

EDISON
RE-CREATIONS
1922

EDISON RE-CREATIONS

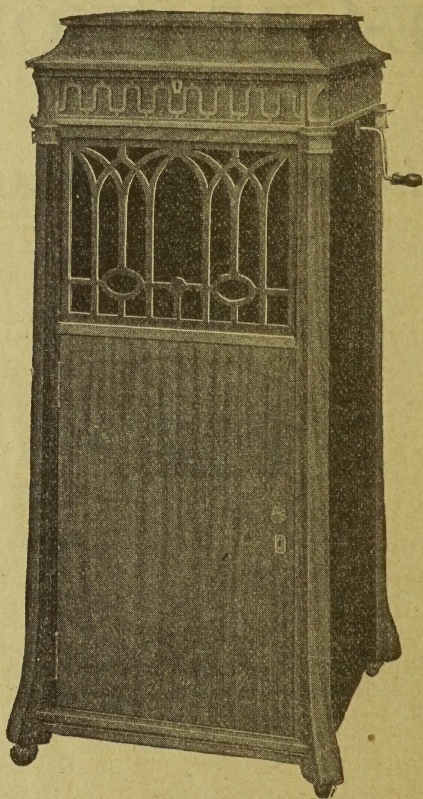
Alphabetically Classified



WARNING

Edison RE-CREATIONS cannot be played on any other instrument than the New Edison without damage, nor without a grossly inferior musical result.

THOMAS A. EDISON, INC.
ORANGE, N. J., U. S. A.



THE NEW EDISON
Official Laboratory Model
Chippendale Cabinet

EDISON'S LABORATORY RE-CREATION OF MUSIC

TALKING-MACHINE reproductions are but shadows of living voices and the performances of living instrumentalists. They are but soulless reflections of the originals—mere mechanical mimicry.

¶ We do not make the foregoing statements in a spirit of animosity toward talking-machines, but merely to emphasize their limitations so that by contrast you may the better appreciate the vast difference between talking-machine "records" and the Edison RE-CREATIONS listed on the following pages.

¶ Edison RE-CREATIONS are essentially different from talking-machine "records." They are true representations of vocal and instrumental music as produced by living artists. They are not mere shadows. They are the very substance of the living music, alive with all the emotions of the living artist. They are produced *through* a medium, not *by* it.

¶ The RE-CREATION of music did not come to pass in a day, nor even a year. This unparalleled achievement of Thomas A. Edison represents the expenditure of four years of the tireless energy of the great inventor and his associates, besides an outlay of more than \$3,000,000 for experiments alone. These facts are ample evidence that neither pains nor money were spared in evolving the miraculous accomplishment of Music's RE-CREATION.

¶ Even when Mr. Edison was satisfied that he had achieved his ambition to RE-CREATE the voice

one hundred per cent. true to the original, he did not stop there. He said that it must be proved beyond all doubt. He then astounded his associates with the unprecedented announcement that he was going to put his new invention to the supreme test of public comparison with artists whose voices he had recorded. Imagine *any* talking-machine manufacturer proposing to a great artist that the artist stand side by side with his talking-machine in a public concert hall and sing in comparison with its reproduction of his voice. Such a proposition would be resented as an insult by any reputable artist. But Mr. Edison knew he had succeeded in literally RE-CREATING the human voice and that no artist could have any valid objection to the test he proposed.

¶ The first, and now memorable, test was so completely successful that many others have been made by a number of great artists, including the following, now, or formerly, members of the Metropolitan Opera Company:

¶ Frieda Hempel, Marie Rappold, Anna Case, Marie Tiffany, Marie Sundelius, Julia Heinrich and Odette Le Fontenay, sopranos; Carolina Lazzari and Margaret Matzenauer, contraltos; Jacques Urlus, Edoardo Ferrari-Fontana and Karl Jorn, tenors; Thomas Chalmers and Mario Laurenti, baritones; Henri Scott, bass, and Arthur Middleton, bass-baritone.

¶ Also by the following well known operatic and concert artists:

¶ Sopranos: Yvonne de Tréville and Alice Verlet, formerly of the Paris Opera; Maggie Teyte, Betsy Lane Shepherd, Marie de Kyzer and Charlotte Kirwan.

¶ Contraltos: Christine Miller, Merle Alcock, Ida Gardner, Amy Ellerman, Marie Morrissey.

¶ Tenors: Giovanni Zenatello, Guido Ciccolini, of the Chicago Opera Co.; Reed Miller, Hardy Williamson, Vernon Dalhart and George Wilton Ballard.

¶ Violinists: Albert Spalding, Samuel Gardner, Isidore Moskowitz and Vasa Prihoda.

¶ What did these artists do? They stood beside the New Edison and sang, or played, in direct comparison with the New Edison's RE-CREATION of their performances. It was found impossible to detect their living voices, or instrumental performances, from the New Edison's RE-CREATION thereof. Thus, these artists and other great artists have proved that the New Edison RE-CREATES their voices with literal fidelity and in a way that baffles the keenest ear in the effort to detect the voice from the RE-CREATION.

¶ These tests were made on the concert platforms of Carnegie Hall, New York; Symphony Hall, Boston; the Astor Gallery, and other shrines of music. Upwards of five million music lovers and critics have attended such demonstrations throughout the United States and Canada, and have gone away marveling at an invention that could RE-CREATE the human voice with such utter perfection that they could not tell the living voice from its RE-CREATION by the instrument that bears the stamp of Edison's genius.

¶ In view of the fact that they are distinctively different from talking-machine "records," and that they are mediums of the new art of Music's RE-CREATION, it is fitting that the representations of original performances listed in this catalog be designated "RE-CREATIONS." Mr. Edison has the exclusive right to the use of this designation.

ARTISTS WHOSE ART HAS BEEN RE-CREATED BY EDISON

Sopranos

BETTINA BERGERE
LUCREZIA BORI
MARY CARSON
ANNA CASE
CONSUELO ESCOBAR DE CASTRO
MARIE DE KYZER
EMMY DESTINN
YVONNE DE TRÉVILLE
CLEMENTINE DE VERE
MARCELLE GRANDVILLE
RACHAEL GRANT
JULIA HEINRICH
FRIEDA HEMPEL
ADA JONES
AGNES KIMBALL
CHARLOTTE KIRWAN
ODETTE LE FONTENAY
LEOLA LUCEY

EDITH McDONALD
CARMEN MELIS
CLAUDIA MUZZO
MARIE NARELLE
HELEN NEWITT
STELLA POWER
MARIE RAPPOLD
GLADYS RICE
ANITA RIO
HELEN BELL RUSH
ELIZABETH SCHUMANN
BETSY LANE SHEPHERD
ELIZABETH SPENCER
HELEN STANLEY
MARIE SUNDELIUS
MAGGIE TEYTE
MARIE TIFFANY
ALICE VERLET

Mezzo-Sopranos and Contraltos

MERLE ALCOCK
CECIL ARDEN
FLORENCE BODINOFF
HELEN CLARK
BEATRICE COLLIN
MARION EVELYN COX
ELEONORA DE CISNEROS
MARIE DELNA
AMY ELLERMAN
IDA GARDNER
MARJORIE HARGUM
MARGARET KEYES
CAROLINA LAZZARI

ELIZABETH LENNOX
ELVIRA LEVERONI
 Mezzo-Soprano
JEAN MACNEIL
MARGARET MATZENAUER
CHRISTINE MILLER
MARIE MORRISEY
LOUISE TERRELL
 Mezzo-Soprano
NEVADA VAN DER VEER
 Mezzo-Contralto
GRACE WOODS
MAY E. WRIGHT

Tenors

PAUL ALTHOUSE
GIUSEPPE ANSELMINI
SAM ASH
P. A. ASSELIN
GEORGE WILTON BALLARD
GUS BARTRAM
ARTHUR S. BIDDLE
ALESSANDRO BONCI
WILLIAM BONNER
GUIDO CICCOLINI
ARTHUR C. CLOUGH
ROY CROPPER
VERNON DALHART
JIM DOHERTY
FRANK X. DOYLE
PAUL DFAULT
RALPH ERROLLE
EDOARDO FERRARI-FONTANA

JOHN FINNEGAN
ROYAL FISH
IRVING GILLETTE
ARTHUR HALL
BYRON G. HARLAN
CHARLES HARRISON
JAMES HARROD
CHARLES HART
HARVEY HINDERMYER
REDFERNE HOLLINSHEAD
LEWIS JAMES
BILLY JONES
REESE JONES
KARL JORN
IRVING KAUFMAN
BURTON LENIHAN
ARTHUR C. LICHTY
ALBERT LINDQUEST

Tenors—Continued

GIOVANNI MARTINELLI
ALLEN McQUHAE
REED MILLER
BILLY MURRAY
PETE MURRAY
WILL OAKLAND
M. J. O'CONNELL
EMORY B. RANDOLPH
PAUL REIMERS
WILL A. RHODES, JR.
ALLAN ROGERS

MANUEL ROMAIN
WALTER SCANLAN
ALFRED D. SHAW
JACQUES URLUS
WALTER VAN BRUNT
HARDY WILLIAMSON
HARVEY WILSON
CARSTEN WOLL
JOHN YOUNG
GIOVANNI ZENATELLO
FRITZ ZIMMERMANN

Baritones, Basses and Bass-Baritones

EDWARD ALLEN
VERNON ARCHIBALD
TORCOM BÉZAZIAN
DONALD CHALMERS
THOMAS CHALMERS
ROBERT E. CLARK
ARTHUR COLLINS
ARTHUR CRANE
FRANK CROXTON
ROBERT C. DYRENFORTH
FRED EAST
GLEN ELLISON
ALBERT FARRINGTON
ARTHUR FIELDS
LAWRENCE E. GILBERT
OTTO GORITZ
FERNANDO GUANERI
BERT HARVEY
MORTON HARVEY
EDMUND A. JAHN

ORPHÉE LANGEVIN
MARIO LAURENTI
VIRGILIO LAZZARI
FREDERIC MARTIN
OWEN J. McCORMACK
ARTHUR MIDDLETON
J. HAROLD MURRAY
WILLIAM F. MYERS
TAURINO PARVIS
HECTOR PELLERIN
JOSEPH A. PHILLIPS
CHAS. F. ROBINSON
HOMER RODEHEAVER
VERTNER SAXTON
ELLIOTT SHAW
HENRI SCOTT
FREDERICK WHEELER
T. FOSTER WHY
EMERSON WILLIAMS
PHILIP H. WOLFRAM

Duet Teams

HARRY MAYO and HARRY TALLY (Tenor and Bass)
HELEN LOUISE and FRANK FERERA (Hawaiian Guitars)
WILLIAM SMITH and WALTER K. KOLOMOKU (Hawaiian Guitars)
JOHN ORREN and LILLIAN DREW (Vaudeville)
BILLY GOLDEN and JOE HUGHES (Comedians)
BILLY GOLDEN and JAMES MARLOWE (Comedians)
BILLY GOLDEN and BILLY HEINS (Comedians)
AL. H. WESTON and IRENE YOUNG (Comedians)

Instrumentalists

FRED J. BACON
Banjo
RAE ELEANOR BALL
Violin
VERA BARSTOW
Violin
JOEL BELOV
Violin
ANDRÉ BENOIST
Piano
KITTY BERGER
Harp-Zither

JOHN F. BURCKHARDT
Bells
PIETRO CAPODIFERRO
Cornet
PIETRO CASO
Flute
LUCILE COLLETTE
Piano
ERNST ALBERT COUTURIER
Cornet
CHARLES DAAB
Xylophone

Instrumentalists—Continued

ROSALYND DAVIS Violin	ISIDORE MOSKOWITZ Violin
MARTA DE LA TORRE Violin	M. NAGY Zimbalom
WILLIAM DORN Xylophone	VESS L. OSSMAN Banjo
VLADIMIR DUBINSKY Violoncello	KATHLEEN PARLOW Violin
CARMINE FABRIZIO Violin	VERA POPPÉ Violoncello
CARL FLESCH Violin	VASA PRIHODA Violin
FORD HAWAIIANS Hawaiian Guitars	SERGEI RACHMANINOFF Piano
SIGNOR LOU CHIHA "FRISCOE" Xylophone	JOSEPH SAMUELS Violin
P. FROSINI Accordion	HERMAN SANDBY Violoncello
SAMUEL GARDNER Violin	PATRICK J. SCANLON Accordion
ROBERT GAYLER Celesta	S. W. SMITH, U. S. N. Bugle
CHESTER GAYLORD Saxophone	HERBERT SOMAN Violin
ANTHONY GIAMMATTEO Clarinet	ALBERT SPALDING Violin
GEORGE HAMILTON GREEN Xylophone	SHIRLEY SPAULDING Banjo
PAULO GRUPPE Violoncello	JULIUS SPINDLER Flute
H. BENNE HENTON Saxophone	LEO TAUSSIG Violoncello
LOUIS KATZMAN Cornet	FRED VAN EPS Banjo
LAURI KENNEDY Violoncello	HAROLD VEO Violin
JOHN J. KIMMEL Accordion	MISCHA VIOLIN Violin
BENJAMIN KLATZKIN Cornet	ARTHUR WALSH Violin
BENJAMIN KOHON Bassoon	HELEN WARE Violin
HERMAN KOLODKIN Viola	ANTON WEISS Fluegelhorn
HANS KRONOLD Violoncello	ALBERT WESTON Violin
BOHUMIR KRYL Cornet	WHEELER WADSWORTH Saxophone
HAROLD L. LYMAN Flute	EDNA WHITE Trumpet
SIMONE MANTIA Trombone	RUDY WIEDOEFT Saxophone
MAURICE MARÉCHAL Violoncello	WILLEM WILLEKE Violoncello
DANIEL MELSA Violin	VICTOR YOUNG Piano
WEYERT A. MOOR Flute and Piccolo	MARY ZENTAY Violin

Ensembles

ALESSIOS-DE FILIPPIS MANDO- LIN ORCHESTRA	ALL STAR TRIO Saxophone, Xylophone and Piano
ALESSIOS MANDOLIN QUARTET	

Ensembles—Continued

AMERICAN BRASS QUARTET	METROPOLITAN MIXED CHORUS
AMERICAN STANDARD ORCHESTRA	METROPOLITAN QUARTET Mixed Voices
AMERICAN STRING QUINTET	METROPOLITAN SEXTET Mixed Voices
AMERICAN SYMPHONY ORCHESTRA	RAY MILLER AND HIS BLACK AND WHITE MELODY BOYS
APOLLO QUARTET OF BOSTON Male Voices	MOONLIGHT TRIO Soprano, Tenor and Bass
BROADWAY DANCE ORCHESTRA	NATIONAL GUARD FIFE AND DRUM CORPS
CALVARY CHOIR Mixed Voices	NATIONAL PROMENADE BAND
CAROL SINGERS Mixed Voices	NEW YORK LIGHT OPERA COMPANY
CHERNIAVSKY TRIO Violin, Violoncello and Piano	NEW YORK MILITARY BAND
CHOIR BOYS OF ST. ANDREWS CHURCH, N. Y.	OBERAMMERGAUER ZITHER TRIO
CLUB DE VINGT ORCHESTRA	OBERBAYERISCHE BAUERN- KAPELLE
CONRAD'S ORCHESTRA	ORATORIO CHORUS Mixed Voices
CREATORE AND HIS BAND	ORLANDO'S ORCHESTRA
CRESCENT TRIO Male Voices	ORPHEUS MALE CHORUS
CRITERION QUARTET Male Voices	VESS L. OSSMAN'S BANJO OR- CHESTRA
DANN TRIO Violin, Cornet and Piano	TOOTS PAKA'S HAWAIIANS
EARL FULLER'S FAMOUS JAZZ BAND	PEERLESS ORCHESTRA
EDISON CONCERT BAND	PEERLESS QUARTET Male Voices
EMPIRE VAUDEVILLE CO.	PREMIER QUARTET Male Voices
FLEMING TRIO Violin, Violoncello and Piano	RUSSIAN BALALAIKA ENSEMBLE
FRISCO JAZZ BAND	SHANNON QUARTET Male Voices
GREGORIAN CHOIR	SISTY AND SEITZ'S BANJO OR- CHESTRA
GREEN BROS. NOVELTY BAND	SODERO'S BAND
GREEN BROS. NOVELTY ORCHESTRA	TOLLEFSEN TRIO Piano, Violin and Violoncello
HARMONY FOUR Mixed Voices	TUXEDO DANCE ORCHESTRA
HOMESTEAD TRIO Female Voices	VAN EPS BANJO ORCHESTRA
IMPERIAL MARIMBA BAND	ARMAND VECSEY AND HIS HUN- GARIAN ORCHESTRA
JAUDAS' BAND	VENETIAN INSTRUMENTAL QUARTET
JAUDAS' SOCIETY ORCHESTRA	VENETIAN INSTRUMENTAL TRIO
JAZZARIMBA ORCHESTRA	WAIKIKI HAWAIIAN ORCHES- TRA
KNICKERBOCKER QUARTET Male Voices	WE GIRLS' QUARTET
LANIN'S ORCHESTRA	WEARY WILLIE TRIO Male Voices
LENZBERG'S RIVERSIDE ORCHESTRA	WIEDOEFT-WADSWORTH QUARTET 2 Saxophones and 2 Pianos
JULES LEVY'S BRASS QUARTET	ZOELLNER STRING QUARTET
LOUISIANA FIVE	
LYRIC MALE QUARTET	
MANHATTAN QUARTET Male Voices	
MAX FELS' DELLA ROBBIA ORCHESTRA	

Elocutionists, Humorists, Comedians, etc.

VAN AVERY Original Rastus	ERNEST HARE Comedian
EDNA BAILEY Recitations	FRED HILLEBRAND Comedian
ERNEST BALLE Comedian	HARRY E. HUMPHREY Recitations
WARD BARTON Yodeler	FRANK M. KAMPLAIN Yodeler
AL BERNARD Comedian	HARLAN E. KNIGHT Comedian
RHODA BERNARD Comedienne	ELISE KRAMER Comedienne
JOE BELMONT Whistling	ALICK LAUDER Comedian
OLIVE BRISCOE Comedienne	ROBERT LETT Comedian
MAURICE BURKHART Comedian	EDWARD MEEKER Comedian
WILLIAM CAHILL Monologs	REV. WM. H. MORGAN, D.D. STEVE PORTER Comedian
REV. J. WILBUR CHAPMAN Scripture Reading	VIRGINIA POWELL. Recitations
FRED DUPREZ Monologs	MONROE SILVER Comedian
EMPIRE VAUDEVILLE COM- PANY	NOBLE SISSLE Comedian
SIBYL SANDERSON FAGAN Whistling	LEN SPENCER Comedian
MARGUERITE E. FARRELL Comedienne	AILEEN STANLEY Comedienne
GILBERT GIRARD Animal Imitations	CAL STEWART Comedian
ALICE GODDARD Recitations	OSCAR STOLBERG Comedian
CHARLES CRAWFORD GORST Whistling	GEORGE L. THOMPSON Monologs and Songs
ADOLPH HAHN Comedian	GEORGE P. WATSON Yodeler



THE NEW EDISON
Official Laboratory Model
William and Mary Cabinet

The NEW EDISON

is the only phonograph which
can sustain the test of direct
comparison with living artists.

EDISON RE-CREATIONS

A

	No.	Price
Aba Daba Honeymoon , <i>Fields-Donovan</i> , Arthur Collins, Baritone, and Byron G. Harlan, Tenor. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.35
Abide With Me , <i>Liddle</i> , Marjorie Harcum, Contralto. REVERSE: Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices.	80623	1.85
Abide With Me , <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: When the Roll Is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.85
Absent , <i>Metcalf</i> ; and <i>Jean</i> , <i>Burleigh</i> , Edith McDonald Carpenter, Soprano. REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Edith McDonald Carpenter, Soprano	80560	1.85
Absent , <i>Metcalf</i> , Hardy Williamson, Tenor. REVERSE: Song of the Vikings, <i>Fanning</i> , Orpheus Male Chorus	80298	1.85
ACCORDION RE-CREATIONS		
BONNIE KATE—Medley of Reels, John J. Kimmel. REVERSE: Kimmel March, Kimmel, John J. Kimmel, Accordion.	50604	1.35
CONNAUGHT MAN—Medley of Jigs, John J. Kimmel. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo.	50692	1.35
CURRO CUCHARES MARCH, <i>Metallo</i> , P. Frosini. REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion	50749	1.35
ECHOES FROM THE MOVIES, <i>Frosini</i> , P. Frosini. REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50125	1.35
FOUR JACKS MARCH, <i>Losch</i> , P. Frosini. REVERSE: Ring and the Rose, <i>Berger</i> , Kitty Berger, Harp-Zither.	50694	1.35
HASTE TO THE WEDDING—MEDLEY OF IRISH JIGS, John J. Kimmel. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin	50653	1.35
HOMEWARD MARCH, <i>Kimmel</i> , John J. Kimmel. REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo	50674	1.35
I HATE TO LOSE YOU MEDLEY, P. Frosini. REVERSE: Hindustan—Fox Trot, <i>Wallace-Weeks</i> , for Dancing, All Star Trio.	50477	1.35
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
KIMMEL MARCH, <i>Kimmel</i> , John J. Kimmel. REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion.	50604	1.35
MEDLEY OF IRISH REELS, Patrick J. Scanlon. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin	50500	1.35
MEDLEY OF OLD-TIME TUNES, P. Frosini. REVERSE: Curro Cuchares March, <i>Metallo</i> , P. Frosini, Accordion.	50749	1.35
NEW YORK BLUES, <i>Frosini</i> , P. Frosini. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.35
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
STRADELLA OVERTURE, <i>Von Flotow</i> , P. Frosini. REVERSE: Offertoire, <i>Donjon</i> , Weyert A. Moor, Flute	80432	1.85
THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini. REVERSE: Echoes From the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.35
Adagio Cantabile (Quartet Op. 64, No. 5). <i>Haydn</i> , Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: To a Wild Rose, <i>MacDowell-Zoellner</i> , Zoellner String Quartet	80600	1.85

	No.	Price
Adam and Eve Had a Wonderful Time—See When It's Apple Blossom Time In Normandy Medley	50134	1.35
Addio del passato (Farewell to the bright visions)—Traviata, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82087	2.25
Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , for Dancing, Na- tional Promenade Band	50146	1.35
Adeste Fideles (O come, all ye faithful), <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark, the Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.85
Adeste Fideles (O come, all ye faithful), <i>Reading</i> , Sodero's Band. RE- VERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.35
Adeste Fideles—See Celestial Chimes	50591	1.35
Adeste Fidelis—See Christmas Carols.	50843	1.35
Adjutant's Call—See Recollections of 1861-65.	80613	1.85
Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , for Dancing, Na- tional Promenade Band	50148	1.35
Adoration, <i>Borowski</i> , Ethel Fleming, Violin. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Florence Irene Fleming, Violoncello	80538	1.85
Afar—Why Don't You—Fox Trot, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Good As Gold—Waltz, <i>Kendis-Brock-</i> <i>man-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50733	1.35
Afghanistan—Fox Trot, <i>Wilander-Donnelly</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra. REVERSE: Buddha—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra	50658	1.35
AFRICANA, Giacomo Meyerbeer		
FILLE DES ROIS, Orphée Langevin, Baritone, in French. REVERSE: De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphée Langevin, Baritone, in French	80305	1.85
O PARADIES, Jacques Urlus, Tenor, in German	83033	2.25
O PARADISO, Giuseppe Anselmi, Tenor, in Italian	83025	2.25
After the Ball—See Old Times Waltz	50480	1.35
After the Roses Have Faded Away, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.85
Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80082	1.85
After You've Gone, <i>Creamer-Layton</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: You'll Have to Put Him to Sleep With the Marseillaise and Wake Him Up With a Oo-La-La, <i>H. Von Tilzer</i> , Arthur Fields, Baritone	50501	1.35
Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin. REVERSE: Hosanna!— <i>Granier</i> , Arthur Middleton, Bass-Baritone	83041	2.25
Ah! Could I But Once More So Love, Dear, <i>Aletier</i> , Emory B. Randolph, Tenor. REVERSE: Nightingale, Vocal Waltz, <i>Batten</i> , Metropolitan Quartet	80288	1.85
Ah, fors'e lui ('Twas he, perchance)—Traviata, <i>Verdi</i> , Lucrezia Bori, So- prano, in Italian.	82539	2.25
Ah, mon fils (Ah, my son)—Prophète, <i>Meyerbeer</i> , Marie Delna, Contralto, in French	83019	2.25
Ah! non credea mirarti (Scarcely could I believe)—Sonnambula, <i>Bellini</i> , Anna Case, Soprano, in Italian	82076	2.25
Ah! non credevi tu (Ne'er did the maiden dream)—Mignon, <i>A. Thomas</i> , Giuseppe Anselmi, Tenor, in Italian	83015	2.25
Ah si, ben mio ('Tis love, sublime emotion)—Il Trovatore, <i>Verdi</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Dagli immortali vertici—Attila, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82200	2.25
Ah! 'Tis a Dream, <i>Lassen</i> , and I Dream of a Garden of Sunshine, <i>Löhr</i> , Thomas Chalmers, Baritone. REVERSE: Thora, <i>Adams</i> , Hardy William- son, Tenor	80274	1.85
Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone. REVERSE: Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone.	80646	1.85
AIDA, Giuseppe Fortunio Francesco Verdi		
A TE GRAVE CAGION M'ADDUCE, AIDA, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Su dunque!—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
FUGGIAM GLI ADRORI, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian	82201	2.25

AIDA—Continued

	No.	Price
LA FATAL PIETRA, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	2.25
O PATRIA MIA, Marie Rappold, Soprano, in Italian	82102	2.25
O TERRA ADDIO, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	2.25
FUR TI RIVEGGO, MIA DOLCE AIDA, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	82571	2.25
RITORNA VINCITOR, Marie Rappold, Soprano, in Italian	82115	2.25
SU DUNQUE! Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: A te grave cagion m'adduce, Aida—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
TRIUMPHAL MARCH, Sodero's Band. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet	80371	1.85
Ai nostri monti (Home to our mountains)— <i>Trovatore</i> , <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.25
Ain't We Got Fun—See Why, Dear?	50837	1.35
Ain't We Got Fun, <i>Whiting</i> , Billy Jones, Tenor. REVERSE: Vamping Rose, <i>Violinsky-Schuster</i> , Billy Jones, Tenor, and Male Chorus	50778	1.35
Ain't You Coming Back to Dixieland?—Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: Along the Way to Waikiki. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.35
Ain't You Coming Out, Malinda? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare. REVERSE: Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins.	50820	1.35
Ain't You Coming Out To-night? <i>Blanche-Belcher</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.35
Air du rossignol (Nightingale song)— <i>Noces de Jeannette</i> , <i>Massé</i> , Alice Verlet, Soprano, in French	82100	2.25
Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin. REVERSE: Menuet In G, <i>Beethoven</i> ; and Largo— <i>Xerxes</i> , <i>Händel</i> , Joel Belov, Violin	80419	1.85
Aisha, Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.35
Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians. REVERSE: Ninipo, <i>Kalei-koa</i> , Toots Paka's Hawaiians	50210	1.35
Alabama Jubilee—See, I'm On My Way to Dublin Bay Medley	50257	1.35
Alabama Lullaby, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Beautiful Ohio, <i>M. Earl</i> , Metropolitan Quartet	80465	1.85
Alabama Moon, <i>G. H. Green</i> , Gladys Rice, Soprano, Xylophone obbligato by <i>G. H. Green</i> . REVERSE: Don't You Remember the Time? <i>Williams</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	50659	1.35
Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin	82095	2.25
Alagazam—See On the Hoko Moko Isle Medley	50368	1.35

ALCOCK, MERLE, Contralto, RE-CREATIONS by

Merle Alcock possesses a great, natural gift of song, a fine artistic appreciation and an engaging personality. She was born in the West and obtained a college education in music at Drake Conservatory. Then she went to New York to study. Her position on the concert stage was established when she was chosen by Walter Damrosch as contralto soloist for the Spring Festival Tour of the New York Symphony Orchestra. Her important appearances have been with the New York Symphony Orchestra, the Boston Symphony Orchestra, the New York Oratorio Society and in recitals with other distinguished artists. She also has appeared with success at exclusive musicales in the leading metropolitan centers of the country.

DANNY BOY, <i>Cid Irish Air</i> . REVERSE: Coming Home, <i>Willeby</i> , Anna Case, Soprano	82559	2.25
HIS LULLABY, <i>Jacobs-Bond</i> . REVERSE: Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano	80325	1.85
I'M A-LONGIN' FO' YOU, <i>Hatbaway</i> . REVERSE: For Killarney and You, <i>Teasdale</i> , Charles Harrison, Tenor	80341	1.85

	No.	Price
ALCOCK, MERLE — <i>Continued</i>		
LARGO—XERKES, <i>Händel</i> , in Italian. REVERSE: Prologue—I Pagliacci, <i>Leoncavallo</i> , Merle Alcock, Contralto, in Italian.	82199	2.25
LITTLE DAISY'S EVENING PRAYER, <i>Dana</i> , with Chorus. REVERSE: Love's Golden Dream, <i>Lennox</i> , Helen Clark and Emory B. Randolph	80167	1.85
SONGS WE USED TO SING IN DIXIE LAND, <i>Roma</i> , with Male Chorus. REVERSE: Answer, <i>Robyn</i> , Thomas Chalmers, Baritone	80297	1.85
Alcoholic Blues , <i>A. Von Tilzer</i> , Vernon Dalhart . REVERSE: Every Day Will Be Sunday When the Town Goes Dry, <i>Jerome-Mahoney</i> , Edward Meeker	50529	1.35
ALESSIOS-DE FILIPPIS MANDOLIN ORCH. , RE-CREATION by WALK IN THE FOREST. <i>Alessios</i> . REVERSE: Glowworm, <i>Lincke</i> , Imperial Marimba Band	80352	1.85
ALESSIOS MANDOLIN QUARTET , RE-CREATIONS by HUNGARIAN SERENADE, <i>Sgallari</i> . REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.35
SPANISH RHAPSODY, <i>Salvetti</i> . REVERSE. Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.35
Alexander's Band Is Back In Dixieland , <i>Gumble</i> , Premier Quartet . REVERSE: Say It Again, <i>Greer</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50601	1.35
Alexandria—Fox Trot—Aphrodite , <i>Goetzl</i> , for Dancing, Max Fells' Della Robbia Orchestra . REVERSE: Miami—Waltz, <i>Jacobi</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50656	1.35
Alice Blue Gown—Irene , <i>Tierney</i> , Helen Clark, Contralto . REVERSE: Irene—Irene, <i>Tierney</i> , Helen Clark, Contralto	50661	1.35
Alice In Wonderland—Century Girl , <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor . REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus	50415	1.35
Alice, Where Art Thou? <i>Ascher</i> , John Young and Frederick Wheeler, Tenor and Baritone . REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Mixed Chorus	80069	1.85
Alita, Losey, American Symphony Orchestra . REVERSE: In the Swing, Mazurka de Salon, <i>Wachs</i> , Reed Orchestra	50117	1.35
All Aboard For Chinatown , <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan . REVERSE: I Can Dance with Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray, Tenor	50350	1.35
All Aboard For the County Fair , Rube Sketch, Harlan E. Knight and Company . REVERSE: Daybreak At Calamity Farm, Barnyard Sketch, Gilbert Girard and Company	50316	1.35
Allah's Holiday, Katinka—Fox Trot , <i>Friml</i> , for Dancing, Jaudas' Society Orchestra . REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.35
All By Myself , <i>Berlin</i> , Helen Clark, Contralto . REVERSE: I Know Where the Flies Go—Biff, Bing, Bang, <i>Mayo</i> , Billy Jones, Tenor	50801	1.35
All By Myself—See Birds of a Feather—Medley Fox Trot	50866	1.35
ALLEN, EDWARD, Baritone, RE-CREATIONS by EVENING BRINGS REST AND YOU, <i>Bishop</i> . REVERSE: Kiss Me Again, <i>Herbert</i> , Marie Tiffany, Soprano	80454	1.85
HEARTS OF THE WORLD, <i>Johnson</i> . REVERSE: God Be With Our Boys Tonight, <i>Sanderson</i> , Metropolitan Quartet	80415	1.85
I'LL COME BACK TO YOU WHEN IT'S ALL OVER, <i>Mills</i> , with Chorus. REVERSE: Homeward Bound, <i>Meyer</i> , George Wilton Ballard, Tenor	50475	1.35
LAST NIGHT, <i>Howard</i> . REVERSE: County Kerry Mary, <i>Pease-Nelson</i> , William Bonner, Tenor.	50762	1.35
LIFE'S-RAILWAY TO HEAVEN, <i>Tillman</i> , with Charles Hart, Tenor, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.85
MY MOTHER'S BIBLE, <i>Tillman</i> , with Male Chorus. REVERSE: Life's Railway to Heaven, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus	80394	1.85
OH! WHAT A PAL WAS MARY, <i>Wendling</i> . REVERSE: Sweet Leonore, <i>Eastman</i> , Lewis James, Tenor.	50594	1.35
OLD JIM'S CHRISTMAS HYMN, <i>Gray</i> , with Chorus. REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dalhart, Tenor	80360	1.85
SOMEWHERE IN FRANCE IS THE LILY, <i>Howard</i> , with Chorus. REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band	50467	1.35
WHEN I LOOKED IN YOUR WONDERFUL EYES, <i>Osborne</i> . REVERSE: Lassie o' Mine, <i>Walt</i> , Albert Lindquest, Tenor	80609	1.85
WHEN YOU LOOK IN THE HEART OF A ROSE—BETTER 'OLE, <i>Methven</i> . REVERSE: Jealous Moon, <i>Zamecnik</i> , Leola Lucey, Soprano	80445	1.85

		No.	Price
ALLEN, EDWARD—Continued			
WISHING THAT DREAMS WOULD COME TRUE, <i>Logan</i> . REVERSE: Won't You Come Back to Me, <i>Jacobs</i> , <i>Leola Lucey</i> , Soprano		80467	1.85
WORLD IS WAITING FOR the SUNRISE, <i>Seitz</i> . REVERSE: Love Sends a Little Gift of Roses, <i>Openshaw</i> , <i>Lewis James</i> , Tenor		80667	1.85
All For You—Fox Trot, Davis-Johnson, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Like It—Medley Fox Trot, <i>Berlin-Donaldson</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i>		50756	1.35
All Hail the Power of Jesus' Name, Holden, Metropolitan Quartet. REVERSE: Shall We Gather At the River? <i>Lowry</i> , Metropolitan Quartet		80355	1.85
All Hail, Thou Dwelling Lowly—Faust, Gounod, Paul Althouse, Tenor. REVERSE: Habanera— <i>Carmen, Bizet</i> , Margaret Keyes, Contralto, in French		82096	2.25
ALL STAR TRIO, Saxophone, Xylophone and Piano, RE-CREATIONS by ARABIAN NIGHTS—ONE-STEP, David-Hewitt, for Dancing. REVERSE: Singapore—Fox Trot, <i>Gilbert-Friedland</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		50527	1.35
CLEO—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Waltz Memories, <i>Ford</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		50600	1.35
HINDUSTAN—FOX TROT, <i>Wallace-Weeks</i> . REVERSE: I Hate to Lose You Medley, <i>P. Frosini</i> , Accordion.		50477	1.35
IN SIAM—FOX TROT, for Dancing. REVERSE: Tents of Arabs—One-Step, <i>David</i> , Tuxedo Dance Orchestra.		50619	1.35
JUST BLUE—FOX TROT, <i>Wadsworth-Arden</i> , for Dancing. REVERSE: Smiles—Fox Trot, <i>Roberts</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		50496	1.35
JUST LIKE THE ROSE—FOX TROT, for Dancing. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra.		50643	1.35
LUCILLE—FOX TROT, <i>Wadsworth-Arden</i> , for Dancing. REVERSE: Pretty Little Rainbow—Waltz, <i>Plunkett</i> , <i>Lenzberg's Riverside Orchestra</i>		50628	1.35
SAND DUNES—ONE-STEP, <i>Gay</i> , for Dancing. REVERSE: I'm Sorry I Made You Cry—Jazz Fox Trot, <i>Clesi</i> , <i>Earl Fuller's Famous Jazz Band</i>		50521	1.35
SENSATION JAZZ ONE-STEP, <i>Dixieland Jazz Band</i> , for Dancing. REVERSE: Jazz de Luxe—Fox Trot, <i>Fuller</i> , <i>Earl Fuller's Famous Jazz Band</i>		50541	1.35
SHIMMEE TOWN—FOX TROT—ZIEGFELD FOLLIES, 1919, <i>Stamper</i> , for Dancing. REVERSE: My Baby's Arms—Ziegfeld Follies, 1919, <i>Tierney</i> , <i>Vernon Daltart</i> , Tenor.		50590	1.35
SOMEDAY DOWN IN CAROLIN'—FOX TROT, <i>G. H. Green</i> , for Dancing. REVERSE: Peggy—One-Step, <i>Morét</i> , for Dancing, <i>Lopez & Hamilton's Kings of Harmony Orchestra</i>		50648	1.35
ST. LOUIS BLUES—FOX TROT, <i>Handy</i> , for Dancing. REVERSE: Jazzie-Addie—One-Step, <i>A. Schubert</i> , <i>Jazzarimba Orchestra</i>		50523	1.35
WESTERN LAND—FOX TROT, <i>Gay</i> , for Dancing. REVERSE: Taxi—One-Step, <i>Kaufman</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i>		50593	1.35
WHEN MY BABY SMILES—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Karavan—Fox Trot, <i>Wiedoeft</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i>		50645	1.35
All the World Will Be Jealous of Me, Ball, Irving Kaufman, Tenor. REVERSE: Chu Chin Chow—Ziegfeld's Follies of 1917, <i>Stamper</i> , <i>Marion Evelyn Cox</i> , Contralto, and Chorus		50445	1.35
All Those In Favor Say Aye, Kennedy, Arthur Fields, Baritone, and Chorus. REVERSE: Chong, <i>Weeks</i> , Premier Quarter.		50538	1.35
All Through the Night, Betsy Lane Shepherd, Soprano. REVERSE: Loch Lomond, <i>Marie Morrissey</i> , Contralto		80350	1.85
All Through the Night, Old Welsh Air, Cyrena Van Gordon, Contralto. REVERSE: Love's Garden of Roses, <i>Wood</i> , <i>Cyrena Van Gordon</i> , Contralto		82182	2.25
All Through the Night—See Old-Home Songs		50843	1.35
Almost Persuaded, Bliss, Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Sanctus (Holy, Holy, Holy, Lord God)—Messe Solennelle— <i>Ste. Cecilia</i> , <i>Gounod</i> , <i>Albert Lindquest</i> and <i>Calvary Choir</i> , Tenor and Mixed Voices		80513	1.85
Aloha Land (Hawaiian Waltz), Herzer, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , <i>Wheeler Wadsworth</i> , Saxophone.		50635	1.35
Aloha Oe (Farewell to Thee), Liliuokalani, Bohumir Kryl, Cornet. REVERSE: Fancy Little Nancy, <i>Baines</i> , <i>Wheeler Wadsworth</i> , Saxophone.		50613	1.35
Aloha Oe (Farewell to Thee), Liliuokalani, Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , <i>Frieda Hempel</i> , Soprano, and <i>Criterion Quartet</i>		82551	2.25
Aloha Oe, Liliuokalani, Toots Paka's Hawaiians. REVERSE: Tomi! Tomi! Hawaiian Hula, <i>Hailama</i> , <i>Toots Paka's Hawaiians</i>		50273	1.35
Aloha Oe—See Kilauea—Hawaiian Patrol		50588	1.35
Aloha Oe—See Improvisation On Old Songs		80537	1.85

	No.	Price
Aloha Oe—Paraphrase, <i>Liliuokalani-Sodero, Sodero's Band.</i> REVERSE: Our Director March, <i>Bigelow, Conway's Band</i>	50706	1.35
Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
Aloha Sunset Land, <i>Kawelo, Homestead Trio, 1st Soprano, 2d Soprano and Alto.</i> REVERSE: When the Corn is Waving, <i>Blumppin-Buck, Criterion Quartet, Male Voices.</i>	80514	1.85
Aloha Sunset Land, <i>Kawelo, Waikiki Hawaiian Orchestra.</i> REVERSE: My Sweet Sweeting Waltz, <i>Peters, Helen Louise and Frank Ferera, Hawaiian Guitars</i>	50406	1.35
ALONE AT LAST		
PRETTY EDELWEISS, <i>Lehár, Armand Vecsey and his Hungarian Orchestra.</i> REVERSE: Serenade—Les Millions d'Arléquin, <i>Drigo, Armand Vecsey and his Hungarian Orchestra</i>	80294	1.85
PRETTY EDELWEISS, <i>Lehár, Mary Carson, Soprano.</i> REVERSE: Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor</i>	80289	1.85
Alone In the Deep, <i>Schmid, Knickerbocker Quartet.</i> REVERSE: As Long As the World Rolls On, <i>Ball, Reed Miller, Tenor</i>	80186	1.85
Along Came Another Little Girl—See Jack O'Lantern Fox Trot	80383	1.85
Along the Rocky Road to Dublin, <i>Grant, Premier Quartet.</i> REVERSE: In Monterey, <i>Morét, Burton Lenihan, Tenor</i>	50328	1.35
Along the Way to Waikiki—See Ain't You Coming Back to Dixieland?	50450	1.35
Als Büblein klein an der Mutter Brust (Like an infant at the mother's breast)—Merry Wives of Windsor, <i>Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German.</i> REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart, Otto Goritz, Baritone, in German</i>	82103	2.25
ALTHOUSE, PAUL, Tenor, RE-CREATION by		
ALL HAIL, THOU DWELLING LOWLY—FAUST, <i>Gounod.</i> REVERSE: Habanera—Carmen, <i>Bizet, Margaret Keyes, Contralto, in French</i>	82096	2.25
Always In My Dreams—See Mississippi Cradle	50854	1.35
Amazonia—Polka Bresilienne, <i>Pinto, for Dancing, National Promenade Band.</i> REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels, for Dancing, National Promenade Band</i>	50189	1.35
Ambassador Polka, <i>Losey, Bohumir Kryl, Cornet.</i> REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar, Sibyl Sanderson Fagan, Whistling</i>	80531	1.85
Amen—Greek—See Lord's Prayer, Doxology, Responses and Hymn	80511	1.85
America, Here's My Boy, <i>A. Lange, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: Where Do We Go From Here? <i>Wenrich, Arthur Fields, Baritone</i>	50433	1.35
America, I Love You March, <i>Gottler, New York Military Band.</i> REVERSE: Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band	50339	1.35
America (My Country 'Tis of Thee), <i>Arthur Middleton, Bass-Baritone, and Chorus.</i> REVERSE: Star Spangled Banner, <i>Arnold, Anna Case, Soprano, and Chorus</i>	83071	2.25
America (My Country 'Tis of Thee), <i>Metropolitan Quartet.</i> REVERSE: Star Spangled Banner, <i>Arnold, Thomas Chalmers, Baritone, and Chorus</i>	80172	1.85
America, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.35
American Aviation March, <i>Creatore, Creatore and his Band.</i> REVERSE: Sons of Uncle Sam—March Militaire, <i>McCoy, Creatore and his Band</i>	80430	1.85
AMERICAN BRASS QUARTET, RE-CREATION by		
AMERICAN WAR SONGS, No. 1. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.35
American Eagle March, <i>Boehme, New York Military Band.</i> REVERSE: New Colonial March, <i>Hall, New York Military Band</i>	50410	1.35
American Fantasie, <i>Herbert, New York Military Band.</i> Includes: Hail Columbia, Dixie, Columbia, the Gem of the Ocean, and Star Spangled Banner. REVERSE: National Emblem March, <i>Bagley, New York Military Band</i>	50358	1.35
American Legion March, <i>Vandersloot, Conway's Band.</i> REVERSE: Wedding of the Rose—Intermezzo, <i>Jessel, Conway's Band</i>	50693	1.35
American Patrol, <i>Meacham, New York Military Band.</i> REVERSE: Boston Commandery March, <i>Carter, New York Military Band</i>	50145	1.35
American Pep March, <i>G. H. Green, Imperial Marimba Band.</i> REVERSE: 12th Street Rag, <i>Bowman, Imperial Marimba Band</i>	50743	1.35
American Robin—See Bird Imitations	50276	1.35

	No.	Price
Americans Come! <i>F. Foster, Arthur Middleton, Bass-Baritone.</i> REVERSE: Tim Rooney's At the Fightin'! <i>Flynn, Arthur Middleton, Bass-Baritone</i>	82151	2.25
AMERICAN STANDARD ORCHESTRA, RE-CREATIONS by <i>Clover Blossoms, Engelmann.</i> REVERSE: Kinetophone Waltz, <i>Romano, American Standard Orchestra</i>	50219	1.35
<i>Kinetophone Waltz, Romano.</i> REVERSE: Clover Blossoms, <i>Engelmann, American Standard Orchestra</i>	50219	1.35
AMERICAN STRING QUINTET, First and Second Violins, Viola, Violoncello and Bass, RE-CREATION by <i>Genius Loci, Thern.</i> REVERSE: Hearts and Flowers, <i>Tobani, American Symphony Orchestra</i>	80091	1.85
AMERICAN SYMPHONY ORCHESTRA, RE-CREATIONS by <i>Alita, Losey.</i> REVERSE: In the Swing, <i>Wachs, Reed Orchestra</i>	50117	1.35
<i>Apple Blossoms, Roberts.</i> REVERSE: Flower Song, <i>G. Lange, Venetian Instrumental Quartet</i>	50052	1.35
<i>April Smiles Waltz, Depret.</i> REVERSE: La Gitana Waltz, <i>Bucalossi, American Symphony Orchestra</i>	80143	1.85
<i>Artist's Life Waltz, Strauss.</i> REVERSE: Monte Cristo Valse Tzigane, <i>Kollar, Instrumental Quintet</i>	80142	1.85
<i>Au Revoir, Romantic Melody, Smith.</i> REVERSE: Feast of the Flowers, <i>Waltz Caprice, Losey, American Symphony Orchestra</i>	50118	1.35
<i>Bacchanale, Part I—Samson and Delilah, Saint-Saëns.</i> REVERSE: <i>Bacchanale, Part II—Samson and Delilah, Saint-Saëns, American Symphony Orchestra</i>	80642	1.85
<i>Ballet Egyptian, Nos. 1 and 2, Luigini.</i> REVERSE: Ballet Egyptian, No. 3 <i>Barcarolle—Tales of Hoffmann, Offenbach.</i> REVERSE: Intermezzo— <i>Cavalleria Rusticana, Mascagni, American Symphony Orchestra</i>	80178	1.85
<i>Blue Danube Waltz, Strauss.</i> REVERSE: Loveland Waltzes, <i>Holzmann, American Symphony Orchestra</i>	80048	1.85
<i>Bohemian Girl Overture, Balfe.</i> REVERSE: Pagliacci Selection, <i>Leoncavallo, Edison Concert Band.</i>	50131	1.35
<i>Boton de Rosa, Garcia.</i> REVERSE: Vals Poetico, <i>Villanueva, American Symphony Orchestra</i>	50110	1.35
<i>Bridal Chorus—Lohengrin, Wagner.</i> REVERSE: Introduction to Third Act— <i>Lohengrin, Wagner, American Symphony Orchestra</i>	80242	1.85
<i>Brooklet's Tale, Tone Picture, Jungmann.</i> REVERSE: Souvenirs and Regrets, Romance, <i>Beaumont, American Symphony Orchestra</i>	50171	1.35
<i>Carmen Selections, Bizet.</i> REVERSE: Tancredi Overture, <i>Rossini, American Symphony Orchestra</i>	80062	1.85
<i>Carnival of Venice, Variations, Paganini.</i> REVERSE: Valse-Arabesque, <i>Lack, Reed Orchestra</i>	50099	1.35
<i>Casse-Noisette Suite—Part I, Overture Miniature; and Danse Chinoise, Tchaikowsky.</i> REVERSE: <i>Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, Tchaikowsky, American Symphony Orchestra</i>	80594	1.85
<i>Casse-Noisette Suite—Part III, Danse Arabe; and Danse Russe (Trépak), Tchaikowsky.</i> REVERSE: <i>Casse-Noisette Suite—Part IV, Valse des Fleurs, Tchaikowsky, American Symphony Orchestra</i>	80602	1.85
<i>Chanson Russe, Russian Fantasia, Smith.</i> REVERSE: Mondaine—Valse-Berceuse, <i>Bosc, American Symphony Orchestra</i>	50102	1.35
<i>Charme d'Amour, Valse Lente, Kendall.</i> REVERSE: The Red Man— <i>Dwellers in the Western World, Sousa, Edison Concert Band</i>	50084	1.35
<i>Crimson Blushes, Caprice, Lester.</i> REVERSE: Mazurka, <i>Badarzewska, Reed Orchestra</i>	50106	1.35
<i>Dance of the Hours, Part I—Gioconda, Ponchielli.</i> REVERSE: <i>Dance of the Hours, Part II—Gioconda, Ponchielli, American Symphony Orchestra</i>	80438	1.85
<i>Der Freischütz Overture—Part I, Von Weber.</i> REVERSE: <i>Der Freischütz Overture—Part II, Von Weber, American Symphony Orchestra</i>	80610	1.85
<i>Der Tambour der Garde Overture, Tittl.</i> REVERSE: Fingal's Cave Overture, <i>Mendelssohn-Bartholdy, American Symphony Orchestra</i>	80587	1.85
<i>Dollar Princess, Selections from the Fall.</i> REVERSE: Woodland Songsters—Waltz, <i>Ziehrer, American Symphony Orchestra</i>	80284	1.85
<i>Dream of Autumn, Serenade, Losey.</i> REVERSE: Valse Fantastique, <i>Engelmann, American Symphony Orchestra</i>	50113	1.35
Entr'acte—Chimes of Normandy, Planquette. REVERSE: Romanza Expressiva, <i>Schubert;</i> and Historias y Cuentos— <i>Jota, Rubio, American Symphony Orchestra</i>	50130	1.35

AMERICAN SYMPHONY ORCHESTRA—Continued		No.	Price
EVERY LITTLE MOVEMENT—MADAME SHERRY, <i>Hoschna</i> . REVERSE: Lukoumi—Tango, <i>De Velasco</i> , American Symphony Orchestra		80075	1.85
FARE THEE WELL, <i>Brinckmann</i> . REVERSE: Far From Thee, <i>Jungmann</i> , American Symphony Orchestra		50127	1.35
FAR FROM THEE, <i>Jungmann</i> . REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra		50127	1.35
FEAST OF THE FLOWERS, Valse Caprice, <i>Losey</i> . REVERSE: Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra		50118	1.35
FIFTH NOCTURNE, <i>Leybach</i> . REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra		50161	1.35
FINGAL'S CAVE OVERTURE, <i>Mendelssohn-Bartholdy</i> . REVERSE: Der Tambour Der Garde Overture, <i>Till</i> , American Symphony Orchestra		80587	1.85
FOROSETTA—TARANTELE, <i>Arditi</i> . REVERSE: Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra		50058	1.35
FUNERAL MARCH, <i>Chopin</i> . REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet		80073	1.85
HEARTS AND FLOWERS, <i>Tobani</i> . REVERSE: Genius Loci, <i>Thern</i> , American String Quintet		80091	1.85
HENRY VIII DANCES—MORRIS DANCE AND TORCH DANCE, <i>German</i> . REVERSE: Henry VIII Dances—Shepherd's Dance, <i>German</i> , American Symphony Orchestra		80486	1.85
HENRY VIII DANCES—SHEPHERD'S DANCE. REVERSE: Henry VIII Dances—Morris Dance and Torch Dance, <i>German</i> , American Symphony Orchestra		80486	1.85
HISTORIAS Y CUENTOS—JOTA, <i>Rubio</i> ; and ROMANZA EXPRESIVA, <i>Schubert</i> . REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra		50130	1.35
HOME, SWEET HOME, THE WORLD OVER, <i>Lampe</i> . REVERSE: Spring of Love, <i>Ehrlich</i> , Venetian Instrumental Quartet		50132	1.35
IN A BIRD STORE, DESCRIPTIVE FANTASIA, <i>Lake</i> . REVERSE: Wooing Hour—Serenade, <i>Zamecnik</i> , Peerless Orchestra		80502	1.85
INTERMEZZO—CAVALLERIA RUSTICANA, <i>Mascagni</i> . REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra		80178	1.85
IN THE STILLY NIGHT, <i>Brinckmann</i> . REVERSE: Perle de Madrid, Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra		50111	1.35
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> . REVERSE: March of the Toys—Babes In Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.35
INTRODUCTION TO THIRD ACT—LOHENGRIN, <i>Wagner</i> . REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra		80242	1.85
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> . REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra		50126	1.35
JEWELS OF THE MADONNA, INTERMEZZO I, <i>Wolf-Ferrari</i> . REVERSE: Jewels of the Madonna, Intermezzo II, <i>Wolf-Ferrari</i> , American Symphony Orchestra		80498	1.85
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> . REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band		50091	1.35
KAMENOI OSTROW, <i>Rubinstein</i> . REVERSE: Loreley, Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra		80203	1.85
KISS WALTZ—MERRY WAR, <i>Strauss</i> . REVERSE: La Zingana, <i>Böhm</i> , American Symphony Orchestra		50089	1.35
LA DANSEUSE INTERMEZZO, <i>Von Blon</i> . REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , Edison Concert Band		80096	1.85
LA GITANA WALTZ, <i>Bucalossi</i> . REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra		80143	1.85
LA PALOMA, <i>Yradier</i> . REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Anthony, Giammatteo, Flute and Clarinet		80063	1.85
LARGO, <i>Händel</i> . REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp		50053	1.35
LA ZINGANA—MAZURKA, <i>Böhm</i> . REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra		50089	1.35
LORELEY—Paraphrase, <i>Nesvadba</i> . REVERSE: Kamenoi Ostrow, <i>Rubinstein</i> , American Symphony Orchestra		80203	1.85
LOVELAND WALTZES, <i>Holzmann</i> . REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra		80048	1.85
LUKOUMI—TANGO, <i>De Velasco</i> . REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra		80075	1.85
MADAME BUTTERFLY SELECTION—PART I, <i>Puccini</i> . REVERSE: Madame Butterfly Selection—Part II, <i>Puccini</i> , American Symphony Orchestra		80633	1.85

AMERICAN SYMPHONY ORCHESTRA—Continued		No.	Price
MARCHE HONGROISE—DAMNATION OF FAUST, <i>Berlioz</i> . REVERSE: Molly On the Shore, <i>Grainger</i> , American Symphony Orchestra		80628	1.85
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> . REVERSE: In the Toy-maker's Workshop—Babes In Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.35
MARSOVIA WALTZES, <i>Blanke-Belcher</i> . REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra		80353	1.85
MERRY WIVES OF WINDSOR OVERTURE, PART I, <i>Nicolai</i> . REVERSE: Merry Wives of Windsor Overture, Part II, <i>Nicolai</i> , American Symphony Orchestra		80451	1.85
MIDSUMMER NIGHT'S DREAM—NOCTURNE, <i>Mendelssohn</i> . REVERSE: Midsummer Night's Dream—Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra		80356	1.85
MIGNON FANTASIA, PART I, <i>A. Thomas</i> . REVERSE: Mignon Fantasia, Part 2, <i>Thomas</i> , American Symphony Orchestra		80505	1.85
MIGNON OVERTURE, <i>A. Thomas</i> . REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra		50059	1.35
MOLLY ON THE SHORE, <i>Grainger</i> . REVERSE: Marche Hongroise—Damnation of Faust, <i>Berlioz</i> , American Symphony Orchestra		80628	1.85
MONDAINE, VALSE-BERCEUSE, <i>Bosc</i> . REVERSE: Chanson Russe, Russian Fantasie, <i>Smith</i> , American Symphony Orchestra		50102	1.35
ORPHEUS OVERTURE, <i>Offenbach</i> . REVERSE: Fidelity Two-Step, for Dancing, National Promenade Band		50078	1.35
PERLE DE MADRID—Spanish Waltz, <i>Lamotte</i> . REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra		50111	1.35
PHÈDRE OVERTURE, PART I, <i>Massenet</i> . REVERSE: Phèdre Overture, Part II, <i>Massenet</i> , American Symphony Orchestra		80515	1.85
POET AND PEASANT OVERTURE, PART I, <i>Von Suppé</i> . REVERSE: Poet and Peasant Overture, Part II, <i>Von Suppé</i> , American Symphony Orchestra		80342	1.85
PRELUDE TO FAUST, <i>Gounod</i> . REVERSE: Ride of the Valkyries, <i>Wagner</i> , American Symphony Orchestra		80638	1.85
RIDE OF THE VALKYRIES, <i>Wagner</i> . REVERSE: Prelude to Faust, <i>Gounod</i> , American Symphony Orchestra		80638	1.85
RIGOLETTO SELECTION, PART I, <i>Verdi</i> . REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra		80396	1.85
ROMANZA EXPRESIVA, <i>Schubert</i> ; and HISTORIAS Y CUENTOS—Jota, <i>Rubio</i> . REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra		50130	1.35
ROSE-MOUSSE—ENTR'ACTE VALSE, <i>Bosc</i> . REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band		50086	1.35
SAUL OVERTURE, PART I, <i>Bazzini</i> . REVERSE: Saul Overture, Part II, <i>Bazzini</i> , American Symphony Orchestra		80518	1.85
SEMRAMIDE OVERTURE, <i>Rossini</i> . REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra		50059	1.35
SKATERS WALTZ, <i>Waldteufel</i> . REVERSE: Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra		80076	1.85
'S KOMMT EIN VOGEL GEFOGEN, <i>Muller-Ochs</i> . REVERSE: Simple Aveu, <i>Thomé</i> , Paulo Gruppe, Violoncello		80068	1.85
SLAVONIC RHAPSODY, <i>Friedemann</i> . REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band		50093	1.35
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> . REVERSE: Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra		80049	1.85
SOUTHERN ROSES WALTZ, <i>Strauss</i> . REVERSE: Forosetta—Tarantelle, <i>Aràiti</i> , American Symphony Orchestra		50058	1.35
SOUVENIRS AND REGRETS—ROMANCE, <i>Beaumont</i> . REVERSE: Brooklet's Tale—Tone Picture, <i>Jungmann</i> , American Symphony Orchestra		50171	1.35
SPRING SONG, <i>Mendelssohn</i> . REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidore Moskowitz, Violin		80097	1.85
STEPHANIE GAVOTTE, <i>Czibulka</i> . REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra		80094	1.85
SWEET DREAMS OF HOME, <i>Engelmann</i> . REVERSE: Fifth Nocturne, <i>Leybach</i> , American Symphony Orchestra		50161	1.35
TANCREDI OVERTURE, <i>Rossini</i> . REVERSE: Carmen Selections, <i>Bigel</i> , American Symphony Orchestra		80062	1.85
TANGO DANCE, <i>Ellis</i> , for Dancing. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band		50165	1.35
TANNHÄUSER OVERTURE, PARTS I AND II, <i>Wagner</i>		80575	1.85
THISTLE, THE—SCOTCH MELODIES, PART I. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra		80245	1.85

AMERICAN SYMPHONY ORCHESTRA—Continued		No.	Price
Valse Fantastique, <i>Engelmann</i> . REVERSE: Dream of Autumn, Serenade, <i>Losey</i> , American Symphony Orchestra		50113	1.35
VALS POETICO, <i>Villanueva</i> . REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra		50110	1.35
VENETIA, A SPRING SONG, <i>Tobani</i> . REVERSE: Sweet Caress, <i>Gillet</i> , Reed Orchestra		50092	1.35
WEDDING OF THE WINDS WALTZES, <i>Hall</i> . REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet		50065	1.35
WILHELMINA WALTZES, <i>Hall</i> . REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra		80049	1.85
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> . REVERSE: Skaters Waltz, <i>Waldteufel</i> , American Symphony Orchestra		80076	1.85
WOODLAND SONGSTERS—WALTZ, <i>Ziehrer</i> . REVERSE: Selections from The Dollar Princess, <i>Fall</i> , American Symphony Orchestra		80284	1.85
ZAMPA OVERTURE, PART I, <i>Herold</i> . REVERSE: Zampa Overture, Part II, American Symphony Orchestra		80390	1.85
American War Songs, No. 1, American Brass Quartet. Includes: We're Tenting Tonight, Just Before the Battle, Mother, and The Vacant Chair. REVERSE: American War Songs, No. 2, American Brass Quartet		50290	1.35
American War Songs, No. 2, American Brass Quartet. Includes: Tramp! Tramp! Tramp! Weeping, Sad and Lonely, and Who Will Care For Mother Now? REVERSE: American War Songs, No. 1, American Brass Quartet		50290	1.35
Amid the Odor of Roses, <i>Steckmest</i>, Harold L. Lyman, Flute. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin		80336	1.85
Amina—Egyptian Serenade, <i>Lincke</i>, Sodero's Band. REVERSE: Ciribiribin, <i>Pestalozza</i> Sodero's Band		50323	1.35
Amorita—Fox Trot, <i>Zamecnik</i>, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Bow-Wow—One-Step, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos		50696	1.35
Amour! viens aider ma faiblesse! (O Love! in my weakness give power) —Samson et Dalila, <i>Saint-Saëns</i>, Carolina Lazzari, Contralto, in French. REVERSE: Mon cœur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French		83079	2.25
Amour! viens aider ma faiblesse (O love! in my weakness give power) —Samson and Dalilah, <i>Saint-Saëns</i>, Margaret Matzenauer, Soprano, in French		83044	2.25
Am Rhein und beim Wein (Rhein-wine song), <i>Ries</i>, Otto Goritz, Baritone, in German. REVERSE: Stille Nacht, Heilige Nacht, <i>Gruber</i> , Mannheim Quartet, in German		80266	1.85
Anchored! <i>Watson</i>, Thomas Chalmers, Baritone. REVERSE: Land of the Long Ago, <i>Ray</i> , Charles Harrison, Tenor		80414	1.85
And a Little Child Shall Lead Them, <i>Harris</i>, Walter Van Brunt, Tenor, and Chorus. REVERSE: For You, <i>Smith</i> , Helen Clark, Contralto, and Chorus		80077	1.85
Andante Concerto, No. 2, In D Minor, <i>Gölleremann</i>, Willem Willeke, Violoncello. REVERSE: Evening Song, <i>Dessau</i> , Willem Willeke, Violoncello		82152	2.25
Andante In F, <i>Molique</i>, Weyert A. Moor, Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet		80238	1.85
Andante pastorale—Souvenir des Alpes, <i>Böhm</i>, Weyert A. Moor, Flute. REVERSE: Berceuse— <i>Jocelyn</i> , <i>Godard</i> , Herman Sandby, Violoncello		80287	1.85
Andante Religioso, <i>Thomé</i>, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Barcarolle—Tales of Hoffmanh, <i>Offenbach</i> , Cherniavsky Trio		80428	1.85
ANDREA CHÉNIER, <i>Umberto Giordano</i>			
IMPROVVISI DI CHÉNIER (UN DI ALL'AZZURRO SPAZIO), Giovanni Zenatello, Tenor, in Italian		83052	2.25
LA MAMMA MORTA Claudia Muzio, Soprano in Italian. REVERSE: Sei forse l'angelo fedele?—Eugene Onégin, <i>Tschaikowsky</i> , Claudia Muzio, Soprano, in Italian		82224	2.25
And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i>, Arthur Collins and Byron G. Harlan. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus		50337	1.35
Ange adorable (Tho' I adore thee)—Romeo et Juliette, <i>Gounod</i>, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Polonaise—Je suis Titania—Mignon, <i>Thomas</i> , Alice Verlet, Soprano, in French		82211	2.25
Angel Eyes—Fox Trot, <i>Gold</i>, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Oh, Joy!—Fox Trot, <i>Schroeder</i> , for Dancing, Harry Raderman's Jazz Orchestra		50834	1.35
Angel Face—I Might Be Your "Once-In-a-While," <i>Herbert</i>, Leola Lucey, Soprano, and Mixed Chorus. REVERSE: Once Upon a Time—Magic Melody, <i>Romberg</i> , Lewis James, Tenor.		50641	1.35

	No.	Price
Angel's Dream Waltz , <i>Herman</i> , National Promenade Band. REVERSE: <i>Lazarre Waltzes, Blanke</i> , National Promenade Band	50073	1.35
Angels, Ever Bright and Fair—Theodora , <i>Händel</i> , Anna Case, Soprano . REVERSE: Come Where My Love Lies Dreaming, <i>S. C. Foster</i> , Anna Case, Soprano , and <i>Criterion Quartet</i>	83078	2.25
Angels From the Realms of Glory , <i>Smart</i> , Carol Singers . REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.35
Angels, Roll the Rock Away, Easter Hymn , <i>Roper</i> , Calvary Choir . REVERSE: Jesus Lives! Easter Hymn, <i>Gaunlett</i> , Calvary Choir	50405	1.35
Angel's Serenade , <i>Braga</i> , Frieda Hempel and Albert Spalding, Soprano, with Violin Obligato . REVERSE: Merry Widow Waltz, <i>Lehár-Eisler</i> , Frieda Hempel, Soprano	82240	2.25
Angel's Serenade , <i>Braga</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp . REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.85
Anitra's Dance—Peer Gynt Suite, No. 1 , <i>Grieg</i> ; and At the Brook , <i>De Boisdéffre</i> , Cherniavsky Trio, Violin, Violoncello and Piano . REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio, Violin, Violoncello and Piano	80429	1.85
Anitra's Dance—See Peer Gynt Suite, No. 1	80216	1.85
Anna In Indiana , <i>B. & F. Gorman-Rose</i> , Aileen Stanley . REVERSE: Oh! They're Such Nice People, <i>Brown-Walsh</i> , Billy Jones, Tenor	50804	1.35
Annie Laurie—See Annie, My Own—Fox Trot	50724	1.35
Annie Laurie—See Bonnie Brier Bush March	50712	1.35
Annie Laurie , <i>Geibel Arrangement for Male Voices</i> , Criterion Quartet, Male Voices . REVERSE: We Strongly Now Will Try Together— <i>La Fille de Madame Angot, Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80519	1.85
Annie Laurie—See Humming	50817	1.35
Annie Laurie—See Medley of Old-Time Tunes	50749	1.35
Annie Laurie, Scott, Anna Case, Soprano . REVERSE: Old Folks At Home, <i>Foster</i> , Anna Case, Soprano	83059	2.25
Annie Laurie, Scott, Christine Miller, Contralto . REVERSE: Then You'll Remember Me— <i>Bohemian Girl, Balfe</i> , James Harrod, Tenor	80315	1.85
Annie Laurie, Scott, Metropolitan Quartet . REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.85
Annie Laurie—See The Thistle, Scotch Melodies, Part I	80245	1.85
Annie Laurie; and Old Folks At Home, Kitty Berger, Harp-Zither . REVERSE: <i>Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, Balfe</i> , Kitty Berger, Harp-Zither	50255	1.35
Annie Laurie—See Medley of Scotch Airs	50692	1.35
Annie, My Own—Fox Trot, Scharf, for Dancing, Harry Raderman's Jazz Orchestra . REVERSE: Toodles— <i>One-Step, J. Green</i> , for Dancing, Green Bros. Novelty Band	50724	1.35
ANSELM, GIUSEPPE, Tenor, RE-CREATIONS by		
AH! NON CREDEVI TU—MIGNON , <i>A. Thomas</i> , in Italian	83015	2.25
CIELO E MAR—GIOCONDA , <i>Ponchielli</i> , in Italian	83004	2.25
O PARADISO—AFRICANA , <i>Meyerbeer</i> , in Italian	83025	2.25
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR , <i>Donizetti</i> , in Italian	83018	2.25
VESTI LA GIUBBA—PAGLIACCI , <i>Leoncavallo</i> , in Italian	83008	2.25
Answer—Fox Trot, Vause, for Dancing, Lenzberg's Riverside Orchestra . REVERSE: Sweet Love— <i>Fox Trot, Smalle</i> , for Dancing, Lenzberg's Riverside Orchestra	50742	1.35
Answer, Robyn, Thomas Chalmers, Baritone . REVERSE: Songs We Used to Sing In Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus	80297	1.85
Antony's Address Over the Body of Caesar , <i>Shakespeare</i> , Harry E. Humphrey, Recitation . REVERSE: Old Sweetheart of Mine, <i>Riley</i> , Harry E. Humphrey, Recitation	50211	1.35
Anvil Chorus—Trovatore, Verdi, New York Light Opera Company . REVERSE: Miserere— <i>Trovatore, Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus	82516	2.25
Any Place Is Heaven If You Are Near Me , <i>Löhr</i> , Thomas Chalmers, Baritone . REVERSE: Your Voice Came Back to Me, <i>Keithley</i> , Gladys Rice, Soprano	80464	1.85
Any Rags, Allen, Arthur Collins . REVERSE: My Bambazoo, <i>Snyder</i> , Arthur Collins and Byron G. Harlan	50100	1.35
Anything Is Nice If It Comes From Dixieland , <i>Clarke-Meyer-Ager</i> , Premier Quartet, Male Voices . REVERSE: Have a Smile For Everyone You Meet and They Will Have a Smile For You, <i>Rule</i> , Arthur Hall, Tenor, and Male Chorus	50537	1.35

	No.	Price
Anytime, Anyday, Anywhere—Fox Trot (Introducing "Just For To-Day"), for Dancing, Green Bros. Novelty Band. REVERSE: In Sweet September.—Fox Trot, Monaco, for Dancing, Green Bros. Novelty Band	50700	1.35
A. O. H.'s of the U. S. A., Glogau, Edward Meeker. REVERSE: Violin My Great Grand-Daddy Made, Erdman, George Wilton Ballard, Tenor	50242	1.35
Apache Love—Fox Trot, Kendis-Brockman-Weslyn-Dyson, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: "Ma!"—Medley Fox Trot, Conrad-Timberg for Dancing, Harry Raderman's Jazz Orchestra	50846	1.35
Aphrodite—Alexandria—Fox Trot, Goetzl, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Miami—Waltz, Jacobi, for Dancing, Max Fells' Della Robbia Orchestra.	50656	1.35
APOLLO QUARTET OF BOSTON, Male Voices, RE-CREATION by BRIGHTEN THE CORNER WHERE YOU ARE, Gabriel. REVERSE: A Mighty Fortress Is Our God, Luther, Calvary Choir, Mixed Voices.	80504	1.85
CHURCH IN THE WILDWOOD, Pitts. REVERSE: Ninety and Nine, Sankey, Christine Miller, Contralto	80416	1.85
GENTLE ANNIE, S. C. Foster. REVERSE: Home Again, Pike, Hardy Williamson, Tenor	80528	1.85
IN THE GARDEN, Miles. REVERSE: List! The Cherubic Host—Holy City, Gaul, Thomas Chalmers, Baritone, and Chorus of Women's Voices	80520	1.85
WHEN I DREAM OF OLD ERIN, Friedman. REVERSE: Irish Rose o' My Heart, Harling, Allen McQuhae, Tenor	80621	1.85
Apple Blossoms, Roberts, American Symphony Orchestra. REVERSE: Flower Song, G. Lange, Venetian Instrumental Quartet	50052	1.35
Apple Blossoms—Little Girls, Good-Bye, Jacobi, Lewis James, Tenor, and Chorus of Men. REVERSE: You are Free—Apple Blossoms, Jacobi, Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50639	1.35
Apple Blossoms—You Are Free, Jacobi, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Little Girls, Good-Bye—Apple Blossoms, Jacobi, Lewis James, Tenor, and Chorus of Men.	50639	1.35
April Showers—Medley Fox Trot (Introducing "Down South")—Bombo, Silvers-Donaldson, for Dancing, Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, Brown, Club de Vingt Orchestra	50875	1.35
April Smiles Waltz, Depret, American Symphony Orchestra. REVERSE: La Gitana Waltz, Bucalossi, American Symphony Orchestra	80143	1.85
A quoi bon l'économie (What's the good of economy)—Manon, Massenet, Torcom Bézazian, Baritone, in French. REVERSE: Ingemisco—Requiem, Verdi, Giovanni Zenatello, Tenor, in Latin	82214	2.25
Arabesque—Prelude, Rogers, and Butterfly, Grieg, André Benoist, Piano. REVERSE: Two Larks, Lescheltzky, André Benoist, Piano	50200	1.35
Arabia—One-Step, G. H. Green, for Dancing, Green Bros. Novelty Band. REVERSE: Do You Ever Think of Me—Fox Trot, Burlinell, for Dancing, Harry Raderman's Jazz Orchestra.	50740	1.35
Arabian Nights—One-Step, David-Hewitt, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Singapore—Fox Trot, Gilbert-Friedland, for Dancing, Jaudas' Society Orchestra.	50527	1.35
Arabian Yogi Man—Fox Trot, Kendis-Brockman, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Calling—Fox Trot, Squires, for Dancing, Max Fells' Della Robbia Orchestra	50758	1.35
ARCHIBALD, VERNON, Baritone, RE-CREATIONS by BEAUTIFUL ISLE OF THE SEA, J. R. Thomas, with Helen Clark, Contralto. REVERSE: Nancy Lee, Adams, Thomas Chalmers, Baritone, and Chorus	80155	1.85
BOAT WITH MY TRUE LOVE'S NAME, Coe, with Helen Clark, Contralto. REVERSE: When the Roses Bloom, Reichardt, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.85
COME TO ME, Hellman, with Helen Clark, Contralto. REVERSE: Someone, Piantadosi, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.85
DRIFTING, Williams, with Helen Clark, Contralto. REVERSE: Charge of the Light Brigade, Glover, Knickerbocker Quartet	80137	1.85
EVER OF THEE I'M FONDLY DREAMING, Hall, with Elizabeth Spencer, Soprano. REVERSE: Darling Nellie Gray, Hanby, Metropolitan Quartet	80010	1.85
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, Gilbert-Sullivan, with Royal Fish and Donald Chalmers, Tenor and Baritone. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer and Royal Fish, Soprano and Tenor	80157	1.85
FALL IN! Cowen. REVERSE: John Bull's Catechism, Johnston, Arthur Crane, Baritone, and Male Chorus	80231	1.85
FOR YOU, Montague, with Helen Clark, Contralto. REVERSE: The Bugler, Pinsui, Thomas Chalmers, Baritone	80148	1.85

ARCHIBALD, VERNON—Continued

	No.	Price
I LOVE YOU, <i>Schnitzer</i> , with Helen Clark, Contralto. REVERSE: There's a Warm Spot In My Heart for Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.85
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , with Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet	80196	1.85
IN THE VALLEY OF THE MOON, <i>Branen</i> , with Helen Clark, Contralto. REVERSE: When the Angelus Is Ringing, <i>Green</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.85
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , with Elizabeth Spencer, Soprano. REVERSE: Macushla, <i>MacMurrough</i> , Emory B. Randolph, Tenor	80133	1.85
LEAF BY LEAF THE ROSES FALL, <i>Bishop</i> , with Lewis James, Tenor. REVERSE: Dixie Lullaby, <i>Dixon</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto.	80521	1.85
LOOK IN HER EYES—MISS CAPRICE, <i>Kern</i> . REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer	80147	1.85
LOVE'S ADIEU, <i>Old Folk-Song</i> , with Lewis James, Tenor. REVERSE: There's Not a Song that Trembles, Cantilena, <i>Rogers</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus	80500	1.85
RING ON, SWEET BELLS, <i>Nevin</i> , with Royal Fish, Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass.	80174	1.85
SHALL WE MEET? <i>Rice</i> , with Lewis James, Tenor. REVERSE: Heaven is My Home, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80522	1.85
SILENT NIGHT, <i>Gruber</i> , with Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus.	80643	1.85
SOMEONE, <i>Piantadosi</i> , with Elizabeth Spencer, Soprano. REVERSE: Come to Me, <i>Heltman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.85
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , with Elizabeth Spencer, Soprano. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet	80125	1.85
SUMMER DAYS, <i>Fisher</i> , with Helen Clark, Contralto. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer	80138	1.85
SWEET GENEVIEVE, <i>Tucker</i> , with Chorus. REVERSE: Alice, Where Art Thou? <i>Asber</i> , John Young and Frederick Wheeler, Tenor and Baritone	80069	1.85
WHEN IT'S APPLE BLOSSOM TIME IN NORMANDY, <i>Mellor-Gifford-Trevor</i> , with Chorus. REVERSE: We Have Much to Be Thankful For, <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	50114	1.35
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT, <i>Petrie</i> , with Helen Clark, Contralto. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.85
YOU ARE THE ROSE OF MY HEART, <i>Kendis</i> . REVERSE: One Wonderful Night, <i>Jones</i> , Marie de Kyzer and Emory B. Randolph	80191	1.85
ARDEN, CECIL, Contralto, RE-CREATIONS by		
SERENADE, <i>Gounod</i> , in French, with Isidore Moskowitz, Violin Obligato. REVERSE: Ye Who Have Yearn'd, Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, with Isidore Moskowitz, Violin Obligato	80572	1.85
YE WHO HAVE YEARN'D, ALONE, <i>Tschaikowsky</i> , with Isidore Moskowitz, Violin Obligato. REVERSE: Serenade, <i>Gounod</i> , Cecil Arden, Contralto, in French, with Isidore Moskowitz, Violin Obligato.	80572	1.85
Are You From Dixie? ('Cause I'm From Dixie, Too), Cobb, Billy Murray, Tenor, and Chorus. REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan</i> , Walter Van Brunt, Tenor	50357	1.35
Are You Half the Man Your Mother Thought You'd Be? De Costa, Walter Van Brunt, Tenor. REVERSE: Come Back to Erin, Mona Darling, <i>Reed</i> , George Wilton Ballard, Tenor, and Chorus	50359	1.35
Are You Half the Man Your Mother Thought You'd Be?—See Wake Up, America! Medley	50368	1.35
Are You the O'Reilly? Rooney-Emmett, Billy Murray and Chorus. REVERSE: Row Me On the River, Romeo, <i>Tate</i> , Billy Murray	50253	1.35
Arioso, <i>Bach-Franko</i> , Herman Kolodkin, Viola. REVERSE: Introduction and Tarentelle, <i>Sarasate</i> , Mischa Violin, Violin	80641	1.85
Arkansas Traveler—See Devil's Dream Medley, Reels	50653	1.35
Arkansas Traveler—See Dixie Medley.	50195	1.35
Arkansas Traveler—See Medley of Old-Time Tunes	50749	1.35
Armorer's Song—Robin Hood, <i>De Koven</i> , Emerson Williams, Bass-Baritone. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Jean MacNeil, Contralto.	80535	1.85

AROUND THE MAP

	No.	Price
FOX TROT, for Dancing, Jaudas' Society Orchestra. Includes: Here Comes Tootsi, and When the Right Girl Comes Along. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.35
HERE COMES TOOTSII, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Babes In the Wood—Very Good, Eddie, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor.	80306	1.85
WHEN THE RIGHT GIRL COMES ALONG, <i>Finck</i> , Billy Murray, Tenor, and Chorus. REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.35
ARRAH GO 'LONG WITH YOU (DO YOU SEE ANY GREEN IN ME EYE), <i>H. Von Tilzer</i> , Marguerite Farrell. REVERSE: I've Got the Travelling "Choo-Choo Blues", <i>A. Von Tilzer</i> , Marguerite Farrell	50808	1.35
ARTIST'S LIFE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.85
ASE'S DEATH—See Peer Gynt Suite, No. I	80216	1.85
ASH, SAM, Tenor, RE-CREATIONS by WHEN I FOUND YOU—POOR LITTLE RITZ GIRL, <i>Romberg</i> . REVERSE: Wond'ring, <i>David</i> , Thomas Chalmers, Baritone.	50721	1.35
ASHES OF MY HEART, <i>A. Lange</i> , Burton Lenihan, Tenor. REVERSE: There's a Garden In Old Italy, <i>Glogau</i> , Irving Kaufman, Tenor	50375	1.35
ASLEEP IN THE DEEP, <i>Petrie</i> , William F. Myers, Bass, and Male Chorus. REVERSE: Blue Jay and the Thrush, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling	50300	1.35
AS LONG AS THE WORLD ROLLS ON, <i>Ball</i> , Reed Miller, Tenor. REVERSE: Alone In the Deep, <i>Schmid</i> , Knickerbocker Quartet	80186	1.85
ASPIRATION! <i>Chopin</i> , Claudia Muzio, Soprano, in French. REVERSE: Mi chiamano Mimi—La Bohème, <i>Puccini</i> , Claudia Muzio, Soprano, in Italian.	82234	2.25
ASSEMBLY CALL—See Recollections of 1861-65	80613	1.85
AS WE PARTED AT THE GATE, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass. REVERSE: Close to Thee, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone	50043	1.35
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.35
AS YOU WERE—WHO ATE NAPOLEONS WITH JOSEPHINE, <i>Goetz</i> , Maurice Burkhart. REVERSE: "O," <i>Gay-Johnson</i> , Billy Murray.	50657	1.35
A tanto amor (Thou Flow'r Beloved)—Favorita, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Credo—Otello, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian.	82558	2.25
AT A GEORGIA CAMP MEETING, <i>Mills</i> , New York Military Band. REVERSE: Liberty Bell March, <i>Sousa</i> , New York Military Band	50636	1.35
A te grave cagion m'adduce, Aida (Grave cause leads me to seek thee here, Aida)—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Su dunque!—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
AT PARTING, <i>Rogers</i> ; and A May Morning, <i>Denza</i> , Julia Heinrich, Soprano. REVERSE: I Dreamt That I Dwelt in Marble Halls—Bohemian Girl, <i>Balfe</i> , Julia Heinrich, Soprano	82164	2.25
AT THE BALL, THAT'S ALL, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhart	50238	1.35
AT THE BROOK, <i>De Boisdoffre</i> ; and Anitra's Dance—Peer Gynt Suite, No. I, <i>Grieg</i> , Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio, Violin, Violoncello and Piano	80429	1.85
AT THE CIRCUS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: Country Days, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song	50809	1.35
AT THE COUNTY FAIR, <i>Knight</i> , Rub Sketch, Harlan E. Knight and Company. REVERSE: Coon Waiters, Billy Golden and James Marlowe.	50532	1.35
AT THE END OF A BEAUTIFUL DAY, <i>Perrins</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Make a Little Heaven In Your Heart, <i>Perrins</i> , Elizabeth Spencer, Soprano	80339	1.85
AT THE MISSISSIPPI CABARET—See I'm On My Way to Dublin Bay Medley	50257	1.35
AT THE YANKEE MILITARY BALL—See Good-Bye Broadway, Hello France! Medley	50450	1.35
AT THE YIDDISH WEDDING JUBILEE, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhart. REVERSE: At the Ball, That's All, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass	50238	1.35

ATTILA, <i>Giuseppe Fortunio Francesco Verdi</i>	No.	Price
DAGL' IMMORTALI VERTICI, Mario Laurenti, Baritone, in Italian. REVERSE: Ah si, ben mio—Il Trovatore, <i>Verdi</i> , Guido Ciccolini, Tenor, in Italian	82200	2.25
PRAISE YE, Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	2.25
PRAISE YE, Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.35
Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.85
Auld Lang Syne—See Good-Night Waltz, No. 2.	50596	1.35
Auld Lang Syne—See The Thistle, Scotch Melodies, Part II.	80245	1.85
Auld Lang Syne, Old Home Singers, Mixed Voices. REVERSE: Love, Here Is My Heart, <i>Silésu</i> , Reed Miller, Tenor	80624	1.85
Aunt Dinah's Golden Wedding, Empire Vaudeville Co. Includes: De Golden Wedding, Oh! Dem Golden Slippers, Hear Dem Bells and Old Black Joe. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus	50266	1.35
Aunt Dinah's Quilting Party—See Dixie Medley	50195	1.35
Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Ain't You Coming Out, Malinda? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare	50820	1.35
Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: There Must Be Little Cupids In the Briny, <i>Foley</i> , Billy Murray	50248	1.35
Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra. Includes: Sprinkle Me With Kisses and You Are Irish Too. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.35
Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra. REVERSE: Feast of the Flowers, Valse Caprice, <i>Losey</i> , American Symphony Orchestra	50118	1.35
Avalon—Fox Trot, <i>Jolson-Rose</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Jene Sais Pa Pa—Fox Trot, <i>Fisher-Coleman</i> , for Dancing, Harry Raderman's Jazz Orchestra	50710	1.35
Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.85
Ave Maria, <i>Bach-Gounod</i> , Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin obbligato	82536	2.25
Ave Maria, <i>Schubert-Wilhelmj</i> , Carl Flesch, Violin	82063	2.25
Ave Maria—Cavalleria Rusticana (Adaptation from the Intermezzo), <i>Mascagni</i> , Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay	82549	2.25
AVERY, VAN, The Original Rastus, RE-CREATION by HAPPY, THAT'S ALL, <i>Avery</i> , Vaudeville. REVERSE: On the 5.15, <i>Marshall</i> , Pete Murray	50234	1.35
Awakening of Spring, <i>Bach</i> , Peerless Orchestra. REVERSE: Piquette, Intermezzo, <i>Finck</i> , Peerless Orchestra	80373	1.85

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Babes In The Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.35
Babes In The Wood—Very Good, Eddie, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus.	80306	1.85
BABES IN TOYLAND, <i>Victor Herbert</i>		
IN THE TOYMAKER'S WORKSHOP, American Symphony Orchestra. REVERSE: March of the Toys—Babes In Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.35
MARCH OF THE TOYS, American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes In Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.35
TOYLAND, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Cupid's Grammar—Happyland, <i>De Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor.	80139	1.85

	No.	Price
Baby Dreams—Jimmie, Stoltbart, Elizabeth Spencer, Soprano, and Mixed Chorus. REVERSE: Margie—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50717	1.35
Baby In Love—Fox Trot—Last Waltz, Goodman-Benatzky, for Dancing, Club de Vingt Orchestra. REVERSE: I Know Why Your Mother Called You "Baby"—Fox Trot, Bright-Kelley, for Dancing, Club de Vingt Orchestra	50828	1.35
Baby Mine, Johnston, Betsy Lane Shepherd, Soprano, and Chorus. REVERSE: Smilin' Through, Penn, Thomas Chalmers, Baritone	80506	1.85
Baby Shoes, Piantadosi, Elizabeth Spencer, Soprano. REVERSE: Good-Bye, Good Luck, God Bless You, Ball, Gladys Rice and Walter Van Brunt, Soprano and Tenor	50371	1.35
Baby Song—See Medley of J. K. Emmett's Yodel Songs.	50314	1.35
Baby (Swing High, Swing Low), Bennett, Helen Clark, Contralto. REVERSE: Long, Long Ago, Bayly, Marie de Kyzer, Soprano	80331	1.85
Bacchanale, Part I—Samson and Delilah, Saint-Saëns, American Symphony Orchestra. REVERSE: Bacchanale, Part II—Samson and Delilah, Saint-Saëns, American Symphony Orchestra	80642	1.85
Bachelor Gay—See Maid of the Mountains	50842	1.35
Back, Back, Back to Baltimore—See Songs of Other Days, No. 6	80596	1.85
Back Home In Tennessee, Donaldson, Armand Vecsey and his Hungarian Orchestra. REVERSE: Hello, Frisco! Hirsch, Armand Vecsey and his Hungarian Orchestra	80302	1.85
Back Home In Tennessee, Donaldson, George Wilton Ballard, Tenor, and Chorus. REVERSE: M-o-t-h-e-r, Morse, George Wilton Ballard, Tenor	50325	1.35
Back to the Carolina You Love, Schwartz, Owen J. McCormack, Baritone and Chorus. REVERSE: There's a Bungalow In Dixieland, Freeman, Morton Harvey, Baritone, and Chorus	80220	1.85
Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan, Ada Jones and Steve Porter. REVERSE: Cohen on His Honeymoon, Monroe Silver	50667	1.35
BACON, FRED, Banjo, RE-CREATIONS by		
MASSA'S IN DE COLD, COLD GROUND, Transcription, Foster-Bacon. REVERSE: Old Black Joe, Transcription, Foster-Bacon, Fred Bacon, Banjo	50351	1.35
MEDLEY OF SCOTCH AIRS. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion	50692	1.35
MEDLEY OF SOUTHERN AIRS. REVERSE: Homeward March, Kimmel, John J. Kimmel	50674	1.35
OLD BLACK JOE—Transcription, Foster-Bacon. REVERSE: Massa's In De Cold, Cold Ground—Transcription, Foster-Bacon, Fred Bacon, Banjo	50351	1.35
Bad'ner Mad'In Waltz, Komzak, New York Military Band. REVERSE: My Heart to Thee, Souvenir du bal, Böhm, Edison Concert Band	50109	1.35
BAGPIPE RE-CREATION		
MEDLEY OF IRISH JIGS, Patrick Fitzpatrick. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin	50615	1.35
BAILEY, EDNA, Recitations, RE-CREATIONS by		
DADDY AND THE BOY, Harbour, Bed-Time Story. REVERSE: Little Boy and His Mother At the Circus, Edna Bailey, Recitation	50411	1.35
DAT'S WHAT I CALLS MUSIC. REVERSE: Night Before Christmas, Moore, Edna Bailey, Recitation	50298	1.35
LITTLE BOY AND HIS MOTHER AT THE CIRCUS. REVERSE: Daddy and the Boy, Harbour, Edna Bailey, Bed-Time Story	50411	1.35
NIGHT BEFORE CHRISTMAS, Moore. REVERSE: Dat's What I Calls Music, Edna Bailey, Recitation	50298	1.35
THREE BEARS, Brooke, A Bed-Time Story. REVERSE: Three Billy Goats "Gruff," A Bed-Time Story, Edna Bailey	50417	1.35
THREE BILLY GOATS "GRUFF," A Bed-Time Story. REVERSE: Three Bears, Brooke, A Bed-Time Story, Edna Bailey	50417	1.35
WHY THE CHIMES RANG. REVERSE: Christmas Eve, Fantasie, Gayler, Robert Gayler, Celesta	50382	1.35
BALL, RAE ELEANOR, Violin, RE-CREATIONS by		
CAROLINA LULLABY, Panella. REVERSE: Underneath Hawaiian Skies, Rose, Rae Eleanor Ball, Violin	50816	1.35
HAVANA MOON, W. Smith. REVERSE: Wonderland of Dreams, Abbott, Rae Eleanor Ball, Violin	50857	1.35
THAT NAUGHTY WALTZ, Levy. REVERSE: Venetian Moon, Goldberg-Magine, Rae Eleanor Ball, Violin	50703	1.35
UNDERNEATH HAWAIIAN SKIES, Rose. REVERSE: Carolina Lullaby, Panella, Rae Eleanor Ball, Violin	50816	1.35

BALL, RAE ELEANOR—Continued

No. Price

VENETIAN MOON, <i>Goldberg-Magine</i> . REVERSE: That Naughty Waltz, <i>Levy</i> , Rae Eleanor Ball, Violin	50703	1.35
WONDERLAND OF DREAMS, <i>Abbott</i> . REVERSE: Havana Moon, <i>W. Smith</i> , Rae Eleanor Ball, Violin	50857	1.35

BALLARD, GEORGE WILTON, Tenor, RE-CREATIONS by

AMERICA, HERE'S MY BOY, <i>A. Lange</i> , with Chorus. REVERSE: Where Do We Go From Here? <i>Wenrich</i> , Arthur Fields, Baritone	50433	1.35
BACK HOME IN TENNESSEE, <i>Donaldson</i> , with Chorus. REVERSE: M-o-t-h-e-r, <i>Morse</i> , George Wilton Ballard, Tenor, and Chorus	50325	1.35
BRIGHT EYES, <i>Motgan-Jerome</i> . REVERSE: Playmates, <i>Fischer</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50752	1.35
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Gockl</i> , with Elizabeth Spencer, Soprano. REVERSE: I Left Her On the Beach At Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.35
COME BACK TO ERIN, MONA DARLING, <i>Reed</i> , with Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>De Costa</i> , Walter Van Brunt, Tenor	50359	1.35
COULD THE DREAMS OF A DREAMER COME TRUE, <i>A. Lange</i> . REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman	50330	1.35
DADDY, YOU'VE BEEN A MOTHER TO ME, <i>Fisher</i> . REVERSE: Hiawatha's Melody of Love, <i>Meyer</i> , Betsy Lane Shepherd and Elizabeth Lennox, Soprano and Contralto.	50686	1.35
DEEP IN YOUR EYES—HALF MOON, <i>Jacobi</i> , with Elizabeth Spencer, Soprano. REVERSE: Half-Moon—Selection, <i>Jacobi</i> , Peerless Orchestra	50720	1.35
DON'T CRY FRENCHY, DON'T CRY, <i>Donaldson</i> . REVERSE: Don't Forget the Salvation Army, <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus	50543	1.35
DON'T YOU REMEMBER THE TIME? <i>Williams</i> , with Louise Terrell, Con- tralto. REVERSE: Alabama Moon, <i>G. H. Green</i> , Xylophone obligato by G. H. Green, Gladys Rice, Soprano	50659	1.35
EYES THAT SAY I LOVE YOU, <i>Fisher</i> , with Helen Clark, Contralto. REVERSE: When the Bees Make Honey, <i>Donaldson</i> , Irving Kaufman and Jack Kauf- man, Tenor and Baritone	50568	1.35
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.35
HELD FAST IN A BABY'S HANDS, <i>Perkins</i> . REVERSE: Dearest One, <i>Blaufuss</i> , Betsy Lane Shepherd and Elizabeth Spencer, Soprano and Mezzo-Soprano.	50795	1.35
HOMEWARD BOUND, <i>Meyer</i> . REVERSE: I'll Come Back to You When It's All Over, <i>Mills</i> , Edward Allen, Baritone, and Chorus	50475	1.35
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , with Bettina Bergere, Soprano. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor].	50435	1.35
I LOST MY HEART IN HONOLULU, <i>Cobb</i> , with Chorus. REVERSE: San San Soo—Hip-Hip-Hooray, <i>Laurance</i> , George Wilton Ballard, Tenor, and Chorus	50376	1.35
I'M A LONESOME MELODY, <i>Meyer</i> , with Chorus. REVERSE: If You Can't Sing the Words You Must Whistle the Tune, <i>Darewski</i> , Billy Murray, Tenor	50307	1.35
I'M FOREVER BLOWING BUBBLES, <i>Kenbrovin-Kelette</i> , with Helen Clark, Con- tralto. REVERSE: In the Old Sweet Way, <i>Caddigan-Story</i> , Helen Clark and George Wilton Ballard. Contralto and Tenor	50534	1.35
I'M SORRY I MADE YOU CRY, <i>Clesi</i> . REVERSE: Daddy Mine, <i>Wilson-Dubin</i> , Helen Clark, Contralto	80426	1.85
IN A KINGDOM OF OUR OWN—ROYAL VAGABOND, <i>Cohen</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: When the Cherry Blossoms Fall— Royal Vagabond, <i>Gostl</i> , Leola Lucey and Charles Hart, Soprano and Tenor	80466	1.85
IN THE LAND OF BEGINNING AGAIN, <i>Meyer</i> . REVERSE: Mammy's Lullaby, <i>Roberts</i> , Premier Quartet	50528	1.35
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , with Owen J. McCormack, Baritone. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Bur- ton Lenihan, Tenor	50313	1.35
IN THE OLD SWEET WAY, <i>Caddigan-Story</i> , with Helen Clark, Contralto. RE- VERSE: I'm Forever Blowing Bubbles, <i>Kenbrovin-Kellette</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor.	50534	1.35
KISS THAT MADE ME CRY, <i>Gottler</i> . REVERSE: Salvation Lassie of Mine, <i>Caddigan-Story</i> , Helen Clark and Charles Hart, Contralto and Tenor	50539	1.35
LONESOME—THAT'S ALL, <i>Roberts-Bradley</i> . REVERSE: Think Love of Me, <i>Grey</i> , Gladys Rice, Soprano.	80485	1.85
LOVE NEST—MARY, <i>Hirsch</i> , with Louise Terrell, Contralto. REVERSE: I'm In Heaven When I'm In My Mother's Arms, <i>Ager</i> , Helen Clark, Contralto	50690	1.35
M-O-T-H-E-R, <i>Morse</i> . REVERSE: Back Home In Tennessee, <i>Donaldson</i> , George Wilton Ballard, Tenor, and Chorus	50325	1.35

BALLARD, GEORGE WILTON—Continued		No.	Price
MOTHER—AND ME, <i>Cavanagh</i> . REVERSE: Mollie Darling, <i>Hays</i> , Charles Hart, Tenor, and Male Chorus		80444	1.85
MOTHER—HER SOLDIER BOY, <i>Romberg</i> . REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor		50418	1.35
MOTHER OF PEARL, <i>Ball</i> . REVERSE: Old Pal, <i>Jerome</i> , Lewis James, Tenor.		50755	1.35
MY GRANDFATHER'S GIRL, <i>Dillon</i> . REVERSE: Sweet Cider Time, When You Were Mine, <i>Wenrich</i> , Joseph A. Phillips, Baritone		50365	1.35
NOBODY'S ROSE, <i>Fried-White</i> , with Female Chorus. REVERSE: I'm Missin' Mammy's Kissin', <i>Pollack</i> , Vernon Dalhart, Tenor		50775	1.35
ON THE BARK OF AN OLD CHERRY TREE, <i>Howard</i> , with Chorus. REVERSE: Little Grey Mother, <i>De Costa</i> , Jim Doherty, Tenor, and Chorus		50310	1.35
SAN SAN SOO—HIP-HIP-HOORAY, <i>Lawrance</i> , with Chorus. REVERSE: I Lost My Heart In Honolulu, <i>Cobb</i> , George Wilton Ballard, Tenor, and Chorus		50376	1.35
SILVER STAR, <i>Johnson</i> , with Gladys Rice, Soprano. REVERSE: That Dreamy, Dreamy Lullaby, <i>Mills-Wynne-Scott</i> , Vernon Dalhart, Tenor		50691	1.35
SO LONG, MOTHER, <i>Van Alstyne</i> , with Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> , Shannon Quartet		50460	1.35
SOMEDAY I'LL MAKE YOU GLAD, <i>Squires</i> . REVERSE: Kentucky Dream <i>Henry Onivas</i> , Leola Lucey and Charles Hart, Soprano and Tenor.		80458	1.85
TEACH ME TO SMILE—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Mary Carson, Soprano. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lebar</i> , Mary Carson, Soprano		80289	1.85
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroder</i> , with Gladys Rice, Marion Cox and Harvey Hindermeyer, Soprano, Contralto and Tenor. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor		80354	1.85
THERE'S A LITTLE LANE WITHOUT A TURNING, <i>Meyer</i> , with Chorus. REVERSE: Sometimes the Dream Comes True—He Comes Up Smiling, <i>Ward</i> , Walter Van Brunt, Tenor		50318	1.35
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Chorus. REVERSE: My Mother's Rosary, <i>Meyer</i> , Walter Van Brunt, Tenor		50343	1.35
TRIPOLI, <i>Weill</i> , with Helen Clark, Contralto. REVERSE: Moonlight In Mandalay, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto		50699	1.35
TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY, <i>Ball</i> . REVERSE: She Is the Sunshine of Virginia, <i>H. Carroll</i> , Walter Van Brunt, Tenor		50391	1.35
TWO LITTLE LOVE BIRDS—LOVE BIRDS, <i>Romberg</i> , with Elizabeth Spencer, Soprano. REVERSE: Love's Little Journey—The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus.		50784	1.35
UNTIL I SAY GOOD-BYE, <i>Hill</i> , with Louise Terrell, Contralto. REVERSE: Our Little Love Affair—Fifty-Fifty, <i>Swanstrom</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor		80595	1.85
VIOLIN MY GREAT GRAND-DADDY MADE, <i>Erdman</i> . REVERSE: A. O. H.'s of the U. S. A., <i>Glogau</i> , Edward Meeker		50242	1.35
WALTZ ALABAM', <i>Barth</i> , with Chorus. REVERSE: Ev'rybody Calls Me Honey, <i>Straight</i> , Helen Clark, Contralto.		50540	1.35
WALTZ OF THE SEASON—BLUE PARADISE, <i>Eysler</i> , with Frederick Wheeler, Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice, Burton Lenihan, Soprano and Tenor, and Chorus		80280	1.85
WAS THERE EVER A PAL LIKE YOU? <i>Berlin</i> . REVERSE: How Sorry You'll Be, <i>Kalmar-Ruby</i> , Helen Clark and Joseph Phillips, Contralto and Baritone		50646	1.35
WE'LL SEE—LOVE O' MIKE, <i>Kern</i> , with Bettina Bergere, Soprano. REVERSE: I Wonder Why—Love o' Mike, <i>Kern</i> , Gladys Rice, Soprano		50436	1.35
WHEN I MET YOU, <i>Klickmann</i> , with Helen Clark, Contralto. REVERSE: Why Did You Come Into My Life? <i>Harris</i> , Lewis James, Tenor		50577	1.35
WHEN I WAS A DREAMER, <i>Van Alstyne</i> . REVERSE: When My Ship Comes In, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass		50269	1.35
WHEN YOU HOLD ME IN YOUR ARMS, <i>Klickmann</i> , with Helen Clark, Contralto. REVERSE: Red Lantern, <i>Fisher</i> , Metropolitan Quartet		50578	1.35
WHEN YOU'RE GONE I WON'T FORGET, <i>De Rose</i> , with Louise Terrell, Contralto. REVERSE: Whispering Hope, <i>Hawthorne</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor		50678	1.35
WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD, <i>Petrie</i> . REVERSE: When You Sang "Hush-a-bye Baby" to Me, <i>Olman-Logan</i> , Helen Clark, Contralto.		50811	1.35
Y. M. C. A.—YIP, YIP, YAPHANK, <i>Berlin</i> , with Chorus. REVERSE: Mandy—Yip-Yip-Yaphank, <i>Berlin</i> , Billy Murray, Tenor, and Chorus.		80433	1.85

	No.	Price
Ballatella (Bird Song)—Pagliacci, Leoncavallo, Claudia Muzio, Soprano, in Italian. REVERSE: <i>Ebben? Ne andrò lontana—La Wally, Catalani, Claudia Muzio, Soprano, in Italian</i>	82232	2.25
Ballet Egyptian, Nos. 1 and 2, Luigini, American Symphony Orchestra. REVERSE: <i>Ballet Egyptian, No. 3, American Symphony Orchestra</i>	80299	1.85
Ballet Egyptian, No. 3, Luigini, Dann Trio, Violin, Cornet and Piano. REVERSE: <i>Extase-Réverie, Ganne, Dann Trio</i>	80525	1.85
Ballet Music—Faust, Parts I and II, Gounod, Edison Concert Band. REVERSE: <i>Benediction of the Poignards—Huguenots, Meyerbeer, Edison Concert Band</i>	50154	1.35
Ballet Music From Rosamunde, Schubert-Kreisler, Vera Barstow, Violin. REVERSE: <i>Viennese Popular Song, Transcribed by Kreisler, Vera Barstow, Violin</i>	80573	1.85
Ballet Music—Orpheus, Gluck-Ries, Albert Spalding, Violin. REVERSE: <i>Chanson—Meditation, Cottenet, Albert Spalding, Violin</i>	82206	2.25
Ballet Music—William Tell, Rossini, Sodero's Band. REVERSE: <i>Fest Overture, Leutner, Sodero's Band</i>	50285	1.35
Balleymooney and Biddy McGee, Lowry, Billy Murray and Chorus. REVERSE: <i>I'm Looking For Antone, Piantadosi, Rhoda Bernard</i>	50324	1.35
Ballin' the Jack—Fox Trot, Smith-Europe, for Dancing, National Promenade Band. REVERSE: <i>Reuben Fox Trot, Claypoole, for Dancing, National Promenade Band</i>	50181	1.35
Ballo in Maschera—See Masked Ball		
Baltimore Oriole—See Bird Imitations.	50276	1.35
Band Festival At Plum Center, Doty, Ada Jones, Byron G. Harlan and Steve Porter. REVERSE: <i>Bill's Dog Towser, Billy Golden and Billy Heins</i>	50463	1.35
Bandolero, Stuart, Arthur Middleton, Bass-Baritone. REVERSE: <i>Stille Nacht! Heilige Nacht! Gruber, Marie Rappold, Soprano, in German</i>	83063	2.25
Band Played On—See Old Timers Waltz	50480	1.35
BAND RE-CREATIONS		
ADELE—WALTZ HESITATION, Briquet, for Dancing, National Promenade Band. REVERSE: <i>Dreaming—Waltz Hesitation, Joyce, for Dancing, National Promenade Band</i>	50146	1.35
ADMIRATION—WALTZ BOSTON, Deguin, for Dancing, National Promenade Band. REVERSE: <i>Sans Souci—Maxixe Bresilienne, Green, for Dancing, National Promenade Band</i>	50148	1.35
AIDA—TRIUMPHAL MARCH, Verdi, Sodero's Band. REVERSE: <i>My Heart At Thy Sweet Voice—Samson and Dalilah, Saint-Saëns, L. Katzman, Cornet</i>	80371	1.85
AISHA, INDIAN INTERMEZZO, Lindsay, Edison Concert Band. REVERSE: <i>Naila Intermezzo, Delibes, Edison Concert Band</i>	50115	1.35
ALOHA OE—PARAPHRASE, Liliuokalani-Sodero, Sodero's Band. REVERSE: <i>Our Director March, Bigelow, Conway's Band</i>	50706	1.35
AMAZONIA—POLKA BRESILIENNE, Pinto, for Dancing, National Promenade Band. REVERSE: <i>Dodo Dawdle—Fox Trot, Dunkels, for Dancing, National Promenade Band</i>	50189	1.35
AMERICA, New York Military Band. REVERSE: <i>Hail Columbia; and Star Spangled Banner, New York Military Band</i>	50169	1.35
AMERICA, I LOVE YOU MARCH, Gollner, New York Military Band. REVERSE: <i>Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band</i>	50339	1.35
AMERICAN AVIATION MARCH, Creatore, Creatore and his Band. REVERSE: <i>Sons of Uncle Sam—March Militaire, McCoy, Creatore and his Band</i>	80430	1.85
AMERICAN EAGLE MARCH, Boehme, New York Military Band. REVERSE: <i>New Colonial March, Hall, New York Military Band</i>	50410	1.35
AMERICAN FANTASIE, Herbert, New York Military Band. REVERSE: <i>National Emblem March, Bagley, New York Military Band</i>	50358	1.35
AMERICAN LEGION MARCH, Vandersloot, Conway's Band. REVERSE: <i>Wedding of the Rose—Intermezzo, Jessel, Conway's Band</i>	50693	1.35
AMERICAN PATROL, Meacham, New York Military Band. REVERSE: <i>Boston Commandery March, Carter, New York Military Band</i>	50145	1.35
AMERICAN PEP MARCH, G. H. Green, Imperial Marimba Band. REVERSE: <i>12th Street Rag, Bowman, Imperial Marimba Band</i>	50743	1.35
AMINA—EGYPTIAN SERENADE, Lincke, Sodero's Band. REVERSE: <i>Ciribiribin, Pestalozza, Sodero's Band</i>	50323	1.35
ANGEL'S DREAM WALTZ, Herman, National Promenade Band. REVERSE: <i>Lazarre Waltzes, Blanke, National Promenade Band</i>	50073	1.35
ANYTIME, ANYDAY, ANYWHERE—FOX TROT, for Dancing, Green Bros. Novelty Band. REVERSE: <i>In Sweet September—Fox Trot, Monaco, for Dancing, Green Bros. Novelty Band</i>	50700	1.35

BAND RE-CREATIONS—Continued

	No.	Price
ARABIA—ONE-STEP, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Do You Ever Think of Me—Fox Trot, <i>Burnett</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50740	1.35
AT A GEORGIA CAMP MEETING, <i>Mills</i> , New York Military Band. REVERSE: Liberty Bell March, <i>Sousa</i> , New York Military Band	50636	1.35
BAD'NER MAD'LN WALTZ, <i>Komzak</i> , New York Military Band. REVERSE: My Heart to Thee, Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.35
BALLET MUSIC, PARTS I AND II—FAUST, <i>Gounod</i> , Edison Concert Band. RE- VERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.35
BALLET MUSIC—WILLIAM TELL, <i>Rossini</i> , Sodero's Band. REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.35
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , for Dancing, National Prom- enade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , for Dancing, National Promenade Band	50181	1.35
BATTLE OF THE MARNE—Descriptive, <i>Luxton</i> , New York Military Band. REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band	50422	1.35
BATTLE OF THE NATIONS—Descriptive, <i>Paull</i> , New York Military Band. REVERSE: On, Wisconsin! March, <i>Purdy</i> , New York Military Band	50320	1.35
BATTLE SONG OF LIBERTY MARCH, <i>Bigelow-Hildreth</i> , New York Military Band. REVERSE: Washington Grays March, <i>Grafulla</i> , Conway's Band	50732	1.35
BEAUTIFUL GALATEA OVERTURE, <i>Von Suppé</i> , Edison Concert Band. RE- VERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band	50214	1.35
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.35
BENEDICTION OF THE POIGNARDS—HUGUENOTS, <i>Meyerbeer</i> , Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.35
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> , New York Military Band. RE- VERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecti- cut N. G. March, <i>Reeves</i> , New York Military Band	50085	1.35
BIDDY, <i>Zamecnik</i> , New York Military Band. REVERSE: June 14th March, <i>Seltzer</i> , Conway's Band.	50718	1.35
BLACK AND WHITE RAG, <i>Botsford</i> , New York Military Band. REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.35
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> , Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.35
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Mes- senger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.35
BOCCACCIO—SELECTION, <i>Von Suppé</i> , Creatore and his Band. REVERSE: Miserere—Il Trovatore, <i>Verdi</i> , Creatore and his Band, with duet for Cornet and Trombone	50668	1.35
BOHEMIAN GIRL, SELECTION, <i>Balfe</i> , Creatore and his Band. REVERSE: Bunch of Roses—Spanish March, <i>Chapi</i> , Conway's Band.	50557	1.35
BONNIE BRIER BUSH MARCH, Conway's Band. REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band	50712	1.35
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.35
BOY AND THE BIRDS, <i>Hager</i> , New York Military Band. REVERSE: Sliding Sid, <i>Losch</i> , New York Military Band	50547	1.35
BRAZILIAN DREAMS—TANGO, <i>Dixon</i> , for Dancing, National Promenade Band. REVERSE: Girl From Utah—Waltz Hesitation, <i>Jones-Rubens</i> , for Dancing, National Promenade Band	50177	1.35
BUNCH OF ROSES—SPANISH MARCH, <i>Chapi</i> , Conway's Band. REVERSE: Bohemian Girl, Selection, <i>Balfe</i> , Creatore and his Band	50557	1.35
CAMOUFLAGE—ONE-STEP, <i>Lampe</i> , for Dancing, New York Military Band. REVERSE: Indianola—Fox Trot, <i>Henry-Onivas</i> , for Dancing, New York Military Band	50479	1.35
CANARY COTTAGE—ONE-STEP, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , Van Eps' Banjo Orchestra	50440	1.35
CARNIVAL DANCE, <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.35
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , for Dancing, National Promenade Band. REVERSE: Girl From Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50191	1.35
CAVALRY CHARGE—Descriptive, <i>Lüders</i> , New York Military Band. REVERSE: Flying Squadron, Descriptive, <i>Kappay</i> , New York Military Band	50399	1.35

BAND RE-CREATIONS—Continued

No. Price

CECILE—WALTZ HESITATION, <i>McKee</i> , for Dancing, National Promenade Band. REVERSE: Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band	50197	1.35
CIRIBIRIBI, <i>Pestalozza</i> , Sodero's Band. REVERSE: Amina—Egyptian Serenade, <i>Lincke</i> , Sodero's Band	50323	1.35
CLOVER CLUB, <i>Arndt</i> , Imperial Marimba Band. REVERSE: Nona Waltz, <i>Vandersloot</i> , Imperial Marimba Band	50508	1.35
COLONEL STUART MARCH, <i>Weldon</i> , Conway's Band. REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band	50614	1.35
CONGO NIGHTS—FOX TROT, <i>Violinsky-Cowan</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Romance—Waltz, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra	50751	1.35
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335	1.35
CREOLE BELLES, <i>Lampe</i> ; and SOLDIERS IN THE PARK MARCH, <i>Monckton</i> , New York Military Band. REVERSE: Hiawatha, <i>Moret</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band	50514	1.35
CROCODILE, THE, <i>Motjan-Akht</i> , Imperial Marimba Band. REVERSE: Hawaiian Nights—Waltz, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera	50815	1.35
CROWN DIAMONDS OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Flirtation—Concert-Waltz, <i>Steck</i> , Edison Concert Band	50143	1.35
CUDDLES—Characteristic, <i>Penn</i> , Sodero's Band. REVERSE: I'm On My Way to Dublin Bay, <i>Murphy-Lampe</i> , New York Military Band	50338	1.35
DANCE OF THE NILE MAIDENS, <i>Losey</i> , Edison Concert Band. REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band	50164	1.35
DANCE OF THE SKELETONS, <i>Allen</i> , Sodero's Band. REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band	50287	1.35
DANCING IN THE BARN—SCHOTTISCHE, for Dancing, National Promenade Band. REVERSE: Wiener Bön-Bons Waltz, <i>Strauss</i> , National Promenade Band	50077	1.35
DARKVILLE DANCE, <i>Lawendean</i> , New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra	50196	1.35
DAZIE—TWO-STEP, <i>Marshall</i> , for Dancing, National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i> , National Promenade Band	50197	1.35
DIXIE, <i>Emmet</i> , New York Military Band. REVERSE: Dixie, <i>Emmet</i> , Metropolitan Mixed Chorus	50289	1.35
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , for Dancing, National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.35
DON JUAN OVERTURE, <i>Mozart</i> , Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , New York Military Band	50162	1.35
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing, National Promenade Band. REVERSE: La Furlana Italiana, <i>Moleti</i> , National Promenade Band	50232	1.35
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.35
DREAMING—WALTZ HESITATION, <i>Joyce</i> , for Dancing, National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.35
DROWSY HEAD—WALTZ, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Molly—Fox Trot, <i>Miller-Ring-Hager</i> , for Dancing, Ray Miller and His Black and White Melody Boys	50797	1.35
DYING POET, <i>Gottschalk</i> , Sodero's Band. REVERSE: Liebesfreud, <i>Kreisler</i> , Sodero's Band	50235	1.35
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia—Descriptive, <i>Lake</i> , Peerless Orchestra	80442	1.85
EL CAPITAN MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Flirtation Valse—Intermezzo, <i>Steck</i> , Conway's Band	50748	1.35
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Audiffe</i> , for Dancing, National Promenade Band	50137	1.35
EL RIO REY—TANGO, <i>Fernandez</i> , for Dancing, National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , National Promenade Band	50149	1.35
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band	50214	1.35
ESPOIR—MELODIE VARIÉE, <i>Mattei</i> , Sodero's Band. REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.35

BAND RE-CREATIONS—Continued

	No.	Price
EVENING CHIMES IN THE MOUNTAINS, <i>Behr</i> , Edison Concert Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.35
FAIRY TALES OVERTURE, <i>Kerssen</i> , Edison Concert Band. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.35
FANCIES—FOX TROT, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Mississippi Cradle—Medley Waltz, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band	50854	1.35
FEST OVERTURE, <i>Leutner</i> , Sodero's Band. REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band	50285	1.35
FIDELITY TWO-STEP, <i>Losey</i> , for Dancing, National Promenade Band. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.35
FLAMING ARROW, <i>Losey</i> , Edison Concert Band. REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band	50164	1.35
FLIGHT OF THE GYPSIES, <i>Engelmann</i> , New York Military Band. REVERSE: Night's Frolic—Descriptive, <i>Herman</i> , Sodero's Band	50152	1.35
FLIRTATION—CONCERT WALTZ, <i>Steck</i> , Edison Concert Band. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.35
FLIRTATION VALSE—INTERMEZZO, <i>Steck</i> , Conway's Band. REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band	50748	1.35
FLYING SQUADRON—Descriptive, <i>Kappey</i> , New York Military Band. REVERSE: Cavalry Charge—Descriptive, <i>Lüders</i> , New York Military Band.	50399	1.35
FORZA DEL DESTINO OVERTURE, Part I, <i>Verdi</i> , Sodero's Band. REVERSE: Forza del Destino Overture, Part II, <i>Verdi</i> , Sodero's Band	80439	1.85
FOUNTAIN DANCE, <i>Losey</i> , Edison Concert Band. REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.35
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.35
GARDEN OF ROSES WALTZ, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.35
GENERAL PERSHING MARCH, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells	50491	1.35
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.35
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing, National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.35
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band	50286	1.35
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lebár</i> , National Promenade Band	50074	1.35
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.35
GLOWWORM, THE, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.85
GOD SAVE THE KING, New York Military Band and Chorus. REVERSE: Rule Britannia, <i>Arne</i> , Albert Farrington, Baritone, and Chorus	50185	1.35
GOLD AND SILVER WALTZ, <i>Lebár</i> , for Dancing, National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.35
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, for Dancing, <i>Silesu</i> , National Promenade Band	50167	1.35
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band	50176	1.35
HAIL COLUMBIA; and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
HAIL TO THE SPIRIT OF LIBERTY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of Independence March, <i>Holmann</i> , Conway's Band.	50652	1.35
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.35
HANDS ACROSS THE SEA MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band.	50531	1.35
HAVANOLA FOX TROT, <i>Frey</i> , for Dancing, Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.35
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.35
HEADS UP MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band.	50642	1.35

BAND RE-CREATIONS—Continued

	No.	Price
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band	50422	1.35
HERE, THERE AND EVERYWHERE MARCH, New York Military Band. REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band	50853	1.35
HESITATION CON AMORE— <i>Valse</i> , <i>Powell</i> , for Dancing, National Promenade Band. REVERSE: <i>Jamais Trop</i> —One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.35
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing, National Promenade Band. REVERSE: <i>Virginia Reel</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50340	1.35
HIAWATHA, <i>Moritt</i> ; and LAUGHING WATER, <i>Hager</i> , <i>Sodero's Band</i> . REVERSE: <i>Creole Belles</i> , <i>Lampe</i> ; and <i>Soldiers in the Park March</i> , <i>Monckton</i> , New York Military Band.	50514	1.35
HIGH SCHOOL CADETS MARCH, <i>Sousa</i> , <i>Conway's Band</i> . REVERSE: <i>Les Cloches de St. Malo</i> , <i>Rimmer</i> , <i>Conway's Band</i>	50766	1.35
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, <i>Jaudas' Band</i> . REVERSE: <i>Havana Fox Trot</i> , <i>Frey</i> , for Dancing, <i>Jaudas' Band</i>	50438	1.35
HORSE TROT, THE, <i>Davis</i> , for Dancing, National Promenade Band. REVERSE: <i>In Cairo</i> —Oriental Patrol, <i>Von Blon</i> , New York Military Band	50095	1.35
HUMPTY DUMPTY RAG, <i>Straight</i> , for Dancing, National Promenade Band. REVERSE: <i>The Vampire</i> —Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.35
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: <i>Carnival Dance</i> , <i>Gilder</i> , Edison Concert Band	50163	1.35
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: <i>Raymond Overture</i> , <i>Thomas</i> , Edison Concert Band	50088	1.35
HUNGARIAN RAG, <i>Lenzberg</i> , New York Military Band. REVERSE: <i>La Caterna</i> —Tango, <i>De Bassi</i> , for Dancing, National Promenade Band	50123	1.35
HUNGARIAN RHAPSODY No. 2—Part I, <i>Liszt</i> , Edison Concert Band. REVERSE: <i>Hungarian Rhapsody No. 2</i> —Part II, <i>Liszt</i> , Edison Concert Band	80135	1.85
HURRICANE TWO-STEP, <i>Alpert-Paull</i> ; and OFFICER OF THE DAY—TWO-STEP, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: <i>Tango Land</i> —Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.35
II. GUARANY OVERTURE—PART I, <i>Gomez</i> , <i>Sodero's Band</i> . REVERSE: II. <i>Guarany Overture</i> —Part II, <i>Gomez</i> , <i>Sodero's Band</i>	80598	1.85
I'M ON MY WAY TO DUBLIN BAY, <i>Humorous Patrol</i> , <i>Murphy-Lampe</i> , New York Military Band. REVERSE: <i>Cuddles</i> , <i>Penn</i> , <i>Sodero's Band</i>	50338	1.35
I'M SORRY I MADE YOU CRY—JAZZ FOX TROT, <i>Clesi</i> , <i>Earl Fuller's Famous Jazz Band</i> . REVERSE: <i>Sand Dunes</i> —One-Step, <i>Gay</i> , for Dancing, <i>All Star Trio</i>	50521	1.35
IN A GARDEN OF MELODY, <i>Sudds</i> , Edison Concert Band. REVERSE: <i>Polonaise</i> — <i>Mignon</i> , <i>Thomas</i> , Edison Concert Band	50098	1.35
IN CAIRO—ORIENTAL PATROL, <i>Von Blon</i> , New York Military Band. REVERSE: <i>The Horse Trot</i> , <i>Davis</i> , for Dancing, National Promenade Band	50095	1.35
INDIANOLA—FOX TROT, <i>Henry-Onivas</i> , for Dancing, New York Military Band. REVERSE: <i>Camouflage</i> —One Step, <i>Lampe</i> , for Dancing, New York Military Band.	50479	1.35
IN MY TIPPY CANOE—MEDLEY WALTZ, <i>Fisher</i> , <i>Green Bros. Novelty Band</i> . REVERSE: <i>Listening</i> —Fox Trot, <i>Solman</i> , for Dancing, <i>Green Bros. Novelty Band</i>	50800	1.35
IN SWEET SEPTEMBER—FOX TROT, <i>Monaco</i> , for Dancing, <i>Green Bros. Novelty Band</i> . REVERSE: <i>Anytime, Anyday, Anywhere</i> —Fox Trot, for Dancing, <i>Green Bros. Novelty Band</i>	50700	1.35
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: <i>Trail of the Lonesome Pine Medley</i> —Turkey Trot, for Dancing, National Promenade Band	50133	1.35
IN THE CLOCK STORE—DESCRIPTIVE FANTASIA, <i>Orth</i> , <i>Sodero's Band</i> . REVERSE: <i>Nightingale and the Frog</i> , <i>Eilenberg</i> , <i>Weyert A. Moor and Benjamin Kohon</i> , <i>Piccolo and Bassoon</i>	50487	1.35
INVINCIBLE AMERICA MARCH, <i>Loscy</i> , New York Military Band. REVERSE: <i>Wisconsin Forward Forever March</i> , <i>Sousa</i> , New York Military Band	50482	1.35
INVINCIBLE EAGLE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: <i>Here, There and Everywhere March</i> , <i>Bosc</i> , New York Military Band	50853	1.35
INVITATION TO THE WALTZ, <i>Von Weber</i> , Edison Concert Band. REVERSE: <i>Little Flatterer</i> , <i>Eilenberg</i> , Edison Concert Band	50112	1.35
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing, National Promenade Band. REVERSE: <i>Nao Faca Isso!</i> <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.35
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , for Dancing, National Promenade Band. REVERSE: <i>Lustspiel Overture</i> , <i>Kéler-Béla</i> , Edison Concert Band	50076	1.35

BAND RE-CREATIONS—Continued

	No.	Price
I WANT TO GO BACK TO MICHIGAN—Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschel</i> , for Dancing, National Promenade Band	50182	1.35
JAMAIS TROP—ONE-STEP, <i>Frey</i> , for Dancing, National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.35
JAZBO JAZZ—ONE-STEP, <i>Fuller</i> , for Dancing, Earl Fuller's Famous Jazz Band. REVERSE: Frivolity One-Step, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone	50505	1.35
JAZZ DE LUXE—FOX TROT, <i>Fuller</i> , Earl Fuller's Famous Jazz Band. REVERSE: Sensation Jazz One-Step, <i>Dixieland Jazz Band</i> , for Dancing, All Star Trio	50541	1.35
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , for Dancing, Frisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.35
JOLLY COPPERSMITH, <i>Peter</i> , New York Military Band. REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band	50176	1.35
JUNE 14TH MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Biddy, <i>Zamecnik</i> , New York Military Band.	50718	1.35
KATHLYN—WALTZ HESITATION, <i>Smith</i> , for Dancing, National Promenade Band. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.35
KILAUEA—HAWAIIAN PATROL, <i>C. G. Stewart</i> , Conway's Band. REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band	50588	1.35
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band.	50268	1.35
KISMET—FOX TROT, <i>Henlere</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Wyoming—Waltz, <i>Williams</i> , for Dancing, Max Fells' Della Robbia Orchestra	50695	1.35
KISS A MISS—MEDLEY WALTZ, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , for Dancing, Orlando's Orchestra	50772	1.35
LA BELLA CREOLE, <i>Herman</i> , New York Military Band. REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	50156	1.35
LA CATRERA—TANGO, <i>De Bassi</i> , for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Leuzberg</i> , New York Military Band	50123	1.35
LA DANSE DES SORCIERES, <i>Losey</i> , Sodero's Band. REVERSE: Miss Trombone, <i>Fillmore</i> , New York Military Band.	50598	1.35
LA FURLANA—GIOCONDA, <i>Ponchielli</i> , Sodero's Band. REVERSE: King Cotton March: <i>Sousa</i> , New York Military Band	50268	1.35
LA FURLANA ITALIANA, <i>Moletti</i> , for Dancing, National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , National Promenade Band	50232	1.35
LA GAZZA LADRA OVERTURE, <i>Rossini</i> , Edison Concert Band. REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.35
LA PALOMA, <i>Yradier</i> , Sodero's Band. REVERSE: Inflammatus—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet	80410	1.85
LA PAOLISTA—TANGO, <i>De Bilbao</i> , for Dancing, National Promenade Band. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.35
LAUGHING WATER, <i>Hager</i> ; and HIAWATHA, <i>Morét</i> , Sodero's Band. REVERSE: Creole Belles, <i>Lampe</i> ; and Soldiers In the Park March, <i>Monckton</i> , New York Military Band.	50514	1.35
LAZARRE WALTZES, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.35
LE RÉGIMENT DE SAMBRE-ET-MEUSE, <i>Planquette</i> , New York Military Band. REVERSE: Sabre and Spurs March, <i>Sousa</i> , New York Military Band	50507	1.35
LE ROULI-ROULI, <i>Schwartz</i> , for Dancing, National Promenade Band. REVERSE: Ta-Tao—One-Step, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.35
LES CLOCHES DE ST. MALO, <i>Rimmer</i> , Conway's Band. REVERSE: High School Cadets March, <i>Sousa</i> , Conway's Band.	50766	1.35
LES SIRENS WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.35
L'ESTUDIANTINA, <i>Waldteufel</i> , New York Military Band. REVERSE: Silver King Waltz, <i>Wenig</i> , New York Military Band	50157	1.35
LIBERTY BELL MARCH, <i>Sousa</i> , New York Military Band. REVERSE: At a Georgia Camp Meeting, <i>Mills</i> , New York Military Band.	50636	1.35
LIEBESFREUD, <i>Kreisler</i> , Sodero's Band. REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band	50235	1.35
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> , Edison Concert Band. REVERSE: La Danseuse Intermezzo, <i>Von Blon</i> , American Symphony Orchestra	80096	1.85

BAND RE-CREATIONS—Continued

	No.	Price
LISTENING—FOX TROT, <i>Solman</i> , for Dancing, Green Bros. Novelty Band.		
REVERSE: In My Tippy Canoe—Medley Waltz, <i>Fisher</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
LITTLE FLATTERER, <i>Eilenberg</i> , Edison Concert Band. REVERSE: Invitation to the Waltz, <i>Von Weber</i> , Edison Concert Band	50112	1.35
LITTLE LOVE, A LITTLE KISS—WALTZ, <i>Silesu</i> , for Dancing, National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.35
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , for Dancing, National Promenade Band. REVERSE: Kathryn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band	50178	1.35
LOIN DU BAL, <i>Gillet</i> , Creatore and his Band. REVERSE: Marche Lorraine, <i>Ganne</i> , Creatore and his Band	80372	1.85
LOLA—ITALIAN SERENADE, <i>Friedemann</i> , Conway's Band. REVERSE: Patrol of the Scouts, <i>Boccalari</i> , Conway's Band	50582	1.35
LOVE IN IDLENESS—SERENADE, <i>Macbeth</i> , Sodero's Band. REVERSE: Wedding March, <i>Sousa</i> , New York Military Band	50519	1.35
LOVE NEST MEDLEY—MARY, <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
LOVE'S MESSAGE—MORCEAU CHARACTERISTIC, <i>Lozey</i> , Sodero's Band. REVERSE: Heads Up March, <i>Seltzer</i> , Conway's Band	50642	1.35
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , for Dancing, National Promenade Band. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.35
LU LU FADO, <i>Milano</i> , for Dancing, National Promenade Band. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.35
LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , National Promenade Band	50076	1.35
MANHATTAN BEACH MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Windy Willie—Characteristic March, <i>Lozey</i> , New York Military Band	50677	1.35
MARCHE LORRAINE, <i>Ganne</i> , Creatore and his Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and his Band	80372	1.85
MARCHE LORRAINE, <i>Ganne</i> , Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50623	1.35
MARCH RELIGIOSO—GOSPEL HYMNS, New York Military Band. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus	50812	1.35
MARCIA ROMA, <i>Musso</i> , Creatore and his Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and his Band	80324	1.85
MARITANA OVERTURE, PART I, <i>Wallace</i> , Sodero's Band. REVERSE: Maritana Overture, PART II, <i>Wallace</i> , Sodero's Band	80176	1.85
MARSEILLAISE, <i>Rouget De Lisle</i> , New York Military Band. REVERSE: Russian National Air, <i>Von Luoff</i> , New York Military Band	50186	1.35
MASANIELLO OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.35
MAURICE GLIDE—ONE-STEP, <i>Haenschen</i> , for Dancing, National Promenade Band. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band	50182	1.35
MAURICE—HESITATION WALTZ or WALTZ BOSTON, <i>Shaw</i> , for Dancing, National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.35
MAURICE TANGO, <i>Hein</i> , for Dancing, National Promenade Band. REVERSE: La Paolista—Tango, <i>De Bilbao</i> , for Dancing, National Promenade Band	50147	1.35
MEADOWBROOK FOX TROT, <i>Kraus</i> , for Dancing, National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band	50190	1.35
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band	50212	1.35
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE: Medley of American Patriotic Airs New York Military Band	50212	1.35
MEMPHIS BLUES—FOX TROT, <i>Handy</i> , for Dancing, National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.35
MESSINGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.35
MISERERE—IL TROVATORE, <i>Verdi</i> , Creatore and his Band, with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band	50668	1.35
MISSISSIPPI CRADLE—MEDLEY WALTZ, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Fancies—Fox Trot, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band	50854	1.35

BAND RE-CREATIONS—Continued

	No.	Price
MISS TROMBONE, <i>Fillmore</i> , New York Military Band. REVERSE: La Danse des Sorcieres, <i>Losey</i> , Sodero's Band	50598	1.35
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing, National Promenade Band. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.35
MONTROSE TWO-STEP, <i>Cogswell</i> , for Dancing, National Promenade Band. REVERSE: Les Sirens Waltz, <i>Waldteufel</i> , New York Military Band	50075	1.35
MOONBEAMS—FOX TROT, <i>Price-Stept</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Someone Else—Medley Fox Trot, <i>J. & H. Rosey-Donaldson</i> , for Dancing, Max Fells' Della Robbia Orchestra	50776	1.35
MOONLIGHT RAG, <i>Lodge</i> , New York Military Band. REVERSE: Too Much Mustard—One-Step, <i>Macklin</i> , for Dancing, National Promenade Band	50135	1.35
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> , Createore and his Band. REVERSE: Marcia Roma, <i>Musso</i> , Createore and his Band	80324	1.85
MUY LINDO—TANGO, <i>Rodige</i> , for Dancing, National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.35
MY HEART TO THEE—SOUVENIR DU BAL, <i>Böhm</i> , Edison Concert Band. REVERSE: Bad'ner Mad'In Waltz, <i>Komzak</i> , New York Military Band	50109	1.35
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing, National Promenade Band. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.35
MY QUEEN WALTZ, <i>Bucalossi</i> , National Promenade Band. REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band	50159	1.35
NAILA—INTERMEZZO, <i>Delibes</i> , Edison Concert Band. REVERSE: Aisha—Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.35
NAO FACA ISSO!—TANGO, <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards</i> , for Dancing, National Promenade Band	50141	1.35
NATIONAL AIRS OF THE ALLIES, New York Military Band. REVERSE: Let Us Not Forget—A Message to the American People, <i>Thomas A. Edison</i>	50509	1.35
NATIONAL EMBLEM MARCH, <i>Bagley</i> , New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.35
NATION'S AWAKENING MARCH, <i>Denni</i> , New York Military Band. REVERSE: Volunteers March, <i>Sousa</i> , New York Military Band	50486	1.35
NAVAL RESERVE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band	50461	1.35
NAVY SWING, <i>Lenox</i> , New York Military Band. REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band	50286	1.35
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band	50410	1.35
NIGHT OWLS—WALTZ HESITATION OF WALTZ BOSTON, <i>Scotto</i> , for Dancing, National Promenade Band. REVERSE: Maurice—Hesitation Waltz, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.35
NIGHT'S FROLIC—Descriptive, <i>Herman</i> , Sodero's Band. REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band	50152	1.35
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Audcliffe</i> , for Dancing, National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band	50137	1.35
NIGHT TIME IN LITTLE ITALY—FOX TROT, for Dancing, Frisco Jazz Band. REVERSE: Dry Town Blues—One-Step, "Friscoe," for Dancing, Signor Lou Chiha "Friscoe," Xylophone.	50515	1.35
NONA WALTZ, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Clover Club, <i>Arndt</i> , Imperial Marimba Band.	50508	1.35
NORMA OVERTURE, <i>Bellini</i> , Edison Concert Band. REVERSE: Sextet from Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band	80239	1.85
OBERON OVERTURE, PART I, <i>Weber</i> , Edison Concert Band. REVERSE: Oberon Overture, Part II, Edison Concert Band	80209	1.85
OBSERVING VISITOR MARCH, <i>Conway</i> , Conway's Band. REVERSE: Sparklets, <i>Miles</i> , Conway's Band.	50744	1.35
O COME, ALL YE FAITHFUL, <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.35
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and THE HURRICANE TWO-STEP, <i>Alpert-Paull</i> , for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.35
ON, WISCONSIN! MARCH, <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band	50320	1.35
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , for Dancing, Sodero's Band. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band	50217	1.35

BAND RE-CREATIONS—Continued

	No.	Price
OUR DIRECTOR MARCH, <i>Bigelow</i> , Conway's Band. REVERSE: Aloha Oe—Paraphrase, <i>Liliuokalani-Sodero</i> , Sodero's Band.	50706	1.35
PAGLIACCI SELECTION, <i>Leoncavallo</i> , Edison Concert Band. REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.35
PALESTEENA—FOX TROT, <i>Conrad-Robinson</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Humming—Fox Trot, <i>Breau-Henderson</i> , for Dancing, Orlando's Orchestra.	50725	1.35
PAPER DOLL—FOX TROT, <i>David</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Pucker Up and Whistle—Fox Trot, <i>Franklyn-Vincent</i> , for Dancing, Harry Raderman's Jazz Orchestra	50789	1.35
PAPRIKA—LU LU FADO, <i>Nelms</i> , for Dancing, National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Oلمان</i> , for Dancing, National Promenade Band	50218	1.35
PASTIME RAG, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.35
PATROL OF THE GUARDSMEN, <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.35
PATROL OF THE SCOUTS, <i>Boccalari</i> , Conway's Band. REVERSE: Lola—Italian Serenade, <i>Friedemann</i> , Conway's Band	50582	1.35
PEACE CHIMES MARCH, <i>Seltzer</i> , New York Military Band. REVERSE: Hands Across the Sea March, <i>Sousa</i> , New York Military Band	50531	1.35
PEER GYNT SUITE, No. 1, PART I—MORNING; PART III—ANITRA'S DANCE, <i>Grieg</i> , Sodero's Band. REVERSE: Peer Gynt Suite, No. 1, Part II—Ase's Death, Part IV—In the Hall of the Mountain King, Sodero's Band	80216	1.85
PICCOLO PIC, <i>Slater</i> , Createore and his Band. REVERSE: U. S. Field Artillery March, <i>Sousa</i> , New York Military Band.	50688	1.35
PIQUE DAME OVERTURE, PART I, <i>Von Suppé</i> , Edison Concert Band. REVERSE: Pique Dame Overture, Part II, <i>Von Suppé</i> , Edison Concert Band.	80201	1.85
PIZZICATI—SYLVIA, <i>Delibes</i> , Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.35
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , for Dancing, National Promenade Band. REVERSE: Tango—El Rio Rey, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.35
POLONAISE—MIGNON, <i>Thomas</i> , Edison Concert Band. REVERSE: In a Garden of Melody, <i>Saddis</i> , Edison Concert Band	50098	1.35
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , for Dancing, Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , Jaudas' Society Orchestra	50428	1.35
PORCUPINE RAG, <i>Johnson</i> , New York Military Band. REVERSE: Dance of the Skeletons, <i>Allen</i> , Sodero's Band	50287	1.35
POZZO ONE-STEP, <i>Rose</i> , for Dancing, Frisco Jazz Band. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Signor Lou Chiha "Friscoe," Xylophone.	50464	1.35
PRAISE YE—ATTILA, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.35
PRETTY DICK POLKA, <i>Vangucci</i> , New York Military Band. REVERSE: Bonnie Brier Bush March, Conway's Band.	50712	1.35
PUSSY WILLOW WALTZES, <i>Glogau</i> , Imperial Marimba Band. REVERSE: Love Nest Medley—Mary, <i>Hirsch</i> , Imperial Marimba Band	50702	1.35
RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.35
RAYMOND OVERTURE, <i>A. Thomas</i> , Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.35
RED MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> , Edison Concert Band. REVERSE: Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra	50084	1.35
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.35
REMINISCENCES OF IRELAND, No. 1, <i>Arr. by Godfrey</i> , Sodero's Band. REVERSE: Reminiscences of Ireland, No. 2, <i>Arr. by Godfrey</i> , Sodero's Band	80437	1.85
REUBEN FOX TROT, <i>Claypoole</i> , for Dancing, National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.35
RIENZI OVERTURE, <i>Wagner</i> , Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.35
RIPPLING WATERS, <i>Pierson</i> , Edison Concert Band. REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band	50160	1.35
RIVOLI, <i>Cobey</i> , Imperial Marimba Band. REVERSE: Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra.	50764	1.35

BAND RE-CREATIONS—Continued

	No.	Price
ROBERT LE DIABLE—FANTASIA, Part I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, Edison Concert Band.	80170	1.85
RULE BRITANNIA, <i>Arne</i> , New York Military Band, with Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band.	50185	1.35
RURAL FESTIVAL—BARN DANCE, <i>Losey</i> , New York Military Band. REVERSE: In the Chalet, <i>G. Lange</i> , Reed Orchestra.	50087	1.35
RUSSIAN NATIONAL AIR, <i>Von Luoff</i> , New York Military Band. REVERSE: Marseillaise, <i>Rouget De Lisle</i> , New York Military Band.	50186	1.35
RUY BLAS OVERTURE, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band. REVERSE: Red Tulip—Waltz-Intermezzo, <i>Weiller</i> , Edison Concert Band.	50144	1.35
SABRE AND SPURS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Le Régiment de Sambre-et-Meuse, <i>Planquette</i> , New York Military Band.	50507	1.35
SALOME—INTERMEZZO, <i>Lorraine</i> , Imperial Marimba Band. REVERSE: Serenade d'Amour, <i>Von Blon</i> , Imperial Marimba Band.	50589	1.35
SANS SOUCI—MAXIXE BRESILIANNE, <i>Green</i> , for Dancing, National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band.	50148	1.35
SARI WALTZ, <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band.	50466	1.35
SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> ; and BELLE OF NEW YORK MARCH, <i>Clark</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band.	50085	1.35
SECOND VALSE BRILLANTE, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra.	50091	1.35
SEMPER FIDELIS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Trumpeter's Carnival—March Militaire, <i>Losey</i> , New York Military Band.	50671	1.35
SERENADE D'AMOUR, <i>Von Blon</i> , Imperial Marimba Band. REVERSE: Salome—Intermezzo, <i>Lorraine</i> , Imperial Marimba Band.	50589	1.35
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band.	80239	1.85
SILVER KING WALTZ, <i>Wenzlik</i> , New York Military Band. REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band.	50157	1.35
SIMPLICITY INTERMEZZO, <i>Lee</i> , Sodero's Band. REVERSE: Whistler and His Dog, <i>Pryor</i> , New York Military Band.	50426	1.35
SIREN OF A SOUTHERN SEA—FOX TROT, <i>Weeks</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Make Believe—Fox Trot, <i>Schilkeret</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50760	1.35
SKATING TROT—ONE-STEP, <i>Stagliano</i> , for Dancing, National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg</i> , Sodero's Band.	50217	1.35
SLEEPY HOLLOW—WALTZ, <i>Flower-Klickmann</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Home Again Blues—Fox Trot, <i>Berlin-Akst</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50727	1.35
SLIDING SID, <i>Losch</i> , New York Military Band. REVERSE: Boy and the Birds, <i>Hager</i> , New York Military Band.	50547	1.35
SOLDIERS IN THE PARK MARCH, <i>Monckton</i> ; and CREOLE BELLES, <i>Lampe</i> , New York Military Band. REVERSE: Hiawatha, <i>Morét</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band.	50514	1.35
SONS OF UNCLE SAM—MARCH MILITAIRE, <i>McCoy</i> , Creatore and his Band. REVERSE: American Aviation March, <i>Creatore</i> , Creatore and his Band.	80430	1.85
SPANISH FANDANGO, <i>Schwartz</i> , New York Military Band. REVERSE: Entr'acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and his Hungarian Orchestra.	80050	1.85
SPARKLETS, <i>Miles</i> , Conway's Band. REVERSE: Observing Visitor March, <i>Conway</i> , Conway's Band.	50744	1.35
SPIRIT OF AMERICA, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band.	50461	1.35
SPIRIT OF INDEPENDENCE MARCH, <i>Holmann</i> , Conway's Band. REVERSE: Hail to the Spirit of Liberty March, <i>Sousa</i> , New York Military Band.	50652	1.35
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band.	50466	1.35
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Behr</i> , Edison Concert Band.	50250	1.35
STAR SPANGLED BANNER; and HAIL COLUMBIA, New York Military Band. REVERSE: America, New York Military Band.	50169	1.35
STOP IT!—ONE-STEP, <i>Kaufman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: La Veeda—Fox Trot, <i>Alden</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50684	1.35
TANGO LAND—TANGO, <i>Lodge</i> , for Dancing, National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, National Promenade Band.	50081	1.35

BAND RE-CREATIONS—Continued

	No.	Price
TANNHÄUSER MARCH, <i>Wagner</i> , Sodero's Band. REVERSE: <i>Rienzi Overture</i> , <i>Wagner</i> , Sodero's Band	50150	1.35
TA-TAO—ONE-STEP, <i>Penn</i> , for Dancing, National Promenade Band. REVERSE: <i>Le Rouli-Rouli</i> , <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.35
TENDRESSE, <i>Melodie Expressive</i> , <i>Ravina</i> , Edison Concert Band. REVERSE: <i>La Gazza Ladra Overture</i> , <i>Rossini</i> , Edison Concert Band	50124	1.35
TENTH REGIMENT MARCH, <i>Hall</i> , Conway's Band. REVERSE: <i>Kilauea—Hawaiian Patrol</i> , <i>C. G. Stewart</i> , Conway's Band.	50588	1.35
THUNDERER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: <i>Espoir</i> , <i>Mélide variée</i> , <i>Mattei</i> , Sodero's Band	50267	1.35
TOODLES—ONE-STEP, <i>J. Green</i> , for Dancing, Green Bros. Novelty Band. REVERSE: <i>Annie, My Own—Fox Trot</i> , <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra	50724	1.35
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , for Dancing, National Promenade Band. REVERSE: <i>Moonlight Rag</i> , <i>Lodge</i> , New York Military Band	50135	1.35
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: <i>International Rag Medley—Turkey Trot</i> , for Dancing, National Promenade Band	50133	1.35
TRIUMPHAL MARCH— <i>Aida</i> , <i>Verdi</i> , Sodero's Band. REVERSE: <i>My Heart At Thy Sweet Voice—Samson et Dalila</i> , <i>Saint-Saëns</i> , L. Katzman, Cornet	80371	1.85
TRUMPETER'S CARNIVAL—MARCH MILITAIRE, <i>Losey</i> , New York Military Band. REVERSE: <i>Semper Fidelis March</i> , <i>Sousa</i> , New York Military Band	50671	1.35
TURKISH PATROL, <i>Michaëlis</i> , New York Military Band. REVERSE: <i>Don Juan Overture</i> , <i>Mozart</i> , Edison Concert Band	50162	1.35
12TH STREET RAG, <i>Bowman</i> , Imperial Marimba Band. REVERSE: <i>American Pep March</i> , <i>G. H. Green</i> , Imperial Marimba Band.	50743	1.35
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , for Dancing, Frisco Jazz Band. REVERSE: <i>Johnson Jazz Blues—Fox Trot</i> , for Dancing, Frisco Jazz Band	50470	1.35
U. S. FIELD ARTILLERY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: <i>Piccolo Pic</i> , <i>Slater</i> , Creator and his Band.	50688	1.35
VALCARTIER—CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: <i>Valse Impromptu</i> , <i>Lambert</i> , Sodero's Band	50246	1.35
VALSE IMPROMPTU, <i>Lambert</i> , Sodero's Band. REVERSE: <i>Valcartier—Canadian March</i> , <i>Pearsall</i> , Sodero's Band	50246	1.35
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing, National Promenade Band. REVERSE: <i>As You Please—One-Step</i> , <i>Lamont</i> , Jaudas' Society Orchestra	50201	1.35
VAMPIRE—DANCE CHARACTERISTIC, <i>Losey</i> , Sodero's Band. REVERSE: <i>Colonel Stuart March</i> , <i>Weldon</i> , Conway's Band.	50614	1.35
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , for Dancing, National Promenade Band. REVERSE: <i>Humpty Dumpty Rag</i> , <i>Straigh</i> , for Dancing, National Promenade Band	50180	1.35
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: <i>Patrol of the Guardsmen</i> , <i>Losey</i> , New York Military Band	50203	1.35
VIGOROSO MARCH, <i>Losey</i> , New York Military Band. REVERSE: <i>Pizzicati—Sylvia</i> , <i>Delibes</i> , Edison Concert Band	50108	1.35
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: <i>My Queen Waltz</i> , <i>Bucalossi</i> , National Promenade Band	50159	1.35
VOLUNTEERS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: <i>Nation's Awakening March</i> , <i>Denni</i> , New York Military Band.	50486	1.35
WASHINGTON GRAYS MARCH, <i>Grafulla</i> , Conway's Band. REVERSE: <i>Battle Song of Liberty March</i> , <i>Bigelow-Hildreth</i> , New York Military Band	50732	1.35
WEDDING MARCH, <i>Sousa</i> , New York Military Band. REVERSE: <i>Love In Idleness—Serenade</i> , <i>Macbeth</i> , Sodero's Band	50519	1.35
WEDDING OF THE ROSE—INTERMEZZO, <i>Jessel</i> , Conway's Band. REVERSE: <i>American Legion March</i> , <i>Vandersloot</i> , Conway's Band.	50693	1.35
WHEN JOHNNY MARCHES AWAY, Descriptive Patrol, New York Military Band. REVERSE: <i>Somewhere In France Is the Lily</i> , <i>Howard</i> , Edward Allen, Baritone, and Chorus	50467	1.35
WHISPERING—FOX TROT, <i>Schonberger</i> , for Dancing, Green Bros. Novelty Band. REVERSE: <i>Feather Your Nest—Fox Trot</i> , <i>Kendis-Brockman-Johnson</i> , for Dancing, Lenzberg's Riverside Orchestra	50711	1.35
WHISTLER AND HIS DOG, <i>Pryor</i> , New York Military Band. REVERSE: <i>Simplicity Intermezzo</i> , <i>Lee</i> , Sodero's Band	50426	1.35
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: <i>Dancing In the Barn—Schottische</i> , for Dancing, National Promenade Band	50077	1.35
WILLIAM TELL OVERTURE, PART I, <i>Rossini</i> , Sodero's Band. REVERSE: <i>William Tell Overture, Part II</i> , Sodero's Band	80128	1.85
WINDY WILLIE—CHARACTERISTIC MARCH, <i>Losey</i> , New York Military Band. REVERSE: <i>Manhattan Beach March</i> , <i>Sousa</i> , New York Military Band	50677	1.35

BAND RE-CREATIONS—Continued

	No.	Price
WISCONSIN FORWARD FOREVER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band .	50482	1.35
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. RE- VERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet	50331	1.35
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , for Dancing, National Prom- enade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.35

BANJO ORCHESTRA RE-CREATIONS

AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Med- ley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.35
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.35
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: Canary Cottage—One-Step, <i>E. Carroll</i> , Frisco Jazz Band	50440	1.35
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.35
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra. RE- VERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra . .	50225	1.35
LAST WALTZ, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra. RE- VERSE: Omena—Intermezzo, <i>Hartz</i> , Fred Van Eps, Banjo	50312	1.35
MEDLEY OF SCOTCH AIRS, Fred J. Bacon. REVERSE: Connaught Man— Medley of Jigs, John J. Kimmel, Accordion.	50692	1.35
MEDLEY OF SOUTHERN AIRS, Fred J. Bacon. REVERSE: Homeward March, <i>Kimmel</i> , John J. Kimmel, Accordion.	50674	1.35
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.35
UNIVERSAL FOX TROT, <i>Rossey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra	50336	1.35

BANJO RE-CREATIONS

CARNIVAL OF VENICE—TRANSCRIPTION, Alfred A. Farland. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , M. Nagy, Zimbalom.	50616	1.35
DANSE ARLEQUIN, <i>Morley</i> , Shirley Spaulding. REVERSE: Bird and the Saxophone, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling.	80649	1.85
DIXIE MEDLEY, Fred Van Eps. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo	50195	1.35
GAY GOSsoon, <i>Kendall</i> , Vess L. Ossman. REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.35
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.35
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> , Vess L. Ossman. REVERSE: Gay Gos- soon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.35
MASSA'S IN DE COLD, COLD GROUND, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon. REVERSE: Old Black Joe—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo .	50351	1.35
OLD BLACK JOE—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon. REVERSE: Massa's In De Cold, Cold Ground—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.35
OMENA—INTERMEZZO, <i>Hartz</i> , Fred Van Eps. REVERSE: Last Waltz, <i>Dab- ney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.35
ROYAL TOURIST—MARCH NOVELETTE, <i>Jagues</i> , Shirley Spaulding. REVERSE: Robin Adair, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet	80625	1.85

BARBIERE DI SIVIGLIA, Gioacchino Rossini

LA CALUNNIA, Virgilio Lazzari, Basso, in Italian. REVERSE: Inno di Gari- baldi, Edoardo Ferrari-Fontana, Tenor, in Italian	82555	2.25
LARGO AL FACTOTUM, Arthur Middleton, Bass-Baritone, in Italian	82545	2.25
UNA VOCE POCO FA', Stella Power, Soprano, in Italian. REVERSE: Black- bird's Song, <i>Scott</i> ; and Songs My Mother Taught Me, <i>Dvořák</i> , Stella Power, Soprano	80400	1.85

Barcarolle—Tales of Hoffmann, Offenbach—"Friscoe," Signor Lou Chiha
"Friscoe," Xylophone. REVERSE: The Rosary, *Nevin*, Signor Lou
Chiha "Friscoe," Xylophone

50669 1.35

Barcarolle—Tales of Hoffmann, Offenbach, Alice Verlet and Margaret
Matzenauer, Soprano and Mezzo-Soprano, in French.

83032 2.25

Barcarolle—Tales of Hoffmann, Offenbach, American Symphony Orches-
tra. REVERSE: Intermezzo—Cavalleria Rusticana, *Mascagni*, American
Symphony Orchestra

80178 1.85

	No.	Price
Barcarolle—Tales of Hoffmann, Offenbach, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Andante Religioso, <i>Thomé</i> , Cherniavsky Trio	80428	1.85
Barcarolle Op. 10, Rachmaninoff, Sergei Rachmaninoff, Piano. REVERSE: Valse In A Flat Op. 64, No. 3, <i>Chopin</i> , Sergei Rachmaninoff, Piano	82202	2.25
Bard of Armagh, Hughes, Allen McQuhae, Tenor. REVERSE: That Old Irish Rock of Mine, <i>H. Von Tilzer</i> , Allen McQuhae, Tenor	80626	1.85
Barren Rock of Aden—See The Thistle, Scotch Melodies, Part II	80245	1.85
BARSTOW, VERA, Violin, RE-CREATIONS by BALLET MUSIC FROM ROSAMUNDE, <i>Schubert-Kreisler</i> . REVERSE: Viennese Popular Song, <i>Transcribed by Kreisler</i> , Vera Barstow, Violin	80573	1.85
VIENNESE POPULAR SONG, <i>Transcribed by Kreisler</i> . REVERSE: Ballet Music From Rosamunde, <i>Schubert-Kreisler</i> , Vera Barstow, Violin	80573	1.85
BARTON, WARD, Yodel Songs, RE-CREATIONS by I'M DREAMING OF YOU, <i>Barton</i> . REVERSE: Blacksmith and the Bird, <i>Belmont</i> , Joe Belmont, Whistling.	50630	1.35
MY PRETTY LENA, <i>Barton</i> . REVERSE: Land of Minstrelsy, Premier Quartet Minstrels	50750	1.35
BARTRAM, GUS, Tenor, RE-CREATIONS by IN A DREAMLAND OF YORE, <i>Bartram-Saxton</i> , with Vertner Saxton, Baritone. REVERSE: Jane, <i>A. Von Tilzer</i> , Crescent Trio, Male Voices	50831	1.35
BASSOON RE-CREATIONS ELEPHANT AND THE FLY, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone	80472	1.85
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band.	50487	1.35
Batti, batti, o bel Masetto (Chide me, chide me, dear Masetto)—Don Giovanni, Mozart, Marie Sundelius, Soprano, in Italian	82120	2.25
Battle Cry of Freedom—See Medley of American War Songs	50212	1.35
Battle Hymn of the Republic, Howe, Thomas Chalmers, Baritone, and Chorus. REVERSE: Recessional, <i>De Koven</i> , Thomas Chalmers, Baritone, and Chorus.	82133	2.25
Battle of the Marne, Descriptive, Luxton, New York Military Band. REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band	50422	1.35
Battle of the Nations, Descriptive, Paull, New York Military Band. REVERSE: On, Wisconsin! March, <i>Purdy</i> , New York Military Band	50320	1.35
Battle Song of Liberty March, Bigelow-Hildreth, New York Military Band. REVERSE: Washington Grays March, <i>Grafulla</i> , Conway's Band.	50732	1.35
Bay of Biscay—See Flying Squadron	50399	1.35
Beale Street Blues, Handy, Al Bernard. REVERSE: Jazz Baby, <i>Jerome</i> , Rachael Grant, Soprano	50536	1.35
Bear's Oil, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.35
Beatitudes, The, and Hymns. Rev. William H. Morgan, D.D., and Calvary Choir. Includes: O Worship the King, The Beatitudes and Wonderful Words of Life. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
Beau Brummell—Gavotte, Bendix, Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.35
Beautiful Galatea Overture, Von Suppé, Edison Concert Band. REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band	50214	1.35
Beautiful Hawaii Waltz, Earl, Waikiki Hawaiian Orchestra. REVERSE: Sweet Luana, <i>Zamecnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	50701	1.35
Beautiful Isle of Somewhere, Fearis, John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.85
Beautiful Isle of the Sea, J. R. Thomas, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.85
Beautiful Ohio, M. Earl, Metropolitan Quartet. REVERSE: Alabama Lullaby, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto	80465	1.85
Beautiful Ohio Waltz, M. Earl, for Dancing, Jaudas' Society Orchestra. REVERSE: City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, Jaudas' Society Orchestra	50511	1.35
Beautiful Queen of the Nile—See Cheer Up Liza Fox Trot	80369	1.85

	No.	Price
Beauty Shop—When You're All Dressed Up and No Place to Go, Hein, Arthur Collins. REVERSE: Hesitate Me Around, Bill, Franklin, Arthur Collins and Byron G. Harlan	50168	1.35
Because I Love You—See Songs of Other Days, No. 1	80311	1.85
Bedelia—See Songs of Other Days, No. 2	80311	1.85
Bedouin Love Song, Pinsuti, Arthur Middleton, Bass-Baritone.	82532	2.25
Behold, the Lord High Executioner—See Mikado Airs, No. 1	80233	1.85
Believe Me If All Those Endearing Young Charms, Stevenson, Maggie Teyte, Soprano. REVERSE: My Ain Folk, Lemon, Maggie Teyte, Soprano	82163	2.25
Believe Me If All Those Endearing Young Charms—See Reminiscences of Ireland, No. 1.	80437	1.85
Bella figlia dell'amore—Quartet—Rigoletto, Verdi, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, Verdi; and Deh vieni alla finestra—Don Giovanni, Mozart, Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
Belle of New York March, Clark; and Second Regiment Connecticut N. G. March, Reeves, New York Military Band. REVERSE: Ben Hur Chariot Race March, Paull, New York Military Band	50085	1.35
Bells of Joy—Easter Carol, Shepherd, Carol Singers. REVERSE: Victory—Easter Carol, Neal, Carol Singers.	80441	1.85
Bells of Lee, Adams, Helen Clark, Contralto. REVERSE: Serenade, Schubert, Burton Lenihan, Tenor	80303	1.85
BELLS OF OLD TRINITY, NEW YORK, RE-CREATIONS of CHRISTMAS CAROLS, William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
OLD-HOME SONGS, William Murray, Chimes. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
BELLS RE-CREATIONS CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
FIRST HEART THROBS, Eilenberg, John F. Burckhardt. REVERSE: Marriage Bells, O'Riordan, John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.35
LIGHT AS A FEATHER, Rollinson, John F. Burckhardt. REVERSE: Valse Erica, Wiedoeft, Rudy Wiedoeft, Saxophone	50462	1.35
MARRIAGE BELLS, O'Riordan, John F. Burckhardt, with William Dorn, Xylophone. REVERSE: First Heart Throbs, Eilenberg, John F. Burckhardt, Bells	50362	1.35
OLD-HOME SONGS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
PRETTIEST LITTLE SONG OF ALL, Belasco, John F. Burckhardt. REVERSE: General Pershing March, Vandersloot, Imperial Marimba Band.	50491	1.35
SOUTHERN MELODIES, John F. Burckhardt. REVERSE: Kathleen Mavourneen, Crouch, M. Nagy, Zimbalo	50533	1.35
Bells, The, Stillwell, Vaudeville, Peerless Quartet. REVERSE: Ragtime Dream, Goodwin-Brown, Arthur Collins and Byron G. Harlan	50140	1.35
Bells—Ziegfeld Follies of 1920 (Introducing "Tell Me Little Gypsy"), Berlin, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Gra-Na-Da—Fox Trot, Spencer, for Dancing, Harry Raderman's Jazz Orchestra.	50705	1.35
Bells of St. Mary's, Adams, Lewis James, Tenor. REVERSE: Pickaninny Rose, Sheppard, Margaret A. Freer, Soprano	50722	1.35
BELMONT, JOE, Whistling, RE-CREATIONS by BLACKSMITH AND THE BIRD, Belmont. REVERSE: I'm Dreaming of You, Barton, Ward Barton, Yodel	50630	1.35
BLUE JAY AND THE THRUSH, Belmont, with Byron G. Harlan, Singing. REVERSE: Asleep In the Deep, Petrie, William F. Myers, Bass, and Chorus	50300	1.35
GENTLE SPRING, Belmont, with Billy Murray. REVERSE: Bring Back the Rose, Fisher, Will Oakland, Counter-Tenor.	50506	1.35
BELOV, JOEL, Violin. RE-CREATIONS by AIR FOR G STRING, Bach-Wilhelmj. REVERSE: Menuet In G, Beethoven; and Largo—Xerxes, Händel, Joel Belov, Violin.	80419	1.85
LARGO—XERXES, Händel; and MENUET IN G, Beethoven. REVERSE: Air For G String, Bach-Wilhelmj, Joel Belov, Violin.	80419	1.85
MENUET IN G, Beethoven; and LARGO—XERXES, Händel. REVERSE: Air For G String, Bach-Wilhelmj, Joel Belov, Violin.	80419	1.85
Below the Mason-Dixon Line, Reed, Arthur Collins. REVERSE: Moonlight In Jungeland, Dempsey-Schmid, Arthur Collins and Byron G. Harlan	50001	1.35

	No.	Price
Bel raggio lusinghier (Bright Gleam of Hope) —Semiramide, <i>Rossini</i> , <i>Stella Power</i> , Soprano, in Italian. REVERSE: <i>Nymphes et Sylvains</i> , <i>Bemberg</i> , <i>Stella Power</i> , Soprano, in French.	80402	1.85
Be My Little Baby Bumble Bee —See My Little Persian Rose Medley	50116	1.35
Ben Bolt —Fantasia, <i>Kneass</i> , <i>Albert Weston</i> , Violin. REVERSE: <i>O, Promise Me</i> —Robin Hood, <i>De Koven</i> , <i>Anton Weiss</i> , <i>Fluegelhorn</i>	50104	1.35
Bendemeer's Stream , <i>Moore</i> , <i>Christine Miller</i> , Contralto. REVERSE: <i>My Love She's But a Lassie Yet</i> , <i>Hogg</i> , <i>Christine Miller</i> , Contralto	82113	2.25
Bendemeer's Stream , <i>Moore</i> , <i>Ida Gardner</i> , Contralto. REVERSE: <i>Song of the Soul</i> , <i>Breil</i> , <i>Marie de Kyzer</i> , Soprano	80329	1.85
Beneath a Balcony —Fox Trot, <i>Winne</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: <i>Hilda Fox Trot</i> , <i>Davis</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i>	50427	1.35
Benediction of the Poignards —Huguenots, <i>Meyerbeer</i> , <i>Edison Concert Band</i> . REVERSE: <i>Ballet Music, Parts I and II</i> —Faust, <i>Gounod</i> , <i>Edison Concert Band</i>	50154	1.35
Ben Hur Chariot Race March , <i>Paul</i> , <i>New York Military Band</i> . REVERSE: <i>Belle of New York March</i> , <i>Clark</i> ; and <i>Second Regiment Connecticut, N. G. March</i> , <i>Reeves</i> , <i>New York Military Band</i>	50085	1.35
BENOIST, ANDRÉ, Piano, RE-CREATIONS by		
André Benoist was born in Paris, April 4th, 1879, and began the study of music at the age of five. He completed a course in the National Conservatoire of Paris, under the eminent masters, Saint-Saëns, Massenet, Guiraud and Diemer. After appearing in France and other European countries he made his first American tour in 1901. Since that time he has made seven transcontinental tours with the world's greatest artists. More recently he has been accompanist for Albert Spalding, and Edison owners have frequently heard him in that capacity, perhaps without knowing it.		
BUTTERFLY , <i>Grieg</i> ; and PRELUDE —Arabesque, <i>Rogers</i> . REVERSE: <i>Two Larks</i> , <i>Leschetizky</i> , <i>André Benoist</i> , Piano.	50200	1.35
FANTASIE-IMPROMPTU , <i>Chopin</i> . REVERSE: <i>Second Mazurka</i> , <i>Godard</i> , <i>André Benoist</i> , Piano	80408	1.85
FRÜHLINGSRAUSCHEN , <i>Sinding</i> . REVERSE: <i>Waltz In A Flat</i> , <i>Chopin</i> ; and <i>Spinning Song</i> , <i>Mendelssohn</i> , <i>André Benoist</i> , Piano	50309	1.35
OLD BLACK JOE , with Variations, <i>Foster-Benoist</i> . REVERSE: <i>Valse In E Flat</i> , <i>Durand</i> , <i>André Benoist</i> , Piano	50292	1.35
PRELUDE —Arabesque, <i>Rogers</i> ; and BUTTERFLY , <i>Grieg</i> . REVERSE: <i>Two Larks</i> , <i>Leschetizky</i> , <i>André Benoist</i> , Piano	50200	1.35
SECOND MAZURKA , <i>Godard</i> . REVERSE: <i>Fantaisie-impromptu</i> , <i>Chopin</i> , <i>André Benoist</i> , Piano	80408	1.85
SPINNING SONG , <i>Mendelssohn</i> ; and WALTZ IN A FLAT , <i>Chopin</i> . REVERSE: <i>Frühlingsrauschen</i> , <i>Sinding</i> , <i>André Benoist</i> , Piano		
TWO LARKS , <i>Leschetizky</i> . REVERSE: <i>Prelude—Arabesque</i> , <i>Rogers</i> ; and <i>Butterfly</i> , <i>Grieg</i> , <i>André Benoist</i> , Piano	50200	1.35
VALSE IN E FLAT , <i>Durand</i> . REVERSE: <i>Old Black Joe</i> , with Variations, <i>Foster-Benoist</i> , <i>André Benoist</i> , Piano	50292	1.35
WALTZ IN A FLAT , <i>Chopin</i> ; and SPINNING SONG , <i>Mendelssohn</i> . REVERSE: <i>Frühlingsrauschen</i> , <i>Sinding</i> , <i>André Benoist</i> , Piano	50309	1.35
Benvenuto—De l'art splendeur immortelle (Oh art, immortal glory) , <i>Diaz</i> , <i>Orphée Langevin</i> , Baritone, in French. REVERSE: <i>Fille des Rois—Africaine</i> , <i>Meyerbeer</i> , <i>Orphée Langevin</i> , Baritone, in French		
Berceuse , <i>Fauré</i> , <i>Carmine Fabrizio</i> , Violin. REVERSE: <i>Schwedische Melodie</i> , <i>Wilhelmj</i> , <i>Carmine Fabrizio</i> , Violin	80550	1.85
Berceuse—Jocelyn , <i>Godard</i> , <i>Herman Sandhy</i> , Violoncello. REVERSE: <i>Andante pastorale—Souvenir des Alpes</i> , <i>Böhm</i> , <i>Weyert A. Moor</i> , Flute	80287	1.85
Berceuse—Jocelyn , <i>Godard</i> , <i>Marie Delna</i> , Contralto, in French	83036	2.25
BERGER, KITTY, Harp-Zither, RE-CREATIONS by		
ANNIE LAURIE ; and OLD FOLKS AT HOME . REVERSE: <i>Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me</i> , <i>Balfe</i> , <i>Kitty Berger</i> , Harp-Zither	50255	1.35
BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME , <i>Balfe</i> . REVERSE: <i>Old Folks At Home; and Annie Laurie</i> , <i>Kitty Berger</i> , Harp-Zither.	50255	1.35
OLD FOLKS AT HOME ; and ANNIE LAURIE . REVERSE: <i>Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me</i> , <i>Balfe</i> , <i>Kitty Berger</i> , Harp-Zither	50255	1.35

		No.	Price
BERGER, KITTY—Continued			
RING AND THE ROSE, <i>Berger</i> . REVERSE: Four Jacks March, <i>Losch</i> , P. Frosini, Accordion.		50694	1.35
THEN YOU'LL REMEMBER ME: and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> . REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither		50255	1.35
TYROLESE LOVE SONG, <i>Muellöcker-Berger</i> . REVERSE: In Sunny Switzerland, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano		80616	1.85
BERGERE, BETTINA, Soprano, RE-CREATIONS by			
I'D BE HAPPY ANYWHERE WITH YOU—HER SOLDIER BOY, <i>Romberg</i> , with George Wilton Ballard, Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor		50435	1.35
WE'LL SEE—LOVE O'MIKE, <i>Kern</i> , with George Wilton Ballard, Tenor. REVERSE: I Wonder Why—Love O'Mike, <i>Kern</i> , Gladys Rice, Soprano		50436	1.35
BERNARD, AL, RE-CREATIONS by			
AIN'T YOU COMING OUT, MALINDA? <i>H. Von Tilzer</i> , with Ernest Hare. REVERSE: Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins		50820	1.35
BEALE STREET BLUES, <i>Handy</i> . REVERSE: Jazz Baby, <i>Jerome</i> , Rachael Grant, Soprano		50536	1.35
BOLL WEEVIL BLUES, <i>Hess</i> . REVERSE: I Ain't Afraid of Nuthin' Dat's Alive, <i>Bernard</i> , Ernest Hare		50787	1.35
BROADWAY BLUES, <i>Morgan</i> . REVERSE: My Lovin' Sing Song Man, <i>Bernard</i> , Al Bernard and Frank M. Kamplain		50714	1.35
CHANGE YOUR NAME, MALINDA LEE, <i>Bernard</i> , with Ernest Hare. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare		50731	1.35
DEW DROP, <i>Bernard-Briers</i> , with Frank M. Kamplain. REVERSE: Honey, <i>Ager</i> , Olive Briscoe		50753	1.35
EVERYBODY WANTS A KEY TO MY CELLAR, <i>Rose-Baskette-Pollack</i> . REVERSE: Turkestan, <i>Stern</i> , Premier Quartet.		50545	1.35
HENRY JONES, YOUR HONEYMOON IS OVER, <i>Bernard</i> , with Ernest Hare. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard.		50620	1.35
HESITATION BLUES, <i>Middleton-Smyke</i> . REVERSE: Don't Cry, Little Girl, Don't Cry, <i>Pinkard</i> , Irving Kaufman		50524	1.35
HE WENT IN LIKE A LION AND CAME OUT LIKE A LAMB, <i>H. Von Tilzer</i> . REVERSE: A Bullfrog Am No Nightingale, <i>Schleiffarth</i> , Ernest Hare, Bass, and Male Chorus		50634	1.35
I COME FROM GET-IT-LAND, <i>Bernard</i> , with Ernest Hare. REVERSE: Snoops, the Lawyer, <i>Kalmar-Ruby</i> , Maurice Burkhart		50647	1.35
I WANT TO HOLD YOU IN MY ARMS, <i>Robinson</i> , with Ernest Hare. REVERSE: Oh! Lawdy, <i>Creamer-Layton</i> , Ada Jones.		50558	1.35
MISSISSIPPI BOUND, <i>Straight</i> . REVERSE: Oh Yeedle Ay, <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain.		50785	1.35
MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , with Ernest Hare, Negro Duet. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain		50672	1.35
MY LOVIN' SING SONG MAN, <i>Bernard</i> , with Frank M. Kamplain. REVERSE: Broadway Blues, <i>Morgan</i> , Al Bernard		50714	1.35
NIGGER BLUES, <i>White</i> . REVERSE: Satan, I'm Here, <i>Walker</i> , Ernest Hare . .		50542	1.35
OH, JOE, <i>Briers</i> , with Frank M. Kamplain. REVERSE: Moon Shines On the Moonshine, <i>Bowers</i> , Al Bernard and Ernest Hare		50672	1.35
OH YEEDLE AY, <i>Fisher-Maslof</i> , with Frank M. Kamplain. REVERSE: Mississippi Bound, <i>Straight</i> , Al Bernard		50785	1.35
PLAY ME A DIXIE MELODY, <i>Rose</i> . REVERSE: Where-Is-My-Daddy-Now—Blues, <i>Motgan-Olman</i> , Aileen Stanley.		50736	1.35
READ 'EM AND WEEP, <i>Haenschen</i> . REVERSE: Satisfied, <i>Briers</i> , Al Bernard and Ernest Hare		50735	1.35
SATISFIED, <i>Briers</i> , with Ernest Hare. REVERSE: Read 'em and Weep, <i>Haenschen</i> , Al Bernard.		50735	1.35
SEE OLD MAN MOON SMILE, <i>Bernard</i> , with Ernest Hare. REVERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hillebrand		50603	1.35
SLIDE, KELLY, SLIDE, <i>Briegel</i> , with Ernest Hare. REVERSE: Change Your Name, Malinda Lee, <i>Bernard</i> , Al Bernard and Ernest Hare		50731	1.35
ST. LOUIS BLUES, <i>Handy</i> . REVERSE: Henry Jones, Your Honeymoon Is Over, <i>Bernard</i> , Al Bernard and Ernest Hare		50620	1.35
STRUT, MISS LIZZIE, <i>Creamer-Layton</i> . REVERSE: Scandinavia, <i>Perkins</i> , Aileen Stanley.		50761	1.35
SWANEE, <i>Gershwain</i> , with Frank M. Kamplain. REVERSE: When My Baby Smiles At Me, <i>Munro</i> , Rachael Grant and Billy Murray		50651	1.35
TIMBUCTOO, <i>Kalmar-Ruby</i> . REVERSE: I've Got the Blues For My Kentucky Home, <i>Gaskill</i> , Premier Quartet, Male Voices		50737	1.35
UMP-PAH PAH, <i>Donaldson</i> . REVERSE: Loveless Love, <i>Handy</i> , Ernest Hare		50767	1.35
YOU'RE MY GAL, <i>Bernard</i> , with Ernest Hare. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet		50607	1.35

	No.	Price
BERNARD, RHODA, Comedienne, RE-CREATION by I'M LOOKING FOR ANTONIE, <i>Piantadosi</i> . REVERSE: Ballymooney and Biddy McGee, <i>Lowry</i> , Billy Murray and Chorus	50324	1.85
Better 'Ole—One-Step, for Dancing, Jaudas' Society Orchestra. Includes When We Take That Trip Across the Rhine, Tommy and My Word, Ain't We Carrying On. REVERSE: Somebody's Sweetheart—Fox Trot, for Dancing, Jaudas' Society Orchestra	50522	1.35
Better 'Ole—When You Look In the Heart of a Rose, Metbven, Edward Allen, Baritone. REVERSE: Jealous Moon, <i>Zamecnik</i> , Leola Lucey, Soprano	80445	1.85
Betty Be Good—I'd Like to Take You Away, Riesenfeld, Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Keep the Love Lamp Burning—Betty Be Good, <i>Riesenfeld</i> , Gladys Rice, Soprano	50680	1.35
Betty Be Good—Keep the Love Lamp Burning, Riesenfeld, Gladys Rice, Soprano. REVERSE: I'd Like to Take You Away—Betty Be Good, <i>Riesenfeld</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50680	1.35
Beulah Land, Sweeney, Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Only a Step to Jesus, <i>Doane</i> , Fred East and Lewis James, Bass and Tenor	80549	1.85
Beyond the Smiling and the Weeping, Stebbins, Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir	80517	1.85
BÉZAZIAN, TORCOM, Baritone, RE-CREATIONS by A QUOI BON L'ÉCONOMIE—MANON, <i>Massenet</i> , in French. REVERSE: Inge-misco—Requiem, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Latin.	82214	2.25
CHANSON BACHIQUE—HAMLET, <i>A Thomas</i> , in French. REVERSE: Del tempio al limitar—I Pescatori di Perle, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian	82203	2.25
STANCES—LAKMÉ, <i>Delibes</i> , in French. REVERSE: Donna non vidi mai—Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82210	2.25
B-Hap-e—One-Step (Be Happy), Lada-Nunez-Burger, for Dancing, Louisiana Five. REVERSE: Foot Warmer—Fox Trot, <i>Cawley-Nunez-Lada</i> , for Dancing, Louisiana Five	50569	1.35
BIDDLE, ARTHUR S., Tenor, RE-CREATIONS by ROSES AT TWILIGHT, <i>Marple</i> . REVERSE: You're Making a Miser of Me, <i>Ball</i> , Rachael Grant, Soprano.	50571	1.35
Biddy, Zamecnik, New York Military Band. REVERSE: June 14th March, <i>Seltzer</i> , Conway's Band.	50718	1.35
Bid Me Forget—Maid of Athens, Lehar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.85
Bid Me to Love, Barnard, Emory B. Randolph, Tenor. REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone	80235	1.85
Biff, Bing, Bang—I Know Where the Flies Go, Mayo, Billy Jones, Tenor. REVERSE: All By Myself, <i>Berlin</i> , Helen Clark, Contralto	50801	1.35
Big Show, The—Poor Butterfly—New York Hippodrome, Hubbell, Elizabeth Spencer, Soprano. REVERSE: Flora Bella, March Song, <i>Schwarz-wald</i> , Gladys Rice, Soprano, and Chorus	50386	1.35
Bill's Dog Towser, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.35
Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company.	50587	1.35
Bing! Bang! Bing 'em On the Rhine, Mahoney-Flynn, Premier Quartet. REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.35
Bird and the Saxophone, Ring-Hager, Sibyl Sanderson Fagan, Whistling. REVERSE: Danse Arlequin, <i>Morley</i> , Shirley Spaulding, Banjo	80649	1.85
Bird At the Water Fall, Ring-Hager, Sibyl Sanderson Fagan, Whistling. REVERSE: Two Little Bullfinches Polka, <i>Kling</i> , Weyer A. Moor and Anthony Giammatteo, Piccolo and Clarinet.	80629	1.85
Bird Imitations, Charles Crawford Gorst, Whistling. Includes: American Robin, Kentucky Cardinal or Red Bird, Blue Jay, Blue Bird, Yellow-billed Cuckoo, Baltimore Oriole, and Mocking Bird	50276	1.35
Birds and the Brook, Stults, Reed Orchestra. REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra	50066	1.35
Bird Song—See Ballatella	82232	2.25
Birds of a Feather—Medley Fox Trot (Introducing "All By Myself"), McGowan-Moran-Berlin, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50866	1.35

	No.	Price
Birds of Spring—Mazurka, Williams, Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80091	1.85
Birthday of a King, Neidlinger, Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.35
Birthday of a King, Neidlinger, Thomas Chalmers, Baritone, and Chorus. REVERSE: Ring Out the Bells For Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.85
Birth of Morn, Leoni; and Mighty Lak' n Rose, Nevin, Anna Case, Soprano. REVERSE: Little Boy, <i>Blue, Nevin</i> , Anna Case, Soprano	83073	2.25
Black and White Rag, Botsford, New York Military Band. REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band	50116	1.35
Black Bear—See The Thistle, Scotch Melodies, Part II.	80245	1.85
Blackbird's Song, Scott; and Songs My Mother Taught Me, Dvorák, Stella Power, Soprano. REVERSE: Una voce poco fà—Il Barbiere di Siviglia, <i>Rossini</i> , Stella Power, Soprano, in Italian	80400	1.85
Black Man—Dwellers In the Western World, Sousa, Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.35
Blacksmith and the Bird, Belmont, Joe Belmont, Whistling. REVERSE: I'm Dreaming of You, <i>Barton</i> , Ward Barton, Yodel	50630	1.35
Blessed Assurance—See Favorite Hymns of Fanny Crosby, No. 1	80517	1.85
Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," Huhn, Robert C. Dyrenforth, Baritone. REVERSE: Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone.	80646	1.85
Blest Be the Tie That Binds, Naegeli, Metropolitan Quartet. REVERSE: Saved by Grace, <i>Stebbins</i> , Metropolitan Quartet.	80431	1.85
BLOCH, MAX, RE-CREATIONS by QUARTET—Bella figlia dell'amore—Rigoletto, <i>Verdi</i> , with Odette Le Fontenay, Elizabeth Spencer and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian.	82241	2.25
Bloom Is On the Rye, Bishop, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Rocked In the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.85
Blue Bells of Scotland—See Medley of Scotch Airs	50692	1.35
Blue Bird—See Bird Imitations	50276	1.35
Blue Bonnets, See The Thistle, Scotch Melodies, Part I	80245	1.85
Blue Danube Waltz, Strauss, American Symphony Orchestra. REVERSE: Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra	80048	1.85
Blue Danube Waltz, Strauss, Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.35
Blue Jay—See Bird Imitations.	50276	1.35
Blue Jay and the Thrush, Belmont, Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: Asleep In the Deep, <i>Petrie</i> , William F. Myers, Bass, and Male Chorus	50300	1.35
Blue Jeans, Traveller, Premier Quartet, Male Voices. REVERSE: Hey, Paw! <i>Shrigley</i> , Premier Quartet, Male Voices	50771	1.35
BLUE PARADISE AUF WIEDERSEHN, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.85
WALTZ OF THE SEASON, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.85
Blue Rose Waltz, Logan, for Dancing, Jaudas' Society Orchestra. REVERSE: Howdy! One-Step, for Dancing, Jaudas' Society Orchestra	50530	1.35
Bluin' the Blues—Fox Trot, Ragas, for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra. REVERSE: Rose of Washington Square—Fox Trot, <i>Hanley</i> , for Dancing, Lenzberg's Riverside Orchestra.	50662	1.35
Boats of Mine, Miller, Anna Case, Soprano. REVERSE: To You, <i>Rodenbeck</i> ; and Song of the Robin, <i>Case</i> , Anna Case, Soprano	82231	2.25
Boat With My True Love's Name, Coe, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus	80134	1.85
Boccaccio—Selection, Von Supphé, Creatore and his Band. REVERSE: Miserere—Il Trovatore, <i>Verdi</i> , Creatore and his Band, with duet for Cornet and Trombone	50668	1.35

	No.	Price
BOHÊME, La, Giacomo Puccini		
CHE GELIDA MANINA, Guido Ciccolini, Tenor, in Italian. REVERSE: Le Rêve—Manon, <i>Massenet</i> , Guido Ciccolini, Tenor, in French	82556	2.25
MI CHIAMANO MIMI, Claudia Muzio, Soprano, in Italian. REVERSE: Aspiration! <i>Chopin</i> , Claudia Muzio, Soprano, in French	82234	2.25
O MIMI, TU PIÙ, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian.	83069	2.25
O SOAVE FANCIULLA, Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	2.25
QUANDO ME'N VO, Anna Case, Soprano, in Italian	82073	2.25
BOHEMIAN GIRL, William Balfe		
HEART BOWED DOWN; AND I DREAMT THAT I DWELT IN MARBLE HALLS, <i>Balfe</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute, and Harp REVERSE: For all Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet	80443	1.85
I DREAMT THAT I DWELT IN MARBLE HALLS, Julia Heinrich, Soprano. REVERSE: A May Morning, <i>Denza</i> ; and At Parting, <i>Rogers</i> , Julia Heinrich, Soprano	82164	2.25
I DREAMT THAT I DWELT IN MARBLE HALLS; AND THE HEART BOWED DOWN, <i>Balfe</i> , Venetian, Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet	80443	1.85
I DREAMT THAT I DWELT IN MARBLE HALLS, and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.35
OVERTURE, American Symphony Orchestra. REVERSE: Pagliacci Selection, <i>Leoncavallo</i> , Edison Concert Band	50131	1.35
SELECTION, <i>Balfe</i> , Creator and his Band. REVERSE: Bunch of Roses—Spanish March, <i>Chapi</i> , Conway's Band.	50557	1.35
THEN YOU'LL REMEMBER ME, <i>Balfe</i> , James Harrod, Tenor. REVERSE: Annie Laurie, <i>Scott</i> , Christine Miller, Contralto	80315	1.85
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.35
BOHEMIAN RE-CREATIONS		
AJ, LÚČKA, LÚČKA SÍROKÁ, Alois Havrilla, Baritone. REVERSE: Tancuj, tancuj, Alois Havrilla, Baritone	65004	1.35
DOBROÚ NOC, Alois Havrilla, Baritone. REVERSE: Kde domov můj? and Hej, Slované! Alois Havrilla, Baritone.	65006	1.35
HEJ, SLOVÁNÉ! and KDE DOMOV MŮJ, Alois Havrilla, Baritone. REVERSE: Dobrou noc, Alois Havrilla, Baritone	65006	1.35
JÁ SOM BAČA VELMI STARÝ, Alois Havrilla, Baritone. REVERSE: Má zlatá Mařenko, Alois Havrilla, Baritone.	65005	1.35
KDE DOMOV MŮJ? and HEJ, SLOVANE! Alois Havrilla, Baritone. REVERSE: Dobrou noc, Alois Havrilla, Baritone	65006	1.35
KDE DOMOV MŮJ? <i>Skroup-Lusk</i> , Milán Lusk, Houslové. REVERSE: Rozmysli si, Mařenko—Prodaná Nevěsta, <i>Smetana-Lusk</i> , Milán Lusk, Houslové	65003	1.35
MÁ ZLATÁ MAŘENKO, Alois Havrilla, Baritone. REVERSE: Já som bača veľmi starý, Alois Havrilla, Baritone.	65005	1.35
ROZMYSLI SI, MAŘENKO—PRODANÁ NEVĚSTA, <i>Smetana-Lusk</i> , Milán Lusk, Houslové. REVERSE: Kde Domov Můj, <i>Skroup-Lusk</i> , Milán Lusk, Houslové	65003	1.35
SLOVENSKÉ A ČESKÉ PÍSNĚ, <i>Randegger-Lusk</i> , Milán Lusk, Houslové. REVERSE: Směs Česko-Slováckých písní—čís 3, Milán Lusk, Houslové	65002	1.35
SMĚS ČESKO-SLOVÁCKÝCH PÍSNÍ—ČÍS 1, Milán Lusk, Houslové. REVERSE: Směs Česko-Slováckých písní—čís 2, Milán Lusk, Houslové	65001	1.35
SMĚS ČESKO-SLOVÁCKÝCH PÍSNÍ—ČÍS 3, Milán Lusk, Houslové. REVERSE: Slovenské a České písně, <i>Randegger-Lusk</i> , Milán Lusk, Houslové	65002	1.35
TANCUJ, TANCUJ, Alois Havrilla, Baritone. REVERSE: Aj, lúčka, lúčka široká, Alois Havrilla, Baritone	65004	1.35
Bo-La-Bo—Egyptian Fox Trot, Fairman, for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: My Isle of Golden Dreams—Waltz, <i>Blaujuss</i> , Tuxedo Dance Orchestra.	50649	1.35
Boll Weevil Blues, Hess, Al Bernard. REVERSE: I Ain't Afraid of Nuthin' Dat's Alive, <i>Bernard</i> , Ernest Hare	50787	1.35
Bombo—April Showers—Medley Fox Trot, Silvers-Donaldson, for Dancing, Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra	50875	1.35

BONCI, ALESSANDRO, Tenor, RE-CREATIONS by

No. Price

Alessandro Bonci, the greatest of all living lyric tenors, was born in Casena, Italy. He finished his vocal studies at the Conservatorio Rossini and then made his debut in the Royal Theatre at Parma, Italy. From there he ascended to La Scala and won the distinction of being one of the world's greatest tenors. The King of Italy conferred upon him the title of "Commendatore della Corona d'Italia," one of the highest orders given to illustrious Italians. Bonci is singer of the Chamber to the King of Spain and the Queen Mother, the King of Portugal and the Archduchess of Austria. At the reception given by the late King Edward VII to Ex-President Loubet of France, Bonci was the only opera singer invited to appear at his Majesty's concert. His tremendous successes at the Manhattan Opera House and the Metropolitan Opera House in New York have made him famous throughout America.

FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , in Italian . . .	83012	2.25
LA DONNA È MOBILE—RIGOLETTO, <i>Verdi</i> , in Italian	83013	2.25
SERENADE (SING, SMILE, SLUMBER!) <i>Gounod</i> , in French	83023	2.25

BONNER, WILLIAM, Tenor, RE-CREATIONS by

COUNTY KERRY MARY, <i>Pease-Nelson</i> . REVERSE: Last Night, <i>Howard</i> , Edward Allen, Baritone	50762	1.35
PRETTY KITTY KELLY, <i>Pease-Nelson</i> . REVERSE: There's a Typical Tipperary Over Here, <i>Silver</i> , Premier Quartet, Male Voices	50683	1.35
YOU'RE A MILLION MILES FROM NOWHERE, <i>Donaldson</i> . REVERSE: When the Harvest Moon Is Shining, <i>H. Von Tilzer</i> , Charles Hart and Lewis James, Tenors	50660	1.35
Bonnie Brier Bush March, <i>Conway's Band</i> . REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band	50712	1.35
Bonnie Dundee—See The Thistle, Scotch Melodies, Part I	80245	1.85
Bonnie Kate—Medley of Reels, <i>John J. Kimmel</i> , Accordion. Includes: Bonnie Kate, Swallow Tail and The Green Fields of America. REVERSE: Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion	50604	1.35
Bonnie, Sweet Bessie—See Medley of Scotch Airs.	50692	1.35
Bonnie, Sweet Bessie, <i>Gilbert</i> , Alice Verlet, Soprano. REVERSE: Comin' Thro' the Rye, <i>Anonymous</i> , Alice Verlet, Soprano.	83039	2.25
Bonnie, Sweet Bessie, <i>Gilbert</i> , Anna Case, Soprano	82099	2.25
Bonnie, Sweet Bessie, <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone	50069	1.35
BORI, LUCREZIA, Soprano, RE-CREATIONS by		
AH, FORS' E LUI—TRAVIATA, <i>Verdi</i> , in Italian	82539	2.25
GITANA—CANCION ANDALUZA, <i>Serrano</i> , in Spanish	82530	2.25
GUARDAMI-VAIZER CANTABILE, <i>Guagni-Benvenuti</i> , in Italian	82528	2.25
MALAGUENA, <i>Pagans</i> , in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.85
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , in French	82517	2.25
VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , in Italian	82526	2.25
Boston Commandery March, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band	50145	1.35
BOSTON NATIONAL GRAND OPERA CHORUS, RE-CREATIONS by		
DI' TU SE FEDELE—UN BALLO IN MASCHERA, <i>Verdi</i> , with Giovanni Zenatello, Tenor, in Italian. REVERSE: Fuggiam gli ardori—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82201	2.25
Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra. REVERSE: Vals Poetico, <i>Villanueva</i> , American Symphony Orchestra	50110	1.35
Bowl of Roses, <i>Clarke</i> ; and Good Morning Brother Sunshine, <i>Lehmann</i> , Marion Evelyn Cox, Contralto. REVERSE: Little Damosel, <i>Noelle</i> , Marion Evelyn Cox, Contralto	80546	1.85
Bowery, The—See Old Timers Waltz	50480	1.35
Bow-Wow—One-Step, <i>Wadsworth</i> , for Dancing, <i>Wiedoeft-Wadsworth</i> Quartet, two Saxophones and two Pianos. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, <i>Lenzberg's</i> Riverside Orchestra.	50696	1.35
Boy and the Birds (Characteristic), <i>Hager</i> , New York Military Band. REVERSE: Sliding Sid, <i>Losch</i> , New York Military Band	50547	1.35
Boys In Khaki, Boys In Blue, <i>Scott</i> , Frederick Wheeler, Baritone and Chorus. REVERSE: Farewell, Isabelle, <i>Hargreaves</i> , Reed Miller, Tenor . . .	80230	1.85

	No.	Price
Brabançonne (Belgian National Anthem), <i>Campenout, Alice Verlet, Soprano, in French.</i> REVERSE: <i>Marseillaise, Rouget De Lisle, Thomas Chalmers, Baritone, and Chorus.</i>	83072	2.25
Brabançonne —See National Airs of the Allies.	50509	1.35
Braes O'Mar, The —See The Thistle, Scotch Melodies, Part II.	80245	1.85
Brazil —Fox Trot, <i>Fells-Sherman, for Dancing, Max Fells' Della Robbia Orchestra.</i> REVERSE: <i>Mello Cello—Medley Waltz, Morét-Thomas-Eckstein, for Dancing, Max Fells' Della Robbia Orchestra.</i>	50794	1.35
Brazilian Dreams —Tango, <i>Dixon, for Dancing, National Promenade Band.</i> REVERSE: <i>Girl From Utah—Waltz Hesitation, Jones-Rubens, for Dancing, National Promenade Band.</i>	50177	1.35
Breakfast In My Bed On Sunday Mornin', H. Lauder, Glen Ellison. REVERSE: <i>Same as His Faither Did Before Him, H. Lauder, Glen Ellison.</i>	50597	1.35
Break the News to Mother —See Songs of Other Days, No. 4	80344	1.85
Breeze (Blow My Baby Back to Me), Macdonald-Goodwin-Hanley, Premier Quartet. REVERSE: <i>Ragging the Chopsticks, Frankl-Gottler, Arthur Fields, Baritone.</i>	50584	1.35
Bridal Blushes Waltz, Schmid, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Lake of the Woods Waltz, Barry, for Dancing, Jaudas' Society Orchestra.</i>	50326	1.35
Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra. REVERSE: <i>Introduction to Third Act—Lohengrin, Wagner, American Symphony Orchestra.</i>	80242	1.85
Brighten the Corner Where You Are, Gabriel, Apollo Quartet of Boston. REVERSE: <i>A Mighty Fortress is Our God, Luther, Calvary Choir.</i>	80504	1.85
Bright Eyes—Fox Trot, Motzan-Jerome, for Dancing, Orlando's Orchestra. REVERSE: <i>Broadway Rose—Fox Trot, West-Fried-Spencer, for Dancing, Harry Raderman's Jazz Orchestra.</i>	50726	1.35
Bright Eyes, Motzan-Jerome, George Wilton Ballard, Tenor. REVERSE: <i>Playmates, Fischer, Helen Clark and Joseph Phillips, Contralto and Baritone.</i>	50752	1.35
Bright Star of Love, Robaudi, Reed Miller, Tenor. REVERSE: <i>Norine Maurine, Fox, John Young and Frederick Wheeler, Tenor and Baritone.</i>	80083	1.85
Bring Back My Blushing Rose—Medley Fox Trot (Introducing "Sally, Won't You Come Back?")—Ziegfeld Follies of 1921, Friml-Stamper, Broadway Dance Orchestra. REVERSE: <i>Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, Hanley-Monaco, Broadway Dance Orchestra.</i>	50832	1.35
Bring Back the Rose, Fisher, Will Oakland, Counter-Tenor. REVERSE: <i>Gentle Spring, Belmont, Billy Murray and Joe Belmont, Singing and Whistling.</i>	50506	1.35
Bring Back Those Wonderful Days, Vincent, Arthur Fields. REVERSE: <i>Johnny's In Town, Yellen, Arthur Fields and Chorus.</i>	50525	1.35
Bring Me a Letter From My Old Home Town, Anderson, Reese Jones, Tenor. REVERSE: <i>We'll Do Our Share, Egan, Harmony Four.</i>	50494	1.35
BRISCOE, OLIVE, RE-CREATIONS by <i>HONEY, Ager.</i> REVERSE: <i>Dew Drop, Bernard-Briers, Al Bernard and Frank M. Kamplain.</i>	50753	1.35
BRISSETT, FRED J., Clarinet, RE-CREATION by <i>DIVERTIMENTO—IL CONVEGNO, Ponchielli, with Anthony Giammatteo, Clarinet.</i> REVERSE: <i>Our Own Make Polka, Levy, Jules Levy, Jr., Cornet.</i>	80488	1.85
Broadway Blues, Morgan, Al Bernard. REVERSE: <i>My Lovin' Sing Song Man, Bernard, Al Bernard and Frank M. Kamplain.</i>	50714	1.35
BROADWAY DANCE ORCHESTRA, RE-CREATIONS by <i>BRING BACK MY BLUSHING ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, Friml-Stamper.</i> REVERSE: <i>Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, Hanley-Monaco, Broadway Dance Orchestra.</i>	50832	1.35
BY THE WATERS OF KILLARNEY—WALTZ, Sanders-Carlo. REVERSE: <i>Sweet Lady—Medley Fox Trot—Tangerine, Crumit-Zoob-Carlo-Sanders, Broadway Dance Orchestra.</i>	50851	1.35
CATALINA—FOX TROT, Gay. REVERSE: <i>Waltz Florida, Conrad, for Dancing, Conrad's Orchestra.</i>	50833	1.35
HUGS AND KISSES—FOX TROT, Meyer. REVERSE: <i>South Sea Isles—Medley Fox Trot—George White's Scandals, Gershwin, Broadway Dance Orchestra.</i>	50839	1.35
MY SUNNY TENNESSEE—FOX TROT, Kalmar-H. & H. Ruby, for Dancing. REVERSE: <i>When the Honeymoon Was Over—Fox Trot, Fisher, for Dancing, Broadway Dance Orchestra.</i>	50827	1.35
SECOND HAND ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, Hanley-Monaco. REVERSE: <i>Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, Friml-Stamper, Broadway Dance Orchestra.</i>	50832	1.35

BROADWAY DANCE ORCHESTRA—Continued		No.	Price
SOUTH SEA ISLES—MEDLEY FOX TROT—GEORGE WHITE'S SCANDALS, <i>Gershwin</i> . REVERSE: HUGS AND KISSES—FOX TROT, <i>Meyer</i> , Broadway Dance Orchestra.		50839	1.35
SWEET LADY—MEDLEY FOX TROT—TANGERINE, <i>Crumit-Zoob-Carlo-Sanders</i> . REVERSE: By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra.		50851	1.35
WHEN THE HONEYMOON WAS OVER—FOX TROT, <i>Fisher</i> , for Dancing. REVERSE: My Sunny Tennessee—FOX TROT, <i>Kalmar-H. & H. Ruby</i> , for Dancing, Broadway Dance Orchestra.		50827	1.35
Broadway Rose—FOX TROT, <i>West-Fried-Spencer</i> , for Dancing, <i>Harry Raderman's Jazz Orchestra</i> . REVERSE: Bright Eyes—FOX TROT, <i>Moltan-Jerome</i> , for Dancing, <i>Orlando's Orchestra</i>		50726	1.35
Broken Doll—London Taps, <i>Tate</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Go Get 'Em—One-Step, <i>Manholz</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		50409	1.35
Broken Heart, <i>Gillet</i> , String Quintet and Harp. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra.		50053	1.35
Broken Melody, <i>Van Bieze</i> , <i>Lauri Kennedy</i> , Violoncello. REVERSE: Kol Nidrei—Part I, <i>Bruch</i> , <i>Lauri Kennedy</i> , Violoncello.		80580	1.85
Brooklet's Tale, Tone Picture, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: Souvenirs and Regrets—Romance, <i>Beaumont</i> , American Symphony Orchestra.		50171	1.35
Brunette With Dishevelled Hair—See Potporija Hrvatskih Pjesama.		50618	1.35
Bubble, The—High Jinks, <i>Friml</i> , <i>Emory B. Randolph</i> , Tenor, and Chorus. REVERSE: Just Because It's You—Little Café, <i>Elizabeth Spencer</i> , Soprano and Chorus.		80131	1.85
Bubi Fox Trot, <i>Kollo</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Castle Valse Classique, Adapted from <i>Dvořák's Humoreske</i> , for Dancing, <i>Jaudas' Society Orchestra</i>		50240	1.35
Buck Fanshaw's Funeral, <i>Twain</i> , <i>Harry E. Humphrey</i> , Recitation. REVERSE: Jest 'Fore Christmas, <i>Field</i> ; and A Gustatory Achievement, <i>Riley</i> , <i>Harry E. Humphrey</i> , Recitation.		50576	1.35
Buddha—Medley Fox Trot, for Dancing, <i>Lenzberg's Riverside Orchestra</i> . Includes: Buddha, While Others Are Building Castles In the Air, and Just For Me and Mary. REVERSE: Afghanistan—FOX TROT, <i>Wilander-Donnelly</i> , for Dancing, <i>Lopez and Hamilton's Kings of Harmony Orchestra</i>		50658	1.35
Buddies—Waltz, <i>Hilliam</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . Includes: Please Learn to Love and Fairy Tales. REVERSE: Oriental Stars—One-Step, <i>Monaco</i> , for Dancing, <i>Green Bros. Novelty Orchestra</i>		50697	1.35
Buffalo Gals—See Howdy! One-Step.		50530	1.35
Bugle Calls—See Recollections of 1861-65.		80613	1.85
Bugle Calls, U. S. Army, Part I, S. W. Smith, U. S. N., and Bugle Squad. Includes: First Call, Reveille, Assemble, Mess Call, Guard Mounting, Sick Call, Drill Call, Recall, Fire, Tattoo, Call to Quarters, and Taps. REVERSE: Bugle Calls, U. S. Army, Part II, S. W. Smith, U. S. N., and Bugle Squad.		50452	1.35
Bugle Calls, U. S. Army, Part II, S. W. Smith, U. S. N., and Bugle Squad. Includes: Stable Call, Water Call, Adjutant's Call, Retreat, Church Call, Boots and Saddles, School Call, Fatigue, Signal to Horse, Attention, Prepare to Mount, Mount, Forward, March, Charge, Battalion, Halt, Prepare to Dismount, Dismount, Commence Firing, Cease Firing, and Liberty Call. REVERSE: Bugle Calls, U. S. Army, Part I, S. W. Smith, U. S. N., and Bugle Squad.		50452	1.35
Bugler, The, <i>Pinsuti</i> , <i>Thomas Chalmers</i> , Baritone. REVERSE: For You, <i>Montague</i> , <i>Helen Clark</i> and <i>Vernon Archibald</i> , Contralto and Baritone.		80148	1.85
Bullfinch, The—See Sundown In Birdland.		80453	1.85
Bullfrog Am No Nightingale, A (Ethiopian Oddity), <i>Schleiffarth</i> , <i>Ernest Hare</i> , Bass, and Male Chorus. REVERSE: He Went In Like a Lion and Came Out Like a Lamb, <i>H. Von Tilzer</i> , <i>Al Bernard</i>		50634	1.35
Bumblebee, The; The Raggedy Man, and An Impetuous Resolve, <i>Riley</i> , <i>Harry E. Humphrey</i> , Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , <i>Harry E. Humphrey</i> , Recitation.		50172	1.35
Bunch of Roses—Spanish March, <i>Chapi</i> , <i>Conway's Band</i> . REVERSE: Bohemian Girl, Selection, <i>Balfe</i> , Creator and his Band.		50557	1.35
Bungalow In Quogue—Riviera Girl, <i>Kern</i> , <i>Rachael Grant</i> and <i>Billy Murray</i> , Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear— <i>Riviera Girl</i> , <i>Kalman</i> , <i>Gladys Rice</i> , Soprano, and Male Chorus.		80381	1.85
BURCKHARDT JOHN F., Bells, RE-CREATIONS by FIRST HEART THROBS, <i>Eilenberg</i> . REVERSE: Marriage Bells, <i>O'Riordan</i> , <i>John F. Burckhardt</i> and <i>William Dorn</i> , Bells and Xylophone.		50362	1.35
LIGHT AS A FEATHER, <i>Rollinson</i> . REVERSE: Valse Erica, <i>Wiedoeft</i> , <i>Rudy Wiedoeft</i> , Saxophone.		50462	1.35

		No.	Price
BURCKHARDT, JOHN F.—Continued			
MARRIAGE BELLS, <i>O'Riordan</i> , with William Dorn, Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells		50362	1.35
PRETTIEST LITTLE SONG OF ALL, <i>Belasco</i> . REVERSE: General Pershing March, <i>Vandersloot</i> , Imperial Marimba Band.		50491	1.35
SOUTHERN MELODIES. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , M. Nagy, Zimbalom		50533	1.35
BURKHART, MAURICE, Comedian, RE-CREATIONS by			
AT THE YIDDISH WEDDING JUBILEE, <i>McCarthy-Glogau-Piantadosi</i> . REVERSE: At the Ball, That's All, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass		50238	1.35
COHEN OWES ME NINETY-SEVEN DOLLARS, <i>Berlin</i> . REVERSE: Henry Gibson's Narrow Escape, Billy Golden and James Marlowe		50321	1.35
MY FRIENDS, MORRIS AND MAX, <i>Kalmar-Leslie-Rudy</i> . REVERSE: Pittsburgh, Pa., <i>Burns-Kissen-Ruby</i> , Monroe Silver.		50655	1.35
OH, HOW THAT WOMAN COULD COOK, <i>Le Boy</i> . REVERSE: Hey! Wop, <i>Berlin</i> , George L. Thompson		50244	1.35
SNOOPS, THE LAWYER, <i>Kalmar-Ruby</i> . REVERSE: I Come From Get-It-Land, <i>Bernard</i> , Al Bernard and Ernest Hare		50647	1.35
WHO ATE NAPOLEONS WITH JOSEPHINE—As You Were, <i>Goetz</i> . REVERSE: "O," <i>Gay-Johnson</i> , Billy Murray		50657	1.35
Butterfly, The, <i>Bendix</i>, Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute		80238	1.85
Butterfly, The, <i>Grieg</i>, and Prelude—Arabesque, <i>Rogers</i>, André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano		50200	1.35
Butterfly, The, Vocal Waltz, <i>Tory</i>, Mary Carson, Soprano. REVERSE: Ecstasy, Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano		82054	2.25
But the Lord Is Mindful of His Own—Saint Paul, <i>Mendelssohn</i>, Christine Miller, Contralto. REVERSE: Just As I Am, <i>Bradbury</i> , Arthur Middleton, Bass-Baritone		82153	2.25
Buzzin' the Bee—One-Step, for Dancing, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band		50464	1.35
By an' By, <i>Arr. by Burleigh</i>, Reed Miller, Tenor, and Chorus. REVERSE: Go Down, Moses, <i>Arr. by Burleigh</i> , Reed Miller, Tenor, and Chorus.		80487	1.85
Rye-Lop, <i>Perkins</i>, Vernon Dalhart, Tenor. REVERSE: Hearts, <i>Melody adapted by King</i> , Homestead Trio		50612	1.35
Bygone Days (Ach neni tu neni), <i>Friml</i>, Marta de la Torre, Violin. REVERSE: Hindoo Chant—Sadko, <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre, Violin		80615	1.85
By Heck—Fox Trot, <i>Henry</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra		50271	1.35
By the Babbling Brook, <i>Ring-Hager</i>, Sibyl Sanderson Fagan and Lewis James, Whistling and Singing. REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin</i> , Lyric Male Quartet.		80503	1.85
By the Sad Luana Shore—Step this Way, <i>Goetz</i>, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her On the Beach At Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus		50378	1.35
By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i>, Broadway Dance Orchestra. REVERSE: Sweet Lady—Medley Fox Trot—Tangerine, <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra.		50851	1.35
By the Waters of Minnetonka, <i>Lieurance</i>, and Lullaby, <i>Lieurance</i>, Frieda Hempel, Soprano. REVERSE: Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet.		82189	2.25

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CAHILL, WILLIAM, RE-CREATIONS by			
DINNIE DONOHUE, ON PROHIBITION, IRISH MONOLOG. REVERSE: Uncle Josh and the Soldier, <i>Stewart</i> , Cal Stewart, Rural Story		50719	1.35
Cake-Walks—See Dance Selections			
Caller Herrin'—See The Thistle, Scotch Melodies, Part II		80245	1.85
Calling—Fox Trot, <i>Squires</i>, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Arabian Yogi Man—Fox Trot, <i>Kendis-Brockman</i> , for Dancing, Max Fells' Della Robbia Orchestra		50758	1.35
Call Me Your Darling Again, <i>Skelly</i>, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet		80098	1.85
Call of the Cosy Little Home—Take It From Me, <i>Johnstone</i>, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: You're Still an Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet.		50556	1.35

	No.	Price
Call of the Motherland , <i>Miller, Frederick Wheeler, Baritone, and Male Chorus</i> . REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly, Frederick Wheeler, Baritone, and Male Chorus</i>	80273	1.85
Call to Arms, Descriptive, Peerless Quartet . Includes: We're Tenting Tonight, Vacant Chair, and It's a Long, Long Way to Tipperary. REVERSE: Your King and Country Want You, <i>Rubens, Helen Clark, Contralto, and Chorus</i>	80232	1.85
Calm As the Night , <i>Bohm, Mario Laurenti, Baritone</i> . REVERSE: Good-Bye, Beloved, Good-Bye, <i>Arr. from an old Negro Melody by Sampson, Anna Case, Soprano, and Lyric Male Quartet</i>	82196	2.25
Calm As the Night , <i>Bohm, Betsy Lane Shepherd, Soprano</i> . REVERSE: Home, Sweet Home, <i>Bishop, Betsy Lane Shepherd, Soprano</i>	80489	1.85
Calvary, Sweney, and Scripture Lesson, St. Luke 23:33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet . REVERSE: Peace Be Still, <i>Palmer, and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet</i>	80192	1.85
CALVARY CHOIR, Mixed Voices, RE-CREATIONS by A MIGHTY FORTRESS IS OUR GOD, <i>Luther</i> . REVERSE: Brighten the Corner Where You Are, <i>Gabriel, Apollo Quartet of Boston</i>	80504	1.85
ANGELS, ROLL THE ROCK AWAY, EASTER HYMN, <i>Roper</i> . REVERSE: Jesus Lives! Easter Hymn, <i>Gauntlett, Calvary Choir</i>	50405	1.35
BEATITUDES, THE, AND HYMNS, with Rev. William H. Morgan, D.D. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
FAVORITE HYMNS OF FANNY CROSBY, No. 1. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins, Charles Hart and Elliott Shaw, Tenor and Baritone</i>	80517	1.85
FAVORITE HYMNS OF FANNY CROSBY, No. 2. REVERSE: Abide With Me, <i>Liddle, Marjorie Harcum, Contralto</i>	80623	1.85
HE LEADETH ME, <i>Bradbury</i> , and TWENTY-THIRD PSALM, with Rev. William H. Morgan, D.D. REVERSE: St. John 14:1-3, 25-27 and The Precious Name, <i>Doane, Rev. William H. Morgan, D.D., and Calvary Choir</i>	80471	1.85
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes</i> , with Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! <i>Sullivan, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i>	80452	1.85
HOME OVER THERE, <i>O' Kane</i> . REVERSE: Gethsemane, <i>Ackley, Robert E. Clark, Baritone</i>	80601	1.85
JESUS LIVES! EASTER HYMN, <i>Gauntlett</i> . REVERSE: Angels, Roll the Rock Away, <i>Roper, Calvary Choir</i>	50405	1.35
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, with Rev. William H. Morgan, D.D. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan</i> , with Choir Boys of St. Andrew's Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i>	80452	1.85
PRECIOUS NAME, <i>Doane</i> , with SCRIPTURE READING, ST. JOHN 14: 1-3, 25-27, with Rev. William H. Morgan, D.D. REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn</i>	80471	1.85
SAFE IN THE ARMS OF JESUS, <i>Doane</i> . REVERSE: Scatter Seeds of Kindness, <i>Vail, Metropolitan Quartet</i>	80399	1.85
SANCTUS (HOLY, HOLY, HOLY, LORD GOD)—MESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , with Albert Lindquest, Tenor. REVERSE: Almost Persuaded, <i>Bliss, Thomas Chalmers, Baritone, and Mixed Chorus</i>	80513	1.85
SEEK YE THE LORD—ANTHEM, <i>Roberts</i> , with Hardy Williamson, Tenor. REVERSE: Will There Be Any Stars? <i>Sweney, Metropolitan Quartet, Mixed Voices</i>	80588	1.85
SHALL YOU? SHALL I? <i>McGranahan</i> , with Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Is My Name Written There? <i>Davis, Charles Hart and Elliott Shaw, Tenor and Baritone</i>	80529	1.85
Camouflage—One-Step, Lampe, for Dancing, New York Military Band . REVERSE: Indianola—Fox Trot, <i>Henry-Onivas, for Dancing, New York Military Band</i>	50479	1.35
Campbells Are Coming—See The Thistle, Scotch Melodies, Part I	80245	1.85
Camp Songs, U. S. Army, No. 1, Chorus of Male Voices . Includes: Uncle Sammy, Over There, Let's Go, Good-bye Bill, There's a Long, Long Trail, and I May Be Gone for a Long, Long Time. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices	80385	1.85
Camp Songs, U. S. Army, No. 2, Chorus of Male Voices . Includes: Pack Up Your Troubles, Kaiser Bill, Where Do We Go From Here, Hot Time, Wait Till the War Is Over, and Keep the Home Fires Burning. REVERSE: Camp Songs, U. S. Army, No. 1, Chorus of Male Voices	80385	1.85

	No.	Price
Camptown Races —See Dixieland Memories, No. 2	80395	1.85
Camptown Races —See Howdy! One-Step.	50530	1.35
Canadian Capers —Fox Trot, <i>Chandler-White-Cohen</i> , for Dancing, Harry Raderman's Jazz Orchestra . REVERSE: Two Little Girls In Blue—Medley Fox Trot, <i>Youmans</i> , for Dancing, Harry Raderman's Jazz Orchestra	50802	1.35
CANADIAN RE-CREATIONS		
BOYS IN KHAKI , Boys In Blue, <i>Scott</i> , Frederick Wheeler, Baritone, and Chorus. REVERSE: Farewell Isabelle, <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor	80230	1.85
CALL OF THE MOTHERLAND , <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: We'll Never Let the Old Flag Fall, <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.85
FALL IN! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.85
FAREWELL ISABELLE , <i>Hargreaves-Collins-Wright</i> , Reed Miller, Tenor. REVERSE: Boys In Khaki, Boys In Blue, <i>Scott</i> , Frederick Wheeler and Chorus	80250	1.85
JOHN BULL'S CATECHISM , <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.85
MAPLE LEAF FOREVER , <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet, and Elizabeth Spencer, Soprano.	80249	1.85
O CANADA! BELOVED COUNTRY , <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus.	80249	1.85
VALCARTIER —CANADIAN MARCH, <i>Pearsall</i> , Sodero's Band. REVERSE: Valse—Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.35
WE'LL NEVER LET THE OLD FLAG FALL , <i>Kelly</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.85
CANARY COTTAGE		
CANARY COTTAGE —ONE-STEP, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra.	50440	1.35
I NEVER KNEW , <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.35
IT'S ALWAYS ORANGE DAY IN CALIFORNIA , <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, For My Mother Came From There, <i>McCarthy-Johnson-Fischer</i> , Walter Van Brunt, Tenor	50396	1.35
CANARY, THE		
TAKE A CHANCE —FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: This Is the Time, One-Step—The Canary, <i>Crawford</i> , for Dancing, Jaudas' Society Orchestra	50510	1.35
THIS IS THE TIME —ONE-STEP, <i>Crawford</i> , Dancing, Jaudas' Society Orchestra. REVERSE: Take a Chance, Fox Trot—The Canary, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra.	50510	1.35
Cancion Andaluza —Gitana, <i>Serrano</i> , Lucrezia Bori, Soprano, in Spanish	82530	2.25
Canto Amoroso (Love Song) , <i>Sammartini-Elman</i> , Marta de la Torre, Violin. REVERSE: Largo—Sonate In G Minor, <i>Marcello</i> , Maurice Maréchal, Violoncello	80653	1.85
Can't Yo' Heah Me Callin' , <i>Caroline?</i> <i>Roma</i> , Vernon Dalhart, Tenor. REVERSE: Yo' Indiana, <i>Hanley</i> , Homestead Trio	80334	1.85
Can We Forget—Oh! Oh! Delphine , <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look In Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.85
Can You Tame Wild Wimmen , <i>H. Von Tilzer</i> , Billy Murray. REVERSE: Singapore, <i>Gilbert-Friedland</i> , Arthur Fields	50517	1.35
Canzonetta —From the "Concerto Romantique," for Violin, <i>Godard</i> , Albert Spalding, Violin. REVERSE: Nocturne Op 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin	82212	2.25
CAPODIFERRO, PIETRO, CORNET, RE-CREATIONS by		
BIRTHDAY OF A KING , <i>Neidlinger</i> . REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.35
ECHO , <i>Köhler</i> , with Weyert A. Moor, Flute. REVERSE: Nocturne, <i>Tschai-kowsky</i> , Vladimir Dubinsky, Violoncello	80516	1.85
INFLAMMATUS —STABAT MATER, <i>Rossini</i> . REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.85
Caprice de Paganini , <i>Paganini</i> , Daniel Melsa, Violin. REVERSE: Faust—Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.85
Caprice Espagnol (Castagnettes) , <i>Ketten-Loeffler</i> , Albert Spalding, Violin. REVERSE: Souvenir, <i>Drdla</i> , Albert Spalding, Violin.	82154	2.25

	No.	Price
Caprice Viennois , <i>Kreisler</i> , Vasa Prihoda, Violin. REVERSE: La Ronde des Lutins, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin	82227	2.25
Caprice Viennois , <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Serenade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.25
Captain, The, Darrell; and Is Yo'? <i>Cooke</i> , Virginia Powell, Musical Recitation. REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog	50574	1.35
Captive, The, Lalo, and Until , <i>Sanderson</i> , Carolina Lazzari, Contralto. REVERSE: Two Roses, <i>Gilberté</i> , Carolina Lazzari, Contralto	82130	2.25
Caresse d'Amour—Valse Lente (Love's Caress), <i>De Francesco</i> , Peerless Orchestra. REVERSE: Day in Toyland, <i>Hager</i> , Peerless Orchestra	50673	1.35
Caresse—Fox Trot, Monaco, for Dancing , <i>Lenzberg's Riverside Orchestra</i> . REVERSE: Rosie—Fox Trot, <i>Clarke-Merkur</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50728	1.35
Carillon d'Amour , <i>Lambert</i> , Orphée Langevin, Baritone, in French. REVERSE: L'ETE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.85
Carme (Canto Sorrentino), <i>De Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan. REVERSE: Mamma mia, che vo' sape? <i>Nutile</i> , Guido Ciccolini, Tenor, in Italian	83068	2.25
CARMEN, George Bizet		
HABANERA , Margaret Keyes, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.25
LES TRIANGLES DES SISTRES TINTAIENT , Margaret Matzenauer, Mezzo-Soprano, in French. REVERSE: Fra poco a me ricovero—Lucia di Lammermoor, <i>Donizetti</i> , Guido Ciccolini, Tenor, in Italian.	82570	2.25
PARLE-MOI DE MA MÈRE , <i>Bizet</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, <i>Lalo</i> , Ralph Errolle, Tenor, in French.	82560	2.25
ROMANZA DEL FIORE , <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Cortigiani—Rigoletto, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82156	2.25
SELECTIONS , American Symphony Orchestra. REVERSE: Tancredi Overture, <i>Rossini</i> , American Symphony Orchestra	80062	1.85
TOREADOR SONG , Thomas Chalmers, Baritone, and Chorus. REVERSE: Even Bravest Heart—Faust, <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.25
Carmena—Vocal Waltz , <i>Wilson</i> , Alice Verlet, Soprano. REVERSE: Parla Valse, <i>Arditi</i> , Alice Verlet, Soprano, in Italian	82561	2.25
Carmena—Vocal Waltz , <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: SPRING FLOWERS, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.85
Carnival Dance , <i>Gilder</i> , Edison Concert Band. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.35
Carnival of Venice, Part I , <i>Benedict</i> , Alice Verlet, Soprano, in Italian. REVERSE: Carnival of Venice—Part II, Alice Verlet, Soprano, in Italian	83070	2.25
Carnival of Venice—Transcription , Alfred A. Farland, Banjo. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , M. Nagy, Zimbalom	50616	1.35
Carnival of Venice—Variations , <i>Paganini</i> , American Symphony Orchestra. REVERSE: Valse-Arabesque, <i>Lack</i> , Reed Orchestra	50099	1.35
Carnival One-Step , <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.35
Carolina Lullaby , <i>Panella</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: In a Little Front Parlor, <i>Whiting</i> , Helen Clark, Contralto	50796	1.35
Carolina Lullaby , <i>Panella</i> , Rae Eleanor Ball, Violin. REVERSE: Underneath Hawaiian Skies, <i>Rose</i> , Rae Eleanor Ball, Violin	50816	1.35
Carolina Sunshine , <i>Schmidt</i> , Vernon Dalhart, Tenor, and Mixed Voices. REVERSE: Dreamy Alabama, <i>M. Earl</i> , Lewis James, Tenor, and Mixed Chorus	50595	1.35
CAROLS, Christmas and Easter, (see below)		
CAROLS, RE-CREATIONS of		
CHRISTMAS CAROLS , BELLS of OLD TRINITY, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
CAROL SINGERS, Mixed Voices, RE-CREATIONS by		
ANGELS FROM THE REALMS of GLORY , <i>Smart</i> . REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.35
BELLS of JOY—EASTER CAROL , <i>Shepherd</i> . REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers	80441	1.85
FIRST NOWEL . REVERSE: Joy to the World, Carol Singers	50380	1.35
GOD REST YOU, MERRY GENTLEMEN . REVERSE: We Three Kings of Orient Are, Carol Singers	50447	1.35

CAROL SINGERS—Continued

	No.	Price
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> . REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.35
JOY TO THE WORLD. REVERSE: First Nowel, Carol Singers	50380	1.35
LET THE MERRY CHURCH BELLS RING! REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.35
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> . REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.35
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> . REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.35
RING OUT, WILD BELLS, <i>Gounod</i> . REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.85
VICTORY—EASTER CAROL, <i>Neal</i> . REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers	80441	1.85
WE THREE KINGS OF ORIENT ARE. REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.35
YE HAPPY BELLS OF EASTER DAY. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.35

Caro Nome (Dearest Name)—Rigoletto, Verdi, Alice Verlet, Soprano, in Italian

82080 2.25

Caro Nome (Dearest Name)—Rigoletto, Verdi, Frieda Hempel, Soprano, in Italian. REVERSE: Evviva la Francia—Daughter of the Regiment, *Donizetti*, Frieda Hempel, Soprano, in Italian.

82568 2.25

Caro Nome—See Rigoletto Selection, Part I

80396 1.85

Carry Me Back to Old Virginny, Bland, Anna Case, Soprano, and Criterion Quartet. REVERSE: Danny Deever, *Damrosch*, Arthur Middleton, Bass-Baritone

82191 2.25

Carry Me Back to Old Virginny, Bland, Thomas Chalmers, Baritone, and Chorus. REVERSE: O, Promise Me—Robin Hood, *De Koven*, Elizabeth Spencer, Soprano, and Chorus

80055 1.85

Carry Me Back to Old Virginny, Bland, Vera Poppé, Violoncello. REVERSE: La Cinquantaine, *Gabriel-Marie*, Vera Poppé, Violoncello

80583 1.85

CARSON, MARY, Soprano, RE-CREATIONS by

BUTTERFLY, THE, VOCAL WALTZ, <i>Tory</i> . REVERSE: Ecstasy, Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano	82054	2.25
ECSTASY, VOCAL WALTZ, <i>Arditi</i> . REVERSE: The Butterfly, Vocal Waltz, <i>Tory</i> , Mary Carson, Soprano	82054	2.25
GREY DOVE—CHIN-CHIN, <i>Caryll</i> . REVERSE: Love's Melody, <i>Daniderff</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80189	1.85
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , with Emory B. Randolph, Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.85
KISS WALTZ, <i>Arditi</i> , with Chorus. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Elizabeth Spencer, Soprano, and Chorus	80061	1.85
MANOLA, <i>Bourgeois</i> . REVERSE: Villanelle, <i>Dell' Acqua</i> , Mary Carson, Soprano	82052	2.25
Pretty EDELWEISS—ALONE AT LAST, <i>Lebár</i> . REVERSE: Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor	80289	1.85
SPRING FLOWERS, <i>Mattiozzi</i> . REVERSE: Carmena, Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet	80275	1.85
TEACH ME TO SMILE—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with George Wilton Ballard, Tenor. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lebár</i> , Mary Carson, Soprano	80289	1.85
VILLANELLE, <i>Dell' Acqua</i> . REVERSE: Manola, <i>Bourgeois</i> , Mary Carson, Soprano	82052	2.25
VIOLET—CHIN-CHIN, <i>Caryll</i> , with Chorus. REVERSE: Love Moon—Chin-Chin, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt	80188	1.85

CASE, ANNA, Soprano, RE-CREATIONS by

No artist has had greater success on the American concert stage than Anna Case. This charmingly attractive young lyric soprano was born in New Jersey. Her parents strongly opposed her choice of the concert platform or operatic stage as a vocation. Miss Case received her entire instruction in America from American teachers and paid her way from obscurity to success by her own earnings. Courage, ambition and an indomitable will, capable of overcoming great obstacles, have placed her in her present position of eminence in the concert world. Her voice is radiantly beautiful, a pure soprano, vibrant and rich; her personality is magnetic. Miss Case has starred in a story of her own life, "The Hidden Truth," a motion picture play.

CASE, ANNA—Continued

	No.	Price
AH! NON CREDEA MIRARTI—SONNAMBULA, <i>Bellini</i> , in Italian	82076	2.25
ANGELS, EVER BRIGHT AND FAIR—THEODORA, <i>Händel</i> . REVERSE: Come Where My Love Lies Dreaming, <i>S. C. Foster</i> , Anna Case, Soprano, and Criterion Quartet	83078	2.25
ANNIE LAURIE, <i>Scott</i> . REVERSE: Old Folks At Home, <i>Foster</i> , Anna Case, Soprano	83059	2.25
A PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Somewhere a Voice is Calling, <i>Tate</i> , Anna Case, Soprano	83084	2.25
BIRTH OF MORN, <i>Leoni</i> , and MIGHTY LAK' A ROSE, <i>Nevin</i> . REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano	83073	2.25
BOATS OF MINE, <i>Miller</i> . REVERSE: To You, <i>Rodenbeck</i> and Song of the Robin, <i>Case</i> , Anna Case, Soprano	82231	2.25
BONNIE, SWEET BESSIE, <i>Gilbert</i>	82099	2.25
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , with Criterion Quartet. REVERSE: Danny Deever, <i>Damrosch</i> , Arthur Middleton, Bass-Baritone.	82191	2.25
CHARMANT OISEAU—PERLE DU BRÉSIL, <i>David</i> , in French	82078	2.25
COME WHERE MY LOVE LIES DREAMING, <i>S. C. Foster</i> , with Criterion Quartet. REVERSE: Angels, Ever Bright and Fair—Theodora, <i>Händel</i> , Anna Case, Soprano	83078	2.25
COMING HOME, <i>Willeby</i> . REVERSE: Danny Boy, <i>Old Irish Air</i> , Merle Alcock, Contralto.	82559	2.25
CRADLE SONG 1915, <i>Kreisler</i> . REVERSE: Home, Sweet Home, <i>Payne</i> , Anna Case, Soprano	83064	2.25
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , in French	82077	2.25
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , with Lyric Male Quartet. REVERSE: Calm as the Night, <i>Bohm</i> , Mario Laurenti, Baritone.	82196	2.25
HOME, SWEET HOME, <i>Payne</i> . REVERSE: Cradle Song 1915, <i>Kreisler</i> , Anna Case, Soprano	83064	2.25
HOW THE GATES CAME AJAR, <i>Eastburn</i> , with Lyric Male Quartet. REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone	82207	2.25
IT IS WELL WITH MY SOUL, <i>Bliss</i> , with Criterion Quartet. REVERSE: O For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano	83085	2.25
JEAN, <i>Spross</i> ; and ROBIN, ROBIN, SING ME A SONG, <i>Spross</i> . REVERSE: Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano	83086	2.25
LES OISEAUX DANS LA CHARMILLE—TALES OF HOFFMANN, <i>Offenbach</i> , in French. REVERSE: Mon coeur ne peut changer—Mireille, <i>Gounod</i> , Anna Case, Soprano, in French.	83080	2.25
LITHUANIAN SONG, <i>Chopin</i> . REVERSE: Jean, <i>Spross</i> ; and Robin, Robin, Sing Me a Song, <i>Spross</i> , Anna Case, Soprano	83086	2.25
LITTLE BOY BLUE, <i>Nevin</i> . REVERSE: Mighty Lak' a Rose, <i>Nevin</i> ; and the Birth of Morn, <i>Leoni</i> , Anna Case, Soprano	83073	2.25
LOVE LIFTED ME, <i>Smith</i> , with Lyric Male Quartet. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano	82237	2.25
MAD SCENE—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , in Italian	82136	2.25
MIGHTY LAK' A ROSE, <i>Nevin</i> ; and THE BIRTH OF MORN, <i>Leoni</i> . REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano	83073	2.25
MON COEUR NE PEUT CHANGER—MIREILLE, <i>Gounod</i> , in French. REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, <i>Offenbach</i> , Anna Case, Soprano, in French	83080	2.25
MY LADDIE, <i>Thayer</i>	82081	2.25
NO NIGHT THERE, <i>Danks</i> . REVERSE: Love Lifted Me, <i>Smith</i> , Anna Case, Soprano, and Lyric Male Quartet	82237	2.25
O FOR THE WINGS OF A DOVE, <i>Mendelssohn</i> . REVERSE: It Is Well with My Soul, <i>Bliss</i> , Anna Case, Soprano, and Criterion Quartet	83085	2.25
OH MOTHER, MY LOVE, <i>Farley</i> . REVERSE: Yeomen's Wedding Song, <i>Poniatowski</i> , Henri Scott, Bass	82209	2.25
OLD FOLKS AT HOME, <i>Foster</i> . REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano	83059	2.25
O SLEEP, WHY DOST THOU LEAVE ME—SEMELE, <i>Händel</i> . REVERSE: Qui la voce—I Puritani, <i>Bellini</i> , Anna Case, Soprano, in Italian	83087	2.25
PARLE-MOI DE MA MÈRE—CARMEN, <i>Bizet</i> , with Ralph Errolle, Tenor, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, <i>Lalo</i> , Ralph Errolle, Tenor, in French.	82560	2.25
QUANDO ME'N VO—BOHÈME, <i>Puccini</i> , in Italian	82073	2.25
QUI LA VOCE—I PURITANI, <i>Bellini</i> , in Italian. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, <i>Händel</i> , Anna Case, Soprano.	83087	2.25

		No.	Price
CASE, ANNA—Continued			
ROBIN, ROBIN, SING ME A SONG, <i>Spross</i> ; and JEAN, <i>Spross</i> . REVERSE: Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano		83086	2.25
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> . REVERSE: A Perfect Day, <i>Jacobs-Bond</i> , Anna Case, Soprano.		83084	2.25
SONG OF INDIA, <i>Rimsky-Korsakow</i>		82088	2.25
SONG OF THE ROBIN, <i>Case</i> ; and TO YOU, <i>Rodenbeck</i> . REVERSE: Boats of Mine, <i>Miller</i> , Anna Case, Soprano.		82231	2.25
STAR SPANGLED BANNER, <i>Arnold</i> , with Chorus. REVERSE: America, Arthur Middleton, Bass-Baritone, and Chorus.		83071	2.25
SYNNOVE'S SONG, <i>Kjerulf</i> . REVERSE: Will o' the Wisp, <i>Spross</i> ; and That's the World In June, <i>Spross</i> , Anna Case, Soprano.		83077	2.25
THAT'S THE WORLD IN JUNE, <i>Spross</i> ; and WILL O' THE WISP, <i>Spross</i> . REVERSE: Synnove's Song, <i>Kjerulf</i> , Anna Case, Soprano.		83077	2.25
TO YOU, <i>Rodenbeck</i> ; and SONG OF THE ROBIN, <i>Case</i> . REVERSE: Boats of Mine, <i>Miller</i> , Anna Case, Soprano.		82231	2.25
WILL O' THE WISP, <i>Spross</i> ; and THAT'S THE WORLD IN JUNE, <i>Spross</i> . REVERSE: Synnove's Song, <i>Kjerulf</i> , Anna Case, Soprano.		83077	2.25
Casey Jones, Newton, Billy Jones, Tenor, and Male Chorus. REVERSE: Scene On the Old Plantation, Billy Golden and Empire Vaudeville Company		50747	1.35
CASO, PIETRO, Flute, RE-CREATIONS by			
FANTASIA FROM SIMON BOCCANEGRA, <i>Verdi</i> , with Anthony Giammatteo, Clarinet. REVERSE: Saxophone Fantasia, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone		80589	1.85
FANTASIA—NORMA, <i>Bellini</i> , with Anthony Giammatteo, Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone		80576	1.85
Casse-Noisette Suite—Part I (Nut Cracker Suite), Ouverture Miniature; and Danse Chinoise, Tschaikowsky, American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, <i>Tschaikowsky</i> , American Symphony Orchestra		80594	1.85
Casse-Noisette Suite—Part III (Nut Cracker Suite), Danse Arabe; and Danse Russe (Trépak), Tschaikowsky, American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part IV (Nut Cracker Suite), Valse des Fleurs, <i>Tschaikowsky</i> , American Symphony Orchestra		80602	1.85
Casta Diva (Queen of Heaven)—Norma, Bellini, Frieda Hempel, Soprano, in Italian. REVERSE: Non mi dir—Don Giovanni, <i>Mozart</i> , Frieda Hempel, Soprano, in Italian.		82229	2.25
Castles' Half and Half, Europe-Dabney, for Dancing, National Promenade Band. REVERSE: Girl From Utah—One-Step, <i>Kern</i> , for Dancing, National Promenade Band		50191	1.35
Castle Valse Classique, Adapted from Dvořák's Humoreske, for Dancing, Jaudas' Society Orchestra. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra		50240	1.35
Catalina—Fox Trot, Gay, Broadway Dance Orchestra. REVERSE: Waltz Florida, <i>Conrad</i> , for Dancing, Conrad's Orchestra		50833	1.35
CAVALLERIA RUSTICANA, Pietro Mascagni			
AVE MARIA (Adaptation from the Intermezzo), Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay		82549	2.25
INTERMEZZO, American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra		80178	1.85
Cavalry Charge, Descriptive, Lüders, New York Military Band. REVERSE: Flying Squadron, Descriptive, <i>Kappay</i> , New York Military Band		50399	1.35
Cavatina, Raff, Albert Spalding, Violin. REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin		82047	2.25
Cavatina, Oh Robert, Beloved—Robert le Diable, Meyerbeer, Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano		82059	2.25
Cecile—Waltz Hesitation, McKee, for Dancing, National Promenade Band. REVERSE: Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band		50197	1.35
CELESTA RE-CREATIONS			
CELESTIAL CHIMES, <i>M. Greene</i> , Robert Gayler. REVERSE: Christmas Bells, Robert Gayler, Celesta.		50591	1.35
CHRISTMAS BELLS, Robert Gayler. REVERSE: Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta.		50591	1.35
CHRISTMAS EVE, Fantasia, <i>Gayler</i> , Robert Gayler. REVERSE: Why the Chimes Rang, Edna Bailey, Recitations		50382	1.35
CHRISTMAS MEMORIES, <i>Gayler</i> , Robert Gayler. REVERSE: Birthday of ■ King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet		50448	1.35

	No.	Price
Celestial Chimes , <i>M. Greene</i> , Robert Gayler, Celesta. Includes: Old Hundred and Adeste Fideles (O, Come All Ye Faithful). REVERSE: Christmas Bells, Robert Gayler, Celesta.	50591	1.35
CENTURY GIRL		
ALICE IN WONDERLAND, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus	50415	1.35
CHICKEN WALK, <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Alice In Wonderland—Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50415	1.35
CHALMERS, DONALD, Bass, RE-CREATIONS by		
AS WE PARTED AT THE GATE, <i>Keith</i> , with Harvey Hindermeyer, Tenor. REVERSE: Close to Thee, <i>Crosby-Vail</i> , John Young and Frederick Wheeler	50043	1.35
FAINT HEART NEVER WON FAIR LADY—IOLANTHE, <i>Gilbert-Sullivan</i> , with Royal Fish and Vernon Archibald, Tenor and Baritone. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor	80157	1.85
OUT ON THE DEEP, <i>Löhr</i> . REVERSE: Little Tommy Went a Fishing, <i>Macy</i> ; and Musical Trust, <i>Hadley</i> , Criterion Quartet	80483	1.85
SONG OF STEEL, <i>Spross</i> . REVERSE: Ring On, Sweet Bells, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor	80174	1.85
CHALMERS, THOMAS, Baritone, RE-CREATIONS by		
Thomas Chalmers, a native of New York City, and a leading baritone of the Metropolitan Opera, is considered the most dramatic actor in opera in the new world. Mr. Chalmers was engaged in the real estate business when he began the study of music. In 1909 he gave up his business and went to Florence, Italy, to study with the late Vincenzo Lombardi, one of the most famous singing masters. He remained with him for two years and then made his operatic debut as <i>Marcello</i> in "La Bohème." Henry W. Savage heard of this American's wonderful success in Milan. He journeyed there and engaged Mr. Chalmers to sing the part of <i>Jack Rance</i> in "The Girl of the Golden West," in which he appeared throughout the United States. Mr. Chalmers returned to Italy for further study under Lombardi, and, after the completion of his schooling, was engaged as leading baritone with the Century Opera Company. His repertoire includes the baritone roles in twenty-five operas, which he sings in the original language as well as in English, and a comprehensive list of songs in English, Italian, French and German. His voice is beautiful in texture and substantial in power.		
ABIDE WITH ME, <i>Monk</i> , with Elizabeth Spencer, Soprano. REVERSE: When the Roll Is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.85
AH! 'TIS A DREAM, <i>Lassen</i> ; and I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> . REVERSE: Thora, <i>Adams</i> , Hardy Williamson, Tenor	80274	1.85
ALMOST PERSUADED, <i>Bliss</i> , with Mixed Chorus. REVERSE: Sanctus (Holy, Holy, Holy, Lord God)—Messe Solennelle—Ste. Cecilia, <i>Gounod</i> , Albert Lindquest, Tenor, and Calvary Choir	80513	1.85
ANCHORED! <i>Watson</i> . REVERSE: Land of the Long Ago, <i>Ray</i> , Charles Harrison, Tenor	80414	1.85
ANSWER, <i>Robyn</i> . REVERSE: Songs We Used to Sing In Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus	80297	1.85
ANY PLACE IS HEAVEN IF YOU ARE NEAR ME, <i>Löhr</i> . REVERSE: Your Voice Came Back to Me, <i>Keithley</i> , Gladys Rice, Soprano	80464	1.85
BATTLE HYMN OF THE REPUBLIC, <i>Howe</i> , with Chorus. REVERSE: Recessional, <i>De Koven</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.25
BEULAH LAND, <i>Sweeney</i> , with Mixed Chorus. REVERSE: Only a Step to Jesus, <i>Doane</i> , Fred East and Lewis James, Bass and Tenor.	80549	1.85
BIRTHDAY OF A KING, <i>Neidlinger</i> , with Chorus. REVERSE: Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.85
BUGLER, THE, <i>Pinsuti</i> . REVERSE: For You, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80148	1.85
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , with Chorus. REVERSE: O, Promise Me—Robin Hood, <i>De Koven</i> , Elizabeth Spencer, Soprano, and Chorus	80055	1.85
COLUMBIA, THE GEM OF THE OCEAN, <i>Old English Air</i> , with Mixed Chorus. REVERSE: Farewell Marguerite, <i>Boardman</i> , Albert Lindquest, Tenor	80512	1.85

CHALMERS, THOMAS—Continued

No. Price

DEAR OLD PAL OF MINE, <i>Rice</i> . REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster</i> , Carolina Lazzari, Contralto	82157	2.25
DREAM FACES, <i>Hutchinson</i> , with Chorus. REVERSE: Paradise—Viennese Folk-Song, <i>Krakauer-Kreisler</i> , Paul Reimers, Tenor	80620	1.85
EVEN BRAVEST HEART— <i>FAUST</i> , <i>Gounod</i> . REVERSE: Toreador Song— <i>Carmen</i> , <i>Bizet</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.25
FLEE AS A BIRD, <i>Dana</i> , with Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.85
FORGOTTEN, <i>Cowles</i> . REVERSE: Bonnie Sweet Bessie, <i>Gilbert</i> , Marie Narelle, Soprano and Chorus	50069	1.35
HEAVEN IS MY HOME, <i>Sullivan</i> , with Mixed Chorus. REVERSE: Shall We Meet? <i>Rice</i> , Vernon Archibald and Lewis James, Baritone and Tenor	80522	1.85
I DREAM OF A GARDEN OF SUNSHINE, <i>Löhr</i> ; and Ah! 'Tis a Dream, <i>Lassen</i> . REVERSE: Thora, <i>Adams</i> , Hardy Williamson, Tenor	80274	1.85
IN HAPPY MOMENTS— <i>MARITANA</i> , <i>Wallace</i> . REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.85
IN THE GARDEN OF THE GODS, <i>Ball</i> . REVERSE: Bid Me to Love, <i>Barnard</i> , Emory B. Randolph, Tenor	80235	1.85
IN THE SWEET BYE AND BYE, <i>Webster</i> , with Chorus. REVERSE: Flee As a Bird, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus	80047	1.85
KATHLEEN MAVOURNEEN, <i>Crouch</i> , with Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet	80064	1.85
LIST! THE CHERUBIC HOST— <i>HOLY CITY</i> , <i>Gaul</i> , with Chorus of Women's Voices. REVERSE: In the Garden, <i>Miles</i> , Apollo Quartet of Boston	80520	1.85
LITTLE MOTHER OF MINE, <i>Burleigh</i> . REVERSE: My Dreams, <i>Tosti</i> , Ralph Errolle, Tenor	80603	1.85
MARSEILLAISE, <i>Rouget de Lisle</i> , with Chorus. REVERSE: La Brabançonne, <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	2.25
MY OLD KENTUCKY HOME, <i>Foster</i> , with Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.85
NANCY LEE, <i>Adams</i> , with Chorus. REVERSE: Beautiful Isle of the Sea, <i>Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80155	1.85
NAZARETH, <i>Gounod</i> , with Chorus. REVERSE: Silent Night, <i>Gruber</i> , Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone	80643	1.85
NEARER, MY GOD, TO THEE, <i>Mason</i> , with Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone	80074	1.85
O HOLY NIGHT, <i>Adam</i> , with Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone.	82055	2.25
OLD FIRESIDE, <i>Towner</i> , with Mixed Chorus. REVERSE: Jesus Is Mine, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices.	80611	1.85
ONE SWEETLY SOLEMN THOUGHT, <i>Ambrose</i> , with Chorus. REVERSE: Lead Kindly Light, <i>Dykes</i> , Metropolitan Quartet	80127	1.85
O THAT WE TWO WERE MAYING, <i>Smith</i> , with Elizabeth Spencer, Soprano. REVERSE: In the Evening By the Moonlight, Dear Louise, <i>H. Von Tilger</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.25
OUR LITTLE HOME, <i>Coates</i> . REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Marie Rappold, Soprano, and Criterion Quartet	82553	2.25
PALMS, THE, <i>Faure</i> . REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.25
PARTED, <i>Tosti</i> . REVERSE: Were My Song With Wings Provided, <i>Hahn</i> ; and Serenata—I Wait Beneath Thy Window. Love, <i>Moszkowski</i> , Betsy Lane Shepherd, Soprano.	80599	1.85
PROLOG— <i>PAGLIACCI</i> , <i>Leoncavallo</i> . REVERSE: Pilgrims' Chorus— <i>Tannhäuser</i> . <i>Wagner</i> , Male Chorus	82070	2.25
QUILTING PARTY, with Mixed Chorus. REVERSE: When I'm Alone, I'm Lonesome, <i>Brett-Jacobs</i> , Leola Lucey, Soprano	80547	1.85
RECESSIONAL, <i>De Koven</i> , with Chorus. REVERSE: Battle Hymn of the Republic, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.25
SHADE OF THE PALM— <i>FLORODORA</i> , <i>Stuart</i> . REVERSE: Tell Me Pretty Maiden— <i>Florodora</i> , <i>Stuart</i> , Metropolitan Sextet, Mixed Voices	80574	1.85
SHE IS FAR FROM THE LAND, <i>Lambert</i> . REVERSE: Melanie, <i>Coates</i> , Reed Miller, Tenor	80173	1.85
SMILIN' THROUGH, <i>Penn</i> . REVERSE: Baby Mine, <i>Johnston</i> , Betsy Lane Shepherd, Soprano, and Chorus.	80506	1.85
STAR SPANGLED BANNER, <i>Arnold</i> , with Chorus. REVERSE: My Country, 'Tis of Thee, Metropolitan Quartet	80172	1.85
TOREADOR SONG— <i>CARMEN</i> , <i>Bizet</i> , with Chorus. REVERSE: Even Bravest Heart— <i>Faust</i> , <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.25

	No.	Price
CHALMERS, THOMAS — <i>Continued</i>		
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , with Guido Ciccolini, Tenor, in Italian	83038	2.25
WANT OF YOU, <i>Vanderpool</i> . REVERSE: In an Old-Fashioned Town, <i>Squire</i> , Marie Morrissey, Contralto	80530	1.85
WOND'RING, <i>David</i> . REVERSE: When I Found You—Poor Little Ritz Girl, <i>Romberg</i> , Sam Ash, Tenor	50721	1.35
Change Your Name, <i>Malinda Lee</i> , <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare	50731	1.35
Chanson Bachique (Drinking Song)— <i>Hamlet</i> , <i>A. Thomas</i> , <i>Torcom Béza-zian</i> , Baritone, in French. REVERSE: Del tempio al limitar—I Pescatori di Perle, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian	82203	2.25
Chanson d'Amour (Love Song), <i>Hollman</i> , <i>Alice Verlet</i> , Soprano, in French. REVERSE: La ci darem la mano—Don Giovanni, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian	82178	2.25
Chanson de Florian (Florian's Song), <i>Godard</i> , <i>Alice Verlet</i> , Soprano, in French. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , <i>Alice Verlet</i> , Soprano, in Italian	83060	2.25
Chanson—Méditation, <i>Cottenet</i> , <i>Albert Spalding</i> , Violin. REVERSE: Ballet Music—Orpheus, <i>Gluck-Ries</i> , <i>Albert Spalding</i> , Violin	82206	2.25
Chanson provençale, <i>Dell' Acqua</i> , <i>Yvonne de Tréville</i> , Soprano, in French. REVERSE: Sous les pieds d'une femme—Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.85
Chanson Russe, Russian Fantasia, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.35
Chant Hindou (Hindoo Song), <i>Bemberg</i> , <i>Odette Le Fontenay</i> , Soprano, in French. REVERSE: Le Nil, <i>Leroux</i> , <i>Odette Le Fontenay</i> , Soprano, in French	82125	2.25
Chant Sans Paroles, <i>Tschaikowsky</i> , <i>Albert Spalding</i> , Violin. REVERSE: Orientale, <i>Cui</i> , <i>Albert Spalding</i> , Violin	82064	2.25
Chants Russes Lento—Concerto Op. 29, <i>Lalo</i> , <i>Maurice Maréchal</i> , Violoncello. REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , <i>Maurice Maréchal</i> , Violoncello	80614	1.85
CHAPMAN, REV. J. WILBUR, D.D., RE-CREATIONS BY		
SCRIPTURE LESSON, St. Luke 23: 33 to 38, with Hymn—CALVARY, <i>Sweeney</i> , Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn—Peace Be Still, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.85
SCRIPTURE LESSON, St. MARK 4: 35 to 41, and Hymn—PEACE BE STILL, <i>Palmer</i> , with Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn—Calvary, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.85
Characteristic Negro Medley, <i>Premier Quartet</i> . REVERSE: Trial of Josiah Brown, <i>Knight</i> , Harlan E. Knight and Company, Rube Sketch	50570	1.35
Charge of the Light Brigade, <i>Glover</i> , <i>Knickerbocker Quartet</i> . REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80137	1.85
Charlie Is My Darling—See The Thistle, Scotch Melodies, Part I	80245	1.85
Charmant oiseau (Thou brilliant bird)—La Perle du Brésil, <i>David</i> , Anna Case, Soprano, in French	82078	2.25
Charmant oiseau (Thou Brilliant Bird)—La Perle du Brésil, <i>David</i> , <i>Stella Power</i> , Soprano, in French. REVERSE: Spring, <i>Henschel</i> , <i>Stella Power</i> , Soprano	80401	1.85
Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra. REVERSE: The Red Man—Dwellers In the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.35
Charming Boy; and Volga Boatman's Song, <i>Yobnem-Mallchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble	80619	1.85
Charming Waltz, <i>Joyce</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Out of the East—Oriental Fox Trot, <i>Rosey</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50504	1.35
Chasse aux Papillons—Serenade, <i>Fontbonne</i> , <i>Weyert A. Moor</i> , Flute. REVERSE: Lullaby— <i>Jocelyn</i> , <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.85
Chateau Three-Step, <i>Donaldson</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50367	1.35
Chautauqua At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story. REVERSE: Laughing Girl Has Her Picture Took, <i>Ethel C. Olson</i> , Norwegian-English Monolog	50844	1.35

	No.	Price
Cheer Up Liza Fox-Trot —New York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra . Includes: Cheer Up Liza and Beautiful Queen of the Nile. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.85
Che farò senza Euridice (I have lost my Eurydice) — <i>Orfeo</i> , <i>Gluck</i> , Margaret Keyes, Contralto, in Italian . REVERSE: <i>Elégie</i> , <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.25
Che farò senza Euridice (I have lost my Eurydice) — <i>Orfeo</i> , <i>Gluck</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83050	2.25
Che gelida manina (Your Tiny Hand Is Frozen) — <i>Bohème</i> , <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian . REVERSE: <i>Le Rêve</i> — <i>Manon</i> , <i>Massenet</i> , Guido Ciccolini, Tenor, in French.	82556	2.25
Chère Nuit (Dearest Night) , <i>Bachelet</i> , Claudia Muzio, Soprano, in French . REVERSE: <i>Crisantemi</i> , <i>Sodero</i> , Claudia Muzio, Soprano, in Italian	82218	2.25
Cherie—Fox Trot, Bibò-Wood, for Dancing, Harry Raderman's Jazz Orchestra . REVERSE: I Found a Rose In the Devil's Garden—Fox Trot, <i>Fisher-Raskin</i> , for Dancing, Harry Raderman's Jazz Orchestra	50783	1.35
CHERNIAVSKY TRIO, Violin, Violoncello and Piano, RE-CREATIONS by Mischel, Leo and Jan, artists on the violin, 'cello and piano, compose the Cherniavsky Trio, a famous Russian instrumental trio of world wide reputation. They have appeared together for nearly twenty years and have given concert recitals in Europe, America, Canada and even as far distant as the Fiji Islands, New Zealand and Australia. They are noted for their artistry, their thorough, deep, sympathetic understanding of music, perfectly balanced ensemble and exceptional interpretation.		
ANDANTE RELIGIOSO, Thomé . REVERSE: <i>Barcarolle</i> — <i>Tales of Hoffmann</i> , <i>Offenbach</i> , Cherniavsky Trio	80428	1.85
ANITRA'S DANCE—PEER GYNT SUITE, No. 1, Grieg; and AT THE BROOK, De Boisdeffre . REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio.	80429	1.85
AT THE BROOK, De Boisdeffre, and ANITRA'S DANCE—PEER GYNT SUITE, No. 1, Grieg . REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio	80429	1.85
BARCAROLLE—TALES OF HOFFMANN, Offenbach . REVERSE: <i>Andante Religioso, Thomé</i> , Cherniavsky Trio	80428	1.85
SPRING SONG, Mendelssohn . REVERSE: <i>Anitra's Dance—Peer Gynt Suite, No. 1, Grieg; and At the Brook, De Boisdeffre</i> , Cherniavsky Trio	80429	1.85
Chicken Reel —See Devil's Dream Medley, Reels	50653	1.35
Chicken Walk—Century Girl, Berlin, Irving Kaufman, Tenor, and Chorus . REVERSE: <i>Alice In Wonderland—Century Girl, Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50415	1.35
Child and Mother —See Oh Mother, My Love	82209	2.25
Childhood Days—Girl From Brazil, Romberg, Gladys Rice, Soprano, and Chorus . REVERSE: Come Back, Sweet Dreams— <i>Girl from Brazil, Romberg</i> , Gladys Rice, Soprano	50385	1.35
Chili Bean—Silks and Satins, A. Von Tilzer, Billy Murray . REVERSE: <i>My Little Bimbo, Donaldson</i> , Aileen Stanley	50707	1.35
CHILDREN'S ORCHESTRA, RE-CREATION by CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, Chwatal, with Len Spencer . REVERSE: <i>Darkville Dance, Laurendeau</i> , New York Military Band		
CHILDREN'S RE-CREATIONS AMERICAN WAR SONGS, No. 1, American Brass Quartet . REVERSE: <i>American War Songs, No. 2, American Brass Quartet</i>		
BIRDS AND THE BROOK, Stults, Reed Orchestra . REVERSE: <i>Forest Whispers, Losey</i> , Reed Orchestra	50066	1.35
BUMBLEBEE; RAGGEDY MAN; AND AN IMPETUOUS RESOLVE, Riley, Harry E. Humphrey, Recitation . REVERSE: <i>Out to Old Aunt Mary's, Riley, Harry E. Humphrey, Recitation</i>	50172	1.35
CAPTAIN, THE, Darrell; and Is Yo'? Cooke, Virginia Powell, Musical Recitation . REVERSE: <i>Daddy and His Fiddle, Virginia Powell, Musical Monolog</i>	50574	1.35
CHRISTMAS MORNING WITH THE KIDDIES—Descriptive, Hager, Peerless Orchestra . REVERSE: <i>Toy Shop Symphony—Descriptive, Hager, Peerless Orchestra</i>	50381	1.35
CHRISTMAS SYMPHONY—Uncle Fritz and the Children's Orchestra, Chwatal, Op. 183, Len Spencer and Children's Orchestra . REVERSE: <i>Darkville Dance, Laurendeau</i> , New York Military Band	50196	1.35

CHILDREN'S RE-CREATIONS—Continued		No.	Price
DADDY AND HIS FIDDLE, Virginia Powell, Musical Monolog. REVERSE: The Captain, <i>Darrell</i> ; and Is Yo'? <i>Cooke</i> , Virginia Powell, Musical Monolog.		50574	1.35
DADDY AND THE BOY, <i>Harbour</i> , Edna Bailey, Bed-Time Story. REVERSE: Little Boy and His Mother At the Circus, Edna Bailey, Recitation		50411	1.35
DARKVILLE DANCE, <i>Laurendeau</i> , New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Op. 183, Len Spencer and Children's Orchestra		50196	1.35
DAT'S WHAT I CALLS MUSIC, Edna Bailey, Recitation. REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation		50298	1.35
DAY IN TOYLAND—DESCRIPTIVE TONE PICTURE, <i>Hager</i> , Peerless Orchestra. REVERSE: Caresse d'Amour—Valse Lente, <i>De Francesco</i> , Peerless Orchestra		50673	1.35
ELEPHANT AND THE FLY, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone		80472	1.85
FARMYARD MEDLEY, Descriptive, Premier Quartet. REVERSE: Study in Mimicry, Vaudeville, John Orren and Lillian Drew		50485	1.35
FIRST WOODPECKER, <i>North American Indian Myth</i> , Alice Goddard, Bed-Time Story. REVERSE: Raggylug, <i>Adapted from Seton-Thompson</i> , Alice Goddard, Bed-Time Story		50400	1.35
FOREST WHISPERS, <i>Losey</i> , Reed Orchestra. REVERSE: Birds and the Brook, <i>Stulls</i> , Reed Orchestra		50066	1.35
GUSTATORY ACHIEVEMENT, <i>Riley</i> ; and JEST 'FORE CHRISTMAS, <i>Field</i> , Harry E. Humphrey, Recitations. REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation.		50576	1.35
IMPETUOUS RESOLVE; RAGGEDY MAN; AND BUMBLEBEE, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation.		50172	1.35
IMPROMPTU FAIRY TALE; AND LITTLE ORPHANT ANNIE, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad, and The Tree Toad, <i>Riley</i> , Harry E. Humphrey, Recitation.		50274	1.35
IN THE CLOCK STORE—DESCRIPTIVE FANTASIA, <i>Orth</i> , Sodero's Band. REVERSE: Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon		50487	1.35
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.35
IS YO'? <i>Cooke</i> ; and THE CAPTAIN, <i>Darrell</i> , Virginia Powell, Musical Recitation. REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog		50574	1.35
JEST 'FORE CHRISTMAS, <i>Field</i> ; and A GUSTATORY ACHIEVEMENT, <i>Riley</i> , Harry E. Humphrey, Recitations. REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation.		50576	1.35
LITTLE BOY AND HIS MOTHER AT THE CIRCUS, Edna Bailey, Recitation. REVERSE: Daddy and the Boy, <i>Harbour</i> , Edna Bailey, Bed-Time Story		50411	1.35
LITTLE ORPHANT ANNIE; AND AN IMPROMPTU FAIRY TALE, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad; and The Tree Toad, <i>Riley</i> , Harry E. Humphrey, Recitation		50274	1.35
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes in Toyland, <i>Herbert</i> , American Symphony Orchestra		50379	1.35
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band		50212	1.35
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE: Medley of American Patriotic Airs, New York Military Band		50212	1.35
MISTER HOP-TOAD; AND THE TREE TOAD, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie; and An Impromptu Fairy Tale, <i>Riley</i> , Harry E. Humphrey, Recitation		50274	1.35
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet		50258	1.35
NADINE—WALTZ CAPRICE, <i>Henton</i> , H. Benne Henton, Saxophone. REVERSE: Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon		80472	1.85
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Edna Bailey, Recitation. REVERSE: Dat's What I Calls Music, Edna Bailey, Recitation		50298	1.35
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band.		50487	1.35
OUT TO OLD AUNT MARY'S, <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Raggedy Man; Bumblebee; and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation.		50172	1.35
PUSSY CAT RAG, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet.		50258	1.35

CHILDREN'S RE-CREATIONS—*Continued*

	No.	Price
RAGGEDY MAN; BUMBLEBEE; AND AN IMPETUOUS RESOLVE, <i>Riley, Harry E. Humphrey, Recitation.</i> REVERSE: Out to Old Aunt Mary's, <i>Riley, Harry E. Humphrey, Recitation.</i>	50172	1.35
RAGGY LUG, <i>Adapted from Selon-Thompson, Alice Goddard, Bed-Time Story.</i> REVERSE: First Woodpecker, <i>North American Indian Myth, Alice Goddard, Bed-Time Story</i>	50400	1.35
STUDY IN MIMICRY, Vaudeville, <i>John Orren and Lillian Drew.</i> REVERSE: Farmyard Medley, Descriptive, <i>Premier Quartet</i>	50485	1.35
TOY SHOP SYMPHONY—DESCRIPTIVE, <i>Hager, Peerless Orchestra.</i> REVERSE: Christmas Morning With the Kiddies—Descriptive, <i>Hager, Peerless Orchestra</i>	50381	1.35
TREE TOAD; AND MISTER HOP-TOAD, <i>Riley, Harry E. Humphrey, Recitation.</i> REVERSE: Little Orphant Annie; and An Impromptu Fairy Tale, <i>Riley, Harry E. Humphrey, Recitation.</i>	50274	1.35

CHIMES OF NORMANDY, *Robert Planquette*

ENTR'ACTE, American Symphony Orchestra. REVERSE: Romanza Espressiva, <i>Schubert</i> ; and Historias y Cuentos—Jota, <i>Rubio, American Symphony Orchestra</i>	50130	1.35
Chimes of Trinity—See Songs of Other Days, No. 5	80596	1.85

CHIMES RE-CREATIONS

CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
EASTER CHIMES—INTERMEZZO, <i>Kunkel, Creatore and his Band.</i> REVERSE: Easter Fantasia, Descriptive, <i>Lahe, Peerless Orchestra.</i>	80442	1.85
OLD-HOME SONGS, Bells of Old Trinity, New York, played by William Murray. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes.	50843	1.35

Chin-Chin—Hip-Hip, Hooray, *Brown, Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus.* REVERSE: In the Land of Lorraine—Two Is Company, *Briquet-Philipp, Frederick Wheeler, Baritone*

80281 1.85

CHIN-CHIN—Ivan Caryll

GOOD-BYE GIRLS, I'M THROUGH, <i>Joseph Phillips, Baritone, and Chorus of Girls.</i> REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert, Joseph A. Phillips, Baritone, and Chorus.</i>	80214	1.85
GREY DOVE, <i>Mary Carson, Soprano.</i> REVERSE: Love's Melody, <i>Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor</i>	80189	1.85
LOVE MOON, <i>Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: Violet—Chin-Chin, <i>Caryll, Mary Carson, Soprano, and Chorus</i>	80188	1.85
VIOLET, <i>Mary Carson, Soprano, and Chorus.</i> REVERSE: Love Moon—Chin-Chin, <i>Caryll, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80188	1.85

Cho-Cho-San—Fox Trot, *Puccini-Frey, for Dancing, Conrad's Orchestra.* REVERSE: One Kiss—Fox Trot, *Burnett-Arneim, for Dancing, Conrad's Orchestra.*

50826 1.35

CHOIR BOYS OF ST. ANDREW'S CHURCH, N. Y., RE-CREATIONS by

HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes, with Calvary Choir.</i> REVERSE: Onward, Christian Soldiers! <i>Sullivan, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i>	86452	1.85
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan, with Calvary Choir.</i> REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i>	80452	1.85

Chong (He Come from Hong Kong), *Weeks, Premier Quartet.* REVERSE: All Those In Favor Say Aye, *Kennedy, Arthur Fields, Baritone, and Chorus.*

50538 1.35

CHORUS ORGANIZATIONS, RE-CREATIONS by

A MIGHTY FORTRESS IS OUR GOD, <i>Luther, Calvary Choir.</i> REVERSE: Brighten the Corner Where You Are, <i>Gabriel, Apollo Quartet of Boston</i>	80504	1.85
ANGELS FROM THE REALMS OF GLORY, <i>Smart, Carol Singers.</i> REVERSE: It Came Upon the Midnight Clear, <i>Willis, Carol Singers</i>	50303	1.35
ANGELS, ROLL THE ROCK AWAY, EASTER HYMN, <i>Roper, Calvary Choir.</i> REVERSE: Jesus Lives! Easter Hymn, <i>Gauntlett, Calvary Choir</i>	50405	1.35
AULD LANG SYNE, Old Home Singers, Mixed Voices. REVERSE: Love, Here Is My Heart, <i>Silésu, Reed Miller, Tenor</i>	80624	1.85
BEATITUDES, THE, AND HYMNS, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
BELLS OF JOY—EASTER CAROL, <i>Shepherd, Carol Singers.</i> REVERSE: Victory—Easter Carol, <i>Neal, Carol Singers.</i>	80441	1.85
DI' TU SE FEDELE—UN BALLO IN MASCHERA, <i>Verdi, Boston National Grand Opera Chorus and Giovanni Zenatello, Tenor, in Italian.</i> REVERSE: Fuggiam gli ardori—Aida, <i>Verdi, Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian</i>	82201	2.25

CHORUS ORGANIZATIONS—Continued

	No.	Price
DIXIE, <i>Emmett</i> , Metropolitan Mixed Chorus. REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.35
DIXIELAND MEMORIES, No. 1, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus	80395	1.85
FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80517	1.85
FAVORITE HYMNS OF FANNY CROSBY, No. 2, Calvary Choir, Mixed Voices. REVERSE: Abide With Me, <i>Liddle</i> , Marjorie Harcum, Contralto	80623	1.85
FIRST NOWEL, Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.35
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.85
GLORY TO GOD; and THERE WERE SHEPHERDS—MESSIAH, <i>Handel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor.	80277	1.85
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers	50447	1.35
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.85
HE LEADETH ME, <i>Bradbury</i> , and TWENTY-THIRD PSALM, Calvary Choir and Rev. William H. Morgan, D.D. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir	80471	1.85
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.	80452	1.85
HOME OVER THERE, <i>O' Kane</i> , Calvary Choir, Mixed Voices. REVERSE: Gethsemane, <i>Ackley</i> , Robert E. Clark, Baritone	80601	1.85
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.35
JESUS LIVES! EASTER HYMN, <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir.	50405	1.35
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.35
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.35
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.35
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.35
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrews Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.	80452	1.85
O SING TO GOD, <i>Gounod</i> , Oratorio Chorus and Betsy Lane Shepherd and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.85
PILGRIMS' CHORUS—TANNHÄUSER, <i>Wagner</i> , Male Chorus. REVERSE: Prolog—Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.25
PRECIOUS NAME, <i>Doane</i> , with SCRIPTURE READING, ST. JOHN 14: 1-3, 25-27, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn	80471	1.85
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus.	80338	1.85
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet.	80399	1.85
SANCTUS (HOLY, HOLY, HOLY, LORD GOD)—MESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , Calvary Choir and Albert Lindquest, Tenor. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80513	1.85
SEEK YE THE LORD—ANTHEM, <i>Roberts</i> , Calvary Choir and Hardy Williamson, Mixed Voices and Tenor. REVERSE: Will There Be Any Stars? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices.	80588	1.85
SHALL YOU? SHALL I? <i>McGranahan</i> , Calvary Choir and Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80529	1.85
SONG OF THE VIKINGS, <i>Fanning</i> , Orpheus Male Chorus. REVERSE: Absent, <i>Metcalf</i> , Hardy Williamson, Tenor	80298	1.85

CHORUS ORGANIZATIONS—Continued

No. Price

SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE:		
Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.85
SONGS OF OTHER DAYS, No. 3, Metropolitan Mixed Chorus. REVERSE:		
Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.85
SONGS OF OTHER DAYS, No. 5, Metropolitan Mixed Chorus. REVERSE:		
Songs of Other Days, No. 6, Metropolitan Mixed Chorus	80596	1.85
SWING ALONG! <i>Cook</i> , Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet	80313	1.85
THERE WERE SHEPHERDS; and GLORY TO GOD—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor.	80277	1.85
U. S. ARMY CAMP SONGS, No. 1, Chorus of Male Voices. REVERSE: U. S. Army Camp Songs, No. 2, Chorus of Male Voices	80385	1.85
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy— Easter Carol, <i>Shepherd</i> , Carol Singers	80441	1.85
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers.	50447	1.35
YANKEE DOODLE, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.35
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.35

CHRISTIAN SCIENCE HYMNS, RE-CREATIONS of

AH, WHAT IS MAN?—No. 19, LESSON SERMON, "ADAM AND FALLEN MAN," <i>Nessler</i> , Robert C. Dyrenforth, Baritone. REVERSE: Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone.	80646	1.85
BLEST ARE THE PURE IN HEART—No. 20, LESSON SERMON, "MORTALS AND IMMORTALS," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone.	80646	1.85
DAY BY DAY THE MANNA FELL, <i>Arr. from Gottschalk</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: O'er Waiting Harpstrings of the Mind, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto.	80617	1.85
EARTH IS THE LORD'S—No. 23, LESSON SERMON, "GOD, THE ONLY CAUSE AND CREATOR," <i>Lynes</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Light!—No. 24, Lesson Sermon, "Preserver of Man," <i>Allitsen</i> , Robert C. Dyrenforth, Baritone.	80668	1.85
FEAR NOT YE, O ISRAEL!—No. 26, LESSON SERMON, "CHRISTIAN SCIENCE," <i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone.	80669	1.85
KING OF LOVE MY SHEPHERD IS—No. 18, LESSON SERMON, "EVERLASTING PUNISHMENT," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone.	80634	1.85
LORD IS MY LIGHT!—No. 24, LESSON SERMON, "PRESERVER OF MAN," <i>Allitsen</i> , Robert C. Dyrenforth, Baritone. REVERSE: Earth Is the Lord's —No. 23, Lesson Sermon, "God, the Only Cause and Creator," <i>Lynes</i> , Robert C. Dyrenforth, Baritone.	80668	1.85
LORD IS MY STRENGTH—No. 1, LESSON SERMON, "GOD," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone	80670	1.85
LORD IS RISEN—No. 2, LESSON SERMON, "SACRAMENT," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone	80670	1.85
LOVE NOT THE WORLD—No. 22, LESSON SERMON, "ANCIENT AND MODERN NECROMANCY, ALIAS MESMERISM AND HYPNOTISM, DENOUNCED," <i>Marston</i> , Robert C. Dyrenforth, Baritone. REVERSE: Peace of God—No. 21, Lesson Sermon, "Soul and Body," <i>Gounod</i> , Robert C. Dyrenforth, Baritone	80647	1.85
LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT—No. 15, LESSON SERMON, "ARE SIN, DISEASE AND DEATH REAL," <i>Adapted by</i> <i>Fisher</i> , Robert C. Dyrenforth, Baritone. REVERSE: O, Rest in the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," <i>Mendels- sohn</i> , Robert C. Dyrenforth, Baritone	80637	1.85
NO NIGHT THERE—No. 17, LESSON SERMON, "PROBATION AFTER DEATH," <i>Danks</i> , Robert C. Dyrenforth, Baritone. REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod</i> , Robert C. Dyrenforth, Baritone.	80634	1.85

CHRISTIAN SCIENCE HYMNS— <i>Continued</i>		No.	Price
O'ER WAITING HARPSSTRINGS OF THE MIND, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Day By Day the Manna Fell, <i>Arr. from Gottschalk</i> , Nevada Van der Veer, Mezzo-Contralto		80617	1.85
OH! GENTLE PRESENCE, <i>Eddy</i> , Robert C. Dyrenforth, Baritone. REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone.		80648	1.85
O, REST IN THE LORD—No. 16, LESSON SERMON, "DOCTRINE OF ATONEMENT," <i>Mendelssohn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," <i>Adapted by Fisher</i> , Robert C. Dyrenforth, Baritone		80637	1.85
PEACE OF GOD—No. 21, LESSON SERMON, "Soul and Body," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: Love Not the World—No. 22, Lesson Sermon, "Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced," <i>Marston</i> , Robert C. Dyrenforth, Baritone		80647	1.85
SAW YE MY SAVIOUR? COMMUNION HYMN, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto		80345	1.85
SHEPHERD, SHOW ME HOW TO GO, Nevada Van Der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Saviour? Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto		80345	1.85
SONG OF PRAISE—No. 25, LESSON SERMON, "IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?" Robert C. Dyrenforth, Baritone. REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," <i>Buck</i> , Robert C. Dyrenforth, Baritone		80669	1.85
THANKSGIVING SONG—No. 27, LESSON SERMON, "THANKSGIVING," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, <i>Eddy</i> , Robert C. Dyrenforth, Baritone.		80648	1.85
Christmas Bells, <i>Robert Gayler, Celesta</i> . REVERSE: Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta.		50591	1.35
Christmas Bells are Ringing, <i>Solly, Metropolitan Quartet</i> . REVERSE: Song of Ages, Christmas Song, <i>Meredith</i> , Metropolitan Quartet		80507	1.85
Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Adeste Fidelis, Good King Wenceslas, Joy to the World, and Hark! the Herald Angels Sing. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray		50843	1.35
Christmas, Christmas, Blessed, Blessed Day! <i>Densmore, Metropolitan Quartet</i> . REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet		80359	1.85
Christmas Eve, <i>Fantasia, Gayler, Robert Gayler, Celesta</i> . Includes: O Tannenbaum, O du fröhliche and Stille Nacht. REVERSE: Why the Chimes Rang, <i>Edna Bailey, Recitation</i>		50382	1.35
Christmas Memories, <i>Fantasia of Christmas Hymns, Robert Gayler, Celesta</i> . Includes: O Come All Ye Faithful, O Little Town of Bethlehem, and Hark! the Herald Angels Sing. REVERSE: Birthday of a King, <i>Neidlinger, Pietro Capodiferro, Cornet</i>		50448	1.35
Christmas Morning With the Kiddies, <i>Descriptive, Hager, Peerless Orchestra</i> . REVERSE: Toy Shop Symphony, <i>Hager, Peerless Orchestra</i>		50381	1.35
CHRISTMAS RE-CREATIONS			
ANGELS FROM THE REALMS OF GLORY, <i>Smart</i> , Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers		50303	1.35
BIRTHDAY OF A KING, <i>Neidlinger, Pietro Capodiferro, Cornet</i> . REVERSE: Christmas Memories, <i>Robert Gayler, Celesta</i>		50448	1.35
BIRTHDAY OF A KING, <i>Neidlinger, Thomas Chalmers, Baritone, and Chorus</i> . REVERSE: Ring Out the Bells for Christmas, <i>Williams, Metropolitan Quartet</i>		80184	1.85
CELESTIAL CHIMES, <i>M. Greene, Robert Gayler, Celesta</i> . REVERSE: Christmas Bells, <i>Robert Gayler, Celesta</i>		50591	1.35
CHRISTMAS BELLS, <i>Robert Gayler, Celesta</i> . REVERSE: Celestial Chimes, <i>M. Greene, Robert Gayler, Celesta</i>		50591	1.35
CHRISTMAS BELLS ARE RINGING, <i>Solly, Metropolitan Quartet</i> . REVERSE: Song of Ages, Christmas Song, <i>Meredith, Metropolitan Quartet, Mixed Voices</i>		80507	1.85
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes		50843	1.35
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore, Metropolitan Quartet</i> . REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith, Metropolitan Quartet</i>		80359	1.85
CHRISTMAS EVE, <i>FANTASIE, Gayler, Robert Gayler, Celesta</i> . REVERSE: Why the Chimes Rang, <i>Edna Bailey, Recitation</i>		50382	1.35

CHRISTMAS RE-CREATIONS—Continued

	No.	Price
CHRISTMAS MEMORIES, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.35
CHRISTMAS MORNING WITH THE KIDDIES, Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony, <i>Hager</i> , Peerless Orchestra	50381	1.35
CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chwatal</i> , Children's Orchestra and Len Spencer. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.35
COMFORT YE MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
FIRST NOWEL, Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.35
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers	50447	1.35
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.85
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.35
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.85
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.35
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.35
JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.85
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Edna Bailey, Recitation. REVERSE: Dat's What I Calls Music, Edna Bailey, Recitation	50298	1.35
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.85
O COME, ALL YE FAITHFUL, <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.35
O HOLY NIGHT, <i>Adam</i> , Frieda Hempel, Soprano. REVERSE: Silent Night, <i>Gruber</i> , Frieda Hempel, Soprano.	82171	2.25
O HOLY NIGHT, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.25
OLD JIM'S CHRISTMAS HYMN, <i>Gray</i> , Edward Allen, Baritone, and Chorus. REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dalhart, Tenor	80360	1.85
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.35
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.35
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.85
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.85
SANTA CLAUS SONG, with Yodel, George P. Watson. REVERSE: Du Du and Doctor Eisenbart, with Yodel, George P. Watson, in German	50383	1.35
SILENT NIGHT, <i>Gruber</i> , Frieda Hempel, Soprano. REVERSE: O Holy Night, <i>Adam</i> , Frieda Hempel, Soprano.	82171	2.25
SILENT NIGHT, <i>Gruber</i> , Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus.	80643	1.85
SONG OF AGES, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas Bells Are Ringing, <i>Solly</i> , Metropolitan Quartet	80507	1.85
SONG OF THE CHIMES, <i>Worrell</i> , Beatrice Collin, Contralto. REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Elizabeth Spencer and Chorus	80247	1.85
STAR OF BETHLEHEM, <i>Adams</i> , Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.85
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.85
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass-Baritone.	83063	2.25
THERE WERE SHEPHERDS, Recitative; and GLORY TO GOD, Chorus—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.85

CHRISTMAS RE-CREATIONS—*Continued*

	No.	Price
TOY SHOP SYMPHONY, <i>Hager</i> , Peerless Orchestra. REVERSE: Christmas Morning With the Kiddies, Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.35
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.35
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone	82538	2.25
WHY THE CHIMES RANG, Edna Bailey, Recitation. REVERSE: Christmas Eve, Fantasie, <i>Gayler</i> , Robert Gayler, Celesta	50382	1.35
Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.35
Chu Chin Chow—Ziegfeld's Follies of 1917, <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus. REVERSE: All the World Will Be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor	50445	1.35
Church In the Wildwood, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto	80416	1.85

CICCOLINI, GUIDO, Tenor, RE-CREATIONS by

One of the most notable of operatic tenors to arrive in America in recent years is Guido Ciccolini. He was born in Rome, of a patrician family which determinedly opposed his choice of music as a profession. In 1903 he became a pupil of the celebrated Antonio Costogni, and shortly after made a successful debut in opera in Naples. In 1907, in Bologna, after singing the role of *Alfredo* in "La Traviata," he was engaged for a tour that took him through Belgium, Holland, France, England and Ireland, and in each of these countries he appeared in premier roles in the greatest operas and at the most important opera houses. In 1910 he was with the Imperial Theatre at Varsovia, Russia; the Municipal Theatre at Odessa, Russia, and then the St. Petersburg Royal Opera House at Petrograd, Russia. He sang by "royal command" in London during the coronation of King George and in Petrograd before Czar Nicholas. Upon his return to England from Russia, he was engaged for an important and triumphal tour of Australia. His appearance in 1914 with the Boston Opera Company is now chronicled as one of the great events in the musical history of the New England metropolis. Ciccolini has since achieved a remarkable success with the Chicago Grand Opera Company.

AH SI, BEN MIO—IL TROVATORE, <i>Verdi</i> , in Italian. REVERSE: Dagli immortali vertici— <i>Attila</i> , <i>Verdi</i> , Mario Laurenti, Baritone, in Italian.	82200	2.25
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , with Julia Heinrich, Soprano, in Italian	82541	2.25
CARME, <i>De Curtis</i> , in Neapolitan. REVERSE: Mamma mia, che vo' sape?! <i>Nutile</i> , Guido Ciccolini, Tenor, in Italian	83068	2.25
CHE GELIDA MANINA—BOHÈME, <i>Puccini</i> , in Italian. REVERSE: Le Rêve— <i>Manon</i> , <i>Massenet</i> , Guido Ciccolini, Tenor, in French.	82556	2.25
DEL TEMPIO AL LIMITAR—I PESCATORI DI PERLE, <i>Bizet</i> , with Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Chanson Bachique— <i>Hamlet</i> , <i>Thomas</i> , Torcom Bézazian, Baritone, in French.	82203	2.25
DONNA NON VIDI MAI—MANON LESCAUT, <i>Puccini</i> , in Italian. REVERSE: Stances— <i>Lakmé</i> , <i>Delibes</i> , Torcom Bézazian, Baritone, in French	82210	2.25
ELÉGIE, <i>Massenet</i> , in French. REVERSE: 'O Sole Mio, <i>Di Capua</i> , Guido Ciccolini, Tenor, in Italian	83074	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , in Italian	82118	2.25
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , in Italian. REVERSE: Les triangles des sœurs tintaient— <i>Carmen</i> , <i>Bizet</i> , Margaret Matzenauer, Mezzo-Soprano, in French	82570	2.25
FUNICULI-FUNICULÀ, <i>Denza</i> , with Chorus of Girls, in Italian. REVERSE: In questo suolo— <i>La Favorita</i> , <i>Donizetti</i> , Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian.	82183	2.25
LA SPAGNOLA, <i>Di Chiara</i> , in Italian. REVERSE: Ridonami la calma! <i>Tosti</i> , Taurino Parvis, Baritone, in Italian.	82167	2.25
LE RÊVE—MANON, <i>Massenet</i> , in French. REVERSE: Che gelida manina— <i>Bohème</i> , <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian.	82556	2.25
MAMMA MIA, CHE VO' SAPE?! <i>Nutile</i> , in Italian. REVERSE: Carme, <i>De Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	2.25

	No.	Price
CICCOLINI, GUIDO, —Continued		
MARECHIARE, <i>Tosti</i> , in Italian. REVERSE: L'ultima Canzone, <i>Tosti</i> , Taurino Parvis, Baritone, in Italian.	82552	2.25
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , with Arthur Middleton, Bass-Baritone, in Italian.	83069	2.25
'O SOLE MIO, <i>Di Capua</i> , in Italian. REVERSE: Elégie, <i>Massenet</i> , Guido Ciccolini, Tenor, in French.	83074	2.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , with Alice Verlet, Soprano, in Italian. . .	82537	2.25
ROMANZA DEL FIORE—CARMEN, <i>Bizet</i> , in Italian. REVERSE: Cortigiani—Rigoletto, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian.	82156	2.25
TARANTELLA SINCERA—NEAPOLITAN SONG, <i>De Crescenzo</i> , in Italian. REVERSE: Santa Lucia—Neapolitan Boat Song, Fernando Guaneri, Baritone, in Neapolitan.	82220	2.25
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , with Thomas Chalmers, Baritone, in Italian.	83038	2.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , in Italian.	82119	2.25
Cielo e mar (Heaven and ocean)—Gioconda, Ponchielli, Giuseppe Anselmi, Tenor, in Italian.	83004	2.25
Circus Day In Dixie, Gumble, Premier Quartet. REVERSE: My Little Girl, A. Von Tilzer, Arthur C. Lichty, Tenor, and Chorus.	50283	1.35
Ciribiribin, Pestalozza, Sodero's Band. REVERSE: Amina, Egyptian Serenade, Lincke, Sodero's Band.	50323	1.35
City of Dreams, Fox Trot—Oh, My Dear! Hirsch, for Dancing, Jaudas' Society Orchestra. REVERSE: Beautiful Ohio Waltz, M. Earl, for Dancing, Jaudas' Society Orchestra.	50511	1.35
CLARINET RE-CREATIONS		
BUTTERFLY, THE, <i>Bendix</i> , Anthony Giammatteo, with Julius Spindler, Flute. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute.	80238	1.85
DIVERTIMENTO—IL CONVEGNO, <i>Ponchielli</i> , Anthony Giammatteo and Fred J. Brissett. REVERSE: Our Own Make Polka, <i>Levy</i> , Jules Levy, Jr., Cornet	80488	1.85
FANTASIA FROM SIMON BOCCANEGRA, <i>Verdi</i> , Anthony Giammatteo, with Pietro Caso, Flute. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone.	80589	1.85
FANTASIA—NORMA, <i>Bellini</i> , Anthony Giammatteo, with Pietro Caso, Flute. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone.	80576	1.85
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Anthony Giammatteo with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.85
TWO LITTLE BULLFINCHES POLKA, <i>Kling</i> , Anthony Giammatteo, with Weyert A. Moor, Piccolo. REVERSE: Bird At the Water Fall, <i>Ring-Hager</i> , Sibil Sanderson Fagan, Whistling.	80629	1.85
Clarinet Squawk—One-Step (Introducing "Summer Days"), Ladan-Nunz-Cawley, for Dancing, Louisiana Five. REVERSE: What's This?—Fox Trot, Katzman, Jazzarimba Orchestra.	50609	1.35
CLARK, HELEN, Contralto, RE-CREATIONS by		
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , with Joseph A. Phillips, Baritone. REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus.	80218	1.85
ALICE BLUE GOWN—IRENE, <i>Tierney</i> . REVERSE: Irene—Irene, <i>Tierney</i> , Helen Clark, Contralto.	50661	1.35
A LITTLE LOVE, A LITTLE KISS, <i>Hill</i> , with Joseph A. Phillips, Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor.	80279	1.85
ALL BY MYSELF, <i>Berlin</i> . REVERSE: I Know Where the Flies Go—Biff, Bing, Bang, <i>Mayo</i> , Billy Jones, Tenor.	50801	1.35
BABY, (SWING HIGH, SWING LOW), <i>Bennett</i> . REVERSE: Long, Long Ago, <i>Bayly</i> , Marie de Kyzer, Soprano.	80331	1.85
BEAUTIFUL ISLE OF THE SEA, <i>J. R. Thomas</i> , with Vernon Archibald, Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus. .	80155	1.85
BELLS OF LEE, <i>Adams</i> . REVERSE: Serenade, <i>Schubert</i> , Burton Lenihan, Tenor	80303	1.85
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , with Vernon Archibald, Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus.	80134	1.85
COME TO ME, <i>Heltman</i> , with Vernon Archibald, Baritone. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald.	80166	1.85
DADDY MINE, <i>Wilson-Dubin</i> . REVERSE: I'm Sorry I Made You Cry, <i>Clesi</i> , George Wilton Ballard, Tenor.	80426	1.85
DAISIES WON'T TELL, <i>Owen</i> , with Joseph A. Phillips, Baritone. REVERSE: Put on Your Old Grey Bonnet, <i>Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone.	50606	1.35

	No.	Price
CLARK, HELEN — <i>Continued</i>		
DRIFTING, <i>Williams</i> , with Vernon Archibald, Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet	80137	1.85
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , with Frederick Wheeler, Baritone. REVERSE: Love Me As You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.85
EV'RYBODY CALLS ME HONEY, <i>Straight</i> . REVERSE: Waltz Alabam', <i>Barth</i> , George Wilton Ballard, Tenor, and Chorus.	50540	1.35
EYES THAT SAY I LOVE YOU, <i>Fisher</i> , with George Wilton Ballard, Tenor. REVERSE: When the Bees Make Honey, <i>Donaldson</i> , Irving Kaufman and Jack Kaufman, Tenor and Baritone.	50568	1.35
FACE TO FACE, <i>Johnson</i> . REVERSE: Let Us Have Peace, <i>Ball</i> , Phillip H. Wolfram, Baritone	80224	1.85
FOR YOU, <i>Montague</i> , with Vernon Archibald, Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone	80148	1.85
FOR YOU, <i>Smith</i> . REVERSE: And a Little Child Shall Lead Them, <i>Harris</i> , Walter Van Brunt, Tenor, and Chorus	80077	1.85
GOOD-BYE, EVERYBODY—MODERN EVE, <i>Gilbert</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Quiet Little Evenings At Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.85
GOOD-BYE SUNSHINE, HELLO MOON!—ED. WYNN CARNIVAL, <i>Buck-Eckstein</i> , with Chorus. REVERSE: Close to Your Heart—Honey Girl, <i>A. Von Tilzer</i> , Gladys Rice, Soprano	50681	1.35
HAVE YOU FORGOTTEN ME? <i>Monaco</i> . REVERSE: Who Is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd, Soprano	80328	1.85
HELLO, FRISCO! <i>Hirsch</i> , with Harvey Hindermeyer, Tenor. REVERSE: We'll Build a Little Home In the U. S. A., <i>Elbert</i> , Irving Kaufman and Chorus	80256	1.85
HOW SORRY YOU'LL BE, <i>Kalmar-Ruby</i> , with Joseph Phillips, Baritone. REVERSE: Was There Ever a Pal Like You? <i>Berlin</i> , George Wilton Ballard, Tenor	50646	1.35
I'D LIKE TO TAKE YOU AWAY—BETTY BE GOOD, <i>Riesenfeld</i> , with Joseph Phillips, Baritone. REVERSE: Keep the Love Lamp Burning—Betty Be Good, <i>Riesenfeld</i> , Gladys Rice, Soprano	50680	1.35
I HEAR A THRUSH AT EVE, <i>Cadman</i> ; and KITTY OF COLERAINE, <i>Arr. by Page</i> . REVERSE: My Lady Chlo', <i>Clough-Leigher</i> ; and Since You Went Away, <i>Johnson</i> , Vernon Dalhart, Tenor	80632	1.85
I LOVE YOU, <i>Schnitzer</i> , with Vernon Archibald, Baritone. REVERSE: There's a Warm Spot In My Heart For Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.85
I'M FOREVER BLOWING BUBBLES, <i>Kenbrovin-Kellette</i> , with George Wilton Ballard, Tenor. REVERSE: In the Old Sweet Way, <i>Caddigan-Story</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50534	1.35
I'M IN HEAVEN WHEN I'M IN MY MOTHER'S ARMS, <i>Ager</i> . REVERSE: Love Nest—Mary, <i>Hirsch</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	50690	1.35
IN A LITTLE FRONT PARLOR, <i>Whiting</i> . REVERSE: Carolina Lullaby, <i>Panella</i> , Homestead Trio.	50796	1.35
IN THE CANDLE LIGHT, <i>Brown</i> , with Emory B. Randolph, Tenor. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.85
IN THE OLD SWEET WAY, <i>Caddigan-Story</i> , with George Wilton Ballard, Tenor. REVERSE: I'm Forever Blowing Bubbles, <i>Kenbrovin-Kellette</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50534	1.35
IN THE VALLEY OF THE MOON, <i>Brannen</i> , with Vernon Archibald, Baritone. REVERSE: When the Angelus Is Ringing, <i>Grant</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.85
IRENE—IRENE, <i>Tierney</i> . REVERSE: Alice Blue Gown—Irene, <i>Tierney</i> , Helen Clark, Contralto.	50661	1.35
I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU, <i>Schwartz</i> , with Joseph A. Phillips, Baritone. REVERSE: My Desert Love, <i>Cooper</i> , Lewis James, Tenor	50611	1.35
KITTY OF COLERAINE, <i>Arr. by Page</i> ; and I HEAR A THRUSH AT EVE, <i>Cadman</i> . REVERSE: My Lady Chlo', <i>Clough-Leigher</i> ; and Since You Went Away, <i>Johnson</i> , Vernon Dalhart, Tenor	80632	1.85
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Jack O' Lantern Fox Trot, <i>Caryll</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	80383	1.85
LOVE'S GOLDEN DREAM, <i>Lennox</i> , with Emory B. Randolph, Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock and Chorus	80167	1.85
LULLABY, <i>Hanscom</i> , with Shannon Quartet. REVERSE: Climbing Up De Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus	80386	1.85
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , with Joseph A. Phillips, Baritone. REVERSE: Where's the Girl For Me?—Lady In Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.85

CLARK, HELEN—Continued	No. Price
MOONLIGHT LOVE, <i>Piantadosi-Stept</i> . REVERSE: I Know What It Means to Be Lonesome, <i>Kendis-Brockman-Vincent</i> , Margaret A. Freer, Soprano . . .	50602 1.35
MRS. SIPPI, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Asblyn</i> , with Billy Murray, Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Rohyn</i> , Marie de Kyzer, Soprano . . .	80187 1.85
MY BUGLER BOY, <i>Darewski, Jr.</i> REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus . . .	80283 1.85
NIGHTINGALE SONG, <i>Zeller</i> , with Chorus. REVERSE: Sleep and the Roses, <i>Tate</i> , Charles Harrison, Tenor . . .	80295 1.85
OLD FASHIONED GARDEN—HITCHY-KOO 1919, <i>Porter</i> , with Chorus. REVERSE: While Others Are Building Castles In the Air, <i>Fischer</i> , Lewis James, Tenor . . .	50640 1.35
ONLY TO YOU—GIRL FROM UTAH, <i>Rubens</i> , with Chorus. REVERSE: Music of Love—Girl From Utah, <i>Rubens</i> , Marie de Kyzer and Reed Miller, Soprano and Tenor . . .	80182 1.85
ON THE SOUTH SEA ISLE, <i>H. Von Tilzer</i> . REVERSE: So Long, Letty, E. Carroll, Helen Clark and Joseph A. Phillips, Contralto and Baritone . . .	50390 1.35
O SING TO GOD, <i>Gounod</i> , with Betsy Lane Shepherd, Soprano, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers . . .	80338 1.85
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG AND SMILE, SMILE, SMILE—HER SOLDIER BOY, <i>Powell</i> . REVERSE: Naughty! Naughty! Naughty! Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano . . .	50419 1.35
PLAYMATES, <i>Fischer</i> , with Joseph Phillips, Baritone. REVERSE: Bright Eyes, <i>Motgan-Jerome</i> , George Wilton Ballard, Tenor . . .	50752 1.35
PUT ON YOUR OLD GREY BONNET, <i>Wenrich</i> , with Joseph A. Phillips, Baritone. REVERSE: Daisies Won't Tell, <i>Owen</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . .	50606 1.35
RACHETY COOL!—KATINKA, <i>Frimi</i> , with Joseph A. Phillips, Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Frimi</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . .	80308 1.85
SALVATION LASSIE OF MINE, <i>Caddigan-Story</i> , with Charles Hart, Tenor. REVERSE: Kiss That Made Me Cry, <i>Gottler</i> , George Wilton Ballard, Tenor . . .	50539 1.35
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . .	80382 1.85
SO LONG LETTY, E. Carroll, with Joseph A. Phillips, Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto . . .	50390 1.35
SO LONG, OO LONG, <i>Kalmar-Rudy</i> . REVERSE: That Naughty Waltz, <i>Levy</i> , Helen Clark and Joseph Phillips, Contralto and Baritone . . .	50682 1.35
SUMMER DAYS, <i>Fisber</i> , with Vernon Archibald, Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano . . .	80138 1.85
SUNDIAL, <i>Darewski</i> . REVERSE: Killarney, <i>Balfe</i> , John Finnegan, Tenor . . .	80337 1.85
SWEET CIDER TIME, WHEN YOU WERE MINE, <i>Wenrich</i> , with Joseph A. Phillips, Baritone. REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor . . .	50365 1.35
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , with Joseph A. Phillips, Baritone. REVERSE: In My Dream of You—Crimoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . .	80213 1.85
THAT HULA HULA—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus . . .	80301 1.85
THAT NAUGHTY WALTZ, <i>Levy</i> , with Joseph Phillips, Baritone. REVERSE: So Long, Oo Long, <i>Kalmar-Rudy</i> , Helen Clark, Contralto . . .	50682 1.35
THERE'S NOT A SONG THAT TREMBLES, Cantilena, <i>Rogers</i> , with Betsy Lane Shepherd, Soprano, and Mixed Chorus. REVERSE: Love's Adieu, <i>Old Folk-Song</i> , Lewis James and Vernon Archibald, Tenor and Baritone . . .	80500 1.85
TRIPOLI, <i>Weill</i> , with George Wilton Ballard, Tenor. REVERSE: Moonlight In Mandalay, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto . . .	50699 1.35
UNDERNEATH THE MOON, <i>Plunkett</i> , with Joseph Phillips, Baritone. REVERSE: Pickaninny Blues, <i>Klickmann</i> , Crescent Trio . . .	50664 1.35
WHAT COULD BE SWEETER, <i>H. Von Tilzer</i> , with Joseph A. Phillips, Baritone. REVERSE: Everybody's Crazy Over Dixie, <i>Donaldson-Cowan</i> , Vernon Dalt-hart, Tenor . . .	50592 1.35
WHEN I MET YOU, <i>Klickmann</i> , with George Wilton Ballard, Tenor. REVERSE: Why Did You Come Into My Life? <i>Harris</i> , Lewis James, Tenor . . .	50577 1.35
WHEN I'M GONE YOU'LL SOON FORGET, <i>Keith</i> , with Walter Van Brunt, Tenor. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio . . .	80411 1.85

	No.	Price
CLARK, HELEN—Continued		
WHEN THE SHIPS COME HOME—OH, LADY! LADY! <i>Kern</i> , with Chorus of Girls. REVERSE: Rose of No Man's Land, <i>Caddigan-Brennan</i> , Moonlight Trio	80434	1.85
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD-NIGHT, <i>Petrie</i> , with Vernon Archibald, Baritone. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.85
WHEN YOU HOLD ME IN YOUR ARMS, <i>Klickmann</i> , with George Wilton Ballard, Tenor. REVERSE: Red Lantern, <i>Fisher</i> , Metropolitan Quartet	50578	1.35
WHEN YOU SANG "HUSH-A-BYE BABY" TO ME, <i>Olman-Logan</i> . REVERSE: Where the Sunset Turns the Ocean's Blue to Gold, <i>Petrie</i> , George Wilton Ballard, Tenor	50811	1.35
WHISPERING HOPE, <i>Hawthorne</i> , with Walter Van Brunt, Tenor. REVERSE: When You're Gone I Won't Forget, <i>De Rose</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor.	50678	1.35
WHO CARES?—PAPA'S DARLING, <i>Caryll</i> , with Joseph A. Phillips, Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer, Soprano	80219	1.85
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , with Joseph A. Phillips, Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.35
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , with Chorus. REVERSE: A Call to Arms, Descriptive, Peerless Quartet	80232	1.85
CLARK, ROBERT E., Baritone, RE-CREATION by		
GETHESEMANE, <i>Achley</i> . REVERSE: Home Over There, <i>O' Kane</i> , Calvary Choir, Mixed Voices	80601	1.85
WHY I LOVE HIM, <i>Achley</i> . REVERSE: Hold Thou My Hand, <i>Moffatt</i> , Metropolitan Quartet	80389	1.85
Cleo—Fox Trot, <i>Roberts</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Waltz Memories, <i>Ford</i> , for Dancing, Jaudas' Society Orchestra	50600	1.35
Cleopatra Polka, <i>Demarè</i> , Bohumir Kryl, Cornet. REVERSE: Egyptia, <i>Zamecnik</i> , Peerless Orchestra	80412	1.85
Climbing Up De Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Lullaby, <i>Hanscom</i> , Helen Clark, Contralto, and Shannon Quartet	80386	1.85
Close to My Heart—See On the Hoko Moko Isle Medley	50368	1.35
Close to Thee, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.35
Close to Your Heart—Honey Girl, <i>A. Von Tilzer</i> , Gladys Rice, Soprano. REVERSE: Good-Bye Sunshine, Hello Moon!—Ed. Wynn Carnival, <i>Buck-Eckstein</i> , Helen Clark, Contralto, and Chorus.	50681	1.35
CLOUGH, ARTHUR C., Tenor, RE-CREATION by		
DOWN BY THE OLD MILL STREAM, <i>Taylor</i> , with Chorus. REVERSE: Way Down On Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone	80215	1.85
Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra. REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.35
Clover Club (A "Fox Trot" Classic), <i>Arndt</i> , Imperial Marimba Band. REVERSE: Nona Waltz, <i>Vandersloot</i> , Imperial Marimba Band	50508	1.35
CLUB DE VINGT ORCHESTRA, RE-CREATIONS by		
APRIL SHOWERS—MEDLEY FOX TROT—BOMBO, <i>Silvers-Donaldson</i> , for Dancing. REVERSE: When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra	50875	1.35
BABY IN LOVE—FOX TROT—LAST WALTZ, <i>Goodman-Benatzky</i> , for Dancing. REVERSE: I Know Why Your Mother Called You "Baby"—Fox Trot, <i>Bright-Kelley</i> , for Dancing, Club de Vingt Orchestra	50828	1.35
HAVE YOU FORGOTTEN?—FOX TROT, <i>Burnett-Cooper-Stevenson</i> , for Dancing. REVERSE: How Many Times—Fox Trot, <i>Robinson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
HOW MANY TIMES—FOX TROT, <i>Robinson</i> , for Dancing. REVERSE: Have You Forgotten?—Fox Trot, <i>Burnett-Cooper-Stevenson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
I KNOW WHY YOUR MOTHER CALLED YOU "BABY"—FOX TROT, <i>Bright-Kelley</i> , for Dancing. REVERSE: Baby In Love—Fox Trot—Last Waltz, <i>Goodman-Benatzky</i> , for Dancing, Club de Vingt Orchestra	50828	1.35
IT MUST BE SOMEONE LIKE YOU—FOX TROT, <i>Frost-Straight-Bargy</i> , for Dancing. REVERSE: Love's Ship—Medley Waltz, <i>N. & A. Morrison</i> , for Dancing, Club de Vingt Orchestra	50803	1.35
LOVE'S SHIP—MEDLEY WALTZ, <i>N. & A. Morrison</i> , for Dancing. REVERSE: It Must Be Someone Like You—Fox Trot, <i>Frost-Straight-Bargy</i> , for Dancing, Club de Vingt Orchestra	50803	1.35

CLUB DE VINGT ORCHESTRA—Continued		No.	Price
MANDY 'N' ME—FOX TROT, <i>Conrad-Motzan</i> , for Dancing. REVERSE: Tenderly—FOX TROT, <i>Little-Stanley-Dellon</i> , for Dancing, Club de Vingt Orchestra.		50847	1.35
NOT LONG AGO—FOX TROT, <i>Ward-Henderson-Feinberg</i> , for Dancing. REVERSE: When the Sun Goes Down—FOX TROT, <i>Bloom</i> , for Dancing, Club de Vingt Orchestra.		50835	1.35
ROSY CHEEKS—FOX TROT, <i>Squires</i> , for Dancing. REVERSE: Three O'Clock In the Morning—Medley Waltz, <i>Robledo-Clarke</i> , for Dancing, Club de Vingt Orchestra.		50850	1.35
TENDERLY—FOX TROT, <i>Little-Stanley-Dellon</i> , for Dancing. REVERSE: Mandy 'N' Me—FOX TROT, <i>Conrad-Motzan</i> , for Dancing, Club de Vingt Orchestra.		50847	1.35
THREE O'CLOCK IN THE MORNING—MEDLEY WALTZ, <i>Robledo-Clarke</i> , for Dancing. REVERSE: Rosy Cheeks—FOX TROT, <i>Squires</i> , for Dancing, Club de Vingt Orchestra.		50850	1.35
WHEN BUDDHA SMILES—FOX TROT, <i>Brown</i> , for Dancing. REVERSE: April Showers—Medley FOX TROT— <i>Bombo, Silvers-Donaldson</i> , for Dancing, Club de Vingt Orchestra.		50875	1.35
WHEN THE SUN GOES DOWN—FOX TROT, <i>Bloom</i> , for Dancing. REVERSE: Not Long Ago—FOX TROT, <i>Ward-Henderson-Feinberg</i> , for Dancing, Club de Vingt Orchestra.		50835	1.35
Cohen At the Telephone, George L. Thompson, Monolog. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper, Billy Murray</i> . . .		50327	1.35
Cohen On His Honey-moon, Monroe Silver. REVERSE: Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan, <i>Ada Jones and Steve Porter</i>		50667	1.35
Cohen Owes Me Ninety-Seven Dollars, Berlin, Maurice Burkhardt. REVERSE: Henry Gibson's Narrow Escape, <i>Billy Golden and James Marlowe</i>		50321	1.35
COLLETTE, LUCILE, Piano, RE-CREATIONS by			
Sous Bois, <i>Staub</i> . REVERSE: Waltz In C Sharp Minor, <i>Chopin</i> , Lucile Collette, Piano		80570	1.85
WALTZ IN C SHARP MINOR, <i>Chopin</i> . REVERSE: Sous Bois, <i>Staub</i> , Lucile Collette, Piano		80570	1.85
COLLIN, BEATRICE, Contralto, RE-CREATIONS by			
MA CURLY-HEADED BABBY, <i>Clutsam</i> , with Chorus. REVERSE: Good Bye, <i>Tosti, Anita Rio, Soprano</i>		80252	1.85
SONG OF THE CHIMES, <i>Worrell</i> . REVERSE: Sweet Spirit, Hear My Prayer— <i>Lurline, Wallace, Elizabeth Spencer, Soprano, and Chorus</i>		80247	1.85
COLLINS, ARTHUR, Comedian, RE-CREATIONS by			
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Byron G. Harlan. REVERSE: My Croony Melody, <i>Goetz-Goodwin, Billy Murray and Chorus</i>		50192	1.35
AIN'T YOU COMING OUT TO-NIGHT? <i>Blanke-Belcher</i> , with Byron G. Harlan. REVERSE: Lucy Anna Lou, <i>Edwards, Arthur Collins and Byron G. Harlan</i>		50045	1.35
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , with Byron G. Harlan. REVERSE: I Can Dance With Everybody But My Wife— <i>Sybil, Golden, Billy Murray</i>		50350	1.35
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , with Byron G. Harlan, Tenor. REVERSE: When I Get Back to the U. S. A.— <i>Stop! Look! Listen! Berlin, Billy Murray, Tenor, and Chorus</i>		50337	1.35
ANY RAGS, <i>Allen</i> . REVERSE: My Bambazoo, <i>Snyder, Arthur Collins and Byron G. Harlan</i>		50100	1.35
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , with Byron G. Harlan. REVERSE: There Must Be Little Cupids In the Briny, <i>Foley, Billy Murray</i>		50248	1.35
BELOW THE MASON-DIXON LINE, <i>Reed</i> . REVERSE: Moonlight In Jungleland, <i>Dempsey-Schmid, Arthur Collins and Byron G. Harlan</i>		50001	1.35
COTTON BLOSSOM TIME, <i>Wenrich</i> , with Byron G. Harlan. REVERSE: Insect Powder Agent, <i>Billy Golden and James Marlowe</i>		50236	1.35
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , with Byron G. Harlan. REVERSE: O'Brien Is Tryin' to Learn to Talk Hawaiian, <i>Cormack, Ada Jones</i>		50402	1.35
DOODLE-ODDLE-DEE, <i>Morse</i> , with Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey, Premier Quartet</i>		50233	1.35
DOWN IN THE JUNGLE LAND, <i>Morse</i> , with Byron G. Harlan. REVERSE: Indianola, <i>Henry-Onivas, Billy Murray</i>		50493	1.35
EMANCIPATION HANDICAP, Descriptive, <i>Mohr</i> , with Byron H. Harlan, Tenor. REVERSE: Scene At a Dog Fight, <i>Gilbert Girard and Steve Porter</i>		50306	1.35
HESITATE ME AROUND, <i>Bill, Franklin</i> , with Byron G. Harlan. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein, Arthur Collins</i>		50168	1.35
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer, Arthur Collins and Byron G. Harlan</i>		50216	1.35

COLLINS, ARTHUR— <i>Continued</i>	No.	Price
LILY AND THE FROG, <i>Olman</i> , with Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.35
LUCY ANNA LOU, <i>Edwards</i> , with Byron G. Harlan. REVERSE: Ain't You Coming Out To-night? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.35
MISSISSIPPI DAYS, <i>Piantadosi</i> , with Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.35
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , with Byron G. Harlan. REVERSE: Below the Mason-Dixie Line, <i>Reed</i> , Arthur Collins	50001	1.35
MY BAMBAZOO, <i>Snyder</i> , with Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins	50100	1.35
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, <i>Keibley</i> , Billy Murray and Chorus	50193	1.35
MY SAMBO, <i>Witmark</i> . REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.35
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan	50372	1.35
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , with Byron G. Harlan. REVERSE: * Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman and Chorus	50251	1.35
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , with Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula, <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor	50348	1.35
PREACHER AND THE BEAR, <i>Arzonja</i> . REVERSE: Coon 'possum Hunt, Billy Golden and Billy Heins	50520	1.35
RAGTIME DREAM, <i>Goodwin-Brown</i> , with Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.35
SIPPING CIDER THRU A STRAW, <i>David-Morgan</i> , with Byron G. Harlan. REVERSE: Freckles, <i>Hess-Johnson-Ager</i> , Bert Harvey	50627	1.35
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , with Byron G. Harlan. REVERSE: When You Hear Jackson Moan On His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray	50423	1.35
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , with Byron G. Harlan. REVERSE: My 'Sambo, <i>Witmark</i> , Arthur Collins	50063	1.35
THAT MOONLIGHT SERENADE, <i>Meyer</i> , with Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50216	1.35
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, <i>Lindeman</i> , with Byron G. Harlan. REVERSE: Love Sick Coon, Vaudeville with Banjo, Billy Golden and James Marlowe	50374	1.35
WHEN YOU'RE ALL DRESSED UP AND NO PLACE TO GO, <i>Hein</i> . REVERSE: Hesitate Me Around, Bill, <i>Franklin</i> , Arthur Collins and Byron G. Harlan	50168	1.35
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , with Byron G. Harlan. REVERSE: Way Down In Iowa, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50408	1.35
Colonel Stuart March, <i>Weldon, Conway's Band</i> . REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band	50614	1.35
Colored Recruits, Billy Golden and Billy Heins. REVERSE: Whistling Coon, <i>Devere</i> , Edward Meeker and Empire Vaudeville Co	50478	1.35
Columbia—See Fourth of July Patrol	50275	1.35
Columbia, the Gem of the Ocean (Red, White and Blue), <i>Old English Air</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Farewell Marguerite, <i>Boardman</i> , Albert Lindquest, Tenor	80512	1.85
Columbia, the Gem of the Ocean—See American Fantasie	50358	1.35
Columbia, the Gem of the Ocean—See Medley of American Patriotic Airs Come and Nestle In Your Daddy's Arms—Fox Trot, <i>Herscher-Burke</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . REVERSE: Deenah—Fox Trot, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra	50759	1.35
Come Back, Sweet Dreams—Girl From Brazil, <i>Romberg</i> , Gladys Rice, Soprano. REVERSE: Childhood Days—Girl From Brazil, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus	50385	1.35
Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.85
Come Back to Erin, Mavourneen—See When I Dream of Old Erin	80621	1.85
Come Back to Erin, Mona Darling, <i>Reed</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>De Costa</i> , Walter Van Brunt, Tenor	50359	1.35
Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.85

	No.	Price
Comedy Maid—See Medley of Irish Jigs	50615	1.35
Come, Great Deliverer, Come—See Favorite Hymns of Fanny Crosby, No. 1	80517	1.85
Come Into the Garden, Maud, Balfe, Hardy Williamson, Tenor. REVERSE: In the Afterglow, Grey, Marie Morrissey, Contralto	80544	1.85
Come Paride vezzoso (As Did Paris, Fam'd in Story)—L'Elisir D'Amore, Donizetti, Mario Laurenti, Baritone, in Italian. REVERSE: Fac ut portem—Stabat Mater, Rossini, Carolina Lazzari, Contralto, in Latin	82160	2.25
Come to Me, Denza, Arthur Middleton, Bass-Baritone. REVERSE: My Heart Is With the Loving Ones at Home, McCarthy, Arthur Middleton, Bass-Baritone	82175	2.25
Come to Me, Hellman, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Some One, Piantadosi, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.85
Come Under My Pladdie Jig—See Irish Washerwoman—Medley of Jigs.	50500	1.35
Come Unto Him—Messiah, Handel, Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land On High, Taylor, Marie Tiffany, Soprano	82139	2.25
Come Where My Love Lies Dreaming, S. C. Foster, Anna Case, Soprano, and Criterion Quartet. REVERSE: Angels Ever Bright and Fair—Theodora, Handel, Anna Case, Soprano	83078	2.25
Come Where the Lilies Bloom, Thompson, Metropolitan Quartet. REVERSE: My Old Kentucky Home, Foster, Thomas Chalmers, Baritone, and Chorus	80321	1.85
Comfort Ye My People—Messiah, Handel, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, Handel, Reed Miller, Tenor	80258	1.85
Coming Home, Willeby, Anna Case, Soprano. REVERSE: Danny Boy, Old Irish Air, Merle Alcock, Contralto	82559	2.25
Coming Today—See Favorite Hymns of Fanny Crosby, No. 1	80517	1.85
Comin' Thro' the Rye—See Medley of Scotch Airs	50692	1.35
Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, Jacobs-Bond, Merle Alcock, Contralto	80325	1.85
Comin' Thro' the Rye, Anonymous, Alice Verlet, Soprano. REVERSE: Bonnie, Sweet Bessie, Gilbert, Alice Verlet, Soprano.	83039	2.25
Comrades—See Old Timers Waltz	50480	1.35
Concerto Romantique—Canzonetta, Godard, Albert Spalding, Violin. REVERSE: Nocturne Op. 27, No. 2, Chopin-Wilhelmj, Albert Spalding, Violin.	82212	2.25
Congo Nights—Fox Trot, Violinsky-Cowan, for Dancing, Green Bros. Novelty Band. REVERSE: Romance—Waltz, David, for Dancing, Max Fells' Della Robbia Orchestra.	50751	1.35
Connaught Man—Medley of Jigs, John J. Kimmel, Accordion. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo	50692	1.35
CONRAD'S ORCHESTRA, RE-CREATIONS by		
CHO-CHO-SAN—FOX TROT, Puccini-Frey, for Dancing. REVERSE: One Kiss—FOX TROT, Burtlett-Arnheim, for Dancing, Conrad's Orchestra	50826	1.35
ONE KISS—FOX TROT, Burtlett-Arnheim, for Dancing. REVERSE: CHO-CHO-SAN—FOX TROT, Puccini-Frey, for Dancing, Conrad's Orchestra	50826	1.35
WALTZ FLORIDA, Conrad, for Dancing. REVERSE: Catalina—FOX TROT, Gay, Broadway Dance Orchestra.	50833	1.35
Contes d'Hoffmann—See Tales of Hoffmann		
Convegno—Divertimento, Ponchielli, Anthony Giammatteo and Fred J. Brissett, Clarinets. REVERSE: Our Own Make Polka, Levy, Jules Levy, Jr., Cornet	80488	1.85
Conversation Step—See Learn to Smile.	50822	1.35

CONWAY, PATRICK,

Captain Patrick Conway, leader of Conway's Band, was born in Troy, N. Y. He began the study of the cornet while he was employed in a carriage factory and his first lesson was a study of the musical scale drawn on a thin basswood board used in the manufacture of carriage bodies. In a comparatively short time he became a cornet soloist of repute and performed with great success in many cities. For thirteen years he acted as instructor of the Cornell University Band. Conway's Band has made four triumphal transcontinental tours. During the war Captain Conway served as band instructor at Camp McArthur, where he earned a captain's commission and became Director of Musical Activities of the Air Service.

	No.	Price
CONWAY'S BAND, RE-CREATIONS by		
AMERICAN LEGION MARCH, <i>Vandersloot</i> . REVERSE: Wedding of the Rose—Intermezzo, <i>Jessel</i> , Conway's Band	50693	1.35
BONNIE BRIER BUSH MARCH. REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band.	50712	1.35
BUNCH OF ROSES—SPANISH MARCH, <i>Chapi</i> . REVERSE: Bohemian Girl, Selection, <i>Balfe</i> , Creatore and his Band	50557	1.35
COLONEL STUART MARCH, <i>Weldon</i> . REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band.	50614	1.35
FLIRTATION VALSE—INTERMEZZO, <i>Steck</i> . REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band	50748	1.35
HEADS UP MARCH, <i>Seltzer</i> . REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band.	50642	1.35
HIGH SCHOOL CADET'S MARCH, <i>Sousa</i> . REVERSE: Les Cloches de St. Malo, <i>Rimmer</i> , Conway's Band.	50766	1.35
JUNE 14TH MARCH, <i>Seltzer</i> . REVERSE: Biddy, <i>Zamecnik</i> , New York Military Band	50718	1.35
KILAUEA—HAWAIIAN PATROL, C. G. <i>Stewart</i> . REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band.	50588	1.35
LES CLOCHES DE ST. MALO, <i>Rimmer</i> . REVERSE: High School Cadets March, <i>Sousa</i> , Conway's Band.	50766	1.35
LOLA—ITALIAN SERENADE, <i>Friedemann</i> . REVERSE: Patrol of the Scouts, <i>Boccalari</i> , Conway's Band	50582	1.35
OBSERVING VISITOR MARCH, <i>Conway</i> . REVERSE: Sparklets, <i>Miles</i> , Conway's Band.	50744	1.35
OUR DIRECTOR MARCH, <i>Bigelow</i> . REVERSE: Aloha Oe—Paraphrase, <i>Liliuokalani-Sodero</i> , Sodero's Band	50706	1.35
PATROL OF THE SCOUTS, <i>Boccalari</i> . REVERSE: Lola—Italian Serenade, <i>Friedemann</i> , Conway's Band	50582	1.35
SPARKLETS, <i>Miles</i> . REVERSE: Observing Visitor March, <i>Conway</i> , Conway's Band.	50744	1.35
SPIRIT OF INDEPENDENCE MARCH, <i>Holzmann</i> . REVERSE: Hail to the Spirit of Liberty March, <i>Sousa</i> , New York Military Band	50652	1.35
TENTH REGIMENT MARCH, <i>Hall</i> . REVERSE: Kilauea—Hawaiian Patrol, C. G. <i>Stewart</i> , Conway's Band.	50588	1.35
WASHINGTON GRAYS MARCH, <i>Grafulla</i> . REVERSE: Battle Song of Liberty March, <i>Bigelow-Hildreth</i> , New York Military Band	50732	1.35
WEDDING OF THE ROSE—INTERMEZZO, <i>Jessel</i> . REVERSE: American Legion March, <i>Vandersloot</i> , Conway's Band.	50693	1.35
COON 'POSSUM HUNT, <i>Billy Golden and Billy Heins</i> . REVERSE: Preacher and the Bear, <i>Arzonias</i> , Arthur Collins.	50520	1.35
COON WAITERS, Vaudeville Sketch with Banjo, <i>Billy Golden and James Marlowe</i> . REVERSE: At the County Fair, <i>Knight</i> , Rube Sketch, Harlan E. Knight and Company	50532	1.35
COPPELIA—ENTR'ACTE and WALTZ, <i>Delibes</i> , <i>Armand Vecsey and his Orchestra</i> . REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.85
COQUETTERIE—CAPRICE BRILLIANT, <i>Smith</i> , <i>Reed Orchestra</i> . REVERSE: Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , <i>Reed Orchestra</i>	80090	1.85
CORLAIRNE—See Haste to the Wedding—Medley of Irish Jigs	50653	1.35
CORNET RE-CREATIONS		
ALOHA OE, <i>Liliuokalani</i> , Bohumir Kryl. REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone.	50613	1.35
AMBASSADOR POLKA, <i>Losey</i> , Bohumir Kryl. REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling	80531	1.85
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro. REVERSE: Christmas Memories, Robert Gayler, Celesta	50448	1.35
CLEOPATRA POLKA, <i>Demaré</i> , Bohumir Kryl. REVERSE: Egyptia, <i>Zamecnik</i> , Peerless Orchestra.	80412	1.85
DREAM, A, <i>Bartlett</i> , Ernst Albert Couturier. REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.35
ECHO, <i>Köhler</i> , Pietro Capodiferro, with Weyert A. Moor, Flute. REVERSE: Nocturne, <i>Tschaiowsky</i> , Vladimir Dubinsky, Violoncello.	80516	1.85
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band.	80410	1.85
LULLABY—JOCELYN, <i>Godard</i> , Ernst Albert Couturier. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute	80307	1.85
MISERERE—IL TROVATORE, <i>Verdi</i> , with Creatore and his Band, and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band	50568	1.35

CORNET RE-CREATIONS—Continued

	No.	Price
MY HEART AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> , L. Katzman. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band . . .	80371	1.85
OH MARITANA—MARITANA, <i>Wallace</i> , Louis Katzman, with Simone Mantia, Trombone. REVERSE: Victoria regia, Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute . . .	80253	1.85
OUR OWN MAKE POLKA, <i>Levy</i> , Jules Levy, Jr. REVERSE: Divertimento—Il Convegno, <i>Ponchielli</i> , Anthony Giammatteo and Fred J. Brissett, Clarinets . . .	80488	1.85
ROSARY, <i>Nevin</i> , Ernst Albert Couturier. REVERSE: A Dream, <i>Barlett</i> , Ernst Albert Couturier, Cornet . . .	50174	1.35
SUNSHINE OF YOUR SMILE, <i>Ray</i> , Louis Katzman. REVERSE: Voce di Primavera—Valse, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra . . .	80605	1.85
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman. REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band . . .	50331	1.35
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , Benjamin Klatzkin, with Simone Mantia, Trombone. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet . . .	80576	1.85
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , Bohumir Kryl. REVERSE: Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone . . .	80578	1.85
Coronation March—Prophète , <i>Meyerbeer</i> , Sodero's Band . REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium . . .	50335	1.35
Cortigiani (Detested Race of Courtiers)—Rigoletto , <i>Verdi</i> , Mario Laurenti , Baritone, in Italian. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian. . . .	82156	2.25
Cotton Blossom Time , <i>Wenrich</i> , Arthur Collins and Byron G. Harlan . REVERSE: Insect Powder Agent, Billy Golden and James Marlowe . . .	50236	1.35
Could the Dreams of a Dreamer Come True , <i>A. Lange</i> , George Wilton Ballard , Tenor. REVERSE: Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor . . .	50330	1.35
Count of Luxembourg—Luxembourg Waltz , <i>Lehar</i> , Sibyl Sanderson Fagan , Whistling. REVERSE: Ambassador Polka, <i>Lozey</i> , Bohumir Kryl, Cornet . . .	80531	1.85
Country Dance , <i>Nevin</i> ; and Narcissus , <i>Nevin</i> , Peerless Orchestra . REVERSE: Sweet Forget-me-nots—Waltz Caprice, <i>Miles</i> , Peerless Orchestra . . .	80449	1.85
Country Days , <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young , Laughing Song . REVERSE: At the Circus, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young , Laughing Song. . . .	50809	1.35
County Kerry Mary , <i>Pease-Nelson</i> , William Bonner , Tenor. REVERSE: Last Night, <i>Howard</i> , Edward Allen, Baritone. . . .	50762	1.35
COUTURIER, ERNST ALBERT , Cornet, RE-CREATIONS by DREAM, <i>A. Barlett</i> . REVERSE: Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet . . .	50174	1.35
LULLABY—JOCelyn, <i>Godard</i> . REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute . . .	80307	1.85
ROSARY, <i>Nevin</i> . REVERSE: A Dream, <i>Barlett</i> , Ernst Albert Couturier, Cornet . . .	50174	1.35
COX, MARION EVELYN , Contralto, RE-CREATIONS by ALABAMA LULLABY, <i>De Voll</i> , with Gladys Rice, Soprano. REVERSE: Beautiful Ohio, <i>Earl</i> , Metropolitan Quartet . . .	80465	1.85
BOWL OF ROSES, <i>Clarke</i> ; and GOOD MORNING, BROTHER SUNS ONE, <i>Lehmann</i> . REVERSE: Little Damsel, <i>Novello</i> , Marion Evelyn Cox, Contralto . . .	80546	1.85
CHU CHIN CHOW—ZIEGFELD'S FOLLIES OF 1917, <i>Stamper</i> , with Chorus. REVERSE: All the World Will Be Jealous of Me, <i>Ball</i> , Irving Kaufman, Tenor . . .	50445	1.35
DOWN IN LILY LAND, <i>Rega</i> , with John Young, Tenor. REVERSE: Is it Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano . . .	80388	1.85
GOOD MORNING, BROTHER SUNSHINE, <i>Lehmann</i> ; and BOWL OF ROSES, <i>Clarke</i> . REVERSE: Little Damsel, <i>Novello</i> , Marion Evelyn Cox, Contralto . . .	80546	1.85
GRANNY, <i>Belledna</i> . REVERSE: Golden Gate, <i>Kendis-Brockman</i> , Lewis James, Tenor (with Louise Ferrell in the refrain) . . .	50610	1.35
HUSH-A-BYE, MA BABY, <i>Logan</i> , with Vernon Dalhart, Tenor. REVERSE: Longing For My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus . . .	80379	1.85
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Gladys Rice and Helen Clark, Soprano and Contralto. REVERSE: Jack O' Lantern Fox Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra . . .	80383	1.85
LET THE REST OF THE WORLD GO BY, <i>Ball</i> , with Harvey Hindermeyer, Tenor. REVERSE: Floating Down the Old Monongahela, <i>Mills</i> , Charles Hart, Tenor . . .	50629	1.35
LITTLE DAMOZEL, <i>Novello</i> . REVERSE: Bowl of Roses, <i>Clarke</i> ; and Good Morning, Brother Sunshine, <i>Lehmann</i> , Marion Evelyn Cox, Contralto . . .	80546	1.85
SOMEBODY'S WAITING FOR SOMEONE, <i>H. Von Tilzer</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Waters of Venice, <i>A. Von Tilzer</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor . . .	80463	1.85

	No.	Price
COX, MARION EVELYN — <i>Continued</i>		
SWEET HAWAIIAN MOONLIGHT, <i>Klickmann</i> , with Gladys Rice, Soprano. REVERSE: Silver Bay, <i>Wenrich</i> , Metropolitan Quartet	80413	1.85
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, George Wilton Ballard and Harvey Hindermeyer, Soprano and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.85
Cradle Song , <i>Vannab</i> , <i>Ida Gardner</i> , Contralto. REVERSE: What Have I to Give? <i>Lane</i> , Emory B. Randolph, Tenor	80335	1.85
Cradle Song 1915 (Based on Composer's "Caprice Viennois") , <i>Kreisler</i> , <i>Anna Case</i> , Soprano. REVERSE: Home, Sweet Home, <i>Payne</i> , Anna Case, Soprano	83064	2.25
CRANE, ARTHUR, Baritone, RE-CREATIONS by		
JOHN BULL'S CATECHISM, <i>Johnston</i> , with Male Chorus. REVERSE: Fall In! <i>Cowen</i> , Vernon Archibald, Baritone	80231	1.85
ROLL ON, BEAUTIFUL WORLD, ROLL ON, <i>Ball</i> . REVERSE: Sister Susie's Sewing Shirts For Soldiers, <i>Darewski</i> , Billy Murray	50202	1.35
Crazy Blues , <i>Bradford</i> , <i>Noble Sissle</i> . REVERSE: Pocahontas, <i>MacMeekin</i> , Premier Quartet, Male Voices	50754	1.35
CREATION, THE , <i>Franz Joseph Haydn</i>		
ROLLING IN FOAMING BILLOWS, <i>Arthur Middleton</i> , Bass-Baritone. REVERSE: How the Gates Came Ajar, <i>Eastburn</i> , Anna Case, Soprano, and Lyric Male Quartet	82207	2.25
WITH VERDURE CLAD, <i>Marie Sundelius</i> , Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , <i>Charlotte Kirwan</i> and <i>Isidore Moskowitz</i> , Soprano and Violin	80290	1.85
CREATORE AND HIS BAND, RE-CREATIONS by		
Creator, the widely renowned band leader and musical genius, is an Italian by birth and gifted to an unusual degree with the musical temperament characteristic of those born in the Latin countries. He has a magnetism that enables him to control perfectly those who play under his direction. Creator is one of the most interesting personalities before the musical world to-day. His playing is highly temperamental in type but always artistic and tempered by exceptional judgment and artistic musical taste.		
AMERICAN AVIATION MARCH, <i>Creator</i> . REVERSE: Sons of Uncle Sam—March Militaire, <i>McCoy</i> , <i>Creator</i> and his Band	80430	1.85
BOCCACCIO—SELECTION, <i>Von Suppé</i> . REVERSE: Miserere—Il Trovatore, <i>Verdi</i> , <i>Creator</i> and his Band, with duet for Cornet and Trombone	50668	1.35
BOHEMIAN GIRL, Selection, <i>Balfe</i> . REVERSE: Bunch of Roses—Spanish March, <i>Chapi</i> , <i>Conway's Band</i>	50557	1.35
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> . REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , <i>Peerless Orchestra</i>	80442	1.85
LOIN DU BAL, <i>Gillet</i> . REVERSE: Marche Lorraine, <i>Ganne</i> , <i>Creator</i> and his Band	80372	1.85
MARCHE LORRAINE, <i>Ganne</i> . REVERSE: Loin du Bal, <i>Gillet</i> , <i>Creator</i> and his Band	80372	1.85
MARCIA ROMA, <i>Musso</i> . REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , <i>Creator</i> and his Band	80324	1.85
MISERERE—IL TROVATORE, <i>Verdi</i> , with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , <i>Creator</i> and his Band.	50668	1.35
MORAIMA—DANSE ESPAGNOLE, <i>Espinosa</i> . REVERSE: Marcia Roma, <i>Musso</i> , <i>Creator</i> and his Band	80324	1.85
PICCOLO PIC, <i>Slater</i> . REVERSE: U. S. Field Artillery March, <i>Sousa</i> , New York Military Band.	50688	1.35
SONS OF UNCLE SAM—MARCH MILITAIRE, <i>McCoy</i> . REVERSE: American Aviation March, <i>Creator</i> , <i>Creator</i> and his Band.	80430	1.85
Credo (Iago's Creed) — <i>Otello</i> , <i>Verdi</i> , <i>Mario Laurenti</i> , Baritone, in Italian. REVERSE: A tanto amor—Favorita, <i>Donizetti</i> , <i>Mario Laurenti</i> , Baritone in Italian	82558	2.25
Creole Belles , <i>Lampe</i> ; and Soldiers In the Park March , <i>Monckton</i> , New York Military Band. REVERSE: Hiawatha, <i>Morét</i> ; and Laughing Water, <i>Hager</i> , <i>Sodero's Band</i>	50514	1.35
Crescendo , <i>Lasson</i> ; and Little Shepherd , <i>Debussy</i> , <i>Victor Young</i> , Piano. REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , <i>Victor Young</i> , Piano	80537	1.85
Crescendo! Lassen. Armand Vecsey and his Hungarian Orchestra. REVERSE: Valse Pathétique, <i>Onivas</i> , <i>Armand Vecsey</i> and his Hungarian Orchestra	80317	1.85

No. Price

CRESCENT TRIO, Male Voices, RE-CREATION by

JANE, <i>A. Von Tilger</i> . REVERSE: In a Dreamland of Yore, <i>Bartram-Saxton</i> , Bartram and Saxton, Tenor and Baritone	50831	1.35
KENTUCKY HOME, <i>Brasben-Weeks</i> . REVERSE: Mother, I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor.	50849	1.35
MAMMY'S GOOD-NIGHT LULLABY, <i>H. Von Tilger</i> . REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones, Tenor	50698	1.35
MAMMY'S LITTLE SUNNY HONEY BOY, <i>Caddigan-Story</i> . REVERSE: Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus	50786	1.35
PICKANINNY BLUES, <i>Klickmann</i> . REVERSE: Underneath the Moon, <i>Plunkett</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50664	1.35
PLANTATION LULLABY, <i>Stevens-Gillette-Holmer</i> . REVERSE: Ten Little Fingers and Ten Little Toes, <i>Pease-White</i> , Billy Jones and Ernest Hare, Tenor and Baritone	50855	1.35
SOMEBODY'S MOTHER, <i>H. Von Tilger</i> . REVERSE: Wandering Home, <i>Cáse-Stevens</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto	50773	1.35
Crimson Blushes, Caprice, Lester, American Symphony Orchestra. REVERSE: Mazurka, <i>Badarzewska</i> , Reed Orchestra	50106	1.35
Crinoline Girl—In My Dream of You, Wenrich, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.85
Crisantemi (Chrysanthemums), Sodero, Claudia Muzio, Soprano, in Italian. REVERSE: Chère Nuit, <i>Bachelet</i> , Claudia Muzio, Soprano, in French	82218	2.25
Crispino e la Comare—Io non sono più l'Annetta, L. and F. Ricci, Frieda Hempel, Soprano, in Italian. REVERSE: Solo, profugo—Martha, <i>Flotow</i> , Karl Jörn and Arthur Middleton, Tenor and Bass-Baritone, in Italian	82563	2.25
CRITERION QUARTET, Male Voices, RE-CREATIONS by		
ALOHA OE, <i>Liliuokalani</i> , with Frieda Hempel, Soprano. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
ANNIE LAURIE, <i>Geibel Arrangement for Male Voices</i> . REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor.	80519	1.85
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , with Anna Case, Soprano. REVERSE: Danny Deever, <i>Damrosch</i> , Arthur Middleton, Bass-Baritone	82191	2.25
COME WHERE MY LOVE LIES DREAMING, <i>S. C. Foster</i> , with Anna Case, Soprano. REVERSE: Angels, Ever Bright and Fair—Theodora, <i>Händel</i> , Anna Case, Soprano	83078	2.25
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> . REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.85
EMMETT'S LULLABY, <i>Emmett</i> , with Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano	82550	2.25
HONEY BABE, <i>De Leath</i> . REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano	80651	1.85
HONEY, I WANTS YER NOW, <i>Coe</i> ; and JERUSALEM MORNING. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet	80323	1.85
HUMMING, <i>Breau-Henderson</i> . REVERSE: Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus	50817	1.35
IT IS WELL WITH MY SOUL, <i>Bliss</i> , with Anna Case, Soprano. REVERSE: O For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano.	83085	2.25
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> . REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet	80323	1.85
LITTLE COTTON DOLLY, <i>Geibel</i> . REVERSE: Honey, I Wants Yer Now, <i>Coe</i> and Jerusalem Morning, Criterion Quartet	80323	1.85
LITTLE TOMMY WENT A-FISHING, <i>Macy</i> ; and MUSICAL TRUST, <i>Hadley</i> . REVERSE: Out On the Deep, <i>Löhr</i> , Donald Chalmers, Bass.	80483	1.85
LOVE'S OLD SWEET SONG, <i>Molloy</i> , with Marie Rappold, Soprano. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone	82553	2.25
MUSICAL TRUST, <i>Hadley</i> ; and LITTLE TOMMY WENT A-FISHING, <i>Macy</i> . REVERSE: Out On the Deep, <i>Löhr</i> , Donald Chalmers, Bass	80483	1.85
MY OLD KENTUCKY HOME, <i>Foster</i> , with Frieda Hempel, Soprano. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
OLD BLACK JOE, <i>Foster</i> . REVERSE: DE SANDMAN, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.85
OLE UNCLE MOON, <i>Scott</i> . REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano	80635	1.85
SANDMAN, <i>Protheroe</i> ; and THE DRUM, <i>Gibson</i> . REVERSE: Old Black Joe, Criterion Quartet	80358	1.85
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Frieda Hempel, Soprano. REVERSE: Freedom For All Forever, <i>Hilliam</i> , Arthur Middleton and Chorus	82145	2.25

CRITERION QUARTET—Continued	No.	Price
WHEN THE CORN IS WAVING, <i>Blamphin-Buck</i> . REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Homestead Trio.	80514	1.85
Croatian Folk-Song—See Potporija Hrvatskih Pjesama	50618	1.35
Croatian Hero—See Potporija Hrvatskih Pjesama	50618	1.35
CROATIAN RE-CREATIONS		
POTPORIJA HRVATSKIH PJEŠAMA (Croatian Folk-Songs), Jugoslavensko Tamburasko Društvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Srpskih Pjesama, Jugoslavensko Tamburasko Društvo (Jugo-Slav Tamburitza Orchestra).	50618	1.35
CROCODILE, <i>The, Motzan-Akst</i> , Imperial Marimba Band. REVERSE: Hawaiian Nights—Waltz, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera	50815	1.35
CROONING, <i>Fox Trot, Caesar</i> , for Dancing, <i>Max Fells' Della Robbia Orchestra</i> . REVERSE: Jabberwocky— <i>Fox Trot, Kendis-Brockman-Brown-Eastwood-Weslyn</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50780	1.35
CROPPER, ROY, TENOR, RE-CREATIONS by		
TUCK ME TO SLEEP, <i>G. W. Meyer</i> , with Mixed Chorus. REVERSE: I Wonder If You Still Care For Me? <i>Snyder</i> , Walter Scanlan, Tenor	50840	1.35
CROWN DIAMONDS OVERTURE, <i>Auber</i> , Edison Concert Band. REVERSE: Flirtation—Concert Waltz, <i>Steck</i> , Edison Concert Band	50143	1.35
CROXTON, FRANK, Bass, RE-CREATION by		
ROCKED IN THE CRADLE OF THE DEEP, <i>Knight</i> , with Chorus. REVERSE: Bloom Is On the Rye, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone.	80072	1.85
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone.	83065	2.25
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.85
CRUISKEEN LAWN—Lily of Killarney, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet. REVERSE: We Parted, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto	80499	1.85
CUBAN RE-CREATIONS		
ALEGRES AVIADORAS—Danzón, <i>Anckermann</i> , Orquesta Herrera. REVERSE: El Tio Vicente—Danzón, <i>Torroella</i> , Orquesta Herrera	76002	1.85
A MACEO, <i>de Lauria</i> , Marcelino Areal and Adolfo Colombo. REVERSE: Mujer Precavida, <i>Rodriguez</i> , Consuelo Novoa y Adolfo Colombo	60004	1.35
EL AMOR ES LA VENTURA, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Lloro, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60008	1.35
AMOR SUBLIME, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: La ley del divorcio, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal	60006	1.35
AMOR Y CANTURIA, <i>Colombo</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Manguito y Mangüe, <i>Rodriguez</i> , Consuelo Novoa y Adolfo Colombo	60003	1.35
AMOR Y CELOS, Consuelo Novoa y Adolfo Colombo. REVERSE: Carta de Un Isleño, <i>Colombo</i> , Recitación, Adolfo Colombo	60001	1.35
ATENTADO A UN VILIANTE, <i>Colombo</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal. REVERSE: Un Gallego Aplanado, <i>Areal</i> , Marcelino Areal	60002	1.35
LA BAYAMESA (Típica); (b) RESURRECCIÓN (Himno Cubano), <i>Mañorra</i> , Banda Militar de Nueva York. REVERSE: Himno Nacional Cubano; (b) Himno Invasor, Banda Militar de Nueva York	60016	1.35
CARTA DE UN ISLEÑO, <i>Colombo</i> , Recitación, Adolfo Colombo. REVERSE: Amor y Celos, Consuelo Novoa y Adolfo Colombo	60001	1.35
CHARADA Y RUMBA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Pecho y Mi Alma, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60013	1.35
CORRESPONDENCIA SECRETA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Peñcula Nocturna, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal	60014	1.35
EL DIABLO EN LA BOTELLA, <i>Rodriguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal. REVERSE: El Yerberero, <i>Areal</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal	60009	1.35
FOLIAS ISLEÑAS, <i>Areal</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal. REVERSE: El Pescador, <i>Areal</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal	60010	1.35
UN GALLEGO APLANADO, <i>Areal</i> , Marcelino Areal. REVERSE: Atentado a un villante, <i>Colombo</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Areal	60002	1.35
HIMNO NACIONAL CUBANO; (b) HIMNO INVASOR, Banda Militar de Nueva York. REVERSE: (a) La Bayamesa (Típica); (b) Resurrección (Himno Cubano), <i>Mañorra</i> , Banda Militar de Nueva York	60016	1.35
EL JUGADOR, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mi Guajira, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60012	1.35

CUBAN RE-CREATIONS—Continued

	No.	Price
LA LEY DEL DIVORCIO, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Amor Sublime, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo	60006	1.35
LLORA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El Amor es la Ventura, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo	60008	1.35
LO QUE PUEDE EL AMOR, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El rapto de Encarnación, <i>Palau</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60011	1.35
MA CORINA PON PON—Danzón, <i>Torroella</i> , Orquesta Herrera. REVERSE: El Príncipe Bohemio—Danzón, <i>Ofarrill</i> , Orquesta Herrera	76001	1.85
MANGUITO Y MANGÜE, <i>Rodríguez</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Amor y Canturia, <i>Colombo</i> , Consuelo Novoa y Adolfo Colombo	60003	1.35
MENTIRA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Pastora, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60007	1.35
MI GUAJIRA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: El Jugador, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60012	1.35
MI PECHO Y MI ALMA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Charada y Rumba, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60013	1.35
MUJER PRECAVIDA, <i>Rodríguez</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: A Maceo, <i>de Lauria</i> , Marcelino Arean y Adolfo Colombo	60004	1.35
PASTORA, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Mentira, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60007	1.35
PATINÓ CELOSO, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: La Reconciliación, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60015	1.35
PELÍCULA NOCTURNA, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Correspondencia Secreta, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60014	1.35
EL PESCADOR, Arean, Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Folias Isleñas, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60010	1.35
EL PRÍNCIPE BOHEMIO—Danzón, <i>Ofarrill</i> , Orquesta Herrera. REVERSE: Ma Corina Pon Pon—Danzón, <i>Torroella</i> , Orquesta Herrera	76001	1.85
EL RAPTO DE ENCARNACIÓN, <i>Palau</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Lo que puede el Amor, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo	60011	1.35
LA RECONCILIACIÓN, <i>Villalón</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Patinó Celoso, <i>Villalón</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60015	1.35
RUMBA SACRA, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: Se Comió El Mandao, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo	60005	1.35
SE COMIÓ EL MANDAO, <i>Palau</i> , Consuelo Novoa y Adolfo Colombo. REVERSE: Rumba Sacra, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60005	1.35
EL TIO VICENTE—Danzón, <i>Torroella</i> , Orquesta Herrera. REVERSE: Alegres Aviadoras—Danzón, <i>Anckermann</i> , Orquesta Herrera	76002	1.85
EL YERBERO, <i>Arean</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean. REVERSE: El Diablo en la Botella, <i>Rodríguez</i> , Consuelo Novoa, Adolfo Colombo y Marcelino Arean	60009	1.35
Cuckoo Song—See Medley of J. K. Emmett's Yodel Songs	50314	1.35
Cuddles—Characteristic, <i>Penn</i> , <i>Sodero's Band</i> . REVERSE: I'm On My Way to Dublin Bay, <i>Murphy-Lampe</i> , New York Military Band	50338	1.35
Cujus animam (Through Her Heart, His Sorrow Sharing)—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin. REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin	83082	2.25
Cupid's Frolic, <i>Miles</i> , Peerless Orchestra. REVERSE: Ma Bella Charmante—Concert Waltz, <i>Roberts</i> , Peerless Orchestra	80592	1.85
Cupid's Grammar—Happyland, <i>de Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Toyland—Babes In Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.85
Curro Cuchares March (The Bull Fighter), <i>Metallo</i> , P. Frosini, Accordion. REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion	50749	1.35
Czecho-Slovak RE-CREATIONS—See Bohemian Re-Creations		

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DAAB, CHARLES, Xylophone, RE-CREATIONS by

DANCING WITH MA HONEY, <i>LOSEY</i> . REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.35
Fairest Rose, <i>Waltz</i> , <i>Engelmann</i> . REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.35

		No.	Price
DAAB, CHARLES—Continued			
L'ELEGANTE POLKA, <i>Damaré</i> . REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone		50051	1.35
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> . REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone		50072	1.35
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> . REVERSE: Dancing With Ma Honey, <i>Loscy</i> , Charles Daab, Xylophone		50332	1.35
WILLIAM TELL FANTASIA, <i>Rossini</i> . REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone		50072	1.35
Daddy and His Fiddle , <i>Virginia Powell</i> , Musical Monolog. REVERSE: The Captain, <i>Darrell</i> ; and Is Yo? <i>Cooke</i> , Virginia Powell, Musical Recitation		50574	1.35
Daddy and the Boy , <i>Harbour</i> , <i>Edna Bailey</i> , Bed-Time Story . REVERSE: Little Boy and His Mother At the Circus, <i>Edna Bailey</i> , Recitation		50411	1.35
Daddy Mine , <i>Wilson-Dubin</i> , Helen Clark , Contralto . REVERSE: I'm Sorry I Made You Cry, <i>Clesi</i> , George Wilton Ballard, Tenor		80426	1.85
Daddy, You've Been a Mother to Me , <i>Fisher</i> , George Wilton Ballard , Tenor . REVERSE: Hiawatha's Melody of Love, <i>Meyer</i> , Betsy Lane Shepherd and Elizabeth Lennox, Soprano and Contralto		50686	1.35
Dagl' immortali vertici (Upon the Immortal Pinnacles)— <i>Atrila</i> , <i>Verdi</i> , Mario Laurenti , Baritone , in Italian. REVERSE: Ah si, ben mio—Il Trovatore, <i>Verdi</i> , Guido Ciccolini, Tenor, in Italian.		82200	2.25
Daisies Won't Tell , <i>Owen</i> , Helen Clark and Joseph A. Phillips , Contralto and Baritone . REVERSE: Put on Your Old Grey Bonnet, <i>Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone		50606	1.35
Daisy Bell —See Songs of Other Days, No. 2		80311	1.85
Daisy Days —See Saturday		50823	1.35
DALHART, VERNON, Tenor, RE-CREATIONS by			
ALCOHOLIC BLUES, <i>A. Von Tilzer</i> . REVERSE: Every Day Will be Sunday When the Town Goes Dry, <i>Jerome-Mahoney</i> , Edward Meeker		50529	1.35
BYE-LO, <i>Perkins</i> . REVERSE: Hearts, <i>Melody adapted by King</i> , Homestead Trio		50612	1.35
CAN'T YO' HEAH ME CALLIN', <i>CAROLINE? Roma</i> . REVERSE: Indiana, <i>Hanley</i> , Homestead Trio		80334	1.85
CAROLINA SUNSHINE, <i>Schmidt</i> , with Mixed Voices. REVERSE: Dreamy Alabama, <i>M. Earl</i> , Lewis James, Tenor, and Mixed Chorus		50595	1.35
EVERYBODY'S CRAZY OVER DIXIE, <i>Donaldson-Cowan</i> . REVERSE: What Could Be Sweeter, <i>H. Von Tilzer</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone		50592	1.35
HUSH-A-BYE, MA BABY, <i>Logan</i> , with Marion Evelyn Cox, Contralto. REVERSE: Longing for My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus		80379	1.85
I'LL THINK OF YOU—RAINBOW GIRL, <i>Hirsch</i> , with Gladys Rice, Soprano. REVERSE: Rainbow Girl—Fox Trot, <i>Hirsch</i> , for Dancing Jazzarimba Orchestra.		80427	1.85
I'M ALL BOUND 'ROUND WITH THE MASON-DIXON LINE, <i>Schwartz</i> . REVERSE: I Don't Want to Get Well, <i>Jentes</i> , Arthur Fields, Baritone, with Grace Woods, Contralto		50457	1.35
I'M MISSIN' MAMMY'S KISSIN', <i>Pollack</i> . REVERSE: Nobody's Rose, <i>Fried-White</i> , George Wilton Ballard, Tenor, and Female Chorus		50775	1.35
I WANT MY MAMMY, <i>Breau</i> . REVERSE: My Little Sister Mary, <i>Wendling</i> , Lewis James, Tenor		50848	1.35
JOAN OF ARC, <i>Wells</i> . REVERSE: Send Me Away With a Smile, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone		50444	1.35
LORRAINE, MY BEAUTIFUL ALSACE-LORRAINE, <i>Fisher</i> , with Chorus. REVERSE: Just a Baby's Prayer At Twilight, <i>Jerome</i> , Homestead Trio		80406	1.85
MICKEY, <i>Moré</i> . REVERSE: Kisses, <i>Cowan</i> , Gladys Rice, Soprano		80459	1.85
MOLLY ON A TROLLEY, <i>Schwartz</i> , with Betsy Lane Shepherd, Soprano. REVERSE: YO-LAY-EE-OO, <i>Moltzan-Jerome</i> , Marguerite Farrell		50819	1.35
MY BABY'S ARMS—ZIEGFELD FOLLIES, 1919, <i>Tierney</i> . REVERSE: Shimmee Town—Fox Trot—Ziegfeld Follies, 1919, <i>Stamper</i> , for Dancing, All Star Trio		50590	1.35
MY BUDDING ROSE, <i>Gilbert-Cooper</i> . REVERSE: Just a Week From To-Day, <i>Rule</i> , Aileen Stanley		50768	1.35
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , with Gladys Rice, Soprano. REVERSE: Forever Is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice		80387	1.85
MY LADY CHLO', <i>Clough-Leighter</i> ; and SINCE YOU WENT AWAY, <i>Johnson</i> . REVERSE: I Hear a Thrush At Eve, <i>Cadman</i> ; and Kitty of Coleraine, <i>Arr. by Page</i> , Helen Clark, Contralto		80632	1.85
NIGHTINGALE'S SONG—PINAFORE, <i>Gilbert-Sullivan</i> , with Chorus. REVERSE: Your Eyes Have Told Me So, <i>Blaufuss</i> , Gladys Rice, Soprano		80597	1.85

DALHART, VERNON—Continued	No.	Price
NIGHT, MY LOVE AND I, <i>Krouse</i> . REVERSE: Nobody Knows the Trouble I See, <i>Arr. by Johnson</i> , Vernon Dalhart, Tenor	80482	1.85
Nobody Knows the Trouble I See, <i>Arr. by Johnson</i> . REVERSE: Night, My Love and I, <i>Krouse</i> , Vernon Dalhart, Tenor	80482	1.85
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , with Marie de Kyzer, Soprano. REVERSE: Soldiers Chorus—Faust, <i>Gounod</i> , English Opera Co.	80121	1.85
ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY, <i>Schwartz</i> . REVERSE: It Might As Well Be You, <i>Van Alstyne</i> , Leola Lucey, Soprano	80446	1.85
SILVER BELL, <i>Wenrich</i> , with Gladys Rice, Soprano. REVERSE: Snow Deer, <i>Wenrich</i> , Ada Jones and Billy Murray.	50516	1.35
SINCE YOU WENT AWAY, <i>Johnson</i> ; and MY LADY CHLO', <i>Clough-Leigher</i> . REVERSE: I Hear a Thrush At Eve, <i>Cadman</i> ; and Kitty of Coleraine, <i>Arr. by Page</i> , Helen Clark, Contralto.	80632	1.85
STAR OF BETHLEHEM, <i>Adams</i> . REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.85
SUNNYSIDE SAL, <i>Kendis-Brockman</i> , with Gladys Rice, Soprano. REVERSE: Melon Time In Dixieland, <i>Ringle</i> , Premier Quartet, Male Voices	50818	1.35
SUNSHINE OF YOUR SMILE, <i>Ray</i> . REVERSE: Dreams, <i>Strelezki</i> , Carolina Lazzari, Contralto	80357	1.85
SWEET EMALINA, MY GAL, <i>Creamer-Layton</i> . REVERSE: There It Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray, Tenor, and Chorus	50456	1.35
THAT DREAMY, DREAMY LULLABY, <i>Mills-Wynne-Scott</i> . REVERSE: Silver Star, <i>Johnson</i> , Gladys Rice and George Wilton Ballard, Soprano and Tenor	50691	1.35
THAT'S WHY MY HEART IS CALLING YOU, <i>Motzan</i> . REVERSE: Will You Remember?—Maytime, <i>Romberg</i> , Gladys Rice and Vernon Dalhart	80384	1.85
THERE'S EGYPT IN YOUR DREAMY EYES, <i>Spencer</i> . REVERSE: That Creepy, Weepy Feeling—His Little Widows, <i>Schroeder</i> , Gladys Rice, Marion Evelyn Cox, George Wilton Ballard and Harvey Wilson.	80354	1.85
TICKLE TOE—GOING UP! <i>Hirsch</i> , with Chorus. REVERSE: I'll Take You Back to Italy—Jack O'Lantern, <i>Berlin</i> , Ada Jones and Billy Murray	50473	1.35
TILL WE MEET AGAIN, <i>Whiting</i> , with Gladys Rice, Soprano. REVERSE: Madelon, <i>Robert</i> , Arthur Fields, Baritone, and Male Chorus.	50512	1.35
TOMMY LAD! <i>Margelston</i> . REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone	80348	1.85
WATERS OF VENICE, <i>A. Von Tilzer</i> , with Gladys Rice, Soprano. REVERSE: Somebody's Waiting For Someone, <i>H. Von Tilzer</i> , Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Contralto	80463	1.85
WE STRONGLY NOW WILL TRY TOGETHER—La Fille de Madame Angot, <i>Lecoq</i> , with Gladys Rice, Soprano. REVERSE: Annie Laurie, <i>Geibel Arrangement</i> for Male Voices, Criterion Quartet.	80519	1.85
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , with Gladys Rice, Soprano. REVERSE: That's Why My Heart Is Calling You, <i>Motzan</i> , Vernon Dalhart	80384	1.85
Daly's Reel—One-Step, Daly, for Dancing, Van Eps' Banjo Orchestra. REVERSE: Canary Cottage One-Step, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.35
Damnation of Faust—Marche Hongroise, Berlioz, American Symphony Orchestra. REVERSE: Molly On the Shore, <i>Grainger</i> , American Symphony Orchestra.	80628	1.85
D' amor sull' ali rosee (Love, fly on rosy pinions)—Il Trovatore, Verdi. Claudia Muzio, Soprano, in Italian. REVERSE: Tacea la notte—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian	82223	2.25
Dance of the Hours, Part I—Gioconda, Ponchielli, American Symphony Orchestra. REVERSE: Dance of the Hours, Part II—Gioconda, <i>Ponchielli</i> , American Symphony Orchestra	80438	1.85
Dance of the Nile Maidens, Losey, Edison Concert Band. REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band	50164	1.35
Dance of the Skeletons, Allen, Sodero's Band. REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band	50287	1.35
DANCE RE-CREATIONS		
CAKE WALKS		
AT A GEORGIA CAMP MEETING, <i>Mills</i> , New York Military Band. REVERSE: Liberty Bell March, <i>Sousa</i> , New York Military Band	50636	1.35
HEZEKIAH—CAKE WALK, Richardson, National Promenade Band. REVERSE: Virginia Reel, for Dancing, Jaudas' Society Orchestra	50340	1.35
FOX TROTS		
AFGHANISTAN—FOX TROT, <i>Wilander-Donnelly</i> , Lopez and Hamilton's Kings of Harmony Orchestra. REVERSE: Buddha—Medley Fox Trot, for Dancing, <i>Lenzberg's</i> Riverside Orchestra.	50658	1.35
AIN'T YOU COMING BACK TO DIXIELAND?—FOX TROT, Jaudas' Society Orchestra. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50450	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
ALEXANDRIA—FOX TROT—APHRODITE, <i>Goetzl</i> , Max Fells' Della Robbia Orchestra. REVERSE: Miami—Waltz, <i>Jacobi</i> , for Dancing, Max Fells' Della Robbia Orchestra	50656	1.35
ALLAH'S HOLIDAY FOX TROT—KATINKA, <i>Friml</i> , Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.35
ALL FOR YOU—FOX TROT, <i>Davis-Johnson</i> , Harry Raderman's Jazz Orchestra. REVERSE: I Like It—Medley Fox Trot, <i>Berlin-Donaldson</i> , for Dancing, Lenzberg's Riverside Orchestra	50756	1.35
AMORITA—FOX TROT, <i>Zamecnik</i> , Lenzberg's Riverside Orchestra. REVERSE: Bow-Wow—One-Step, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos.	50696	1.35
ANGEL EYES—FOX TROT, <i>Gold</i> , Harry Raderman's Jazz Orchestra. REVERSE: Oh, Joy!—Fox Trot, <i>Schroeder</i> , for Dancing, Harry Raderman's Jazz Orchestra	50834	1.35
ANNIE, MY OWN—FOX TROT, <i>Scharf</i> , Harry Raderman's Jazz Orchestra. REVERSE: Toodles—One-Step, <i>J. Green</i> , for Dancing, Green Bros. Novelty Band	50724	1.35
ANSWER—FOX TROT, <i>Vause</i> , Lenzberg's Riverside Orchestra. REVERSE: Sweet Love—Fox Trot, <i>Smalle</i> , for Dancing, Lenzberg's Riverside Orchestra	50742	1.35
ANYTIME, ANYDAY, ANYWHERE—FOX TROT, Green Bros. Novelty Band. REVERSE: In Sweet September—Fox Trot, <i>Monaco</i> , for Dancing, Green Bros. Novelty Band.	50700	1.35
APACHE LOVE—FOX TROT, <i>Kendis-Brockman-Weslyn-Dyson</i> , Harry Raderman's Jazz Orchestra. REVERSE: "Ma!"—Medley Fox Trot, <i>Conrad-Timbers</i> , for Dancing, Harry Raderman's Jazz Orchestra	50846	1.35
APRIL SHOWERS—MEDLEY FOX TROT—BOMBO, <i>Silvers-Donaldson</i> , Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra	50875	1.35
ARABIAN YOGI MAN—FOX TROT, <i>Kendis-Brockman</i> , Max Fells' Della Robbia Orchestra. REVERSE: Calling—Fox Trot, <i>Squires</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50758	1.35
AROUND THE MAP—FOX TROT, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.35
AVALON—FOX TROT, <i>Jolson-Rose</i> , Harry Raderman's Orchestra. REVERSE: Jene Sais Pa Pa—Fox Trot, <i>Fisher-Coleman</i> , for Dancing, Harry Raderman's Jazz Orchestra	50710	1.35
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.35
BABY IN LOVE—FOX TROT—LAST WALTZ, <i>Goodman-Benatzky</i> , Club de Vingt Orchestra. REVERSE: I Know Why Your Mother Called You "Baby"—Fox Trot, <i>Bright-Kelley</i> , for Dancing, Club de Vingt Orchestra	50828	1.35
BALLIN' THE JACK—FOX TROT, <i>Smith-Europe</i> , National Promenade Band. REVERSE: Reuben Fox Trot, <i>Claypoole</i> , National Promenade Band	50181	1.35
BELLS—ZIEGFELD FOLLIES OF 1920, <i>Berlin</i> , Harry Raderman's Jazz Orchestra. REVERSE: Gra-Na-Da—Fox Trot, <i>Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50705	1.35
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , Vess L. Ossman's Banjo Orchestra	50427	1.35
BIDDY, <i>Zamecnik</i> , New York Military Band. REVERSE: June 14th March, <i>Selzer</i> , Conway's Band.	50718	1.35
BIRDS OF A FEATHER—MEDLEY FOX TROT, <i>McGowan-Moran-Berlin</i> , Harry Raderman's Jazz Orchestra. REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra	50866	1.35
BLUIN' THE BLUES—FOX TROT, <i>Ragas</i> , Lopez and Hamilton's Kings of Harmony Orchestra. REVERSE: Rose of Washington Square—Fox Trot, <i>Hanley</i> , for Dancing, Lenzberg's Riverside Orchestra	50662	1.35
BO-LA-BO—EGYPTIAN FOX TROT, <i>Fairman</i> , Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: My Isle of Golden Dreams—Waltz, <i>Blaufuss</i> , Tuxedo Dance Orchestra	50649	1.35
BRAZIL—FOX TROT, <i>Fells-Sherman</i> , Max Fells' Della Robbia Orchestra. REVERSE: Mello Cello—Medley Waltz, <i>Morè-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
BRIGHT EYES—FOX TROT, <i>Motzan-Jerome</i> , Orlando's Orchestra. REVERSE: Broadway Rose—Fox Trot, <i>West-Fried-Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra	50726	1.35
BRING BACK MY BLUSHING ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra. REVERSE: Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Hanley-Monaco</i> , Broadway Dance Orchestra.	50832	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
BROADWAY ROSE—FOX TROT, <i>West-Fried-Spencer</i> , Harry Raderman's Jazz Orchestra. REVERSE: Bright Eyes—Fox Trot, <i>Motzan-Jerome</i> , for Dancing, Orlando's Orchestra	50726	1.35
BUBI FOX TROT, <i>Kollo</i> , Jaudas' Society Orchestra. REVERSE: Castle Valse Classique, for Dancing, Jaudas' Society Orchestra	50240	1.35
BUDDHA—MEDLEY FOX TROT, Lenzberg's Riverside Orchestra. REVERSE: Afghanistan—Fox Trot, <i>Wilander-Donnelly</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra.	50658	1.35
BY HECK—FOX TROT, <i>Henry</i> , Jaudas' Society Orchestra. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra	50271	1.35
CALLING—FOX TROT, <i>Squires</i> , Max Fells' Della Robbia Orchestra. REVERSE: Arabian Yogi Man—Fox Trot, <i>Kendis-Brockman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50758	1.35
CANADIAN CAPERS—FOX TROT, <i>Chandler-White-Cohen</i> , Harry Raderman's Jazz Orchestra. REVERSE: Two Little Girls In Blue—Medley Fox Trot, <i>Youmans</i> , for Dancing, Harry Raderman's Jazz Orchestra	50802	1.35
CARESSES—FOX TROT, <i>Monaco</i> , Lenzberg's Riverside Orchestra. REVERSE: Rosie—Fox Trot, <i>Clarke-Merkur</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50728	1.35
CATALINA—FOX TROT, <i>Gay</i> , Broadway Dance Orchestra. REVERSE: Waltz Florida, <i>Conrad</i> , for Dancing, Conrad's Orchestra.	50833	1.35
CHEER UP LIZA FOX TROT—New York Hippodrome, <i>Hubbell</i> , Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.85
CHERIE—FOX TROT, <i>Bibo-Wood</i> , Harry Raderman's Jazz Orchestra. REVERSE: I Found a Rose In the Devil's Garden—Fox Trot, <i>Fisher-Raskin</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50783	1.35
CHO-CHO-SAN—FOX TROT, <i>Puccini-Frey</i> , Conrad's Orchestra. REVERSE: One Kiss—Fox Trot, <i>Burnett-Arnheim</i> , for Dancing, Conrad's Orchestra	50826	1.35
CITY OF DREAMS, FOX TROT—OH, MY DEAR! <i>Hirsch</i> , Jaudas' Society Orchestra. REVERSE: Beautiful Ohio Waltz, <i>Earl</i> , for Dancing, Jaudas' Society Orchestra	50511	1.35
CLEO—FOX TROT, <i>Roberts</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Waltz Memories— <i>Ford</i> , for Dancing, Jaudas' Society Orchestra	50600	1.35
CLOVER CLUB, <i>Arndt</i> , Imperial Marimba Band. REVERSE: Nona Waltz, <i>Vandersloot</i> , Imperial Marimba Band	50508	1.35
COME AND NESTLE IN YOUR DADDY'S ARMS—FOX TROT, <i>Herscher-Burke</i> , Lenzberg's Riverside Orchestra. REVERSE: Deenah—Fox Trot, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50759	1.35
CONGO NIGHTS—FOX TROT, <i>Violinsky-Cowan</i> , Green Bros. Novelty Band. REVERSE: Romance—Waltz, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50751	1.35
CROONING—FOX TROT, <i>Caesar</i> , Max Fells' Della Robbia Orchestra. REVERSE: Jabberwocky—Fox Trot, <i>Kendis-Brockman-Brown-Eastwood-Weslyn</i> , for Dancing, Harry Raderman's Jazz Orchestra	50780	1.35
DARDANELLA—FOX TROT, <i>Bernard-Black</i> , Harry Raderman's Jazz Orchestra. REVERSE: Make That Trombone Laugh—Fox Trot, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50637	1.35
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , Jaudas' Society Orchestra. REVERSE: Li'l Liza Jane—One-Step, <i>De Lachau</i> , for Dancing, Jaudas' Society Orchestra	50469	1.35
DARLING—MEDLEY FOX TROT, Max Fells' Della Robbia Orchestra. REVERSE: Wedding Blues—Fox Trot—Pitter Patter, <i>Friedlander</i> , for Dancing, Lenzberg's Riverside Orchestra	50715	1.35
DEENAH—FOX TROT, <i>Scharf</i> , Harry Raderman's Jazz Orchestra. REVERSE: Come and Nestle In Your Daddy's Arms—Fox Trot, <i>Herscher-Burke</i> , for Dancing, Lenzberg's Riverside Orchestra.	50759	1.35
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.35
DO THE FUNNY FOX TROT, <i>Carroll-Carroll</i> , National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.35
DO YOU EVER THINK OF ME—FOX TROT, <i>Burnett</i> , Harry Raderman's Jazz Orchestra. REVERSE: Arabia—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Band.	50740	1.35
EGYPTLAND—FOX TROT, <i>Casey</i> , Green Bros. Novelty Orchestra. REVERSE: Djer-Kiss Waltz, <i>Ager</i> , for Dancing, Jaudas' Society Orchestra	50544	1.35
FANCIES—FOX TROT, <i>Spencer</i> , Green Bros. Novelty Band. REVERSE: Mississippi Cradle—Medley Waltz, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band.	50854	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
FEATHER YOUR NEST—FOX TROT, <i>Kendis-Brockman-Johnson</i> , Lenzberg's Riverside Orchestra. REVERSE: Whisping—Fox Trot, <i>Schonberger</i> , for Dancing, Green Bros. Novelty Band	50711	1.35
FOOT WARMER—FOX TROT, <i>Cawley-Nunez-Lada</i> , Louisiana Five. REVERSE: B-Hap-e—One-Step, <i>Lada-Nunez-Burger</i> , for Dancing, Louisiana Five	50569	1.35
GRA-NA-DA—FOX TROT, <i>Spencer</i> , Harry Raderman's Jazz Orchestra. REVERSE: Bells—Ziegfeld Follies of 1920, <i>Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra	50705	1.35
GRIEVING FOR YOU—MEDLEY FOX TROT, Lenzberg's Riverside Orchestra. REVERSE: Rose—Fox Trot, <i>Sizemore-Magine-Biese</i> , for Dancing, Max Fells' Della Robbia Orchestra	50723	1.35
GYPSEY GIRL—FOX TROT, <i>Wallace</i> , Tuxedo Dance Orchestra. REVERSE: Ruspana—One-Step, <i>Earl</i> , Tuxedo Dance Orchestra	50546	1.35
HAVANOLA FOX TROT, <i>Frey</i> , Jaudas' Band. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.35
HAVE YOU FORGOTTEN?—FOX TROT, <i>Burnett-Cooper-Stevenson</i> , Club de Vingt Orchestra. REVERSE: How Many Times—Fox Trot, <i>Robinson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, Jaudas' Society Orchestra. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.35
HILDA FOX TROT, <i>Davis</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , Vess L. Ossman's Banjo Orchestra . .	50427	1.35
HINDUSTAN—FOX TROT, <i>Wallace-Weeks</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: I Hate to Lose You Medley, <i>P. Prosin</i> , Accordion	50477	1.35
HOME AGAIN BLUES—FOX TROT, <i>Berlin-Akst</i> , Harry Raderman's Jazz Orchestra. REVERSE: Sleepy Hollow—Waltz, <i>Flower-Klickmann</i> , for Dancing, Green Bros. Novelty Band	50727	1.35
HOW MANY TIMES?—FOX TROT, <i>Robinson</i> , Club de Vingt Orchestra. REVERSE: Have You Forgotten?—Fox Trot, <i>Burnett-Cooper-Stevenson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
HUGS AND KISSES—FOX TROT, <i>Meyer</i> , Broadway Dance Orchestra. REVERSE: South Sea Isles—Medley Fox Trot—George White's Scandals, <i>Gershw</i> , Broadway Dance Orchestra	50839	1.35
HULA BLUES—FOX TROT, <i>Cunha-Noble</i> , Harry Raderman's Jazz Orchestra. REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, <i>Stobart</i> , for Dancing, Lenzberg's Riverside Orchestra	50713	1.35
HUMMING—FOX TROT, <i>Breau-Henderson</i> , Orlando's Orchestra. REVERSE: Palestine—Fox Trot, <i>Conrad-Robinson</i> , for Dancing, Green Bros. Novelty Band	50725	1.35
I CALL YOU SUNSHINE—MEDLEY FOX TROT, <i>Silvers-Golden</i> , Harry Raderman's Jazz Orchestra. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Raderman's Jazz Orchestra	50757	1.35
IDOL MINE—FOX TROT, <i>Pollack-Franklin</i> , Orlando's Orchestra. REVERSE: Mon Homme—Fox Trot, <i>Yvain</i> , for Dancing, Orlando's Orchestra	50781	1.35
IF A WISH COULD MAKE IT SO—MEDLEY FOX TROT—TICKLE ME, <i>Stobart</i> , Lenzberg's Riverside Orchestra. REVERSE: Hula Blues—Fox Trot, <i>Cunha-Noble</i> , for Dancing, Harry Raderman's Jazz Orchestra	50713	1.35
I FOUND A ROSE IN THE DEVIL'S GARDEN—FOX TROT, <i>Fisher-Raskin</i> , Harry Raderman's Jazz Orchestra. REVERSE: Cherie—Fox Trot, <i>Bibo-Wood</i> , for Dancing, Harry Raderman's Jazz Orchestra	50783	1.35
I KNOW WHY YOUR MOTHER CALLED YOU "BABY"—FOX TROT, <i>Bright-Kelley</i> , Club de Vingt Orchestra. REVERSE: Baby In Love—Fox Trot—Last Waltz, <i>Goodman-Benatzky</i> , for Dancing, Club de Vingt Orchestra . .	50828	1.35
I LIKE IT—MEDLEY FOX TROT, <i>Berlin-Donaldson</i> , Lenzberg's Riverside Orchestra. REVERSE: All For You—Fox Trot, <i>Davis-Johnson</i> , for Dancing, Harry Raderman's Jazz Orchestra	50756	1.35
ILO—FOX TROT, <i>Black</i> , Orlando's Orchestra. REVERSE: Sleepy Head—Waltz Lullaby, <i>Brown-Hill-Levine-Quaw</i> , for Dancing, Orlando's Orchestra .	50821	1.35
I'M SORRY I MADE YOU CRY—JAZZ FOX TROT, <i>Clesi</i> , Earl Fuller's Famous Jazz Band. REVERSE: Sand Dunes—One-Step, <i>Gay</i> , for Dancing, All Star Trio	50521	1.35
IN A BOAT FOR TWO—FOX TROT, <i>Lange-Liggy-Klapholz</i> , Lanin's Orchestra. REVERSE: Lucky Dog Blues—Fox Trot, <i>Sullivan-B. & F. Warshawer</i> , for Dancing, Lanin's Orchestra	50779	1.35
INDIANOLA—FOX TROT, <i>Henry-Onias</i> , New York Military Band. REVERSE: Camouflage—One Step, <i>Lampe</i> , for Dancing, New York Military Band . .	50479	1.35
I NEVER KNEW—MEDLEY FOX TROT, Max Fells' Della Robbia Orchestra. REVERSE: Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra	50730	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
IN MY DADDY'S ARMS—FOX TROT, <i>Owens</i> , Lenzberg's Riverside Orchestra. REVERSE: Razzle-Dazzle—One-Step, <i>Lenzberg</i> , for Dancing, Lenzberg's Riverside Orchestra	50567	1.35
IN SIAM—FOX TROT, All Star Trio, Saxophone, Xylophone and Piano. RE- VERSE: Tents of Arabs—One-Step, <i>David</i> , Tuxedo Dance Orchestra	50619	1.35
IN SWEET SEPTEMBER—FOX TROT, <i>Monaco</i> , Green Bros. Novelty Band. REVERSE: Anytime, Anyday, Anywhere—Fox Trot, for Dancing, Green Bros. Novelty Band	50700	1.35
IT MUST BE SOMEONE LIKE YOU—FOX TROT, <i>Frost-Straight-Bargy</i> , Club de Vingt Orchestra. REVERSE: Love's Ship—Medley Waltz, <i>N. & A.</i> <i>Morrison</i> , for Dancing, Club de Vingt Orchestra	50803	1.35
I WANT A DADDY—FOX TROT—GREENWICH VILLAGE FOLLIES, <i>Sloane</i> , Tux- edo Dance Orchestra. REVERSE: Nobody Ever—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra	50608	1.35
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschel</i> , for Dancing, National Promenade Band	50182	1.35
I WONDER WHERE MY SWEET, SWEET DADDY'S GONE—FOX TROT, <i>Hammed- Stark</i> , Earl Fuller's New York Orchestra. REVERSE: Just Because—Fox Trot, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra	50824	1.35
I WONDER WHO YOU'RE CALLING SWEETHEART—FOX TROT, <i>Goodwin- Piantadosi-Green</i> , Harry Rademan's Jazz Orchestra. REVERSE: Why, Dear?—Medley Fox Trot, <i>Cohen-Whiting</i> , for Dancing, Harry Rader- man's Jazz Orchestra	50837	1.35
JABBERWOcky—FOX TROT, <i>Kendis-Brockman-Brown-Eastwood-Weslyn</i> , Harry Rademan's Jazz Orchestra. REVERSE: Crooning—Fox Trot, <i>Caesar</i> , for Dancing, Max Fells' Della Robbia Orchestra	50780	1.35
JACK O' LANTERN FOX TROT, <i>Caryll</i> , Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O' Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos	80383	1.85
JANE—FOX TROT, <i>A. Von Tilzer</i> , Lanin's Orchestra. REVERSE: Saturday —Medley Fox Trot, <i>Brooks-Blaufuss-Cook</i> , for Dancing, Lanin's Orchestra	50823	1.35
JAPANESE SANDMAN—FOX TROT, <i>Whiting</i> , Max Fells' Della Robbia Orchestra. REVERSE: Honeydew Waltz—Honeydew, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra	50709	1.35
JAZZ DE LUXE—FOX TROT, <i>Fuller</i> , Earl Fuller's Famous Jazz Band. RE- VERSE: Sensation Jazz One-Step, <i>Dixieland Jazz Band</i> , for Dancing, All Star Trio	50541	1.35
JENE SAIS PA PA—FOX TROT, <i>Fisher-Coleman</i> , Harry Rademan's Jazz Orchestra. REVERSE: Avalon—Fox Trot, <i>Jolson-Rose</i> , for Dancing, Harry Rademan's Jazz Orchestra	50710	1.35
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , Frisco Jazz Band. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.35
JUNE MOON—FOX TROT, <i>Magine-Straight</i> , Lanin's Orchestra. REVERSE: Say It With Music—Fox Trot—Music Box Revue, <i>Berlin</i> , Lanin's Or- chestra	50865	1.35
JUST A LITTLE LOVE—MEDLEY FOX TROT, <i>Young-Deacon-Squires</i> , Lanin's Orchestra. REVERSE: My Cherry Blossom—Fox Trot, <i>Snyder</i> , for Danc- ing, Lanin's Orchestra	50806	1.35
JUST BECAUSE—FOX TROT, <i>Stevens-Frosini</i> , Earl Fuller's New York Or- chestra. REVERSE: I Wonder Where My Sweet, Sweet Daddy's Gone— Fox Trot, <i>Hammed-Stark</i> , for Dancing, Earl Fuller's New York Orchestra	50824	1.35
JUST BLUE—FOX TROT, <i>Wadsworth-Arden</i> , All Star Trio, Saxophone, Xylo- phone and Piano. REVERSE: Smiles—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50496	1.35
JUST LIKE A RAINBOW—FOX TROT, <i>Earl-Fiorito</i> , Harry Rademan's Jazz Orchestra. REVERSE: You're the Sweetest Girl In All the World—Medley Fox Trot, for Dancing, Harry Rademan's Jazz Orchestra	50798	1.35
JUST LIKE A ROSE—MEDLEY FOX TROT—GOOD TIMES, <i>Hubbell</i> , Max Fells' Della Robbia Orchestra. REVERSE: Love Boat—Ziegfeld Follies of 1920, <i>Herbert</i> , Lewis James, Tenor, and Mixed Chorus	50708	1.35
JUST LIKE THE ROSE—FOX TROT, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra	50643	1.35
JUST WANTING YOU—FOX TROT, <i>Zamecnik</i> , Orlando's Orchestra. RE- VERSE: Kiss a Miss—Medley Waltz, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band	50772	1.35
KANGAROO HOP—FOX TROT, <i>Morris</i> , Signor Lou Chiha "Friscoe," Xylo- phone. REVERSE: Setting the Pace—One-Step, <i>Smith</i> , Jaudas' Society Orchestra	50353	1.35
KARAVAN—FOX TROT, <i>Wiedoeft</i> , Lenzberg's Riverside Orchestra. REVERSE: When My Baby Smiles—Fox Trot, <i>Berlin</i> , for Dancing, All Star Trio	50645	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
KARZAN—FOX TROT, <i>Dulmage</i> , Green Bros. Novelty Orchestra. REVERSE: My Sahara Rose Medley—FOX TROT, <i>Clarke-Donaldson</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos	50685	1.35
KISMET—FOX TROT, <i>Henlere</i> , Green Bros. Novelty Band. REVERSE: Wyoming—Waltz, <i>Williams</i> , for Dancing, Max Fells' Della Robbia Orchestra	50695	1.35
LA VEEDA—FOX TROT, <i>Alden</i> , Max Fells' Della Robbia Orchestra. REVERSE: Stop It!—One-Step, <i>Kaufman</i> , for Dancing, Green Bros. Novelty Band	50684	1.35
LEARN TO SMILE—MEDLEY FOX TROT—THE O'BRIEN GIRL, <i>Hirsch</i> , Harry Raderman's Jazz Orchestra. REVERSE: Stolen Kisses—FOX TROT, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra	50822	1.35
LEAVE IT TO JANE—FOX TROT, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.85
LISTENING—FOX TROT, <i>Solman</i> , Green Bros. Novelty Band. REVERSE: In My Tippy Canoe—Medley Waltz, <i>Fisher</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
LOVE NEST MEDLEY—MARY, <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
LUCILLE—FOX TROT, <i>Wadsworth-Arden</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Pretty Little Rainbow—Waltz, <i>Plunkett</i> , Lenzberg's Riverside Orchestra	50628	1.35
LUCKY DOG BLUES—FOX TROT, <i>Sullivan-B. & F. Warshawer</i> , Lanin's Orchestra. REVERSE: In a Boat For Two—FOX TROT, <i>Lange-Liggy-Klapholz</i> , for Dancing, Lanin's Orchestra	50779	1.35
"MA!"—MEDLEY FOX TROT, <i>Conrad-Timberg</i> , Harry Raderman's Jazz Orchestra. REVERSE: Apache Love—FOX TROT, <i>Kendis-Brockman-Weslyn-Dyson</i> , for Dancing, Harry Raderman's Jazz Orchestra	50846	1.35
MAKE BELIEVE—FOX TROT, <i>Schilkret</i> , Harry Raderman's Jazz Orchestra. REVERSE: Siren of a Southern Sea—FOX TROT, <i>Weeks</i> , for Dancing, Green Bros. Novelty Band	50760	1.35
MAKE THAT TROMBONE LAUGH—FOX TROT, <i>Scharf</i> , Harry Raderman's Jazz Orchestra. REVERSE: Dardanella—FOX TROT, <i>Bernard-Black</i> , for Dancing, Harry Raderman's Jazz Orchestra	50637	1.35
MANDY 'N' ME—FOX TROT, <i>Conrad-Motzan</i> , Club de Vingt Orchestra. REVERSE: Tenderly—FOX TROT, <i>Little-Stanley-Dellon</i> , for Dancing, Club de Vingt Orchestra	50847	1.35
MARGIE—MEDLEY FOX TROT, Max Fells' Della Robbia Orchestra. REVERSE: Baby Dreams—Jimmie, <i>Stothart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	50717	1.35
MARY—FOX TROT, <i>Frey</i> , Tuxedo Dance Orchestra. REVERSE: Tears—FOX TROT, <i>Henry</i> , Tuxedo Dance Orchestra	50549	1.35
MAZIE—FOX TROT, <i>Gold-Dawson-Caine</i> , Orlando's Orchestra. REVERSE: Na-Jo—FOX TROT, <i>Wiedoeft-Holliday</i> , for Dancing, Max Fells' Della Robbia Orchestra	50738	1.35
MEADOWBROOK FOX TROT, <i>Kraus</i> , National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band	50190	1.35
MEMPHIS BLUES—FOX TROT, <i>Handy</i> , National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , Vess L. Ossman's Banjo Orchestra	50349	1.35
MIMI—MEDLEY FOX TROT, <i>Conrad-Fiorito</i> , Max Fells' Della Robbia Orchestra. REVERSE: Sweetheart—Medley Fox Trot, <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
MOLLY—FOX TROT, <i>Miller-Ring-Hager</i> , Ray Miller and His Black and White Melody Boys. REVERSE: Drowsy Head—Waltz, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band	50797	1.35
MON HOMME—FOX TROT, <i>Yvain</i> , Orlando's Orchestra. REVERSE: Idol Mine—FOX TROT, <i>Pollack-Franklin</i> , for Dancing, Orlando's Orchestra	50781	1.35
MOONBEAMS—FOX TROT, <i>Price-Stept</i> , Green Bros. Novelty Band. REVERSE: Someone Else—Medley Fox Trot, <i>J. & H. Rosey-Donaldson</i> , for Dancing, Max Fells' Della Robbia Orchestra	50776	1.35
MUMMY MINE—FOX TROT, <i>Rose</i> , Green Bros. Novelty Orchestra. REVERSE: Me-Ow One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50535	1.35
MY CAIRO LOVE—FOX TROT, <i>Zamecnik</i> , Green Brothers Novelty Orchestra. REVERSE: The Vamp—Oriental One-Step, <i>Gay</i> , for Dancing, Green Brothers Novelty Orchestra	50554	1.35
MY CHERRY BLOSSOM—FOX TROT, <i>Snyder</i> , Lanin's Orchestra. REVERSE: Just a Little Love—Medley Fox Trot, <i>Young-Deacon-Squires</i> , for Dancing, Lanin's Orchestra	50807	1.35
MY SAHARA ROSE MEDLEY—FOX TROT, <i>Clarke-Donaldson</i> , Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos. REVERSE: Karzan—FOX TROT, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra	50685	1.35

DANCE RE-CREATIONS—Continued

	No	Price
MY SUNNY TENNESSEE—Fox Trot, <i>Kalmar-H. & H. Ruby</i> , Broadway Dance Orchestra. REVERSE: When the Honeymoon Was Over—Fox Trot, <i>Fisher</i> , for Dancing, Broadway Dance Orchestra	50827	1.35
NA-JO—Fox Trot, <i>Wiedoeft-Holliday</i> , Max Fells' Della Robbia Orchestra. REVERSE: Mazie—Fox Trot, <i>Gold-Dawson-Caine</i> , for Dancing, Orlando's Orchestra	50738	1.35
NIGHT TIME IN LITTLE ITALY—Fox Trot, <i>Frisco Jazz Band</i> . REVERSE: Dry Town Blues—One-Step, " <i>Friscoe</i> ," for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50416	1.35
NOBODY EVER—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra. REVERSE: I Want a Daddy—Fox Trot, <i>Sloane</i> , Tuxedo Dance Orchestra	50608	1.35
NOT LONG AGO—Fox Trot, <i>Ward-Henderson-Feinberg</i> , Club de Vingt Orchestra. REVERSE: When the Sun Goes Down—Fox Trot, <i>Bloom</i> , for Dancing, Club de Vingt Orchestra	50835	1.35
OH BOY! Fox Trot, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.35
OH JOY!—Fox Trot, <i>Schroeder</i> , Harry Raderman's Jazz Orchestra. REVERSE: Angel Eyes—Fox Trot, <i>Gold</i> , for Dancing, Harry Raderman's Jazz Orchestra	50834	1.35
ONE KISS—Fox Trot, <i>Burnett-Arnheim</i> , Conrad's Orchestra. REVERSE: Cho-Cho-San—Fox Trot, <i>Puccini-Frey</i> , for Dancing, Conrad's Orchestra	50826	1.35
OUT OF THE EAST—ORIENTAL FOX TROT, <i>Rosey</i> , Jaudas' Society Orchestra. REVERSE: Charming Waltz, <i>Joyce</i> , for Dancing, Jaudas' Society Orchestra	50504	1.35
PADDLE-ADDLE—Fox Trot, <i>Snyder</i> , Jaudas' Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50458	1.35
PALESTENA—Fox Trot, <i>Conrad-Robinson</i> , Green Bros. Novelty Band. REVERSE: Humming—Fox Trot, <i>Breau-Henderson</i> , for Dancing, Orlando's Orchestra	50725	1.35
PAPER DOLL—Fox Trot, <i>David</i> , Green Bros. Novelty Band. REVERSE: Pucker Up and Whistle—Fox Trot, <i>Franklyn-Vincent</i> , for Dancing, Harry Raderman's Jazz Orchestra	50789	1.35
PATCHES—Fox Trot, <i>Roberts-Callahan</i> , Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: Yellow Dog Blues—Fox Trot, <i>Handy</i> , for Dancing, Harry Raderman's Jazz Orchestra	50650	1.35
PEACOCK STRUT—Fox Trot, " <i>Friscoe</i> "— <i>Martyn</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra	50585	1.35
PERSIA—Fox Trot, <i>Wheeler-Walsh-Young</i> , Orlando's Orchestra. REVERSE: The Sidewalk—Fox Trot, <i>Gay</i> , for Dancing, Orlando's Orchestra	50799	1.35
POOR BUTTERFLY—Fox Trot, <i>Hubbell</i> , Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.35
PUCKER UP AND WHISTLE—Fox Trot, <i>Franklyn-Vincent</i> , Harry Raderman's Jazz Orchestra. REVERSE: Paper Doll—Fox Trot, <i>David</i> , for Dancing, Green Bros. Novelty Band	50789	1.35
RAGGING THE SCALE—Fox Trot, <i>Claypoole</i> , Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , Jaudas' Society Orchestra	50305	1.35
RAINBOW GIRL—Fox Trot, <i>Hirsch</i> , Jazzarimba Orchestra. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80427	1.85
RAINY DAY BLUES—Fox Trot, <i>Wassauer</i> , Yerkes Saxophone Sextet. REVERSE: Who Wants a Baby?—Fox Trot, <i>Olman</i> , Lenzberg's Riverside Orchestra	50632	1.35
REUBEN FOX TROT, <i>Claypoole</i> , National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.35
ROBERTS' GLOBE TROT—Fox Trot, <i>Roberts</i> , Jaudas' Society Orchestra. REVERSE: Little Pep—One-Step, <i>Barron</i> , Jaudas' Society Orchestra	50295	1.35
ROSE—Fox Trot, <i>Sizemore-Magine-Biese</i> , Max Fells' Della Robbia Orchestra. REVERSE: Grieving For You—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra	50723	1.35
ROSE OF WASHINGTON SQUARE—Fox Trot, <i>Hanley</i> , Lenzberg's Riverside Orchestra. REVERSE: Bluin' the Blues—Fox Trot, <i>Ragas</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra	50662	1.35
ROSIE—Fox Trot, <i>Clarke-Merkur</i> , Max Fells' Della Robbia Orchestra. REVERSE: Caresses—Fox Trot, <i>Monaco</i> , for Dancing, Lenzberg's Riverside Orchestra	50728	1.35
ROSY CHEEKS—Fox Trot, <i>Squires</i> , Club de Vingt Orchestra. REVERSE: Three O'Clock In the Morning—Medley Waltz, <i>Robledo-Clarke</i> , for Dancing, Club de Vingt Orchestra	50850	1.35
SALLY—MEDLEY FOX TROT, <i>Kern</i> , Harry Raderman's Jazz Orchestra. REVERSE: O-Hi-O—Medley One-Step, Max Fells' Della Robbia Orchestra	50739	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
SATURDAY—MEDLEY FOX TROT, <i>Brooks-Blaufuss-Cook</i> , Lanin's Orchestra.		
REVERSE: Jane—Fox Trot, <i>A. Von Tilzer</i> , for Dancing, Lanin's Orchestra	50823	1.35
SAXOPHOBIA—FOX TROT, <i>Wiedoeft</i> , Yerkes Saxophone Sextet. REVERSE:		
More Candy—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50553	1.35
SAY IT WITH MUSIC—FOX TROT—MUSIC BOX REVUE, <i>Berlin</i> , Lanin's Or-		
chestra. REVERSE: June Moon—Fox Trot, <i>Magine-Straight</i> , Lanin's	50865	1.35
Orchestra.		
SECOND HAND ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921,		
<i>Hanley-Monaco</i> , Broadway Dance Orchestra. REVERSE: Bring Back My		
Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Friml-</i>		
<i>Stamper</i> , Broadway Dance Orchestra	50832	1.35
SHADOWLAND—FOX TROT, <i>Gilbert</i> , Jaudas' Society Orchestra. REVERSE: I'm		
On My Way to Dublin Bay Medley—One-Step, Jaudas' Society Orchestra	50257	1.35
SHIMMEE TOWN—FOX TROT—ZIEGFELD FOLLIES, 1919, <i>Stamper</i> , All Star Trio		
Saxophone, Xylophone and Piano. REVERSE: My Baby's Arms—Zieg-		
feld Follies, 1919, <i>Tierney</i> , Vernon Dalhart, Tenor.	50590	1.35
SHUFFLE ALONG—MEDLEY FOX TROT, <i>Sissle-Blake</i> , Club de Vingt Orchestra.		
REVERSE: Birds of a Feather—Medley Fox Trot, <i>McGowan-Moran-Berlin</i> ,		
for Dancing, Harry Raderman's Jazz Orchestra	50866	1.35
SIDEWALK, THE—FOX TROT, <i>Gay</i> , Orlando's Orchestra. REVERSE: Persia—		
Fox Trot, <i>Wheeler-Walsh-Young</i> , for Dancing, Orlando's Orchestra . . .	50799	1.35
SINGAPORE—FOX TROT, <i>Gilbert-Friedland</i> , Jaudas' Society Orchestra. RE-		
VERSE: Arabian Nights—One-Step, <i>David-Hewitt</i> , for Dancing, All Star		
Trio	50527	1.35
SIREN OF A SOUTHERN SEA—FOX TROT, <i>Weeks</i> , Green Bros. Novelty Band.		
REVERSE: Make Believe—Fox Trot, <i>Schilkret</i> , for Dancing, Harry Rader-		
man's Jazz Orchestra	50760	1.35
SMILES—FOX TROT, <i>Roberts</i> , Jaudas' Society Orchestra. REVERSE: Just		
Blue—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio	50496	1.35
SOMEBODY'S SWEETHEART—FOX TROT, Jaudas' Society Orchestra. RE-		
VERSE: Better 'Ole—One-Step, for Dancing, Jaudas' Society Orchestra .	50522	1.35
SOMEDAY DOWN IN CAROLIN—FOX TROT, <i>G. H. Green</i> , All Star Trio, Saxo-		
phone, Xylophone and Piano. REVERSE: Peggy—One-Step, <i>Morét</i> , for		
Dancing, Lopez & Hamilton's Kings of Harmony Orchestra	50648	1.35
SOMEONE ELSE—MEDLEY FOX TROT, <i>J. & H. Rosey-Donaldson</i> , Max Fells'		
Della Robbia Orchestra. REVERSE: Moonbeams—Fox Trot, <i>Price-Stept</i> ,		
for Dancing, Green Bros. Novelty Band	50776	1.35
SOMEWHERE IN NAPLES—FOX TROT, <i>Zamecnik</i> , Lanin's Orchestra. RE-		
VERSE: Yoo-Hoo—Fox Trot, <i>Jolson</i> , for Dancing, Lanin's Orchestra . .	50856	1.35
SOUTH SEA ISLES—MEDLEY FOX TROT—GEORGE WHITE'S SCANDALS, <i>Gersh-</i>		
<i>win</i> , Broadway Dance Orchestra. REVERSE: Hugs and Kisses—Fox Trot,		
<i>Meyer</i> , Broadway Dance Orchestra	50839	1.35
ST. LOUIS BLUES—FOX TROT, <i>Handy</i> , All Star Trio. REVERSE: Jazzie-		
Addie—One-Step, <i>A. Schubert</i> , Jazzarimba Orchestra	50523	1.35
STOLEN KISSES—FOX TROT, <i>Snyder</i> , Harry Raderman's Jazz Orchestra. RE-		
VERSE: Learn to Smile—Medley Fox Trot—The O'Brien Girl, <i>Hirsch</i> ,		
Harry Raderman's Jazz Orchestra.	50822	1.35
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , Jaudas' Society Orchestra. RE-		
VERSE: Babes In the Wood—Fox Trot, <i>Kern</i> , Jaudas' Society Orchestra .	50344	1.35
SWEETHEART—MEDLEY FOX TROT, <i>Davis-Johnson-Wenrich</i> , Max Fells' Della		
Robbia Orchestra. REVERSE: Mimi—Medley Fox Trot, <i>Conrad-Fiorito</i> ,		
for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
SWEET LADY—MEDLEY FOX TROT—TANGERINE, <i>Crumit-Zoob-Carlo-Sanders</i> ,		
Broadway Dance Orchestra. REVERSE: By the Waters of Killarney—		
Waltz, <i>Sanders-Carb</i> , Broadway Dance Orchestra.	50851	1.35
SWEET LAVENDER—FOX TROT, <i>David</i> , Max Fells' Della Robbia Orchestra.		
REVERSE: I Never Knew—Medley Fox Trot, for Dancing, Max Fells'		
Della Robbia Orchestra	50730	1.35
SWEET LOVE—FOX TROT, <i>Smalle</i> , Lenzberg's Riverside Orchestra. REVERSE:		
Answer—Fox Trot, <i>Vause</i> , for Dancing, Lenzberg's Riverside Orchestra .	50742	1.35
SWEET SIAMESE—FOX TROT, <i>Earl</i> , Tuxedo Dance Orchestra. REVERSE:		
Honest Injun—One-Step, <i>H. Von Tilzer</i> , for Dancing, Signor Lou Chiha		
"Friscoe," Xylophone	50550	1.35
SYBIL FOX TROT, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: Sybil Waltz,		
<i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
TAKE A CHANCE, FOX TROT—THE CANARY, <i>Kern</i> , Jaudas' Society Orchestra.		
REVERSE: This Is the Time, One-Step—The Canary, <i>Crawford</i> , for Dancing,		
Jaudas' Society Orchestra	50510	1.35
EA CUP GIRL—FOX TROT, <i>Wilson</i> , Lenzberg's Riverside Orchestra. RE-		
VERSE: Wait Until You See My Madeline—Fox Trot, <i>Brown A. Von</i>		
<i>Tilzer</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
TEA LEAVES—FOX TROT, <i>Egan-Whiting</i> , Max Fells' Della Robbia Orchestra. REVERSE: Would You?—Fox Trot, <i>Sterling-McConnell</i> , for Dancing, Orlando's Orchestra	50774	1.35
TEARS—FOX TROT, <i>Henry</i> , Tuxedo Dance Orchestra. REVERSE: Mary— Fox Trot, <i>Freely</i> , Tuxedo Dance Orchestra	50549	1.35
TEARS—FOX TROT, <i>Hickman-Black</i> , Green Bros. Novelty Orchestra. REVERSE: Fluffy Ruffles—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
TENDERLY—FOX TROT, <i>Little-Stanley-Dellon</i> , Club de Vingt Orchestra. RE- VERSE: Mandy 'N' Me—Fox Trot, <i>Conrad-Motjan</i> , for Dancing, Club de Vingt Orchestra	50847	1.35
TEXAS FOX TROT, <i>Guion</i> , Jaudas' Society Orchestra. REVERSE: Triplets— Fox Trot, <i>G. H. Green</i> , George Hamilton Green, Xylophone	50625	1.35
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , Jaudas' Society Orchestra. REVERSE: Step With Pep— One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
TICKLING LOVE TAPS—FOX TROT—SUZI, Jaudas' Society Orchestra. RE- VERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , Jaudas' Society Orchestra.	50243	1.35
TRIPLETS—FOX TROT, <i>G. H. Green</i> , George Hamilton Green, Xylophone. REVERSE: Texas Fox Trot, <i>Guion</i> , for Dancing, Jaudas' Society Orchestra	50625	1.35
TWO LITTLE GIRLS IN BLUE—Medley Fox Trot, <i>Youmans</i> , Harry Raderman's Jazz Orchestra. REVERSE: Canadian Capers—Fox Trot, <i>Chandler-White- Cohen</i> , for Dancing, Harry Raderman's Jazz Orchestra	50802	1.35
UNDERNEATH THE STARS—FOX TROT, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra	50346	1.35
UNIVERSAL FOX TROT, <i>Rosey</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra.	50336	1.35
VENETIAN MOON—FOX TROT, <i>Goldberg-Magine</i> , Lenzberg's Riverside Or- chestra. REVERSE: Swanee—One-Step, <i>Gershwin</i> , for Dancing, Lenz- berg's Riverside Orchestra	50665	1.35
WAIT UNTIL YOU SEE MY MADELINE—FOX TROT, <i>Brown A. Von Tilzer</i> , Lenzberg's Riverside Orchestra. REVERSE: Tea Cup Girl—Fox Trot, <i>Wilson</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35
WATERMELON WHISPERS FOX TROT, <i>Green</i> , George Hamilton Green, Xylo- phone. REVERSE: Rag-a-Minor—One-Step, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra	50488	1.35
WEDDING BLUES—FOX TROT—PITTER PATTTER, <i>Friedlander</i> , Lenzberg's Riverside Orchestra. REVERSE: Darling—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50715	1.35
WESTERN LAND—FOX TROT, <i>Gay</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Taxi—One-Step, <i>Kaufman</i> , for Dancing, Lenzberg's Riverside Orchestra	50593	1.35
WHAT'S THIS?—FOX TROT, <i>Katman</i> , Jazzarimba Orchestra. REVERSE: Clarinet Squawk—One-Step (Introducing "Summer Days"), <i>Lada-Nunez- Cawley</i> , for Dancing, Louisiana Five.	50609	1.35
WHEN BUDDHA SMILES—FOX TROT, <i>Brown</i> , Club de Vingt Orchestra. RE- VERSE: April Showers—Medley Fox Trot—Bombo, <i>Silvers-Donaldson</i> , for Dancing, Club de Vingt Orchestra.	50875	1.35
WHEN MY BABY SMILES—FOX TROT, <i>Berlin</i> , All Star Trio, Saxophone, Xylo- phone and Piano. REVERSE: Karavan—Fox Trot, <i>Wiedoeft</i> , for Dancing, Lenzberg's Riverside Orchestra.	50645	1.35
WHEN THE HONEYMOON WAS OVER—FOX TROT, <i>Fisher</i> , Broadway Dance Orchestra. REVERSE: My Sunny Tennessee—Fox Trot, <i>Kaumer-H. & H. Ruby</i> , for Dancing, Broadway Dance Orchestra.	50827	1.35
WHEN THE SUN GOES DOWN—FOX TROT, <i>Bloom</i> , Club de Vingt Orchestra. REVERSE: Not Long Ago—Fox Trot, <i>Ward-Henderson-Feinberg</i> , for Dancing, Club de Vingt Orchestra.	50835	1.35
WHISPERING—FOX TROT, <i>Schonberger</i> , Green Bros. Novelty Band. RE- VERSE: Feather Your Next—Fox Trot, <i>Kendis-Brockman-Johnson</i> , for Dancing, Lenzberg's Riverside Orchestra.	50711	1.35
WHO WANTS A BABY?—FOX TROT, <i>Olman</i> , Lenzberg's Riverside Orchestra. REVERSE: Rainy Day Blues—Fox Trot, <i>Wassauer</i> , Yerkes Saxophone Sextet	50632	1.35
WHY, DEAR?—MEDLEY FOX TROT, <i>Cohen-Whiting</i> , Harry Raderman's Jazz Orchestra. REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, <i>Goodwin-Pianiadossi-Green</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50837	1.35
WHY DON'T YOU—FOX TROT—AFGAR, <i>Tierney</i> , Lenzberg's Riverside Or- chestra. REVERSE: Good as Gold—Waltz, <i>Kendis-Brockman-Hoffman- Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50733	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
WOULD YOU?—FOX TROT, <i>Sterling-McConnell</i> , Orlando's Orchestra. REVERSE: Tea Leaves—Fox Trot, <i>Egan-Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra	50774	1.35
YELLOW DOG BLUES—FOX TROT, <i>Handy</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Patches—Fox Trot, <i>Roberts-Callaban</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra	50650	1.35
YELPING HOUND BLUES—FOX TROT (Introducing "Dixie Blues"), <i>Lada-Nunez-Cawley</i> , Louisiana Five. REVERSE: Peter Gink—One-Step (Adapted from "Peer Gynt" Suite No. 1), <i>Cobb</i> , Tuxedo Dance Orchestra	50622	1.35
YOO-HOO—FOX TROT, <i>Jolson</i> , Lanin's Orchestra. REVERSE: Somewhere In Naples—Fox Trot, <i>Zamecnik</i> , for Dancing, Lanin's Orchestra	50856	1.35
YOUNG MAN'S FANCY—FOX TROT—WHAT'S IN A NAME, <i>Ager</i> , Lenzberg's Riverside Orchestra. REVERSE: Lassie Waltz—Lassie, <i>Felix</i> , for Dancing, Lenzberg's Riverside Orchestra	50679	1.35
YOU'RE THE SWEETEST GIRL IN ALL THE WORLD—MEDLEY FOX TROT, <i>Stanford-Davis-Robinson</i> , Harry Raderman's Jazz Orchestra. REVERSE: Just Like a Rainbow—Fox Trot, <i>Earl-Fiorito</i> , for Dancing, Harry Raderman's Jazz Orchestra	50798	1.35
JIGS		
CONNAUGHT MAN—MEDLEY OF JIGS, John J. Kimmel, Accordion. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo	50692	1.35
HASTE TO THE WEDDING—MEDLEY OF IRISH JIGS, John J. Kimmel, Accordion. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin	50653	1.35
MEDLEY OF IRISH JIGS, Patrick Fitzpatrick, Bagpipe. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin	50615	1.35
ONE-STEP		
ARABIA—ONE-STEP, <i>G. H. Green</i> , Green Bros. Novelty Band. REVERSE: Do You Ever Think of Me—Fox Trot, <i>Burnett</i> , for Dancing, Harry Raderman's Jazz Orchestra	50740	1.35
ARABIAN NIGHTS—ONE-STEP, <i>David-Hewitt</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Singapore—Fox Trot, <i>Gilbert-Friedland</i> , for Dancing, Jaudas' Society Orchestra	50527	1.35
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band	50201	1.35
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, Sixty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.35
BETTER 'OLE—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Somebody's Sweetheart—Fox Trot, for Dancing, Jaudas' Society Orchestra	50522	1.35
B-HAP-E—ONE-STEP (BE HAPPY), <i>Lada-Nunez-Burger</i> , Louisiana Five. REVERSE: Foot Warmer—Fox Trot, <i>Cawley-Nunez-Lada</i> , for Dancing, Louisiana Five	50569	1.35
BOW-WOW—ONE-STEP, <i>Wadsworth</i> , Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra	50696	1.35
BUZZIN' THE BEE—ONE-STEP, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.35
CAMOUFLAGE—ONE-STEP, <i>Lampe</i> , New York Military Band. REVERSE: Indianola—Fox Trot, <i>Henry-Onivas</i> , for Dancing, New York Military Band	50479	1.35
CANARY COTTAGE—ONE-STEP, <i>E. Carroll</i> , Frisco Jazz Band. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra	50440	1.35
CARNIVAL ONE-STEP, <i>Pollock</i> , Jaudas' Society Orchestra. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra	50226	1.35
CLARINET SQUAWK—ONE-STEP (Introducing "Summer Days"), <i>Lada-Nunez-Cawley</i> , Louisiana Five. REVERSE: What's This?—Fox Trot, <i>Katzman</i> , Jazzarimba Orchestra	50609	1.35
DALY'S REEL—ONE-STEP, <i>Daly</i> , Van Eps' Banjo Orchestra. REVERSE: Canary Cottage—One-Step, <i>E. Carroll</i> , for Dancing, Frisco Jazz Band	50440	1.35
DRY TOWN BLUES—ONE-STEP, "Friscoe," Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band	50515	1.35
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , Jaudas' Society Orchestra	50425	1.35
FLUFFY RUFFLES—ONE-STEP, <i>G. H. Green</i> , Green Bros. Novelty Orchestra. REVERSE: Tears (Dry Your)—Fox Trot, <i>Hickman-Black</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—One-Step, Jaudas' Society Orchestra	50446	1.35
FRIVOLITY ONE-STEP, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone. REVERSE: Jazbo Jazz—One-Step, <i>Fuller</i> , for Dancing, Earl Fuller's Famous Jazz Band	50505	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
GIRL BEHIND THE GUN—ONE-STEP, <i>Caryll</i> , Jaudas' Society Orchestra. REVERSE: Some Day Waiting Will End—Girl Behind the Gun, <i>Caryll</i> , Leola Lucey, Soprano, and Chorus of Girls.	80435	1.85
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , National Promenade Band	50191	1.35
GO GET 'EM—ONE-STEP, <i>Manholz</i> , Jaudas' Society Orchestra. REVERSE: Broken Doll—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.35
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot, for Dancing, Jaudas' Society Orchestra	50450	1.35
HAVE A HEART ONE-STEP, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.35
HELLO, MY DEARIE—ONE-STEP, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , Jaudas' Society Orchestra	50446	1.35
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , Jaudas' Band. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, Jaudas' Band	50438	1.35
HONEST INJUN—ONE-STEP, <i>H. Von Tilzer</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Sweet Siamese—Fox Trot, <i>Earl</i> , Tuxedo Dance Orchestra.	50550	1.35
HOWDY! ONE-STEP, Jaudas' Society Orchestra. REVERSE: Blue Rose Waltz, <i>Logan</i> , for Dancing, Jaudas' Society Orchestra.	50530	1.35
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , Jaudas' Society Orch.	50257	1.35
JAMAIS TROP—ONE-STEP, <i>Frey</i> , National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , National Promenade Band	50179	1.35
JAZBO JAZZ—ONE-STEP, <i>Fuller</i> , Earl Fuller's Famous Jazz Band. REVERSE: Frivolity One-Step, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone	50505	1.35
JAZZIE-ADDIE—ONE-STEP, <i>A. Schubert</i> , Jazzarimba Orchestra. REVERSE: St. Louis Blues—Fox Trot, <i>Handy</i> , for Dancing, All Star Trio	50523	1.35
KAKUDA—ONE-STEP, <i>Arndt</i> , Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.35
LI'L LIZA JANE—ONE-STEP, <i>De Lachau</i> , Jaudas' Society Orchestra. REVERSE: Darktown Strutters' Ball—Fox Trot, Jaudas' Society Orchestra	50469	1.35
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.35
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , National Promenade Band. REVERSE: Kathryn—Waltz Hesitation, <i>Smith</i> , National Promenade Band	50178	1.35
LITTLE PEP'—ONE-STEP, <i>Barron</i> , Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , Jaudas' Society Orchestra	50295	1.35
MAURICE GLIDE, <i>Haenschel</i> , National Promenade Band. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , National Promenade Band	50182	1.35
ME-OW ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mummy Mine—Fox Trot, <i>Rose</i> , for Dancing, Green Bros. Novelty Orchestra.	50535	1.35
MERRY WHIRL—ONE-STEP, <i>Lenberg</i> , Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.35
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, National Promenade Band. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.35
MORE CANDY—ONE STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: Saxophobia—Fox Trot, <i>Wiedoeft</i> , Yerkes Saxophone Sextet.	50553	1.35
MY BIRD OF PARADISE MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.35
O-HI-O—MEDLEY ONE-STEP, Max Fells' Della Robbia Orchestra. REVERSE: Sally—Medley Fox Trot, <i>Kern</i> , for Dancing, Harry Raderman's Jazz Orchestra	50739	1.35
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , Jaudas' Society Orchestra	50388	1.35
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
ORIENTAL STARS—ONE-STEP, <i>Monaco</i> , Green Bros. Novelty Orchestra. REVERSE: Buddies—Waltz, <i>Hilliam</i> , for Dancing, <i>Lenzberg's</i> Riverside Orchestra	50697	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
PEGGY—ONE-STEP, <i>Moré</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: <i>Someday Down In Carolin'</i> —Fox Trot, <i>G. H. Green</i> , for Dancing, All Star Trio	50648	1.35
PETER GINK—ONE-STEP (Adapted from "Peer Gynt" Suite No. 1), <i>Cobb</i> , Tuxedo Dance Orchestra. REVERSE: <i>Yelping Hound Blues</i> —Fox Trot (Introducing "Dixie Blues"), <i>Lada-Nunez-Cawley</i> , for Dancing, Louisiana Five	50622	1.35
POZZO ONE-STEP, <i>Rose</i> , Frisco Jazz Band. REVERSE: <i>Buzzin' the Bee</i> —One-Step, for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50464	1.35
RAG-A-MINOR—ONE-STEP, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra. REVERSE: <i>Watermelon Whispers</i> Fox Trot, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone	50488	1.35
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: <i>Paddle-Addle</i> —Fox Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.35
RAZZLE-DAZZLE—ONE-STEP, <i>Lenzberg</i> , Lenzberg's Riverside Orchestra. REVERSE: <i>In My Daddy's Arms</i> —Fox Trot, <i>Owens</i> , for Dancing, Lenzberg's Riverside Orchestra	50567	1.35
RUSPANA—ONE-STEP, <i>Earl</i> , Tuxedo Dance Orchestra. REVERSE: <i>Gypsy Girl</i> —Fox Trot, <i>Wallace</i> , Tuxedo Dance Orchestra	50546	1.35
SAND DUNES—ONE-STEP, <i>Gay</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: <i>I'm Sorry I Made You Cry</i> —Jazz Fox Trot, <i>Clesi</i> , Earl Fuller's Famous Jazz Band	50521	1.35
SENSATION JAZZ ONE-STEP, <i>Dixieland Jazz Band</i> , All Star Trio, Saxophone, Xylophone and Piano. REVERSE: <i>Jazz de Luxe</i> —Fox Trot, <i>Fuller</i> , Earl Fuller's Famous Jazz Band	50541	1.35
SETTING THE PACE—ONE-STEP, <i>Smith</i> , Jaudas' Society Orchestra. REVERSE: <i>Kangaroo Hop</i> —Fox Trot, <i>Morris</i> , Signor Lou Chiha "Friscoe," Xylophone	50353	1.35
SKATING TROT—ONE-STEP, <i>Stagliano</i> , National Promenade Band. REVERSE: <i>Operatic Rag</i> —Two-Step, <i>Lenzberg</i> , for Dancing, Sodero's Band	50217	1.35
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , Jaudas' Society Orchestra. REVERSE: <i>There's a Little Bit of Bad In Every Good Little Girl</i> —Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
STOP IT!—ONE-STEP, <i>Kaufman</i> , Green Bros. Novelty Band. REVERSE: <i>La Veeda</i> —Fox Trot, <i>Alden</i> , for Dancing, Max Fells' Della Robbia Orchestra	50684	1.35
SWANEE—ONE-STEP, <i>Gershwin</i> , Lenzberg's Riverside Orchestra. REVERSE: <i>Venetian Moon</i> —Fox Trot, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra	50665	1.35
TA-TAO—ONE-STEP, <i>Penn</i> , National Promenade Band. REVERSE: <i>Le Rouli-Rouli</i> , <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.35
TAXI—ONE-STEP, <i>Kaufman</i> , Lenzberg's Riverside Orchestra. REVERSE: <i>Western Land</i> —Fox Trot, <i>Gay</i> , for Dancing, All Star Trio	50593	1.35
TENTS OF ARABS—ONE-STEP, <i>David</i> , Tuxedo Dance Orchestra. REVERSE: <i>In Siam</i> —Fox Trot, for Dancing, All Star Trio	50619	1.35
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , Jaudas' Society Orchestra. REVERSE: <i>Oh Johnny, Oh Johnny, Oh</i> —One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
THIS IS THE TIME, ONE-STEP—THE CANARY, <i>Crawford</i> , Jaudas' Society Orchestra. REVERSE: <i>Take a Chance</i> , Fox Trot—The Canary, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50510	1.35
TOODLES—ONE-STEP, <i>J. Green</i> , Green Bros. Novelty Band. REVERSE: <i>Annie, My Own</i> —Fox Trot, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra	50724	1.35
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , National Promenade Band. REVERSE: <i>Moonlight Rag</i> , <i>Lodge</i> , New York Military Band	50135	1.35
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , Frisco Jazz Band. REVERSE: <i>Johnson Jazz Blues</i> —Fox Trot, <i>Johnson</i> , for Dancing, Frisco Jazz Band	50470	1.35
VAMP, THE—ORIENTAL ONE-STEP, <i>Gay</i> , Green Brothers Novelty Orchestra. REVERSE: <i>My Cairo Love</i> —Fox Trot, <i>Jamecnik</i> , for Dancing, Green Brothers Novelty Orchestra	50554	1.35
WAKE UP, AMERICA! MEDLEY—ONE-STEP, Jaudas' Society Orchestra. REVERSE: <i>On the Hoko Moko Isle Medley</i> —One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> , Jaudas' Society Orchestra. REVERSE: <i>Ragging the Scale</i> —Fox Trot, <i>Claypoole</i> , Jaudas' Society Orchestra	50305	1.35
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , National Promenade Band. REVERSE: <i>Do the Funny</i> Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.35

POLKAS

AMAZONIA—POLKA BRÉSILIENNE, <i>Pinto</i> , National Promenade Band. REVERSE: <i>Dodo Dawdle</i> —Fox Trot, <i>Dunkels</i> , National Promenade Band	50189	1.35
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DANCE RE-CREATIONS—Continued

No. Price

REELS

- REILLY'S REEL—MEDLEY OF REELS, Harold Veo, Violin. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe 50615 1.35
- VIRGINIA REEL, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, *Richardson*, for Dancing, National Promenade Band 50340 1.35

SCHOTTISCHES

- DANCING IN THE BARN—SCHOTTISCHE, National Promenade Band. REVERSE: Wiener Bon-Bons Waltz, *Strauss*, for Dancing, National Promenade Band 50077 1.35
- IT BLEW! BLEW! BLEW!—SCHOTTISCHE, *Johnson*, National Promenade Band. REVERSE: Lustspiel Overture, *Kéler-Béla*, Edison Concert Band 50076 1.35

TANGOS

- BRAZILIAN DREAMS—TANGO, *Dixon*, National Promenade Band. REVERSE: Girl From Utah—Waltz Hesitation, *Jones-Rubens*, for Dancing, National Promenade Band 50177 1.35
- EL CHOCLO—TANGO, *Sarrablo*, National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, *Aucliffe*, National Promenade Band 50137 1.35
- EL RIO REY—TANGO, *Fernandez*, National Promenade Band. REVERSE: The Poem—Waltz Boston, *Romberg*, for Dancing, National Promenade Band 50149 1.35
- LA CATRERA—TANGO, *De Bassi*, National Promenade Band. REVERSE: Hungarian Rag, *Lenzberg*, New York Military Band 50123 1.35
- LA PAOLISTA—TANGO, *De Bilbao*, National Promenade Band. REVERSE: Maurice Tango, *Hein*, for Dancing, National Promenade Band 50147 1.35
- LUKOUMI—TANGO, *De Velasco*, American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, *Hoschna*, American Symphony Orchestra 80075 1.85
- MAURICE TANGO, *Hein*, National Promenade Band. REVERSE: La Paolista—Tango, *De Bilbao*, for Dancing, National Promenade Band 50147 1.35
- MUY LINDO—TANGO, *Rodige*, National Promenade Band. REVERSE: Pastime Rag, *Lodge*, for Dancing, National Promenade Band 50158 1.35
- NAO FACA ISSO! *Duque-Sarrablo*, National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, *Edwards*, National Promenade Band 50141 1.35
- TANGO DANCE, *Ellis*, American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band 50165 1.35
- TANGO LAND—TANGO, *Lodge*, National Promenade Band. REVERSE: Officer of the Day Two-Step, *Hall*; and The Hurricane Two-Step, *Alpert-Paull*, for Dancing, National Promenade Band 50081 1.35

THREE-STEPS

- CHATEAU THREE-STEP, *Donaldson*, Jaudas' Society Orchestra. REVERSE: La Confession Valse, *Morgan*, for Dancing, Jaudas' Society Orchestra 50367 1.35
- DOROTHY THREE-STEP, *Lampe*, National Promenade Band. REVERSE: La Furlana Italiana, *Moletti*, for Dancing, National Promenade Band 50232 1.35

TODDLES

- TODDLE—MEDLEY TODDLE, Harry Raderman's Jazz Orchestra. REVERSE: I Call You Sunshine—Medley Fox Trot, *Silvers-Golden*, for Dancing, Harry Raderman's Jazz Orchestra. 50757 1.35

TURKEY TROTS

- INTERNATIONAL RAG MEDLEY—TURKEY TROT, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band 50133 1.35
- TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot, for Dancing, National Promenade Band 50133 1.35

TWO-STEPS

- DAZIE—TWO-STEP, *Marshall*, National Promenade Band. REVERSE: Cecile—Waltz Hesitation, *McKee*, for Dancing, National Promenade Band 50197 1.35
- FIDELITY TWO-STEP, *Losey*, National Promenade Band. REVERSE: Orpheus Overture, *Offenbach*, American Symphony Orchestra 50078 1.35
- HURRICANE TWO-STEP, *Alpert-Paull*; and OFFICER OF THE DAY TWO-STEP, *Hall*, National Promenade Band. REVERSE: Tango Land—Tango, *Lodge*, for Dancing, National Promenade Band 50081 1.35
- MONTROSE TWO-STEP, *Cogswell*, National Promenade Band. REVERSE: Les Sirenes Waltz, *Waldteufel*, New York Military Band 50075 1.35
- MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, National Promenade Band. REVERSE: Black and White Rag, *Botsford*, New York Military Band 50116 1.35
- OFFICER OF THE DAY TWO-STEP, *Hall*; and THE HURRICANE TWO-STEP, *Alpert-Paull*, National Promenade Band. REVERSE: Tango Land—Tango, *Lodge*, for Dancing, National Promenade Band 50081 1.35
- OPERATIC RAG—TWO-STEP, *Lenzberg*, Sodero's Band. REVERSE: Skating Trot—One-Step, *Stagliano*, for Dancing, National Promenade Band 50217 1.35

DANCE RE-CREATIONS—Continued

	No.	Price
WALTZ BOSTON		
ADMIRATION—WALTZ BOSTON, <i>Dequin</i> , National Promenade Band. REVERSE: Sans Souci—Maxixe Bresilienne, <i>Green</i> , National Promenade Band . . .	50148	1.35
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Aucliffe</i> , National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , National Promenade Band . . .	50137	1.35
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , National Promenade Band. REVERSE: El Rio Rey—Tango, <i>Fernandez</i> , National Promenade Band . . .	50149	1.35
WALTZ HESITATIONS		
ADELE—WALTZ HESITATION, <i>Briquet</i> , National Promenade Band. REVERSE: Dreaming—Waltz Hesitation, <i>Joyce</i> , National Promenade Band	50146	1.35
CECILE—WALTZ HESITATION, <i>McKee</i> , National Promenade Band. REVERSE: Dazie—Two-Step, <i>Marshall</i> , for Dancing, National Promenade Band . .	50197	1.35
DREAMING—WALTZ HESITATION, <i>Joyce</i> , National Promenade Band. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , National Promenade Band . .	50146	1.35
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.35
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , for Dancing, National Promenade Band	50177	1.35
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , National Promenade Band. REVERSE: Nao Faca Isso!—Tango, <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.35
KATHLYN—WALTZ HESITATION, <i>Smith</i> , National Promenade Band. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.35
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , National Promenade Band. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band	50167	1.35
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , National Promenade Band. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , National Promenade Band . .	50218	1.35
MILLCENT—WALTZ HESITATION, <i>McKee</i> , Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra	50226	1.35
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , Jaudas' Society Orchestra. REVERSE: Tickling Love Taps—Fox Trot—Suzi, Jaudas' Society Orchestra .	50243	1.35
VALSE MARIE—HESITATION, <i>Israel</i> , National Promenade Band. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra	50201	1.35
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , National Promenade Band. REVERSE: Humpty Dumpty Rag, <i>Straight</i> , National Promenade Band. .	50180	1.35
WALTZ BOSTON OR WALTZ HESITATION		
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.35
MAURICE—HESITATION WALTZ OR WALTZ BOSTON, <i>Shaw</i> , National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.35
NIGHT OWLS—WALTZ HESITATION OR WALTZ BOSTON, <i>Scotto</i> , National Promenade Band. REVERSE: Maurice—Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.35
WALTZES		
BEAUTIFUL OHIO WALTZ, <i>Earl</i> , Jaudas' Society Orchestra. REVERSE: City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, Jaudas' Society Orchestra.	50511	1.35
BLUE ROSE WALTZ, <i>Logan</i> , Jaudas' Society Orchestra. REVERSE: Howdy! One-Step, for Dancing, Jaudas' Society Orchestra.	50530	1.35
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , Jaudas' Society Orchestra. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra .	50326	1.35
BUDDIES—WALTZ, <i>Hilliam</i> , Lenzberg's Riverside Orchestra. REVERSE: Oriental Stars—One-Step, <i>Monaco</i> , for Dancing, Green Bros. Novelty Orchestra.	50697	1.35
BY THE WATERS OF KILLARNEY—WALTZ, <i>Sanders-Carlo</i> , Broadway Dance Orchestra. REVERSE: Sweet Lady—Medley Fox Trot—Tangerine, <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra	50851	1.35
CARESSÉ D'AMOUR—VALSE LENTE, <i>De Francesco</i> , Peerless Orchestra. REVERSE: Day in Toyland, <i>Hager</i> , Peerless Orchestra	50673	1.35
CASTLE VALSE CLASSIQUE, Jaudas' Society Orchestra, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra . .	50240	1.35
CHARMING WALTZ, <i>Joyce</i> , Jaudas' Society Orchestra. REVERSE: Out of the East—Oriental Fox Trot, <i>Rosey</i> , for Dancing, Jaudas' Society Orchestra.	50504	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
DESTINY WALTZ, <i>Baynes</i> , Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.35
DJER-KISS WALTZ, <i>Ager</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Egyptland—Fox Trot, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra	50544	1.35
DROWSY HEAD—WALTZ, <i>Berlin-De Leath</i> , Green Bros. Novelty Band. REVERSE: Molly—Fox Trot, <i>Miller-Ring-Hager</i> , for Dancing, Ray Miller and His Black and White Melody Boys	50797	1.35
FELICIA WALTZ, <i>Eville</i> , Jaudas' Society Orchestra. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra	50459	1.35
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra.	50336	1.35
GOLD AND SILVER WALTZ, <i>Lebár</i> , National Promenade Band. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.35
GOLDEN SUNSET WALTZES, <i>Hall</i> , National Promenade Band. REVERSE: A Little Love, A Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.35
GOOD AS GOLD—WALTZ, <i>Kendis-Brockman-Hoffman-Sherman</i> , Max Fells' Della Robbia Orchestra. REVERSE: Why Don't You—Fox Trot—Afgar, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra	50733	1.35
GOOD-NIGHT WALTZ, No. 1, Jaudas' Society Orchestra. REVERSE: Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra	50596	1.35
HAVE A HEART WALTZES, <i>Kern</i> , Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.35
HAWAIIAN NIGHTS—WALTZ, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera. REVERSE: The Crocodile, <i>Motzan-Akst</i> , Imperial Marimba Band	50815	1.35
HESITATION CON AMORE—Valse, <i>Powell</i> , National Promenade Band. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , National Promenade Band	50179	1.35
HONEYDEW WALTZ—HONEYDEW, <i>Zimbalist</i> , Lenzberg's Riverside Orchestra. REVERSE: Japanese Sandman—Fox Trot, <i>Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra	50709	1.35
I'M FOREVER BLOWING BUBBLES—MEDLEY WALTZ (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra. REVERSE: Peacock Strut—Fox Trot, " <i>Friscoe</i> "— <i>Martyn</i> , for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50585	1.35
IN MY TIPPY CANOE—MEDLEY WALTZ, <i>Fisher</i> , Green Bros. Novelty Band. REVERSE: Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band.	50800	1.35
KISS A MISS—MEDLEY WALTZ, <i>De Voll-Yellen-Baron-Olman</i> , Green Bros. Novelty Band. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , for Dancing, Orlando's Orchestra.	50772	1.35
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.35
LA CONFESSION VALSE, <i>Morgan</i> , Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.35
LAKE OF THE WOODS WALTZ, <i>Barry</i> , Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.35
LASSIE WALTZ—LASSIE, <i>Felix</i> , Lenzberg's Riverside Orchestra. REVERSE: Young Man's Fancy—Fox Trot—What's In a Name, <i>Ager</i> , for Dancing, Lenzberg's Riverside Orchestra	50679	1.35
LAST WALTZ, <i>Dabney</i> , Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hart</i> , Fred Van Eps, Banjo	50312	1.35
LOVE'S SHIP—MEDLEY WALTZ, <i>N. & A. Morrison</i> , Club de Vingt Orchestra. REVERSE: It Must Be Someone Like You—Fox Trot, <i>Frost-Straight-Bargy</i> , Club de Vingt Orchestra	50803	1.35
MELLO CELLO—MEDLEY WALTZ, <i>Morét-Thomas-Eckstein</i> , Max Fells' Della Robbia Orchestra. REVERSE: Brazil—Fox Trot, <i>Fells-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
MIAMI—WALTZ, <i>Jacobi</i> , Max Fells' Della Robbia Orchestra. REVERSE: Alexandria—Fox Trot—Aphrodite, <i>Goetzl</i> , for Dancing, Max Fells' Della Robbia Orchestra	50656	1.35
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , Jaudas' Society Orchestra	50397	1.35
MISSISSIPPI CRADLE—MEDLEY WALTZ, <i>Olman-Cooke</i> , Green Bros. Novelty Band. REVERSE: Fancies—Fox Trot, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band.	50854	1.35
MISSOURI WALTZ, <i>Logan-Eppel</i> , Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.35
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , Jaudas' Society Orchestra	50425	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
MOLLY DEAR WALTZ, <i>De Blone</i> , Jaudas' Society Orchestra. REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.35
MY ISLE OF GOLDEN DREAMS—WALTZ, <i>Blaufuss</i> , Tuxedo Dance Orchestra. REVERSE: Bo-La-Bo—Egyptian Fox Trot, <i>Fairman</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra	50649	1.35
NONA WALTZ, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Clover Club, <i>Arndt</i> , Imperial Marimba Band.	50508	1.35
OLD TIMERS WALTZ, Jaudas' Society Orchestra. REVERSE: Molly Dear Waltz, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.35
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , Jaudas' Society Orchestra. REVERSE: Sunset on the St. Lawrence Waltz, <i>Heller</i> , Jaudas' Society Orchestra	50291	1.35
PRETTY LITTLE RAINBOW—WALTZ, <i>Plunkett</i> , Lenzberg's Riverside Orchestra. REVERSE: Lucille—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio	50628	1.35
PUSSY WILLOW WALTZES, <i>Glogau</i> , Imperial Marimba Band. REVERSE: Love Nest Medley—Mary, <i>Hirsch</i> , Imperial Marimba Band	50702	1.35
ROMANCE—WALTZ, <i>David</i> , Max Fells' Della Robbia Orchestra. REVERSE: Congo Nights—Fox Trot, <i>Violinsky-Cowan</i> , for Dancing, Green Bros. Novelty Band.	50751	1.35
SLEEPY HEAD—WALTZ LULLABYE, <i>Brown-Hill-Levine-Quaw</i> , Orlando's Orchestra. REVERSE: Ilo—Fox Trot, <i>Black</i> , for Dancing, Orlando's Orchestra	50821	1.35
SLEEPY HOLLOW—WALTZ, <i>Flower-Klickmann</i> , Green Bros. Novelty Band. REVERSE: Home Again Blues—Fox Trot, <i>Berlin-Akst</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50727	1.35
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , Jaudas' Society Orchestra	50291	1.35
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , Jaudas' Society Orchestra. REVERSE: Felicia Waltz, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50459	1.35
SWEET AND LOW—WALTZ, Tuxedo Dance Orchestra. REVERSE: Just Like the Rose—Fox Trot, for Dancing, All Star Trio	50643	1.35
SWEET FORGET-ME-NOTS—WALTZ CAPRICE, <i>Miles</i> , Peerless Orchestra. REVERSE: Narcissus, <i>Nevin</i> ; and Country Dance, <i>Nevin</i> , Peerless Orchestra	80449	1.85
SYBIL WALTZ, <i>Jacobi</i> , Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
THREE O'CLOCK IN THE MORNING—MEDLEY WALTZ, <i>Robledo-Clarke</i> , Club de Vingt Orchestra. REVERSE: Rosy Cheeks—Fox Trot, <i>Squires</i> , for Dancing, Club de Vingt Orchestra	50850	1.35
TIGER ROSE WALTZES, <i>Reid-De Rose</i> , Lenzberg's Riverside Orchestra. REVERSE: Royal Vagabond, Selection, <i>Goetzl-Cohan</i> , Peerless Orchestra	50573	1.35
VALSE LLEWELLYN, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.85
WALTZ FLORIDA, <i>Conrad</i> , Conrad's Orchestra. REVERSE: Catalina—Fox Trot, <i>Gay</i> , Broadway Dance Orchestra.	50833	1.35
WALTZ MEMORIES, <i>Ford</i> , Jaudas' Society Orchestra. REVERSE: Cleo—Fox Trot, <i>Roberts</i> , for Dancing, All Star Trio	50600	1.35
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , Jaudas' Society Orchestra. REVERSE: Mighty Lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra	50397	1.35
WIENER BON-BONS WALTZ, <i>Strauss</i> , National Promenade Band. REVERSE: Dancing In the Barn—Schottische, for Dancing, National Promenade Band	50077	1.35
WYOMING—WALTZ, <i>Williams</i> , Max Fells' Della Robbia Orchestra. REVERSE: Kismet—Fox Trot, <i>Henlere</i> , for Dancing, Green Bros. Novelty Band	50695	1.35
MISCELLANEOUS		
BROKEN DOLL—LONDON TAPS, <i>Tate</i> , Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manbolz</i> , for Dancing, Jaudas' Society Orchestra	50409	1.35
CASTLES' HALF AND HALF, <i>Europe-Dabney</i> , National Promenade Band. REVERSE: Girl From Utah—One-Step, <i>Kern</i> , National Promenade Band	50191	1.35
HORSE TROT, <i>Davis</i> , National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>Von Blon</i> , New York Military Band	50095	1.35
HUMPTY DUMPTY RAG, <i>Straight</i> , National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , National Promenade Band	50180	1.35
LA FURLANA ITALIANA, <i>Moletti</i> , National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.35
LA RUSSE, <i>Arr. by Chalis</i> , Jaudas' Society Orchestra. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.35
LA ROULI-ROULI, <i>Schwartz</i> , National Promenade Band. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.35
LU LU FADO, <i>Milano</i> , National Promenade Band. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.35

DANCE RE-CREATIONS—Continued

	No.	Price
PAPRIKA—LU LU FADO, <i>Nelms</i> , National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , National Promenade Band	50218	1.35
PASTIME RAG, <i>Lodge</i> , National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodrigue</i> , for Dancing, National Promenade Band	50158	1.35
SANS SOUCI—MAXIXE BRESILIEENNE, <i>Green</i> , National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , National Promenade Band	50148	1.35
SLIDING SID, <i>Losch</i> , New York Military Band. REVERSE: Boy and the Birds, <i>Hager</i> , New York Military Band	50547	1.35
VAMPIRE—DANCE CHARACTERISTIC, <i>Losey</i> , Sodero's Band. REVERSE: Colonel Stuart March, <i>Weldon</i> , Conway's Band.	50614	1.35

Dancing Around—My Lady of the Telephone, <i>Gilbert</i> . Joseph A. Phillips, Baritone, and Chorus. REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Joseph Phillips, Baritone, and Chorus of Girls	80214	1.85
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Dancing Down In Dixie Land, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan. REVERSE: O'Brien Is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.35
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Dancing In the Barn—Schottische, for Dancing, National Promenade Band. REVERSE: Wiener Bon-Bons Waltz, <i>Strauss</i> , for Dancing, National Promenade Band	50077	1.35
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Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.35
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DANISH AND NORWEGIAN RE-CREATIONS

AA KJØRE VATTEN AA KJØRE VE (Come Haul the Water and Haul the Wood); KJÆRRINGA MED STAVEN (Here Comes Sally on Crutches), Carsten Woll, Tenor, in Norwegian. REVERSE: Eg ser Deg ut for Gluggin (I See Your Shadow Yonder), En liten Gut (A Little Lad), Carsten Woll, Tenor, in Norwegian	78009	1.85
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ASTRI! MI ASTRI (Astri! My Astri!) Old Folk-Song, Carsten Woll, Tenor, in Norwegian. REVERSE: Paal paa Hougje (Paul on the Hill-Side) Old Folk-Song, Carsten Woll, Tenor, in Norwegian	78010	1.85
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DEN STORE, HVIDE FLOK (The Vast Unnumbered Throng), <i>Grieg</i> , Carsten Woll, Tenor, in Norwegian. REVERSE: Sæterjentens Søndag (The Chalet Girls' Sunday), <i>Ole Bull-Reissiger</i> , Carsten Woll, Tenor, in Norwegian	78013	1.85
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DEN TAPRE LANDSOLDAT, <i>Horneman</i> , Florence Bodinoff, Mezzo-Soprano. REVERSE: Flyv, Fugl! Flyv, <i>Hartman</i> , Florence Bodinoff, Mezzo-Soprano	78008	1.85
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GAMLE NORGE (Song of Norway), <i>Nilsson</i> , Carsten Woll, Tenor, in Norwegian. REVERSE: Vor Gud han er saa fast en borg (A Mighty Fortress Is Our God), <i>Luther</i> , Carsten Woll, Tenor, in Norwegian.	78012	1.85
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JA VI ELEKER DETTE LANDET (Yes, we love with fond devotion), <i>Nordraak</i> , Carsten Woll, Tenor, in Norwegian. REVERSE: Sommersol til sidste Stund! (Silver Threads Among the Gold), <i>Danks</i> , Carsten Woll, Tenor, in Norwegian	78011	1.85
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DANN TRIO, Violin, Cornet and Piano, RE-CREATIONS by

BALLET EGYPTIAN, No. 3, <i>Luigini</i> . REVERSE: Extase-Rêverie, <i>Ganne</i> , Dann Trio	80525	1.85
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EXTASE-RÊVERIE, <i>Ganne</i> . REVERSE: Ballet Egyptian, No. 3, <i>Luigini</i> , Dann Trio	80525	1.85
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Danny Boy, <i>Old Irish Air</i> , Merle Alcock, Contralto. REVERSE: Coming Home, <i>Willby</i> , Anna Case, Soprano.	82559	2.25
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Danny Deever, <i>Damrosch</i> , Arthur Middleton, Bass-Baritone. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Anna Case, Soprano, and Criterion Quartet	82191	2.25
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Danse Arabe; and Danse Russe (Trépak)—Casse-Noisette Suite—Part III, <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part IV, Valse des Fleurs, <i>Tschaikowsky</i> , American Symphony Orchestra.	80602	1.85
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Danse Arlequin, <i>Morley</i> , Shirley Spaulding, Banjo. REVERSE: Bird and the Saxophone, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80649	1.85
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Danse Chinoise; and Ouverture Miniature—Casse-Noisette Suite—Part I, <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, <i>Tschaikowsky</i> , American Symphony Orchestra.	80594	1.85
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Danse de la Fée Dragée; and Danse des Mirlitons—Casse-Noisette Suite—Part II, <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part I, Ouverture Miniature; and Danse Chinoise, <i>Tschaikowsky</i> , American Symphony Orchestra	80594	1.85
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Danse des Mirlitons; and Danse de la Fée Dragée—Casse-Noisette Suite—Part II, <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part I, Ouverture Miniature and Danse Chinoise, <i>Tschaikowsky</i> , American Symphony Orchestra	80594	1.85
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	No.	Price
Danse Russe (Trépak); and Danse Arabe—Casse-Noisette Suite—Part III, <i>Tschaikowsky</i>, American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part IV, Valse des Fleurs, <i>Tschaikowsky</i>, American Symphony Orchestra.	80602	1.85
Danube River, <i>Aide</i>, Helen Davis, Mezzo-Soprano. REVERSE: To You, <i>Speaks</i>; and If I But Knew, <i>Smith</i>, Helen Davis, Mezzo-Soprano	80542	1.85
Darby and Joan, <i>Molloy</i>, Helen Davis, Mezzo-Soprano. REVERSE: No Sir! <i>Wakefield</i>, Helen Davis, Mezzo-Soprano	80543	1.85
Dardanella—Fox Trot, <i>Bernard-Black</i>, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Make That Trombone Laugh—Fox Trot, <i>Scharf</i>, for Dancing, Harry Raderman's Jazz Orchestra.	50637	1.35
Darktown Strutters' Ball, <i>Brooks</i>, Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i>, Billy Murray and Chorus of Girls	50468	1.35
Darktown Strutters' Ball—Fox Trot, <i>Brooks</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Li'l Liza Jane—One-Step, <i>De Lachau</i>, for Dancing, Jaudas' Society Orchestra	50469	1.35
Darkville Dance, <i>Laurendeau</i>, New York Military Band. REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i>, Len Spencer and Children's Orchestra	50196	1.35
Darky's Oration On Woman, Billy Golden and James Marlowe, Negro Vaudeville Sketch with Banjo. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i>, Cal Stewart and Company.	50654	1.35
Darling—Medley Fox Trot (Introducing "Just Snap Your Fingers At Care"), for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Wedding Blues—Fox Trot—Pitter Patter, <i>Friedlander</i>, for Dancing, Lenzberg's Riverside Orchestra	50715	1.35
Darling Nellie Gray, <i>Hanby</i>, Metropolitan Quartet. REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i>, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80010	1.85
Das süsse Lied Verhallt (The tender strain is o'er)—Lohengrin, <i>Wagner</i>, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	2.25
Dat's What I Calls Music, Edna Bailey, Recitation. REVERSE: Night Before Christmas, <i>Moore</i>, Edna Bailey, Recitation	50298	1.35
Daughter of the Regiment—Evviva la Francia, <i>Donizetti</i>, Frieda Hempel, Soprano, in Italian. REVERSE: Caro nome—Rigoletto, <i>Verdi</i>, Frieda Hempel, Soprano, in Italian	82568	2.25
DAVIS, HELEN, Mezzo-Soprano, RE-CREATIONS by		
DANUBE RIVER, <i>Aide</i> . REVERSE: To You, <i>Speaks</i> ; and If I But Knew, <i>Smith</i> , Helen Davis, Mezzo-Soprano	80542	1.85
DARBY AND JOAN, <i>Molloy</i> . REVERSE: No Sir! <i>Wakefield</i> , Helen Davis, Mezzo-Soprano	80543	1.85
IF I BUT KNEW, <i>Smith</i> ; and To You, <i>Speaks</i> . REVERSE: Danube River, <i>Aide</i> , Helen Davis, Mezzo-Soprano	80542	1.85
NO SIR! <i>Wakefield</i> . REVERSE: Darby and Joan, <i>Molloy</i> , Helen Davis, Mezzo-Soprano	80543	1.85
SWEETER AS THE YEARS GO BY, <i>Morris</i> , with Lewis James, Tenor, and Mixed Chorus. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices	80631	1.85
TO YOU, <i>Speaks</i> ; and IF I BUT KNEW, <i>Smith</i> . REVERSE: Danube River, <i>Aide</i> , Helen Davis, Mezzo-Soprano	80542	1.85
DAVIS, ROSALYND, Violin, RE-CREATIONS by		
LE CYGNE, <i>Saint-Saëns</i> . REVERSE: Mélodie, <i>Friml</i> , Rosalynd Davis, Violin	80527	1.85
MÉLODIE, <i>Friml</i> . REVERSE: Le Cygne, <i>Saint-Saëns</i> , Rosalynd Davis, Violin	80527	1.85
Daybreak At Calamity Farm, Barnyard Sketch, Gilbert Girard and Company. REVERSE: All Aboard For the County Fair, Rube Sketch, Harlan E. Knight and Company	50316	1.35
Day by Day, <i>C. W. Smith</i>, Marie Rappold, Soprano. REVERSE: Magic of Your Eyes, <i>Penn</i>, Ralph Errolle, Tenor	82161	2.25
Day by Day the Manna Fell, <i>Arr. from Gottschalk</i>, Nevada Van der Veer, Mezzo-Contralto. REVERSE: O'er Waiting Harpstrings of the Mind, <i>Brackett</i>, Nevada Van der Veer, Mezzo-Contralto	80617	1.85
Day In Toyland—Descriptive Tone Picture, <i>Hager</i>, Peerless Orchestra. REVERSE: Caresse d'Amour—Valse Lente, <i>De Francesco</i>, Peerless Orchestra	50673	1.35
Day Is Ended, <i>Bartlett</i>, Christine Miller, Contralto, with Violin Oblbligato. REVERSE: My Task, <i>Ashford</i>, Fred East, Bass	80577	1.85
Day of Resurrection, <i>Psaller</i>, Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i>, Metropolitan Quartet	80225	1.85
Dazie—Two-Step, <i>Marshall</i>, for Dancing, National Promenade Band. REVERSE: Cecile—Waltz Hesitation, <i>McKee</i>, National Promenade Band	50197	1.35

	No.	Price
Dearest One, Blaufuss, Betsy Lane Shepherd and Elizabeth Spencer, Soprano and Mezzo-Soprano. REVERSE: Held Fast In a Baby's Hands, Perkins, George Wilton Ballard, Tenor.	50795	1.35
Dear Heart, Mattei, Venetian Instrumental Trio, Violin, Flute and Harp. REVERSE: Memories of Home, Gutmann, Venetian Instrumental Quartet	50061	1.35
Dear Little Boy of Mine, Ball, Will Oakland, Counter-Tenor. REVERSE: That Wonderful Mother of Mine, Goodwin, Will Oakland, Counter-Tenor	50526	1.35
Dear Love, My Love—June Love, Friml, Elizabeth Spencer, Soprano. REVERSE: Where the Lazy Mississippi Flows, De Freyne, Charles Hart and Lewis James, Tenors.	50805	1.35
Dear Me—See I Call You Sunshine—Medley Fox Trot	50757	1.35
Dear Old Pal of Mine, Ricci, Thomas Chalmers, Baritone. REVERSE: Massa's In De Cold, Cold Ground, S. C. Foster, Carolina Lazzari, Contralto.	82157	2.25
Dear Spirit, Lead Thou Me, Miles, Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, Peace, Metropolitan Quartet	80168	1.85
Débutante, The—Caprice Brillante, Clarke, Edna White, Trumpet. REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble.	80650	1.85
DE CASTRO, CONSUELO ESCOBAR, Soprano, RE-CREATIONS by		
This coloratura soprano was born in San Luis Potosi, Mexico, and acquired most of her vocal training in that country. She can then be well considered a product of our neighbor on the south. Her professional debut was made in Mexico City and her success was instantaneous in the very difficult role of "Gilda" in "Rigoletto." Since then she has enjoyed the admiration of Mexico in well known coloratura parts. European influence has been active in her career. Aside from several visits made there while studying, she has sung at the "Teatro Lirico" in historic Milan. In America she will undoubtedly become more and more known. At the summer season of opera at Ravinia she lately assumed twenty leading coloratura roles in ten weeks, and it will be remembered that the artists performing there were practically all Metropolitan stars. At the debut of Consuelo Escobar de Castro, she was warmly applauded after each act, and her artistry displayed then has since been widely affirmed.		
Dov'è L'INDIANA BRUNA—LAKMÉ, Delibes, in Italian. REVERSE: Vien, diletto—I Puritani, Bellini, Consuelo Escobar de Castro, Soprano, in Italian	82177	2.25
SO ANCH'IO LA VIRTÙ MAGICA—DON PASQUALE, Donizetti, in Italian. REVERSE: Ouvre ton coeur, Bizet, Mario Laurenti, Baritone, in French.	82208	2.25
VIEN, DILETTO—I Puritani, Bellini, in Italian. REVERSE: Dov'è L'Indiana bruna—Lakmé, Delibes, Consuelo Escobar de Castro, Soprano, in Italian	82177	2.25
DE CISERNOS, ELEONORA, Contralto, RE-CREATIONS by		
FAITES-LUI MES AVEUX—FAUST, Gounod, in French	82519	2.25
MON COEUR S'OUVRE A TA VOIX—SAMSON ET DALILA, Saint-Saëns, in French. REVERSE: Vien Leonora—La Favorita, Donizetti, Taurino Parvis, Baritone, in Italian	82176	2.25
PRINTEMPS QUI COMMENCE—SAMSON ET DELILA, Saint-Saëns, in French	82529	2.25
Deenah—Fox Trot, Scharf, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Come and Nestle In Your Daddy's Arms—Fox Trot, Herscher-Burke, for Dancing, Lenzberg's Riverside Orchestra.	50759	1.35
Deep In Your Eyes—Half Moon, Jacobi, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Half Moon—Selection, Jacobi, Peerless Orchestra.	50720	1.35
Deep River, Old Negro Melody arr. by Burleigh, Elvira Leveroni, Mezzo-Soprano. REVERSE: One Sweet Day, Zamecnik, Elvira Leveroni, Mezzo-Soprano	80561	1.85
De Golden Wedding—See Aunt Dinah's Golden Wedding	50266	1.35
Deh vieni alla finestra (From Out Thy Casement Glancing)—Don Giovanni, Mozart, and Quand' ero paggio—Falstaff, Verdi, Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell'a more—Rigoletto, Verdi, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian		
Deh vieni, non tardar (Ah, come, nor linger more)—Le Nozze di Figaro, Mozart, Marie Tiffany, Soprano, in Italian. REVERSE: Elégie, Massenet, Marie Tiffany, Soprano, in French	82138	2.25
De'il Among the Tailors—See The Thistle, Scotch Melodies, Part II	80245	1.85

DE KYZER, MARIE, Soprano, RE-CREATIONS by	No.	Price
ITALIAN STREET SONG—NAUGHTY MARIETTA, <i>Herbert</i> , with Chorus. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Charles Harrison, Tenor, and Chorus . . .	80105	1.85
LO! HERE THE GENTLE LARK, <i>Bishop</i> . REVERSE: Where'er You Walk—Semele, <i>Händel</i> , Redferne Hollinshead, Tenor . . .	80316	1.85
LONG, LONG AGO, <i>Bayly</i> . REVERSE: Baby (Swing High, Swing Low), <i>Ben-nell</i> , Helen Clark, Contralto . . .	80331	1.85
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Reed Miller, Tenor. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark and Chorus . . .	80182	1.85
MY DREAM OF DREAMS—PRETTY MRS. SMITH, <i>Carroll-Robyn</i> . REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor . . .	80187	1.85
ONE WONDERFUL NIGHT, <i>Jones</i> , with Emory B. Randolph, Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone . . .	80191	1.85
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auber</i> , with Vernon Dalhart, Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , English Opera Company . . .	80121	1.85
POOR WAND'RING ONE—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Chorus. REVERSE: Farewell to Naples, <i>Cottrau</i> , Reed Miller, Tenor . . .	80111	1.85
ROSES, ROSES, EVERYWHERE, <i>Trotter</i> , with Royal Fish, Tenor. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Clementine de Vere, Soprano . . .	80088	1.85
SONG OF THE SOUL, <i>Breil</i> . REVERSE: Bendemeer's Stream, <i>Moore</i> , Ida Gardner, Contralto . . .	80329	1.85
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Royal Fish, Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass . . .	80157	1.85
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Royal Fish, Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt and Chorus . . .	50094	1.35
WHEN YOU'RE AWAY—ONLY GIRL, <i>Herbert</i> . REVERSE: Who Cares?—Papa's Darling, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . .	80219	1.85
De l'art splendeur immortelle (Oh art immortal glory)— <i>Benvenuto, Diaz</i> , Orphée Langevin, Baritone, in French. REVERSE: Fille des Rois—Africaine, <i>Meyerbeer</i> , Orphée Langevin, Baritone, in French . . .	80305	1.85
DE LA TORRE, MARTA, Violin, RE-CREATIONS by		
BYGONE DAYS, <i>Friml</i> . REVERSE: Hindoo Chant—Sadko, <i>Rimsky-Kor-sakow-Kreisler</i> , Marta de la Torre, Violin . . .	80615	1.85
CANTO AMOROSO, <i>Sammartini-Elman</i> . REVERSE: Largo—Sonate In G Minor, <i>Marcello</i> , Maurice Maréchal, Violoncello . . .	80653	1.85
HINDOO CHANT—SADKO, <i>Rimsky-Korsakow-Kreisler</i> . REVERSE: Bygone Days, <i>Friml</i> , Marta de la Torre, Violin . . .	80615	1.85
DELNA, MARIE, Contralto, RE-CREATIONS by		
AH, MON FILS—PROPHÈTE, <i>Meyerbeer</i> , in French . . .	83019	2.25
BERCEUSE—JOCelyn, <i>Godard</i> , in French . . .	83036	2.25
MON COEUR S'OUVRE—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French . . .	83024	2.25
Del tempio al limitar (At the threshold of the Temple)—I Pescatori di Perle, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Chanson Bachique—Hamlet, <i>Thomas</i> , Torcom Bézazian, Baritone, in French . . .	82203	2.25
Déluge, The—Prelude, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: L'Arlesienne—Adagietto, <i>Bizet</i> , and Serenade Espagnole, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin . . .	82172	2.25
Depuis le jour (Ever since the day)— <i>Louise</i> , <i>Charpentier</i> , Anna Case, Soprano, in French . . .	82077	2.25
Der Freischütz Overture—Part I, <i>Von Weber</i> , American Symphony Orchestra. REVERSE: Der Freischütz Overture—Part II, <i>Von Weber</i> , American Symphony Orchestra . . .	80610	1.85
Der Freischütz—See Freischütz		
Der Gelgenmeister von Cremona (Violin maker of Cremona), <i>Hubay</i> , Helen Ware, Violin. REVERSE: Hungarian Dance, No. 2, <i>Brabms-Joachim</i> , Helen Ware, Violin . . .	80322	1.85
Der Tambour Der Garde Overture (The drummer of the guard), <i>Till</i> , American Symphony Orchestra. REVERSE: Fingal's Cave Overture, <i>Mendelssohn-Bartholdy</i> , American Symphony Orchestra . . .	80587	1.85
Der Tyroler und sein Kind (Tyrolese and his child), <i>Nesmüller</i> , Karl Jorn, Tenor, in German. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jorn, Tenor, in German . . .	80304	1.85
Der Vogelfänger bin ich ja (The bird catcher am I)—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German. REVERSE: Als Büblein klein an der Mutter Brust—Merry Wives of Windsor, <i>Nicolas</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German . . .	82103	2.25

	No.	Price
Desert Sea —See Potporija Hrvatskih Pjesama	50618	1.35
Desperate Desmond —Drama (Rehearsing the Orchestra), Vaudeville, Fred Duprez. REVERSE: Happy Tho' Married, Duprez, Monolog. Fred Duprez	50254	1.35
DESTINN, EMMY, Soprano, RE-CREATIONS by		
Emmy Destinn, the well known dramatic soprano, was born in Prague, Bohemia. She made her operatic debut July 19, 1898, in "Cavalleria Rusticana," at the Royal Opera in Berlin. During the seasons of 1900 and 1901 she sang at the Wagnerian Festival at Bayreuth, and achieved great success in Paris, Vienna, Budapest, London, Berlin and many other European cities. Her debut at the Metropolitan Opera House, New York, was in the role of <i>Aida</i> . Mme. Destinn has appeared with marked success on the concert platform in many of the larger American cities and with prominent American orchestras.		
SUICIDIO —GIOCONDA, <i>Ponchielli</i> , in Italian	82525	2.25
UN BEL DI VEDREMO —MADAME BUTTERFLY, <i>Puccini</i> , in Italian	82527	2.25
VISSI D'ARTE —TOSCA, <i>Puccini</i> , in Italian	82531	2.25
Destiny Waltz , Baynes, for Dancing, Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, Henry, for Dancing, Jaudas' Society Orchestra	50271	1.35
DE TRÉVILLE, YVONNE, Soprano, RE-CREATION by		
CHANSON PROVENCALE , <i>Dell' Acqua</i> , in French. REVERSE: Sous les pieds d'une femme—Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.85
DE VERE, CLEMENTINE, Soprano, RE-CREATION by		
SCENES THAT ARE BRIGHTEST —MARITANA, <i>Wallace</i> . REVERSE: Roses, Roses, Everywhere, <i>Trolé</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor	80088	1.85
Devil's Dream Medley , Reels, Joseph Samuels, Violin. Includes: Devil's Dream, Arkansas Traveler, Old Zip Coon, Chicken Reel, Fairy Dance and Half Penny. REVERSE: Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion	50653	1.35
Devil's Garden (In the)—Fox Trot —See I Found a Rose In the Devil's Garden—Fox Trot.	50783	1.35
Dew Drop , Bernard-Briers, Al Bernard and Frank M. Kamplain. REVERSE: Honey, Ager, Olive Briscoe	50753	1.35
Dich, theure Halle (Oh, hall of song) —Tannhäuser, <i>Wagner</i> , Marie Rappold, Soprano, in German	82114	2.25
Did You Mean All You Told Me Last Night? <i>Fiske-Pomerance</i> , Manuel Romain, Tenor. REVERSE: That Tumble-Down Shack in Athlone, <i>Carlo-Sanders</i> , Will Oakland, Counter-Tenor, and Chorus	50586	1.35
Die Lorelei , <i>List</i> , Christine Miller, Contralto, in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.25
Die lustigen Weiber von Windsor —See Merry Wives of Windsor		
Die Meistersinger —See Meistersinger		
Die Zauberflöte —See Zauberflöte		
Dingle, Dangle, Lauder, Alick Lauder . REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.35
Dinnie Donohue, On Prohibition, Irish Monolog , William Cahill. REVERSE: Uncle Josh and the Soldier, <i>Stewart</i> , Cal Stewart, Rural Story	50719	1.35
DINORAH , <i>Giacomo Meyerbeer</i>		
SCENA E CANZONETTA DEL CAPRAIO , Carolina Lazzari, Contralto, in Italian. REVERSE: Leiti Signor, salute!—Huguenots, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian.	82567	2.25
Di' tu se fedele (Declare, if to meet storm or calm I am fated) —Un Ballo In Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian. REVERSE: Fuggiam gli ardori— <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82201	2.25
Divertimento—Il Convegno , <i>Ponchielli</i> , Anthony Grammatteo and Fred J. Brissett, Clarinets. REVERSE: Our Own Make Polka, <i>Levy</i> , Jules Levy, Jr., Cornet	80488	1.85
Dixie, Emmett , and From the Land of the Sky-Blue Water, <i>Cadman</i> , Frieda Hempel, Soprano. REVERSE: Lullaby— <i>Erminie</i> , <i>Jacobowski</i> , Frieda Hempel, Soprano, and Chorus	82174	2.25
Dixie, Emmett, Metropolitan Mixed Chorus . REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.35
Dixie, Emmett, New York Military Band . REVERSE: Dixie, <i>Emmett</i> , Metropolitan Mixed Chorus	50289	1.35

	No.	Price
Dixie —See American Fantasia	50358	1.35
Dixie —See Dixieland Memories, No. 2	80395	1.85
Dixie —See Dixie Medley.	50195	1.35
Dixie —See Medley of American Patriotic Airs	50212	1.35
Dixie —See Uncle Sam Medley, No. 2	50453	1.35
Dixie —See Medley of Southern Airs.	50674	1.35
Dixie Blues —See Yelping Hound Blues—Fox Trot	50622	1.35
Dixie Is Dixie Once More, Pinkard, Premier Quartet. REVERSE: Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harvey	50583	1.35
Dixieland Memories, No. 1, Orpheus Male Chorus. Includes: Ole Unkle Ned, Old Folks At Home, Old Dog Tray, and Oh Susanna. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus	80395	1.85
Dixieland Memories, No. 2, Orpheus Male Chorus. Includes: Camptown Races, Rosa Lee, Hard Times Come Again No More, and Dixie. REVERSE: Dixieland Memories, No. 1, Orpheus Male Chorus	80395	1.85
Dixie Lullaby, Dixon, Homestead Trio. REVERSE: Leaf by Leaf the Roses Fall, <i>Bishop</i> , Vernon Archibald and Lewis James, Baritone and Tenor	80521	1.85
Dixie Medley, Fred Van Eps, Banjo. Includes: Dixie, My Old Kentucky Home, Arkansaw Traveller, Swanee River, Turkey In the Straw, and Aunt Dinah's Quilting Party. REVERSE: Infanta March, <i>Gregory</i> , Banjo, Fred Van Eps	50195	1.35
Dixie Volunteers, Leslie-Ruby, Premier Quartet. REVERSE: I'm Going to Follow the Boys, <i>Monaco</i> , Rachael Grant and Billy Murray	50474	1.35
Djer-Kiss Waltz, Ager, for Dancing, Jaudas' Society Orchestra. REVERSE: Egyptland—Fox Trot, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra.	50544	1.35
Doctor Eisenbart and Du Du, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel, George P. Watson	50383	1.35
Dodo Dawdle—Fox Trot, Dunkels, for Dancing, National Promenade Band. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.35
DOHERTY, JIM, Tenor, RE-CREATION by LITTLE GREY MOTHER, <i>De Costa</i> , with Chorus. REVERSE: On the Bark of an Old Cherry Tree, <i>Howard</i> , George Wilton Ballard, Tenor, and Chorus	50310	1.35
My DADDY, <i>Norworth-Swanstrom-Morgan</i> . REVERSE: I'm Looking For a Bluebird, <i>Rich</i> , Aileen Stanley	50825	1.35
My HOME TOWN IS A ONE HORSE TOWN, <i>Silver</i> . REVERSE: Wonderful Girl, Wonderful Boy—Tip Top, <i>Caryll</i> , Helen Bell Rush and Reese Jones, Soprano and Tenor	50716	1.35
SALLY, WON'T YOU COME BACK?—ZIEGFELD FOLLIES of 1921, <i>Stamper</i> , with Chorus. REVERSE: Stand Up and Sing For Your Father an Old-Time Tune, <i>Burr-Perkins</i> , J. Harold Murray, Baritone (Introducing Gladys Rice).	50838	1.35
Dollar Princess—Selections From, Fall, American Symphony Orchestra. Includes: Ring o' Roses, My Dream of Love, and Inspection. REVERSE: Woodland Songsters—Waltz, <i>Ziebrer</i> , American Symphony Orchestra	80284	1.85
Dolly —See Two Little Girls In Blue—Medley Fox Trot	50802	1.35
Dolores Waltz, Waldeufel, Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Chueca y Valverde</i> , Reed Orchestra	50071	1.35
DON CARLOS, Giuseppe Verdi DORMIRO' SOL NEL MANTO MIO REGAL, Henri Scott, Bass, in Italian. REVERSE: Serenade Mephistopheles—Faust, <i>Gounod</i> , Henri Scott, Bass, in French.	82147	2.25
DON GIOVANNI, Wolfgang Mozart BATTI, BATTI, O BEL MASETTO, Marie Sundelius, Soprano, in Italian	82120	2.25
DEH VIENI ALLA FINESTRA, <i>Mozart</i> ; and QUAND' ERO PAGGIO—FALSTAFF, <i>Verdi</i> , Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.	82241	2.25
LA CI DAREM LA MANO, Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French.	82178	2.25
NON MI DIR, Frieda Hempel, Soprano, in Italian. REVERSE: Casta Diva—Norma, <i>Bellini</i> , Frieda Hempel, Soprano, in Italian.	82229	2.25
Don Juan Overture, Mozart, Edison Concert Band. REVERSE: Turkish Patrol, <i>Michaelis</i> , Edison Concert Band	50162	1.35
Donna non vidi mai (Never did I behold so fair a maiden!) —Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: Stances—Lakmé, <i>Delibes</i> , Torcom Bézazian, Baritone, in French.	82210	2.25

	No.	Price
Don Pasquale —So anch'io la virtù magica, <i>Donizetti</i> , Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Ouvre ton coeur, <i>Bizet</i> , Mario Laurenti, Baritone, in French.	82208	2.25
Don't Bite the Hand That's Feeding You , <i>Morgan</i> , Walter Van Brunt, Tenor. REVERSE: Are You From Dixie? <i>Cobb</i> , Billy Murray and Chorus	50357	1.35
Don't Bite the Hand That's Feeding You —See Wake Up, America	50368	1.35
Don't Cry Frenchy, Don't Cry , <i>Donaldson</i> , George Wilton Ballard, Tenor. REVERSE: Don't Forget the Salvation Army, <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus.	50543	1.35
Don't Cry, Little Girl, Don't Cry , <i>Pinchard</i> , Irving Kaufman. REVERSE: Hesitation Blues, <i>Middleton-Smythe</i> , Al Bernard	50524	1.35
Don't Forget the Salvation Army (My Doughnut Girl) , <i>Brown-Frisch</i> , Arthur Fields, Baritone, and Male Chorus. REVERSE: Don't Cry Frenchy, Don't Cry, <i>Donaldson</i> , George Wilton Ballard, Tenor	50543	1.35
Don't You Remember the Time? <i>Williams</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: Alabama Moon, <i>G. H. Green</i> , Xylophone obbligato by <i>G. H. Green</i> , Gladys Rice, Soprano . . .	50659	1.35
Doodle-Oodle-Dee , <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet . . .	50233	1.35
Dormiro' sol nel manto mio regal (There I shall sleep in royal state alone) —Don Carlos, <i>Verdi</i> , Henri Scott, Bass, in Italian. REVERSE: Serenade Mephistopheles—Faust, <i>Gounod</i> , Henri Scott, Bass, in French . .	82147	2.25
DORN, WILLIAM , Xylophone, RE-CREATIONS by MARRIAGE BELLS, <i>O'Riordan</i> , with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.35
VALSE DANSEUSE, <i>Miles</i> . REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra .	50393	1.35
Dorothy Three-Step , <i>Lampe</i> , for Dancing, National Promenade Band. REVERSE: La Furlana Italiana, <i>Moleti</i> , for Dancing, National Promenade Band	50232	1.35
Dost Thou Know That Sweet Land —Mignon, <i>A. Thomas</i> , Marie Morrissey, Contralto. REVERSE: Flower Song—Faust, <i>Gounod</i> , Marie Morrissey, Contralto	82121	2.25
Do the Funny Fox Trot , <i>Carroll-Carroll</i> , for Dancing, National Promenade Band. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band	50183	1.35
Doughie, the Baker , <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Deoch and Doris, <i>Grafton-Lauder</i> , Glen Ellison	50484	1.35
Douglas! Tender and True , <i>Scott</i> , Amy Ellerman, Contralto. REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano	80365	1.85
Doux Langage , <i>Gillet</i> , Reed Orchestra. REVERSE: Italians In Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.35
Dov'è l'Indiana bruna (Indian Bell Song) —Lakmé, <i>Delibes</i> , Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Vien, Diletto (Come, Dearest, Come)—I Puritani, <i>Bellini</i> , Consuelo Escobar de Castro, Soprano, in Italian.	82177	2.25
Down At Finnegan's Jamboree , Empire Vaudeville Company. REVERSE: Scene On the Levee, Billy Golden and Empire Vaudeville Company	50765	1.35
Down At the Old Swimming Hole , <i>Wilson-Brennan</i> , Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: In the Old Town Hall, <i>Johnson-Pease-Nelson</i> , Billy Jones, Tenor, and Mixed Chorus	50841	1.35
Down By the Old Mill Stream , <i>Taylor</i> , Arthur C. Clough, Tenor, and Chorus. REVERSE: Way Down On Tampa Bay, <i>Van Alstyne</i> , Owen J. McCormack, Baritone	80215	1.85
Down In Lily Land , <i>Rega</i> , Marion Evelyn Cox and John Young, Contralto and Tenor. REVERSE: Is It Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano	80388	1.85
Down In the Jungle Land , <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Indianola, <i>Henry-Onivas</i> , Billy Murray	50493	1.35
Down Mobile —See Scene On the Old Plantation.	50747	1.35
Down On the Farm —See Farmyard Medley	50485	1.35
Down South —See April Showers—Medley Fox Trot	50875	1.35
Down the Trail to Home, Sweet Home , <i>Ball</i> , Charles Hart and Lewis James, Tenors. REVERSE: In Old Manila, <i>Earl</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50704	1.35
Down Yonder , <i>Gilbert</i> , Premier Quartet, Male Voices. REVERSE: Just Keep a Thought For Me, <i>Burnett-Fisher</i> , J. Harold Murray, Baritone. . .	50790	1.35
Doxology —See Lord's Prayer, Doxology, Responses and Hymn.	80511	1.85
DOYLE, FRANK X. , Tenor, RE-CREATIONS by IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.35
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i> . REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor . . .	50224	1.35

	No.	Price
Do You Ever Think of Me—Fox Trot, Burtnett, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Arabia—One Step, G. H. Green, for Dancing, Green Bros. Novelty Band.	50740	1.35
Dragon's Eye, Gay, Peerless Orchestra. REVERSE: Valse Danseuse, Miles, William Dorn, Xylophone	50393	1.35
Law Me Nearer, Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, Faure, John Young and Frederick Wheeler, Tenor and Baritone	80112	1.85
Dream, A, Bartlett, Ernst Albert Couturier, Cornet. REVERSE: Rosary, Nevin, Ernst Albert Couturier, Cornet	50174	1.35
Dream, A, Bartlett, Hardy Williamson, Tenor. REVERSE: I Hear You Calling Me, Marshall, Elizabeth Spencer, Soprano, and Chorus	80319	1.85
Dream, A—See Good-Night Waltz, No. 1.	50596	1.35
Dream Faces, Hutchinson, Thomas Chalmers, Baritone, and Chorus. REVERSE: Paradise—Viennese Folk-Song, Krakauer-Kreisler, Paul Reimers, Tenor	80620	1.85
Dreaming—Waltz Hesitation, Joyce, for Dancing, National Promenade Band. REVERSE: Adele—Waltz Hesitation, Briquet, for Dancing, National Promenade Band	50146	1.35
Dream of Autumn, Serenade, Losey, American Symphony Orchestra. REVERSE: Valse Fantastique, Engelmann, American Symphony Orchestra	50113	1.35
Dream of Home, Herbert, Elizabeth Spencer, Soprano. REVERSE: Symphaty—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80104	1.85
Dream of the Tyrolienne, Labitsky, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: O Sole Mio, Di Capua-Vecsey, Armand Vecsey and his Hungarian Orchestra	80593	1.85
Dreams, Strelzki, Carolina Lazzari, Contralto. REVERSE: Sunshine of Your Smile, Ray, Vernon Dalhart, Tenor	80357	1.85
Dreams of Galilee, Morrison, Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, Mason, Thomas Chalmers, Baritone, and Chorus	80074	1.85
Dreamy Alabama, M. Earl, Lewis James, Tenor, and Mixed Chorus. REVERSE: Carolina Sunshine, Schmidt, Vernon Dalhart, Tenor, and Mixed Voices	50595	1.35
Dreamy Hawaii—Waltz, Vandersloot, Waikiki Hawaiian Orchestra. REVERSE: Rainbow Isle Medley, Waikiki Hawaiian Orchestra	50845	1.35
DREW, LILLIAN, Comedienne, RE-CREATION by STUDY IN MIMICRY, with John Orren. REVERSE: Farmyard Medley, Premier Quartet	50485	1.35
Drifting, Williams, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, Glover, Knickerbocker Quartet	80137	1.85
Drifting with the Silver Tide, Wynne, Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me As You Used to Love Me. Scott, Reed Miller, Tenor	80246	1.85
Drink to Me Only With Thine Eyes, Old English Air, Arthur Middleton, Bass-Baritone. REVERSE: Le Onde del Danubio—Vocal Waltz, Ivanovici, Frieda Hempel, Soprano, in Italian	82198	2.25
Drink to Me Only With Thine Eyes, Old English Air Arr. by Quiller, Albert Spalding, Violin. REVERSE: Sérénade, Pierné, Albert Spalding, Violin	82184	2.25
Drink to Me Only With Thine Eyes—See Old-Home Songs	50843	1.35
Drowsy Head—Waltz, Berlin-De Leath, for Dancing, Green Bros. Novelty Band. REVERSE: Molly—Fox Trot, Miller-Ring-Hager, for Dancing, Ray Miller and His Black and White Melody Boys	50797	1.35
Drum, The, Gibson, and De Sandman, Protheroe, Criterion Quartet. REVERSE: Old Black Joe, Foster, Criterion Quartet	80358	1.85
Drummer Boy, German, Reed Miller, Tenor. REVERSE: Somebody's Boy, David-Cliffe-Wright, Elizabeth Spencer, Soprano, and Male Chrous	80254	1.85
Dry Town Blues—One-Step, "Friscoe," for Dancing, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band	50515	1.35
DUBINSKY, VLADIMIR, Violoncello, RE-CREATIONS by NOCTURNE, Tschalkowsky. REVERSE: Echo, Köhler, Weyert A. Moor and Pietro Capodiferro, Flute and Cornet	80516	1.85
Dublin Mary Brown, Hill, Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., Monaco, Helen Clark and Joseph A. Phillips Contralto and Baritone	50370	1.35
Du Du and Doctor Eisenbart, with Yodel, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodel George P. Watson	50383	1.35
Duets, Instrumental—See Instrumental Duets		

DUETS, VOCAL, RE-CREATIONS OF

	No.	Price
A TE GRAVE CAGION M'ADDUCE, <i>Aida</i> — <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: <i>Su dunque!</i> — <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan. REVERSE: <i>My Croony Melody</i> , <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.35
ABIDE WITH ME, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: <i>When the Roll Is Called Up Yonder</i> , <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.85
AFTER THE ROSES HAVE FADED AWAY, <i>Ball</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: <i>When You Wore a Tulip and I Wore a Big Red Rose</i> , <i>Wenrich</i> , Walter Van Brunt, Tenor, and Chorus	80218	1.85
AFTER YOU'VE GONE, <i>Creamer-Layton</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: <i>You'll Have to Put Him to Sleep With the Marseillaise and Wake Him Up With a Oo-La-La</i> , <i>H. Von Tilzer</i> , Arthur Fields, Baritone	50501	1.35
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.25
AIN'T YOU COMING OUT, MALINDA? <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare. REVERSE: <i>Aunt Phoebe's Wedding Day</i> , Vaudeville Sketch with Banjo, Billy Golden and Billy Heins.	50820	1.35
AIN'T YOU COMING OUT TONIGHT? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan. REVERSE: <i>Lucy Anna Lou</i> , <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.35
ALABAMA LULLABY, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: <i>Beautiful Ohio</i> , <i>Earl</i> , Metropolitan Quartet	80465	1.85
ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: <i>Chicken Walk—Century Girl</i> , <i>Berlin</i> , Irving Kaufman, Tenor, and Chorus	50415	1.35
ALICE, WHERE ART THOU? <i>Ascher</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: <i>Sweet Genevieve</i> , <i>Tucker</i> , Vernon Archibald, Baritone, and Chorus	80069	1.85
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan. REVERSE: <i>I Can Dance With Everybody But My Wife—Sybil</i> , <i>Golden</i> , Billy Murray, Tenor	50350	1.35
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: <i>When I Get Back to the U. S. A.—Stop! Look! Listen!</i> <i>Berlin</i> , Billy Murray and Chorus	50337	1.35
ANGE ADORABLE—ROMEO ET JULIETTE, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: <i>Polonaise—Je suis Titania—Mignon</i> , <i>Thomas</i> , Alice Verlet, Soprano, in French	82211	2.25
AS WE PARTED AT THE GATE, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass. REVERSE: <i>Close to Thee</i> , <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone	50940	1.35
AT THE BALL, THAT'S ALL, <i>Hill</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: <i>At the Yiddish Wedding Jubilee</i> , <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhart	50238	1.35
AT THE CIRCUS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: <i>Country Days</i> , <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song	50809	1.35
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus. REVERSE: <i>Waltz of the Season—Blue Paradise</i> , <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.85
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: <i>There Must Be Little Cupids In the Briny</i> , <i>Foley</i> , Billy Murray	50248	1.35
AUNT PHOEBE'S WEDDING DAY, VAUDEVILLE SKETCH WITH BANJO, Billy Golden and Billy Heins. REVERSE: <i>Ain't You Coming Out, Malinda?</i> <i>H. Von Tilzer</i> , Al Bernard and Ernest Hare	50820	1.35
BABES IN THE WOOD—VERY GOOD, <i>Eddie</i> , <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: <i>Here Comes Tootsi—Around the Map</i> , <i>Finch</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.85
BACKYARD CONVERSATION BETWEEN MRS. REILLY AND MRS. FINNEGAN, Ada Jones and Steve Porter. REVERSE: <i>Cohen On His Honeymoon</i> , Monroe Silver.	50667	1.35
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French	83032	2.25
BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: <i>Two Poets</i> , Billy Golden and Joe Hughes	50054	1.35
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE: <i>Kathleen Mavourneen</i> , <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.85

DUETS, VOCAL—Continued

	No.	Price
BEAUTIFUL ISLE OF THE SEA, <i>J. R. Thomas</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Nancy Lee, <i>Adams</i> , Thomas Chalmers, Baritone, and Chorus	80155	1.85
BEYOND THE SMILING AND THE WEEPING, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir	80517	1.85
BID ME FORGET—MAIDS OF ATHENS, <i>Lebár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt	80164	1.85
BILL'S DOG TOWSER, Billy Golden and Billy Heins, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.35
BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company.	50587	1.35
BLOOM IS ON THE RYE, <i>Bishop</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Rocked In the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.85
BLUE JAY AND THE THRUSH, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling. REVERSE: Asleep In the Deep, <i>Petrie</i> , William F. Myers, Bass, and Male Chorus	50300	1.35
BOAT WITH MY TRUE LOVE'S NAME, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph and Chorus	80134	1.85
BUNGALOW IN QUOGUE—RIVIERA GIRL, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano and Male Chorus	80381	1.85
BY THE BABBLING BROOK, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing. REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin</i> , Lyric Male Quartet	80503	1.85
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her On the Beach At Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.35
CALL OF THE COSY LITTLE HOME—TAKE IT FROM ME, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: You're Still An Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet.	50556	1.35
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Look In Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.85
CHANGE YOUR NAME, MALINDA LEE, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare	50731	1.35
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two Is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1.85
CLOSE TO THEE, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.35
COLORED RECRUITS, Billy Golden and Billy Heins. REVERSE: Whistling Coon, <i>Devere</i> , Edward Meeker and Empire Vaudeville Co.	50478	1.35
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt	80150	1.85
COME TO ME, <i>Hellman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Someone, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80166	1.85
COON 'POSSUM HUNT, Billy Golden and Billy Heins. REVERSE: Preacher and the Bear, <i>Argonia</i> , Arthur Collins.	50520	1.35
COON WAITERS, VAUDEVILLE SKETCH WITH BANJO, Billy Golden and James Marlowe. REVERSE: At the County Fair, <i>Knight</i> , Rube Sketch, Harlan E. Knight and Company.	50532	1.35
COTTON BLOSSOM TIME, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.35
COUNTRY DAYS, <i>H. Von Tilger</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: At the Circus, <i>H. Von Tilger</i> , Al. H. Weston and Irene Young, Laughing Song.	50809	1.35
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone	83065	2.25
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.85

CUPID'S GRAMMAR—HAPPYLAND, <i>De Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Toyland—Babes In Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.85
DAISIES WON'T TELL, <i>Owen</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Put on Your Old Grey Bonnet, <i>Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50606	1.35
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , Arthur Collins and Byron G. Harlan. REVERSE: O'Brien Is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.35
DARKY'S ORATION ON WOMAN, Billy Golden and James Marlowe. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company	50654	1.35
DAS SÜSSE LIED VERHALT—LOHENGRIIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	2.25
DEAREST ONE, <i>Blaufluss</i> , Betsy Lane Shepherd and Elizabeth Spencer, Soprano and Mezzo-Soprano. REVERSE: Held Fast In a Baby's Hands, <i>Perkins</i> , George Wilton Ballard, Tenor.	50795	1.35
DEEP IN YOUR EYES—HALF MOON, <i>Jacobi</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Half Moon—Selection, <i>Jacobi</i> , Peerless Orchestra	50720	1.35
DEL TEMPIO AL LIMITAR—I PESCATORI DI PERLE, <i>Biçet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Chanson Bachique—Hamlet, <i>Thomas</i> , Torcom Bézazian, Baritone, in French	82203	2.25
DEW DROP, <i>Bernard-Briers</i> , Al Bernard and Frank M. Kamplain. REVERSE: Honey, <i>Ager</i> , Olive Briscoe	50753	1.35
DON'T YOU REMEMBER THE TIME? <i>Williams</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: Alabama Moon, <i>G. H. Green</i> , Xylophone obligato by G. H. Green, Gladys Rice, Soprano	50659	1.35
DOODLE-DOODLE-DEE, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet	50233	1.35
DOWN AT THE OLD SWIMMING HOLE, <i>Wilson-Brennan</i> , Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: In the Old Town Hall, <i>Johnson-Pease-Nelson</i> , Billy Jones, Tenor, and Mixed Chorus	50841	1.35
DOWN IN LILY LAND, <i>Rega</i> , Marion Evelyn Cox and John Young, Contralto and Tenor. REVERSE: Is It Nothing to You? <i>Eagar-Trevor</i> , Betsy Lane Shepherd, Soprano	80388	1.85
DOWN IN THE JUNGLE LAND, <i>Morse</i> , Arthur Collins and Byron G. Harlan. REVERSE: Indianola, <i>Henry-Onivas</i> , Billy Murray.	50493	1.35
DOWN THE TRAIL TO HOME, SWEET HOME, <i>Ball</i> , Charles Hart and Lewis James, Tenors. REVERSE: In Old Manila, <i>Earl</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50704	1.35
DRAW ME NEARER, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.85
DRIFTING, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: Charge of the Light Brigade, <i>Glover</i> , Knickerbocker Quartet	80137	1.85
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone. REVERSE: Love Me As You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.85
DUO DE L'OASIS—THAIS, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Baritone, in French. REVERSE: Scène du Miroir—Thais, <i>Massenet</i> , Alice Verlet, Soprano, in French	82238	2.25
EMANCIPATION HANDICAP, Descriptive, <i>Mobr</i> , Arthur Collins and Byron G. Harlan. REVERSE: Scene At a Dog Fight, Gilbert Girard and Steve Porter	50306	1.35
EVER OF THEE I'M FONDLY DREAMING, <i>Hall</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet	80010	1.85
EYES THAT SAY I LOVE YOU, <i>Fisher</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: When the Bees Make Honey, <i>Donaldson</i> , Irving Kaufman and Jack Kaufman, Tenor and Baritone	50568	1.35
FAIR HAWAII, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt and Chorus	50373	1.35
FARE THEE WELL, LOVE, <i>Keith</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: If Shamrocks Grew Along the Swanee Shore, <i>Fairman-Van-Schenck</i> , Charles Hart and Lewis James, Tenors	50829	1.35
FLANAGAN'S NIGHT OFF—VAUDEVILLE SKETCH, Ada Jones and Steve Porter. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company	50745	1.35
FOR LOVE—FIDDLERS THREE, <i>Johnstone</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor	50810	1.35

DUETS, VOCAL—Continued

	No.	Price
FOR YOU, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: The Bugler, <i>Pinsuti</i> , Thomas Chalmers, Baritone . . .	80148	1.85
FOR YOU ALONE, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Little Grey Home In the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus . . .	80228	1.85
FUGGIAM GLI ARDORI— <i>AIDA</i> , <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian.	82201	2.25
GENTLE SPRING, <i>Belmont</i> , Billy Murray and Joe Belmont, Singing and Whistling. REVERSE: Bring Back the Rose, <i>Fisher</i> , Will Oakland, Counter-Tenor	50506	1.35
GIVE ME ALL OF YOU— <i>FLORA BELLA</i> , <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl— <i>Flora Bella</i> , <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.35
GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.85
GOLDEN GATE, <i>Kendis-Brockman</i> , Lewis James and Louise Ferrell, Tenor and Contralto. REVERSE: Granny, <i>Belledna</i> , Marion Evelyn Cox, Contralto.	50610	1.35
GOLDEN SUNSHINE— <i>HER SOLDIER BOY</i> , <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother— <i>Her Soldier Boy</i> , <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.35
GOLDEN WEDDING, Ada Jones and Steve Porter, with Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe	50513	1.35
GOOD AND BAD, Negro Sketch, Billy Golden and Billy Heins. REVERSE: Turkey in the Straw, Billy Golden and Empire Vaudeville Company	50605	1.35
GOOD-BYE— <i>LADY BILLY</i> , <i>Levey</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano	50734	1.35
GOOD-BYE EVERYBODY— <i>MODERN EVE</i> , <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings At Home— <i>Modern Eve</i> , <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.85
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.35
HELLO, FRISCO! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto. REVERSE: We'll Build a Little Home In the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.85
HENRY GIBSON'S NARROW ESCAPE, Billy Golden and James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhardt	50321	1.35
HENRY JONES, YOUR HONEYMOON IS OVER, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard.	50620	1.35
HESITATE ME AROUND, <i>BILL</i> , <i>Franklin</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: When You're All Dressed Up and No Place to Go— <i>Beauty Shop</i> , <i>Hein</i> , Arthur Collins	50168	1.35
HIAWATHA'S MELODY OF LOVE, <i>Meyer</i> , Betsy Lane Shepherd and Elizabeth Lennox, Soprano and Contralto. REVERSE: Daddy, You've Been a Mother to Me, <i>Fisher</i> , George Wilton Ballard, Tenor	50686	1.35
HOME TO OUR MOUNTAINS— <i>TROVATORE</i> , <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye— <i>Attila</i> , <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass-Baritone.	83046	2.25
HOSPITAL PATIENTS, Billy Golden and James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company	50513	1.35
HOW SORRY YOU'LL BE, <i>Kalmar-Ruby</i> , Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Was There Ever a Pal Like You? <i>Berlin</i> , George Wilton Ballard, Tenor.	50546	1.35
HUSH-A-BYE, MA BABY, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor. REVERSE: Longing For My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus	80379	1.85
I AIN'T-EN GOT-EN NO TIME TO HAVE THE BLUES, <i>H. Von Tilger</i> , Billy Murray and Ed. Smalle. REVERSE: I'm Not Jealous, <i>Nelson-Mayo</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50572	1.35
I AM PRAYING FOR YOU, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Hour of Prayer, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices.	80604	1.85
I COME FROM GET-IT-LAND, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Snoops, the Lawyer, <i>Kalmar-Ruby</i> , Maurice Burkhardt.	50647	1.35
I'D BE HAPPY ANYWHERE WITH YOU— <i>HER SOLDIER BOY</i> , <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray	50435	1.35

DUETS, VOCAL—Continued

	No.	Price
I'D LIKE TO TAKE YOU AWAY—BETTY BE GOOD, <i>Riesensfeld</i> , Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Keep the Love Lamp Burning—Betty Be Good, <i>Riesensfeld</i> , Gladys Rice, Soprano	50680	1.35
IF SHAMROCKS GREW ALONG THE SWANEE SHORE, <i>Fairman-Van-Schench</i> , Charles Hart and Lewis James, Tenors. REVERSE: Fare Thee Well, Love, <i>Keith</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor	50829	1.35
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.85
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , Rachael Grant and Billy Murray. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones	50398	1.35
I'LL TAKE YOU BACK TO ITALY—JACK O' LANTERN, <i>Berlin</i> , Ada Jones and Billy Murray. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Daltart, Tenor, and Chorus	50473	1.35
I'LL THINK OF YOU—RAINBOW GIRL, <i>Hirsch</i> , Gladys Rice and Vernon Daltart, Soprano and Tenor. REVERSE: Rainbow Girl—Fox Trot, for Dancing, <i>Jazzarimba Orchestra</i>	80427	1.85
I LOVE YOU, <i>Schnitzer</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: There's a Warm Spot In My Heart For Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.85
I'M FOREVER BLOWING BUBBLES, <i>Kenbrovin-Kellette</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: In the Old Sweet Way, <i>Caddigan-Story</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50534	1.35
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , Rachael Grant and Billy Murray. REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.35
I'M NOT JEALOUS, <i>Nelson-Mayo</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I Aint-en Got-en No Time to Have the Blues, <i>H. Von Tilzer</i> , Billy Murray and Ed. Smalle	50572	1.35
I'M ON MY WAY TO MANDALAY, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I've a Cosy Little Cottage In the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.85
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.35
IN A DREAMLAND OF YORE, <i>Bartram-Saxton</i> , Bartram and Saxton, Tenor and Baritone. REVERSE: Jane, <i>A. Von Tilzer</i> , Crescent Trio, Male Voices	50831	1.35
IN A KINGDOM OF OUR OWN—ROYAL VAGABOND, <i>Cohan</i> , Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus. REVERSE: When the Cherry Blossoms Fall—Royal Vagabond, <i>Goez</i> , Leola Lucey and Charles Hart, Soprano and Tenor.	80466	1.85
I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.35
IN OLD MANILA, <i>Earl</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Down the Trail to Home, Sweet Home, <i>Ball</i> , Charles Hart and Lewis James, Tenors	50704	1.35
IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.85
IN QUESTO SUOLO—LA FAVORITA, <i>Donizetti</i> , Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian. REVERSE: Funiculi-Funiculá, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian	82183	2.25
INSECT POWDER AGENT, Billy Golden and James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.35
IN SUNNY SWITZERLAND, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano. REVERSE: Tyrolese Love Song, <i>Muellöcher-Berger</i> , Kitty Berger, Harp-Zither	80616	1.85
IN THE CANDLE LIGHT, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.85
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid For Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.35
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.35
IN THE OLD SWEET WAY, <i>Caddigan-Story</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: I'm Forever Blowing Bubbles, <i>Kenbrovin-Kellette</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50534	1.35

DUETS, VOCAL—Continued

	No.	Price
IN THE SECRET OF HIS PRESENCE, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Valley of Peace, <i>Meredith</i> , Metropolitan Quartet	80468	1.85
IN THE SHADOW OF THE PINES, <i>Lang</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Home That's in My Memory, <i>Stonaker</i> , Lewis James, Tenor	50633	1.35
IN THE VALLEY OF THE MOON, <i>Brannen</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Angelus Is Ringing, <i>Green</i> , Harvey Hindermeyer, Tenor, and Chorus	80162	1.85
IS MY NAME WRITTEN THERE? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Shall You? Shall I? <i>McGranahan</i> , Charles Hart, and Elliott Shaw, Tenor and Baritone, and Calvary Choir	80529	1.85
IT'S TOO LATE NOW, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.35
I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU, <i>Schwartz</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: My Desert Love, <i>Cooper</i> , Lewis James, Tenor	50611	1.35
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool!—Katin-ka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.85
I WANT TO HOLD YOU IN MY ARMS, <i>Robinson</i> , Al Bernard and Ernest Hare. REVERSE: Oh! Lawdy, <i>Creamer-Layton</i> , Ada Jones	50558	1.35
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: There's a Little Bit of Bad In Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.35
JUANITA, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.85
KENTUCKY DREAM, <i>Henry-Onivas</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: Someday I'll Make You Glad, <i>Squires</i> , George Wilton Ballard, Tenor	80458	1.85
LA CI DAREM LA MANO—DON GIOVANNI, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French	82178	2.25
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	2.25
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Macushla, <i>MacMurrough</i> , Emory B. Randolph, Tenor	80133	1.85
LAST WALTZ—LAST WALTZ, <i>Straus</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: 'Neath the Autumn Moon, <i>Vanderpool</i> , Betsy Lane Shepherd, Soprano	50813	1.35
LEAF BY LEAF THE ROSES FALL, <i>Bishop</i> , Vernon Archibald and Lewis James, Baritone and Tenor. REVERSE: Dixie Lullaby, <i>Dixon</i> , Homestead Trio	80521	1.85
LET THE REST OF THE WORLD GO BY, <i>Ball</i> , Marion Evelyn Cox and Harvey Hindermeyer, Contralto and Tenor. REVERSE: Floating Down the Old Monongahela, <i>Mills</i> , Charles Hart, Tenor	50629	1.35
LIFE'S DREAM IS O'ER, <i>Adapted to "Alice Where Art Thou,"</i> Marie Rappold and Carolina Lazzari, Soprano and Contralto. REVERSE: Gypsy Trail, <i>Galloway</i> , Arthur Middleton, Bass-Baritone.	82158	2.25
LIFE'S RAILWAY TO HEAVEN, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.85
LILY AND THE FROG, <i>Olman</i> , Arthur Collins and Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50372	1.35
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.35
LITTLE LOVE, A LITTLE KISS, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: They Didn't Believe Me, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80279	1.85
LOOK FOR THE SILVER LINING—SALLY, <i>Kern</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: My Mammy, <i>Donaldson</i> , Premier Quartet, Male Voices	50741	1.35
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.85
LOVE NEST—MARY, <i>Hirsch</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: I'm In Heaven When I'm In My Mother's Arms, <i>Ager</i> , Helen Clark, Contralto.	50690	1.35

DUETS, VOCAL—Continued

	No.	Price
LOVE'S ADIEU, <i>Old Folk-Song</i> , Lewis James and Vernon Archibald, Tenor and Baritone. REVERSE: There's Not a Song That Trembles, <i>Cantilena, Rogers</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus.	80500	1.85
LOVE'S GOLDEN DREAM, <i>Lennox</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus.	80167	1.85
LOVE-SICK COON, VAUDEVILLE WITH BANJO, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan.	50374	1.35
LOVE'S MELODY, <i>Daniderff</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano.	80189	1.85
LUCY ANNA LOU, <i>Edwards</i> , Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out To-night? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan.	50045	1.35
MATRIMONIAL MIXUP, Negro Sketch, Billy Golden and Joe Hughes. REVERSE: Hippity Hop, <i>Donaldson</i> , Premier Quartet.	50644	1.35
MIRA, DI ACERBE LAGRIME—IL TROVATORE, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Te souvient-il—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French.	82573	2.25
MISERERE—TROVATORE, <i>Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company.	82516	2.25
MISSISSIPPI DAYS, <i>Piantadost</i> , Arthur Collins and Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor.	50395	1.35
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl For Me?—Lady In Red, <i>Winterberg</i> , Frederick Wheeler, Baritone.	80248	1.85
MISTER SILVER MOON, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Could the Dreams of a Dreamer Come True? <i>A. Lange</i> , George Wilton Ballard, Tenor.	50330	1.35
MOCKING BIRD, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus.	80082	1.85
MOLLY ON A TROLLEY, <i>Schwartz</i> , Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obligato. REVERSE: YO-LAY-EE-OO, <i>Motzan-Jerome</i> , Marguerite Farrell.	50819	1.35
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , Arthur Collins and Byron G. Harlan. REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins.	50001	1.35
MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , Al Bernard and Ernest Hare, Negro Duet. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain.	50672	1.35
MRS. SIPPI, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Asblyn</i> , Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyn</i> , Marie de Kyzer Soprano.	80187	1.85
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , Marie de Kyzer and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus.	80182	1.85
MY BAMBAZOO, <i>Snyder</i> , Arthur Collins and Byron G. Harlan. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins.	50100	1.35
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Forever Is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice, Soprano.	80387	1.85
MY HULA MAID, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass.	50297	1.35
MY LOVIN' SING SONG MAN, <i>Bernard</i> , Al Bernard and Frank M. Kamplain, REVERSE: Broadway Blues, <i>Morgan</i> , Al Bernard.	50714	1.35
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, <i>Keithbley</i> , Billy Murray and Chorus.	50193	1.35
MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes.	50056	1.35
NESTING TIME—OH BOY! <i>Kern</i> , Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus.	50407	1.35
NORINE MAURINE, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor.	80083	1.85
OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU, <i>White</i> , Rachael Grant and Billy Murray, Conversational Duet. REVERSE: I've Got the Profiteering Blues, <i>Bibo</i> , Billy Murray, Tenor.	50687	1.35

DUETS, VOCAL—Continued

	No.	Price
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Lily and the Frog, <i>Oلمان</i> , Arthur Collins and Byron G. Harlan	50372	1.35
OH, JOE, <i>Briers</i> , Al Bernard and Frank M. Kamplain. REVERSE: Moon Shines On the Moonshine, <i>Bowers</i> , Al Bernard and Ernest Hare, Negro Duet.	50672	1.35
OH YEEDLE AY, <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain. REVERSE: Mississippi Bound, <i>Straight</i> , Al Bernard.	50785	1.35
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian	83069	2.25
O MORNING LAND, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.85
ON A LITTLE SIDE STREET, <i>Harris-Howard</i> , Ada Jones and Billy Jones. REVERSE: When Francis Dances With Me, <i>Violinsky</i> , Ada Jones and Billy Jones	50852	1.35
ONE WONDERFUL NIGHT, <i>Jones</i> , Marie de Kyzer and Emory B. Randolph, Soprano and Tenor. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald, Baritone	80191	1.85
ONLY A STEP TO JESUS, <i>Doane</i> , Fred East and Lewis James, Bass and Tenor. REVERSE: Beulah Land, <i>Sweney</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80549	1.85
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus	50251	1.35
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula, <i>Goetz-Young-Wendling</i> , Walter Van Brunt, Tenor	50348	1.35
ON YONDER ROCK RECLINING—FRA DIAVOLO, <i>Auter</i> , Marie de Kyzer and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers' Chorus—Faust, <i>Gounod</i> , English Opera Company	80121	1.85
O SING TO GOD, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.85
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	2.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	2.25
O THAT WE TWO WERE MAYING, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: In the Evening By the Moonlight, Dear Louise, <i>H. Von Tilzer</i> , Harvey Hindermeyer, Tenor	85210	2.25
OUI, OUI, MARIE, <i>Fisher</i> , Rachael Grant, Billy Murray and Chorus. REVERSE: Oh! Frenchy, <i>Conrad</i> , Arthur Fields, Baritone	50476	1.35
OUR LITTLE LOVE AFFAIR—FIFTY-FIFTY, <i>Swansstrom</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Until I Say Good-Bye, <i>Hill</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	80595	1.85
PARIGI O CARO—TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.25
PARLE-MOI DE MA MÈRE—CARMEN, <i>Bizet</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, <i>Lalo</i> , Ralph Errolle, Tenor, in French	82560	2.25
PINEY RIDGE, <i>Mohr</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.35
PLAYMATES, <i>Fischer</i> , Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Bright Eyes, <i>Motgan-Jerome</i> , George Wilton Ballard, Tenor.	50752	1.35
PUR TI RIVEGGO, MIA DOLCE AIDA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	82571	2.25
PUT ON YOUR OLD GREY BONNET, <i>Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Daisies Won't Tell, <i>Owen</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone.	50606	1.35
QUIS EST HOMO—STABAT MATER, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin.	83082	2.25
RACHETY COOL!—KATINKA, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.85
RAGTIME DREAM, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.35
RAINBOW, <i>Wenrich</i> , Ada Jones and Billy Murray. REVERSE: Put On Your Slippers, You're In For the Night, <i>Furth</i> , Ada Jones	50746	1.35

DUETS, VOCAL—Continued

	No.	Price
RESCUE THE PERISHING, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.85
RING ON, SWEET BELLS, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass . .	80174	1.85
RIO NIGHTS, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor. REVERSE: I Was Born In Michigan, <i>Franklin</i> , Premier Quartet, Male Voices.	50782	1.35
ROSES, ROSES, EVERYWHERE, <i>Trotère</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Clementine de Vere, Soprano	80088	1.85
SALVATION LASSIE OF MINE, <i>Caddigan-Story</i> , Helen Clark and Charles Hart, Contralto and Tenor. REVERSE: Kiss That Made Me Cry, <i>Gottler</i> , George Wilton Ballard, Tenor	50539	1.35
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.85
SATISFIED, <i>Briers</i> , Al Bernard and Ernest Hare. REVERSE: Read 'em and Weep, <i>Haenschel</i> , Al Bernard.	50735	1.35
SAY IT AGAIN, <i>Greer</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Alexander's Band Is Back in Dixieland, <i>Gumble</i> , Premier Quartet	50601	1.35
SEE OLD MAN MOON SMILE, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hillebrand	50603	1.35
SHADES OF NIGHT, <i>Friedland-Franklin</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: In Dear Old Napoli, <i>Brockman</i> , Walter Van Brunt, Tenor	80510	1.85
SHALL WE MEET? <i>Rice</i> , Vernon Archibald and Lewis James, Baritone and Tenor. REVERSE: Heaven Is My Home, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus.	80522	1.85
SHALL YOU? SHALL I? <i>McGranahan</i> , Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80529	1.85
SHIPMATES, THE, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.35
SILVER BELL, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Snow Deer, <i>Wenrich</i> , Ada Jones and Billy Murray	50516	1.35
SILVER STAR, <i>Johnson</i> , Gladys Rice and George Wilton Ballard, Soprano and Tenor. REVERSE: That Dreamy, Dreamy Lullaby, <i>Mills-Wynne-Scott</i> , Vernon Dalhart, Tenor.	50691	1.35
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.85
SIPPING CIDER THRU A STRAW, <i>David-Morgan</i> , Arthur Collins and Byron G. Harlan. REVERSE: Freckles, <i>Hess-Johnson-Ager</i> , Bert Harvey.	50627	1.35
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	80382	1.85
SLIDE, KELLY, SLIDE, <i>Briegel</i> , Al Bernard and Ernest Hare. REVERSE: Change Your Name, Malinda Lee, <i>Bernard</i> , Al Bernard and Ernest Hare	50731	1.35
SNOW DEER, <i>Wenrich</i> , Ada Jones and Billy Murray. REVERSE: Silver Bell, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor.	50516	1.35
SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , Karl Jörn and Arthur Middleton, Tenor and Bass-Baritone, in Italian	83053	2.25
SO LONG LETTY, <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.35
SOLO, PROFUGO—MARTHA, <i>Flotow</i> , Karl Jörn and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, <i>L. and F. Ricci</i> , Frieda Hempel, Soprano, in Italian	82563	2.25
SOMEBODY KNOWS, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.35
SOMEBODY'S WAITING FOR SOMEONE, <i>H. Von Tilzer</i> , Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Waters of Venice, <i>A. Von Tilzer</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80463	1.85
SOMEONE, <i>Piantadosi</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Come to Me, <i>Hellman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.85

DUETS, VOCAL—Continued	No.	Price
SOMETHING—THE FIREFLY, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto	80129	1.85
SOMETIME—SOMETIME, <i>Friml</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: I'm Always Chasing Rainbows—Oh, Look! <i>H. Carroll</i> , Harvey Wilson, Tenor.	80447	1.85
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet	80125	1.85
STAND UP AND SING FOR YOUR FATHER AN OLD-TIME TUNE, <i>Burr-Perkins</i> , J. Harold Murray, Baritone (Introducing Gladys Rice). REVERSE: Sally, Won't You Come Back?—Ziegfeld Follies of 1921, <i>Stamper</i> , Jim Doherty, Tenor, and Chorus.	50838	1.35
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Royal-Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady— <i>Iolanthe</i> , <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass	80157	1.85
STUDY IN MIMICRY, John Orren and Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet	50485	1.35
SU DUNQUE!—AIDA, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: A te grave cagion m'adduce, Aida—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.	82572	2.25
SUMMER DAYS, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: I Love You, California, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80138	1.85
SUNDOWN IN BIRDLAND, <i>Hager</i> , Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing. REVERSE: L'Ardita—Magnetic Waltz, <i>Arditi</i> , Sibyl Sanderson Fagan, Whistling.	80453	1.85
SUNNYSIDE SAL, <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice, Tenor and Soprano. REVERSE: Melon Time In Dixieland, <i>Ringle</i> , Premier Quartet, Male Voices.	50818	1.35
SUONI LA TROMBA, E INTREPIDO—PURITANI, <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82557	2.25
SWANEE, <i>Gershwin</i> , Al Bernard and Frank M. Kamplain. REVERSE: When My Baby Smiles At Me, <i>Munro</i> , Rachael Grant and Billy Murray.	50651	1.35
SWEETER AS THE YEARS GO BY, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices	80631	1.85
SWEET HAWAIIAN MOONLIGHT, <i>Klickmann</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Silver Bay, <i>Wenrich</i> , Metropolitan Quartet	80413	1.85
SWEET LUANA, <i>Zamecnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto. REVERSE: Beautiful Hawaii Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra.	50701	1.35
SWEET PEGGY MAGEE, Ada Jones and Steve Porter. REVERSE: Mrs. Clancy's Boarding House, Empire Vaudeville Company	50499	1.35
SYMPATHY—THE FIREFLY, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.85
TEACH ME TO SMILE—GIRL WHO SMILES, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lebár</i> , Mary Carson, Soprano	80289	1.85
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt	80213	1.85
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.85
TEN LITTLE FINGERS AND TEN LITTLE TOES, <i>Pease-White</i> , Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Plantation Lullaby, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices	50855	1.35
TE SOUVIENT-IL—THAIS, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French. REVERSE: Mira, di acerbe lagrime—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82573	2.25
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , Arthur Collins and Byron G. Harlan. REVERSE: When You Hear Jackson Moan On His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray	50423	1.35

DUETS, VOCAL— <i>Continued</i>		No.	Price
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , Arthur Collins and Byron G. Harlan. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins		50063	1.35
THAT MOONLIGHT SERENADE, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan		50216	1.35
THAT NAUGHTY WALTZ, <i>Levy</i> , Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: So Long, Oo Long, <i>Kalmar-Rudy</i> , Helen Clark, Contralto.		50682	1.35
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus.		50094	1.35
THERE'LL COME A DAY, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus		80093	1.85
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: I Love You, <i>Schnitzer</i> , Helen Clark and Vernon Archibald, Contralto and Baritone		80165	1.85
THERE'S NOT A SONG THAT TREMBLES, <i>Cantilena</i> , <i>Rogers</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus. REVERSE: Love's Adieu, <i>Old Folk-Song</i> , Lewis James and Vernon Archibald, Tenor and Baritone		80500	1.85
THEY DIDN'T BELIEVE ME, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone		80279	1.85
TILL WE MEET AGAIN, <i>Whiting</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Madelon, <i>Robert</i> , Arthur Fields, Baritone and Male Chorus		50512	1.35
'TIS BUT A LITTLE FADED FLOWER, <i>J. R. Thomas</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Only to See Her Face Again. <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus		80085	1.85
TRIPOLI, <i>Weill</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: Moonlight In Mandalay, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto.		50699	1.35
TUTTI I FIORI—MADAMA BUTTERFLY, <i>Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian		82213	2.25
TWO LITTLE LOVE BIRDS—LOVE BIRDS, <i>Romberg</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Love's Little Journey—The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus		50784	1.35
TWO POETS, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes		50054	1.35
UNDERNEATH THE MOON, <i>Plunkett</i> , Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Pickaninny Blues, <i>Klickmann</i> , Crescent Trio		50664	1.35
UNTIL I SAY GOOD-BYE, <i>Hill</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: Our Little Love Affair—Fifty-Fifty, <i>Swanstrom</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor.		80595	1.85
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , Guido Cicolini and Thomas Chalmers, Tenor and Baritone, in Italian		83038	2.25
VIVRÀ! CONTENDE IL GIUBILO—IL TROVATORE, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, <i>Franck</i> , Jacques Urlus, Tenor, in Latin		83083	2.25
WALTZ OF THE SEASON—BLUE PARADISE, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus		80280	1.85
WATERS OF VENICE, <i>A. Von Tilzer</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Somebody's Waiting For Someone, <i>H. Von Tilzer</i> , Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Contralto.		80463	1.85
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor		80151	1.85
WE'LL SEE—LOVE O' MIKE, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why—Love O' Mike, <i>Kern</i> , Gladys Rice, Soprano		50436	1.35
WE PARTED, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto. REVERSE: Cruiskeen Lawn—Lily of Killarney, <i>Benedict</i> , Leola Lucy, Soprano, and Mixed Quartet.		80499	1.85
WE STRONGLY NOW WILL TRY TOGETHER—LA FILLE DE MADAME ANGOT, <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Annie Laurie, <i>Geibel Arrangement for Male Voices</i> , Criterion Quartet.		80519	1.85

DUETS, VOCAL—Continued

	No.	Price
WHAT COULD BE SWEETER, <i>H. Von Tilzer</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Everybody's Crazy Over Dixie, <i>Donaldson-Cowan</i> , Vernon Dalhart, Tenor	50592	1.35
WHEN FRANCIS DANCES WITH ME, <i>Violinsky</i> , Ada Jones and Billy Jones. REVERSE: On a Little Side Street, <i>Harris-Howard</i> , Ada Jones and Billy Jones	50852	1.35
WHEN I MET YOU, <i>Klickmann</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: Why Did You Come Into My Life? <i>Harris</i> , Lewis James, Tenor	50577	1.35
WHEN I'M GONE YOU'LL SOON FORGET, <i>Keith</i> , Walter Van Brunt and Helen Clark, Tenor and Contralto. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.85
WHEN MY BABY SMILES AT ME, <i>Munro</i> , Rachael Grant and Billy Murray. REVERSE: Swanee, <i>Gershwin</i> , Al Bernard and Frank M. Kamplain	50651	1.35
WHEN MY SHIP COMES IN, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.35
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , Ada Jones and Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray and Chorus	50363	1.35
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan. REVERSE: Love-Sick Coon, Billy Golden and James Marlowe	50374	1.35
WHEN THE BEES MAKE HONEY, <i>Donaldson</i> , Irving Kaufman and Jack Kaufman, Tenor and Baritone. REVERSE: Eyes That Say I Love You, <i>Fisher</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor.	50568	1.35
WHEN THE CHERRY BLOSSOMS FALL—ROYAL VAGABOND, <i>Goetzl</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: In a Kingdom of Our Own—Royal Vagabond, <i>Cohan</i> , Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus	80466	1.85
WHEN THE HARVEST MOON IS SHINING, <i>H. Von Tilzer</i> , Charles Hart and Lewis James, Tenors. REVERSE: You're a Million Miles From Nowhere, <i>Donaldson</i> , William Bonner, Tenor.	50660	1.35
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers	80276	1.85
WHEN THE ROSES BLOOM, <i>Reichardt</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald	80134	1.85
WHEN THE SWALLOWS HOMEWARD FLY, <i>Abt</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor. REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster</i> , Metropolitan Quartet, Mixed Voices	80630	1.85
WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD NIGHT, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In the Gloaming, <i>Harrison</i> , Emory B. Randolph, Tenor, and Chorus	80145	1.85
WHEN YOU HOLD ME IN YOUR ARMS, <i>Klickmann</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: Red Lantern, <i>Fisher</i> , Metropolitan Quartet	50578	1.35
WHEN YOU'RE GONE I WON'T FORGET, <i>De Rose</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: Whispering Hope, <i>Hawthorne</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor	50678	1.35
WHERE THE LAZY MISSISSIPPI FLOWS, <i>De Freyne</i> , Charles Hart and Lewis James, Tenors. REVERSE: Dear Love, My Love—June Love, <i>Friml</i> , Elizabeth Spencer, Soprano.	50805	1.35
WHISPERING HOPE, <i>Hawthorne</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor. REVERSE: When You're Gone I Won't Forget, <i>De Rose</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	50678	1.35
WHISPERING HOPE, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto. REVERSE: Just For To-day, <i>Abbott</i> , Christine Miller, Contralto	82543	2.25
WHO CARES?—PAPA'S DARLING, <i>Caryll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer, Soprano	80219	1.85
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart Is Calling You, <i>Motzan</i> , Vernon Dalhart, Tenor	80384	1.85
WONDERFUL GIRL, WONDERFUL BOY—TIP TOP, <i>Caryll</i> , Helen Bell Rush and Reese Jones, Soprano and Tenor. REVERSE: My Home Town Is a One Horse Town, <i>Silver</i> , Jim Doherty, Tenor.	50716	1.35
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down In Iowa, <i>Meyer</i> , Billy Murray and Chorus	50408	1.35
YOU ARE FREE—APPLE BLOSSOMS, <i>Jacobi</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Little Girls, Good-Bye—Apple Blossoms, <i>Jacobi</i> , Lewis James, Tenor, and Chorus of Men.	50639	1.35

DUETS, VOCAL—Continued

	No.	Price
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.35
YOU'RE MY GAL, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet	50607	1.35
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard	50435	1.35
DUMKA (Lament), <i>Suk-Ondricek</i> , Vasa Prihoda, Violin. REVERSE: Sextet—Lucia, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda Violin	82225	2.25
Duo de L'Oasis (Duet of the Oasis)— <i>Thais</i> , <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Baritone, in French. REVERSE: Scène du Miroir— <i>Thais</i> , <i>Massenet</i> , Alice Verlet, Soprano, in French	82238	2.25
DUPREZ, FRED, Monologs, RE-CREATIONS by		
DESPERATE DESMOND, DRAMA, REHEARSING THE ORCHESTRA. REVERSE: Happy Tho' Married, <i>Duprez</i> , Fred Duprez	50254	1.35
HAPPY THO' MARRIED, <i>Duprez</i> . REVERSE: Desperate Desmond, Drama, Rehearsing the Orchestra, Fred Duprez	50254	1.35
Durch die Wälder (Through the Forest)— <i>Freischütz</i> , <i>Von Weber</i> , Jacques Urlus, Tenor, in German	83028	2.25
Dusky Lullaby, <i>Gilbert</i> , Homestead Trio. REVERSE: The Glowworm, <i>Lincke</i> , We Girls Quartet	80469	1.85
Dwellers In the Western World—The Black Man, <i>Sousa</i> , Edison Concert Band. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.35
Dwellers In the Western World—The Red Man, <i>Sousa</i> , Edison Concert Band. REVERSE: Charme d'Amour—Valse Lente, <i>Kendall</i> , American Symphony Orchestra	50084	1.35
Dying Poet, <i>Gottschalk</i> , Sodero's Band. REVERSE: Liebesfreud, <i>Kreisler</i> , Sodero's Band	50235	1.35
DYRENFORTH, ROBERT C., Baritone, RE-CREATIONS by		
AH, WHAT IS MAN?—No. 19, LESSON SERMON, "ADAM AND FALLEN MAN," <i>Nessler</i> . REVERSE: Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone	80646	1.85
BLEST ARE THE PURE IN HEART—No. 20, LESSON SERMON, "MORTALS AND IMMORTALS," <i>Huhn</i> . REVERSE: Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone	80646	1.85
EARTH IS THE LORD'S—No. 23, LESSON SERMON, "GOD, THE ONLY CAUSE AND CREATOR," <i>Lynes</i> . REVERSE: Lord Is My Light!—No. 24, Lesson Sermon, "Preserver of Man," <i>Allitsen</i> , Robert C. Dyrenforth, Baritone	80668	1.85
FEAR NOT YE, O ISRAEL!—No. 26, LESSON SERMON, "CHRISTIAN SCIENCE," <i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force," Robert C. Dyrenforth, Baritone	80669	1.85
KING OF LOVE MY SHEPHERD IS—No. 18, LESSON SERMON, "EVERLASTING PUNISHMENT," REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone	80634	1.85
LORD IS MY LIGHT!—No. 24, LESSON SERMON, "PRESERVER OF MAN," <i>Allitsen</i> . REVERSE: Earth Is the Lord's—No. 23, Lesson Sermon, "God, the Only Cause and Creator," <i>Lynes</i> , Robert C. Dyrenforth, Baritone	80668	1.85
LORD IS MY STRENGTH—No. 1, LESSON SERMON, "GOD," <i>Huhn</i> . REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone.	80670	1.85
LORD IS RISEN—No. 2, LESSON SERMON, "SACRAMENT," <i>Sullivan</i> . REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone.	80670	1.85
LOVE NOT THE WORLD—No. 22, LESSON SERMON, "ANCIENT AND MODERN NECROMANCY, ALIAS MESMERISM AND HYPNOTISM, DENOUNCED," <i>Marston</i> . REVERSE: Peace of God—No. 21, Lesson Sermon, "Soul and Body," <i>Gounod</i> , Robert C. Dyrenforth, Baritone	80647	1.85
LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT—No. 15, LESSON SERMON, "ARF SIN, DISEASE AND DEATH REAL," <i>Adapted by Fisher</i> . REVERSE: O Rest In the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," <i>Mendelssohn</i> , Robert C. Dyrenforth, Baritone	80637	1.85
NO NIGHT THERE—No. 17, LESSON SERMON, "PROBATION AFTER DEATH," <i>Danks</i> . REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod</i> , Robert C. Dyrenforth, Baritone	80634	1.85
OH! GENTLE PRESENCE, <i>Eddy</i> . REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone	80648	1.85

DYRENFORTH, ROBERT C.—Continued

No. Price

O REST IN THE LORD—No. 16, LESSON SERMON, "DOCTRINE OF ATONEMENT," <i>Mendelssohn</i> . REVERSE: Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," <i>Adapted by Fisher</i> , Robert C. Dyrenforth, Baritone	80637	1.85
PEACE OF GOD—No. 21, LESSON SERMON, "SOUL AND BODY," <i>Gounod</i> . RE- VERSE: Love Not the World—No. 22, Lesson Sermon, "Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced," <i>Marston</i> , Robert C. Dyrenforth, Baritone	80647	1.85
SONG OF PRAISE—No. 25, LESSON SERMON, "IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?" REVERSE: Fear Not Ye, O Israel! —No. 26, Lesson Sermon, "Christian Science," <i>Buck</i> , Robert C. Dyren- forth, Baritone	80669	1.85
THANKSGIVING SONG—No. 27, LESSON SERMON, "THANKSGIVING," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, <i>Eddy</i> , Robert C. Dyrenforth, Baritone.	80648	1.85

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Earth Is the Lord's—No. 23, Lesson Sermon, "God, the Only Cause and Creator," <i>Lynes</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Light—No. 24, Lesson Sermon, "Preserver of Man," <i>Allitsen</i> , Robert C. Dyrenforth, Baritone	80668	1.85
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EAST, FRED, Bass, RE-CREATIONS by

MY TASK, <i>Ashford</i> . REVERSE: Day Is Ended, <i>Bartlett</i> , Christine Miller, Contralto, with Violin Obligato.	80577	1.85
ONLY A STEP TO JESUS, <i>Doane</i> , with Lewis James, Tenor. REVERSE: Beulah Land, <i>Sweeney</i> , Thomas Chalmers, Baritone, and Mixed Chorus.	80549	1.85
SINNER AND THE SONG, <i>Thompson</i> , with Mixed Chorus. REVERSE: Pass Me Not, O Gentle Saviour, <i>Doane</i> , Metropolitan Quartet, Mixed Voices	80640	1.85
Easter Carol—Bells of Joy, <i>Shepherd</i> , Carol Singers. REVERSE: Victory— Easter Carol, <i>Neal</i> , Carol Singers.	80441	1.85
Easter Carol—Victory, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy— Easter Carol, <i>Shepherd</i> , Carol Singers	80441	1.85
Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia—Descriptive, <i>Lake</i> , Peerless Orchestra	80442	1.85
Easter Fantasia—Descriptive, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and his Band	80442	1.85

EASTER RE-CREATIONS.

ANGELS, ROLL THE ROCK AWAY, <i>Roper</i> , Calvary Choir. REVERSE: Jesus Lives! Easter Hymn, <i>Gauntlett</i> , Calvary Choir	50405	1.35
BELLS OF JOY—EASTER CAROL, <i>Shepherd</i> , Carol Singers. REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers	80441	1.85
COMFORT YE MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. RE- VERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller	80258	1.85
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass- Baritone	83065	2.25
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.85
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i> , Metropolitan Quartet	80225	1.85
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , Peerless Orchestra	80442	1.85
EASTER FANTASIA—DESCRIPTIVE, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and his Band	80442	1.85
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye, My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French	83065	2.25
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.85
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O, Come All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.35
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.85
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass-Baritone. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin	83041	2.25

EASTER RE-CREATIONS—Continued

	No.	Price
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone with Trumpet Obligato	83042	2.25
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.85
JESUS LIVES! <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.35
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.35
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.25
THERE WERE SHEPHERDS, and GLORY TO GOD—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.85
TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	2.25
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers	80441	1.85
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone	82538	2.25
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.35
Ebber? Ne andró lontana (Yes! Far away will I go)—La Wally, Catalani, Claudia Muzio, Soprano, in Italian. REVERSE: Ballatella—Pagliacci, <i>Leoncavallo</i> , Claudia Muzio, Soprano, in Italian.	82232	2.25
Echo, Köhler, Weyert A. Moor and Pietro Capodiferro, Flute and Cornet. REVERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello.	80516	1.85
Echoes From the Movies, Frosini, P. Frosini, Accordion. REVERSE: Through the Park March, <i>Frosini, P. Frosini</i> , Accordion	50215	1.35
Ecstasy, Vocal Waltz, Arditi, Mary Carson, Soprano. REVERSE: The Butterfly, <i>Focal Waltz, Tory</i> , Mary Carson, Soprano	82054	2.25
Ecstatic—Waltz Hesitation, Eville, for Dancing, Jaudas' Society Orchestra. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	50231	1.35
EDISON CONCERT BAND, RE-CREATIONS by		
AISHA—INDIAN INTERMEZZO, Lindsay. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.35
BALLET MUSIC, PARTS I AND II—FAUST, Gounod. REVERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.35
BEAUTIFUL GALATEA OVERTURE, Von Suppé. REVERSE: Entry of the Gladiators March, <i>Fucik</i> , New York Military Band	50214	1.35
BENEDICTION OF THE POIGNARDS—HUGUENOTS, Meyerbeer. REVERSE: Ballet Music, Parts I and II—Faust, <i>Gounod</i> , Edison Concert Band	50154	1.35
BLACK MAN, THE—DWELLERS IN THE WESTERN WORLD, Sousa. REVERSE: Rose-Mousse, Entr'acte Valse, <i>Bosc</i> , American Symphony Orchestra	50086	1.35
CARNIVAL DANCE, Gilder. REVERSE: Hungarian Fantasia, <i>Tobani</i> , Edison Concert Band	50163	1.35
CROWN DIAMONDS OVERTURE, Auber. REVERSE: Flirtation, Concert Waltz, <i>Steck</i> , Edison Concert Band	50143	1.35
DANCE OF THE NILE MAIDENS, Losey. REVERSE: Flaming Arrow, <i>Losey</i> , Edison Concert Band	50164	1.35
DON JUAN OVERTURE, Mozart. REVERSE: Turkish Patrol, <i>Michaelis</i> , New York Military Band	50162	1.35
EVENING CHIMES IN THE MOUNTAINS, Behr. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Sodero's Band	50250	1.35
FAIRY TALES OVERTURE, Kerssen. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.35
FLAMING ARROW, Losey. REVERSE: Dance of the Nile Maidens, <i>Losey</i> , Edison Concert Band	50164	1.35
FLIRTATION—CONCERT WALTZ, Steck. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.35
FOUNTAIN DANCE, Losey. REVERSE: La Bella Creole, <i>Herman</i> , New York Military Band	50156	1.35
GLOWWORM—INTERMEZZO (Pavlowa Gavotte), Lincke. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.35
HUNGARIAN FANTASIA, Tobani. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.35
HUNGARIAN LUSTSPIEL OVERTURE, Kéler-Béla. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band	50088	1.35

EDISON CONCERT BAND—Continued		No.	Price
HUNGARIAN RHAPSODY, No. 2—PART I, <i>Liszt</i> . REVERSE: Hungarian Rhapsody, No. 2—Part II, Edison Concert Band		80135	1.85
IN A GARDEN OF MELODY, <i>Sudds</i> . REVERSE: Polonaise—Mignon, <i>Thomas</i> , Edison Concert Band		50098	1.35
INVITATION TO THE WALTZ, <i>Von Weber</i> . REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band		50112	1.35
LA GAZZA LADRA OVERTURE, <i>Rossini</i> . REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band		50124	1.35
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> . REVERSE: La Danseuse Intermezzo, <i>Von Blon</i> , American Symphony Orchestra		80096	1.85
LITTLE FLATTERER, <i>Eilenberg</i> . REVERSE: Invitation to the Waltz, <i>Von Weber</i> , Edison Concert Band		50112	1.35
LUSTSPIEL OVERTURE, <i>Kéler-Béla</i> . REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band		50076	1.35
MASANIELLO OVERTURE, <i>Auber</i> . REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra		50093	1.35
MY HEART TO THEE—SOUVENIR DU BAL, <i>Böhm</i> . REVERSE: Bad'ner Mad'ln Waltz, <i>Komzak</i> , New York Military Band		50109	1.35
NAILA INTERMEZZO, <i>Delibes</i> . REVERSE: Aisha, Indian Intermezzo, <i>Lindsay</i> , Edison Concert Band		50115	1.35
NORMA OVERTURE, <i>Bellini</i> . REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band		80239	1.85
OBERON OVERTURE—PART I, <i>Von Weber</i> . REVERSE: Oberon Overture—Part II, Edison Concert Band		80209	1.85
PAGLIACCI SELECTION, <i>Leoncavallo</i> . REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra		50131	1.35
PIQUE DAME OVERTURE—PART I, <i>Von Suppé</i> . REVERSE: Pique Dame Overture—Part II, <i>Von Suppé</i> , Edison Concert Band		80201	1.85
PIZZICATI—SYLVIA, <i>Delibes</i> . REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band		50108	1.35
POLONAISE—MIGNON, <i>A. Thomas</i> . REVERSE: In a Garden of Melody, <i>Sudds</i> , Edison Concert Band		50098	1.35
RAYMOND OVERTURE, <i>A. Thomas</i> . REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band		50088	1.35
RED MAN, THE—DWELLERS IN THE WESTERN WORLD, <i>Sousa</i> . REVERSE: Charme d'Amour, Valse Lente, <i>Kendall</i> , American Symphony Orchestra		50084	1.35
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> . REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band		50144	1.35
RIPPLING WATERS, <i>Pierson</i> . REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band		50160	1.35
ROBERT LE DIABLE—FANTASIA, PART I, <i>Meyerbeer-Oesten</i> . REVERSE: Robert le Diable—Fantasia, Part II, Edison Concert Band		80170	1.85
RUY BIAS OVERTURE, <i>Mendelssohn-Bartholdy</i> . REVERSE: Red Tulip, <i>Weiller</i> , Edison Concert Band		50144	1.35
SECOND VALSE BRILLANTE, <i>Godard</i> . REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra		50091	1.35
TENDRESSE—MELODIE EXPRESSIVE, <i>Ravina</i> . REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band		50124	1.35
EDISON, THOMAS A., RE-CREATION by			
LET US NOT FORGET—A MESSAGE TO THE AMERICAN PEOPLE. REVERSE: National Airs of the Allies, New York Military Band		50509	1.35
ED. Wynn Carnival—Good-Bye Sunshine, Hello Moon! <i>Buck-Eckstein</i> , Helen Clark, Contralto and Chorus. REVERSE: Close to Your Heart—Honey Girl, <i>A. Von Tilker</i> , Gladys Rice, Soprano.		50681	1.35
EGYPTIA (Characteristic Intermezzo), <i>Zamecnik</i> , Peerless Orchestra. REVERSE: Cleopatra Polka, <i>Demaré</i> , Bohumir Kryl, Cornet.		80412	1.85
EGYPTLAND—Fox Trot, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Dier-Kiss Waltz, <i>Ager</i> , for Dancing, Jaudas' Society Orchestra		50544	1.35
EI CAPITAN MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Flirtation Valse—Intermezzo, <i>Stech</i> , Conway's Band		50748	1.35
EI CHOCLO—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band. REVERSE: Nights of Gladness—Waltz Boston, <i>Aucliffe</i> , for Dancing, National Promenade Band		50137	1.35
ELÉGIE, <i>Massenet</i> , Guido Ciccolini, Tenor, in French. REVERSE: 'O Sole Mio, <i>Di Capua</i> , Guido Ciccolini, Tenor, in Italian		83074	2.25
ELÉGIE, <i>Massenet</i> , Helen Stanley, Soprano, in French. REVERSE: Che farò senza Euridice—Orfeo, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian		82079	2.25
ELÉGIE, <i>Massenet</i> , Marie Rappold, Soprano, in French, Violoncello obbligato by Lauri Kennedy. REVERSE: Torna a Surriento, <i>De Curtis</i> , Mario Laurenti, Baritone, in Italian.		82190	2.25

	No.	Price
Elégie (Elegy), Massenet, Marie Tiffany, Soprano, in French. REVERSE: Deh vieni, non tardar—Le Nozze di Figaro, <i>Mozart, Marie Tiffany, Soprano, in Italian.</i>	82138	2.25
Elephant and the Fly, Kling, Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton, H. Benne Henton, Saxophone</i>	80472	1.85
Eli Eli, Arr. by Schindler, Herman Kolodkin, Viola. REVERSE: Zapateado, <i>Sarasate, Mischa Violin, Violin</i>	80622	1.85
ELIJAH, Felix Mendelssohn-Bartholdy IF WITH ALL YOUR HEARTS, Reed Miller, Tenor. REVERSE: It Is Enough, —Elijah, Frederic Martin, Bass	80193	1.85
IT IS ENOUGH, <i>Mendelssohn, Frederic Martin, Bass.</i> REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn, Reed Miller, Tenor</i>	80193	1.85
O REST IN THE LORD, Christine Miller, Contralto. REVERSE: My Ain Countrie, <i>Hanna, Christine Miller, Contralto</i>	82085	2.25
ELLERMAN, AMY, Contralto, RE-CREATIONS by DOUGLAS! TENDER AND TRUE, <i>Scott.</i> REVERSE: A Wonderful Thing, <i>Kummer, Betsy Lane Shepherd, Soprano</i>	80365	1.85
LAST NIGHT, <i>Kjerulf.</i> REVERSE: Last Rose of Summer—Martha, <i>Moore-Flotow, Elizabeth Spencer, Soprano, and Chorus</i>	80827	1.85
Ellis March, Ford Hawaiians, with Instrumental Duet. REVERSE: One, Two, Three, Four Medley—Waltz, <i>Waikiki Hawaiian Orchestra</i>	50455	1.35
ELLISON, GLEN, Baritone, RE-CREATIONS by Glen Ellison, the talented Scotch baritone, was born in Glasgow, Scotland. He received his musical education at the Royal Academy, London, where he won a scholarship and eight medals. His unusual gift attracted the attention of impresarios and theatrical directors, and when he had finished at the Royal Academy, he immediately entered grand opera and within a short time became a conspicuous figure in British operatic circles. He appeared with great success in London and Australia with grand opera companies. Then his inclinations led him to enter light opera and musical comedies and he rapidly became one of the idols of the London theatre going populace. Tempting offers from American vaudeville producers brought him to this country, where he has appeared in practically all of the better class vaudeville houses in the United States. He is a remarkable interpreter of dialect songs of Scotland.		
BREAKFAST IN MY BED ON SUNDAY MORNIN', <i>H. Lauder.</i> REVERSE: Same as His Faithier Did Before Him, <i>H. Lauder, Glen Ellison.</i>	50597	1.35
DOUGHIE, THE BAKER, <i>H. Lauder.</i> REVERSE: Wee Deoch and Doris, <i>Grafton-Lauder, Glen Ellison</i>	50484	1.35
FACE TO FACE WITH THE GIRL OF MY DREAMS, <i>Howard.</i> REVERSE: My Big Little Soldier Boy, <i>Church, Glen Ellison, Baritone, and Chorus</i>	50294	1.35
HOLD YOUR HAND OUT, NAUGHTY BOY, <i>Murphy-David.</i> REVERSE: Make Your Mind Up, <i>Maggie MacKenzie, Mills, Glen Ellison, Baritone</i>	50256	1.35
I LIKE YOUR TOWN, <i>Weston-Bedford.</i> REVERSE: Wee Little House That You Live In, <i>Mellor-Gifford-Godfrey, Glen Ellison, Baritone</i>	50277	1.35
I LOVE A LASSIE, <i>Lauder-Grafton.</i> REVERSE: She Is Ma Daisy, <i>Lauder, Glen Ellison, Baritone</i>	50361	1.35
I LOVE TO BE A SAILOR, <i>H. Lauder.</i> REVERSE: We'll All Go Home the Same Way, <i>H. Lauder, Glen Ellison.</i>	50631	1.35
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder.</i> REVERSE: When the Bonnie, Bonnie Heather Is Blooming, <i>Ellis, Glen Ellison, Baritone</i>	50403	1.35
MAKE YOUR MIND UP, MAGGIE MACKENZIE, <i>Scott.</i> REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David, Glen Ellison</i>	50256	1.35
MY BIG LITTLE SOLDIER BOY, <i>Church,</i> with Chorus. REVERSE: Face to Face With the Girl of My Dreams. <i>Howard Glen Ellison, Baritone</i>	50294	1.35
MY BONNIE, BONNIE JEAN, <i>Lauder.</i> REVERSE: Nanny, <i>Lauder, Glen Ellison, Baritone</i>	50352	1.35
NANNY, <i>Lauder.</i> REVERSE: My Bonnie, Bonnie Jean, <i>Lauder, Glen Ellison, Baritone</i>	50352	1.35
ROAMIN' IN THE GLOAMIN', <i>H. Lauder.</i> REVERSE: Wee Hoose 'Mang the Heather, <i>Ellison-Lauder, Glen Ellison.</i>	50483	1.35
SAME AS HIS FAITHER DID BEFORE HIM, <i>H. Lauder, Glen Ellison.</i> REVERSE: Breakfast in My Bed on Sunday Mornin', <i>H. Lauder, Glen Ellison</i>	50597	1.35

		No.	Price
ELLISON, GLEN—Continued			
SHE IS MA DAISY, <i>Lauder</i> . REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison, Baritone		50361	1.35
SING US A SONG OF BONNIE SCOTLAND, <i>Payne</i> . REVERSE: When I Was Twenty-One, <i>H. Lauder</i> , Glen Ellison		50675	1.35
WEE DEOCH AND DORIS, <i>Grafton-Lauder</i> . REVERSE: Doughie, the Baker, <i>H. Lauder</i> Glen Ellison		50484	1.35
WEE HOOSE 'MANG THE HEATHER, <i>Elton-Lauder</i> . REVERSE: Roamin' In the Gloamin', <i>H. Lauder</i> , Glen Ellison		50483	1.35
WEE LITTLE HOUSE THAT YOU LIVE IN, <i>Mellor-Gifford-Godfrey</i> . REVERSE: I Like Your Town, <i>Weston-Bedford</i> , Glen Ellison, Baritone		50277	1.35
WE'LL ALL GO HOME THE SAME WAY, <i>H. Lauder</i> . REVERSE: I Love to Be a Sailor, <i>H. Lauder</i> , Glen Ellison		50631	1.35
WHEN I LEAVE THE WORLD BEHIND, <i>Berlin</i> . REVERSE: My Sweet Adair, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor, and Chorus		50301	1.35
WHEN I WAS TWENTY-ONE, <i>H. Lauder</i> . REVERSE: Sing Us a Song of Bonnie Scotland, <i>Payne</i> , Glen Ellison		50675	1.35
WHEN THE BONNIE, BONNIE HEATHER IS BLOOMING, <i>Ellis</i> . REVERSE: It's Nice to Get Up In the Mornin', <i>Lauder</i> , Glen Ellison		50403	1.35
El Rio Roy—Tango, Fernandez, for Dancing, National Promenade Band. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band		50149	1.35
E Lucevan le stelle (The stars were shining)—Tosca, Puccini, Edoardo Ferrari-Fontana, Tenor, in Italian		83047	2.25
E Lucevan le stelle (The stars were shining)—Tosca, Puccini, Giovanni Martinelli, Tenor, in Italian. REVERSE: Recondita armonia—Tosca, Puccini, Giovanni Martinelli, Tenor, in Italian		82036	2.25
E Lucevan le stelle (The stars were shining)—Tosca, Puccini, Guido Ciccolini, Tenor, in Italian		82118	2.25
Emancipation Handicap, Descriptive, Mobr, Arthur Collins and Byron G. Harlan, Baritone and Tenor. REVERSE: Scene At a Dog Fight, Gilbert Girard and Steve Porter		50306	1.35
Emmett's Lullaby, Emmet, Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano		82550	2.25
Emmett's Lullaby—See Medley of J. K. Emmett's Yodel Songs		50314	1.35
EMPIRE VAUDEVILLE COMPANY, RE-CREATIONS by			
AUNT DINAH'S GOLDEN WEDDING. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus		50266	1.35
DOWN AT FINNEGAN'S JAMBOREE. REVERSE: Scene On the Levee, Billy Golden and Empire Vaudeville Company.		50765	1.35
GOLDEN WEDDING, with Ada Jones and Steve Porter. REVERSE: Hospital Patients, Billy Golden and James Marlowe.		50513	1.35
LAUGHING SONG, with Edward Meeker. REVERSE: Flanagan's Night Off, Vaudeville Sketch, Ada Jones and Steve Porter		50745	1.35
MRS. CLANCY'S BOARDING HOUSE. REVERSE: Sweet Peggy Magee, Ada Jones and Steve Porter.		50499	1.35
SCENE ON THE LEVEE, with Billy Golden. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company		50765	1.35
SCENE ON THE OLD PLANTATION, with Billy Golden. REVERSE: Casey Jones, <i>Newton</i> , Billy Jones, Tenor, and Male Chorus.		50747	1.35
TURKEY IN THE STRAW, with Billy Golden. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins.		50605	1.35
WHISTLING COON, <i>Devere</i> , with Edward Meeker. REVERSE: Colored Recruits, Billy Golden and Billy Heins.		50478	1.35
ENGLISH OPERA COMPANY, RE-CREATION by			
SOLDIERS CHORUS—FAUST, <i>Gounod</i> . REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie de Kyzer and Vernon Dalhart, Soprano and Tenor		80121	1.85
ENSEMBLE RE-CREATIONS			
SOUTH RUSSIAN FOLK-SONGS (MALORUSSKIYA PIESHI), Russian Balalaika Ensemble. REVERSE: The Débutante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet.		80650	1.85
Entr'acte—Chimes of Normandy, Planquette, American Symphony Orchestra. REVERSE: Romanza Expresiva, <i>Schubert</i> , and Historias y Cuentos—Jota, <i>Rubio</i> , American Symphony Orchestra		50130	1.35
Entr'acte and Waltz—Coppelia, Delibes, Armand Vecsey and his Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band		80050	1.85
Entry of the Gladiators March, Fucik, New York Military Band. REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band		50214	1.35

	No.	Price
ERMINIE , <i>Edward Jakobowski</i>		
LULLABY, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.85
Erminie —Lullaby, <i>Jakobowski</i> , <i>Frieda Hempel</i> , Soprano, and Chorus. REVERSE: From the Land of the Sky-Blue Water, <i>Cadman</i> ; and Dixie, <i>Emmett</i> , <i>Frieda Hempel</i> , Soprano	82174	2.25
ERNANI , <i>Giuseppe Verdi</i>		
ERNANI INVOLAMI (Ernani, fly with me)—Alice Verlet, Soprano, in Italian	82084	2.25
INFELICE! E TUO CREDEVI, <i>Virgilio Lazzari</i> , Basso, in Italian. REVERSE: O casto fior del mio sospir—Re di Lahore, <i>Massenet</i> , <i>Taurino Parvis</i> , Baritone, in Italian.	82547	2.25
ERROLLE , RALPH , Tenor, RE-CREATIONS by		
ANGE ADORABLE—ROMEO ET JULIETTE, <i>Gounod</i> , with Alice Verlet, Soprano. REVERSE: Polonaise—Je suis Titania—Mignon, <i>Thomas</i> , Alice Verlet, Soprano, in French	82211	2.25
JUST DREAMING OF YOU, <i>Eastman-Heltman</i> . REVERSE: Your Heart Is Calling Mine, <i>Hamblen</i> , <i>Marie Rappold</i> , Soprano.	82179	2.25
LITTLE LOVE, A LITTLE KISS, <i>Silesu</i> . REVERSE: One Fleeting Hour, <i>Lee</i> , <i>Gladys Rice</i> , Soprano	80397	1.85
MAGIC OF YOUR EYES, <i>Penn</i> . REVERSE: Day by Day, <i>C. W. Smith</i> , <i>Marie Rappold</i> , Soprano	82161	2.25
MOTHER, MY DEAR, <i>Trebarne</i> . REVERSE: It's a Mighty Good World After All, <i>O'Hara</i> , <i>Arthur Middleton</i> , Bass-Baritone	82148	2.25
MY DREAMS, <i>Tosti</i> . REVERSE: Little Mother of Mine, <i>Burleigh</i> , <i>Thomas Chalmers</i> , Baritone	80603	1.85
PARLE-MOI DE MA MÈRE—CARMEN, <i>Bizet</i> , with Anna Case, Soprano, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, <i>Lalo</i> , <i>Ralph Errolle</i> , Tenor, in French	82560	2.25
VAINEMENT, MA BIEN-AIMÉE—Roi d'Ys, <i>Lalo</i> , in French. REVERSE: Parle-moi de ma mère—Carmen, <i>Bizet</i> , Anna Case and <i>Ralph Errolle</i> , Soprano and Tenor, in French	82560	2.25
Espoir —Melodie Variée, <i>Maltei</i> , <i>Sodero's Band</i> . REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.35
EUGENE ONÉGIN , <i>Tschaikowsky</i>		
SEI FORSE L'ANGELO FEDELE? <i>Claudia Muzio</i> , Soprano, in Italian. REVERSE: La mamma morta— <i>Andrea Chénier</i> , <i>Giordano</i> , <i>Claudia Muzio</i> , Soprano, in Italian.	82224	2.25
Even Bravest Heart —Faust, <i>Gounod</i> , <i>Thomas Chalmers</i> , Baritone. REVERSE: Toreador Song—Carmen, <i>Bizet</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus	82060	2.25
Evening Brings Rest and You , <i>Bishop</i> , <i>Edward Allen</i> , Baritone. REVERSE: Kiss Me Again, <i>Herbert</i> , <i>Marie Tiffany</i> , Soprano	80454	1.85
Evening Chimes In the Mountains , <i>Behr</i> , <i>Edison Concert Band</i> . REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , <i>Sodero's Band</i>	50250	1.35
Evening Song , <i>Dessau</i> , WILLEM WILLEKE , Violoncello. REVERSE: Andante Concerto, No. 2, In D Minor, <i>Gollermann</i> , <i>Willem Willeke</i> , Violoncello	82152	2.25
Evening Star —Tannhäuser, <i>Wagner</i> , <i>Paulo Gruppe</i> , Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio	80084	1.85
Ever of Thee I'm Fondly Dreaming , <i>Hall</i> , <i>Elizabeth Spencer</i> and <i>Vernon Archibald</i> , Soprano and Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet.	80010	1.85
Everybody Loves a Jazz Band , <i>Flatow</i> , <i>Arthur Fields</i> , Tenor. REVERSE: I'm a Poor Married Man, <i>A. Lange</i> , <i>Billy Murray</i>	50439	1.35
Everybody Loves a Jazz Band —See Hawaiian Butterfly Medley	50424	1.35
Everybody Loves an Irish Song , <i>McKenna</i> , <i>John Finnegan</i> , Tenor. REVERSE: Good-Night, Dinny, and God Bless You, <i>Garlan</i> , <i>George McFadden</i> , Tenor	50617	1.35
Everybody's Crazy Over Dixie , <i>Donaldson-Cowan</i> , <i>Vernon Dalhart</i> , Tenor. REVERSE: What Could Be Sweeter, <i>H. Von Tilzer</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i> , Contralto and Baritone	50592	1.35
Everybody Wants a Key to My Cellar , <i>Rose-Baskette-Pollack</i> , <i>Al Bernard</i> . REVERSE: Turkestan, <i>Stern</i> , Premier Quartet	50545	1.35
Every Day Will be Sunday When the Town Goes Dry , <i>Jerome Mahoney</i> , <i>Edward Meeker</i> . REVERSE: Alcoholic Blues, <i>A. Von Tilzer</i> , <i>Vernon Dalhart</i>	50529	1.35
Every Little Movement —Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra. REVERSE: Lukoumi—Tango, <i>De Valasco</i> , American Symphony Orchestra	80075	1.85
Everything In America Is Ragtime —See Stop! Look! Listen!	50344	1.35
Ev'rybody Calls Me Honey , <i>Straight</i> , <i>Helen Clark</i> , Contralto. REVERSE: Waltz Alabama', <i>Barth</i> , <i>George Wilton Ballard</i> , Tenor, and Chorus.	50540	1.35

	No.	Price
Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor .	80258	1.85
Evviva la Francia (France I Salute Thee)—Daughter of the Regiment, <i>Donizetti</i> , Frieda Hempel, Soprano, in Italian. REVERSE: Caro nome— Rigoletto, <i>Verdi</i> , Frieda Hempel, Soprano, in Italian	82568	2.25
EXPLANATORY TALKS, RE-CREATIONS with		
ADDIO DEL PASSATO—TRAVIATA, <i>Verdi</i> , Alice Verlet, Soprano, in Italian . . .	82087	2.25
AH, FORS' E LUI—TRAVIATA, <i>Verdi</i> , Lucrezia Bori, Soprano, in Italian . . .	82539	2.25
AH, MON FILS!—PROPHÈTE, <i>Meyerbeer</i> , Marie Delna, Contralto, in French . .	83019	2.25
AH! NON CREDEA MIRARTI—SONNAMBULA, <i>Bellini</i> , Anna Case, Soprano, in Italian	82076	2.25
AH, NON CREDEVI TU—MIGNON, <i>Thomas</i> , Giuseppe Anselmi, Tenor, in Italian .	83015	2.25
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor, in Italian	82541	2.25
AIR DU ROSSIGNOL—NOCES DE JENNETTE, <i>Massé</i> , Alice Verlet, Soprano, in French	82100	2.25
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON AND DELILAH, <i>Saint-Saëns</i> , Margaret Matzenauer, Soprano, in French	83044	2.25
AUF FLÜGELN DES GESANGES, <i>Mendelssohn</i> , Heinrich Hensel, Tenor, in Ger- man	82061	2.25
AVE MARIA, <i>Bach-Gounod</i> , Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin	82536	2.25
AVE MARIA, <i>Schubert-Wilbelmi</i> , Carl Flesch, Violin	82063	2.25
AVE MARIA—CAVALLERIA RUSTICANA, <i>Mascagni</i> , Frieda Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay	82549	2.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano	83032	2.25
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , Marie Sundelius, Soprano, in Italian	82120	2.25
BEDOUIN LOVE SONG, <i>Pinsuli</i> , Arthur Middleton, Bass-Baritone	82532	2.25
BERCEUSE—JOCelyn, <i>Godard</i> , Marie Delna, Contralto, in French	83036	2.25
BIRD IMITATIONS, Charles Crawford Gorst, Whistling	50276	1.35
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Anna Case, Soprano	82099	2.25
CARO NOME—RIGOLETTO, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82080	2.25
CHARMANT OISEAU—PERLE DU BRÉSIL, <i>David</i> , Anna Case, Soprano, in French	82078	2.25
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Matzenauer, Mezzo- Soprano, in Italian	83050	2.25
CIELO È MAR—GIOCONDA, <i>Ponchielli</i> , Giuseppe Anselmi, Tenor, in Italian . .	83004	2.25
DAS SÜSSE LIED VERHALT—LOHENGRIN, <i>Wagner</i> , Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	2.25
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , Anna Case, Soprano, in French . . .	82077	2.25
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , Marie Rappold, Soprano, in German	82114	2.25
DURCH DIE WÄLDER—FREISCHÜTZ, <i>Von Weber</i> , Jacques Urlus, Tenor, in Ger- man	83028	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor, in Italian	83047	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian . .	82118	2.25
ERNANI INVOLAMI—ERNANI, <i>Verdi</i> , Alice Verlet, Soprano, in Italian	82084	2.25
FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , Eleonora de Cisneros, Contralto, in French	82519	2.25
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Alessandro Bonci, Tenor, in Italian	83012	2.25
GITANA—CANCION ANDALUZA, <i>Serrano</i> , Lucrezia Bori, Soprano, in Spanish .	82530	2.25
GOTT! WELCH' DUNKEL HIER!—FIDELIO, <i>Beethoven</i> , Jacques Urlus, Tenor, in German	83030	2.25
GUARDAMI, VALZER CANTABILE, <i>Guagni-Benvenuti</i> , Lucrezia Bori, Soprano, in Italian	82528	2.25
IMPROVISO DI CHÉNIER—ANDREA CHÉNIER, <i>Giordano</i> , Giovanni Zenatello, Tenor, in Italian	83052	2.25
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus	82101	2.25
JULIET'S WALTZ SONG—ROMEO AND JULIET, <i>Gounod</i> , Lucrezia Bori, Soprano, in French	82517	2.25
KOMMT EIN SCHLANKER BURSCH' GEGANGEN—FREISCHÜTZ, <i>Von Weber</i> , Eliza- beth Schumann, Soprano, in German	82082	2.25
LA DONNA È MOBILE—RIGOLETTO, <i>Verdi</i> , Alessandro Bonci, Tenor, in Italian	83013	2.25

EXPLANATORY TALKS—Continued

	No.	Price
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	2.25
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , Arthur Middleton, Bass-Baritone, in Italian	82545	2.25
MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, <i>Verdi</i> , Julia Heinrich, Soprano, and Male Chorus, in Italian	82104	2.25
MEIN LIEBER SCHWAN—LOHENGRIN, <i>Wagner</i> , Jacques Urlus, Tenor, in German	83017	2.25
MON COEUR S'OUVRE A TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Marie Delna, Contralto, in French	83024	2.25
MONOLOGO—OTELLO, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	83043	2.25
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano	82081	2.25
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , Alice Verlet, Soprano, in French	82090	2.25
O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , Arthur Middleton, Bass-Baritone, in German	82540	2.25
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian	83069	2.25
O PARADISE—AFRICAIN, <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor, in Italian	83025	2.25
O PARADISE—AFRICAIN, <i>Meyerbeer</i> , Jacques Urlus, Tenor, in German	83033	2.25
O PATRIA MIA—AIDA, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82102	2.25
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	2.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	2.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.25
PLEUREZ! PLEUREZ, MES YEUX!—LE CID, <i>Massenet</i> , Julia Heinrich, Soprano, in French	82098	2.25
PRINTemps QUI COMMENCE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82529	2.25
PRO PECCATIS—STABAT MATER, <i>Rossini</i> , Arthur Middleton, Bass-Baritone in Latin	82535	2.25
QUANDO ME'N VO—BOHÈME, <i>Puccini</i> , Anna Case, Soprano, in Italian	82073	2.25
RIGOLETTO QUARTET, <i>Verdi</i> , Alice Verlet, Merle Alcock, Guido Ciccolini and Arthur Middleton, Soprano, Contralto, Tenor and Bass-Baritone, in Italian	84001	2.25
RITORNA VINCITOR—AIDA, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82115	2.25
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , Jacques Urlus, Tenor, in German	83040	2.25
SERENADE, <i>Gounod</i> , Alessandro Bonci, Tenor, in French	83023	2.25
SOLENN IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian	83053	2.25
SONG OF INDIA, <i>Rimsky-Korsakow</i> , Anna Case, Soprano	82088	2.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Emmy Destinn, Soprano, in Italian	82525	2.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83049	2.25
THEME AND VARIATIONS, <i>Proch</i> , Frieda Hempel, Soprano, in Italian	82134	2.25
TORNA A SURRIENTO, <i>De Curtis</i> , Carmen Melis, Soprano, in Italian	82050	2.25
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, <i>Von Weber</i> , Elizabeth Schumann, Soprano, in German	82092	2.25
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian	83018	2.25
TWO GRENADIERS, <i>Schumann</i> , Arthur Middleton, Bass-Baritone	82534	2.25
UN BEL DI VEDREMO—MADAME BUTTERFLY, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian	82527	2.25
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian	83038	2.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor, in Italian	83008	2.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Guido Ciccolini, Tenor, in Italian	82119	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian	82531	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Marie Rappold, Soprano	82107	2.25
VOCI DI PRIMAVERA, <i>Strauss</i> , Alice Verlet, Soprano, in Italian	82083	2.25
VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano, in Italian	82526	2.25
WHY DO THE NATIONS?—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone	82538	2.25
Extase-Rêverie, <i>Ganne</i> , Dann Trio, Violin, Cornet and Piano. REVERSE: Ballet Egyptian, No. 3, <i>Luigini</i> , Dann Trio	80525	1.85
Eyes That Say I Love You, <i>Fisher</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: When the Bees Make Honey, <i>Donaldson</i> , Irving Kaufman and Jack Kaufman, Tenor and Baritone.	50568	1.35

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	No.	Price
FABRIZIO, CARMINE, Violin, RE-CREATIONS by		
BERCEUSE, <i>Fauré</i> . REVERSE: Schwedische Melodie, <i>Wilhelmj</i> , Carmine Fabrizio, Violin	80550	1.85
SCHWEDISCHE MELODIE, <i>Wilhelmj</i> . REVERSE: Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin	80550	1.85
Face to Face, Johnson, Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfgram, Baritone	80224	1.85
Face to Face With the Girl of My Dreams, Howard, Glen Ellison, Baritone. REVERSE: My Big Little Soldier Boy, <i>Church</i> , Glen Ellison, Baritone, and Chorus	50294	1.35
Fac ut portem (Thus Christ's dying may I carry)—Stabat Mater, Rossini, Carolina Lazzari, Contralto, in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian	82160	2.25
FAGAN, SIBYL SANDERSON, Whistling, RE-CREATIONS by		
During the past three years American audiences have enthusiastically greeted a new star in the musical world, Sibyl Sanderson Fagan, the whistler. She has studied whistling since she was five years old and to-day is known as one of the most remarkable imitators of the singing of the birds. Miss Fagan is also an accomplished pianist. She studied both voice and piano in order to make an art of whistling, instead of a novelty as it is generally considered. The concert appearances of this young American performer have made her extremely popular in many of America's most prominent cities.		
BIRD AND THE SAXOPHONE, <i>Ring-Hager</i> . REVERSE: Danse Arlequin, <i>Morley</i> Shirley Spaulding, Banjo.	80649	1.85
BIRD AT THE WATER FALL, <i>Ring-Hager</i> . REVERSE: Two Little Bullfinches Polka, <i>Kling</i> , Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet	80629	1.85
BY THE BABBLING BROOK, <i>Ring-Hager</i> , with Lewis James, Singing. REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin</i> , Lyric Male Quartet	80503	1.85
L'ARDITA—MAGNETIC WALTZ, <i>Arditi</i> . REVERSE: Sundown In Birdland, <i>Hager</i> , Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing	80453	1.85
LITTLE WHISTLER (An Idyll), <i>Ring-Hager</i> . REVERSE: Simplicity—Intermezzo, <i>Lee</i> , Sibyl Sanderson Fagan, Whistling	80457	1.85
LUXEMBOURG WALTZ—COUNT OF LUXEMBOURG, <i>Lehar</i> , Sibyl Sanderson Fagan. REVERSE: Ambassador Polka, <i>Losey</i> , Bohumir Kryl, Cornet	80531	1.85
MELODY IN F, <i>Rubinstein</i> . REVERSE: Serenata, <i>Moszkowski</i> ; and Narcissus, <i>Nevin</i> , Sibyl Sanderson Fagan, Whistling	80460	1.85
NARCISSUS, <i>Nevin</i> ; and Serenata, <i>Moszkowski</i> . REVERSE: Melody In F, <i>Rubinstein</i> , Sibyl Sanderson Fagan, Whistling	80460	1.85
SERENATA, <i>Moszkowski</i> ; and NARCISSUS, <i>Nevin</i> . REVERSE: Melody In F, <i>Rubinstein</i> , Sibyl Sanderson Fagan, Whistling	80460	1.85
SIMPLICITY—INTERMEZZO, <i>Lee</i> . REVERSE: Little Whistler, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80457	1.85
SPRING MORNING—INTERMEZZO, <i>Ring-Hager</i> . REVERSE: Morning, Noon and Night In Vienna Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone	80548	1.85
SUNDOWN IN BIRDLAND, <i>Hager</i> , with Harvey Wilson, Singing. REVERSE: L'Ardita—Magnetic Waltz, <i>Arditi</i> , Sibyl Sanderson Fagan, Whistling	80453	1.85
Faint Heart Never Won Fair Lady—Iolanthe, Gilbert-Sullivan, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor.	80157	1.85
Fairest Rose Waltz, Englemann, Charles Daab, Xylophone. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.35
Fair Hawaii, Kut, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1.35
Fairy Dance—See Devil's Dream Medley, Reels	50653	1.35
Fairy Dance—See The Thistle, Scotch Melodies, Part I	80245	1.85
Fairy Dance Reel—See Reilly's Reel—Medley of Reels.	50615	1.35
Fairy Tales—See Buddies—Waltz	50697	1.35
Fairy Tales Overture, Kerssen, Edison Concert Band. REVERSE: Rippling Waters, <i>Pierson</i> , Edison Concert Band	50160	1.35

	No.	Price
Faites-lui mes aveux (Flower Song)—Faust, <i>Gounod</i> , Eleonora de Cisneros, Contralto, in French	82519	2.25
Fall In! <i>Cowen</i> , Vernon Archibald, Baritone. REVERSE: John Bull's Catechism, <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus	80231	1.85
Falstaff—Quand' ero paggio, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Quartet—Bella figlia dell' amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.	82241	2.25
Famous Songs In Irish Plays, Walter Van Brunt, Tenor. Includes: My Wild Irish Rose, Killarney, My Home O'er the Sea, Mother Machree, Sweet Inniscarra and Plain Molly O. REVERSE: For Love—Fiddlers Three, <i>Johnstone</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50810	1.35
Fancies—Fox Trot, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Mississippi Cradle—Medley Waltz, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band	50854	1.35
Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Bohumir Kryl, Cornet	50613	1.35
Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone	80576	1.85
Fantasia From Simon Boccanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone.	80589	1.85
FANTASIAS, RE-CREATIONS of		
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.35
BEN BOLT, FANTASIA, <i>Kneass</i> , Albert Weston, Violin. REVERSE: O Promise Me—Robin Hood, <i>De Koven</i> , Anton Weiss, Fluegelhorn	50104	1.35
CHANSON RUSSE, RUSSIAN FANTASIE, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.35
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, <i>Edna Bailey</i> , Recitation	50382	1.35
CHRISTMAS MEMORIES, FANTASIE, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.35
EASTER FANTASIA, DESCRIPTIVE, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creator and his Band	80442	1.85
FANTASIE-IMPROMPTU, <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.85
FANTASIA, FROM SIMON BOCCANEGRRA, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone.	80589	1.85
FANTASIA—NORMA, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone	80576	1.85
FAUST FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.85
HUNGARIAN FANTASIA, <i>Tobani</i> , Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band	50163	1.35
IN A BIRD STORE—DESCRIPTIVE FANTASIA, <i>Lake</i> , American Symphony Orchestra. REVERSE: Wooing Hour—Serenade, <i>Zamecnik</i> , Peerless Orchestra	80502	1.85
IN THE CLOCK STORE—DESCRIPTIVE FANTASIA, <i>Orth</i> , Sodero's Band. REVERSE: Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	50487	1.35
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
MIGNON FANTASIA, PART I, <i>A. Thomas</i> , American Symphony Orchestra. REVERSE: Mignon Fantasia, Part II, <i>Thomas</i> , American Symphony Orchestra	80505	1.85
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.35
ROBERT LE DIABLE—PART I, FANTASIA, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Part II, Fantasia, Edison Concert Band	80170	1.85
SAXOPHONE FANTASIE, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. REVERSE: Fantasia From Simon Boccanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet	80589	1.85
SCENES THAT ARE BRIGHTEST—MARITANA, FANTASIA, Albert Weston, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet.	80116	1.85
WILLIAM TELL FANTASIE, <i>Rossini</i> , Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.35

	No.	Price
Fantaisie-Impromptu , <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.85
Fare Thee Well, Brinkmann, American Symphony Orchestra. REVERSE: Far From Thee, <i>Jungmann</i> , American Symphony Orchestra	50127	1.35
Fare Thee Well—See Iolanthe <i>Airs, No. 1</i>	80282	1.85
Fare Thee Well, Love (Fare Thee Well) , <i>Keith, Elizabeth Spencer and Lewis James, Soprano and Tenor.</i> REVERSE: If Shamrocks Grew Along the Swanee Shore, <i>Fairman-Van-Schenck</i> , Charles Hart and Lewis James, Tenors	50829	1.35
Fare Thee Well, Molly Darling—See Songs of Other Days, No. 4	80344	1.85
Farewell—See Maid of the Mountains.	50842	1.35
Farewell, Schubert, Marie Morrissey, Contralto. REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> , Marie Morrissey, Contralto	82122	2.25
Farewell, A, Liddle, Redferne Hollinshead, Tenor, and Chorus. REVERSE: Island of Dreams, <i>Adams</i> , Redferne Hollinshead, Tenor	80211	1.85
Farewell, Isabelle, Hargreaves-Collins-Wright, Reed Miller, Tenor. REVERSE: Boys In Khaki, Boys In Blue, <i>Scott</i> , Frederick Wheeler and Chorus	80230	1.85
Farewell Marguerite, Boardman, Albert Lindquest, Tenor. REVERSE: Columbia, the Gem of the Ocean, <i>Old English Air</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80512	1.85
Farewell to Naples, Cottrau, Reed Miller, Tenor. REVERSE: Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer, Soprano, and Chorus	80111	1.85
Farewell to Thee (Aloha Oe) , <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
Far From Thee, Jungmann, American Symphony Orchestra. REVERSE: Fare Thee Well, <i>Brinkmann</i> , American Symphony Orchestra	50127	1.35
FARLAND, ALFRED A., Banjo, RE-CREATION by CARNIVAL OF VENICE—TRANSCRIPTION. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , M. Nagy, Zimbalom.	50616	1.35
Farmyard Medley, Premier Quartet. Includes: Down On the Farm. REVERSE: Study In Mimicry, John Orren and Lillian Drew	50485	1.35
FARRELL, MARGUERITE E., RE-CREATIONS by ARRAH GO 'LONG WITH YOU, <i>H. Von Tilzer</i> . REVERSE: I've Got the Travelling "Choo-Choo Blues," <i>A. Von Tilzer</i> , Marguerite Farrell	50808	1.35
I'VE GOT THE TRAVELLING "CHOO-CHOO BLUES," <i>A. Von Tilzer</i> . REVERSE: Arrah Go 'Long With You, <i>H. Von Tilzer</i> , Marguerite Farrell	50808	1.35
TO THE STRAINS OF THAT WEDDING MARCH, <i>Le Boy</i> . REVERSE: I Want to Be the Leader of the Band, <i>Gumble</i> , Premier Quartet, Male Voices	50769	1.35
YO-LAY-EE-OO, <i>Motzan-Jerome</i> . REVERSE: Molly On a Trolley, <i>Schwartz</i> , Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obbligato	50819	1.35
FARRINGTON, ALBERT, Baritone, RE-CREATIONS by IT'S A LONG, LONG WAY TO TIPPERARY, <i>Judge-Williams</i> , with Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips and Chorus	50184	1.35
ONLY WAY, THE—TO-NIGHT'S THE NIGHT, <i>Rubens</i> , with Chorus of Girls. REVERSE: What Is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.35
RULE BRITANNIA, <i>Arne</i> , with New York Military Band and Chorus. REVERSE: God Save the King, New York Military Band and Chorus	50185	1.35
Father, Father, Come Home With Me Now—See Hen and the Cow	50666	1.35
Father O'Flynn, Arranged by Stanford, Arthur Middleton, Bass-Baritone. REVERSE: Little Alabama Coon, <i>Starr</i> , Frieda Hempel, Soprano, and The Old Home Singers.	82562	2.25
FAUST, Charles Francois Gounod ALL HAIL, THOU DWELLING LOWLY, Paul Althouse, Tenor. REVERSE: Habanera—Carmen, <i>Biget</i> , Margaret Keyes, Contralto, in French	82096	2.25
BALLET MUSIC, Edison Concert Band. REVERSE: Benediction of the Poignards—Huguenots, <i>Meyerbeer</i> , Edison Concert Band	50154	1.35
EVEN BRAVEST HEART, Thomas Chalmers, Baritone. REVERSE: Toreador Song—Carmen, <i>Biget</i> , Thomas Chalmers, Baritone, and Chorus	82060	2.25
FAITES-LUI MES AVEUX, Eleonora de Cisneros, Contralto, in French	82519	2.25
FAUST FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.85
FAUST WALTZ, Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.85
FLOWER SONG, Marie Morrissey, Contralto. REVERSE: Dost Thou Know That Sweet Land—Mignon, <i>A. Thomas</i> , Marie Morrissey	82121	2.25

FAUST—Continued		No.	Price
SERENADE MEPHISTOPHELES, <i>Gounod</i> , Henri Scott, Bass, in French. REVERSE: Dormiro' sol nel manto mio regal—Don Carlos, <i>Verdi</i> , Henri Scott, Bass, in Italian		82147	2.25
SOLDIERS CHORUS, English Opera Company. REVERSE: On Yonder Rock Reclining—Fra Diavolo, <i>Auber</i> , Marie de Kyzer and Vernon Dalhart, Soprano and Tenor		80121	1.85
Faust—Prelude to , <i>Gounod</i> , American Symphony Orchestra. REVERSE: Ride of the Valkyries, <i>Wagner</i> , American Symphony Orchestra		80638	1.85
FAVORITA, La, Gaetano Donizetti			
A TANTO AMOR, Mario Laurenti, Baritone in Italian. REVERSE: Credo—Otello, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian		82558	2.25
IN QUESTO SUOLO, Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian. REVERSE: Funiculì-Funiculà, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian		82183	2.25
O MIO FERNANDO, Cyrena Van Gordon, Contralto, in Italian. REVERSE: Stride la vampa—Il Trovatore, <i>Verdi</i> , Cyrena Van Gordon, Contralto, in Italian		82180	2.25
VIEI LEONORA, Taurino Parvis, Baritone, in Italian. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French.		82176	2.25
Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir, Mixed Voices.			
Includes: Jesus Is Calling; Only a Step to Jesus; Coming To-day; Come, Great Deliverer, Come, and Blessed Assurance. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone		80517	1.85
Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices.			
Includes: I Am Thine, O Lord, Near the Cross, Just a Word for Jesus and Praise Him! Praise Him! REVERSE: Abide With Me, <i>Liddle</i> , Marjorie Harcum, Contralto.		80623	1.85
Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science,"			
<i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone.		80669	1.85
Feast of the Flowers, Waltz Caprice, Losey, American Symphony Orchestra. REVERSE: Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra			
Feather Your Nest—Fox Trot, Kendis-Brockman-Johnson, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Whispering—Fox Trot, <i>Schonberger</i> , for Dancing, Green Bros. Novelty Band.			
Felicia Waltz, Eville, for Dancing, Jaudas' Society Orchestra. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra			
BELLS' Della Robbia Orchestra, MAX, RE-CREATIONS by			
ALEXANDRIA—FOX TROT—APHRODITE, <i>Goetzl</i> , for Dancing. REVERSE: Miami—Waltz, <i>Jacobi</i> , for Dancing, Max Fells' Della Robbia Orchestra		50656	1.35
ARABIAN YOGI MAN—FOX TROT, <i>Kendis-Brockman</i> , for Dancing. REVERSE: Calling—Fox Trot, <i>Squires</i> , for Dancing, Max Fells' Della Robbia Orchestra		50758	1.35
BRAZIL—FOX TROT, <i>Fells-Sherman</i> , for Dancing. REVERSE: Mello Cello—Medley Waltz, <i>Morët-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra		50794	1.35
CALLING—FOX TROT, <i>Squires</i> , for Dancing. REVERSE: Arabian Yogi Man—Fox Trot, <i>Kendis-Brockman</i> , for Dancing, Max Fells' Della Robbia Orchestra		50758	1.35
CROONING—FOX TROT, <i>Caesar</i> , for Dancing. REVERSE: Jabberwocky—Fox Trot, <i>Kendis-Brockman-Brown-Eastwood-Weslyn</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50780	1.35
DARLING—MEDLEY FOX TROT, for Dancing. REVERSE: Wedding Blues—Fox Trot—Pitter Patter, <i>Friedlander</i> , for Dancing, Lenzberg's Riverside Orchestra.		50715	1.35
GOOD AS GOLD—WALTZ, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing. REVERSE: Why Don't You—Fox Trot—Afgar, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra		50733	1.35
I NEVER KNEW—MEDLEY FOX TROT, for Dancing. REVERSE: Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra		50730	1.35
JAPANESE SANDMAN—FOX TROT, <i>Whiting</i> , for Dancing. REVERSE: Honeydew Waltz—Honeydew, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra.		50709	1.35
JUST LIKE A ROSE—MEDLEY FOX TROT—GOOD TIMES, <i>Hubbell</i> , for Dancing. REVERSE: Love Boat—Ziegfeld Follies of 1920, <i>Herbert</i> , Lewis James, Tenor, and Mixed Chorus		50708	1.35
LA VEEDA—FOX TROT, <i>Alden</i> , for Dancing. REVERSE: Stop It!—One-Step, <i>Kaufman</i> , for Dancing, Green Bros. Novelty Band		50684	1.35

FELLS' Della Robbia Orchestra—Continued

	No.	Price
MARGIE—MEDLEY FOX TROT, for Dancing. REVERSE: Baby Dreams—Jimmie, <i>Stotbart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	50717	1.35
MELLO CELLO—MEDLEY WALTZ, <i>Moret-Thomas-Eckstein</i> , for Dancing. REVERSE: Brazil—Fox Trot, <i>Fells-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
MIAMI—WALTZ, <i>Jacobi</i> , for Dancing. REVERSE: Alexandria—Fox Trot—Aphrodite, <i>Goeftl</i> , for Dancing, Max Fells' Della Robbia Orchestra	50656	1.35
MIMI—MEDLEY FOX TROT, <i>Conrad-Fiorito</i> , for Dancing. REVERSE: Sweetheart—Medley Fox Trot, <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
NA-JO—FOX TROT, <i>Wiedoeft-Holliday</i> , for Dancing. REVERSE: Mazie—Fox Trot, <i>Gold-Dawson-Caine</i> , for Dancing, Orlando's Orchestra	50738	1.35
O-HI-O—MEDLEY ONE-STEP. REVERSE: Sally—Medley Fox Trot, <i>Kern</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50739	1.35
ROMANCE—WALTZ, <i>David</i> , for Dancing. REVERSE: Congo Nights—Fox Trot, <i>Violinsky-Cowan</i> , for Dancing, Green Bros. Novelty Band	50751	1.35
ROSE—FOX TROT, <i>Sizemore-Magine-Biese</i> , for Dancing. REVERSE: Grieving For You—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra	50723	1.35
ROSIE—FOX TROT, <i>Clarke-Merkur</i> , for Dancing. REVERSE: Caresses—Fox Trot, <i>Monaco</i> , for Dancing, Lenzberg's Riverside Orchestra.	50728	1.35
SOMEONE ELSE—MEDLEY FOX TROT, <i>J. & H. Rosey-Donaldson</i> , for Dancing. REVERSE: Moonbeams—Fox Trot, <i>Price-Stepl</i> , for Dancing, Green Bros. Novelty Band.	50776	1.35
SWEETHEART—MEDLEY FOX TROT, <i>Davis-Johnson-Wenrich</i> , for Dancing. REVERSE: Mimi—Medley Fox Trot, <i>Conrad-Fiorito</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50814	1.35
SWEET LAVENDER—FOX TROT, <i>David</i> , for Dancing. REVERSE: I Never Knew—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra.	50730	1.35
TEA LEAVES—FOX TROT, <i>Egan-Whiting</i> , for Dancing. REVERSE: Would You?—Fox Trot, <i>Sterling-McConnell</i> , for Dancing, Orlando's Orchestra	50774	1.35
WYOMING—WALTZ, <i>Williams</i> , for Dancing. REVERSE: Kismet—Fox Trot, <i>Henlere</i> , for Dancing, Green Bros. Novelty Band	50695	1.35

FERERA, FRANK, Hawaiian Guitar, RE-CREATIONS by

ALOHA LAND, <i>Herzer</i> , with Helen Louise and Waikiki Hawaiian Orchestra. REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone	50635	1.35
HAPA HAOLE HULA GIRL, <i>Cunba</i> , with Helen Louise, Hawaiian Guitar. REVERSE: Smiles, Then Kisses—Waltz, <i>Audiffe</i> , Waikiki Hawaiian Orchestra	50392	1.35
HAWAIIAN BREEZES—WALTZ, <i>MacMeekin</i> , with Helen Louise and Waikiki Hawaiian Orchestra. REVERSE: Marche Lorraine, <i>Ganne</i> , Imperial Marimba Band	50623	1.35
HAWAIIAN NIGHTS—WALTZ, <i>Roberts</i> , with Waikiki Hawaiian Orchestra and Helen Louise. REVERSE: The Crocodile, <i>Molzan-Akst</i> , Imperial Marimba Band	50815	1.35
HILO MARCH, with Helen Louise, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
KAMEHAMEHA MARCH, with Helen Louise, Hawaiian Guitar. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.35
KISS ME AGAIN WALTZ, <i>Herbert</i> , with Helen Louise and Waikiki Hawaiian Orchestra. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
MEDLEY OF HAWAIIAN AIRS, No. 1, with Helen Louise, Hawaiian Guitar. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
MEDLEY OF HAWAIIAN AIRS, No. 2, with Helen Louise, Hawaiian Guitar. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.35
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Helen Louise, Hawaiian Guitar. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.35
SOMEWHERE IN HAWAII, <i>MacMeekin</i> , with Helen Louise and Waikiki Hawaiian Orchestra. REVERSE: Kiss Me Again Waltz, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35

FERRARI-FONTANA, EDOARDO, Tenor, RE-CREATIONS by

Edoardo Ferrari-Fontana made his operatic debut in Turin, Italy, but previous to that he had sung in light opera with great success. His operatic experience has been world wide and his repertoire embraces twenty operas. He has sung in Turin, Ferrari, Bologna, Rome, Naples, Milan and Buenos Ayres. He was a member of the Boston Opera Company before he was

	No.	Price
FERRARI-FONTANA, EDOARDO — <i>Continued</i> secured for the Metropolitan Opera Company in New York. Ferrari-Fontana has a wonderfully magnificent, robust voice of noble quality. His first appearance at the Metropolitan was for him instantaneous fame. Music critics proclaimed him as a marvelous, glorious, heroic tenor. Ferrari-Fontana was deco- rated with the Order of the Commendatore by the King of Italy, one of the greatest tributes in the world for any singer.		
E LUCEVAN LE STELLE— <i>Tosca, Puccini, in Italian</i>	83047	2.25
INNO DI GARIBALDI, in Italian. REVERSE: La calunnia— <i>Barber of Seville,</i> <i>Rossini, Virgilio Lazzari, Basso, in Italian</i>	82555	2.25
FERRELL, LOUISE, Contralto, RE-CREATIONS by GOLDEN GATE, <i>Kendis-Brockman, with Lewis James, Tenor. REVERSE:</i> <i>Granny, Belledna, Marion Evelyn Cox, Contralto</i>	50610	1.35
Fest Overture, Leutner, Sodero's Band. REVERSE: Ballet Music—William Tell, Rossini, Sodero's Band	50285	1.35
Fiddlers Three—For Love, Johnstone, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor	50810	1.35
Fidello—Gott! Welch' Dunkel Hier! Beethoven, Jacques Urlus, Tenor, in German	83030	2.25
Fidelity Two-Step, Losey, for Dancing, National Promenade Band. RE- VERSE: Orpheus Overture, Offenbach, American Symphony Orchestra	50078	1.35
FIELDS, ARTHUR, Baritone, RE-CREATIONS by ALL THOSE IN FAVOR SAY AYE, <i>Kennedy, with Chorus. REVERSE: Chong,</i> <i>Weeks, Premier Quartet</i>	50538	1.35
BRING BACK THOSE WONDERFUL DAYS, <i>Vincent. REVERSE: Johnny's In</i> <i>Town, Yellen, Arthur Fields and Chorus.</i>	50525	1.35
DON'T FORGET THE SALVATION ARMY, <i>Brown-Frisch, with Male Chorus.</i> <i>REVERSE: Don't Cry Frenchy, Don't Cry, Donaldson, George Wilton</i> <i>Ballard, Tenor</i>	50543	1.35
EVERYBODY LOVES A JAZZ BAND, <i>Flatow. REVERSE: I'm a Poor Married</i> <i>Man, A. Lange, Billy Murray</i>	50439	1.35
GOOD-BYE BROADWAY, HELLO FRANCE! <i>Baskette, with Chorus. REVERSE:</i> <i>Over There! Coban, Billy Murray, Tenor, and Chorus</i>	50443	1.35
HONOLULU, AMERICA LOVES YOU, <i>Cox-Clarke-Monaco. REVERSE: How</i> <i>Could Washington Be a Married Man? Piantadosi, M. J. O'Connell, Tenor</i> <i>I DON'T WANT TO GET WELL, Jentes, with Grace Woods, Contralto. RE-</i> <i>VERSE: I'm All Bound 'Round With the Mason-Dixon Line, Schwartz,</i> <i>Vernon Dalhart, Tenor</i>	50414	1.35
IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE! <i>Fields-Flatow, with</i> <i>Chorus. REVERSE: We're Going Over! Premier Quartet</i>	50449	1.35
JA-DA, <i>Carleton, with Male Chorus. REVERSE: In the Land o' Yama, Yama,</i> <i>Fisher, Billy Murray, Tenor, and Male Chorus</i>	50497	1.35
JIM, JIM, I ALWAYS KNEW THAT YOU'D WIN, <i>H. Von Tilzer. REVERSE:</i> <i>Worst Is Yet to Come, Gram, Billy Murray and Chorus of Girls</i>	50502	1.35
JOHNNY'S IN TOWN, <i>Yellen, with Chorus. REVERSE: Bring Back Those</i> <i>Wonderful Days, Vincent, Arthur Fields.</i>	50525	1.35
JUST LIKE WASHINGTON CROSSED THE DELAWARE, GENERAL PERSHING WILL CROSS THE RHINE, <i>Meyer, with Chorus. REVERSE: Makin's of the</i> <i>U. S. A. H. Von Tilzer, Billy Murray and Chorus</i>	50492	1.35
MADLON, <i>Robert, with Male Chorus. REVERSE: Till We Meet Again,</i> <i>Whiting, Gladys Rice and Vernon Dalhart, Soprano and Tenor.</i>	50512	1.35
MY YOKOHAMA GIRL—PASSING SHOW OF 1917, <i>Tierney, with Chorus. RE-</i> <i>VERSE: Oh Johnny, Oh Johnny, Oh, Olman, Premier Quartet</i>	50442	1.35
OH! FRENCHY, <i>Conrad. REVERSE: Oui, Oui, Marie, Fisher, Rachael Grant,</i> <i>Billy Murray and Chorus.</i>	50476	1.35
OH, HELEN! <i>McCarren-Morgan, with Chorus. REVERSE: How 'Ya Gonna</i> <i>Keep 'Em Down On the Farm After They've Seen Patee? Byron G. Harlan</i> <i>RAGGING THE CHOPSTICKS, Frankl-Gottler, REVERSE: Breeze (Blow My</i> <i>Baby Back to Me), Macdonald-Goodwin-Hanley, Premier Quartet</i>	50518	1.35
SEND ME AWAY WITH A SMILE, <i>Weslyn-Piantadosi. REVERSE: Joan of Arc,</i> <i>Wells, Vernon Dalhart, Tenor</i>	50584	1.35
SINGAPORE, <i>Gilbert-Friedland. REVERSE: Can You Tame Wild Wimmen,</i> <i>H. Von Tilzer, Billy Murray.</i>	50444	1.35
WE'RE ALL GOING CALLING ON THE KAISER, <i>Caddingan-Brennan, with</i> <i>Chorus. REVERSE: When I Send You a Picture of Berlin, Fay-Ryan-</i> <i>Dreyer, Billy Murray and Chorus</i>	50517	1.35
	50495	1.35

FIELDS, ARTHUR— <i>Continued</i>	No.	Price
WHERE DO WE GO FROM HERE?, <i>Wenrich</i> . REVERSE: America, Here's My Boy, <i>A. Lange</i> , George Wilton Ballard, Tenor, and Chorus	50433	1.35
YOU'LL HAVE TO PUT HIM TO SLEEP WITH THE MARSEILLAISE AND WAKE HIM UP WITH A OO-LA-LA, <i>H. Von Tilzer</i> . REVERSE: After You've Gone, <i>Creamer-Layton</i> , Rachael Grant and Billy Murray, Soprano and Tenor.	50501	1.35
Fife and Drum Corps RE-CREATION		
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.35
Fifth Nocturne , <i>Leybach</i> , American Symphony Orchestra . REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra	50161	1.35
Fifty-Fifty—Our Little Love Affair , <i>Swanstrom</i> , Betsy Lane Shepherd and Lewis James , Soprano and Tenor. REVERSE: Until I Say Good-Bye, <i>Hill</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	80595	1.85
Fille de Madame Angot—We Strongly Now Will Try Together , <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Annie Laurie, <i>Geibel Arrangement for Male Voices</i> , Criterion Quartet	80519	1.85
Fille des Rois (Daughter of Kings)—Africaine , <i>Meyerbeer</i> , Orphée Langevin , Baritone, in French. REVERSE: De l'art splendeur immortelle—Benvenuto, <i>Diaz</i> , Orphée Langevin, Baritone, in French	80305	1.85
Fingal's Cave Overture , <i>Mendelssohn-Bartholdy</i> , American Symphony Orchestra . REVERSE: Der Tambour Der Garde Overture, <i>Till</i> , American Symphony Orchestra	80587	1.85
FINNEGAN, JOHN, Tenor, RE-CREATION by		
EVERYBODY LOVES AN IRISH SONG, <i>McKenna</i> . REVERSE: Good-Night, Dinny, and God Bless You, <i>Gartlan</i> , George McFadden, Tenor.	50617	1.35
KILLARNEY, <i>Balfe</i> . REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.85
FINNISH RE-CREATIONS		
AITTALAULU; and HEIJANI KAMMARI, <i>Kauppi</i> , Juho Koskelo, Tenor. REVERSE: Soi vienosti murheeni soitto; and Kullan murunen, <i>Merikanto</i> , Juho Koskelo, Tenor.	59302	1.35
ETELÄSTÄ TUULEE, Juho Koskelo, Tenor. REVERSE: Savolaisen laulu, <i>Collan</i> , Juho Koskelo, Tenor	59301	1.35
HEIJANI KAMMARI; and AITTALAULU, <i>Kauppi</i> , Juho Koskelo, Tenor. REVERSE: Soi vienosti murheeni soitto; and Kullan murunen, <i>Merikanto</i> , Juho Koskelo	59302	1.35
ULLAN MURUNEN; and SOI VIENOSTI MURHEENI SOITTO, <i>Merikanto</i> , Juho Koskelo, Tenor. REVERSE: Aittalaulu; and Heijani kammari, <i>Kauppi</i> , Juho Koskelo, Tenor.	59302	1.35
LAULA, LAULA! <i>Jarnefelt</i> , Juho Koskelo, Tenor. REVERSE: O Hellas barn, <i>Pacius</i> , Juho Koskelo, Tenor	59300	1.35
O HELLAS BARN, <i>Pacius</i> , Juho Koskelo, Tenor. REVERSE: Laula, laula! <i>Jarnefelt</i> , Juho Koskelo, Tenor	59300	1.35
SAVOLAISEN LAULU, <i>Collan</i> , Juho Koskelo, Tenor. REVERSE: Etelasta tuulee, Juho Koskelo, Tenor.	59301	1.35
SOI VIENOSTI MURHEENI SOITTO; and KULLAN MURUNEN, <i>Merikanto</i> , Juho Koskelo, Tenor. REVERSE: Aittalaulu; and Heijani kammari, <i>Kauppi</i> , Juho Koskelo, Tenor.	59302	1.35
Firefly (My Pretty Firefly) , <i>Glogau-Piantadosi</i> , Irving Kaufman , Tenor, and Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.35
FIREFLY, The , <i>Rudolf Friml</i>		
FIREFLY, THE—Giannina mia, Allan Rogers, Tenor. REVERSE: Gipsy John, <i>Clay</i> , Chas. F. Robinson, Basso	80606	1.85
SOMETHING, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller, Contralto.	80129	1.85
SYMPATHY, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.85
First Heart Throbs , <i>Eilenberg</i> , John F. Burckhardt , Bells. REVERSE: Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.35
First Nowel , Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.35
First Woodpecker , <i>North American Indian Myth</i> , Alice Goddard , Bed-Time Story. REVERSE: Raggylug, <i>Adapted from Seton-Thompson</i> , Alice Goddard, Bed-Time Story.	50400	1.35
FISH, ROYAL, Tenor, RE-CREATIONS by		
FAINT HEART NEVER WON FAIR LADY— <i>Iolanthe</i> , <i>Gilbert-Sullivan</i> , with Vernon Archibald and Donald Chalmers, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor.	80157	1.85
MARGUERITE, <i>White</i> , with Chorus. REVERSE: Where the Water Lilies Grow, <i>Green</i> , Royal Fish, Tenor, and Chorus	50070	1.35

FISH, ROYAL— <i>Continued</i>	No.	Price
RING ON, SWEET BELLS, <i>Nevin</i> , with Vernon Archibald, Baritone. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.85
ROSES, ROSES, EVERYWHERE, <i>Trotiere</i> , with Marie de Kyzer, Soprano. REVERSE: Scenes That Are Brightest— <i>Maritana</i> , <i>Wallace</i> , Clementine de Vere, Soprano.	80088	1.85
STAY, FREDERIC, STAY—PIRATES OF PENZANCE, <i>Gilbert-Sullivan</i> , with Marie de Kyzer, Soprano. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass.	80157	1.85
THERE IS NO LOVE LIKE MINE, <i>Hirsch</i> , with Marie de Kyzer, Soprano. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus.	50094	1.35
WHERE THE MORNING GLORIES TWINE AROUND THE DOOR, <i>H. Von Tilzer</i> , with Chorus. REVERSE: In the Valley Where the Blue Birds Sing, <i>Solman</i> , Alfred D. Shaw, Tenor, and Chorus	50062	1.35
WHERE THE WATER LILIES GROW, <i>Green</i> , with Chorus. REVERSE: Marguerite, <i>White</i> , Royal Fish, Tenor, and Chorus	50070	1.35
FITZPATRICK, PATRICK, Bagpipe, RE-CREATION by		
MEDLEY OF IRISH JIGS. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin	50615	1.35
Fjorton År, and Vallat, Marie Sundelius, Soprano, in Swedish. REVERSE: On Wings of Music, Mendelssohn, Marie Sundelius, Soprano . . .	82186	2.25
Flaming Arrow, Losey, Edison Concert Band. REVERSE: Dance of the Nile Maidens, Losey, Edison Concert Band	50164	1.35
Flanagan and His Motor Car, Steve Porter. REVERSE: When Uncle Joe Plays a Rag On His Old Banjo, Morse, Robert Lett	50153	1.35
Flanagan's Night Off—Vaudeville Sketch, Ada Jones and Steve Porter. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company	50745	1.35
Flee As a Bird, Dana, Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, Webster, Thomas Chalmers, Baritone, and Chorus	80047	1.85
FLEMING, ETHEL, Violin, RE-CREATIONS by		
ADORATION, <i>Borowski</i> . REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Florence Irene Fleming, Violoncello	80538	1.85
FLEMING, FLORENCE IRENE, Violoncello, RE-CREATIONS by		
PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Adoration, <i>Borowski</i> , Ethel Fleming, Violin	80538	1.85
FLEMING TRIO, Violin, Violoncello and Piano, RE-CREATIONS by		
HUNGARIAN DANCE, No. 5, <i>Brahms</i> ; and MENUETTO ALL'ANTICO, <i>Karganoff</i> . REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio	80478	1.85
MENUETTO ALL'ANTICO, <i>Karganoff</i> ; and HUNGARIAN DANCE, No. 5, <i>Brahms</i> . REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio	80478	1.85
TOLD AT TWILIGHT, <i>Huerter</i> . REVERSE: Menuetto all'antico, <i>Karganoff</i> ; and Hungarian Dance, No. 5, <i>Brahms</i> , Fleming Trio	80478	1.85
FLESCH, CARL, Violin, RE-CREATIONS by		
<p>Carl Flesch is one of the greatest violinists the world has ever known. His absolute mastery of violin technique, his musicianly understanding and his faultless intonation have amazed the musical world. Mr. Flesch was born October 9, 1873, in Hungary, and began the study of the violin at the age of six. His studies were continuous under the greatest masters in Europe until 1894, when he won the first prize at the Paris Conservatoire. Mr. Flesch was Professor at the Royal Conservatory at Bukarest, and Leader of the Queen's String Quartet. Then for several years he held the position of Professor at the Conservatory in Amsterdam. Following the example of Rubinstein with the piano, Mr. Flesch, while at Amsterdam, played a series of programs covering the entire violin literature. This enormous task was fulfilled in five concerts with sensational success, the unqualified approval of the leading musicians of the old world quickly bringing him into international prominence. It is a significant fact that as soon as his first American tour was announced this great master of the bow immediately was engaged by the Boston Symphony Orchestra, the New York Symphony Orchestra, the New York Philharmonic Orchestra, the Theodore Thomas Orchestra, the Philadelphia Symphony Orchestra, the Cincinnati Symphony Orchestra and the St. Paul Symphony Orchestra.</p>		

	No.	Price
FLESCH, CARL — <i>Continued</i>		
AVE MARIA, <i>Schubert-Wilhelmj</i>	82063	2.25
LE MÉNÉTRIER—MAZURKA, <i>Wieniawski</i> . REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
RONDINO, <i>Vieuxtemps</i> . REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin	82072	2.25
Flight of the Gypsies , <i>Engelmann</i> , New York Military Band. REVERSE: Night's Frolic—Descriptive, <i>Herman</i> , Sodero's Band	50152	1.35
Flirtation—Concert Waltz , <i>Steck</i> , Edison Concert Band. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.35
Flirtation Valse—Intermezzo , <i>Steck</i> , Conway's Band. REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band	50748	1.35
Floatin' Down to Cotton Town , <i>Klickmann</i> , Premier Quartet. REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare	50607	1.35
Floating Down the Old Monongahela , <i>Mills</i> , Charles Hart, Tenor. REVERSE: Let the Rest of the World Go By, <i>Ball</i> , Marion Evelyn Cox and Harvey Hindermeyer, Contralto and Tenor	50629	1.35
FLORA BELLA		
GIVE ME ALL OF YOU, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.35
MARCH SONG, <i>Schwarzwald</i> , Gladys Rice, Soprano, and Chorus. REVERSE: Poor Butterfly—The Big Show—New York Hippodrome, <i>Hubbell</i> , Elizabeth Spencer, Soprano	50386	1.35
ONE-STEP, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.35
YOU'RE THE GIRL, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.35
FLORODORA		
SHADE OF THE PALM, <i>Stuart</i> , Thomas Chalmers, Baritone. REVERSE: Tell Me Pretty Maiden—Florodora, <i>Stuart</i> , Metropolitan Sextet, Mixed Voices	80574	1.85
TELL ME PRETTY MAIDEN, <i>Stuart</i> , Metropolitan Sextet, Mixed Voices. REVERSE: Shade of the Palm—Florodora, <i>Stuart</i> , Thomas Chalmers, Baritone	80574	1.85
Flower Song—Faust , <i>Gounod</i> , Marie Morrissey, Contralto. REVERSE: Dost Thou Know That Sweet Land—Mignon, <i>A. Thomas</i> , Marie Morrissey, Contralto	82121	2.25
Flower Song , <i>G. Lange</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	59052	1.35
Flowers That Bloom In the Spring —See Mikado Airs, No. 2	80233	1.85
Flow Gently, Sweet Afton , <i>Spilman</i> , Marie Morrissey, Contralto. REVERSE: Farewell, <i>Schubert</i> , Marie Morrissey, Contralto	82122	2.25
FLUEGELHORN RE-CREATIONS		
O, PROMISE ME—ROBIN HOOD, <i>De Koven</i> , Anton Weiss. REVERSE: Ben Bolt, <i>Fantasia</i> , <i>Kncass</i> , Albert Weston, Violin	50104	1.35
Fluffy Ruffles—One-Step , <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Tears—Fox Trot, <i>Hickman-Black</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
FLUTE RE-CREATIONS		
AMID THE ODOR OF ROSES, <i>Steckmest</i> , Harold L. Lyman. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.85
ANDANTE IN F, <i>Molique</i> , Weyert A. Moor. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet	80238	1.85
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Weyert A. Moor. REVERSE: Berceuse—Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello	80287	1.85
BUTTERFLY, THE, <i>Bendix</i> , Julius Spindler, with Anthony Giammatteo, Clarinet. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.85
CHASSE AUX PAPILLONS—SERENADE, <i>Fontbonne</i> , Weyert A. Moor. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.85
ECHO, <i>Köhler</i> , Weyert A. Moor, with Pietro Capodiferro, Cornet. REVERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello	80516	1.85
FANTASIA FROM SIMON BOCCANEGRA, <i>Verdi</i> , Pietro Caso with Anthony Giammatteo, Clarinet. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone	80589	1.85
FANTASIA—NORMA, <i>Bellini</i> , Pietro Caso with Anthony Giammatteo, Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone	80576	1.85
HEAR ME, NORMA—NORMA, <i>Bellini</i> , Julius Spindler, with Anthony Giammatteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orch.	80063	1.85

FLUTE RE-CREATIONS—Continued		No.	Price
OFFERTORE, <i>London</i> , Weyert A. Moor. REVERSE: <i>Stradella Overture</i> , Von Flotow, P. Frosini, Accordion		80432	1.85
VICTORIA REGIA, CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor. REVERSE: <i>Oh Maritana—Maritana</i> , Wallace, Louis Katzman and Simone Mantia, Cornet and Trombone		80253	1.85
Flying Squadron, Descriptive, <i>Kaphey</i> , New York Military Band. Includes: A Life On the Ocean Wave, Bay of Biscay, Rocked In the Cradle of the Deep, Storm At Sea, and Red, White and Blue. REVERSE: <i>Cavalry Charge</i> , Descriptive, <i>Lüders</i> , New York Military Band		50399	1.35
Foot Warmer—Fox Trot, <i>Cawley-Nunez-Lada</i> , for Dancing, Louisiana Five. REVERSE: <i>B-Hap-e—One-Step</i> , <i>Lada-Nunez-Burger</i> , for Dancing, Louisiana Five		50569	1.35
For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: <i>I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl</i> , <i>Balfe</i> , Venetian Instrumental Quartet.		80443	1.85
FORD HAWAIIANS, RE-CREATION by ELLIS MARCH, with Instrumental Duet. REVERSE: <i>One, Two, Three, Four Medley—Waltz</i> , Waikiki Hawaiian Orchestra		50455	1.35
Forest Whispers, <i>Losey</i> , Reed Orchestra. REVERSE: <i>Birds and the Brook</i> , <i>Stults</i> , Reed Orchestra		50066	1.35
Forever Is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice, Soprano. REVERSE: <i>My Hawaii, You're Calling Me</i> , <i>Lewis</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor		80387	1.85
Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone. REVERSE: <i>Bonnie Sweet Bessie</i> , <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus		50069	1.35
For Killarney and You, <i>Teasdale</i> , Charles Harrison, Tenor. REVERSE: <i>I'm A-longin' Fo' You</i> , <i>Hathaway</i> , Merle Alcock, Contralto		80341	1.85
For Love—Fiddlers Three, <i>Johnstone</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: <i>Famous Songs In Irish Plays</i> , Walter Van Brunt, Tenor		50810	1.35
For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus. REVERSE: <i>Nesting Time—Oh Boy!</i> <i>Kern</i> , Rachael Grant and Billy Murray		50407	1.35
Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra. REVERSE: <i>Southern Roses Waltz</i> , <i>Strauss</i> , American Symphony Orchestra		50058	1.35
For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Hello, My Dearie—One-Step</i> , for Dancing, Jaudas' Society Orchestra		50446	1.35
Fortune Teller—Gypsy Love Song, <i>Herbert</i> , Chas. F. Robinson, Bass. REVERSE: <i>Snowy-Breasted Pearl</i> , <i>Robinson</i> , Charles Harrison, Tenor.		80448	1.85
For You Alone, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: <i>Little Grey Home In the West</i> , <i>Lohr</i> , Emory B. Randolph, Tenor, and Chorus		80228	1.85
For You, <i>Montague</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: <i>The Bugler</i> , <i>Pinsuti</i> , Thomas Chalmers, Baritone		80148	1.85
For You, <i>Smith</i> , Helen Clark, Contralto. REVERSE: <i>And a Little Child Shall Lead Them</i> , <i>Harris</i> , Walter Van Brunt, Tenor, and Chorus		80077	1.85
FORZA DEL DESTINO, <i>Giuseppe Verdi</i> MADRE, PIETOSA VERGINE, Julia Heinrich, Soprano, and Male Chorus, in Italian		82104	2.25
OVERTURE—PART I, <i>Sodero's Band</i> . REVERSE: <i>Forza del Destino Overture—Part II</i> , <i>Sodero's Band</i>		80439	1.85
SOLENNE IN QUEST'ORA, Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian.		83053	2.25
URNA FATALE DEL MIO DESTINO, Mario Laurenti, Baritone, in Italian. REVERSE: <i>Suoni la tromba, e intrepido—Puritani</i> , <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian.		82557	2.25
URNA FATALE, Leo Taussig, Violoncello. REVERSE: <i>Nina</i> , <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello		50125	1.35
Fountain Dance, <i>Losey</i> , Edison Concert Band. REVERSE: <i>La Bella Creole</i> , <i>Hermann</i> , New York Military Band		50156	1.35
Four Jacks March, <i>Losch</i> , P. Frosini, Accordion. REVERSE: <i>Ring and the Rose</i> , <i>Berger</i> , Kitty Berger, Harp-Zither		50694	1.35
Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart. REVERSE: <i>Village Gossips</i> , <i>Stewart</i> , Cal Stewart and Steve Porter		50249	1.35
Fourth of July Patrol, New York Military Band with Chorus. Includes: <i>Yankee Doodle</i> , <i>Tenting On the Old Campground</i> , <i>Just Before the Battle</i> , <i>Mother, Hail, Columbia</i> , and <i>The Girl I Left Behind Me</i> . REVERSE: <i>Yankee Doodle</i> , Metropolitan Mixed Chorus		50275	1.35

Fox Trots—See Dance Selections		No.	Price
FRA DIAVOLO, Daniel Francois Esprit Auber			
ON YONDER ROCK RECLINING, Marie de Kyzer and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers Chorus—Faust, <i>Gounod</i> , English Opera Company		80121	1.85
Fra poco a me ricovero (Wild flowers soon shed their bloom)—Lucia di Lammermoor, Donizetti, Alessandro Bonci, Tenor, in Italian		83012	2.25
Fra poco a me ricovero (Wild flowers soon shed their bloom)—Lucia di Lammermoor, Donizetti, Guido Ciccolini, Tenor, in Italian. REVERSE: Les Triangles des sœurs tintaient—Carmen, <i>Bizet</i>, Margaret Matzenauer, Mezzo-Soprano, in French		82570	2.25
Freckles, Hess-Johnson-Ager, Bert Harvey. REVERSE: Sipping Cider Thru a Straw, David-Morgan, Arthur Collins and Byron G. Harlan.		50627	1.35
Freckles—See Just Like the Rose—Fox Trot.		50643	1.35
Freedom For All Forever, Hilliam, Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: There's a Long, Long Trail, Elliott, Frieda Hempel, Soprano, and Criterion Quartet		82145	2.25
FREER, MARGARET A., Soprano, RE-CREATIONS by			
I KNOW WHAT IT MEANS TO BE LONESOME, <i>Kendis-Brockman-Vincent</i> . REVERSE: Moonlight Love, <i>Piantadosi-Sept</i> , Helen Clark, Contralto		50602	1.35
PICKANINNY ROSE, <i>Sheppard</i> . REVERSE: Bells of St. Mary's, <i>Adams</i> , Lewis James, Tenor		50722	1.35
THERE'S A VACANT CHAIR AT HOME, SWEET HOME, <i>Hanley</i> . REVERSE: Good-Bye—Lady Billy, <i>Levey</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor		50734	1.35
FREISCHÜTZ, Carl Maria von Weber			
DURCH DIE WÄLDER, Jacques Urlus, Tenor, in German		83028	2.25
KOMMT EIN SCHLANKER BURSCH' GEGANGEN, Elizabeth Schumann, Soprano, in German		82082	2.25
TRÜBE AUGEN, LIEBCHEN, Elizabeth Schumann, Soprano, in German		82092	2.25
FRENCH RE-CREATIONS			
A QUOI BON L'ÉCONOMIE—MANON, <i>Massenet</i> , Torcom Bézazian, Baritone. REVERSE: Ingemisco—Requiem, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Latin		82214	2.25
AH! LÈVE-TOI, SOLEIL!—ROMÉO ET JULIETTE, <i>Gounod</i> , P. A. Asselin, Ténor. REVERS: Anger du paradis—Mireille, <i>Gounod</i> , P. A. Asselin, Ténor		74004	1.85
AH, MON FILS—PROPHÈTE, <i>Meyerbeer</i> , Marie Delna, Contralto		83019	2.25
AIMER—CHANSON NAPOLITINE, <i>De Cristofaro</i> , Torcom Bézazian, Baritone. REVERSE: Le Dernier Tango—Chanson Argentine, <i>Doloire</i> , Torcom Bézazian, Baritone.		74014	1.85
AIMONS-NOUS, <i>Saint-Saëns</i> , Torcom Bézazian, Baritone. REVERSE: Valse Chantée—Les Cent Vierges, <i>Lecocq</i> , Torcom Bézazian, Baritone		74015	1.85
AIR DU ROSSIGNOL—NOCES DE JEANNETTE, <i>Massé</i> , Alice Verlet, Soprano		82100	2.25
ALOHA-Ë (IDYLL HAWAÏENNE), <i>Arr. by Brisson</i> , Hector Pellerin, Baritone. REVERSE: Cœur Blessé, <i>Rice</i> , Hector Pellerin, Baritone, in French		58011	1.35
AMOUR! VIENS AIDER MA FAIBLESSE!—SAMSON ET DALILA, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto. REVERSE: Mon cœur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French		83079	2.25
AMOUR! VIENS AIDER MA FAIBLESSE!—SAMSON ET DALILA, <i>Saint-Saëns</i> , Margaret Matzenauer, Soprano		83044	2.25
ANGE ADORABLE—ROMEO ET JULIETTE, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor. REVERSE: Polonaise—Je suis Titania—Mignon, <i>Thomas</i> , Alice Verlet, Soprano, in French		82211	2.25
ANGES DU PAR-DIS—MIREILLE, <i>Gounod</i> , P. A. Asselin, Ténor. REVERS: Ah! lève-toi, soleil—Roméo et Juliette, <i>Gounod</i> , P. A. Asselin, Ténor		74004	1.85
ARIOSO (O MER, OUVRE-TOI), <i>Delibes</i> , P. A. Asselin, Ténor. REVERS: O souverain, ô juge, ô père—Le Cid, <i>Massenet</i> , P. A. Asselin, Ténor		74005	1.85
ASPIRATION! <i>Chopin</i> , Claudia Muzio, Soprano. REVERSE: Mi chiamano Mimi—La Bohème, <i>Puccini</i> , Claudia Muzio, Soprano, in Italian		82234	2.25
BAISER (LE), <i>Jette</i> , Hector Pellerin, Baryton. REVERS: C'est Rosalie, <i>Jack-Brill</i> , Hector Pellerin, Baryton		58001	1.35
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano		83032	2.25
BÉBÉ ROSE, <i>Spencer-Fried</i> , Hector Pellerin, Baritone. REVERSE: Lettres d'Amour, <i>Kendis-Brockman</i> , Hector Pellerin, Baritone.		58012	1.35
BELLE AU BOIS DORMANT (LA), <i>Vieu</i> , Hector Pellerin, Baryton. REVERS: Presque vertueuse, <i>Gabaroche</i> , Hector Pellerin, Baryton		58004	1.35
BERCEUSE—JOCELYN, <i>Godard</i> , Marie Delna, Contralto		83036	2.25
BOIS ÉPAIS—AMADIS, <i>Lully</i> , Paul Dufault, Tenor. REVERSE: Les Trois Gosses, <i>Missa</i> , Paul Dufault, Tenor		74011	1.85

FRENCH RE-CREATIONS—Continued

	No.	Price
BRABANÇONNE, <i>Campenout</i> , Alice Verlet, Soprano. REVERSE: Marseillaise, Thomas Chalmers, Baritone, and Chorus	83072	2.25
CANTIQUE DE NOËL, <i>Adam</i> , P. A. Asselin, Ténor. REVERS: O Salutaris, <i>Salomé</i> , P. A. Asselin, Ténor	74002	1.85
CARILLON D'AMOUR, <i>Lambert</i> , Orphée Langevin, Baritone. REVERSE: L'Ete, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French	80332	1.85
CE N'EST PAS VRAI, <i>Mattei</i> , Torcom Bézazian, Baritone. REVERSE: Si Vous L'Aviez Compris! <i>Denza</i> , Torcom Bézazian, Baritone	74013	1.85
C'EST LE MARCHAND D'ETOILES (THE JAPANESE SANDMAN), <i>Whiting</i> , Hector Pellerin, Baritone. REVERSE: Diamants Bleus, <i>Caddigan-Story</i> , Hector Pellerin, Baritone, in French	58008	1.35
C'EST POUR VOUS! <i>Berlin</i> , Hector Pellerin, Baryton. REVERS: Demain qui n'est jamais venu, <i>Popy et Piccolini</i> , Hector Pellerin, Baryton	58005	1.35
C'EST ROSALIE, <i>Jack-Brill</i> , Hector Pellerin, Baryton. REVERS: Le Baiser, <i>Jette</i> , Hector Pellerin, Baryton	58001	1.35
CHANSON BACHIQUE—HAMLET, <i>A. Thomas</i> , Torcom Bézazian, Baritone. REVERSE: Del tempio al limitar—I Pescatori di Perle, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian.	82203	2.25
CHANSON D'AMOUR, <i>Hollman</i> , Alice Verlet, Soprano. REVERSE: La ci darem la mano—Don Giovanni, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian	82178	2.25
CHANSON DE FLORIAN, <i>Godard</i> , Alice Verlet, Soprano. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian	83060	2.25
CHANSON DE L'ADIEU, <i>Tosti</i> , Paul Dufault, Tenor. REVERSE: Ma Vigne et Ma Mie, <i>Cuvillier</i> , Paul Dufault, Tenor	74007	1.85
CHANSON DE LA GLU, <i>Gounod</i> , Paul Dufault, Tenor. REVERSE: L'Anneau D'Argent, <i>Chaminade</i> , Paul Dufault, Tenor	74009	1.85
CHANSON PROVENÇALE, <i>Dell'Acqua</i> , Yvonne de Tréville, Soprano. REVERSE: Sous les pieds d'une femme—Reine de Saba, <i>Gounod</i> , T. Foster Why, Bass, in French	80296	1.85
CHANT HINDOU, <i>Bemberg</i> , Odette Le Fontenay, Soprano. REVERSE: Le Nil, <i>Leroux</i> , Odette Le Fontenay, Soprano, in French	82125	2.25
CHARITÉ, <i>Fauré</i> , Paul Dufault, Tenor. REVERSE: Margoton, <i>Périllou</i> , Paul Dufault, Tenor	74008	1.85
CHARMANT OISEAU—LA PERLE DU BRÉSIL, <i>David</i> , Anna Case, Soprano	82078	2.25
CHARMANT OISEAU—LA PERLE DU BRÉSIL, <i>David</i> , Stella Power, Soprano. REVERSE: Spring, <i>Henschel</i> , Stella Power, Soprano	80401	1.85
CHÈRE NUIT, <i>Bachelet</i> , Claudia Muzio, Soprano. REVERSE: Crisantemi, <i>Sodero</i> , Claudia Muzio, Soprano, in Italian	82218	2.25
COCARDE DE MIMI PINSON (LA), <i>Marinier et Heintz</i> , Hector Pellerin, Baryton. REVERS: La Mimosa, <i>Barrirrolli</i> , Hector Pellerin, Baryton	58003	1.35
COEUR BLESSÉ (DEAR OLD PAL OF MINE), <i>Rice</i> , Hector Pellerin, Baritone. REVERSE: Aloha-É, <i>Arr. by Brisson</i> , Hector Pellerin, Baritone, in French	58011	1.35
CREDO DU PAYSAN (LE), <i>Goublier</i> , Orphée Langevin, Baryton. REVERS: O Canada! mon pays, mes amours! <i>Mercier</i> , Orphée Langevin, Baryton	58006	1.35
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone	83065	2.25
DE L'ART SPLENDEUR IMMORTELLE—BENVENUTO, <i>Diaz</i> , Orphée Langevin, Baritone. REVERSE: Fille des Rois—Africaine, <i>Meyerbeer</i> , Orphée Langevin, Baritone, in French	80305	1.85
DEMAIN QUI N'EST JAMAIS VENU, <i>Popy et Piccolini</i> , Hector Pellerin, Baryton. REVERS: C'est pour vous! <i>Berlin</i> , Hector Pellerin, Baryton	58005	1.35
DEPUIS LE JOUR—LOUISE, <i>Charpentier</i> , Anna Case, Soprano	82077	2.25
DIAMANTS BLEUS (BLUE DIAMONDS), <i>Caddigan-Story</i> , Hector Pellerin, Baritone. REVERSE: C'est le Marchand d'Etoiles, <i>Whiting</i> , Hector Pellerin, Baritone, in French	58008	1.35
DUO DE L'OASIS—THAÏS, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Baritone. REVERSE: Scène du Miroir—Thaïs, <i>Massenet</i> , Alice Verlet, Soprano, in French	82238	2.25
ELÉGIE, <i>Massenet</i> , Guido Ciccolini, Tenor. REVERSE: 'O Sole Mio, <i>Di Capua</i> , Guido Ciccolini, Tenor, in Italian	83074	2.25
ELÉGIE, <i>Massenet</i> , Helen Stanley, Soprano. REVERSE: Che farò senza Euridice—Orfeo, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian	82079	2.25
ELÉGIE, <i>Massenet</i> , Marie Rappold, Soprano, Violoncello obbligato by Lauri Kennedy. REVERSE: Torna a Surriento, <i>De Curtis</i> , Mario Laurenti, Baritone, in Italian	82190	2.25
ELÉGIE, <i>Massenet</i> , Marie Tiffany, Soprano. REVERSE: Deh vieni, non tardar—Le Nozze di Figaro, <i>Mozart</i> , Marie Tiffany, Soprano, in Italian	82138	2.25

FRENCH RE-CREATIONS—Continued

	No.	Price
ELLE ÉTAIT VENDEUSE, <i>Serpieri</i> , Hector Pellerin, Baryton. REVERS: J'aime une brune, <i>Christiné</i> , Hector Pellerin, Baryton.	58002	1.35
ELLE NE CROYAIT PAS—MIGNON, <i>Thomas</i> , P. A. Asselin, Ténor. REVERS: Le Rêve—Manon, <i>Massenet</i> , P. A. Asselin, Ténor.	74003	1.85
EN PASSANT PAR LA LORRAINE, <i>Arr. by Tiersot</i> , Paul Dufault, Tenor. REVERSE: Si Je Vous Parlais De Ma Peine, <i>De Fontenailles</i> , Paul Dufault, Tenor.	74010	1.85
FAITES-LUI MES AVEUX—FAUST, <i>Gounod</i> , Eleonora de Cisneros, Contralto.	82519	2.25
FILLE DES ROIS—AFRICAIN, <i>Meyerbeer</i> , Orphée Langevin, Baritone. REVERSE: De l'art splendeur immoitelle—Benvenuto, <i>Diaz</i> , Orphée Langevin, Baritone, in French.	80305	1.85
HABANERA—CARMEN, <i>Bizet</i> , Margaret Keyes, Contralto. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor.	82096	2.25
HISTOIRES DE POUPÉE (A BROKEN DOLL), <i>Tale</i> , Hector Pellerin, Baritone. REVERSE: Jinga-Bula-Jing-Jing, <i>Jerome</i> , Hector Pellerin, Baritone, in French.	58009	1.35
J'AIME UNE BRUNE, <i>Christiné</i> , Hector Pellerin, Baryton. REVERS: Elle était vendeuse, <i>Serpieri</i> , Hector Pellerin, Baryton.	58002	1.35
JINGA-BULA-JING-JING, <i>Jerome</i> , Hector Pellerin, Baritone. REVERSE: Histoires de Poupée, <i>Tale</i> , Hector Pellerin, Baritone, in French.	58009	1.35
LA CHANSON DE MARTHA, <i>Chiron</i> , Torcom Bézazian, Baritone. REVERSE: Quand les Papillons, <i>Vercolier</i> , Old Popular French Song, Torcom Bézazian, Baritone.	74012	1.85
LA CHÈRE MAISON, <i>Jacques-Dalcroze</i> , Paul Reimers, Tenor. REVERSE: Le Portrait, <i>Parkyns</i> , Paul Reimers, Tenor, in French.	80639	1.85
L'ADIEU DU MATIN, <i>Pessard</i> —PRIEZ, AIMEZ, CHANTEZ, <i>Gregg</i> , P. A. Asselin, Ténor. REVERS: Madrigal, <i>Chaminade</i> —Tu me dirais, <i>Chaminade</i> , P. A. Asselin, Ténor.	74001	1.85
L'ANNEAU D'ARGENT, <i>Chaminade</i> , Paul Dufault, Tenor. REVERSE: Chanson de la Glu, <i>Gounod</i> , Paul Dufault, Tenor.	74009	1.85
LE DERNIER TANGO—CHANSON ARGENTINE, <i>Doloire</i> , Torcom Bézazian, Baritone. REVERSE: Aimer—Chanson Napolitaine, <i>De Cristofaro</i> , Torcom Bézazian, Baritone.	74014	1.85
LE PORTRAIT, <i>Parkyns</i> , Paul Reimers, Tenor. REVERSE: La Chère Maison, <i>Jacques-Dalcroze</i> , Paul Reimers, Tenor, in French.	80639	1.85
LE RÊVE—MANON, <i>Massenet</i> , Guido Ciccolini, Tenor. REVERSE: Che gelida manina—Bohème, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian.	82556	2.25
LES OISEAUX DANS LA CHARMILLE—TALES OF HOFFMANN, <i>Offenbach</i> , Anna Case, Soprano. REVERSE: Mon coeur ne peut changer—Mireille, <i>Gounod</i> , Anna Case, Soprano, in French.	83080	2.25
LES TRIANGLES DES SISTRES TINTAIENT—CARMEN, <i>Bizet</i> , Margaret Matzenauer, Mezzo-Soprano. REVERSE: Fra poco a me ricovero—Lucia di Lammermoor, <i>Donizetti</i> , Guido Ciccolini, Tenor, in Italian.	82570	2.25
LES TROIS GOSSES, <i>Missa</i> , Paul Dufault, Tenor. REVERSE: Bois Epais—Amadis, <i>Lully</i> , Paul Dufault, Tenor.	74011	1.85
L'ÊTE, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French.	80332	1.85
LE TOREADOR—VARIATIONS, <i>Adam</i> , Alice Verlet, Soprano. REVERSE: Valse—Romeo et Juliette, <i>Gounod</i> , Alice Verlet, Soprano, in French.	83051	2.25
LET'TRES D'AMOUR, <i>Kendis-Brockman</i> , Hector Pellerin, Baritone. REVERSE: Bêbé Rose, <i>Spencer-Fried</i> , Hector Pellerin, Baritone.	58012	1.35
MADRIGAL, <i>Chaminade</i> —TU ME DIRAIS, <i>Chaminade</i> , P. A. Asselin, Ténor. REVERS: L'Adieu du Matin, <i>Pessard</i> —PRIEZ, AIMEZ, CHANTEZ, <i>Gregg</i> , P. A. Asselin, Ténor.	74001	1.85
MARGOTON, <i>Périlhou</i> , Paul Dufault, Tenor. REVERSE: Charité, <i>Fauré</i> , Paul Dufault, Tenor.	74008	1.85
MARSEILLAISE (LA), <i>Rouget De Lisle</i> , Orphée Langevin, Baryton. REVERS: Le Saint-Laurent, <i>Mercier</i> , Orphée Langevin, Baryton.	58007	1.35
MARSEILLAISE, <i>Rouget de Lisle</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabanconne, <i>Campenout</i> , Alice Verlet, Soprano, in French.	83072	2.25
MARSEILLAISE, <i>Rouget de Lisle</i> , New York Military Band. REVERSE: Russian National Air, <i>Von Luff</i> , New York Military Band.	50186	1.35
MA VIGNE ET MA MIE, <i>Cuvillier</i> , Paul Dufault, Tenor. REVERSE: Chanson de l'Adieu, <i>Tosti</i> , Paul Dufault, Tenor.	74007	1.85
MIMOSA (LA), <i>Barrirrolli</i> , Hector Pellerin, Baryton. REVERS: La Cocarde de Mimi Pinson, <i>Marinier et Heintz</i> , Hector Pellerin, Baryton.	58003	1.35
MON COEUR NE PEUT CHANGER—MIREILLE, <i>Gounod</i> , Anna Case, Soprano. REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffman, <i>Offenbach</i> , Anna Case, Soprano, in French.	83080	2.25

FRENCH RE-CREATIONS—Continued

	No.	Price
MON CŒUR S'OUVRE À TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto. REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French	83079	2.25
MON CŒUR S'OUVRE À TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto. REVERSE: Vien Leonora—La Favorita, <i>Donizetti</i> , Taurino Parvis, Baritone, in Italian.	82176	2.25
MON CŒUR S'OUVRE À TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , Marie Delna, Contralto	83024	2.25
MURMURES D'AMOUR (WHISPERING), <i>Schönberger</i> , Hector Pellerin, Baritone. REVERSE: Nid d'Amour—Marie, <i>Hirsch</i> , Hector Pellerin, Baritone, in French	58010	1.35
NID D'AMOUR (LOVE NEST)—MARIE, <i>Hirsch</i> , Hector Pellerin, Baritone. REVERSE: Murmures d'Amour, <i>Schönberger</i> , Hector Pellerin, Baritone, in French	58010	1.35
LE NIL, <i>Leroux</i> , Odette Le Fontenay, Soprano. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette Le Fontenay, Soprano, in French	82125	2.25
NYMPHES ET SYLVAINS, <i>Bemberg</i> , Alice Verlet, Soprano. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French	83061	2.25
NYMPHES ET SYLVAINS, <i>Bemberg</i> , Stella Power, Soprano. REVERSE: Bel raggio lusinghier—Semiramide, <i>Rossini</i> , Stella Power, Soprano, in Italian.	80402	1.85
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , Alice Verlet, Soprano	82090	2.25
O CANADA! MON PAYS, MES AMOURS! <i>Mercier</i> , Orphée Langevin, Baryton. REVERS: Le Credo du Paysan, <i>Goublier</i> , Orphée Langevin, Baryton	58006	1.35
O SALUTARIS, <i>Salomé</i> , P. A. Asselin, Ténor. REVERS: Cantique de Noël, <i>Adam</i> , P. A. Asselin, Ténor.	74002	1.85
O SOUVERAIN, Ô JUGE, Ô PÈRE—LE CID, <i>Massenet</i> , P. A. Asselin, Ténor. REVERS: Arioso (O mer, ouvre-toi), <i>Delibes</i> , P. A. Asselin, Ténor	74005	1.85
OUVRE TON CŒUR, <i>Biçet</i> , Mario Laurenti, Baritone. REVERSE: So anch'io la virtù magica—Don Pasquale, <i>Donizetti</i> , Consuelo Escobar de Castro, Soprano, in Italian.	82208	2.25
PARDONNE, ET NE SOIS PAS FÂCHÉE—LE CŒUR ET LA MAIN, <i>Lecocq</i> , Odette Le Fontenay et Orphée Langevin, Soprano et Baryton. REVERS: Par toi, divine créature—Le Cœur et la Main, <i>Lecocq</i> , Odette Le Fontenay et Orphée Langevin, Soprano et Baryton	74006	1.85
PARLE-MOI DE MA MÈRE—CARMEN, <i>Biçet</i> , Anna Case and Ralph Errolle, Soprano and Tenor. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, <i>Lalo</i> , Ralph Errolle, Tenor, in French	82560	2.25
PAR TOI, DIVINE CRÉATURE—LE CŒUR ET LA MAIN, <i>Lecocq</i> , Odette Le Fontenay et Orphée Langevin, Soprano et Baryton. REVERS: Pardonne, et ne sois pas fâchée—Le Cœur et la Main, <i>Lecocq</i> , Odette Le Fontenay et Orphée Langevin, Soprano et Baryton.	74006	1.85
PIEUREZ! PLEUREZ, MES YEUX!—LE CID, <i>Massenet</i> , Julia Heinrich, Soprano	82098	2.25
POLONAISE—JE SUIS TITANIA—MIGNON, <i>Thomas</i> , Alice Verlet, Soprano. REVERSE: Ange adorable—Romeo et Juliette, <i>Gounod</i> , Alice Verlet, and Ralph Errolle, Soprano and Tenor, in French.	82211	2.25
PREQUE VERTUEUSE, <i>Gabaroche</i> , Hector Pellerin, Baryton. REVERS: La Belle au Bois Dormant, <i>Vieu</i> , Hector Pellerin, Baryton	58004	1.35
PRIEZ, AIMEZ, CHANTEZ, <i>Gregb</i> —L'ADIEU DU MATIN, <i>Pessard</i> , P. A. Asselin, Ténor. REVERS: Madrigal, <i>Chaminade</i> —Tu me dirais, <i>Chaminade</i> , P. A. Asselin, Ténor.	74001	1.85
PRINTEMPS QUI COMMENCE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto	82529	2.25
QUAND LES PAPILLONS, <i>Vercolier</i> , Old Popular French Song, Torcom Bézazian, Baritone. REVERSE: La Chanson De Martha, <i>Chiron</i> , Torcom Bézazian, Baritone	74012	1.85
RÊVE (LE)—MANON, <i>Massenet</i> , P. A. Asselin, Ténor. REVERS: Elle ne croyait pas—Mignon, <i>Thomas</i> , P. A. Asselin, Ténor	74003	1.85
SAINT-LAURENT (LE), <i>Mercier</i> , Orphée Langevin, Baryton. REVERS: La Marseillaise, <i>Rouget De Lisle</i> , Orphée Langevin, Baryton	58007	1.35
SALOMÉ! SALOMÉ!—HÉRODIADÉ, <i>Massenet</i> , Mario Laurenti, Baritone. REVERSE: Voilà donc la terrible cité!—Thaïs, <i>Massenet</i> , Mario Laurenti, Baritone, in French	82235	2.25
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	2.25
SCÈNE DU MIROIR—THAÏS, <i>Massenet</i> , Alice Verlet, Soprano. REVERSE: Duo de L'Oasis—Thaïs, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Baritone, in French	82238	2.25
SERENADE, <i>Gounod</i> , Alessandro Bonci, Tenor	83023	2.25
SERENADE, <i>Gounod</i> , Cecil Arden, Contralto, with Isidore Moskowitzy, Violin Obligato. REVERSE: Ye Who Have Yearn'd Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, with Isidore Moskowitzy, Violin Obligato	80572	1.85

FRENCH RE-CREATIONS—Continued		No.	Price
SERENADE MEPHISTOPHELES—FAUST, <i>Gounod</i> , Henri Scott, Bass. REVERSE: Dormiro! sol nel manto mio regal—Don Carlos, <i>Verdi</i> , Henri Scott, Bass, in Italian.		82147	2.25
SI JE VOUS PARLAIS DE MA PEINE, <i>De Fontenailles</i> , Paul Dufault, Tenor. REVERSE: En passant par la Lorraine, <i>Arr. by Tiersot</i> , Paul Dufault, Tenor		74010	1.85
SI VOUS L'AVIEZ COMPRIS! <i>Denza</i> , Torcom Bézazian, Baritone. REVERSE: Ce n'est pas vrai, <i>Mallet</i> , Torcom Bézazian, Baritone		74013	1.85
SOUS LES PIEDS D'UNE FEMME—REINE DE SABA, <i>Gounod</i> , T. Foster Why, Bass. REVERSE: Chanson provençale, <i>Dell' Acqua</i> , Yvonne de Tréville, Soprano, in French		80296	1.85
STANCES—LAKMÉ, <i>Delibes</i> , Torcom Bézazian, Baritone. REVERSE: Donna non vidi mai—Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian		82210	2.25
TE SOUVIENT-IL—THAÏS, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone. REVERSE: Mira, di acerbe lagrime—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.		82573	2.25
TU ME DIRAIS, <i>Chaminade</i> —MADRIGAL, <i>Chaminade</i> , P. A. Asselin, Ténor. REVERS: L'Adieu du Matin, <i>Pessard</i> —Priez, aimez, chantez, <i>Gregb</i> , P. A. Asselin, Ténor.		74001	1.85
VAINEMENT, MA BIEN-AIMÉE—ROI D'YS, <i>Lalo</i> , Ralph Errolle, Tenor. REVERSE: Parle-moi de ma mère—Carmen, <i>Bizet</i> , Anna Case and Ralph Errolle, Soprano and Tenor, in French		82560	2.25
VALSE CHANTÉE—LES CENT VIERGES, <i>Lecocq</i> , Torcom Bézazian, Baritone. REVERSE: Aïmons-nous, <i>Saint-Saëns</i> , Torcom Bézazian, Baritone		74015	1.85
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , Alice Verlet, Soprano. REVERSE: Le Toreador—Variations, <i>Adam</i> , Alice Verlet, Soprano, in French		83051	2.25
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , Lucrezia Bori, Soprano		82517	2.25
VOILÀ DONC LA TERRIBLE CITÉ!—THAÏS, <i>Massenet</i> , Mario Laurenti, Soprano. REVERSE: Salomé! Salomé!—Hérodiade, <i>Massenet</i> , Mario Laurenti, Soprano, in French.		82235	2.25
Frenchy, Come to Yankee Land , <i>Ehrlich-Conrad</i> , Billy Murray, Tenor, and Male Chorus. REVERSE: Jazzola, <i>Robinson-Morse</i> , Premier Quartet		50555	1.35
FRISCO JAZZ BAND, RE-CREATIONS by			
CANARY COTTAGE—ONE-STEP, <i>E. Carroll</i> , for Dancing. REVERSE: Daly's Reel—One-Step, <i>Daly</i> , for Dancing, Van Eps' Banjo Orchestra		50440	1.35
JOHNSON JAZZ BLUES—FOX TROT, <i>Johnson</i> , for Dancing. REVERSE: Umbrellas to Mend—One-Step, <i>Kaufman</i> , for Dancing, Frisco Jazz Band		50470	1.35
NIGHT TIME IN LITTLE ITALY—FOX TROT, for Dancing. REVERSE: Dry Town Blues—One-Step, "Friscoe," for Dancing, Signor Lou Chiha "Friscoe," Xylophone		50515	1.35
POZZO ONE-STEP, <i>Rose</i> , for Dancing. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Signor Lou Chiha "Friscoe," Xylophone		50455	1.35
UMBRELLAS TO MEND—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Johnson Jazz Blues—Fox Trot, <i>Johnson</i> , for Dancing, Frisco Jazz Band		50470	1.35
"FRISCOE," SIGNOR LOU CHIHA, Xylophone, RE-CREATIONS by			
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> —"Friscoe." REVERSE: The Rosary, <i>Nevin</i> , Signor Lou Chiha "Friscoe," Xylophone		50669	1.35
BUZZIN' THE BEE—ONE-STEP, for Dancing. REVERSE Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band		50464	1.35
DRY TOWN BLUES—ONE-STEP, "Friscoe," for Dancing. REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band.		50515	1.35
HONEST INJUN—ONE-STEP, <i>H. Von Tilzer</i> , for Dancing. REVERSE: Sweet Siamese—Fox Trot, <i>Earl</i> , Tuxedo Dance Orchestra		50550	1.35
KANGAROO HOP—FOX TROT, <i>Morris</i> . REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra		50353	1.35
PEACOCK STRUT—FOX TROT, "Friscoe"— <i>Martyn</i> , for Dancing. REVERSE: I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra		50585	1.35
ROSARY, <i>THE, Nevin</i> . REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe," Xylophone		50669	1.35
SEXTET—LUCIA DI LAMMMOOR, <i>Donizetti</i> . REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Signor Lou Chiha "Friscoe," Xylophone.		50342	1.35
SILVER THREADS AMONG THE GOLD, <i>Danks</i> . REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Signor Lou Chiha "Friscoe," Xylophone		50342	1.35
Frivolity One-Step, Green, for Dancing, George Hamilton Green, Xylophone. REVERSE: Jazbo Jazz—One-Step, <i>Fuller</i> , for Dancing, Earl Fuller's Famous Jazz Band.		50505	1.35
From the Cottonfields, Spalding, Albert Spalding, Violin. REVERSE: Serenade, <i>Schubert-Reményi</i> , Albert Spalding, Violin.		82222	2.25

	No.	Price
From the Land of the Sky-Blue Water, <i>Cadman</i> ; and Dixie, <i>Emmett</i> , Frieda Hempel, Soprano. REVERSE: Lullaby— <i>Erminie</i> , <i>Jacobowski</i> , Frieda Hempel, Soprano, and Chorus	82174	2.25
FROSINI, P., Accordion, RE-CREATIONS by CURRO CUCHARES MARCH, <i>Metallo</i> . REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion.	50749	1.35
ECHOES FROM THE MOVIES, <i>Frosini</i> . REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.35
FOUR JACKS MARCH, <i>Losch</i> . REVERSE: Ring and the Rose, <i>Berger</i> , Kitty Berger, Harp-Zither	50694	1.35
I HATE TO LOSE YOU MEDLEY. REVERSE: Hindustan—Fox Trot, <i>Wallace-</i> <i>Weeks</i> , for Dancing, All Star Trio.	50477	1.35
ITALIAN FANTASIA, <i>Frosini</i> . REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
MEDLEY OF OLD-TIME TUNES. REVERSE: Curro Cuchares March, <i>Metallo</i> , P. Frosini, Accordion.	50749	1.35
NEW YORK BLUES, <i>Frosini</i> . REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.35
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> . REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
STRADELLA OVERTURE, <i>Von Flotow</i> . REVERSE: Offertoire <i>Donjon</i> , Weyert A. Moor, Flute	80432	1.85
THROUGH THE PARK MARCH, <i>Frosini</i> . REVERSE: Echoes from the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.35
Frühlingsrauschen (Rustle of Spring) , <i>Sinding</i> , André Benoist, Piano. REVERSE: Waltz In A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.35
Fuggiam gli ardori (Ah! fly with me) — <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian	82201	2.25
FULLER'S, EARL, FAMOUS JAZZ BAND, RE-CREATIONS by I'M SORRY I MADE YOU CRY—Jazz Fox Trot, <i>Clesi</i> . REVERSE: Sand Dunes—One-Step, Gay, for Dancing, All Star Trio.	50521	1.35
I WONDER WHERE MY SWEET, SWEET DADDY'S GONE—FOX TROT, <i>Hammed-</i> <i>Stark</i> , for Dancing. REVERSE: Just Because—Fox Trot, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra.	50824	1.35
JAZBO JAZZ—ONE-STEP, <i>Fuller</i> , for Dancing. REVERSE: Frivolity One- Step, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone	50505	1.35
JAZZ DE LUXE—FOX TROT, <i>Fuller</i> . REVERSE: Sensation Jazz One-Step, <i>Dixieland Jazz Band</i> , for Dancing, All Star Trio.	50541	1.35
JUST BECAUSE—FOX TROT, <i>Stevens-Frosini</i> . REVERSE: I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot, <i>Hammed-Stark</i> , for Dancing, Earl Fuller's New York Orchestra.	50824	1.35
Funeral March , <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variations On a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.35
Funeral March , <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.85
Funiculi-Funiculà , <i>Denza</i> , Charles Harrison, Tenor, and Chorus. RE- VERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie de Kyzer, Soprano, and Chorus.	80105	1.85
Funiculi-Funiculà , <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian. REVERSE: In questo suolo—La Favorita, <i>Donizetti</i> , Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian.	82183	2.25
Further It Is from Tipperary—Odds and Ends of 1917 , <i>Dudley-Godfrey-</i> <i>Burns</i> , Billy Murray and Chorus. REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton</i> , Byron G. Harlan and Chorus	50472	1.35
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Gallie, <i>Mokrejs</i> ; and Mighty Lak'a Rose, <i>Nevin</i> , Carolina Lazzari, Con- tralto. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto.	82569	2.25
Garden of Flowers, <i>Godfrey-Wright</i> , Walter Van Brunt, Tenor. REVERSE: Whenever I Think of You, <i>Grant</i> , Betsy Lane Shepherd, Soprano.	80450	1.85
Garden of Roses Waltz, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.35
GARDNER, IDA, Contralto, RE-CREATIONS by BENDEMEER'S STREAM, <i>Moore</i> . REVERSE: Song of the Soul, <i>Brail</i> , Marie de Kyzer, Soprano	80329	1.85

GARDNER, IDA—Continued

	No.	Price
CRADLE SONG, <i>Vannah</i> . REVERSE: What Have I to Give? Lane, Emory B. Randolph, Tenor	80335	1.85
HOME AGAIN, <i>Pike</i> . REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone	80333	1.85
SWEET GENEVIEVE, <i>Tucker</i> , with Chorus. REVERSE: Lorna, <i>Newton</i> , Emory B. Randolph, Tenor	80330	1.85

GARDNER, SAMUEL, Violin, RE-CREATIONS by

Samuel Gardner, the young Russian violinist and composer, received all his musical training in America. He began the study of the violin at the age of six, under America's most competent masters. After this brilliant young musician had served as assistant concert master with the Chicago Symphony Orchestra, he devoted himself to solo work, appearing in recitals nine times with the Chicago Symphony Orchestra. Among his compositions are several string quartets, a number of piano works including his "Flashes of Color," some short violin pieces, songs and a symphonic poem, an overture for orchestra. His last quartet won the Pulitzer prize of \$1,500, awarded by the Columbia University for the best musical composition. He is an accomplished artist, a master of technique, as well as of the higher attributes of a ripe and finished style.

FUNERAL MARCH, <i>Beethoven-Gardner</i> . REVERSE: Variations On a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.35
MIGNONETTE, <i>Friml</i> . REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.35
SICILIENNE AND RIGAUDON, <i>Francoeur-Kreisler</i> . REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.35
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> . REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.35

Garry Owen—See Reminiscences of Ireland, No. 2.

80437 1.85

Gasoline Gus and His Jitney Bus, Gay-Brown, Billy Murray, Tenor, and Chorus. REVERSE: Aunt Dinah's Golden Wedding, Empire Vaudeville Company

50266 1.35

GAVOTTES

BEAU BRUMMELL, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.35
PAVLOWA GAVOTTE (GLOWWORM—INTERMEZZO), <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.35
PAVLOWA GAVOTTE (THE GLOWWORM), <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80362	1.85

RAGTIME NICK—MEDLEY GAVOTTE, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.35
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STEPHANIE GAVOTTE, <i>Czibulka</i> , American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.85
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Gay Gossoon, Kendall, Vess L. Ossman, Banjo. REVERSE: Keep Off the Grass, H. Von Tilzer, Vess L. Ossman, Banjo

50377 1.35

GAYLER, ROBERT, Celesta, RE-CREATIONS by

Robert Gayler, the well known American organist and accompanist, was born in New York, and studied under the world's leading masters. He has been accompanist for practically all of the most successful opera and concert singers now before the American public. He is a master of technique, and has a thorough understanding of music. During the Corried régime he was operatic coach at the Metropolitan Opera House. Mr. Gayler is conductor and musical director of a number of the prominent churches of the New York Metropolitan district.

CELESTIAL CHIMES, <i>M. Greene</i> . REVERSE: Christmas Bells, Robert Gayler, Celesta	50591	1.35
CHRISTMAS BELLS. REVERSE: Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta	50591	1.35
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> . REVERSE: Why the Chimes Rang, Edna Bailey	50382	1.35
CHRISTMAS MEMORIES. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.35

	No.	Price
GAYLORD, CHESTER, Saxophone, RE-CREATIONS by		
LOVE'S OLD SWEET SONG, <i>Molloy</i> . REVERSE: Recollections of 1861-65, Edna White, Trumpet	80613	1.85
Geisha's Life—The Geisha, Jones, Helen Newitt, Soprano. REVERSE: No Night There, <i>Danks</i> , Helen Newitt, Soprano	80571	1.85
Geisha, The—A Geisha's Life, Jones, Helen Newitt, Soprano. REVERSE: No Night There, <i>Danks</i> , Helen Newitt, Soprano	80571	1.85
General Pershing March, Vandersloot, Imperial Marimba Band. RE- VERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells	50491	1.35
Genius Loci, Thern, American String Quintet, First and Second Violin, Viola, Violoncello and Bass. REVERSE: Hearts and Flowers, Tobani, American Symphony Orchestra	80091	1.85
Gentle Annie, S. C. Foster, Apollo Quartet of Boston. REVERSE: Home Again, Pike, Hardy Williamson, Tenor.	80528	1.85
Gentle Spring, Belmont, Billy Murray and Joe Belmont, Singing and Whistling. REVERSE: Bring Back the Rose, Fisher, Will Oakland, Counter- Tenor	50506	1.35
George White's Scandals—South Sea Isles—Medley Fox Trot, Gershwin, Broadway Dance Orchestra. REVERSE: Hugs and Kisses—Fox Trot, Meyer, Broadway Dance Orchestra	50839	1.35
GERMAN RE-CREATIONS		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet. RE- VERSE: Der Vogeltänzer bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.25
AM RHEIN UND BEIM WEIN, Ries, Otto Goritz, Baritone. REVERSE: Stille Nacht, Heilige Nacht, Gruber, Manhattan Quartet, in German	80266	1.85
AN DER ISAR LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: Edel- weiss Ländler, Oberbayerische Bauernkapelle.	57001	1.35
AN DER MUR LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: "S Alms- träusli" Ländler, Oberbayerische Bauernkapelle	57002	1.35
"ANNAMIRL" LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: "D' Buam Schneid" Ländler, Oberbayerische Bauernkapelle	57003	1.35
AUTOLIEBCHEN—DAS HABEN DIE MÄDCHEN SO GERNE, Gilbert, Adolph J. Hahl, Tenor. REVERSE: Die Lorelei, Sicher, Manhattan Quartet, Male Voices, in German	57006	1.35
DAS IST DER TAG DES HERRN! (THIS IS THE DAY OF GOD), Kreutzer, Man- hattan Quartet, Male Voices. REVERSE: Junger Herr, Wagner, Man- hattan Quartet, Male Voices, in German.	57008	1.35
DAS SÜSSE LIED VERHALLT—LOHENGRIN, Wagner, Marie Rappold and Jacques Urlus, Soprano and Tenor	83054	2.25
"D' BUAM SCHNEID" LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: "Annamirl" Ländler, Oberbayerische Bauernkapelle	57003	1.35
DER TYROLER UND SEIN KIND, Nesmüller, Karl Jörn, Tenor. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jörn, Tenor, in German	80304	1.85
DER VOGELFÄNGER BIN ICH JA—ZAUBERFLÖTE, Mozart, Otto Goritz, Baritone. REVERSE: Als Büblein klein an der Mutter Brust—Merry Wives of Wind- sor, Nicolai, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.25
DICH, THEURE HALLE—TANNHÄUSER, Wagner, Marie Rappold, Soprano	82114	2.25
"D' JAGERLIAB" POLKA, Oberbayerische Bauernkapelle. REVERSE: "Schön Röschen" Polka, Oberbayerische Bauernkapelle.	57004	1.35
DOCTOR EISENBART AND DU DU, WITH YODELS, George P. Watson. RE- VERSE: Santa Claus Song, with Yodels, George P. Watson	50383	1.35
DU DU AND DOCTOR EISENBART, WITH YODELS, George P. Watson. RE- VERSE: Santa Claus Song, with Yodels, George P. Watson	50383	1.35
DURCH DIE WÄLDER—FREISCHÜTZ, Von Weber, Jacques Urlus, Tenor	83028	2.25
EDELWEISS LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: An der Isar Ländler, Oberbayerische Bauernkapelle	57001	1.35
GOTT! WELCH' DUNKEL HIER!—FIDELIO, Beethoven, Jacques Urlus, Tenor	83030	2.25
ICH LIEBE DICH, Grieg: and LENZ, Hildach, Marie Rappold, Soprano. RE- VERSE: Ständchen, Schubert, Julia Heinrich, Soprano, in German	83062	2.25
IM GRUNEWALD IST HOLZAUKTION (A WOOD AUCTION IN THE GREENFOREST), Mathias, Manhattan Quartet, Male Voices. REVERSE: Die Schnitzelbank, Manhattan Quartet, Male Voices, in German.	57007	1.35
JUNGER HERR (A YOUNG GENTLEMAN), Wagner, Manhattan Quartet, Male Voices. REVERSE: Das ist der Tag des Herrn! Kreutzer, Manhattan Quartet, Male Voices, in German	57008	1.35
KOMMT EIN SCHLANKER BURSCH' GEGANGEN—FREISCHÜTZ, Von Weber, Eliza- beth Schumann, Soprano	82082	2.25

GERMAN RE-CREATIONS—Continued

	No.	Price
LENZ, <i>Hildach</i> ; and ICH LIEBE DICH, <i>Grieg</i> , Marie Rappold, Soprano. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German . . .	83062	2.25
"LIEBCHEN AM BACHE" RHEINLÄNDER, Oberbayerische Bauernkapelle. REVERSE: "Lieschen" Rheinländer, Oberbayerische Bauernkapelle. . . .	57005	1.35
"LIESCHEN" RHEINLÄNDER, Oberbayerische Bauernkapelle. REVERSE: "Liebchen am Bache" Rheinländer, Oberbayerische Bauernkapelle . . .	57005	1.35
LORELEI, DIE (THE LORELEI), <i>Silcher</i> , Manhattan Quartet, Male Voices. REVERSE: Autoliebchen—Das haben die Mädchen so gerne, <i>Gilbert</i> , Adolph J. Hahl, Tenor, in German	57006	1.35
LORELEI DIE, <i>Liszt</i> , Christine Miller, Contralto. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German . . .	82544	2.25
MAD'LE, RUCK, RUCK, RUCK, RUCK, Karl Jorn, Tenor. REVERSE: Der Tyroler und sein Kind, <i>Nesmüller</i> , Karl Jorn, Tenor, in German	80304	1.85
MEIN LIEBER SCHWAN—LOHENGRIN, <i>Wagner</i> , Jacques Urlus, Tenor	83017	2.25
NUR, WER DIE SEHNSUCHT KENNT, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, REVERSE: Die Lorelei, <i>Liszt</i> , Christine Miller, Contralto, in German . . .	82544	2.25
O DU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , Arthur Middleton, Bass-Baritone	82540	2.25
O PARADIES—AFRIKANERIN, <i>Meyerbeer</i> , Jacques Urlus, Tenor.	83033	2.25
PUPPCHEN, <i>Gilbert</i> , Adolph J. Hahl, Tenor. REVERSE: Die Witwe und ihre sieben Maenner, <i>Jacoby</i> , Ernest Balle, in German	57009	1.35
"S ALMSTRÄUSLI" LÄNDLER, Oberbayerische Bauernkapelle. REVERSE: An der Mur Ländler, Oberbayerische Bauernkapelle.	57002	1.35
SCHMIEDELIED—SIEGFRIED, <i>Wagner</i> , Jacques Urlus, Tenor	83040	2.25
SCHNITZELBANK DIE (THE CARVING BENCH), Manhattan Quartet, Male Voices. REVERSE: Im Grunewald ist Holzauktion, <i>Matthias</i> , Manhattan Quartet, Male Voices, in German	57007	1.35
"SCHÖN RÖSCHEN" POLKA, Oberbayerische Bauernkapelle. REVERSE: "D' Jägerliab" Polka, Oberbayerische Bauernkapelle.	57004	1.35
SCHUSTER SOHLE UND SEIN IDEAL, <i>Wolf</i> , Elise Kramer and Oscar Stolberg. REVERSE: Sprache und Gedanken, <i>Fink</i> , Elise Kramer and Oscar Stolberg, in German	57010	1.35
SPRACHE UND GEDANKEN, <i>Fink</i> , Elise Kramer and Oscar Stolberg. REVERSE: Schuster Sohle und sein Ideal, <i>Wolf</i> , Elise Kramer and Oscar Stolberg, in German.	57010	1.35
STÄNDCHEN, <i>Schubert</i> , Julia Heinrich, Soprano. REVERSE: LENZ, <i>Hildach</i> ; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	2.25
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.85
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , Marie Rappold, Soprano. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass-Baritone	83063	2.25
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, <i>Von Weber</i> , Elizabeth Schumann, Soprano	82092	2.25
WITWE UND IHRE SIEBEN MAENNER, DIE (THE WIDOW AND HER SEVEN HUSBANDS), <i>Jacoby</i> , Ernest Balle. REVERSE: Puppchen, <i>Gilbert</i> , Adolph J. Hahl, Tenor, in German	57009	1.35
Gethsemane, <i>Ackley</i> , Robert E. Clark, Baritone. REVERSE: Home Over There, <i>O' Kane</i> , Calvary Choir, Mixed Voices.	80601	1.85
GIAMMATTEO, ANTHONY, Clarinet, RE-CREATIONS by BUTTERFLY, THE, <i>Bendix</i> , with Julius Spindler, Flute. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.85
DIVERTIMENTO—IL CONVEGNO, <i>Ponchielli</i> , with Fred J. Brissett, Clarinet. REVERSE: Our Own Make Polka, <i>Levy</i> , Jules Levy, Jr., Cornet.	80488	1.85
FANTASIA FROM SIMON BOCCANEGRÀ, <i>Verdi</i> , with Pietro Caso, Flute. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone . . .	80589	1.85
FANTASIA—NORMA, <i>Bellini</i> , with Pietro Caso, Flute. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone.	80576	1.85
HEAR ME, NORMA—NORMA, <i>Bellini</i> , with Julius Spindler, Flute. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.85
TWO LITTLE BULLFINCHES POLKA, <i>Kling</i> , with Weyert A. Moor, Piccolo. REVERSE: Bird At the Water Fall, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling.	80629	1.85
Giannina mia—The Firefly, <i>Friml</i> , Allan Rogers, Tenor. REVERSE: Gipsy John, <i>Clay</i> , Chas. F. Robinson, Basso	80606	1.85
Gigue, <i>Rust</i> and <i>Pierrot</i> —Sérénade, <i>Radegger, Jr.</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25

	No.	Price
GILBERT, LAWRENCE E., Baritone, RE-CREATIONS by		
LADDIE BOY, <i>Edwards</i> . REVERSE: I May Be Gone For a Long, Long Time, <i>A. Von Tilger</i> , Shannon Quartet	50451	1.35
MELODY LAND—New York Hippodrome, <i>Hubbell</i> , with Chorus of Girls. REVERSE: Cheer Up Liza Fox Trot—New York Hippodrome, <i>Hubbell</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	80369	1.85
GILLETTE, IRVING, Tenor, RE-CREATION by		
SING ME THE ROSARY, <i>Klickmann</i> , with Mixed Chorus. REVERSE: I'll Change the Shadows to Sunshine, <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor	80132	1.85
GIOCONDA, Amilcare Ponchielli		
CIELO E MAR, Giuseppe Anselmi, Tenor, in Italian	83004	2.25
DANCE OF THE HOURS—PART I, American Symphony Orchestra. REVERSE: Dance of the Hours, Part II—Gioconda, <i>Ponchielli</i> , American Symphony Orchestra	80438	1.85
LA FURLANA, Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.35
SUICIDIO, Emmy Destinn, Soprano, in Italian	82525	2.25
SUICIDIO, Margaret Matzenauer, Mezzo-Soprano, in Italian	83049	2.25
Gipsy John, Clay, Chas. F. Robinson, Basso. REVERSE: Giannina mia—The Firefly, Friml , Allan Rogers, Tenor	80606	1.85
GIRARD, GILBERT, AND COMPANY, RE-CREATIONS by		
DAYBREAK AT CALAMITY FARM, Barnyard Sketch. REVERSE: All Aboard for the County Fair, Harlan E. Knight and Company.	50316	1.35
SCENE AT A DOG FIGHT, with Steve Porter. REVERSE: Emancipation Handicap, Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan	50306	1.35
GIRL BEHIND THE GUN		
ONE-STEP, <i>Caryll</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Some Day Waiting Will End—Girl Behind the Gun, <i>Caryll</i> , Leola Lucey, Soprano, and Chorus of Girls	80435	1.85
SOME DAY WAITING WILL END, <i>Caryll</i> , Leola Lucey, Soprano, and Chorus of Girls. REVERSE: Girl Behind the Gun—One-Step, <i>Caryll</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	80435	1.85
GIRL FROM BRAZIL		
CHILDHOOD DAYS, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus. REVERSE: Come Back, Sweet Dreams—Girl From Brazil, <i>Romberg</i> , Gladys Rice, Soprano	50385	1.35
COME BACK, SWEET DREAMS, <i>Romberg</i> , Gladys Rice, Soprano. REVERSE: Childhood Days—Girl From Brazil, <i>Romberg</i> , Gladys Rice, Soprano, and Chorus	50385	1.35
GIRL FROM UTAH		
MUSIC OF LOVE, <i>Rubens</i> , Marie de Kyzer and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus.	80182	1.85
ONE-STEP, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.35
ONLY TO YOU, <i>Rubens</i> , Helen Clark, Contralto, and Chorus. REVERSE: Music of Love—Girl From Utah, <i>Rubens</i> , Marie de Kyzer and Reed Miller, Soprano and Tenor	80182	1.85
SAME SORT OF GIRL, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.85
WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing, National Promenade Band. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , National Promenade Band	50177	1.35
Girl I Left Behind Me—See Fourth of July Patrol	50275	1.35
Girl I Left Behind Me—See Uncle Sam Medley, No. 2	50453	1.35
Girl I Loved In Sunny Tennessee—See Songs of Other Days, No. 4	80344	1.85
GIRL WHO SMILES, Briquet-Philipp		
TEACH ME TO SMILE, Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lebar</i> , Mary Carson	80289	1.85
TEMPTATION WALTZ, Elizabeth Spencer and Joseph A. Phillips, Soprano, Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.85
WALTZ, for Dancing, <i>Jaudas' Society Orchestra</i> . Includes: Teach Me to Smile, Who is She? and Let Us Dance. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.35
Gitana—Cancion Andaluza, Serrano, Lucrezia Bori, Soprano, in Spanish		
Give a Man a Horse He Can Ride, <i>O'Hara</i> , Arthur Middleton, Bass-Baritone. REVERSE: Thy Troubadour, <i>Walt</i> , Arthur Middleton, Bass-Baritone	82530	2.25
Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.35
Gladiator March, Sousa, New York Military Band. REVERSE: Navy		
Swing, <i>Lenox</i> , New York Military Band	50280	1.35

	No.	Price
* Gloria, Buzzi-Peccia, Arthur Middleton, Bass-Baritone. REVERSE: <i>Crucifix, Faure, Alice Verlet</i> and <i>Orphée Langevin, Soprano and Baritone, in French</i>	83065	2.25
Gloria Patri —See Lord's Prayer, Doxology, Responses and Hymn	80511	1.85
Gloria—Twelfth Mass, Mozart, Gregorian Choir, in Latin. REVERSE: <i>Hallelujah Chorus—Messiah, Händel, Oratorio Chorus</i>	80292	1.85
Glory of the Yankee Navy March, Sousa, New York Military Band. REVERSE: <i>Gold and Silver Waltz, Lehar, for Dancing, National Promenade Band</i>	50074	1.35
Glory Song, Gabriel, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: <i>Jesus, Lover of My Soul, Holbrook, Metropolitan Quartet</i>	80237	1.85
Glory to God, and There Were Shepherds—Messiah, Händel, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: <i>Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor</i>	80277	1.85
Glowworm—Intermezzo (Pavlowa Gavotte), Lincke, Edison Concert Band. REVERSE: <i>Garden of Roses Waltz, Brooks, New York Military Band</i>	50155	1.35
Glowworm, The, Lincke, We Girls Quartet. REVERSE: <i>Dusky Lullaby, Gilbert, Homestead Trio</i>	80469	1.85
Glowworm, The (Pavlowa Gavotte), Lincke, Imperial Marimba Band. REVERSE: <i>Walk In the Forest, Alessios, Alessios-de Filippis Mandolin Orchestra</i>	80352	1.85
God Be With Our Boys To-night, Sanderson, Metropolitan Quartet. REVERSE: <i>Hearts of the World, Johnson, Edward Allen, Baritone</i>	80415	1.85
God Be With You Till We Meet Again —See Lord's Prayer, Doxology, Responses and Hymn.	80511	1.85
God Be With You Till We Meet Again, Tomer, Metropolitan Quartet. REVERSE: <i>I Surrender All, Weeden, Metropolitan Quartet</i>	80343	1.85
GODDARD, ALICE, RE-CREATIONS by		
FIRST WOODPECKER, North American Indian Myth, Bed-Time Story. REVERSE: <i>Raggylug, Adapted from Selon-Thompson, Alice Goddard, Bed-Time Story</i>	50400	1.35
RAGGYLUG, Adapted from Selon-Thompson, Bed-Time Story. REVERSE: <i>First Woodpecker, North American Indian Myth, Alice Goddard, Bed-Time Story</i>	50400	1.35
Go Down, Moses (Let My People Go!) Arr. by Burleigh, Reed Miller, Tenor, and Chorus. REVERSE: <i>By an' By, Arr. by Burleigh, Reed Miller, Tenor, and Chorus</i>	80487	1.85
God Rest You, Merry Gentlemen, Carol Singers. REVERSE: <i>We Three Kings of Orient Are, Carol Singers</i>	50447	1.35
God Save the King, New York Military Band and Chorus. REVERSE: <i>Rule Britannia, Arne, Albert Farrington, New York Military Band and Chorus</i>	50185	1.35
God Save the King —See National Airs of the Allies.	50509	1.35
Go Get 'Em—One-Step, Manholz, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Broken Doll—London Taps, Tate, for Dancing, Jaudas' Society Orchestra</i>	50409	1.35
Going Up!—Tickle Toe, Hirsch, Vernon Dalhart, Tenor, and Chorus. REVERSE: <i>I'll Take You Back to Italy—Jack O'Lantern, Berlin, Ada Jones and Billy Murray</i>	50473	1.35
Gold and Silver Waltz, Lehar, for Dancing, National Promenade Band. REVERSE: <i>Glory of the Yankee Navy March, Sousa, New York Military Band</i>	50074	1.35
GOLDEN, BILLY, RE-CREATIONS by		
AUNT PHOEBE'S WEDDING DAY, Vaudeville Sketch with Banjo, with Billy Heins. REVERSE: <i>Ain't You Coming Out, Malinda? H. Von Tilger, Al Bernard and Ernest Hare</i>	50820	1.35
BEAR'S OIL, with Joe Hughes. REVERSE: <i>Two Poets, Billy Golden and Joe Hughes</i>	50054	1.35
BILL'S DOG TOWSER, with Billy Heins, Vaudeville with Banjo. REVERSE: <i>Band Festival At Plum Center, Doty, Ada Jones, Byron G. Harlan and Steve Porter</i>	50463	1.35
BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, with Billy Heins. REVERSE: <i>Police Court Scene, Talking, Steve Porter and Company</i>	50587	1.35
COLORS RECRUITS, with Billy Heins. REVERSE: <i>Whistling Coon, Devere, Edward Meeker and Empire Vaudeville Co.</i>	50478	1.35
COON 'POSSUM HUNT, with Billy Heins. REVERSE: <i>Preacher and the Bear, Arzonia, Arthur Collins</i>	50520	1.35
COON WAITERS, Vaudeville Sketch with Banjo, with James Marlowe. REVERSE: <i>At the County Fair, Knight, Harlan E. Knight and Company</i>	50532	1.35
DARKY'S ORATION ON WOMAN, with James Marlowe. REVERSE: <i>Train Time At Pun'kin Center, C. Stewart, Cal Stewart and Company</i>	50654	1.35
GOOD AND BAD, Negro Sketch, with Billy Heins. REVERSE: <i>Turkey in the Straw, Billy Golden and Empire Vaudeville Company</i>	50605	1.35

GOLDEN, BILLY— <i>Continued</i>	No.	Price
HENRY GIBSON'S NARROW ESCAPE, with James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.35
HOSPITAL PATIENTS, with James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company	50513	1.35
INSECT POWDER AGENT, with James Marlowe. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.35
LOVE-SICK COON, VAUDEVILLE AND BANJO, with James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.35
MATRIMONIAL MIXUP, A Negro Sketch, with Joe Hughes. REVERSE: Hippy Hop, <i>Donaldson</i> , Premier Quartet	50644	1.35
MY UNCLE'S FARM, with Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.35
SCENE ON THE LEVEE, with Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company	50765	1.35
SCENE ON THE OLD PLANTATION, with Empire Vaudeville Company. REVERSE: Casey Jones, <i>Newton</i> , Billy Jones, Tenor, and Male Chorus	50747	1.35
SHIPMATES, THE, with Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.35
TURKEY IN THE STRAW, with Empire Vaudeville Company. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins	50605	1.35
TWO POETS, with Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.35
Golden Gate (Open for Me), <i>Kendis-Brockman</i> , Lewis James, Tenor (with Louise Ferrell in the refrain.) REVERSE: Granny, <i>Belledna</i> , Marion Evelyn Cox, Contralto	50610	1.35
Golden Legend—My Redeemer and My Lord, <i>Buck</i> , Marie Tiffany, Soprano. REVERSE: Sing Me to Sleep, <i>Greene</i> , Marie Tiffany, Soprano	82140	2.25
Golden Locks—See Three Bears	50417	1.35
Golden Sunset Waltzes, <i>Hall</i> , for Dancing, National Promenade Band. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , for Dancing, National Promenade Band	50167	1.35
Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.35
Golden Threshold—Snake-Charmer, <i>Lehmann</i> , Betsy Lane Shepherd, Soprano. REVERSE: Sorter Miss You, <i>C. Smith</i> , Marie Morrissey, Contralto	80420	1.85
Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe	50513	1.35
Good and Bad, Negro Sketch, Billy Golden and Billy Heins. REVERSE: Turkey in the Straw, Billy Golden and Empire Vaudeville Company	50605	1.35
Good As Gold—Waltz, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Why Don't You—Fox Trot—Agar, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra	50733	1.35
Good Bye, <i>Tosti</i> , Albert Lindquest, Tenor. REVERSE: Macushla, <i>Mac-murrough</i> , Albert Lindquest, Tenor	80508	1.85
Good-Bye, <i>Tosti</i> , Anita Rio, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> . Beatrice Collin, Contralto, and Chorus	80252	1.85
Good-Bye and Good Luck, Laddie Boy—See Laddie Boy	50451	1.35
Goodbye Bargavia—See Royal Vagabond, Selection	50573	1.35
Good-Bye, Beloved, Good-Bye, <i>Arr. from an old Negro Melody by Sampson</i> , Anna Case, Soprano, and Lyric Male Quartet. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone	82196	2.25
Good-Bye Bill—See Camp Songs, U. S. Army, No. 1	80385	1.85
Good-Bye Broadway, Hello France! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus. REVERSE: Over There! <i>Coban</i> , Billy Murray and Chorus	50443	1.35
Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: Good-Bye Broadway, Hello France, Throw No Stones In the Well That Gives You Water, Mammy Blossom's 'Possum Party, and At the Yankee Military Ball. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot, for Dancing, Jaudas' Society Orchestra	50450	1.35
Good-Bye, Dolly Gray—See Songs of Other Days, No. 3	80344	1.85
Good-Bye Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings At Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.85
Good-bye Forever—See Hen and the Cow	50666	1.35
Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Joseph Phillips, Baritone, and Chorus of Girls. REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus	80214	1.85

	No.	Price
Good-Bye, Good Luck, God Bless You, Ball, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.35
Good-Bye—Lady Billy, Levey, Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano	50734	1.35
Good-Bye, My Blue Bell—See Songs of Other Days, No. 1	80311	1.85
Good-Bye Rose, Ingraham, Emory B. Randolph, Tenor. REVERSE: When the Song Birds Sing No More, <i>Solman</i> , Emory B. Randolph, Tenor	80126	1.85
Good-Bye Sunshine, Hello Moon!—Ed. Wynn Carnival, Buck-Eckstein, Helen Clark, Contralto, and Chorus. REVERSE: Close to Your Heart—Honey Girl, <i>A. Von Tilzer</i> , Gladys Rice, Soprano	50681	1.35
Good-Bye, Sweet Day, Vannab, Christine Miller, Contralto, and Chorus. REVERSE: In Old Madrid, <i>Trotère</i> , Reed Miller, Tenor, and Chorus	80099	1.85
Good King Wenceslas—See Christmas Carols.	50843	1.35
Good Morning, Brother Sunshine, Lehmann; and Bowl of Roses, Clarke, Marion Evelyn Cox, Contralto. REVERSE: Little Damsel, <i>Nocello</i> , Marion Evelyn Cox, Contralto	80546	1.85
Good-morrow, Good Lover—See Iolanthe Airs, No. 1	80282	1.85
Good-Night, Dinny, and God Bless You, Gartlan, George McFadden, Tenor. REVERSE: Everybody Loves an Irish Song, <i>Mc Kenna</i> , John Finnegan, Tenor	50617	1.35
Good-Night, Ladies—See Good-Night Waltz, No. 2	50596	1.35
Good-Night, Ladies—See Old-Home Songs	50843	1.35
Good-Night Waltz, No. 1, for Dancing, Jaudas' Society Orchestra. Includes: The Palms, A Dream, Soldiers' Farewell and Home, Sweet Home. REVERSE: Good-Night Waltz No. 2, for Dancing, Jaudas Society Orchestra	50596	1.35
Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra. Includes: Sing Me to Sleep, How Can I Leave Thee, Auld Lang Syne, and Good-Night, Ladies. REVERSE: Good-Night Waltz, No. 1, for Dancing, Jaudas' Society Orchestra	50596	1.35
Good Old U. S. A.—See Songs of Other Days, No. 4	80344	1.85
Good Times—Just Like a Rose—Medley Fox Trot, Hubbell, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Love Boat—Ziegfeld Follies of 1920, <i>Herbert</i> , Lewis James, Tenor, and Mixed Chorus	50708	1.35
Gopak—See South Russian Folk-Songs	80650	1.85
GORITZ, OTTO, Baritone, RE-CREATIONS by ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolai</i> , with the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.25
AM RHEIN UND BEIM WEIN, <i>Ries</i> , in German. REVERSE: Stille Nacht, Heilige Nacht, <i>Gruber</i> , Manhattan Quartet, in German	80266	1.85
DER VOGELFÄNGER BIN ICH JA—ZAUBERFLÖTE, <i>Mozart</i> , in German. REVERSE: Als Büblein klein an der Mutter Brust—Merry Wives of Windsor, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German	82103	2.25
GORST, CHARLES CRAWFORD, Whistling, RE-CREATIONS by BIRD IMITATIONS	50276	1.35
LAUGHING LOVE, <i>Christine</i> . REVERSE: Oberammergauer Polka, Oberammergauer Zither Trio	50281	1.35
Go to Sleep My Little Pickaninny, Le Barge-Helmann, Gladys Rice, Soprano, and Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1.35
Gott! Welch' Dunkel Hier! (God! how dark, this dreadful quiet!)—Fidelio, Beethoven, Jacques Urlus, Tenor, in German	83030	2.25
Gounod's Serenade, Alessandro Bonci, Tenor, in French.	83023	2.25
Gra-Na-Da—Fox Trot, Spencer, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Bells—Ziegfeld Follies of 1920, <i>Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra	50705	1.35
Grande Valse de Concert—The Whirlwind, Mattei, Reed Orchestra. REVERSE: Scène de Ballet, <i>Cribulka</i> , Reed Orchestra	50170	1.35
GRANDVILLE, MARCELLE, Soprano, RE-CREATIONS by IN SUNNY SWITZERLAND, with Fritz Zimmermann, Tenor. REVERSE: Tyrolese Love Song, <i>Muelleröcker-Berger</i> , Kitty Berger, Harp-Zither	80616	1.85
Granny, Belledna, Marion Evelyn Cox Contralto. REVERSE: Golden Gate, <i>Kendis-Brockman</i> , Lewis James, Tenor (with Louise Ferrell in the refrain)	50610	1.35
GRANT, RACHAEL, Soprano, RE-CREATIONS by AFTER YOU'VE GONE, <i>Creamer-Layton</i> , with Billy Murray, Tenor. REVERSE: You'll Have to Put Him to Sleep With the Marseillaise and Wake Him Up With a Oo-La-La, <i>H. Von Tilzer</i> , Arthur Fields, Baritone.	50501	1.35

GRANT, RACHAEL—Continued	No.	Price
BUNGALOW IN QUOGUE—RIVIERA GIRL, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.85
FOR LOVE—FIDDLERS THREE, <i>Johnstone</i> , with Billy Murray, Tenor. REVERSE: Famous Songs In Irish Plays, Walter Van Brunt, Tenor	50810	1.35
I'LL MAKE YOU WANT ME, <i>Long-Pelham</i> , with Billy Murray. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones	50398	1.35
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , with Billy Murray. REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.35
I'M NOT JEALOUS, <i>Nelson-Mayo</i> , with Billy Murray, Tenor. REVERSE: I Aint-en Got-en No Time to Have the Blues, <i>H. Von Tilzer</i> , Billy Murray and Ed. Smalle	50572	1.35
I'M SO BUSY—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray, Tenor, and Chorus	50434	1.35
JAZZ BABY, <i>Jerome</i> . REVERSE: Beale Street Blues, <i>Handy</i> , Al Bernard.	50536	1.35
LEFT ALL ALONE AGAIN BLUES—THE NIGHT BOAT, <i>Kern</i> . REVERSE: Way Down Barcelona Way, <i>Jentes</i> , Fred Hillebrand	50663	1.35
NESTING TIME—OH BOY! <i>Kern</i> , with Billy Murray, Tenor. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.35
OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU, <i>White</i> , with Billy Murray, Conversational Duet. REVERSE: I've Got the Profiteering Blues, <i>Bibo</i> , Billy Murray, Tenor	50687	1.35
OUI, OUI, MARIE, <i>Fisher</i> , with Billy Murray and Chorus. REVERSE: Oh! Frenchy, <i>Conrad</i> , Arthur Fields, Baritone.	50476	1.35
SAY IT AGAIN, <i>Greer</i> , with Billy Murray, Tenor. REVERSE: Alexander's Band Is Back in Dixieland, <i>Gumble</i> , Premier Quartet	50601	1.35
WHEN MY BABY SMILES AT ME, <i>Munro</i> , with Billy Murray. REVERSE: Swanee, <i>Gershwin</i> , Al Bernard and Frank M. Kamplain	50651	1.35
YOU'RE MAKING A MISER OF ME, <i>Ball</i> . REVERSE: Roses at Twilight, <i>Marple</i> , Arthur S. Biddle, Tenor.	50571	1.35
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Billy Murray, Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.35
GREEN BROS. NOVELTY BAND, RE-CREATIONS by		
ANYTIME, ANYDAY, ANYWHERE—FOX TROT, for Dancing. REVERSE: In Sweet September—Fox Trot, <i>Monaco</i> , for Dancing, Green Bros. Novelty Band.	50700	1.35
ARABIA—ONE-STEP, <i>G. H. Green</i> , for Dancing. REVERSE: Do You Ever Think of Me—Fox Trot, <i>Burnett</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50740	1.35
CONGO NIGHTS—FOX TROT, <i>Violinsky-Cowan</i> , for Dancing. REVERSE: Romance—Waltz, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra	50751	1.35
DROWSY HEAD—WALTZ, <i>Berlin-De Leath</i> , for Dancing. REVERSE: Molly—Fox Trot, <i>Miller-Ring-Hager</i> , for Dancing, Ray Miller and His Black and White Melody Boys	50797	1.35
FANCIES—FOX TROT, <i>Spencer</i> , for Dancing. REVERSE: Mississippi Cradle—Medley Waltz, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band	50854	1.35
IN MY TIPPY CANOE—MEDLEY WALTZ, <i>Fisher</i> . REVERSE: Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
IN SWEET SEPTEMBER—FOX TROT, <i>Monaco</i> , for Dancing. REVERSE: Anytime, Anyday, Anywhere—Fox Trot, for Dancing, Green Bros. Novelty Band.	50700	1.35
KISMET—FOX TROT, <i>Henlere</i> , for Dancing. REVERSE: Wyoming—Waltz, <i>Williams</i> , for Dancing, Max Fells' Della Robbia Orchestra	50595	1.35
KISS A MISS—MEDLEY WALTZ, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , for Dancing, Orlando's Orchestra.	50772	1.35
LISTENING—FOX TROT, <i>Solman</i> , for Dancing. REVERSE: In My Tippy Canoe—Medley Waltz, <i>Fisher</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
MISSISSIPPI CRADLE—MEDLEY WALTZ, <i>Olman-Cooke</i> , for Dancing. REVERSE: Fancies—Fox Trot, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band.	50854	1.35
MOONBEAMS—FOX TROT, <i>Price-Stept</i> , for Dancing. REVERSE: Someone Else—Medley Fox Trot, <i>J. & H. Rosey-Donaldson</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50776	1.35
PALESTEENA—FOX TROT, <i>Conrad-Robinson</i> , for Dancing. REVERSE: Humming—Fox Trot, <i>Breaux-Henderson</i> , for Dancing, Orlando's Orchestra	50725	1.35

	No.	Price
GREEN BROS. NOVELTY BAND—Continued		
PAPER DOLL—FOX TROT, <i>David</i> , for Dancing. REVERSE: Pucker Up and Whistle—FOX TROT, <i>Franklyn-Vincent</i> , for Dancing, Harry Raderman's Jazz Orchestra	50789	1.35
SIREN OF A SOUTHERN SEA—FOX TROT, <i>Weeks</i> , for Dancing. REVERSE: Make Believe—FOX TROT, <i>Schilskret</i> , for Dancing, Harry Raderman's Jazz Orchestra	50760	1.35
SLEEPY HOLLOW—WALTZ, <i>Flower-Klickmann</i> , for Dancing. REVERSE: Home Again Blues—FOX TROT, <i>Berlin-Akst</i> , for Dancing, Harry Raderman's Jazz Orchestra	50727	1.35
STOP IT!—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: La Veeda—FOX TROT, <i>Alden</i> , for Dancing, Max Fells' Della Robbia Orchestra	50684	1.35
TOODLES—ONE-STEP, <i>J. Green</i> , for Dancing. REVERSE: Annie, My Own—FOX TROT, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra	50724	1.35
WHISPERING—FOX TROT, <i>Schonberger</i> , for Dancing. REVERSE: Feather Your Nest—FOX TROT, <i>Kendis-Brockman-Johnson</i> , for Dancing, Lenzberg's Riverside Orchestra	50711	1.35
GREEN BROS. NOVELTY ORCHESTRA, RE-CREATIONS by		
EGYPTLAND—FOX TROT, <i>Casey</i> , for Dancing. REVERSE: Djer-Kiss Waltz, <i>Ager</i> , for Dancing, Jaudas' Society Orchestra	50544	1.35
FLUFFY RUFFLES—ONE-STEP, <i>G. H. Green</i> , for Dancing. REVERSE: Tears (Dry Your)—FOX TROT, <i>Hickman-Black</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
KARZAN—FOX TROT, <i>Dulmage</i> , for Dancing. REVERSE: My Sahara Rose Medley—FOX TROT, <i>Clarke-Donaldson</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos	50685	1.35
MUMMY MINE—FOX TROT, <i>Rose</i> , for Dancing. REVERSE: Me-Ow One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50535	1.35
MY CAIRO LOVE—FOX TROT, <i>Zamecnik</i> , for Dancing. REVERSE: The Vamp—ORIENTAL ONE-STEP, <i>Gay</i> , for Dancing, Green Brothers Novelty Orchestra	50554	1.35
ORIENTAL STARS—ONE-STEP, <i>Monaco</i> , for Dancing. REVERSE: Buddies—Waltz, <i>Hilliam</i> , for Dancing, Lenzberg's Riverside Orchestra	50697	1.35
TEARS (DRY YOUR)—FOX TROT, <i>Hickman-Black</i> , for Dancing. REVERSE: Fluffy Ruffles—ONE-STEP, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
VAMP, THE—ORIENTAL ONE-STEP, <i>Gay</i> , for Dancing. REVERSE: My Cairo Love—FOX TROT, <i>Zamecnik</i> , for Dancing, Green Brothers Novelty Orchestra	50554	1.35
Green Fields of America—See Bonnie Kate—Medley of Reels	50604	1.35
Green Fields of America—See Medley of Irish Reels	50500	1.35
GREEN, GEORGE HAMILTON, Xylophone, RE-CREATIONS by		
FRIVOLITY ONE-STEP, <i>Green</i> , for Dancing. REVERSE: Jazbo Jazz—ONE-STEP, <i>Fuller</i> , for Dancing, Earl Fuller's Famous Jazz Band	50505	1.35
LIEBESFREUD, <i>Kreisler</i> . REVERSE: Schön Rosmarin. <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.85
LIGHT CAVALRY OVERTURE. <i>Von Suppé</i> . REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.85
MORNING, NOON AND NIGHT IN VIENNA OVERTURE, <i>Von Suppé</i> . REVERSE: Spring Morning—Intermezzo, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80548	1.85
SCHÖN ROSMARIN, <i>Kreisler</i> . REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.85
TANNHÄUSER MARCH, <i>Wagner</i> . REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone	80349	1.85
TRIPLETS—FOX TROT, <i>G. H. Green</i> . REVERSE: Texas Fox Trot, <i>Guion</i> , for Dancing, Jaudas' Society Orchestra	50625	1.35
WATERMELON WHISPERS FOX TROT, <i>Green</i> , for Dancing. REVERSE: Rag-a-Minor—ONE-STEP, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra	50488	1.35
Greenwich Village Follies—I Want a Daddy—FOX TROT, Sloane, Tuxedo Dance Orchestra. REVERSE: Nobody Ever—FOX TROT, Frey, Tuxedo Dance Orchestra	50608	1.35
GREGORIAN CHOIR, RE-CREATION by		
GLORIA—TWELFTH MASS, <i>Mozart</i> , in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.85
Grey Dove—Chin-Chin, Caryll, Mary Carson, Soprano. REVERSE: Love's Melody, Daniderff, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80189	1.85
Grieving For You—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra. Includes: I'm a Little Nobody That Nobody Loves. REVERSE: Rose—FOX TROT, Sizemore-Magine-Biese, for Dancing, Max Fells' Della Robbia Orchestra	50723	1.35

GRUPPE, PAULO, Violoncello, RE-CREATIONS by

No. Price

Paulo Gruppe, the eminent Dutch-American violinist, comes from a family of prominent artists. His father is one of Holland's best known painters and his mother is a gifted actress. One of his two younger brothers is a prominent sculptor, while the other has won laurels as a pianist. Critics of England and elsewhere in Europe have been lavish in their praises of Mr. Gruppe's work, for his playing shows a finished technical ability. He has appeared in concert recitals in prominent American cities and as soloist with the Thomas Orchestra and the Russian Symphony Orchestra. His amazing technique and wonderful tone quality have won for him a place among the leading 'cellists of the day.

EVENING STAR—TANNHÄUSER, <i>Wagner</i> . REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Trio	80084	1.85
RONDO, <i>Dvořák</i> . REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin	80326	1.85
SIMPLE AVEU, <i>Thomé</i> . REVERSE: 'S Kommt ein Vogel Geflogen, Humorous, <i>Müller-Ochs</i> , American Symphony Orchestra	80068	1.85
TRÄUMEREI, <i>Schumann</i> . REVERSE: Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.85

GUANERI, FERNANDO, Baritone, RE-CREATIONS by

SANTA LUCIA—NEAPOLITAN BOAT SONG, in Neapolitan. REVERSE: Taran-tella Sincera—Neapolitan Song, <i>De Crescenzo</i> , Guido Ciccolini, Tenor, in Italian	82220	2.25
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Guardami—Valzer Cantabile, *Guagni-Benvenuti*, Lucrezia Bori, Soprano, in Italian

82528 2.25

Guardmount Patrol, *Eilenberg*, New York Military Band. REVERSE: Jolly Coppersmith, *Peter*, New York Military Band

50176 1.35

GUITAR RE-CREATIONS

ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
HAPA HAOLE HULA GIRL, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, Then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.35
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.35
KAIWI WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet. REVERSE: Myona—Hawaiian Waltz, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra	50676	1.35
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.35
MY SWEET SWEETING WALTZ, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.35
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
Gunga Din, <i>Kipling</i> , Harry E. Humphrey, Dialect Recitation. REVERSE: Lasca, <i>Desprez</i> , Harry E. Humphrey, Recitation	50575	1.35
Gustatory Achievement, <i>Riley</i> ; and Jest 'Fore Christmas, <i>Field</i> , Harry E. Humphrey, Recitation. REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation	50576	1.35
Gypsy Blues—See Shuffle Along—Medley Fox Trot	50866	1.35
Gypsy Girl—Fox Trot, <i>Wallace</i> , Tuxedo Dance Orchestra. REVERSE: Ruspiana—One-Step, <i>Earl</i> , Tuxedo Dance Orchestra	50546	1.35
Gypsy Love Song—Fortune Teller, <i>Herbert</i> , Chas. F. Robinson, Bass. REVERSE: Snowy-Breasted Pearl, <i>Robinson</i> , Charles Harrison, Tenor	80448	1.85
Gypsy Song—See Potporija Srpskih Pjesama.	50618	1.35
Gypsy Song—See Rambler Rose—One-Step	50458	1.35
Gypsy Trail, <i>Galloway</i> , Arthur Middleton, Bass-Baritone. REVERSE: Life's Dream Is O'er, <i>Adapted to "Alice Where Art Thou," Marie Rappold and Carolina Lazzari</i> , Soprano and Contralto.	82158	2.25

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	No.	Price
Habanera—Carmen, Bizet, Margaret Keyes, Contralto, in French. REVERSE: All Hail, Thou Dwelling Lowly—Faust, <i>Gounod</i> , Paul Althouse, Tenor	82096	2.25
Habanera, Sarasate, Albert Spalding, Violin. REVERSE: Alabama—Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
Hail Columbia and Star Spangled Banner, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
Hail Columbia—See American Fantasie	50358	1.35
Hail Columbia—See Fourth of July Patrol	50275	1.35
Hail Columbia—See Uncle Sam Medley, No. 2	50453	1.35
Hail! Hail! the Gang's All Here! Morse-Sullivan, Shannon Quartet. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus	50460	1.35
Hail! Hail! the Gang's All Here—See Medley of Old-Time Tunes.	50749	1.35
Hail to the Spirit of Liberty March, Sousa, New York Military Band. REVERSE: Spirit of Independence March, <i>Holzmann</i> , Conway's Band	50652	1.35
HALF MOON, Victor Jacobi		
DEEP IN YOUR EYES, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Half Moon—Selection, <i>Jacobi</i> , Peerless Orchestra	50720	1.35
SELECTION, Peerless Orchestra. REVERSE: Deep In Your Eyes—Half Moon, <i>Jacobi</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50720	1.35
Half Penny—See Devil's Dream Medley, Reels	50653	1.35
HALL, ARTHUR, Tenor, RE-CREATIONS by		
HAVE A SMILE FOR EVERYONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU, <i>Rule</i> , with Male Chorus. REVERSE: Anything is Nice If It Comes From Dixieland, <i>Clarke-Meyer-Ager</i> , Premier Quartet	50537	1.35
Hallelujah Chorus—Messiah, Handel, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.85
Hallelujah Chorus—Messiah, Handel, Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.35
Hamlet—Chanson Bachique, A. Thomas, Torcom Bézazian, Baritone, in French. REVERSE: Del tempio al limitar—I Pescatori di Perle, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian	82203	2.25
Hands Across the Sea March, Sousa, New York Military Band. REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band	50531	1.35
Hapa Haole Hula Girl, Cunha, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, Then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.35
Happy Days, Strelegh, Elizabeth Spencer, Soprano. REVERSE: Take Back the Heart, <i>Claribel</i> , Elizabeth Spencer, Soprano	80123	1.85
Happyland—Cupid's Grammar, De Koven, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor. REVERSE: Toyland—Babes In Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.85
Happy, That's All, Avery, Vaudeville, Van Avery. REVERSE: On the 5.15, <i>Marshall</i> , Pete Murray, Tenor	50234	1.35
Happy Tho' Married, Duprez, Fred Duprez. REVERSE: Desperate Desmond, Drama, Rehearsing the Orchestra, Fred Duprez	50254	1.35
HARCUM, MARJORIE, Contralto, RE-CREATIONS by		
ABIDE WITH ME, <i>Liddle</i> . REVERSE: Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices	80623	1.85
Hard Times Come Again No More—See Dixieland Memories, No. 2	80395	1.85
HARE, ERNEST, RE-CREATIONS by		
A BULLFROG AM NO NIGHTINGALE, <i>Schleiffarth</i> , with Male Chorus. REVERSE: He Went in Like a Lion and Came Out Like a Lamb, <i>H. Von Tilzer</i> , Al Bernard	50634	1.35
AIN'T YOU COMING OUT, MALINDA? <i>H. Von Tilzer</i> , with Al Bernard. REVERSE: Aunt Phoebe's Wedding Day, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins	50820	1.35
CHANGE YOUR NAME, MALINDA LEE, <i>Bernard</i> , with Al Bernard. REVERSE: Slide, Kelly, Slide, <i>Briegel</i> , Al Bernard and Ernest Hare	50731	1.35
DOWN AT THE OLD SWIMMING HOLE, <i>Wilson-Brennan</i> , with Billy Jones, Tenor. REVERSE: In the Old Town Hall, <i>Johnson-Pease-Nelson</i> , Billy Jones, Tenor, and Mixed Chorus	50841	1.35
HENRY JONES, YOUR HONEYMOON IS OVER, Bernard, with Al Bernard. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard	50620	1.35

HARE, ERNEST—*Continued*

No. Price

I AIN'T AFRAID OF NUTHIN' DAT'S ALIVE, <i>Bernard</i> . REVERSE: Boll Weevil Blues, <i>Hess</i> , Al Bernard	50787	1.35
I COME FROM GET-IT-LAND, <i>Bernard</i> , with Al Bernard. REVERSE: Snoops, the Lawyer, <i>Kalmar-Ruby</i> , Maurice Burkhardt	50647	1.35
I WANT TO HOLD YOU IN MY ARMS, <i>Robinson</i> , with Al Bernard. REVERSE: Oh! Lawdy, <i>Creamer-Layton</i> , Ada Jones	50558	1.35
LOVELESS LOVE, <i>Handy</i> . REVERSE: Ump-Pah Pah, <i>Donaldson</i> , Al Bernard	50767	1.35
MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , with Al Bernard, Negro Duet. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain	50672	1.35
NO WONDER I'M BLUE, <i>Ahlert</i> . REVERSE: She Walks In Her Husband's Sleep, <i>H. Von Tilger</i> , Aileen Stanley	50729	1.35
SATAN, I'M HERE, <i>Walker</i> . REVERSE: Nigger Blues, <i>White</i> , Al Bernard.	50542	1.35
SATISFIED, <i>Briers</i> , with Al Bernard. REVERSE: Read 'em and Weep, <i>Haenschen</i> , Al Bernard.	50735	1.35
SEE OLD MAN MOON SMILE, <i>Bernard</i> , with Ernest Hare. REVERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hillebrand	50603	1.35
SLIDE, KELLY, SLIDE, <i>Briegel</i> , with Al Bernard. REVERSE: Change Your Name, Malinda Lee, <i>Bernard</i> , Al Bernard and Ernest Hare.	50731	1.35
TEN LITTLE FINGERS AND TEN LITTLE TOES, <i>Pease-White</i> , with Billy Jones, Tenor. REVERSE: Plantation Lullaby, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices.	50855	1.35
YOU'RE MY GAL, <i>Bernard</i> , with Al Bernard. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet	50601	1.35
Hark! the Herald Angels Sing , <i>Mendelssohn</i> , Metropolitan Quartet . REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.85
Hark! the Herald Angels Sing —See Christmas Carols	50843	1.35
Hark! the Herald Angels Sing —See Christmas Memories	50448	1.35
Hark! What I Tell to Thee , <i>Haydn</i> , <i>Charlotte Kirwan</i> , Soprano. REVERSE: <i>Malagueña</i> , <i>Pagans</i> , <i>Lucrezia Bori</i> , Soprano, in Spanish	80102	1.85
HARLAN, BYRON G., Comedian, RE-CREATIONS by		
ABA DABA HONEYMOON, <i>Fields-Donovan</i> , with Arthur Collins. REVERSE: My Croony Melody, <i>Goetz-Goodwin</i> , Billy Murray and Chorus	50192	1.35
AIN'T YOU COMING OUT TO-NIGHT? <i>Blanke-Belcher</i> , with Arthur Collins. REVERSE: Lucy Anna Lou, <i>Edwards</i> , Arthur Collins and Byron G. Harlan	50045	1.35
ALL ABOARD FOR CHINATOWN, <i>Brookhouse</i> , with Arthur Collins. REVERSE: I Can Dance With Everybody But My Wife—Sybil, <i>Golden</i> , Billy Murray	50350	1.35
AND THE GREAT BIG WORLD WENT 'ROUND AND 'ROUND, <i>H. Von Tilger</i> , with Arthur Collins. REVERSE: When I Get Back to the U. S. A.—Stop! Look! Listen! <i>Berlin</i> , Billy Murray and Chorus	50337	1.35
AUNTIE SKINNER'S CHICKEN DINNER, <i>Morse</i> , with Arthur Collins. REVERSE: There Must Be Little Cupids In the Briny, <i>Foley</i> , Billy Murray	50248	1.35
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , with Ada Jones and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins	50463	1.35
BLUE JAY AND THE THRUSH, <i>Belmont</i> , Singing, with Joe Belmont, Whistling. REVERSE: Asleep in the Deep, <i>Petrie</i> , William F. Myers and Chorus	50300	1.35
COTTON BLOSSOM TIME, <i>Wenrich</i> , with Arthur Collins. REVERSE: Insect Powder Agent, Billy Golden and James Marlowe	50236	1.35
DANCING DOWN IN DIXIE LAND, <i>Olman-Bibo</i> , with Arthur Collins. REVERSE: O'Brien is Tryin' to Learn to Talk Hawaiian, <i>Cormack</i> , Ada Jones	50402	1.35
DOODLE-ODDLE-DEE, <i>Morse</i> , with Arthur Collins. REVERSE: Tennessee, I Hear You Calling Me, <i>Godfrey</i> , Premier Quartet	50233	1.35
DOWN IN THE JUNGLE LAND, <i>Morse</i> , with Arthur Collins. REVERSE: Indianola, <i>Hen-y-Onivas</i> , Billy Murray	50493	1.35
EMANCIPATION HANDICAP, Descriptive, <i>Mohr</i> , with Arthur Collins. REVERSE: Scene At a Dog Fight, Gilbert Girard and Steve Porter	50306	1.35
HESITATE ME AROUND, BILL, <i>Franklin-Jerome</i> , with Arthur Collins. REVERSE: When You're All Dressed Up and No Place to Go—Beauty Shop, <i>Hein</i> , Arthur Collins	50168	1.35
HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM AFTER THEY'VE SEEN PAREE? <i>Donaldson</i> . REVERSE: Oh, Helen! <i>McCarron-Morgan</i> , Arthur Fields, Baritone, and Chorus	50518	1.35
IT'S TOO LATE NOW, <i>A. Von Tilger</i> , with Arthur Collins. REVERSE: That Moonlight Serenade, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50216	1.35
LILY AND THE FROG, <i>Olman</i> , with Arthur Collins. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50372	1.35
LUCY ANNA LOU, <i>Edwards</i> , with Arthur Collins. REVERSE: Ain't You Coming Out To-night? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.35

		No.	Price
HARLAN, BYRON G.—Continued			
MISSISSIPPI DAYS, <i>Piantadosi</i> , with Arthur Collins. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor		50395	1.35
MOONLIGHT IN JUNGLELAND, <i>Dempsey-Schmid</i> , with Arthur Collins. REVERSE: Below the Mason-Dixon Line, <i>Reed</i> , Arthur Collins		50001	1.35
MY BAMBAZOO, <i>Snyder</i> , with Arthur Collins. REVERSE: Any Rags, <i>Allen</i> , Arthur Collins		50100	1.35
MY ORCHARD IS SHORT OF A PEACH LIKE YOU, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: I'm Goin' Back to Louisiana, <i>Keitbley</i> , Billy Murray and Chorus		50193	1.35
OH! HOW SHE COULD YACKI HACKI WICKI WACKI WOO, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: Lily and the Frog, <i>Olman</i> , Arthur Collins and Byron G. Harlan		50372	1.35
ON MY WAY TO NEW ORLEANS, <i>A. Von Tilzer</i> , with Arthur Collins. REVERSE: Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus		50251	1.35
ON THE HOKO MOKO ISLE, <i>H. Von Tilzer</i> , with Arthur Collins. REVERSE: Yaaka Hula Hickey Dula, <i>Goeiz-Young-Wending</i> , Walter Van Brunt, Tenor		50348	1.35
RAGTIME DREAM, <i>Goodwin-Brown</i> , with Arthur Collins. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet		50140	1.35
'ROUND HER NECK SHE WEARS A YELLER RIBBON, <i>Norton</i> , with Chorus. REVERSE: Further It Is From Tipperary—Odds and Ends of 1917, <i>Dudley-Godfrey-Burns</i> , Billy Murray and Chorus		50472	1.35
SIPPING CIDER THRU A STRAW, <i>David-Morgan</i> , with Arthur Collins. REVERSE: Freckles, <i>Hess-Johnson-Ager</i> , Bert Harvey		50627	1.35
THAT FUNNY JAZZ BAND FROM DIXIELAND, <i>Marshall</i> , with Arthur Collins. REVERSE: When You Hear Jackson Moan On His Saxophone—So Long Letty, <i>E. Carroll</i> , Billy Murray		50423	1.35
THAT MESMERIZING MENDELSSOHN TUNE, <i>Berlin</i> , with Arthur Collins. REVERSE: My Sambo, <i>Witmark</i> , Arthur Collins		50063	1.35
THAT MOONLIGHT SERENADE, <i>Meyer</i> , with Arthur Collins. REVERSE: It's Too Late Now, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan		50216	1.35
WHEN THAT LITTLE YELLOW FELLOW PLAYS PIANO, <i>Lindeman</i> , with Arthur Collins. REVERSE: Love-Sick Coon, Billy Golden and James Marlowe, Vaudeville and Banjo		50374	1.35
YADDIE KADDIE KIDDIE KADDIE KOO, <i>Meyer</i> , with Arthur Collins. REVERSE: Way Down In Iowa, <i>Meyer</i> , Billy Murray, Tenor, and Chorus		50408	1.35
HARMONY FOUR, Mixed Voices, RE-CREATIONS by			
JUST AS YOUR MOTHER WAS, <i>H. Von Tilzer</i> . REVERSE: When You Hear That Raggy Refrain, <i>Darewski</i> , Billy Murray and Male Chorus		50471	1.35
SMILES, <i>Roberts</i> . REVERSE: When You Come Back, <i>Cohan</i> , Premier Quartet		80425	1.85
WE'LL DO OUR SHARE, <i>Egan</i> . REVERSE: Bring Me a Letter From My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor		50494	1.35
HARP RE-CREATION			
BROKEN HEART, <i>Gillet</i> , with String Quintet. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra		50053	1.35
Harp That Once Through Tara's Halls—See Reminiscences of Ireland, No. 2		80437	1.85
HARP-ZITHER RE-CREATIONS			
ANNIE LAURIE, and Old Folks At Home, Kitty Berger. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither		50255	1.35
BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither		50255	1.35
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither		50255	1.35
RING AND THE ROSE, <i>Berger</i> , Kitty Berger. REVERSE: Four Jacks March, <i>Losch</i> , P. Frosini, Accordion		50694	1.35
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither		50255	1.35
TYROLESE LOVE SONG, <i>Mueller-Berger</i> , Kitty Berger. REVERSE: In Sunny Switzerland, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano		80616	1.85
HARRISON, CHARLES, Tenor, RE-CREATIONS by			
FOR KILLARNEY AND YOU, <i>Teasdale</i> . REVERSE: I'm a-Longin' Fo' You, <i>Hathaway</i> , Merle Alcock, Contralto		80341	1.85
FUNICUL-FUNICULÀ, <i>Denza</i> , with Chorus. REVERSE: Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie de Kyzer, Soprano, and Chorus		80105	1.85
LAND OF THE LONG AGO, <i>Ray</i> . REVERSE: Anchored! <i>Watson</i> , Thomas Chalmers, Baritone		80414	1.85

HARRISON, CHARLES—Continued

	No.	Price
MISERERE—TROVATORE, <i>Verdi</i> , with Agnes Kimball, Soprano, and Chorus. REVERSE: ANVIL CHORUS—TROVATORE, <i>Verdi</i> , New York Light Opera Company	82516	2.25
MY SUNSHINE, <i>Di Capua</i> . REVERSE: OF THEE I AM THINKING, <i>Strelezki</i> , Charles Harrison, Tenor	80171	1.85
OF THEE I AM THINKING, <i>Strelezki</i> . REVERSE: MY SUNSHINE, <i>Di Capua</i> , Charles Harrison, Tenor	80171	1.85
SLEEP AND THE ROSES, <i>Tate</i> . REVERSE: NIGHTINGALE SONG, <i>Zeller</i> , Helen Clark, Contralto, and Chorus	80295	1.85
SNOWY-BREADED PEARL, <i>Robinson</i> . REVERSE: GYPSY LOVE SONG—FORTUNE Teller, <i>Herbert</i> , Chas. F. Robinson, Bass	80448	1.85

HARROD, JAMES, Tenor, RE-CREATION by

THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balfe</i> . REVERSE: ANNIE Laurie, <i>Scott</i> , Christine Miller, Contralto	80315	1.85
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HART, CHARLES, Tenor, RE-CREATIONS by

Beyond the SMILING and the WEeping, <i>Stebbins</i> , with Elliott Shaw, Baritone. REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir	80517	1.85
CALL of the COSY LITTLE HOME—TAKE IT FROM ME, <i>Johnstone</i> , with Leola Lucey, Soprano. REVERSE: You're Still an Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet	50556	1.35
DOWN THE TRAIL to HOME, SWEET HOME, <i>Ball</i> , with Lewis James, Tenor. REVERSE: In Old Manila, <i>Earl</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50704	1.35
FLOATING DOWN THE OLD MONONGAHELA, <i>Mills</i> . REVERSE: Let the Rest of the World Go By, <i>Ball</i> , Marion Evelyn Cox and Harvey Hindermeyer, Contralto and Tenor	50629	1.35
IF SHAMROCKS GREW ALONG THE SWANEE SHORE, <i>Fairman-Van-Schenck</i> , with Lewis James, Tenor. REVERSE: Fare Thee Well, Love, <i>Keith</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor	50829	1.35
IN THE SECRET of HIS PRESENCE, <i>Stebbins</i> , with Elliott Shaw, Baritone. REVERSE: Valley of Peace, <i>Meredith</i> , Metropolitan Quartet	80468	1.85
IN THE SHADOW of THE PINES, <i>Lang</i> , with Elliott Shaw, Baritone. REVERSE: Home That's in My Memory, <i>Stonaker</i> , Lewis James, Tenor	50633	1.35
IS MY NAME WRITTEN THERE? <i>Davis</i> , with Elliott Shaw, Baritone. REVERSE: Shall You? Shall I? <i>McGranahan</i> , Charles Hart and Elliott Shaw, Tenor and Baritone, and Calvary Choir	80529	1.85
KENTUCKY DREAM, <i>Henry-Onivas</i> , with Leola Lucey, Soprano. REVERSE: Someday I'll Make You Glad, <i>Squires</i> , George Wilton Ballard, Tenor	80458	1.85
LIFE'S RAILWAY to HEAVEN, <i>Tillman</i> , with Edward Allen, Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.85
MOLLIE DARLING, <i>Hays</i> , with Male Chorus. REVERSE: Mother—and Me, <i>Cavanagh</i> , George Wilton Ballard, Tenor	80444	1.85
MOLLY MALONE—PASSING SHOW of 1919, <i>Schonberg</i> . REVERSE: Nobody Knows, <i>Berlin</i> , Louise Terrell, Contralto.	50626	1.35
RIO NIGHTS, <i>Vincent-Thompson</i> , with Betsy Lane Shepherd, Soprano. REVERSE: I Was Born In Michigan, <i>Franklin</i> , Premier Quartet, Male Voices	50782	1.35
SAIVATION LASSIE of MINE, <i>Caddigan-Story</i> , with Helen Clark, Contralto. REVERSE: Kiss That Made Me Cry, <i>Gottler</i> , George Wilton Ballard, Tenor	50539	1.35
SHALL YOU? SHALL I? <i>McGranahan</i> , with Elliott Shaw, Baritone, and Calvary Choir. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80529	1.85
SOMETIME—SOMETIME, <i>Friml</i> , with Leola Lucey, Soprano. REVERSE: I'm Always Chasing Rainbows—Ob, Look! <i>H. Carroll</i> , Harvey Wilson, Tenor	80447	1.85
WHEN THE CHERRY BLOSSOMS FALL—ROYAL VAGABOND, <i>Goetzl</i> , with Leola Lucey, Soprano. REVERSE: In a Kingdom of Our Own—Royal Vagabond, <i>Coban</i> , Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus.	80466	1.85
WHEN THE HARVEST MOON IS SHINING, <i>H. Von Tilzer</i> , with Lewis James, Tenor. REVERSE: You're a Million Miles From Nowhere, <i>Donaldson</i> , William Bonner, Tenor.	50660	1.35
WHEN THE SWALLOWS HOMEWARD FLY, <i>Abt</i> , with Elizabeth Spencer, Soprano. REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster</i> , Metropolitan Quartet, Mixed Voices	80630	1.85
WHERE THE LAZY MISSISSIPPI FLOWS, <i>De Freyne</i> , with Lewis James, Tenor. REVERSE: Dear Love, My Love—June Love, <i>Friml</i> , Elizabeth Spencer, Soprano	50805	1.35

HARVEY, BERT, Baritone, RE-CREATIONS by

FRECKLES, <i>Hess-Johnson-Ager</i> . REVERSE: Sipping Cider Thru a Straw, <i>David-Morgan</i> , Arthur Collins and Byron G. Harlan.	50627	1.35
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	No.	Price
HARVEY, BERT — <i>Continued</i>		
I'VE WAITED SO LONG, <i>Johnson-Bibo</i> . REVERSE: I'm Nobody's Baby, <i>Davis-Ager-Santly</i> , Aileen Stanley.	50791	1.35
TAKE ME TO THE LAND OF JAZZ, <i>Wendling</i> . REVERSE: Dixie is Dixie Once More, <i>Pinkard</i> , Premier Quartet	50583	1.35
HARVEY, MORTON, Baritone, RE-CREATION by		
THESE A BUNGALOW IN DIXIELAND, <i>Freeman</i> , with Chorus. REVERSE: Back to the Carolina You Love, <i>Schwartz</i> , Owen J. McCormack, Baritone	80220	1.85
Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion.		
Includes: Haste to the Wedding, Larry O'Gaff and Colclairne. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin	50653	1.35
Havana Moon, W. Smith, Rae Eleanor Ball, Violin. REVERSE: Wonderland of Dreams, <i>Abbott</i> , Rae Eleanor Ball, Violin	50857	1.35
Havanola Fox Trot (Have Another), Frey, for Dancing, Jaudas' Band.		
REVERSE: Home Again, One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band	50438	1.35
HAVE A HEART		
HAVE A HEART ONE-STEP, for Dancing, Jaudas' Band. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50437	1.35
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.35
I'M SO BUSY, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, <i>Kern</i> , Billy Murray and Chorus	50434	1.35
NAPOLEON, <i>Kern</i> , Billy Murray, Tenor, and Chorus. REVERSE: I'm So Busy—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray	50434	1.35
YOU SAID SOMETHING, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.35
Have a Smile For Everyone You Meet and They Will Have a Smile For You, Rule, Arthur Hall, Tenor, and Male Chorus. REVERSE: Anything Is Nice If It Comes From Dixieland, <i>Clarke-Meyer-Ager</i> , Premier Quartet	50537	1.35
Have You Forgotten?—Fox Trot, Burnett-Cooper-Stevenson, for Dancing, Club de Vingt Orchestra. REVERSE: How Many Times—Fox Trot, <i>Robinson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
Have You Forgotten Me? Monaco, Helen Clark, Contralto. REVERSE: Who Is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd, Soprano	80328	1.85
Hawaiian Airs, No. 1, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
Hawaiian Airs, No. 2, Medley of, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.35
Hawaiian Breezes—Waltz, MacMeekin, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Marche Lorraine, <i>Ganne</i> , Imperial Marimba Band.	50623	1.35
Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: Hawaiian Butterfly, Everybody Loves a Jazz Band, What Do You Want to Make Those Eyes At Me For? and Honolulu, America Loves You. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.35
Hawaiian Nights—Waltz, Roberts, Waikiki Hawaiian Orchestra, with Louise and Ferera. REVERSE: The Crocodile, <i>Motzan-Akst</i> , Imperial Marimba Band	50815	1.35
HAWAIIAN RE-CREATIONS		
AKAHI HOI, <i>Kalakaua</i> , Toots Paka's Hawaiians. REVERSE: Ninipo, <i>Kalei-koa</i> , Toots Paka's Hawaiians	50210	1.35
ALOHA LAND, <i>Herzer</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone.	50635	1.35
ALOHA OE, <i>Liliuokalani</i> , Bohumir Krvl, Cornet. REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone	50613	1.35
ALOHA OE, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
ALOHA OE, <i>Liliuokalani</i> , Toots Paka's Hawaiians. REVERSE: Tomi! Tomi!—Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians	50273	1.35
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
ALOHA SUNSET LAND, <i>Kawelo</i> , Homestead Trio. REVERSE: When the Corn Is Waving, <i>Blamphin-Buck</i> , Criterion Quartet	80514	1.85

HAWAIIAN RE-CREATIONS—Continued

	No.	Price
ALOHA SUNSET LAND, <i>Kawelo</i> , Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweetening Waltz, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars.	50406	1.35
BEAUTIFUL HAWAII WALTZ, <i>Earl</i> , Waikiki Hawaiian Orchestra. REVERSE: Sweet Luana, <i>Zamocnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	50701	1.35
DREAMY HAWAII—WALTZ, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra. REVERSE: Rainbow Isle Medley, Waikiki Hawaiian Orchestra	50845	1.35
ELLIS MARCH, with Instrumental Duet, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.35
HAPA HAOLE HULA GIRL, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, Then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.35
HAWAIIAN BREEZES—WALTZ, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Marche Lorraine, <i>Ganne</i> , Imperial Marimba Band	50623	1.35
HAWAIIAN NIGHTS—WALTZ, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera. REVERSE: The Crocodile, <i>Molzan-Akst</i> , Imperial Marimba Band	50815	1.35
HAWAIIAN SMILES, <i>Earl</i> , Waikiki Hawaiian Orchestra. REVERSE: Wailana Waltz, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet	50670	1.35
HAWAIIAN TWILIGHT, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra. REVERSE: Rivoli, <i>Cobey</i> , Imperial Marimba Band.	50764	1.35
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
HONOLULU HONEY, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus. REVERSE: Humming, <i>Breau-Henderson</i> , Criterion Quartet, Male Voices	50817	1.35
HULA BLUES—FOX TROT, <i>Cunha-Noble</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, <i>Stothart</i> , for Dancing, Lenzberg's Riverside Orchestra	50713	1.35
KAIWI WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet. REVERSE: Myona—Hawaiian Waltz, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra.	50676	1.35
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.35
KILAUEA—HAWAIIAN PATROL, <i>C. G. Stewart</i> , Conway's Band. REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band	50588	1.35
KISS ME AGAIN WALTZ, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.35
MEMORIES OF YOU IN DEAR HAWAII, <i>MacMeekin</i> , Lyric Male Quartet. REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing.	80503	1.85
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra, REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , Jaudas' Society Orchestra	50425	1.35
MOANI KE ALA, <i>Leleiboku</i> , Toots Paka's Hawaiians. REVERSE: Waialae—Waltz Song, <i>Kealakae</i> , Toots Paka's Hawaiians	50175	1.35
MYONA—HAWAIIAN WALTZ, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra. REVERSE: Kaiwi Waltz, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet.	50676	1.35
MY SWEET, SWEETING WALTZ, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra.	50406	1.35
MY WAIKIKI MERMAID—HULA MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.85
NINIPO, <i>Kaleikoa</i> , Toots Paka's Hawaiians. REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians	50210	1.35
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, with Instrumental Duet, Ford Hawaiians	50455	1.35
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.35
RAINBOW ISLE MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Dreamy Hawaii—Waltz, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra	50845	1.35

HAWAIIAN RE-CREATIONS—Continued		No.	Price
SOMEWHERE IN HAWAII, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Kiss Me Again Waltz, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera . . .		50498	1.35
SWEET HAWAIIAN MOONLIGHT, <i>Klickmann</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Silver Bay, <i>Wenrich</i> , Metropolitan Quartet . . .		80413	1.85
SWEET LUANA, <i>Zamecnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto. REVERSE: Beautiful Hawaii Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra . . .		50701	1.35
TOMI! TOMI!—HAWAIIAN HULA, <i>Hailama</i> , Toots Paka's Hawaiians. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Toots Paka's Hawaiians . . .		50273	1.35
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars . . .		50404	1.35
WAIALAE—WALTZ SONG, <i>Kealakae</i> , Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, <i>Leleiboku</i> , Toots Paka's Hawaiians . . .		50175	1.35
WAILANA WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet. REVERSE: Hawaiian Smiles, <i>Earl</i> , Waikiki Hawaiian Orchestra . . .		50670	1.35
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars . . .		50288	1.35
Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra. REVERSE: Rivoli, <i>Cobey</i> , Imperial Marimba Band . . .		50764	1.35
Heads Up March, <i>Seltzer</i> , Conway's Band. REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band . . .		50642	1.35
Hear Dem Bells—See Aunt Dinah's Golden Wedding . . .		50266	1.35
Hear Me Norma—Norma, <i>Bellini</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra . . .		80063	1.85
Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, <i>Händel</i> , arr. by A. L., Arthur Middleton. REVERSE: L'amerò sarò costante—Il Rè Pastore, <i>Mozart</i> , Alice Verlet and Mary Zentay, Soprano with Violin Obbligato . . .		82217	2.25
Hear My Prayer (O, For the Wings of a Dove), <i>Mendelssohn</i> , Anna Case, Soprano. REVERSE: It Is Well With My Soul, <i>Bliss</i> , Anna Case, Soprano, and Criterion Quartet . . .		83085	2.25
Heart Bowed Down; and I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, <i>Balle</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: For all Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet . . .		80443	1.85
Heart of America—March, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band . . .		50422	1.35
HEART OF PADDY WHACK			
IRISH EYES OF LOVE, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor . . .		50224	1.35
LITTLE BIT OF HEAVEN, A, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor . . .		50224	1.35
Hearts, <i>Melody adapted by King</i> , Homestead Trio. REVERSE: Bye-Lo, <i>Perkins</i> , Vernon Dalhart, Tenor . . .		50612	1.35
Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Genius Loci, <i>Thern</i> , American String Quintet . . .		80091	1.85
Hearts of the World, <i>Johnson</i> , Edward Allen, Baritone. REVERSE: God Be With Our Boys To-night, <i>Sanderson</i> , Metropolitan Quartet . . .		80415	1.85
Heaven Is My Home, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Shall We Meet? <i>Rice</i> , Vernon Archibald and Lewis James, Baritone and Tenor . . .		80522	1.85
HEBREW AND YIDDISH RE-CREATIONS			
A "MITZVE TANCEL" (ORTHODOX THANKSGIVING DANCE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Za-Za-Za," I. J. Hochman's Yiddisher Orchestra . . .		59502	1.35
"BEIM REBEN'S SIDEH" (SABBATH AT THE RABBI'S TABLE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Sadegerer Chused'l," I. J. Hochman's Yiddisher Orchestra . . .		59501	1.35
EL MOLEI RACHMIM, Cantor Meyer Kanewsky and his Choir. REVERSE: Omar Rabbi Elozor, Cantor Meyer Kanewsky and his Choir . . .		75001	1.85
ELI ELI, Arr. by <i>Schindler</i> , Herman Kolodkin, Viola. REVERSE: Zapateado, <i>Sarasale</i> , Mischa Violin, Violin . . .		80622	1.85
ELI, ELI, WHY HAST THOU FORSAKEN ME? Cantor Meyer Kanewsky. REVERSE: Schenkt a neduwe, Cantor Meyer Kanewsky . . .		75002	1.85
"FIN DER CHIPE" (HOME FROM THE WEDDING), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Mazel Tov," I. J. Hochman's Yiddisher Orchestra . . .		59500	1.35

HEBREW AND YIDDISH RE-CREATIONS—Continued		No.	Price
"MAZEL TOY" (GOOD LUCK), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Fin der Chipe," I. J. Hochman's Yiddisher Orchestra		59500	1.35
OMAR RABBI ELOZOR, Cantor Meyer Kanewsky and his Choir. REVERSE: El Molei Rachmim, Cantor Meyer Kanewsky and his Choir.		75001	1.85
"SADEGERER CHUSED" (DANCE OF THE DISCIPLES OF THE SADEGERER RABBI), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Beim Reben's Sideh," I. J. Hochman's Yiddisher Orchestra		59501	1.35
SCHENKT A NEDUWE, Cantor Meyer Kanewsky. REVERSE: Eli, Eli, Why Hast Thou Forsaken Me? Cantor Meyer Kanewsky		75002	1.85
"ZA-ZA-ZA" (LA-LA-LA), I. J. Hochman's Yiddisher Orchestra. REVERSE: A "Mitzeve Tancel," I. J. Hochman's Yiddisher Orchestra		59502	1.35
HIE COMES UP SMILING, Ted. D. Ward			
SOMETIMES THE DREAM COMES TRUE, Walter Van Brunt, Tenor. REVERSE: There's a Little Lane Without a Turning, Meyer, George Wilton Ballard, Tenor, and Chorus		50318	1.35
SONS OF MOTHER EARTH, Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, Finck, Billy Murray, Tenor, and Chorus		50329	1.35
He Giveth His Beloved Sleep, Art. Arthur Middleton, Bass-Baritone. REVERSE: Tell Me the Old, Old Story, Doane, Arthur Middleton, Bass-Baritone		82185	2.25
Heimweh, Jungmann, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Funeral March, Chopin, American Symphony Orchestra		80073	1.85
HEINRICH, JULIA, Soprano, RE-CREATIONS by			
AI NOSTRI MONTI—TROVATORE, Verdi, with Guido Ciccolini, Tenor, in Italian AT PARTING, Rogers; and A MAY MORNING, Denza. REVERSE: I Dreamt That I Dwelt in Marble Halls—Bohemian Girl, Balfe, Julia Heinrich, Soprano		82541	2.25
HOME TO OUR MOUNTAINS—TROVATORE, Verdi, with Hardy Williamson, Tenor. REVERSE: Praise Ye—Attila, Verdi, Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass-Baritone		83046	2.25
I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, Balfe. REVERSE: A May Morning, Denza; and At Parting, Rogers, Julia Heinrich, Soprano		82164	2.25
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, Händel. REVERSE: Trumpet Shall Sound—Messiah, Händel, Arthur Middleton, Bass-Baritone, with Trumpet Obligato		83042	2.25
MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, Verdi, with Male Chorus, in Italian		82104	2.25
MAY MORNING, Denza; and AT PARTING, Rogers. REVERSE: I Dreamt That I Dwelt in Marble Halls—Bohemian Girl, Balfe, Julia Heinrich, Soprano		82164	2.25
NUR, WER DIE SEHNSUCHT KENNT, Tschaikowsky, in German. REVERSE: Die Lorelei, Liszt, Christine Miller, Contralto, in German		82544	2.25
PLEUREZ! PLEUREZ, MES YEUX!—LE CID, Massenet, in French		82098	2.25
SPRING MORNING, Wilson. REVERSE: I Am a Roamer Bold—Son and Stranger, Mendelssohn, Arthur Middleton, Bass-Baritone		83045	2.25
STÄNDCHEN, Schubert, in German. REVERSE: Lenz, Hildach, and Ich liebe dich, Grieg, Marie Rappold, Soprano, in German		83062	2.25
SUNSHINE SONG, Grieg. REVERSE: Young Tom O'Devon, Russell, Arthur Middleton, Bass-Baritone		83067	2.25
HEINS, BILLY, RE-CREATIONS by			
AUNT PHOEBE'S WEDDING DAY, Vaudeville Sketch with Banjo, with Billy Golden. REVERSE: Ain't You Coming Out, Malinda? H. Von Tilzer, Al Bernard and Ernest Hare		50820	1.35
BILL'S DOG TOWSER, with Billy Golden, Vaudeville with Banjo. REVERSE: Band Festival At Plum Center, Doly, Ada Jones, Byron G. Harlan and Steve Porter		50463	1.35
BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, with Billy Golden. REVERSE: Police Court Scene, Talking, Steve Porter and Company		50587	1.35
COLORED RECRUITS, with Billy Golden. REVERSE: Whistling Coon, Devere, Edward Meeker and Empire Vaudeville Co.		50478	1.35
COON 'POSSUM HUNT, with Billy Golden. REVERSE: Preacher and the Bear, Arzonja, Arthur Collins		50520	1.35
GOOD AND BAD, Negro Sketch, with Billy Golden. REVERSE: Turkey in the Straw, Billy Golden and Empire Vaudeville Company		50605	1.35
He Laid Away Suit of Gray to Wear the Union Blue—See Songs of Other Days, No. 2		80311	1.85

	No.	Price
He Leadeth Me, Bradbury; and Twenty-Third Psalm, Calvary Choir and Rev. William H. Morgan, D.D. REVERSE: St. John 14: 1 to 3, 25 to 27 and The Precious Name, <i>Doane</i> , Rev. William H. Morgan, D.D. and Calvary Choir	80471	1.85
Held Fast in a Baby's Hands, Perkins, George Wilton Ballard, Tenor. REVERSE: Dearest One, <i>Blaufuss</i> , Betsy Lane Shepherd and Elizabeth Spencer, Soprano and Mezzo-Soprano	50795	1.35
He Lifted Me, Gabriel, Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.85
Hello, Boys, I'm Back Again—See On the Hoko Moko Isle Medley	50368	1.35
Hello, Frisco—Ziegfeld Follies, Hirsch, Armand Vecsey and his Hungarian Orchestra. REVERSE: Back Home In Tennessee, <i>Donaldson</i> , Armand Vecsey and his Hungarian Orchestra	80302	1.85
Hello, Frisco!—Ziegfeld Follies, Hirsch, Harvey Hindermeyer and Helen Clark, Tenor and Soprano. REVERSE: We'll Build a Little Home In the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.85
Hello' Ma Baby—See Songs of Other Days No. 5	80596	1.85
Hello, My Dearie—One-Step, for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.35
HEMPEL, FRIEDA, Soprano, RE-CREATIONS by		
Frieda Hempel, noted Metropolitan Opera prima donna, stands among the foremost artists of all time in her double conquest of the operatic and the concert stage. Her glorious vocal equipment, exquisite tonal colorings, fine musical intelligence, flawless style and fascinating personality have won for her the position of leading soprano at the Metropolitan Opera House and have made her a lasting figure in the operatic and concert world. She is now at the pinnacle of her vocal fame. Well known music critics have said, "Hers is recognized as the supreme voice of its type;" "She is the most richly endowed soprano in America;" "Miss Hempel is the greatest living disciple of the fast dying school of <i>bel canto</i> singing." Miss Hempel's career has been brilliant, with successes both in America and the Old World, where she sang in most of the great European opera houses. She has the distinction of being the only woman upon whom the Belgian Officers' Cross of the Order of Leopold has been bestowed. The distinguished critic, Mr. H. T. Parker, of the <i>Boston Transcript</i> , paid this tribute to Miss Hempel: "Not one of her present compeers in America has a voice so rich and smooth of body, so lustrous, so ample from beginning to end of its range. The ornaments of song spring from her lips in a kind of splendor that not another singer of our time may now attain."		
ANGEL'S SERENADE, <i>Braga</i> , with Albert Spalding, Violin. REVERSE: Merry Widow Waltz, <i>Lebár-Eisler</i> , Frieda Hempel, Soprano	82240	2.25
ALOKA OE, <i>Liliuokalani</i> , with Criterion Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
AVE MARIA—CAVALLERIA RUSTICANA (Adaptation from the Intermezzo), <i>Mascagni</i> , in Italian, Violin obbligato by Mary Zentay	82549	2.25
BY THE WATERS OF MINNETONKA, <i>Lieurance</i> ; and LULLABY, <i>Lieurance</i> . REVERSE: Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet	82189	2.25
CARO NOME—RIGOLETTO, <i>Verdi</i> , in Italian. REVERSE: Evviva la Francia—Daughter of the Regiment, <i>Donizetti</i> , Frieda Hempel, Soprano, in Italian	82568	2.25
CASTA DIVA—NORMA, <i>Bellini</i> , in Italian. REVERSE: Non mi dir—Don Giovanni, <i>Mozart</i> , Frieda Hempel, Soprano, in Italian	82229	2.25
DIXIE, <i>Emmett</i> ; and FROM THE LAND OF THE SKY-BLUE WATER, <i>Cadman</i> . REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Frieda Hempel, Soprano, and Chorus	82174	2.25
EMMETT'S LULLABY, <i>Emmett</i> , with Criterion Quartet. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano	82550	2.25
EVVIVA LA FRANCIA—DAUGHTER OF THE REGIMENT, <i>Donizetti</i> , in Italian. REVERSE: Caro nome—Rigoletto, <i>Verdi</i> , Frieda Hempel, Soprano, in Italian	82568	2.25

HEMPEL, FRIEDA—Continued	No.	Price
FROM THE LAND OF THE SKY-BLUE WATER, <i>Cadman</i> ; and <i>Dixie, Emmett</i> . REVERSE: Lullaby— <i>Erminie, Jakobowski</i> , Frieda Hempel, Soprano, and Chorus	82174	2.25
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , with Lyric Male Quartet. REVERSE: On the Road to Mandalay, <i>Speaks</i> , Henri Scott, Bass	82204	2.25
IO NON SONO PIÙ L'ANNETTA—CRISPINO E LA COMARE, <i>L. and F. Ricci</i> , in Italian. REVERSE: Solo, Profugo— <i>Martha, Flotow</i> , Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian.	82563	2.25
KENTUCKY BABE, <i>Geibel</i> , with Lyric Male Quartet. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano	82189	2.25
LE ONDE DEL DANUBIO—VOCAL WALTZ, in Italian. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air</i> , Arthur Middleton, Bass-Baritone	82198	2.25
LITTLE ALABAMA COON, <i>Starr</i> , with The Old Home Singers. REVERSE: Father O'Flynn, <i>Arranged by Stanford</i> , Arthur Middleton, Bass-Baritone.	82562	2.25
LONG, LONG AGO, <i>Bayly</i> . REVERSE: Emmett's Lullaby, <i>Emmett</i> , Frieda Hempel, Soprano, and Criterion Quartet	82550	2.25
LULLABY—ERMINIE, <i>Jakobowski</i> , with Chorus. REVERSE: From the Land of the Sky-Blue Water, <i>Cadman</i> ; and <i>Dixie, Emmett</i> , Frieda Hempel, Soprano	82174	2.25
LULLABY, <i>Lieurance</i> ; and BY THE WATERS OF MINNETONKA, <i>Lieurance</i> . REVERSE: Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet	82189	2.25
MERRY WIDOW WALTZ, <i>Lehár-Eisler</i> . REVERSE: Angel's Serenade, <i>Braga</i> , Frieda Hempel and Albert Spalding, Soprano, with Violin obbligato	82240	2.25
MY OLD KENTUCKY HOME, <i>Foster</i> , with Criterion Quartet. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
NON MI DIR—DON GIOVANNI, <i>Mozart</i> , in Italian. REVERSE: Casta Diva— <i>Norma, Bellini</i> , Frieda Hempel, Soprano, in Italian	82229	2.25
NORWEGIAN ECHO SONG, <i>Thrane</i> , in Norwegian. REVERSE: Solvejg's Vise, <i>Grieg</i> , Marie Tiffany, Soprano, in Norwegian	82230	2.25
O HOLY NIGHT, <i>Adam</i> . REVERSE: Silent Night, <i>Gruber</i> , Frieda Hempel, Soprano	82171	2.25
SILENT NIGHT, <i>Gruber</i> . REVERSE: O Holy Night, <i>Adam</i> , Frieda Hempel, Soprano	82171	2.25
THEME AND VARIATIONS, <i>Proch</i> , in Italian	82134	2.25
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , with Criterion Quartet. REVERSE: Freedom For All Forever, <i>Hilliam</i> , Arthur Middleton, Bass-Baritone, and Chorus	82145	2.25
HEN and the Cow (A Dream of the Past), <i>Billy Murray</i> . Includes: Father, Father, Come Home With Me Now, Good-bye Forever and Yankee Doodle. REVERSE: Oh by Jingo! Oh By Gee!, <i>A. Von Tilzer</i> , Premier Quartet	50666	1.35
HENRY GIBSON'S NARROW ESCAPE, <i>Billy Golden and James Marlowe</i> . REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhardt.	50321	1.35
HENRY JONES, Your Honeymoon Is Over, <i>Bernard</i> , Al Bernard and Ernest Hare, Negro Duet. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard	50620	1.35
HENRY VIII DANCES—MORRIS DANCE and TORCH DANCE, <i>German, American Symphony Orchestra</i> . REVERSE: Henry VIII Dances—Shepherd's Dance, <i>German, American Symphony Orchestra</i> .	80486	1.85
HENRY VIII DANCES—SHEPHERD'S DANCE, <i>German, American Symphony Orchestra</i> . REVERSE: Henry VIII Dances—Morris Dance and Torch Dance, <i>German, American Symphony Orchestra</i>	80486	1.85
HENTON, H. BENNE, Saxophone, RE-CREATIONS by LAVERNE—WALTZ CAPRICE, <i>Henton</i> . REVERSE: Starlight—Serenade, <i>Johnson</i> , Peerless Orchestra	80461	1.85
NADINE—WALTZ CAPRICE, <i>Henton</i> . REVERSE: Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	80472	1.85
HER BRIGHT SMILE HAUNTS ME STILL, <i>Wrighton, John Young, Tenor</i> , and Chorus. REVERSE: Mary, Kind and Gentle Is She, <i>Richardson</i> , Reed Miller, Tenor	80122	1.85
HERDSMAN'S SONG—NORWEGIAN ECHO SONG, <i>Thrane</i> , Frieda Hempel, Soprano, in Norwegian. REVERSE: Solvejg's Vise, <i>Grieg</i> , Marie Tiffany, Soprano, in Norwegian.	82230	2.25
HERE COME THE SOLDIERS—See Royal Vagabond, Selection	50573	1.35
HERE COMES TOOTSIE—AROUND THE MAP, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Babes In the Wood—Very Good, <i>Eddie, Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80306	1.85
HERE COMES TOOTSIE—See Around the Map, Fox Trot	50346	1.35
HERE, THERE AND EVERYWHERE MARCH, <i>Bosc</i> , New York Military Band. REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band	50853	1.35

	No.	Price
Her Name Is Rose —See Songs of Other Days, No. 1	80311	1.85
Hérodiade — <i>Salomé! Salomé!</i> , <i>Massenet</i> , Mario Laurenti, Baritone , in French. REVERSE: <i>Voilà donc la terrible cité!</i> — <i>Thaïs</i> , <i>Massenet</i> , Mario Laurenti, Baritone , in French.	82235	2.25
Hérodiade — <i>Vision fugitive (Fleeting Vision)</i> , <i>Massenet</i> , Frederic Martin, Bass . REVERSE: <i>O tu Palermo—Vespri Siciliani</i> , <i>Verdi</i> , Frederic Martin, Bass , in Italian	82058	2.25
HER SOLDIER BOY		
GOLDEN SUNSHINE , <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor . REVERSE: <i>Mother—Her Soldier Boy</i> , <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.35
HOME AGAIN ONE-STEP , <i>Romberg</i> , for Dancing, <i>Jaudas' Band</i> . REVERSE: <i>Havanola Fox Trot</i> , <i>Frey</i> , for Dancing, <i>Jaudas' Band</i>	50138	1.35
I'D BE HAPPY ANYWHERE WITH YOU , <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor . REVERSE: <i>You Said Something—Have a Heart</i> , <i>Kern</i> , Rachael Grant and Billy Murray	50435	1.35
KISS WALTZ , <i>Romberg</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: <i>Oh Boy! Fox Trot</i> , <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50416	1.35
MOTHER , <i>Romberg</i> , George Wilton Ballard, Tenor . REVERSE: <i>Golden Sunshine—Her Soldier Boy</i> , <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor	50418	1.35
PACK UP YOUR TROUBLES IN YOUR OLD KIT-BAG AND SMILE , <i>SMILE, SMILE, POWELL</i> , Helen Clark, Contralto, and Chorus . REVERSE: <i>Naughty! Naughty! Naughty!</i> — <i>Show of Wonders</i> , <i>Vincent</i> , Gladys Rice, Soprano	50419	1.35
He Shall Feed His Flock — <i>Messiah</i> , <i>Händel</i> , Christine Miller, Contralto . REVERSE: <i>Soft Southern Breeze</i> , <i>Barnby</i> , Reed Miller, Tenor	80291	1.85
Hesitate Me Around , <i>Bill, Franklin</i> , Arthur Collins and Byron G. Harlan . REVERSE: <i>When You're All Dressed Up and No Place to Go—Beauty Shop</i> , <i>Hein</i> , Arthur Collins	50168	1.35
Hesitation Blues (Oh! Baby Must I Hesitate?) , <i>Middleton-Smythe</i> , Al Bernard . REVERSE: <i>Don't Cry, Little Girl, Don't Cry</i> , <i>Pinkard</i> , Irving Kaufman	50524	1.35
Hesitation Con Amore — <i>Valse</i> , <i>Powell</i> , for Dancing, <i>National Promenade Band</i> . REVERSE: <i>Jamais Trop—One-Step</i> , <i>Frey</i> , for Dancing, <i>National Promenade Band</i>	50179	1.35
Hesitations —See Dance Selections		
He Went in Like a Lion and Came Out Like a Lamb , <i>H. Von Tilzer</i> , Al Bernard . REVERSE: <i>A Bullfrog Am No Nightingale</i> , <i>Schleiffarth</i> , Ernest Hare, Bass, and Male Chorus	50634	1.35
Hey Paw! Shrigley , Premier Quartet, Male Voices . REVERSE: <i>Blue Jeans, Traveller</i> , Premier Quartet, Male Voices	50771	1.35
Hey! Wop, Berlin , George L. Thompson . REVERSE: <i>Oh, How That Woman Could Cook</i> , <i>Le Boy</i> , Maurice Burkhart	50244	1.35
Hezekiah—Cake Walk , <i>Richardson</i> , for Dancing, <i>National Promenade Band</i> . REVERSE: <i>Virginia Reel</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50340	1.35
Hiawatha, Moré; and Laughing Water , <i>Hager</i> , Sodero's Band . REVERSE: <i>Creole Belles, Lampe; and Soldiers In the Park March</i> , <i>Monckton</i> , New York Military Band	50514	1.35
Hiawatha's Melody of Love , <i>Meyer</i> , Betsy Lane Shepherd and Elizabeth Lennox, Soprano and Contralto . REVERSE: <i>Daddy, You've Been a Mother to Me</i> , <i>Fisher</i> , George Wilton Ballard, Tenor	50686	1.35
HIGH JINKS , <i>Rudolf Friml</i>		
BUBBLE, THE , <i>Emory B. Randolph</i> , Tenor, and Chorus . REVERSE: <i>Little Café—Just Because It's You</i> , <i>Caryll</i> , Elizabeth Spencer, and Chorus	80131	1.85
SOMETHING SEEMS TINGLE-INGLEING , <i>Walter Van Brunt</i> , Tenor . REVERSE: <i>Come Back to the Cabaret—Midnight Girl</i> , <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.85
Highland Lad, A —See <i>The Thistle, Scotch Melodies, Part I.</i>	80245	1.85
High School Cadets March , <i>Sousa</i> , Conway's Band . REVERSE: <i>Les Cloches de St. Malo</i> , <i>Rimmer</i> , Conway's Band	50766	1.35
Hilda Fox Trot , <i>Davis</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i> . REVERSE: <i>Beneath a Balcony—Fox Trot</i> , <i>Winne</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i>	50427	1.35
Hi-le Hi-lo and Lauterbach , with <i>Yodels</i> , George P. Watson . REVERSE: <i>Medley of J. K. Emmett's Yodel Songs</i> , George P. Watson	50314	1.35
HILLEBRAND, FRED, RE-CREATIONS by		
I'VE GOT MY CAPTAIN WORKING FOR ME NOW , <i>Berlin</i> . REVERSE: <i>See Old Man Moon Smile</i> , <i>Bernard</i> , Al Bernard and Ernest Hare, Negro Duet	50603	1.35
WAY DOWN BARCELONA WAY , <i>Jentes</i> . REVERSE: <i>Left All Alone Again Blues—The Night Boat</i> , <i>Kern</i> , Rachael Grant	50663	1.35

	No.	Price
Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
HINDERMYER, HARVEY, Tenor, RE-CREATIONS by As We Parted At The Gate, <i>Keith</i> , with Donald Chalmers, Bass. REVERSE: Close to Thee, <i>Vail</i> , John Young and Frederick Wheeler	50043	1.35
CAN WE FORGET—OH! OH! DELPHINE, <i>Caryll</i> , with Elizabeth Spencer, Soprano. REVERSE: Look In Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone	80147	1.85
CUPID'S GRAMMAR—HAPPYLAND, <i>De Koven</i> , with Elizabeth Spencer, Soprano. REVERSE: Toyland—Babes in Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.85
HELLO, FRISCO! <i>Hirsch</i> , with Helen Clark, Contralto. REVERSE: We'll Build a Little Home In the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.85
HOME AT LAST, <i>O'Hara</i> . REVERSE: Standin' In De Need o' Prayer; and Wait 'Till Ah Put On My Crown, Harvey Hindermeyer, Tenor	80539	1.85
I'M SO SYMPATHETIC—LITTLE BLUE DEVIL, <i>H. Carroll</i> . REVERSE: Tell Her I Love Her So, <i>De Faye</i> , Harvey Hindermeyer, Tenor	80586	1.85
IN THE EVENING BY THE MOONLIGHT, DEAR LOUISE, <i>H. Von Tilger</i> , with Chorus. REVERSE: O That We Two Were Maying, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	82510	2.25
LET THE REST OF THE WORLD GO BY, <i>Ball</i> , with Marion Evelyn Cox, Contralto. REVERSE: Floating Down the Old Monongahela, <i>Mills</i> , Charles Hart, Tenor.	50629	1.35
LONGING FOR MY DIXIE HOME, <i>Shannon</i> , with Chorus. REVERSE: HUSH—A-BYE, MA BABY, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor	80379	1.85
MAPLE LEAF FOREVER, <i>Muir</i> , with Chorus. REVERSE: O Canada! Beloved Country, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.85
MARGIE, <i>Conrad-Robinson</i> , with Mixed Chorus. REVERSE: In the Heart of Dear Old Italy, <i>Glogau</i> , Metropolitan Quartet, Mixed Voices	50763	1.35
STANDIN' IN DE NEED O' PRAYER; and WAIT 'TILL AH PUT ON MY CROWN. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
SUNNY WEATHER FRIENDS, <i>Kendis-Brockman</i> . REVERSE: NOW I KNOW, <i>Henry-Onicas</i> , Lyric Male Quartet.	50624	1.35
TELL HER I LOVE HER SO, <i>De Faye</i> . REVERSE: I'm So Sympathetic—Little Blue Devil, <i>H. Carroll</i> , Harvey Hindermeyer, Tenor	80586	1.85
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Gladys Rice, Marion Cox, and George Wilton Ballard, Soprano, Contralto and Tenor. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.85
WAIT 'TILL AH PUT ON MY CROWN; and STANDIN' IN DE NEED O' PRAYER. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
WHEN THE ANGELUS IS RINGING, <i>Green</i> , with Chorus. REVERSE: In the Valley of the Moon, <i>Branen</i> , Helen Clark and Vernon Archibald	80162	1.85
Hindo Chant—Sadko, Rimsky-Korsakow-Kreisler, Marta de la Torre, Violin. REVERSE: Bygone Days, <i>Friml</i> , Marta de la Torre, Violin	80615	1.85
Hindustan—Fox Trot, Wallace-Weeks, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: I Hate to Lose You Medley, P. Frosini, Accordion	50477	1.35
HIP-HIP HOORAY CHIN-CHIN, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two Is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1.85
I'D RATHER BE A LAMP-POST ON OLD BROADWAY, <i>Burt</i> , Billy Murray, Tenor. REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt</i> , Irving Kaufman, Tenor	50317	1.35
MY FOX TROT WEDDING DAY, <i>Burt</i> , Irving Kaufman, Tenor. REVERSE: I'd Rather Be a Lamp-Post On Old Broadway—Hip-Hip Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.35
SAN SAN SOO, <i>Lawrance</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: I Lost My Heart In Honolulu, <i>Cobb</i> , George Wilton Ballard, Tenor	50376	1.35
Hippity Hop, Donaldson, Premier Quartet. REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch	50644	1.35
HIS LITTLE WIDOWS THAT CREEPY, WEEPY FEELING—ONE-STEP. <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
THAT CREEPY, WEEPY FEELING, <i>Schroeder</i> , Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.85

	No.	Price
His Lullaby, Jacobs-Bond, Merle Alcock, Contralto. REVERSE: Comin' Thro' the Rye, Betsy Lane Shepherd, Soprano	80325	1.85
Historias y Cuentos—Jota, Rubio; and Romanza Expresiva, Schubert, American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, Planquette, American Symphony Orchestra	50130	1.35
Hitchy-Koo 1919—Old-Fashioned Garden, Porter, Helen Clark, Contralto, and Chorus. REVERSE: While Others Are Building Castles In the Air, Fischer, Lewis James, Tenor	50640	1.35
Hold Thou My Hand, Moffatt, Metropolitan Quartet. REVERSE: Why I Love Him, Ackley, Robert E. Clark, Baritone	80389	1.85
Hold Your Hand Out, Naughty Boy, Murphy-David, Glen Ellison. REVERSE: Make Your Mind Up, Maggie MacKenzie, Scott, Glen Ellison	50256	1.35
HOLLINSHEAD, REDFERNE, Tenor, RE-CREATIONS by		
FAREWELL, A, Liddle, with Chorus. REVERSE: Island of Dreams, Adams, Redferne Hollinshead, Tenor	80211	1.85
ISLAND OF DREAMS, Adams. REVERSE: A Farewell, Liddle, Redferne Hollinshead, Tenor, and Chorus	80211	1.85
WHERE'ER YOU WALK—SEMELE, Händel. REVERSE: Lo! Here the Gentle Lark, Bishop, Marie de Kyzer, Soprano	80316	1.85
Holy City, Adams, Hardy Williamson, Tenor. REVERSE: Rock of Ages, Hastings, Metropolitan Quartet	80286	1.85
Holy City—List! The Cherubic Host, Gaul, Thomas Chalmers, Baritone, and Chorus of Women's Voices. REVERSE: In the Garden, Miles, Apollo Quartet of Boston	80520	1.85
Holy, Holy, Holy! Lord God Almighty! Dykes, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! Sullivan, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.	80452	1.85
Holy, Holy, Holy, Lord God Almighty—See March Religioso	50812	1.35
Holy, Holy, Holy, Lord God—(Sanctus)—Messe Solennelle—Ste. Cecilia, Gounod, Albert Lindquest, Tenor and Calvary Choir. REVERSE: Almost Persuaded, Bliss, Thomas Chalmers, Baritone, and Mixed Chorus	80513	1.85
Home Again Blues—Fox Trot, Berlin-Akst, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Sleepy Hollow—Waltz, Flower-Klickmann, for Dancing, Green Bros. Novelty Band	50727	1.35
Home Again, One-Step—Her Soldier Boy, Romberg, for Dancing, Jaudas' Band. REVERSE: Havanola Fox Trot, Frey, for Dancing, Jaudas' Band	50438	1.35
Home Again, Pike, Hardy Williamson, Tenor. REVERSE: Gentle Annie, S. C. Foster, Apollo Quartet of Boston	80528	1.85
Home Again, Pike, Ida Gardner, Contralto. REVERSE: Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone	80333	1.85
Home At Last, O'Hara, Harvey Hindermeyer, Tenor. REVERSE: Standin' In De Need o' Prayer; and Wait 'Till Ah Put On My Crown, Harvey Hindermeyer, Tenor.	80539	1.85
Home Over There, O' Kane, Calvary Choir, Mixed Voices. REVERSE: Gethsemane, Achley, Robert E. Clark, Baritone.	80601	1.85
Home Over There—See March Religioso	50812	1.35
HOMESTEAD TRIO, 1st Soprano, 2d Soprano and Alto, RE-CREATIONS by		
ALOHA SUNSET LAND, Kawelo. REVERSE: When the Corn Is Waving, Blamphin-Buck, Criterion Quartet	80514	1.85
CAROLINA LULLABY, Panella. REVERSE: In a Little Front Parlor, Whiting, Helen Clark, Contralto.	50796	1.35
DIXIE LULLABY, Dixon. REVERSE: Leaf by Leaf the Roses Fall, Bishop, Vernon Archibald and Lewis James, Baritone and Tenor.	80521	1.85
DUSKY LULLABY, Gilbert. REVERSE: The Glowworm, Lincke, We Girls Quartet	80469	1.85
HEARTS, Melody adapted by King. REVERSE: Bye-Lo, Perkins, Vernon Dalhart, Tenor	50612	1.35
INDIANA, Hanley. REVERSE: Can't Yo' Heah Me Callin', Carolina? Roma, Vernon Dalhart, Tenor.	80334	1.85
JUST A BABY'S PRAYER AT TWILIGHT, Jerome. REVERSE: Lorraine, Fisher, Vernon Dalhart, Tenor, and Chorus	80406	1.85
KEEP THE HOME-FIRES BURNING, Novello. REVERSE: Laddie In Khaki, Novello, Homestead Trio.	82149	2.25
LADDIE IN KHAKI, Novello. REVERSE: Keep the Home-Fires Burning, Novello, Homestead Trio.	82149	2.25
LITTLE TIN SOLDIER, Hanley. REVERSE: Little Crumbs of Happiness, Ball, Lewis James, Tenor	50770	1.35
MOONLIGHT IN MANDALAY, Olman. REVERSE: Tripoli, Weill, Helen Clark and George Wilton Ballard, Contralto and Tenor	50699	1.35

HOMESTEAD TRIO—Continued		No.	Price
OLD VIRGINNY DAYS, <i>Morse</i> . REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark, Tenor and Contralto		80411	1.85
THINKING OF YOU, <i>Eastman-Heltman</i> . REVERSE: Love Me—It's Up to You, <i>Perkins</i> , Lewis James, Tenor, and Mixed Chorus		50788	1.35
WANDERING HOME, <i>Case-Stevens</i> . REVERSE: Somebody's Mother, <i>H. Von Tilger</i> , Crescent Trio, Male Voices		50773	1.35
Home, Sweet Home, <i>Bishop</i> , Betsy Lane Shepherd, Soprano REVERSE: Calm As the Night, <i>Bohm</i> , Betsy Lane Shepherd, Soprano		80489	1.85
Home, Sweet Home, <i>Payne</i> , Anna Case, Soprano. REVERSE: Cradle Song 1915 (Based on composer's "Caprice Viennois"), <i>Kreisler</i> , Anna Case, Soprano		83064	2.25
Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet. REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet		82033	2.25
Home, Sweet Home—See Good-Night Waltz, No. 1		50596	1.35
Home, Sweet Home—See Old-Home Songs		50843	1.35
Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra. REVERSE: Spring of Love, <i>Ebrich</i> , Venetian Instrumental Quartet		50132	1.35
Home That's In My Memory, <i>Stonaker</i> , Lewis James, Tenor. REVERSE: In the Shadow of the Pines, <i>Lang</i> , Charles Hart and Elliott Shaw, Tenor and Baritone		50633	1.35
Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone		83046	2.25
Homeward Bound, <i>Meyer</i> , George Wilton Ballard, Tenor. REVERSE: I'll Come Back to You When It's All Over, <i>Mills</i> , Edward Allen, Baritone, and Chorus		50475	1.35
Homeward March, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo		50674	1.35
Honest Injun—One-Step, <i>H. Von Tilger</i> , for Dancing, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Sweet Siamese—Fox Trot, <i>Earl</i> , Tuxedo Dance Orchestra.		50550	1.35
Honey, <i>Ager</i> , Olive Briscoe. REVERSE: Dew Drop, <i>Bernard-Briers</i> , Al Bernard and Frank M. Kamplain.		50753	1.35
Honey Babe, <i>De Leath</i> , Criterion Quartet, Male Voices. REVERSE: Little Pickaninny Kid, <i>Gaion</i> , Betsy Lane Shepherd, Soprano		80651	1.85
Honeydew—Honeydew Waltz, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Japanese Sandman—Fox Trot, <i>Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra		50709	1.35
Honeydew Waltz—Honeydew, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra. Includes: Sunshine of Love, Unrequited Love and Oh! How I Long for Someone. REVERSE: Japanese Sandman—Fox Trot, <i>Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra		50709	1.35
Honey Girl—Close to Your Heart, <i>A. Von Tilger</i> , Gladys Rice, Soprano, REVERSE: Good-Bye Sunshine, Hello Moon!—Ed. Wynn Carnival, <i>Buck-Eckstein</i> , Helen Clark, Contralto, and Chorus.		50681	1.35
Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet		80323	1.85
Honolulu, America Loves You—See Hawaiian Butterfly Medley		50424	1.35
Honolulu, America Loves You (We've Got to Hand it to You), <i>Cox-Clarke-Monaco</i> , Arthur Fields, Baritone. REVERSE: How Could Washington Be a Married Man? <i>Piantadosi</i> , M. J. O'Connell, Tenor.		50414	1.35
Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus. REVERSE: Humming, <i>Breau-Henderson</i> , Criterion Quartet, Male Voices		50817	1.35
Horn, The, <i>Flégier</i> , Frederic Martin, Bass. REVERSE: The Wanderer, <i>Schubert</i> , Frederic Martin, Bass		82053	2.25
Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band. REVERSE: In Cairo—Oriental Patrol, <i>Von Blon</i> , New York Military Band		50095	1.35
Hosanna! <i>Granier</i> , Arthur Middleton, Bass-Baritone. REVERSE: Agnus Dei, <i>Biçet</i> , Marie Rappold, Soprano, in Latin		83041	2.25
Hospital Patients, Billy Golden and James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company		50513	1.35
Hot Time in the Old Town—See Songs of Other Days, No. 4		80344	1.85
Hot Time—See Camp Songs, U. S. Army, No. 2		80385	1.85
How Beautifully Blue the Sky—See Pirates of Penzance Airs, No. 1		80251	1.85
How Can I Leave Thee—See Good-Night Waltz, No. 2.		50596	1.35
How Could Washington Be a Married Man (And Never, Never Tell a Lie)? <i>Piantadosi</i> , M. J. O'Connell, Tenor. REVERSE: Honolulu, America Loves You, <i>Cox-Clarke-Monaco</i> , Arthur Fields, Baritone		50414	1.35

	No.	Price
Howdy! One-Step, for Dancing, Jaudas' Society Orchestra. Includes: Camptown Races and Buffalo Gals. REVERSE: Blue Rose Waltz, Logan, for Dancing, Jaudas' Society Orchestra	50530	1 35
How Many Times—Fox Trot, Robinson, for Dancing, Club de Vingt Orchestra. REVERSE: Have You Forgotten?—Fox Trot, Burtnett-Cooper-Stevenson, for Dancing, Club de Vingt Orchestra	50867	1.35
How Sorry You'll Be (Wait'll You See), Kalmar-Ruby, Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Was There Ever a Pal Like You? Berlin, George Wilton Ballard, Tenor	50646	1.35
How the Gates Came Ajar, Eastburn, Anna Case, Soprano, and Lyric Male Quartet. REVERSE: Rolling In Foaming Billows—The Creation, Haydn, Arthur Middleton, Bass-Baritone	82207	2.25
How 'Ya Gonna Keep 'Em Down On the Farm After They've Seen Patee? Donaldson, Byron G. Harlan. REVERSE: Oh, Helen! McCarron-Morgan, Arthur Fields, Baritone, and Chorus.	50518	1.35
HUGHES, JOE, Comedian, RE-CREATIONS by BEAR'S OIL, with Billy Golden. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.35
MATRIMONIAL MIXUP, with Billy Golden, Negro Sketch. REVERSE: Hippity Hop, Donaldson, Premier Quartet	50644	1.35
MY UNCLE'S FARM, with Billy Golden. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.35
SHIPMATES, THE, with Billy Golden. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.35
TWO POETS, with Billy Golden. REVERSE: BEAR'S OIL, Billy Golden and Joe Hughes	50054	1.35
Hugs and Kisses—Fox Trot, Meyer, Broadway Dance Orchestra. REVERSE: South Sea Isles—Medley Fox Trot—George White's Scandals, Gershwin, Broadway Dance Orchestra.	50839	1.35
HUGUENOTS, Giacomo Meyerbeer BENEDICTION OF THE POIGNARDS, Edison Concert Band. REVERSE: Ballet Music, Parts I and II—Faust, Gounod, Edison Concert Band	50154	1.35
LIETI SIGNOR, SALUTE! Carolina Lazzari, Contralto, in Italian. REVERSE: Scena e Canzonetta del Capraio—Dinorah, Meyerbeer, Carolina Lazzari, Contralto, in Italian.	82567	2.25
O BEAU PAYS, Alice Verlet, Soprano, in French	82090	2.25
Hula Blues—Fox Trot, Cunha-Noble, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, Stothart, for Dancing, Lenzberg's Riverside Orchestra	50713	1.35
Hula Medley—My Waikiki Mermaid, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, Wiedosft, Rudy Wiedosft, Saxophone	80398	1.85
Humming, Breau-Henderson, Criterion Quartet, Male Voices. Includes: Swance River, Old Kentucky Home, Old Oaken Bucket and Annie Laurie. REVERSE: Honolulu Honey, Dyson-Applefield, Billy Jones, Tenor and Chorus	50817	1.35
Humming—Fox Trot, Breau-Henderson, for Dancing, Orlando's Orchestra. REVERSE: Palesteenaa—Fox Trot, Conrad-Robinson, for Dancing, Green Bros. Novelty Band	50725	1.35
Humming—See Look For the Silver Lining Medley	50806	1.35
Humoresque, Dvořák, Albert Spalding, Violin. REVERSE: Cavatina, Raff, Albert Spalding, Violin	82047	2.25
Humoreske, Dvořák, Isidore Moskowitz, Violin. REVERSE: Melody In F, Rubinstein, Isidore Moskowitz, Violin	80181	1.85
Humoreske, Dvořák-Wilhelmj, Vasa Prihoda, Violin. REVERSE: Jota de Pablo, Sarasate, Vasa Prihoda, Violin	82228	2.25
Humoreske—See Castle Valse Classique	50240	1.35

HUMPHREY, HARRY E., Recitations, RE-CREATIONS by

Harry E. Humphrey, the noted elocutionist and character artist, was born in San Francisco in the late seventies, and began his stage career at the old Grand Opera House in San Francisco. He has been associated with many prominent players, among them Frances Starr, Dorothy Donnelly, Laura Hope Crewes and William H. Crane. He supported William H. Crane in Charles Frohman's revival of "David Harum," followed by successful seasons with A. H. Woods, Corse Payton and his own companies in Canada and Bermuda. After his return from Bermuda, Mr. Humphrey appeared under the management of William A. Brady in "The Shepherd King." Recently he admirably played an important role with the big New York success, "Turn to the Right."

HUMPHREY, HARRY E.—Continued		No.	Price
ANTONY'S ADDRESS OVER THE BODY OF CAESAR, <i>Shakespeare</i> . REVERSE: Old Sweetheart of Mine, <i>Riley</i> , Harry E. Humphrey, Recitation		50211	1.35
BUCK FANSHAW'S FUNERAL, <i>Twain</i> . REVERSE: Jest 'Fore Christmas, <i>Field</i> ; and A Gustatory Achievement, <i>Riley</i> , Harry E. Humphrey, Recitations		50576	1.35
BUMBLEBEE, THE; THE RAGGEDY MAN, and AN IMPETUOUS RESOLVE, <i>Riley</i> . REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation		50172	1.35
GUNGA DIN, <i>Kipling</i> . REVERSE: Lasca, <i>Desprez</i> , Harry E. Humphrey, Recitation		50575	1.35
GUSTATORY ACHIEVEMENT, <i>Riley</i> ; and JEST 'FORE CHRISTMAS, <i>Field</i> . REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation		50576	1.35
IMPETUOUS RESOLVE; THE RAGGEDY MAN, and THE BUMBLEBEE, <i>Riley</i> . REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation		50172	1.35
IMPROMPTU FAIRY-TALE; and LITTLE ORPHANT ANNIE, <i>Riley</i> . REVERSE: Mister Hop-Toad; and The Tree Toad, <i>Riley</i> , Harry E. Humphrey		50274	1.35
JUST 'FORE CHRISTMAS, <i>Field</i> ; and A GUSTATORY ACHIEVEMENT, <i>Riley</i> . REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation		50576	1.35
LASCA, <i>Desprez</i> . REVERSE: Gunga Din, <i>Kipling</i> , Harry E. Humphrey, Dialect Recitation		50575	1.35
LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, <i>Riley</i> . REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey		50274	1.35
MISTER HOP-TOAD; and THE TREE-TOAD, <i>Riley</i> . REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey		50274	1.35
OLD SWEETHEART OF MINE, <i>Riley</i> , Recitation. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey, Recitation		50211	1.35
OUT TO OLD AUNT MARY'S, <i>Riley</i> . REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey		50172	1.35
RAGGEDY MAN; THE BUMBLEBEE, and AN IMPETUOUS RESOLVE, <i>Riley</i> . REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation		50172	1.35
TREE TOAD, THE; and MISTER HOP-TOAD, <i>Riley</i> . REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey		50274	1.35
Humpty Dumpty Rag, Straight, for Dancing, National Promenade Band. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band		50180	1.35
Hungarian Dance, No. 2, Brahms-Joachim, Helen Ware, Violin. REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin		80322	1.85
Hungarian Dance, No. 5, Brahms-Joachim, Albert Spalding, Violin. REVERSE: Polonaise In A, <i>Wieniawski</i> , Albert Spalding, Violin		82048	2.25
Hungarian Dance, No. 5, Brahms; and Menuetto all'antico, Karganoff, Fleming Trio, Violin, Violoncello and Piano. REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio		80478	1.85
Hungarian Dance, No. 7, Brahms-Joachim, Albert Spalding, Violin. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlésienne, Intermezzo, <i>Bizet</i> , Albert Spalding, Violin		82046	2.25
Hungarian Fantasia, Tobani, Edison Concert Band. REVERSE: Carnival Dance, <i>Gilder</i> , Edison Concert Band		50163	1.35
Hungarian Lustspiel Overture, Kéler-Béla, Edison Concert Band. REVERSE: Raymond Overture, <i>Thomas</i> , Edison Concert Band		50088	1.35
Hungarian Rag, Lenzberg, New York Military Band. REVERSE: La Catrera—Tango, <i>De Bassi</i> , for Dancing, National Promenade Band		50123	1.35
Hungarian Rhapsody, No. 2, Part I, Liszt, Edison Concert Band. REVERSE: Hungarian Rhapsody, No. 2, Part II, Edison Concert Band		80135	1.85
Hungarian Serenade, Scallari, Alessions Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salveti</i> , Alessions Mandolin Quartet		50360	1.35
Hurray for the Girls—Waltz, Sheppard, Marie Morrissey, Contralto. REVERSE: Smiles, <i>Roberts</i> , Marie Rappold, Soprano		82150	2.25
Hurricane Two-Step, Albert-Paul; and Officer of the Day Two-Step, Hall, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band		50081	1.35
Hush-a-Bye, Ma Baby (Missouri Waltz), Logan, Marion Evelyn Cox and Vernon Daihart, Contralto and Tenor. REVERSE: Longing For My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus		80379	1.85
Hush, Little Baby, Don't You Cry, Belasco, Edith McDonald, Soprano. REVERSE: Jean, <i>Burleigh</i> ; and Absent, <i>Melcali</i> , Edith McDonald, Soprano		80560	1.85
Hush, Little Baby, Don't You Cry, Belasco, Frieda Hempel, Soprano and Lyric Male Quartet. REVERSE: On the Road to Mandalay, <i>Speaks</i> , Henri Scott, Bass		82204	2.25

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	No.	Price
I Ain't Afraid of Nuthin' Dat's Alive, Bernard, Ernest Hare. REVERSE: Boll Weevil Blues, <i>Hess, Al Bernard</i>	50787	1.35
I Aint-en Got-en No Time to Have the Blues, H. Von Tilzer, Billy Murray and Ed. Smalle. REVERSE: I'm Not Jealous, <i>Nelson-Mayo, Rachael Grant and Billy Murray, Soprano and Tenor</i>	50572	1.35
I Ain't Gonna Be Nobody's Fool, Davis-Bennett-Van-Schenck, Isabelle Patricola. REVERSE: Little Min-nee-ha! ha! <i>Kalmar-Ruby, Isabelle Patricola</i>	50869	1.35
I Am a Rozmer Bold—Son and Stranger, Mendelssohn, Arthur Middleton, Bass-Baritone. REVERSE: Spring Morning, <i>Wilson, Julia Heinrich, Soprano</i>	83045	2.25
I Am Praying For You, Sankey, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Hour of Prayer, <i>Bradbury, Metropolitan Quartet, Mixed Voices</i>	80604	1.85
I Am Thine, O Lord—See Favorite Hymns of Fanny Crosby, No. 2	80623	1.85
I Call You Sunshine—Medley Fox Trot (Introducing "Dear Me"), Silvers-Golden, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Toddle—Medley Toddle, for Dancing, <i>Harry Raderman's Jazz Orchestra</i>	50757	1.35
I Can Dance With Everybody But My Wife—Sibyl, Golden, Billy Murray, Tenor. REVERSE: All Aboard For Chinatown, <i>Brookhouse, Arthur Collins and Byron G. Harlan</i>	50350	1.35
I Cannot Sing the Old Songs, Claribel, Christine Miller, Contralto. REVERSE: Love's Old Sweet Song, <i>Molloy, Elizabeth Spencer, Soprano</i>	80310	1.85
Ich liebe dich (I Love Thee), Grieg and Lenz, Hildach, Marie Rappold, Soprano, in German. REVERSE: Standchen, <i>Schubert, Julia Heinrich, Soprano, in German</i>	83062	2.25
I Come From Get-It-Land, Bernard, Al Bernard and Ernest Hare. REVERSE: Snoops, the Lawyer, <i>Kalmar-Ruby, Maurice Burkhardt</i>	50647	1.35
I'd Be Happy Anywhere With You—Her Soldier Boy, Romberg, Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: You Said Something—Have a Heart, <i>Kern, Rachael Grant and Billy Murray, Soprano and Tenor</i>	50435	1.35
I Did Not Know, Vanderpool, Mario Laurenti, Baritone. REVERSE: My Dreams, <i>Tosti, Mario Laurenti, Baritone</i>	82173	2.25
I'd Like to Know Why I Fell In Love With You—See "Ma!"	50846	1.35
I'd Like to Take You Away—Betty Be Good, Riesenfeld, Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Keep the Love Lamp Burning—Betty Be Good, <i>Riesenfeld, Gladys Rice, Soprano</i>	50680	1.35
I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, Albert, Reese Jones, Tenor. REVERSE: Mammy's Good-Night Lullaby, <i>H. Von Tilzer, Crescent Trio, Male Voices</i>	50698	1.35
Idol Mine—Fox Trot, Pollack-Franklin, for Dancing, Orlando's Orchestra. REVERSE: Mon Homme—Fox Trot, <i>Yvain, for Dancing, Orlando's Orchestra</i>	50781	1.35
I Don't Want to Get Well, Jentes, Arthur Fields, Baritone, with Grace Woods, Contralto. REVERSE: I'm All Bound 'Round With the Mason-Dixon Line, <i>Schwartz, Vernon Dalhart, Tenor</i>	50457	1.35
I'd Rather Be a Lamp-Post On Old Broadway—Hip-Hip, Hooray, Burt, Billy Murray, Tenor. REVERSE: My Fox Trot Wedding Day—Hip-Hip, Hooray, <i>Burt, Irving Kaufman, Tenor</i>	50317	1.35
I Dream of a Garden of Sunshine, Löhr, and Ah! 'Tis a Dream, Lassen, Thomas Chalmers, Baritone. REVERSE: Thora, <i>Adams, Hardy Williamson, Tenor</i>	80274	1.85
I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, Balfe, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: For All Eternity, <i>Mascheroni, Venetian Instrumental Quartet</i>	80443	1.85
I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me—Bohemian Girl, Balfe, Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home; and Annie Laurie, <i>Kitty Berger, Harp-Zither</i>	50255	1.35
I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, Balfe, Julia Heinrich, Soprano. REVERSE: A May Morning, <i>Denza; and At Parting, Rogers, Julia Heinrich, Soprano</i>	82164	2.25
If a Wish Could Make It So—Medley Fox Trot—Tickle Me, Stolhart, for Dancing, Lenzberg's Riverside Orchestra. Includes: We've Got Something. REVERSE: Hula Blues—Fox Trot, <i>Cunha-Noble, for Dancing, Harry Raderman's Jazz Orchestra</i>	50713	1.35
If I But Knew, Smith; and To You, Speaks, Helen Davis, Mezzo-Soprano. REVERSE: Danube River, <i>Aide, Helen Davis, Mezzo-Soprano</i>	80542	1.85

	No.	Price
If I Had All the World and Its Gold , <i>Piantadosi</i> , Manuel Romain, Tenor. REVERSE: Mammy's Little Coal-Black Rose, <i>Whiting</i> , Manuel Romain, Tenor	50465	1.35
If I Knock the "L" Out of Kelly (It Would Still be Kelly to Me) , <i>Grant</i> , Ada Jones and Chorus. REVERSE: Since Mother Goes to Movie Shows, <i>A. Von Tilzer</i> , Billy Murray, Tenor	50364	1.35
I Found a Rose in the Devil's Garden—Fox Trot , <i>Fisher-Raskin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Cherie—Fox Trot, <i>Bibo-Wood</i> , for Dancing, Harry Raderman's Jazz Orchestra	50783	1.35
If Shamrocks Grew Along the Swanee Shore , <i>Fairman-Van-Schenck</i> , Charles Hart and Lewis James, Tenors. REVERSE: Fare Thee Well, Love, <i>Keith</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor	50829	1.35
If With All Your Hearts—Elijah , <i>Mendelssohn</i> , Reed Miller, Tenor. REVERSE: It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass	80193	1.85
If You Can't Sing the Words You Must Whistle the Tune , <i>Darewski</i> , Billy Murray, Tenor. REVERSE: I'm a Lonesome Melody, <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus	50307	1.35
I Hate to Lose You Medley , P. Frosini, Accordion. Includes: Someone Else May Be There While I'm Gone and When Alexander Takes His Ragtime Band to France. REVERSE: Hindustan—Fox Trot, <i>Wallace-Weeks</i> , for Dancing, All Star Trio	50477	1.35
I Hear a Thrush At Eve , <i>Cadman</i> , and Kitty of Coleraine, Arr. by Page, Helen Clark, Contralto. REVERSE: My Lady Chlo', <i>Clough-Leigher</i> , and Since You Went Away, <i>Johnson</i> , Vernon Dalhart, Tenor	80632	1.85
I Hear You Calling Me , <i>Marshall</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: A Dream, <i>Barlett</i> , Hardy Williamson, Tenor	80319	1.85
I Know—See Second Hand Rose	50832	1.35
I Know That My Redeemer Liveth—Messiah , <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obligato	83042	2.25
I Know What It Means to Be Lonesome , <i>Kendis-Brockman-Vincent</i> , Margaret A. Freer, Soprano. REVERSE: Moonlight Love, <i>Piantadosi-Stept</i> , Helen Clark, Contralto	50602	1.35
I Know Where the Flies Go (On a Cold and Frosty Morning)—Biff , Bing, Bang, Mayo, Billy Jones, Tenor. REVERSE: All By Myself, <i>Berlin</i> , Helen Clark, Contralto	50801	1.35
I Know Why Your Mother Called You "Baby"—Fox Trot , <i>Bright-Kelley</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Baby In Love—Fox Trot—Last Waltz, <i>Goodman-Benatzky</i> , for Dancing, Club de Vingt Orchestra	50828	1.35
Il Barbiere di Siviglia—See Barbiere di Siviglia		
Il Convegno—See Convegno		
I Left Because I Love You—See Songs of Other Days , No. 2	80311	1.85
I Left Her On the Beach At Honolulu , <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: By the Sad Luana Shore—Step This Way, <i>Goelt</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50378	1.35
Il Guarany Overture—Part I , <i>Gomez</i> , Sodero's Band. REVERSE: Il Guarany Overture—Part II, <i>Gomez</i> , Sodero's Band	80598	1.85
I Like It—Medley Fox Trot (Introducing "My Mammy") , <i>Berlin-Donaldson</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: All For You—Fox Trot, <i>Davis-Johnson</i> , for Dancing, Harry Raderman's Jazz Orchestra	50756	1.35
I Like Your Town , <i>Weston-Bedford</i> , Glen Ellison, Baritone. REVERSE: Wee Little House That You Live In, <i>Mellor-Gifford-Godfrey</i> , Glen Ellison	50277	1.35
I'll Change the Shadows to Sunshine , <i>Ball</i> , Mary Carson and Emory B. Randolph, Soprano and Tenor. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.85
I'll Come Back to You When It's All Over , <i>Mills</i> , Edward Allen, Baritone, and Chorus. REVERSE: Homeward Bound, <i>Meyer</i> , George Wilton Ballard	50475	1.35
I'll Make You Want Me , <i>Long-Pelham</i> , Rachael Grant and Billy Murray. REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer</i> , Ada Jones	50398	1.35
I'll Remember You, Love, In My Prayers , <i>Hays</i> , Betsy Lane Shepherd, Soprano and Chorus. REVERSE: Little Old Log Cabin In the Lane, <i>Hays</i> , Metropolitan Quartet, Mixed Voices	80484	1.85
I'll Take You Back to Italy—Jack O'Lantern , <i>Berlin</i> , Ada Jones and Billy Murray. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Dalhart, Tenor, and Chorus	50473	1.35
I'll Take You Home Again , Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Quanto io t'amo, <i>Satta</i> , Venetian Instrumental Quartet	80391	1.85

	No.	Price
I'll Take You Home Again, Kathleen, Westendorf, Walter Van Brunt, Tenor, and Chorus. REVERSE: On the Banks of the Brandywine, <i>Friedland</i> , Walter Van Brunt, Tenor	80160	1.85
I'll Think of You—Rainbow Girl, Hirsch, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Rainbow Girl—Fox Trot, for Dancing, Jazzarimba Orchestra	80427	1.85
I'll Think of You—See Rainbow Girl—Fox Trot	80427	1.85
Ho—Fox Trot, Black, for Dancing, Orlando's Orchestra. REVERSE: Sleepy Head—Waltz Lullabye, <i>Brown-Hill-Levine-Quaw</i> , for Dancing, Orlando's Orchestra	50821	1.35
I Long to See the Girl I Left Behind—See Hippity Hop.	50644	1.35
I Lost My Heart In Honolulu, Cobb, George Wilton Ballard, Tenor, and Chorus. REVERSE: San San Soo—Hip-Hip Hooray, <i>Lawrance</i> , George Wilton Ballard, Tenor, and Chorus	50376	1.35
I Love a Lassie, Lauder-Grafton, Glen Ellison. REVERSE: She Is Ma Daisy, <i>Lauder</i> , Glen Ellison	50361	1.35
I Love a Piano—See Stop! Look! Listen!	50344	1.35
I Love a Piano—Stop! Look! Listen! Berlin, Walter Van Brunt, Tenor, and Chorus. REVERSE: That Hula Hula—Stop! Look! Listen! <i>Berlin</i> , Helen Clark, Contralto, and Chorus	80301	1.85
I Love the Name of Mary, Olcott-Ball, Walter Van Brunt, Tenor, and Chorus. REVERSE: Trail of the Lonesome Pine, <i>H. Carroll</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.35
I Love to Be a Sailor, H. Lauder, Glen Ellison. REVERSE: We'll All Go Home the Same Way, <i>H. Lauder</i> , Glen Ellison	50631	1.35
I Love to Tell the Story, Fischer, Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.85
I Love You, California, Frankenstein, Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80138	1.85
I Love You Just the Same, Sweet Adeline, Armstrong-Gaskill, Premier Quartet. REVERSE: On the Dreamy Amazon, <i>Hill</i> , Herbert C. Tilley, Jr., Baritone	50621	1.35
I Love You, Schnitker, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: There's a Warm Spot In My Heart For Tennessee, <i>Schmid</i> , John Young and Frederick Wheeler, Tenor and Baritone	80165	1.85
Il Rè Pastore—L'amerò sarò costante, Mozart, Alice Verlet and Mary Zentay, Soprano, with Violin Obligato. REVERSE: Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, <i>Händel</i> , arr. by A. L., Arthur Middleton	82217	2.25
Il segreto per esser felici (Drinking Song)—Lucrezia Borgia, Donizetti, Margaret Matzenauer, Mezzo-Soprano, in Italian. REVERSE: Stride la vampa—Trovatore, <i>Verdi</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83081	2.25
Il Trovatore—See Trovatore		
I'm a Little Nobody That Nobody Loves—See Grieving For You—Medley Fox Trot	50723	1.35
I'm All Bound 'Round With the Mason-Dixon Line, Schwartz, Vernon Dalhart, Tenor. REVERSE: I Don't Want to Get Well, <i>Jentes</i> , Arthur Fields, Baritone, with Grace Woods, Contralto	50457	1.35
I'm a Lonesome Melody, Meyer, George Wilton Ballard, Tenor, and Chorus. REVERSE: If You Can't Sing the Words You Must Whistle the Tune, <i>Darewski</i> , Billy Murray, Tenor	50307	1.35
I'm a-Longin' Fo' You, Hathaway, Merle Alcock, Contralto. REVERSE: For Killarney and You, <i>Teasdale</i> , Charles Harrison, Tenor	80341	1.85
I'm Always Chasing Rainbows—Oh! Look, H. Carroll, Harvey Wilson, Tenor. REVERSE: Sometime—Sometime, <i>Friml</i> , Leola Lucey and Charles Hart, Soprano and Tenor	80447	1.85
I'm a Millionaire—To-Night's the Night, Rubens, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Same Sort of Girl—Girl From Utah, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano	80229	1.85
I'm a Poor Married Man, A. Lange, Billy Murray. REVERSE: Everybody Loves a Jazz Band, <i>Flatow</i> , Arthur Fields, Tenor	50413	1.35
I May Be Gone For a Long, Long Time, A. Von Tilzer, Shannon Quartet. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert; Baritone	50151	1.35
I May Be Gone For a Long, Long Time—See Camp Songs, U. S. Army, No. 1	80385	1.85
I'm Called Little Buttercup—See Pinafore Airs, No. 1	80169	1.85
I'm Dreaming of You, Barton, Ward Barton, Yodel. REVERSE: Blacksmith and the Bird, <i>Belmont</i> , Joe Belmont, Whistling	50630	1.35

	No.	Price
I'm Forever Blowing Bubbles , <i>Kenbrovin-Kelletle</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: In the Old Sweet Way, <i>Caddigan-Story</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50534	1.35
I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again") Tuxedo Dance Orchestra. REVERSE: Peacock Strut—Fox Trot, " <i>Friscoe</i> "— <i>Martyn</i> , for Dancing, Signor Lou Chiha " <i>Friscoe</i> ," Xylophone	50585	1.35
I'm Goin' Back to Louisiana , <i>Keithley</i> , Billy Murray and Chorus. REVERSE: My Orchard Is Short of a Peach Like You, <i>A. Von Tilger</i> , Arthur Collins and Byron G. Harlan	50193	1.35
I'm Going to Follow the Boys , <i>Monaco</i> , Rachael Grant and Billy Murray. REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.35
I Might Be Your "Once-In-a-While" — Angel Face , <i>Herbert</i> , Leola Lucey, Soprano, and Mixed Chorus. REVERSE: Once Upon a Time—Magic Melody, <i>Romberg</i> , Lewis James, Tenor.	50641	1.35
I'm In Heaven When I'm In My Mother's Arms , <i>Ager</i> , Helen Clark, Contralto. REVERSE: Love Nest—Mary, <i>Hirsch</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	50690	1.35
I'm Looking For a Bluebird (To Chase My Blues Away) , <i>Rich</i> , Aileen Stanley. REVERSE: My Daddy, <i>Norworth-Swanstrom-Morgan</i> , Jim Doherty, Tenor	50825	1.35
I'm Looking For Antone , <i>Piantadosi</i> , Rhoda Bernard. REVERSE: Ballymooney and Biddy McGee, <i>Lowry</i> , Billy Murray, Tenor, and Chorus	50324	1.35
I'm Longing For My Home, Sweet Home , <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: Tell Mother I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet	80196	1.85
I'm Missin' Mammy's Kissin' , <i>Pollack</i> , Vernon Dalhart, Tenor. REVERSE: Nobody's Rose, <i>Fried-White</i> , George Wilton Ballard, Tenor, and Female Chorus	50775	1.35
I'm Nobody's Baby , <i>Davis-Ager-Santly</i> , Aileen Stanley. REVERSE: I've Waited So Long, <i>Johnson-Bibo</i> , Bert Harvey	50791	1.35
I'm Not Jealous (But I Just Don't Like It) , <i>Nelson-Mayo</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I Aint-en Got-en No Time to Have the Blues, <i>H. Von Tilger</i> , Billy Murray and Ed. Smalle	50572	1.35
I'm On My Way to Dublin Bay, Humorous Patrol , <i>Murphy-Lampe</i> , New York Military Band. REVERSE: Cuddles, <i>Penn</i> , Sodero's Band	50338	1.35
I'm On My Way to Dublin Bay Medley—One-Step, for Dancing , Jaudas' Society Orchestra. Includes: At the Mississippi Cabaret, On the 5:15, and Alabama Jubilee. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra	50257	1.35
I'm On My Way to Dublin Bay , <i>Murphy</i> , Premier Quartet. REVERSE: When It's Moonlight In Mayo, <i>Wenrich</i> , Owen J. McCormack and Chorus	50245	1.35
I'm On My Way to Mandalay , <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: I've a Cosy Little Cottage In the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.85
IMPERIAL MARIMBA BAND, RE-CREATIONS by		
AMERICAN PEP MARCH, <i>G. H. Green.</i> REVERSE: 12th Street Rag, <i>Bowman</i> , Imperial Marimba Band	50743	1.35
BLUE DANUBE WALTZ, <i>Strauss.</i> REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.35
CLOVER CLUB, <i>Arndt.</i> REVERSE: Nona Waltz, <i>Vandersloot</i> , Imperial Marimba Band	50508	1.35
CROCODILE, <i>THE</i> , <i>Molzan-Akst.</i> REVERSE: Hawaiian Nights—Waltz, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera	50815	1.35
GENERAL PERSHING MARCH, <i>Vandersloot.</i> REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells	50491	1.35
GLOWWORM (PAVLOVA GAVOTTE), <i>Lincke.</i> REVERSE: Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.85
LOVE NEST MEDLEY—MARY, <i>Hirsch.</i> REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
MARCHE LORRAINE, <i>Ganne.</i> REVERSE: Hawaiian Breezes—Waltz, <i>Mac-Meekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50623	1.35
MESSENGER BOY MARCH, <i>Amstead-Furth.</i> REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.35
NONA WALTZ, <i>Vandersloot.</i> REVERSE: Clover Club, <i>Arndt</i> , Imperial Marimba Band	50508	1.35
PUSSY WILLOW WALTZES, <i>Glogau.</i> REVERSE: Love Nest Medley—Mary, <i>Hirsch</i> , Imperial Marimba Band	50702	1.35
RIVOLI, <i>Cobey.</i> REVERSE: Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra.	50764	1.35

IMPERIAL MARIMBA BAND—Continued

	No.	Price
SALOME—INTERMEZZO, <i>Lorraine</i>. REVERSE: Serenade d'Amour, <i>Von Blon</i>, Imperial Marimba Band	50589	1.35
SARI WALTZ, <i>Kalman</i>. REVERSE: Stars and Stripes Forever March, <i>Sousa</i>, Imperial Marimba Band	50466	1.35
SERENADE D'AMOUR, <i>Von Blon</i>, Imperial Marimba Band. REVERSE: Salome Intermezzo, <i>Lorraine</i>, Imperial Marimba Band	50589	1.35
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i>. REVERSE: Sari Waltz, <i>Kalman</i>, Imperial Marimba Band	50466	1.35
12TH STREET RAG, <i>Bowman</i>. REVERSE: American Pep March, <i>G. H. Green</i>, Imperial Marimba Band	50743	1.35
Impetuous Resolve; The Raggedy Man, and The Bumblebee, <i>Riley</i>, Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, <i>Riley</i>, Harry E. Humphrey, Recitation	50172	1.35
Impromptu Fairy Tale; and Little Orphant Annie, <i>Riley</i>, Harry E. Humphrey, Recitation. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i>, Harry E. Humphrey, Recitation	50274	1.35
Improvisation On Old Songs, arr. by Young, Victor Young, Piano. Includes: My Old Kentucky Home, Aloha Oe and The River Shannon. REVERSE: Little Shepherd, <i>Debussy</i>; and Crescendo, <i>Lasson</i>, Victor Young, Piano	80537	1.85
Improviso di Chénier (Un di an' azzurro spazio)—<i>Andrea Chénier</i>, Giordano, Giovanni Zenatello, Tenor, in Italian	83052	2.25
I'm So Busy—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Napoleon—Have a Heart, Billy Murray, Tenor, and Chorus	50434	1.35
I'm Sorry I Made You Cry, Clesi, George Wilton Ballard, Tenor. REVERSE: Daddy Mine, <i>Wilson-Dubin</i>, Helen Clark, Contralto	80426	1.85
I'm Sorry I Made You Cry—Jazz Fox Trot, Clesi, Earl Fuller's Famous Jazz Band. REVERSE: Sand Dunes—One-Step, Gay, for Dancing, All Star Trio	50521	1.35
I'm So Sympathetic—Little Blue Devil, H. Carroll, Harvey Hindermeyer, Tenor. REVERSE: Tell Her I Love Her So, <i>De Faye</i>, Harvey Hindermeyer, Tenor	80586	1.85
I'm Waiting For Ships That Never Come In—See Who Wants a Baby?—Fox Trot	50632	1.35
In a Bird Store, Descriptive Fantasia, Lake, American Symphony Orchestra. REVERSE: Wooing Hour—Serenade, <i>Zamecnik</i>, Peerless Orchestra	80502	1.85
In a Boat For Two—Fox Trot, Lange-Liggy-Klapholz, for Dancing, Lanin's Orchestra. REVERSE: Lucky Dog Blues—Fox Trot, <i>Sullivan-B. & F. Warshawer</i>, for Dancing, Lanin's Orchestra	50779	1.35
In a Dreamland of Yore, Bartram-Saxton, Bartram and Saxton, Tenor and Baritone. REVERSE: Jane, <i>A. Von Tilzer</i>, Crescent Trio, Male Voices	50831	1.35
In a Dusty Caravan, Gilbert-Lee, Walter Van Brunt, Tenor. REVERSE: In Dreamy Spain, <i>Rizzi</i>, Elizabeth Spencer, Soprano	80347	1.85
In a Garden of Melody, <i>Sudds</i>, Edison Concert Band. REVERSE: Polonaise—Mignon, <i>Thomas</i>, Edison Concert Band	50098	1.35
In a Kingdom of Our Own—Royal Vagabond, Coban, Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus. REVERSE: When the Cherry Blossoms Fall—Royal Vagabond, <i>Goetli</i>, Leola Lucey and Charles Hart, Soprano and Tenor.	80466	1.85
In a Kingdom of Our Own—See Royal Vagabond, Selection	50573	1.35
In a Little Front Parlor (On an Old Back Street), <i>Whiting</i>, Helen Clark, Contralto. REVERSE: Carolina Lullaby, <i>Panella</i>, Homestead Trio.	50796	1.35
In a Monastery Garden, <i>Keitelbey</i>, Peerless Orchestra and Male Chorus. REVERSE: March Religioso—Gospel Hymns, New York Military Band	50812	1.35
In an Old-Fashioned Town, Squire, Marie Morrissey, Contralto. REVERSE: The Want of You, <i>Vanderpool</i>, Thomas Chalmers, Baritone.	80530	1.85
In Cairo—Oriental Patrol, <i>Von Blon</i>, New York Military Band. REVERSE: Horse Trot, <i>Davis</i>, for Dancing, National Promenade Band	50095	1.35
In Dear Old Napoli, Brockman, Walter Van Brunt, Tenor. REVERSE: Shades of Night, <i>Friedland-Franklin</i>, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80510	1.85
Indiana, Hanley, Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', <i>Caroline? Roma</i>, Vernon Dalhart, Tenor	80334	1.85
Indian Lament, <i>Dvořák-Kreisler</i>, Albert Spalding, Violin. REVERSE: Largo—Xerxes, <i>Händel</i>, Albert Spalding, Violin.	82239	2.25
Indian Love Lyrics—Kashmiri Song, <i>Woodforde-Finden</i>, Maggie Teyte, Soprano. REVERSE: Pale Moon—Indian Love Song, <i>Logan</i>, Arthur Middleton, Bass-Baritone	82205	2.25

	No.	Price
Indian Love Song—Pale Moon , <i>Logan</i> , Arthur Middleton, Bass-Baritone. REVERSE: Kashmiri Song—Indian Love Lyrics, <i>Woodforde-Finden</i> , Maggie Teyte, Soprano	82205	2.25
Indianola , <i>Henry-Onivas</i> , Billy Murray. REVERSE: Down In the Jungle Land, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50493	1.35
Indianola—Fox Trot , <i>Henry-Onivas</i> , for Dancing, New York Military Band. REVERSE: Camouflage—One-Step, <i>Lampe</i> , for Dancing, New York Military Band	50479	1.35
INDIAN RE-CREATIONS		
BY THE WATERS OF MINNETONKA, <i>Lieurance</i> ; and LULLABY, <i>Lieurance</i> , Frieda Hempel, Soprano. REVERSE: Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet	82189	2.25
FROM THE LAND OF THE SKY-BLUE WATER, <i>Cadman</i> ; and DIXIE, <i>Emmett</i> , Frieda Hempel, Soprano. REVERSE: Lullaby—Erminie, <i>Jacobowski</i> , Frieda Hempel, Soprano, and Chorus	82174	2.25
GOLDEN THRESHOLD—SNAKE-CHARMER, <i>Lehmann</i> , Betsy Lane Shepherd, Soprano. REVERSE: Sorter Miss You, <i>C. Smith</i> , Marie Morrissey, Contralto	80420	1.85
HIAWATHA'S MELODY OF LOVE, <i>Meyer</i> , Betsy Lane Shepherd and Elizabeth Lennox, Soprano and Contralto. REVERSE: Daddy, You've Been a Mother to Me, <i>Fisher</i> , George Wilton Ballard, Tenor	50686	1.35
KASHMIRI SONG, <i>Woodforde-Finden</i> , Maggie Teyte, Soprano. REVERSE: Pale Moon—Indian Love Song, <i>Logan</i> , Arthur Middleton, Bass-Baritone	82205	2.25
PALE MOON, <i>Logan</i> , Arthur Middleton, Bass-Baritone. REVERSE: Kashmiri Song—Indian Love Lyrics, <i>Woodforde-Finden</i> , Maggie Teyte, Soprano	82205	2.25
POCAHONTAS, <i>MacMeekin</i> , Premier Quartet, Male Voices. REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle	50754	1.35
SILVER BELL, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Snow Deer, <i>Wenrich</i> , Ada Jones and Billy Murray	50516	1.35
SNOW DEER, <i>Wenrich</i> , Ada Jones and Billy Murray. REVERSE: Silver Bell, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	50516	1.35
In Dreamy Spain , <i>Rizzi</i> , Elizabeth Spencer, Soprano. REVERSE: In a Dusty Caravan, <i>Gilbert-Lee</i> , Walter Van Brunt, Tenor	80347	1.85
I Never Knew—Canary Cottage , <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1.35
I Never Knew—Medley Fox Trot (Introducing "Marimba") , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra	50730	1.35
Infanta March , <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.35
Infelice! e tuo Credevi (Unhappy One!) —Ernani, <i>Verdi</i> , Virgilio Lazzari, Basso, in Italian. REVERSE: O casto fior del mio sospir—Re di Lahore, <i>Massenet</i> , Taurino Parvis, Baritone, in Italian	82547	2.25
Inflammatus—Stabat Mater , <i>Rossini</i> , Marie Rappold, Soprano, and Chorus, in Latin	82101	2.25
Inflammatus—Stabat Mater , <i>Rossini</i> , Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.85
In Florida Among the Palms , <i>Berlin</i> , Walter Van Brunt, Tenor. REVERSE: Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan	50395	1.35
Ingenisco (Sadly groaning)—Requiem , <i>Verdi</i> , Giovanni Zenatello, Tenor, in Latin. REVERSE: A quoi bon l'économie—Manon, <i>Massenet</i> , Torcom Bézazian, Baritone, in French	82214	2.25
In Happy Moments—Maritana , <i>Wallace</i> , Thomas Chalmers, Baritone. REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.85
In Heavenly Love Abiding , Arranged by Holden, Metropolitan Quartet. REVERSE: There's a Wideness In God's Mercy, <i>Illsley</i> , May E. Wright, Contralto	80462	1.85
In mezzo al mare (On the Sea) , <i>De Luca</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Mia piccirella—Salvator Rosa, <i>Gomez</i> , Claudia Muzio, Soprano, in Italian	82216	2.25
In Monterey , <i>Moret</i> , Burton Lenihan, Tenor. REVERSE: Along the Rocky Road to Dublin, <i>Grant</i> , Premier Quartet	50328	1.35
In My Daddy's Arms—Fox Trot , <i>Owens</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Razzle-Dazzle—One-Step, <i>Lenzberg</i> , for Dancing, Lenzberg's Riverside Orchestra	50567	1.35
In My Dream of You—Crimoline Girl , <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips	80213	1.85
In My Harem—See The International Rag Medley	50133	1.35

	No.	Price
In My Tippy Canoe—Medley Waltz (Introducing Hunika), Fisher, for Dancing, Green Bros. Novelty Band. REVERSE: Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
Inno di Garibaldi (Garibaldi's Hymn) Edoardo Ferrari-Fontana, Tenor. in Italian. REVERSE: La calunnia—Barber of Seville, <i>Rossini</i> , Virgilio Lazzari, Basso, in Italian.	82555	2.25
In Old Madrid, Trotère, Reed Miller, Tenor. REVERSE: Good-Bye, Sweet Day, <i>Vannab</i> , Christine Miller, Contralto and Chorus.	80099	1.85
In Old Manila, Earl, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Down the Trail to Home, Sweet Home, <i>Ball</i> , Charles Hart and Lewis James, Tenors	50704	1.35
In questo suolo (In This Bower of Roses)—La Favorita, Donizetti, Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian. REVERSE: Funiculì-Funiculà, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian.	82183	2.25
Insect Powder Agent, Billy Golden and James Marlowe. Includes: Laughing Song. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.35
In Siam—Fox Trot, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. (Introducing There's a Lot of Blue-Eyed Marys Down In Maryland.) REVERSE: Tents of Arabs—One-Step, <i>David</i> , Tuxedo Dance Orchestra.	50619	1.35
In Siam—Wars of the World, Klein, Billy Murray and Chorus. REVERSE: I Want to Go Back to Michigan, <i>Berlin</i> , Billy Murray and Chorus	50198	1.35
Inspection—See Selections from The Dollar Princess	80284	1.85
INSTRUMENTAL DUETS		
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars.	50288	1.35
BUTTERFLY, THE, Bendix, Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.85
DIVERTIMENTO—IL CONVEGNO, Ponchielli, Anthony Giammatteo and Fred J. Brissett, Clarinets. REVERSE: Our Own Make Polka, <i>Levy</i> , Jules Levy, Jr., Cornet	80488	1.85
ECHO, Köhler, Weyert A. Moor and Pietro Capodiferro, Flute and Cornet. REVERSE: Nocturne, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello	80516	1.85
ELEPHANT AND THE FLY, Kling, Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone	80472	1.85
ELLIS MARCH, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra	50455	1.35
FANTASIA FROM SIMON BOCCANEGRA, Verdi, Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: Saxophone Fantasie, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone.	80589	1.85
FANTASIA—NORMA, Bellini, Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone	80576	1.85
HAPA HAOLE HULA GIRL, Cunba, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Smiles, Then Kisses—Waltz, <i>Aucliffe</i> , Waikiki Hawaiian Orchestra	50392	1.35
HEAR ME, NORMA—NORMA, Bellini, Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra.	80063	1.85
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
KAIWI WALTZ, Old Hawaiian Melody, Toots Paka's Hawaiians, Guitar Duet. REVERSE: Myona—Hawaiian Waltz, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra.	50676	1.35
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra.	50404	1.35
MARRIAGE BELLS, O' Riordan, John F. Burckhardt and William Dorn, Bells and Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells.	50362	1.35
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars	50354*	1.35
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra.	50369	1.35

INSTRUMENTAL DUETS—*Continued*

	No.	Price
MISERERE—IL TROVATORE, <i>Verdi</i> , Cornet and Trombone, with Creatore and his Band. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band	50668	1.35
MY SWEET SWEETING WALTZ, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.35
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band.	50487	1.35
OH, MARITANA—MARITANA, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute.	80253	1.85
TWO LITTLE BULLFINCHES POLKA, <i>Kling</i> , Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet. REVERSE: Bird At the Water Fall, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80629	1.85
WAILANA WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians. REVERSE: Hawaiian Smiles, <i>Earl</i> , Waikiki Hawaiian Orchestra	50670	1.35
WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars.	50288	1.35
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet	80576	1.85

INSTRUMENTAL QUARTETS

ADAGIO CANTABILE, <i>Haydn</i> , Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: To a Wild Rose, <i>MacDowell-Zoellner</i> , Zoellner String Quartet.	80600	1.85
AMERICAN WAR SONGS, No. 1, American Brass Quartet. REVERSE: American War Songs, No. 2, American Brass Quartet.	50290	1.35
ANGEL'S SERENADE, <i>Braga</i> , Venetian Instrumental Quartet. REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo	80234	1.85
BOW-WOW—ONE-STEP, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra	50696	1.35
DREAM OF THE TYROLIENNE, <i>Labitsky</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: O Sole Mio, <i>Di Capua-Vecsey</i> , Armand Vecsey and his Hungarian Orchestra	80593	1.85
FLOWER SONG, <i>G. Lange</i> , Venetian Instrumental Quartet. REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra	50052	1.35
FOR ALL ETERNITY, <i>Mascheroni</i> , Venetian Instrumental Quartet. REVERSE: I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, <i>Balfe</i> , Venetian Instrumental Quartet.	80443	1.85
HEART BOWED DOWN; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Venetian Instrumental Quartet. REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet	80443	1.85
HEIMWEH, <i>Jungmann</i> , Venetian Instrumental Quartet. REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra	80073	1.85
HUNGARIAN SERENADE, <i>Sgallari</i> , Alessios Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , Alessios Mandolin Quartet	50360	1.35
I DREAMT THAT I DWELT IN MARBLE HALLS; and THE HEART BOWED DOWN—BOHEMIAN GIRL, <i>Balfe</i> , Venetian Instrumental Quartet. REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet.	80443	1.85
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> , Venetian Instrumental Quartet. REVERSE: Quanto io t'amo, <i>Satia</i> , Venetian Instrumental Quartet	80391	1.85
INTERMEZZO, QUARTET OP. 13, <i>Ippolitoff-Iwanow</i> , Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Menuett, <i>Boccherini</i> , Zoellner String Quartet	80608	1.85
KATHLEEN MAVOURNEEN, <i>Crouch</i> , Venetian Instrumental Quartet. REVERSE: Sweet Spirit, Hear My Prayer, <i>Wallace</i> , Venetian Instrumental Quartet	82032	2.25
LAST ROSE OF SUMMER, <i>Moore</i> , Venetian Instrumental Quartet. REVERSE: Scenes That Are Brightest—Maritana, <i>Wallace</i> , Albert Weston, Violin	80116	1.85
LOVE AND DEVOTION, <i>Drumbeller</i> , Venetian Instrumental Quartet. REVERSE: Pure As Snow, <i>G. Lange</i> , Venetian Instrumental Quartet	80153	1.85
LOVE'S SORROW, <i>Shelley</i> , Venetian Instrumental Quartet. REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet.	80141	1.85
MEMORIES OF HOME, <i>Gutmann</i> , Venetian Instrumental Quartet. REVERSE: Dear Heart, <i>Mattes-Ecke</i> , Venetian Instrumental Trio	50061	1.35
MEMORIES—REVERIE, <i>Beaumont</i> , Venetian Instrumental Quartet. REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet	80179	1.85

INSTRUMENTAL QUARTETS—Continued

	No.	Price
MENUETT, <i>Boccherini</i> , Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Intermezzo, Quartet Op. 13, <i>Ippolitoff-Iwanow</i> , Zoellner String Quartet	80608	1.85
MOUNTAIN ECHOES, <i>André</i> , Venetian Instrumental Quartet. REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.85
MY SAHARA ROSE MEDLEY—FOX TROT, <i>Clarke-Donaldson</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos. REVERSE: Karzan—Fox Trot, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra	50685	1.35
OH, PROMISE ME, <i>De Koven</i> , Venetian Instrumental Quartet. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet	80309	1.85
ON THE HIGH ALPS, <i>André</i> , Venetian Instrumental Quartet. REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra	50065	1.35
PURE AS SNOW, <i>G. Lange</i> , Venetian Instrumental Quartet. REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet	80153	1.85
QUANTO IO T'AMO, <i>Satta</i> , Venetian Instrumental Quartet. REVERSE: I'll Take You Home Again, <i>Kathleen Westendorf</i> , Venetian Instrumental Quartet	80391	1.85
ROBIN ADAIR, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet. REVERSE: Royal Tourist—March Novelette, <i>Jaques</i> , Shirley Spaulding, Banjo	80625	1.85
SERENADE, <i>Moszkowski</i> , Venetian Instrumental Quartet. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.85
SERENADE, <i>Schubert</i> , Venetian Instrumental Quartet. REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.85
SERENADE, <i>Till</i> , Venetian Instrumental Quartet. REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.85
SOME DAY, <i>Wellings</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Tango Triste, <i>Vescey</i> , Armand Vescey and His Hungarian Orchestra	80645	1.85
SPANISH RHAPSODY, <i>Salvetti</i> , Alessios Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , Alessios Mandolin Quartet	50360	1.35
SPRING OF LOVE, <i>Ebrich</i> , Venetian Instrumental Quartet. REVERSE: Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra	50132	1.35
SUMMER DREAMS, <i>Phelps</i> , Venetian Instrumental Quartet. REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.85
SWEET AND LOW, <i>Barnby</i> , Jules Levy's Brass Quartet. REVERSE: Signs of Spring—Concert Waltz, <i>Lehár</i> , Peerless Orchestra	80618	1.85
SWEETEST STORY EVER TOLD, <i>Stults</i> , Venetian Instrumental Quartet. REVERSE: Oh, Promise Me, <i>De Koven</i> , Venetian Instrumental Quartet	80309	1.85
SWEET SPIRIT, HEAR MY PRAYER, <i>Wallace</i> , Venetian Instrumental Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Venetian Instrumental Quartet	82032	2.25
TO A WILD ROSE, <i>MacDowell-Zoellner</i> , Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Adagio Cantabile, <i>Haydn</i> , Zoellner String Quartet	80600	1.85

INSTRUMENTAL QUINTETS

BROKEN HEART, <i>Gillet</i> , String Quintet and Harp. REVERSE: Largo, <i>Händel</i> , American Symphony Orchestra	50053	1.35
GENUS LOCI, <i>Thern</i> , American String Quintet. REVERSE: Hearts and Flowers, <i>Tobani</i> , American Symphony Orchestra	80091	1.85
MONTE CRISTO—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.85

INSTRUMENTAL SEXTETS

RAINY DAY BLUES—FOX TROT, <i>Wassauer</i> , Yerkes Saxophone Sextet. REVERSE: Who Wants a Baby?—Fox Trot, <i>Olman</i> , Lenzberg's Riverside Orchestra	50632	1.35
SAXOPHOBIA—FOX TROT, <i>Wiedoeft</i> , Yerkes Saxophone Sextet. REVERSE: More Candy—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50553	1.35

INSTRUMENTAL SOLOS

ADORATION, <i>Borowski</i> , Ethel Fleming, Violin. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Florence Irene Fleming, Violoncello	80538	1.85
AIR FOR G STRING, <i>Bach-Wilhemj</i> , Joel Belov, Violin. REVERSE: Menuet In G, <i>Beethoven</i> ; and Largo—Xerxes, <i>Händel</i> , Joel Belov, Violin	80419	1.85
ALABAMA, PLANTATION MELODY AND DANCE, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin	82095	2.25
ALOHA OE, <i>Liliuokalani</i> , Bohumir Kryl, Cornet. REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone	50613	1.35
AMBASSADOR POLKA, <i>Losey</i> , Bohumir Kryl, Cornet. REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling	80531	1.85

INSTRUMENTAL SOLOS—Continued

	No.	Price
AMID THE ODOR OF ROSES, <i>Steckmest</i> , Harold L. Lyman, Flute. REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.85
ANDANTE CONCERTO, No. 2, In D Minor, <i>Goltermann</i> , Willem Willeke, Violoncello. REVERSE: Evening Song, <i>Dessau</i> , Willem Willeke, Violoncello	82152	2.25
ANDANTE IN F, <i>Molique</i> , Weyert A. Moor, Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet	80238	1.85
ANDANTE PASTORALE—SOUVENIR DES ALPES, <i>Böhm</i> , Weyert A. Moor, Flute. REVERSE: Berceuse— <i>Jocelyn</i> , <i>Godard</i> , Herman Sandby, Violoncello	80287	1.85
ANNIE LAURIE; and OLD FOLKS AT HOME, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.35
ARIOSO, <i>Bach-Franko</i> , Herman Kolodkin, Viola. REVERSE: Introduction and Tarentelle, <i>Sarasate</i> , Mischa Violin, Violin	80641	1.85
AVE MARIA, <i>Schubert-Wilhelmj</i> , Carl Flesch, Violin	82063	2.25
BALLET MUSIC FROM ROSAMUNDE, <i>Schubert-Kreisler</i> , Vera Barstow, Violin. REVERSE: Viennese Popular Song, <i>Transcribed by Kreisler</i> , Vera Barstow, Violin	80573	1.85
BALLET MUSIC—ORPHEUS, <i>Gluck-Ries</i> , Albert Spalding, Violin. REVERSE: Chanson— <i>Méditation</i> , <i>Cottent</i> , Albert Spalding, Violin	82206	2.25
BARCAROLLE Op. 10, <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano. REVERSE: Valse In A Flat Op. 64, No. 3, <i>Chopin</i> , Sergei Rachmaninoff, Piano	82202	2.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe," Xylophone. REVERSE: The Rosary, <i>Nevins</i> , Signor Lou Chiha "Friscoe," Xylophone	50669	1.35
BEN BOLT FANTASIA, <i>Kneass</i> , Albert Weston, Violin. REVERSE: O, Promise Me—Robin Hood, <i>De Koven</i> , Anton Weiss, Fluegelhorn	50104	1.35
BERCEUSE, <i>Fauré</i> , Carmine Fabrizio, Violin. REVERSE: Schwedische Melodie, <i>Wilhelmj</i> , Carmine Fabrizio, Violin	80550	1.85
BERCEUSE—JOCELYN, <i>Godard</i> , Herman Sandby, Violoncello. REVERSE: Andante Pastorale, Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute	80287	1.85
BIRTHDAY OF A KING, <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE: Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.35
BOHEMIAN GIRL—I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.35
BONNIE KATE—MEDLEY OF REELS, John J. Kimmel, Accordion. REVERSE: Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion	50604	1.35
BROKEN MELODY, <i>Van Biene</i> , Lauri Kennedy, Violoncello. REVERSE: Kol Nidrei—Part I, <i>Bruch</i> , Lauri Kennedy, Violoncello	80580	1.85
BUTTERFLY, <i>Grieg</i> ; and PRELUDE—ARABESQUE, <i>Rogers</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.35
BUZZIN' THE BEE—ONE-STEP, for Dancing, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.35
BYGONE DAYS, <i>Friml</i> , Marta de la Torre, Violin. REVERSE: Hindoo Chant— <i>Sadko</i> , <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre, Violin	80615	1.85
CANTO AMOROSO, <i>Sammartini-Elman</i> , Marte de la Torre, Violin. REVERSE: Largo—Sonate In G Minor, <i>Marcello</i> , Maurice Maréchal, Violoncello	80653	1.85
CANZONETTA—FROM THE "CONCERTO ROMANTIQUE" for Violin, <i>Godard</i> , Albert Spalding, Violin. REVERSE: Nocturne Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin	82212	2.25
CAPRICE DE PAGANINI, <i>Paganini</i> , Daniel Melsa, Violin. REVERSE: Faust Fantasie, <i>Gounod-Wieniauski</i> , Daniel Melsa, Violin	80194	1.85
CAPRICE ESPAGNOL, <i>Ketten-Loeffler</i> , Albert Spalding, Violin. REVERSE: Souvenir, <i>Drdla</i> , Albert Spalding, Violin	82154	2.25
CAPRICE VIENNOIS, <i>Kriesler</i> , Albert Spalding, Violin. REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.25
CAPRICE VIENNOISE, <i>Kreisler</i> , Vasa Prihoda, Violin. REVERSE: La Ronde des Lutins, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin	82227	2.25
CARNIVAL OF VENICE—TRANSCRIPTION, Alfred A. Farland, Banjo. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , M. Nagy, Zimbalom	50616	1.35
CAROLINA LULLABY, <i>Panella</i> , Rae Eleanor Ball, Violin. REVERSE: Underneath Hawaiian Skies, <i>Rose</i> , Rae Eleanor Ball, Violin	50816	1.35
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , Vera Poppé, Violoncello. REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Vera Poppé, Violoncello	80583	1.85
CAVATINA, <i>Raff</i> , Albert Spalding, Violin. REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin	82047	2.25
CELESTIAL CHIMES, <i>M. Greane</i> , Robert Gayler, Celesta. REVERSE: Christmas Bells, Robert Gayler, Celesta	50591	1.35

INSTRUMENTAL SOLOS—Continued

	No.	Price
CHANSON—MÉDITATION, <i>Coltinet</i> , Albert Spalding, Violin. REVERSE: Ballet Music—Orpheus, <i>Gluck-Ries</i> , Albert Spalding, Violin	82206	2.25
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Albert Spalding, Violin. REVERSE: Orientale, <i>Cui</i> , Albert Spalding, Violin	82064	2.25
CHANTS RUSSES—LENTO—CONCERTO Op. 29, <i>Lalo</i> , Maurice Maréchal, Violoncello. REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Maurice Maréchal, Violoncello.	80614	1.85
CHASSE AUX PAPILLONS—SERENADE, <i>Fontbonne</i> , Weyert A. Moor, Flute. REVERSE: Lullaby— <i>Jocelyn</i> , <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.85
CHRISTMAS BELLS, Robert Gayler, Celesta. REVERSE: Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta.	50591	1.35
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
CHRISTMAS EVE, FANTASIE, <i>Gayler</i> , Robert Gayler, Celesta. REVERSE: Why the Chimes Rang, <i>Edna Bailey</i> , Recitation	50382	1.35
CHRISTMAS MEMORIES, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.35
CLEOPATRA POLKA, <i>Demaré</i> , Bohumir Kryl, Cornet. REVERSE: Egyptia, <i>Zamecnik</i> , Peerless Orchestra.	80412	1.85
CONNAUGHT MAN—MEDLEY OF JIGS, John J. Kimmel, Accordion. REVERSE: Medley of Scotch Airs, <i>Fred J. Bacon</i> , Banjo	50692	1.35
CRESCENDO, <i>Lasson</i> and LITTLE SHEPHERD, <i>Debussy</i> , Victor Young, Piano. REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano	80537	1.85
CURRO CUCHARES MARCH, <i>Metallo</i> , P. Frosini, Accordion. REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion	50749	1.35
DANCING WITH MA HONEY, <i>Lozey</i> , Charles Daab, Xylophone. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.35
DANSE ARLEQUIN, <i>Morley</i> , Shirley Spaulding, Banjo. REVERSE: Bird and the Saxophone, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80649	1.85
DÉBUTANTE, THE—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet. REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble	80650	1.85
DER GEIGENMEISTER VON CREMONA, <i>Hubay</i> , Helen Ware, Violin. REVERSE: Hungarian Dance, No. 2 <i>Brabms-Joachim</i> , Helen Ware, Violin	80322	1.85
DEVIL'S DREAM MEDLEY, REELS, Joseph Samuels, Violin. REVERSE: Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion	50653	1.35
DIXIE MEDLEY, Fred Van Eps, Banjo. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo	50195	1.35
DREAM, A, <i>Bartlett</i> , Ernst Albert Couturier, Cornet. REVERSE: The Rosary, <i>Nevin</i> , Ernst Albert Couturier, Cornet	50174	1.35
DRINK TO ME ONLY WITH THINE EYES, <i>Old English Air Arr. by Quilter</i> , Albert Spalding, Violin. REVERSE: Sérénade, <i>Pierné</i> , Albert Spalding, Violin	82184	2.25
DRY TOWN BLUES—ONE-STEP, "Friscoe," for Dancing, Signor Lou Chiha "Friscoe." REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band	50515	1.35
DUMKA, <i>Suk-Andricek</i> , Vasa Prihoda, Violin. REVERSE: Sextet—Lucia, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda, Violin	82225	2.25
ECHOES FROM THE MOVIES, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Through the Park March, <i>Frosini</i> , P. Frosini, Accordion	50215	1.35
ELI ELI, <i>Arr. by Schindler</i> , Herman Kolodkin, Viola. REVERSE: Zapateado, <i>Sarasate</i> , Mischa Violin, Viola	80622	1.85
EVENING SONG, <i>Dessau</i> , Willem Willeke, Violoncello. REVERSE: Andante Concerto, No. 2, In D Minor, <i>Goltermann</i> , Willem Willeke, Violoncello.	82152	2.25
EVENING STAR—TANNHAÜSER, <i>Wagner</i> , Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Quartet	80084	1.85
FAIREST ROSE WALTZ, <i>Englemann</i> , Charles Daab, Xylophone. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.35
FANCY LITTLE NANCY, <i>Baines</i> , Wheeler Wadsworth, Saxophone. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Bohumir Kryl, Cornet	50613	1.35
FANTASIE-IMPROMPTU, <i>Chopin</i> , André Benoist, Piano. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.85
FAUST FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.85
FIRST HEART THROBS, <i>Eilenberg</i> , John F. Burckhardt, Bells. REVERSE: Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone	50362	1.35
FOUR JACKS MARCH, <i>Losch</i> , P. Frosini, Accordion. REVERSE: Ring and the Rose, <i>Berger</i> , Kitty Berger, Harp-Zither	50694	1.35

INSTRUMENTAL SOLOS—Continued

No. Price

FRIVOLITY ONE-STEP, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone. REVERSE: Jazbo Jazz—One-Step, <i>Fuller</i> , for Dancing, Earl Fuller's Famous Jazz Band	50505	1.35
FROM THE COTTONFIELDS, <i>Spalding</i> , Albert Spalding, Violin. REVERSE: <i>Serenade, Schubert-Reményi</i> , Albert Spalding, Violin	82222	2.25
FRÜHLINGSRAUSCHEN, <i>Sinding</i> , André Benoist, Piano. REVERSE: Waltz In A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.35
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variations On a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.35
GAY GOSsoon, <i>Kendall</i> , Vess L. Ossman, Banjo. REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.35
GIGUE, <i>Rust</i> ; and PIERROT—SÉRÉNADE, <i>Radegger, Jr.</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
HABANERA, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
HASTE TO THE WEDDING—MEDLEY OF IRISH JIGS, John J. Kimmel, Accordion. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels	50653	1.35
HAVANA MOON, <i>W. Smith</i> , Rae Eleanor Ball, Violin. REVERSE: Wonderland of Dreams, <i>Abbott</i> , Rae Eleanor Ball, Violin	50857	1.35
HINDOO CHANT—SADKO, <i>Rimsky-Korsakow-Kriesler</i> , Marta de la Torre, Violin. REVERSE: Bygone Days, <i>Friml</i> , Marta de la Torre, Violin	80615	1.85
HOMeward MARCH, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo	50674	1.35
HONEST INJUN—ONE-STEP, <i>H. Von Tilzer</i> , for Dancing, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Sweet Siamese—Fox Trot, <i>Earl</i> , Tuxedo Dance Orchestra	50550	1.35
HUMORESQUE, <i>Dvořák</i> , Albert Spalding, Violin. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.25
HUMORESKE, <i>Dvořák</i> , Isidore Moskowitz, Violin. REVERSE: Melody In F, <i>Rubinstein</i> , Isidore Moskowitz, Violin	80181	1.85
HUMORESKE, <i>Dvořák-Wilhelmi</i> , Vasa Prihoda, Violin. REVERSE: Jota de Pablo, <i>Sarasate</i> , Vasa Prihoda, Violin	82228	2.25
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin. REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin	80322	1.85
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin. REVERSE: Polonaise In A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.25
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlésienne—Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.25
I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balse</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.35
I HATE TO LOSE YOU MEDLEY, P. Frosini, Accordion. REVERSE: Hindustan—Fox Trot, <i>Wallace-Weeks</i> , for Dancing, All Star Trio	50477	1.35
IMPROVISATION ON OLD SONGS, <i>Arr. by Young</i> , Victor Young, Piano. REVERSE: Little Shepherd, <i>Debussy</i> ; and Crescendo, <i>Lasson</i> , Victor Young, Piano	80537	1.85
INDIAN LAMENT, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin. REVERSE: Largo—Xerxes, <i>Händel</i> , Albert Spalding, Violin	82239	2.25
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo	50195	1.35
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.85
INTRODUCTION AND TARENTELE, <i>Sarasate</i> , Mischa Viólin, Violin. REVERSE: Arioso, <i>Bach-Franko</i> , Herman Kolodkin, Viola	80641	1.85
IRISH WASHERWOMAN—MEDLEY OF JIGS, Harold Veo, Violin. REVERSE: Medley of Irish Reels, Patrick J. Scanlon, Accordion	50500	1.35
ITALIAN FANTASIA, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Panama Exposition Overture, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
JOTA DE PABLO, <i>Sarasate</i> , Vasa Prihoda, Violin. REVERSE: Humoreske, <i>Dvořák-Wilhelmi</i> , Vasa Prihoda, Violin	82228	2.25
KANGAROO HOP—FOX TROT, <i>Morris</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.35
KATHLEEN MAVOURNEEN, <i>Crouch</i> , M. Nagy, Zimbalom. REVERSE: Southern Melodies, John F. Burckhardt, Bells	50533	1.35
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo. REVERSE: Gay Gossoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.35

INSTRUMENTAL SOLOS—Continued

	No.	Price
KIMMEL MARCH, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion.	50604	1.35
KOL NIDREI—PART I, <i>Bruch</i> , Lauri Kennedy, Violoncello. REVERSE: Broken Melody, <i>Van Biene</i> , Lauri Kennedy, Violoncello.	80580	1.85
LA CINQUANTAINE, <i>Gabriel-Marie</i> , Maurice Maréchal, Violoncello. REVERSE: Chants Russes—Lento—Concerto Op. 29, <i>Lalo</i> , Maurice Maréchal, Violoncello.	80614	1.85
LA CINQUANTAINE, <i>Gabriel-Marie</i> , Vera Poppé, Violoncello. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Vera Poppé, Violoncello.	80583	1.85
LARGO—SONATE IN G MINOR, <i>Marcello</i> , Maurice Maréchal, Violoncello. REVERSE: Canto Amoroso, <i>Sammartini-Elman</i> , Marta de la Torre, Violin.	80653	1.85
LARGO—XERXES, <i>Händel</i> , Albert Spalding, Violin. REVERSE: Indian Lament, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin.	82239	2.25
LARGO—XERXES, <i>Händel</i> ; and MENUET IN G, <i>Beethoven</i> , Joel Belov, Violin. REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin.	80419	1.85
L'ARLESIENNE—ADAGIETTO, <i>Bizet</i> ; and SERENADE ESPAGNOLE, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin.	82172	2.25
L'ARLESIENNE—INTERMEZZO, <i>Bizet</i> ; and Schön Rosmarin, <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin.	82046	2.25
LA RONDE DES LUTINS, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin.	82227	2.25
LAVERNE—WALTZ CAPRICE, <i>Henton</i> , H. Benne Henton, Saxophone. REVERSE: Starlight—Serenade, <i>Johnson</i> , Peerless Orchestra.	80461	1.85
LE CYGNE, <i>Saint-Saëns</i> , Herman Sandby, Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio.	80241	1.85
LE CYGNE, <i>Saint-Saëns</i> , Rosalynd Davis, Violin. REVERSE: Mélodie, <i>Friml</i> , Rosalynd Davis, Violin.	80527	1.85
L'ELEGANTE POLKA, <i>Damaré</i> , Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone.	50051	1.35
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> , Carl Flesch, Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin.	82072	2.25
LIEBESFREUD, <i>Kreisler</i> , George Hamilton Green, Xylophone. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone.	80346	1.85
LIGHT AS A FEATHER, <i>Rollinson</i> , John F. Burckhardt, Bells. REVERSE: Valse Erica, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone.	50462	1.35
LIGHT CAVALRY OVERTURE, <i>Von Suppé</i> , George Hamilton Green, Xylophone. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone.	80349	1.85
LITTLE SHEPHERD, <i>Debussy</i> ; and CRESCENDO, <i>Lasson</i> , Victor Young, Piano. REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano.	80537	1.85
LOOK FOR THE SILVER LINING MEDLEY, <i>Kern-Breau-Henderson</i> , Ray Perkins, Piano. REVERSE: Make Believe Medley, <i>Schilkret</i> , Ray Perkins, Piano.	50806	1.35
LOVE'S OLD SWEET SONG, <i>Molloy</i> , Chester Gaylord, Saxophone. REVERSE: Recollections of 1861-65, <i>Edna White</i> , Trumpet.	80613	1.85
LULLABY—JOCELYN, <i>Godard</i> , Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, <i>Fontbonne</i> , Weyert A. Moor, Flute.	80307	1.85
MAKE BELIEVE MEDLEY, <i>Schilkret</i> , Ray Perkins, Piano. REVERSE: Look For the Silver Lining Medley, <i>Kern-Breau-Henderson</i> , Ray Perkins, Piano.	50806	1.35
MASSA'S IN DE COLD, COLD GROUND—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe, <i>Foster-Bacon</i> , Fred Bacon, Banjo.	50351	1.35
MEDITATION—THAIS, <i>Massenet</i> , Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin.	82043	2.25
MEDLEY OF IRISH REELS, Patrick J. Scanlon, Accordion. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin.	50500	1.35
MEDLEY OF OLD-TIME TUNES, P. Frosini, Accordion. REVERSE: CUITO Cuchares March, <i>Metallo</i> , P. Frosini, Accordion.	50749	1.35
MEDLEY OF SCOTCH AIRS, Fred J. Bacon, Banjo. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion.	50692	1.35
MEDLEY OF SOUTHERN AIRS, Fred J. Bacon, Banjo. REVERSE: Homeward March, <i>Kimmel</i> , John J. Kimmel, Accordion.	50674	1.35
MÉLODIE, <i>Friml</i> , Rosalynd Davis, Violin. REVERSE: Le Cygne, <i>Saint-Saëns</i> , Rosalynd Davis, Violin.	80527	1.85
MÉLODIE, <i>Tschaikowsky</i> , Kathleen Parlow, Violin. REVERSE: Rondo, <i>Dvořák</i> , Paulo Gruppe, Violoncello.	80326	1.85
MÉLODY IN F, <i>Rubinstein</i> , Isidore Moskowitz, Violin. REVERSE: Humoreske, <i>Dvořák</i> , Isidore Moskowitz, Violin.	80181	1.85

INSTRUMENTAL SOLOS—Continued

	No.	Price
MELODY IN F, <i>Rubenstein-Spalding</i> , Albert Spalding, Violin. REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin	82135	2.25
MENUETT IN G, <i>Beethoven</i> ; and LARGO—XERXES, <i>Händel</i> , Joel Belov, Violin. REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin	80419	1.85
MIGNONETTE, <i>Friml</i> , Samuel Gardner, Violin. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.35
MOCKING BIRD FANTASIA, <i>Winner-Stobbe</i> , Charles Daab, Xylophone. REVERSE: William Tell Fantasie, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.35
MORNING, NOON AND NIGHT IN VIENNA OVERTURE, <i>Von Suppé</i> , George Hamilton Green, Xylophone. REVERSE: Spring Morning—Intermezzo, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80548	1.85
MY HEART, AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Hans Kronold, Violoncello. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.85
MY HEART, AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> , L. Katzman, Cornet. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Soderò's Band	80371	1.05
MY OLD KENTUCKY HOME, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
NADINE—WALTZ CAPRICE, <i>Henton</i> , H. Benne Henton, Saxophone. REVERSE: Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	80472	1.85
NEW YORK BLUES, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.35
NINA, <i>Pergoles-Popper</i> , Leo Taussig, Violoncello. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.35
NOCTURNE—E FLAT, <i>Chopin</i> , Hans Kronold, Violoncello. REVERSE: My Heart, At Thy Sweet Voice—Samson et Dalila, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.85
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding, Violin. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.25
NOCTURNE Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin. REVERSE: Canzonetta—From the "Concerto Romantique" for Violin, <i>Godard</i> , Albert Spalding, Violin	82212	2.25
NOCTURNE, <i>Tschaikowsky</i> , Vladimir Dubinsky, Violoncello. REVERSE: Echo, <i>Köhler</i> , Weyert A. Moor and Pietro Capodiferro, Flute and Cornet	80516	1.85
OFFERTOIRE, <i>Donjon</i> , Weyert A. Moor, Flute. REVERSE: Stradella Overture, <i>Von Flotow</i> , P. Frosini, Accordion	80432	1.85
OLD BLACK JOE—TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's In De Cold, Cold Ground, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.35
OLD BLACK JOE, with Variations, <i>Foster-Benoist</i> , André Benoist. REVERSE: Valse In E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.35
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfé</i> , Kitty Berger, Harp-Zither	50255	1.35
OLD FOLKS AT HOME, <i>Foster-Zimbalist</i> , Albert Spalding, Violin. REVERSE: Roses of Picardy, <i>Wood</i> , Albert Spalding, Violin	82215	2.25
OLD-HOME SONGS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
OLD PAL, <i>Jerome</i> , Herbert Soman, Violin. REVERSE: Smilin' Through, <i>Penn</i> , Herbert Soman, Violin	50830	1.35
OMEN—INTERMEZZO, <i>Hart</i> , Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.35
ON WINGS OF SONG, <i>Mendelssohn-Achorn</i> , Vasa Prihoda, Violin. REVERSE: Songs My Mother Taught Me, <i>Dvořák-Powell</i> ; and Poem, <i>Fibich-Kubelik</i> , Vasa Prihoda, Violin	82236	2.25
O, PROMISE ME—ROBIN HOOD, <i>De Koven</i> , Anton Weiss, Fluegelhorn. REVERSE: Ben Bolt Fantasia, <i>Kneass</i> , Albert Weston, Violin	50104	1.35
ORIENTALE, <i>Cui</i> , Albert Spalding, Violin. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.25
OUR OWN MAKE POLKA, <i>Levy</i> , Jules Levy, Jr., Cornet. REVERSE: Diver-timento—Il Convegno, <i>Ponchielli</i> , Anthony Giammatteo and Fred J. Brissett, Clarinets	80488	1.85
PANAMA EXPOSITION OVERTURE, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
PASTORALE, <i>Scarlatti-Taussig</i> , Sergei Rachmaninoff, Piano. REVERSE: Second Hungarian Rhapsodie, Part III, <i>Liszt</i> , Sergei Rachmaninoff, Piano.	82170	2.25
PEACOCK STRUT, FOX TROT, "Friscoe"—Martyn, for Dancing, Signor Lou Chiha "Friscoe", Xylophone. REVERSE: I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again"), Tuxedo Dance Or-chestra	50585	1.35

INSTRUMENTAL SOLOS—Continued

	No.	Price
PERFECT DAY, <i>Jacobs-Bond</i> , Florence Irene Fleming, Violoncello. REVERSE: Adoration, <i>Borowski</i> , Ethel Fleming, Violin.	80538	1.85
PIERROT—SÉRÉNADE, <i>Radegger, Jr.</i> , and GIGUE, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin.	82105	2.25
POËM, <i>Fibich-Kubelik</i> ; and SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> , Vasa Prihoda, Violin. REVERSE: On Wings of Song, <i>Mendelssohn-Achton</i> , Vasa Prihoda, Violin.	82236	2.25
POLONAISE IN A, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin.	82048	2.25
PRELUDE—ARABESQUE, <i>Rogers</i> ; and BUTTERFLY, <i>Grieg</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetitzky</i> , André Benoist, Piano.	50200	1.35
PRELUDE—THE DÉLUGE, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: L'Arlesienne—Adagietto, <i>Bizet</i> ; and Serenade Espagnole, <i>Chaminade-Kriesler</i> , Albert Spalding, Violin.	82172	2.25
PRETTIEST LITTLE SONG OF ALL, <i>Belasco</i> , John F. Burckhardt, Bells. REVERSE: General Pershing March, <i>Vandersloot</i> , Imperial Marimba Band.	50491	1.35
PRIÈRE, <i>Böellmann</i> , Maurice Maréchal, Violoncello. REVERSE: Rondo—Sonate In C, <i>Breval</i> , Maurice Maréchal, Violoncello.	80627	1.85
PRIZE SONG—MEISTERSINGER, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin. REVERSE: Romance From 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin.	82117	2.25
RECOLLECTIONS OF 1861-65, Edna White, Trumpet. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gaylord, Saxophone.	80613	1.85
REILLY'S REEL—MEDLEY OF REELS, Harold Veo, Violin. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe.	50615	1.35
RING AND THE ROSE, <i>Berger</i> , Kitty Berger, Harp-Zither. REVERSE: Four Jacks March, <i>Losch</i> , P. Frosini, Accordion.	50694	1.35
ROMANCE, <i>Becker</i> , Arthur Walsh, Violin. REVERSE: Amid the Odor of Roses, <i>Steckmesl</i> , Harold L. Lyman, Flute.	80336	1.85
ROMANCE FROM 2D CONCERTO, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin.	82117	2.25
ROMANCE IN A, <i>R. Schumann</i> , Albert Spalding, Violin. REVERSE: Scherzo-Valse, <i>Chabrier-Loeffler</i> , Albert Spalding, Violin.	82168	2.25
ROMANCE, <i>Swendsen</i> , Albert Spalding, Violin. REVERSE: Spanish Dance, <i>Granados-Kreisler</i> , Albert Spalding, Violin.	82194	2.25
ROMANZA ANDALUZA, <i>Sarasate</i> , Isidore Moskowitz, Violin. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra.	80097	1.85
RONDINO, <i>Vieuxtemps</i> , Carl Flesch, Violin. REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Flesch, Violin.	82072	2.25
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin.	82043	2.25
RONDO, <i>Dvořák</i> , Paulo Gruppe, Violoncello. REVERSE: Melodie, <i>Tschakowsky</i> , Kathleen Parlow, Violin.	80326	1.85
RONDO—SONATE IN C, <i>Breval</i> , Maurice Maréchal, Violoncello. REVERSE: Priere, <i>Böellmann</i> , Maurice Maréchal, Violoncello.	80627	1.85
ROSARY, <i>Nevin</i> , Ernst Albert Couturier, Cornet. REVERSE: A Dream, <i>Bartlett</i> , Ernst Albert Couturier, Cornet.	50174	1.35
ROSARY, THE, <i>Nevin</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> —"Friscoe," Signor Lou Chiha "Friscoe," Xylophone.	50669	1.35
ROSES OF PICARDY, <i>Wood</i> , Albert Spalding, Violin. REVERSE: Old Folks At Home, <i>Foster-Zimbalist</i> , Albert Spalding, Violin.	82215	2.25
ROYAL TOURIST—MARCH NOVELETTE, <i>Jaques</i> , Shirley Spaulding, Banjo. REVERSE: Robin Adair, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet.	80625	1.85
SAXOPHONE FANTASIE, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. REVERSE: Fantasia From Simon Boccanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet.	80589	1.85
SAXOPHONE SOBS, <i>Erdman</i> , Rudy Wiedoeft, Saxophone. REVERSE: New York Blues, <i>Frosini</i> , P. Frosini, Accordion.	50454	1.35
SCENES THAT ARE BRIGHTEST—MARITANA, FANTASIA, <i>Wallace</i> , Albert Weston, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet.	80116	1.85
SCHERZO-TARENTELLE, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Träumerei, <i>Schumann</i> , Albert Spalding, Violin.	82188	2.25
SCHERZO-TARANTELLE, <i>Wieniawski</i> , Mary Zentay, Violin. REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin.	80340	1.85
SCHERZO-VALSE, <i>Chabrier-Loeffler</i> , Albert Spalding, Violin. REVERSE: Romance In A, <i>R. Schumann</i> , Albert Spalding, Violin.	82168	2.25

INSTRUMENTAL SOLOS—Continued

	No.	Price
SCHÖN ROSMARIN, <i>Kreisler</i> , and L'ARLÉSIENNE—INTERMEZZO, <i>Bizet</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25
SCHÖN ROSMARIN, <i>Kreisler</i> , George Hamilton Green, Xylophone. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.85
SCHWEDISCHE MELODIE, <i>Wilhelmj</i> , Carmine Fabrizio, Violin. REVERSE: Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin	80550	1.85
SECOND HUNGARIAN RHAPSODIE, PART I, <i>Liszt</i> , Sergei Rachmaninoff, Piano. REVERSE: Second Hungarian Rhapsodie, Part II, <i>Liszt</i> , Sergei Rachmaninoff, Piano	82169	2.25
SECOND HUNGARIAN RHAPSODIE, PART III, <i>Liszt</i> , Sergei Rachmaninoff, Piano. REVERSE: Pastorale, <i>Scarlatti-Taussig</i> , Sergei Rachmaninoff, Piano	82170	2.25
SECOND MAZURKA, <i>Godard</i> , André Benoist, Piano. REVERSE: Fantasia-Impromptu, <i>Chopin</i> , André Benoist, Piano	80408	1.85
SERENADE ESPAGNOLE, <i>Chaminade-Kreisler</i> , and L'ARLÉSIENNE—ADAGIETTO, <i>Bizet</i> , Albert Spalding, Violin. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin	82172	2.25
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Albert Spalding, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.25
SÉRÉNADE, <i>Piérné</i> , Albert Spalding, Violin. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air Arr. by Quilter</i> , Albert Spalding, Violin	82184	2.25
SERENADE, <i>Schubert-Reményi</i> , Albert Spalding, Violin. REVERSE: From the Cottonfields, <i>Spalding</i> , Albert Spalding, Violin	82222	2.25
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Signor Lou Chiha "Friscoe"	50342	1.35
SEXTET—LUCIA, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda, Violin. REVERSE: Dumka, <i>Suk-Ondricek</i> , Vasa Prihoda, Violin	82225	2.25
SICILIENNE AND RIGAUDON, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.35
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , M. Nagy, Zimbalom. REVERSE: Carnival of Venice—Transcription, Alfred A. Farland, Banjo	50616	1.35
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Signor Lou Chiha "Friscoe," Xylophone	50342	1.35
SIMPLE AVEU, <i>Thomé</i> , Paulo Gruppe, Violoncello. REVERSE: 'S Kommt ein Vogel geflogen, <i>Muller-Oechs</i> , American Symphony Orchestra	80068	1.85
SMILIN' THROUGH, <i>Penn</i> , Herbert Soman, Violin. REVERSE: Old Pal, <i>Jerome</i> , Herbert Soman, Violin	50830	1.35
SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> , and POËM, <i>Fibich-Kubelik</i> , Vasa Prihoda, Violin. REVERSE: On Wings of Song, <i>Mendelssohn-Achron</i> , Vasa Prihoda, Violin	82236	2.25
SOUS BOIS, <i>Staub</i> , Lucile Collette, Piano. REVERSE: Waltz In C Sharp Minor, <i>Chopin</i> , Lucile Collette, Piano	80570	1.85
SOUTHERN MELODIES, John F. Burckhardt, Bells. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , M. Nagy, Zimbalom	50533	1.35
SOUVENIR, <i>Drdla</i> , Albert Spalding, Violin. REVERSE: Caprice Espagnol, <i>Ketten-Loeffler</i> , Albert Spalding, Violin	82154	2.25
SOUVENIR OF MOSCOW, RUSSIAN AIRS, <i>Wieniauski</i> , Albert Spalding, Violin. REVERSE: Traumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.85
SPANISH DANCE, <i>Granados-Kreisler</i> , Albert Spalding, Violin. REVERSE: Romance, <i>Svendsen</i> , Albert Spalding, Violin	82194	2.25
SPANISH DANCE, No. 8, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Nocturne In E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.25
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.35
SPRING SONG, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin. REVERSE: Melody In F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
STRADILLA OVERTURE, <i>Von Flotow</i> , P. Frosini, Accordion. REVERSE: Offertoire, <i>Donjon</i> , Weyert A. Moor, Flute	80432	1.85
SUNSHINE OF YOUR SMILE, <i>Ray</i> , Louis Katzman, Cornet. REVERSE: Voce di Primavera—Valse, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra	80605	1.85
TAMBOURIN CHINOIS, <i>Kreisler</i> , Mary Zentay, Violin. REVERSE: Scherzo-Tarantelle, <i>Wieniauski</i> , Mary Zentay, Violin	80340	1.85
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green, Xylophone. REVERSE: Light Calvary Overture, <i>Von Suppé</i> , George Hamilton Green	80349	1.85
THAT NAUGHTY WALTZ, <i>Levy</i> , Rae Eleanor Ball, Violin. REVERSE: Venetian Moon, <i>Goldberg-Magine</i> , Rae Eleanor Ball, Violin	50703	1.35
THEME AND VARIATIONS—SONATA IX, <i>Mozart</i> , Sergei Rachmaninoff, Piano. REVERSE: Valse In A Flat, Op. 42, <i>Chopin</i> , Sergei Rachmaninoff, Piano	82197	2.25

INSTRUMENTAL SOLOS—Continued

	No.	Price
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither . . .	50255	1.35
THREE POOR MARINERS, <i>Quilter</i> ; and VALSE BLUETTE, <i>Drigo-Auer</i> , Albert Spalding, Violin. REVERSE: Zigeunerweisen, <i>Sarasate</i> , Albert Spalding, Violin	82192	2.25
THROUGH THE AIR, <i>Damm</i> , Weyert A. Moor, Piccolo. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.85
THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes From the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.35
TRÄUMEREI, <i>Schumann</i> , Albert Spalding, Violin. REVERSE: Scherzo- Tarentelle, <i>Wieniawski</i> , Albert Spalding, Violin.	82188	2.25
TRÄUMEREI, <i>Schumann</i> , Paulo Gruppe, Violoncello. REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.85
TRIPLETS—FOX TROT, <i>G. H. Green</i> , George Hamilton Green, Xylophone. REVERSE: Texas Fox Trot, <i>Guion</i> , for Dancing, Jaudas' Society Orchestra	50625	1.35
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> , Louis Katzman, Cornet. REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.35
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.35
TWO LARKS, <i>Leschetizky</i> , André Benoist, Piano. REVERSE: Prelude—Ara- besque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano	50200	1.35
TYROLESE LOVE SONG, <i>Muellöcker-Berger</i> , Kitty Berger, Harp-Zither. RE- VERSE: In Sunny Switzerland, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano	80616	1.35
UNDERNEATH HAWAIIAN SKIES, <i>Rose</i> , Rae Eleanor Ball, Violin. REVERSE: Carolina Lullaby, <i>Panella</i> , Rae Eleanor Ball, Violin	50816	1.35
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> , Leo Taussig, Violoncello. RE- VERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.35
VALSE BLUETTE, <i>Drigo-Auer</i> ; and THREE POOR MARINERS, <i>Quilter</i> , Albert Spalding, Violin. REVERSE: Zigeunerweisen, <i>Sarasate</i> , Albert Spalding, Violin	82192	2.25
VALSE DANSEUSE, <i>Miles</i> , William Dorn, Xylophone. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.35
VALSE ERICA, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: Light As a Feather, <i>Rollinson</i> , John F. Burckhardt, Bells	50462	1.35
VALSE IN A FLAT, Op. 42, <i>Chopin</i> , Sergei Rachmaninoff, Piano. REVERSE: Theme and Variations—Sonata IX, <i>Mozart</i> , Sergei Rachmaninoff, Piano	82197	2.25
VALSE IN A FLAT Op. 64, No. 3, <i>Chopin</i> , Sergei Rachmaninoff, Piano. RE- VERSE: Barcarolle Op. 10, <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano	82202	2.25
VALSE IN E FLAT, <i>Durand</i> , André Benoist, Piano. REVERSE: Old Black Joe—with Variations, <i>Foster-Benoist</i> , André Benoist, Piano	50292	1.35
VALSE LLEWELLYN, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.85
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.35
VELMA—CAPRICCIO, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Bohumir Kryl, Cornet	80578	1.85
VENETIAN MOON, <i>Goldberg-Magine</i> , Rae Eleanor Ball, Violin. REVERSE: That Naughty Waltz, <i>Levy</i> , Rae Eleanor Ball, Violin	50703	1.35
VICTORIA REGIA. CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor, Flute. RE- VERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.85
VIENNESE POPULAR SONG, <i>Transcribed by Kreisler</i> , Vera Barstow, Violin. REVERSE: Ballet Music From Rosamunde, <i>Schubert-Kreisler</i> , Vera Barstow, Violin	80573	1.85
WAIT UNTIL THE ROSES BLOOM, <i>Morgan</i> , Wheeler Wadsworth, Saxophone. REVERSE: Aloha Land, <i>Herger</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50635	1.35
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.35
WALTZ IN C SHARP MINOR, <i>Chopin</i> , Lucile Colette, Piano. REVERSE: Sous Bois, <i>Staub</i> , Lucile Colette, Piano	80570	1.85
WATERMELON WHISPERS FOX TROT, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone. REVERSE: Rag-a-Minor—One-Step, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra	50488	1.35
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , Bohumir Kryl, Cornet. RE- VERSE: Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone.	80578	1.85
WILLIAM TELL FANTASIE, <i>Rossini</i> , Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.35

INSTRUMENTAL SOLOS—Continued

	No.	Price
WONDERLAND OF DREAMS, <i>Abbott</i> , Rae Eleanor Ball, Violin. REVERSE: Havana Moon, <i>W. Smith</i> , Rae Eleanor Ball, Violin	50857	1.35
ZAPATEADO, <i>Sarasate</i> , Mischa Viólin, Violin. REVERSE: <i>Eli Eli</i> , <i>Arr. by Schindler</i> , Herman Kolodkin, Viola	80622	1.85
ZIGEUNERWEISEN, <i>Sarasate</i> , Albert Spalding, Violin. REVERSE: Valse Bluette, <i>Drigo-Auer</i> ; and Three Poor Mariners, <i>Quiller</i> , Albert Spalding, Violin	82192	2.25

INSTRUMENTAL TRIOS

ANDANTE RELIGIOSO, <i>Thomé</i> , Cherniavsky Trio. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , Cherniavsky Trio	80428	1.85
ANITRA'S DANCE—PEER GYNT SUITE, No. 1, <i>Grieg</i> ; and AT THE BROOK, <i>De Boisdeffre</i> , Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio	80429	1.85
ARABIAN NIGHTS—ONE-STEP, <i>David-Hewitt</i> , for Dancing, All Star Trio. REVERSE: Singapore—Fox Trot, <i>Gilbert-Friedland</i> , for Dancing, Jaudas' Society Orchestra	50527	1.35
AT THE BROOK, <i>De Boisdeffre</i> ; and ANITRA'S DANCE—PEER GYNT SUITE, No. 1, <i>Grieg</i> , Cherniavsky Trio. REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio	80429	1.85
BALLET EGYPTIAN, No. 3, <i>Luigini</i> , Dann Trio. REVERSE: Extase-Rêverie, <i>Ganne</i> , Dann Trio	80525	1.85
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , Cherniavsky Trio. REVERSE: Andante Religioso, <i>Thomé</i> , Cherniavsky Trio	80428	1.85
CLEO—FOX TROT, <i>Roberts</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Waltz Memories, <i>Ford</i> , for Dancing, Jaudas' Society Orchestra	50600	1.35
DEAR HEART, <i>Mattei-Ecke</i> , Venetian Instrumental Trio. REVERSE: Memories of Home, <i>Gutmann</i> , Venetian Instrumental Quartet	50061	1.35
EXTASE-RÊVERIE, <i>Ganne</i> , Dann Trio. REVERSE: Ballet Egyptian No. 3, <i>Luigini</i> , Dann Trio	80525	1.85
HINDUSTAN—FOX TROT, <i>Wallace-Weeks</i> , for Dancing, All Star Trio. REVERSE: I Hate to Lose You Medley, <i>P. Frosini</i> , Accordion	50477	1.35
HUNGARIAN DANCE, No. 5, <i>Brahms</i> ; and MENUETTO ALL'ANTICO, <i>Karganoff</i> , Fleming Trio, Violin, Violoncello and Piano. REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio	80478	1.85
IN SIAM—FOX TROT, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Tents of Arabs—One-Step, <i>David</i> , Tuxedo Dance Orchestra	50619	1.35
JUST BLUE—FOX TROT, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio. REVERSE: Smiles—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50496	1.35
JUST LIKE THE ROSE—FOX TROT, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra	50643	1.35
LUCILLE—FOX TROT, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Pretty Little Rainbow—Waltz, <i>Plunkett</i> , Lenzberg's Riverside Orchestra	50628	1.35
MENUETTO ALL'ANTICO, <i>Karganoff</i> ; and HUNGARIAN DANCE, No. 5, <i>Brahms</i> , Fleming Trio, Violin, Violoncello and Piano. REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio	80478	1.85
OBERAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling	50281	1.35
PASTEL-MENUET, <i>Paradis</i> , Tollefsen Trio. REVERSE: Le Cygne, <i>Saint-Saëns</i> , Herman Sandby, Violoncello	80241	1.85
PRaise YE—ATTILA, <i>Verdi</i> , Cornet, Trombone and Euphonium with Sodero's Band. REVERSE: Coronation March—Prophète, <i>Sodero's</i> Band	50335	1.35
SAND DUNES—ONE-STEP, <i>Gay</i> , for Dancing, All Star Trio. REVERSE: I'm Sorry I Made You Cry—Jazz Fox Trot, <i>Clesi</i> , Earl Fuller's Famous Jazz Band	50521	1.35
SENSATION JAZZ ONE-STEP, <i>Dixieland Jazz Band</i> , for Dancing, All Star Trio. REVERSE: Jazz de Luxe—Fox Trot, <i>Fuller</i> , Earl Fuller's Famous Jazz Band	50541	1.35
SHIMMEE TOWN—FOX TROT—ZIEGFELD FOLLIES, 1919, <i>Stamper</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: My Baby's Arms—Ziegfeld Follies, 1919, <i>Tierney</i> , Vernon Dalhart, Tenor	50590	1.35
SOMEDAY DOWN IN CAROLIN'—FOX TROT, <i>G. H. Green</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Peggy—One-Step, <i>Moret</i> , for Dancing, <i>Lopez & Hamilton's</i> Kings of Harmony Orchestra	50648	1.35
SPRING SONG, <i>Mendelssohn</i> , Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Anitra's Dance—Peer Gynt Suite, No. 1, <i>Grieg</i> ; and At the Brook, <i>De Boisdeffre</i> , Cherniavsky Trio	80429	1.85
ST. LOUIS BLUES—FOX TROT, <i>Handy</i> , for Dancing, All Star Trio. REVERSE: Jazzie-Addie—One-Step, <i>A. Schubert</i> , Jazzarimba Orchestra	50523	1.35

INSTRUMENTAL TRIOS—Continued

	No.	Price
TOLD AT TWILIGHT, <i>Huerter</i> , Fleming Trio, Violin, Violoncello and Piano. REVERSE: Menuetto all'antico, <i>Karganoff</i> ; and Hungarian Dance, No. 5, <i>Brahms</i> , Fleming Trio	80478	1.85
WESTERN LAND—FOX TROT, <i>Gay</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Taxi—One-Step, <i>Kaufman</i> , for Danc- ing, Lenzberg's Riverside Orchestra	50593	1.35
WHEN MY BABY SMILES—FOX TROT, <i>Berlin</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Karavan—Fox Trot, <i>Wiedoeff</i> , for Dancing, Lenzberg's Riverside Orchestra	50645	1.35
In Sunny Switzerland, Yodel Song, <i>Fritz Zimmermann</i> and <i>Marcelle</i> <i>Grandville</i> , Tenor and Soprano. REVERSE: Tyrolese Love Song, <i>Muel-</i> <i>löcher-Berger</i> , Kitty Berger, Harp-Zither	80616	1.85
In Sweet September—FOX TROT, <i>Monaco</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Anytime, Anyday, Anywhere—Fox Trot, for Dancing, Green Bros. Novelty Band.	50700	1.35
Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Or- chestra. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra	80178	1.85
Intermezzo, Quartet Op. 13, <i>Ippolitoff-Iwanow</i> , <i>Zoellner</i> String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Men- uett, <i>Boccherini</i> , <i>Zoellner</i> String Quartet.	80608	1.85
INTERMEZZOS		
AISHA, INDIAN INTERMEZZO, <i>Lindsay</i> , Edison Concert Band. REVERSE: Naila Intermezzo, <i>Delibes</i> , Edison Concert Band	50115	1.35
CAVALLERIA RUSTICANA, <i>Mascagni</i> , American Symphony Orchestra. RE- VERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra	80178	1.85
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , Peerless Orchestra	80442	1.85
EGYPTIA, <i>Zamecnik</i> , Peerless Orchestra. REVERSE: Cleopatra Polka, <i>Demaré</i> , <i>Bohumir Kryl</i> , Cornet	80412	1.85
FLIRTATION VALSE—INTERMEZZO, <i>Steck</i> , Conway's Band. REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band	50748	1.35
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.35
GLOWWORM—INTERMEZZO, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk In the Forest, <i>Alessios</i> , <i>Alessios-de Filippis</i> Mandolin Orchestra	80352	1.85
JEWELS OF THE MADONNA, INTERMEZZO I, <i>Wolf-Ferrari</i> , American Symphony Orchestra. REVERSE: Jewels of the Madonna, Intermezzo II, <i>Wolf-</i> <i>Ferrari</i> , American Symphony Orchestra	80498	1.85
LA DANSEUSE INTERMEZZO, <i>Von Blon</i> , American Symphony Orchestra. RE- VERSE: Light Cavalry Overture, <i>Von Suppé</i> , Edison Concert Band	80096	1.85
L'ARLÉSIEUNNE INTERMEZZO, <i>Bizet</i> ; and SCHÖN ROSMARIN, <i>Kreisler</i> , Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7; <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25
MIDSUMMER NIGHT'S DREAM—INTERMEZZO, <i>Mendelssohn</i> , American Sym- phony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.85
NADJA—ORIENTAL INTERMEZZO, <i>Morét</i> , Peerless Orchestra. REVERSE: Pas- sion Dance, <i>Friedman</i> , Peerless Orchestra	80456	1.85
NAILA INTERMEZZO, <i>Delibes</i> , Edison Concert Band. REVERSE: Aisha, In- dian Intermezzo, <i>Lindsay</i> , Edison Concert Band	50115	1.35
OMENA, <i>Hart</i> , Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.35
PIROUETTE, INTERMEZZO, <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.85
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn</i> , Edison Concert Band	50144	1.35
ROCOCO (RENDEZ-VOUS—INTERMEZZO), <i>Aletier</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Serenade In B Flat Minor, <i>Rachmaninoff</i> , Armand Vecsey and his Hungarian Orchestra	80470	1.85
SALOME—INTERMEZZO, <i>Lorraine</i> , Imperial Marimba Band. REVERSE: Ser- enade d'Amour, <i>Von Blon</i> , Imperial Marimba Band	50589	1.35
SIMPLICITY—INTERMEZZO, <i>Lee</i> , Sibyl Sanderson Fagan, Whistling. RE- VERSE: Little Whistler, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80457	1.85
SIMPLICITY—INTERMEZZO, <i>Lee</i> , Sodero's Band. REVERSE: Whistler and His Dog, <i>Pryor</i> , New York Military Band	50426	1.35
SPRING MORNING—INTERMEZZO, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whis- tling. REVERSE: Morning, Noon and Night In Vienna Overture, <i>Von</i> <i>Suppé</i> , George Hamilton Green, Xylophone.	80548	1.85

INTERMEZZOS—Continued	No.	Price
SUMMER SHOWERS—INTERMEZZO. Logan, Peerless Orchestra. REVERSE: Old Hungarian Melody, <i>Laczi</i> , Armand Vecsey and his Hungarian Orchestra	80523	1.85
WEDDING OF THE ROSE, <i>Jessel</i> , Conway's Band. REVERSE: American Legion March, <i>Vandersloot</i> , Conway's Band.	50693	1.35
International Rag Medley—Turkey Trot, for Dancing, National Promenade Band. Includes: Somebody's Coming to My House, In My Harem, Old Maid's Ball, and Snooky Ookums. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.35
In the Afterglow, Grey, Marie Morrisey, Contralto. REVERSE: Come Into the Garden, Maud, <i>Balfe</i> , Hardy Williamson, Tenor.	80544	1.85
In the Baggage Coach Ahead—See Songs of Other Days, No. 6	80596	1.85
In the Candle Light, Brown, Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.85
In the Chalet, G. Lange, Reed Orchestra. REVERSE: Rural Festival—Barn Dance, <i>Losey</i> , New York Military Band	50087	1.35
In the Clock Store—Descriptive Fantasia, Orth, Sodero's Band. REVERSE: Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	50487	1.35
In the Cradle of the Deep—See Flying Squadron	50399	1.35
In the Evening By the Moonlight, Dear Louise, H. Von Tilzer, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O That We Two Were Maying, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers	82510	2.25
In the Garden, Miles, Apollo Quartet of Boston. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices.	80520	1.85
In the Garden of Romance—Little Miss Springtime, Kalman, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Little Bid For Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50389	1.35
In the Garden of the Gods, Ball, Thomas Chalmers, Baritone. REVERSE: Bid Me to Love, <i>Barnard</i> , Emory B. Randolph, Tenor	80235	1.85
In the Gloaming, Harrison, Emory B. Randolph, Tenor, and Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80145	1.85
In the Good Old Summer Time—See Songs of Other Days, No. 1	80311	1.85
In the Hall of the Mountain King—See Peer Gynt Suite, No. 1	80216	1.85
In the Heart of Dear Old Italy, Glogau, Metropolitan Quartet, Mixed Voices. REVERSE: Margie, <i>Conrad-Robinson</i> , Harvey Hindermeyer, Tenor and Mixed Chorus.	50763	1.35
In the Land of Beginning Again (Where Broken Dreams Come True), Meyer, George Wilton Ballard, Tenor. REVERSE: Mammy's Lullaby, <i>Roberts</i> , Premier Quartet.	50528	1.35
In the Land of Lorraine—Two Is Company, Briquet-Philipp, Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip, Hooray, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus	80281	1.85
In the Land of Love With the Song Birds, Riga, George Wilton Ballard and Owen J. McCormack, Tenor and Baritone. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.35
In the Land o' Yama Yama (Funiculi, Funiculi, Funicula), Fisher, Billy Murray, Tenor, and Male Chorus. REVERSE: Ja-Da, <i>Carleton</i> , Arthur Fields, Baritone, and Male Chorus	50497	1.35
In the Old Sweet Way, Caddigan-Story, Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: I'm Forever Blowing Bubbles, <i>Kenbrovin-Kellette</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50534	1.35
In the Old Town Hall, Johnson-Pease-Nelson, Billy Jones, Tenor, and Mixed Chorus. REVERSE: Down At the Old Swimming Hole, <i>Wilson-Brennan</i> , Billy Jones and Ernest Hare, Tenor and Baritone	50841	1.35
In the Secret of His Presence, Stebbins, Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Valley of Peace, <i>Meredith</i> , Metropolitan Quartet	80468	1.85
In the Shadow of the Pines, Lang, Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Home That's in My Memory, <i>Slonaker</i> , Lewis James, Tenor	50633	1.35
In the Stilly Night, Brinckmann, American Symphony Orchestra. REVERSE: Perle de Madrid, Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra	50111	1.35
In the Sweet Bye and Bye, Webster, Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee As a Bird, <i>Dana</i> , Thomas Chalmers and Chorus	80047	1.85

	No.	Price
In the Swing—Mazurka de Salon, Wachs, Reed Orchestra. REVERSE: Alita, Losey, American Symphony Orchestra	50117	1.35
In the Toymaker's Workshop—Babes in Toyland, Herbert, American Symphony Orchestra. REVERSE: March of the Toys—Babes in Toyland, Herbert, American Symphony Orchestra	50379	1.35
In the Valley of the Moon, Brannen, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: When the Angelus Is Ringing, Green, Harvey Hindermeyer, Tenor, and Chorus	80162	1.85
In the Valley Where the Blue Birds Sing, Solman, Alfred D. Shaw, Tenor, and Chorus. REVERSE: Where the Morning Glories Twine Around the Door, H. Von Tilzer, Royal Fish, Tenor, and Chorus	50062	1.35
Introduction and Tarentelle, Sarasate, Mischa Violin, Violin. REVERSE: Arioso, Bach-Franko, Herman Kolodkin, Viola	80641	1.85
Introduction to Third Act—Lohengrin, Wagner, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, Wagner, American Symphony Orchestra	80242	1.85
Invincible America March, Losey, New York Military Band. REVERSE: Wisconsin Forward Forever March, Sousa, New York Military Band	50482	1.35
Invincible Eagle March, Sousa, New York Military Band. REVERSE: Here, There and Everywhere March, Bosc, New York Military Band	50853	1.35
Invitation to the Waltz, Von Weber, Edison Concert Band. REVERSE: Little Flatterer, Eilenberg, Edison Concert Band.	50112	1.35
In Your Arms—See Venetian Moon—Fox Trot	50665	1.35
Iolanthe, Gilbert and Sullivan FAINT HEART NEVER WON FAIR LADY, Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer and Royal Fish, Soprano and Tenor.	80157	1.85
IOLANTHE AIRS, No. 1, New York Light Opera Company. Includes: Fare Thee Well, Good-morrow, Good Lover, and None Shall Part Us. REVERSE: Iolanthe Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company	80282	1.85
IOLANTHE AIRS, No. 2, New York Light Opera Company. Includes: Oh, Foolish Fay, Tho' P'raps I May Incur Your Blame, and Soon As We May. REVERSE: Iolanthe Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company	80282	1.85
Io non sono più l'Annetta (No longer am I Annetta)—Crispino e la Comare, L. and F. Ricci, Frieda Hempel, Soprano, in Italian. REVERSE: Solo, profugo—Martha, Flotow, Karl Jörn and Arthur Middleton, Tenor and Bass Baritone, in Italian.	82563	2.25
I Pagliacci—See Pagliacci		
I Passed By Your Window, Brabe, Marie Rappold, Soprano. REVERSE: Little Bunch o' Honeyiness, Hahn, Marie Rappold, Soprano, and Lyric Male Quartet	82233	2.25
I Pescatori di Perle—Del tempio al limitar, Bizet, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Chanson Bachique—Hamlet, Thomas, Torcom Bézazian, Baritone, in French	82203	2.25
I Puritani—See Puritani		
Ireland Must Be Heaven, For My Mother Came From There, McCarthy-Johnson-Fischer, Walter Van Brunt, Tenor. REVERSE: It's Always Orange Day In California—Canary Cottage, E. Carroll, Irving Kaufman, Tenor, and Chorus	50396	1.35
Irene ALICE BLUE GOWN, Tierney, Helen Clark, Contralto. REVERSE: Irene—Irene, Tierney, Helen Clark, Contralto	50661	1.35
IRENE, Tierney, Helen Clark, Contralto. REVERSE: Alice Blue Gown—Irene, Tierney, Helen Clark, Contralto.	50661	1.35
IRISH EYES MAVOURNEEN, McDonough-Scanlan, Walter Scanlan, Tenor. REVERSE: My Galway Rose—Irish Eyes, Kershaw-Scanlan, Walter Scanlan, Tenor	50836	1.35
MY GALWAY ROSE, Kershaw-Scanlan, Walter Scanlan, Tenor. REVERSE: Mavourneen—Irish Eyes, McDonough-Scanlan, Walter Scanlan, Tenor	50836	1.35
Irish Eyes of Love—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, Ball, Frank X. Doyle, Tenor	50224	1.35
Irish Love Song, Lang, Emory B. Randolph, Tenor. REVERSE: Love's Dream After the Ball, Czibulka, Elizabeth Spencer, Soprano	80152	1.85
Irish Rose o' My Heart, Harling, Allen McQuhae, Tenor. REVERSE: When I Dream of Old Erin, Friedman, Apollo Quartet of Boston, Male Voices	80621	1.85

IRISH SONGS, RE-CREATIONS of

	No.	Price
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> , Premier Quartet. REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.35
BACKYARD CONVERSATION BETWEEN MRS. REILLY AND MRS. FINNEGAN, Ada Jones and Steve Porter. REVERSE: Cohen On His Honey-moon, Monroe Silver.	50667	1.35
BARD OF ARMAGH, <i>Hughes</i> , Allen McQuhae, Tenor. REVERSE: That Old Irish Mother of Mine, <i>H. Von Tilger</i> , Allen McQuhae, Tenor	80626	1.85
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, <i>Stevenson</i> , Maggie Teyte, Soprano. REVERSE: My Ain Folk, <i>Lemon</i> , Maggie Teyte, Soprano	82163	2.25
BENDEMEER'S STREAM, <i>Moore</i> , Christine Miller, Contralto. REVERSE: My Love She's But a Lassie Yet, <i>Hogg</i> , Christine Miller, Contralto	82113	2.25
BENDEMEER'S STREAM, <i>Moore</i> , Ida Gardner, Contralto. REVERSE: Song of the Soul, <i>Breil</i> , Marie de Kyzer, Soprano	80329	1.85
BY THE WATERS OF KILLARNEY—WALTZ, <i>Sanders-Carlo</i> , Broadway Dance Orchestra. REVERSE: Sweet Lady—Medley Fox Trot—Tangerine, <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra	50851	1.35
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.85
COME BACK TO ERIN, MONA DARLING, <i>Reed</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Are You Half the Man Your Mother Thought You'd Be? <i>De Costa</i> , Walter Van Brunt, Tenor	50359	1.35
COUNTY KERRY MARY, <i>Pease-Nelson</i> , William Bonner, Tenor. REVERSE: Last Night, <i>Howard</i> , Edward Allen, Baritone.	50762	1.35
CRUISKEEN LAWN—LILY OF KILLARNEY, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet. REVERSE: We Parted, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	80499	1.85
DANNY BOY, Merle Alcock, Contralto. REVERSE: Coming Home, <i>Willeby</i> , Anna Case, Soprano	82559	2.25
DINNIE DONOHUE, ON PROHIBITION, William Cahill. REVERSE: Uncle Josh and the Soldier, <i>Stewart</i> , Cal Stewart, Rural Story	50719	1.35
DUBLIN MARY BROWN, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50370	1.35
EVERYBODY LOVES AN IRISH SONG, <i>McKenna</i> , John Finnegan, Tenor. REVERSE: Good-Night, Dinny, and God Bless You, <i>Gartlan</i> , George McFadden, Tenor	50617	1.35
FAMOUS SONGS IN IRISH PLAYS, Walter Van Brunt, Tenor. REVERSE: For Love—Fiddlers Three, <i>Johnstone</i> , Rachael Grant and Billy Murray, Soprano and Tenor.	50810	1.35
FATHER O'FLYNN, <i>Arranged by Stanford</i> , Arthur Middleton, Bass-Baritone. REVERSE: Little Alabama Coon, <i>Starr</i> , Frieda Hempel, Soprano, and The Old Home Singers.	82562	2.25
FOR KILLARNEY AND YOU, <i>Teasdale</i> , Charles Harrison, Tenor. REVERSE: I'm a-Longin' Fo' You, <i>Hathaway</i> , Merle Alcock, Contralto	80341	1.85
GOOD-NIGHT, DINNY, AND GOD BLESS YOU, <i>Gartlan</i> , George McFadden, Tenor. REVERSE: Everybody Loves an Irish Song, <i>McKenna</i> , John Finnegan, Tenor	50617	1.35
IF SHAMROCKS GREW ALONG THE SWANEE SHORE, <i>Fairman-Van-Schenck</i> , Charles Hart and Lewis James, Tenors. REVERSE: Fare Thee Well, Love, <i>Keith</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor	50829	1.35
I LOVE THE NAME OF MARY, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Trail of the Lonesome Pine, <i>H. Carroll</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.35
IRISH EYES OF LOVE—HEART OF PADDY WHACK, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.35
IRISH LOVE SONG, <i>Lang</i> , Emory B. Randolph, Tenor. REVERSE: Love's Dream After the Ball, <i>Cribulka</i> , Elizabeth Spencer, Soprano	80152	1.85
IRISH ROSE O' MY HEART, <i>Harling</i> , Allen McQuhae, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Apollo Quartet of Boston, Male Voices	80621	1.85
IT'S A LONG, LONG WAY TO TIPPERARY, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips and Chorus.	50184	1.35
KATHLEEN MAVOURNEEN, <i>Crouch</i> , M. Nagy, Zimbalom. REVERSE: Southern Melodies, John F. Burckhardt, Bells.	50533	1.35
KATHLEEN MAVOURNEEN, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet	80064	1.85
KATY MAHONE, <i>Olcott</i> , Shannon Quartet. REVERSE: Low-Back'd Car, <i>Lover</i> , Walter Van Brunt, Tenor	80436	1.85

IRISH SONGS—Continued

	No.	Price
KILLARNEY, <i>Balle</i>, John Finnegan, Tenor. REVERSE: Sundial, <i>Darewski</i>, Helen Clark, Contralto	80337	1.85
KITTY OF COLERAINE, <i>Arr. by Page</i>; and I HEAR A THRUSH AT EYE, <i>Cadman</i>, Helen Clark, Contralto. REVERSE: My Lady Chlo', <i>Clough-Leighter</i>; and Since You Went Away, <i>Johnson</i>, Vernon Dalhart, Tenor	80632	1.85
LAST ROSE OF SUMMER—<i>MARTHA, Moore-Flotow</i>, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i>, Amy Ellerman, Contralto.	80327	1.85
LITTLE BIT OF HEAVEN—HEART OF PADDY WHACK, <i>Ball</i>, Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i>, Frank X. Doyle, Tenor	50224	1.35
LOW-BACK'D CAR, <i>Lover</i>, Walter Van Brunt, Tenor. REVERSE: Katy Mahone, <i>Olcott</i>, Shannon Quartet	80436	1.85
MACUSHLA, <i>Macmurrrough</i>, Albert Lindquest, Tenor. REVERSE: Good-Bye, <i>Tosti</i>, Albert Lindquest, Tenor	80508	1.85
MACUSHLA, <i>Macmurrrough</i>, Emory B. Randolph, Tenor. REVERSE: Land of Golden Dreams, <i>Dusenberry</i>, Elizabeth Spencer and Vernon Archibald	80133	1.85
MAVOURNEEN—IRISH EYES, <i>McDonough-Scanlan</i>, Walter Scanlan, Tenor. REVERSE: My Galway Rose—Irish Eyes, <i>Kershaw-Scanlan</i>, Walter Scanlan, Tenor	50836	1.35
MOLLY DEAR, IT'S YOU I'M AFTER, <i>Pether</i>, Walter Van Brunt, Tenor, and Chorus. REVERSE: Young America, <i>McKenna</i>, Irving Kaufman and Chorus	50322	1.35
MOLLY MALONE—PASSING SHOW OF 1919, <i>Schonberg</i>, Charles Hart, Tenor. REVERSE: Nobody Knows, <i>Berlin</i>, Louise Terrell, Contralto	50626	1.35
MOLLY ON THE SHORE, <i>Grainger</i>, American Symphony Orchestra. REVERSE: Marche Hongroise—Damnation of Faust, <i>Berlioz</i>, American Symphony Orchestra.	80628	1.85
MOTHER MACHREE, <i>Olcott-Ball</i>, Walter Van Brunt, Tenor. REVERSE: My Wild Irish Rose, <i>Olcott</i>, Walter Van Brunt, Tenor	80293	1.85
MY GALWAY ROSE—IRISH EYES, <i>Kershaw-Scanlan</i>, Walter Scanlan, Tenor. REVERSE: Mavourneen—Irish Eyes, <i>McDonough-Scanlan</i>, Walter Scanlan, Tenor	50836	1.35
MY SWEET LITTLE COLLEEN, <i>Maurice</i>, Walter Van Brunt, Tenor. REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Heltmann</i>, Gladys Rice, Soprano, and Chorus	50341	1.35
MY WILD IRISH ROSE, <i>Olcott</i>, Walter Van Brunt, Tenor. REVERSE: Mother Machree, <i>Olcott-Ball</i>, Walter Van Brunt, Tenor	80293	1.85
NORINE MAURINE, <i>Fox</i>, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i>, Reed Miller, Tenor	80083	1.85
PEGGY O'NEIL, <i>Pease-Nelson-Dodge</i>, Billy Jones, Tenor, and Male Chorus. REVERSE: Last Little Mile Is the Longest, <i>Donaldson</i>, Lewis James, Tenor	50792	1.35
PRETTY KITTY KELLY, <i>Pease-Nelson</i>, William Bonner, Tenor. REVERSE: There's a Typical Tipperary Over Here, <i>Silver</i>, Premier Quartet, Male Voices	50683	1.35
REMINISCENCES OF IRELAND, No. 1, <i>Arr. by Godfrey</i>, Sodero's Band. REVERSE: Reminiscences of Ireland, No. 2, <i>Arr. by Godfrey</i>, Sodero's Band	80437	1.85
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i>, Burton Lenihan, Tenor. REVERSE: In the Land of Love With the Song Birds, <i>Riga</i>, George Wilton Ballard and Owen J. McCormack, Tenor and Baritone	50313	1.35
SNOWY-BREADED PEARL, <i>Robinson</i>, Charles Harrison, Tenor. REVERSE: Gypsy Love Song—Fortune Teller, <i>Herbert</i>, Chas. F. Robinson, Bass.	80448	1.85
SWEET PEGGY MAGEE, Ada Jones and Steve Porter. REVERSE: Mrs. Clancy's Boarding House, Empire Vaudeville Company	50499	1.35
THAT'S AN IRISH LULLABY—SHAMEEN DHU, <i>Shannon</i>, Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i>, Manuel Romain, Tenor	50230	1.35
THAT OLD IRISH MOTHER OF MINE, <i>H. Von Tilzer</i>, Allen McQuhae, Tenor. REVERSE: Bard of Armagh, <i>Hughes</i>, Allen McQuhae, Tenor	80626	1.85
THAT TUMBLE-DOWN SHACK IN ATHLONE, <i>Carlo-Sanders</i>, Will Oakland, Counter-Tenor, and Chorus. REVERSE: Did You Mean All You Told Me Last Night? <i>Fisk-Pomerance</i>, Manuel Romain, Tenor	50586	1.35
THERE'S A TYPICAL TIPPERARY OVER HERE, <i>Silver</i>, Premier Quartet, Male Voices. REVERSE: Pretty Kitty Kelly, <i>Pease-Nelson</i>, William Bonner, Tenor	50683	1.35
TIM ROONEY'S AT THE FIGHTIN'! <i>Flynn</i>, Arthur Middleton, Bass-Baritone. REVERSE: Americans Come! <i>F. Foster</i>, Arthur Middleton, Bass-Baritone	82151	2.25
TIP-TOP TIPPERARY MARY, <i>H. Carroll</i>, Joseph A. Phillips, Baritone and Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gav</i>, Billy Murray	50227	1.35
WHEN I DREAM OF OLD ERIN, <i>Friedman</i>, Apollo Quartet of Boston, Male Voices. REVERSE: Irish Rose o' My Heart, <i>Harling</i>, Allen McQuhae, Tenor	80621	1.85

IRISH SONGS— <i>Continued</i>	No.	Price
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> , Manuel Romain, Tenor. REVERSE: That's an Irish Lullaby— <i>Shameen Dhu, Shannon</i> , Manuel Romain	50230	1.35
WHEN IRISH EYES ARE SMILING, <i>Ball</i> , Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt and Chorus	80255	1.85
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> , Walter Van Brunt, Tenor and Chorus. REVERSE: When Irish Eyes Are Smiling, <i>Ball</i> , Walter Van Brunt	80255	1.85
Irish Washerwoman—Medley of Jigs, Harold Veo, Violin. Includes Paddy Whack Jig, Larry O'Gaff Jig and Come Under My Pladdie Jig. REVERSE: Medley of Irish Reels, Patrick J. Scanlon Accordion.	50500	1.35
Irish Washerwoman—See Medley of Old-Time Tunes	50749	1.35
Irish Washerwoman—See Reminiscences of Ireland, No. 1	80437	1.85
Irish Washerwoman—See Virginia Reel	50340	1.35
I'se Gwine Back to Dixie, White, Maggie Teyte, Soprano, and Lyric Male Quartet. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte, Soprano	82159	2.25
Is It Nothing to You? Edgar-Trevor, Betsy Lane Shepherd, Soprano. REVERSE: Down In Lily Land, <i>Rega</i> , Marion Evelyn Cox and John Young	80388	1.85
Island of Dreams, Adams, Redferne Hollinshead, Tenor. REVERSE: A Farewell, <i>Liddle</i> , Redferne Hollinshead, Tenor, and Chorus	80211	1.85
Isle d'Amour—Waltz Hesitation, Edwards, for Dancing, National Promenade Band. REVERSE: Nao Faca Isso! <i>Duque-Sarrablo</i> , for Dancing, National Promenade Band	50141	1.35
Isle o' Dreams—When Irish Eyes Are Smiling, Ball, Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus	80255	1.85
Is My Name Written There? Davis, Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Shall You? Shall I? <i>McGranahan</i> , Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir	80529	1.85
Is Yo'? Cooke, and THE CAPTAIN, Darrell, Virginia Powell, Musical Recitation. REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog	50574	1.35
I Surrender All, Weeden, Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.85
Italian Army March—See Curro Cuchares March	50749	1.35
Italian Fantasia, Frosini, P. Frosini, Accordion. REVERSE: Panama Exposition Overture. <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
ITALIAN RE-CREATIONS		
ADDIO DEL PASSATO—TRAVIATA, <i>Verdi</i> , Alice Verlet, Soprano	82087	2.25
AH, FORS' È LUI—TRAVIATA, <i>Verdi</i> , Lucrezia Bori, Soprano	82539	2.25
AH NON CREDEA MIRARTI—SONNAMBULA, <i>Bellini</i> , Anna Case, Soprano	82076	2.25
AH! NON CREDEVI TU—MIGNON, <i>A. Thomas</i> , Giuseppe Anselmi, Tenor	83015	2.25
AH SI, BEN MIO—IL TROVATORE, <i>Verdi</i> , Guido Ciccolini, Tenor. REVERSE: Dagli immortali vertici— <i>Attila, Verdi</i> , Mario Laurenti, Baritone, in Italian	82200	2.25
AI NOSTRI MONTI—TROVATORE, <i>Verdi</i> , Julia Heinrich and Guido Ciccolini, Soprano and Tenor	82541	2.25
A TANTO AMOR—FAVORITA, <i>Donizetti</i> , Mario Laurenti, Baritone. REVERSE: Credo—Otello, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82558	2.25
A TE GRAVE CAGION M'ADDUCE, AIDA—AIDA, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: Su dunque!—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
AVE MARIA—CAVALLERIA RUSTICANA, (Adaptation from the Intermezzo), <i>Mascagni</i> , Frieda Hempel, Soprano, Violin Obbligato by Mary Zentay	82549	2.25
BALLATELLA—PAGLIACCI, <i>Leoncavallo</i> , Claudia Muzio, Soprano. REVERSE: Ebben? Ne andrò lontana— <i>La Wally, Catalani</i> , Claudia Muzio, Soprano, in Italian	82232	2.25
BATTI, BATTI, O BEL MASETTO—DON GIOVANNI, <i>Mozart</i> , Marie Sundelius, Soprano	82120	2.25
BEL RAGGIO LUSINGHIER—SEMIRAMIDE, <i>Rossini</i> , Stella Power, Soprano. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Stella Power, Soprano, in French	80402	1.85
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , Alice Verlet, Soprano. REVERSE: Carnival of Venice, PART II, Alice Verlet, Soprano, in Italian	83070	2.25
CARO NOME—RIGOLETTO, <i>Verdi</i> , Alice Verlet, Soprano	82080	2.25
CARO NOME—RIGOLETTO, <i>Verdi</i> , Frieda Hempel, Soprano. REVERSE: Evviva la Francia—Daughter of the Regiment, <i>Donizetti</i> , Frieda Hempel, Soprano, in Italian	82568	2.25
CASTA DIVA—NORMA, <i>Bellini</i> , Frieda Hempel, Soprano. REVERSE: Non mi dir—Don Giovanni, <i>Mozart</i> , Frieda Hempel, Soprano, in Italian	82229	2.25

ITALIAN RE-CREATIONS—Continued

	No.	Price
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Keyes, Contralto. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.25
CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , Margaret Matzenauer, Mezzo-Soprano	83050	2.25
CHE GELIDA MANINA—BOHÈME, <i>Puccini</i> , Guido Ciccolini, Tenor. REVERSE: <i>Le Rêve</i> —Manon, <i>Massenet</i> , Guido Ciccolini, Tenor, in French.	82556	2.25
CIELO E MAR—LA GIOCONDA, <i>Ponchielli</i> , Giuseppe Anselmi, Tenor	83004	2.25
COME PARIDE VEZZOSO—L'ELISIR D'AMORE, <i>Donizetti</i> , Mario Laurenti, Baritone. REVERSE: <i>Fac ut portem</i> — <i>Stabat Mater</i> , <i>Rossini</i> , Carolina Lazari, Contralto, in Latin	82160	2.25
CORTIGIANI—RIGOLETTO, <i>Verdi</i> , Mario Laurenti, Baritone. REVERSE: <i>Romanza del Fiore</i> —Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian	82156	2.25
CREDO—OTELLO, <i>Verdi</i> , Mario Laurenti, Baritone. REVERSE: <i>A Tanto amor</i> —Favorita, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian.	82558	2.25
CRISANTEMI, <i>Sodero</i> , Claudia Muzio, Soprano. REVERSE: <i>Chère Nuit</i> , <i>Bachelet</i> , Claudia Muzio, Soprano, in French	82218	2.25
DAGL' IMMORTALI VERTICI—ATTILA, <i>Verdi</i> , Mario Laurenti, Baritone. REVERSE: <i>Ah sì, ben mio</i> — <i>Il Trovatore</i> , <i>Verdi</i> , Guido Ciccolini, Tenor, in Italian	82200	2.25
D' AMOR SULL' ALI ROSEE—IL TROVATORE, <i>Verdi</i> , Claudia Muzio, Soprano. REVERSE: <i>Tacea la notte</i> — <i>Il Trovatore</i> , <i>Verdi</i> , Claudia Muzio, Soprano, in Italian.	82223	2.25
DEH VIENI ALLA FINESTRA—DON GIOVANNI, <i>Mozart</i> ; and QUAND' ERO PAGGIO—FALSTAFF, <i>Verdi</i> , Arthur Middleton, Bass-Baritone. REVERSE: <i>Quartet</i> —Bella figlia dell'amore— <i>Rigoletto</i> , <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.	82241	2.25
DEH VIENI, NON TARDAR—LE NOZZE DI FIGARO, <i>Mozart</i> , Marie Tiffany, Soprano. REVERSE: <i>Elégie</i> , <i>Massenet</i> , Marie Tiffany, Soprano, in French	82138	2.25
DEL TEMPIO AL LIMITAR—I PESCATORI DI PERLE, <i>Bizet</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone. REVERSE: <i>Chanson Bachique</i> —Hamlet, <i>Thomas</i> , Torcom Bézazian, Baritone, in French	82203	2.25
DI' TU SE FEDELE—UN BALLO IN MASCHERA, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus. REVERSE: <i>Fuggiam gli ardori</i> —Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82201	2.25
DONNA NON VIDI MAI—MANON LESCAUT, <i>Puccini</i> , Guido Ciccolini, Tenor. REVERSE: <i>Stances</i> —Lakmé, <i>Delibes</i> , Torcom Bézazian, Baritone, in French	82210	2.25
DORMIRO' SOL NEL MANTO MIO REGAL—DON CARLOS, <i>Verdi</i> , Henri Scott, Bass. REVERSE: <i>Serenade Mephistopheles</i> —Faust, <i>Gounod</i> , Henri Scott, Bass, in French	82147	2.25
DOV'È L'INDIANA BRUNA—LAKMÉ, <i>Delibes</i> , Consuelo Escobar de Castro, Soprano. REVERSE: <i>Vien, diletto</i> — <i>I Puritani</i> , <i>Bellini</i> , Consuelo Escobar de Castro, Soprano, in Italian	82177	2.25
EBBEN? NE ANDRÒ LONTANA—LA WALLY, <i>Catalani</i> , Claudia Muzio, Soprano. REVERSE: <i>Ballatella</i> —Pagliacci, <i>Leoncavallo</i> , Claudia Muzio, Soprano, in Italian	82232	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Edoardo Ferrari-Fontana, Tenor	83047	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Giovanni Martinelli, Tenor. REVERSE: <i>Recondita armonia</i> —Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , Guido Ciccolini, Tenor	82118	2.25
ERNANI INVOLAMI—ERNANI, <i>Verdi</i> , Alice Verlet, Soprano	82084	2.25
EVVIVA LA FRANCIA—DAUGHTER OF THE REGIMENT, <i>Donizetti</i> , Frieda Hempel, Soprano. REVERSE: <i>Caro nome</i> — <i>Rigoletto</i> , <i>Verdi</i> , Frieda Hempel, Soprano, in Italian.	82568	2.25
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Alessandro Bonci, Tenor	83012	2.25
FRA POCO A ME RICOVERO—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Guido Ciccolini, Tenor. REVERSE: <i>Les triangles des sœurs</i> tintaient—Carmen, <i>Bizet</i> , Margaret Matzenauer, Mezzo-Soprano, in French.	82570	2.25
FUGGIAM GLI ARDORI—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor. REVERSE: <i>Di' tu se fedele</i> —Un Ballo In Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian.	82201	2.25
FUNICULI-FUNICULÀ, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian. REVERSE: <i>In questo suolo</i> —La Favorita, <i>Donizetti</i> , Carolina Lazzari and Mario Laurenti, Contralto and Baritone, in Italian	82183	2.25
GUARDAMI-VALZER CANTABILE, <i>Guagni-Benvenuti</i> , Lucrezia Bori, Soprano	82528	2.25

ITALIAN RE-CREATIONS—Continued

	No.	Price
IL SEGRETO PER ESSER FELICI—LUCREZIA BORGIA, <i>Donizetti</i> , Margaret Matzenauer, Mezzo-Soprano. REVERSE: Stride la vampa—Trovatore, <i>Verdi</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian.	83081	2.25
IMPROVVISO DI CHÉNIER (UN DI ALL' AZZURRO SPAZIO)—ANDREA CHÉNIER, <i>Giordano</i> , Giovanni Zenatello, Tenor	83052	2.25
INFELICE! E TUO CREDEVI—ERNANI, <i>Verdi</i> , Virgilio Lazzari, Basso. REVERSE: O casto fior del mio sospir—Re di Lahore, <i>Massenet</i> , Taurino Parvis, Baritone, in Italian	82547	2.25
IN MEZZO AL MARE, <i>De Luca</i> , Mario Laurenti, Baritone. REVERSE: Mia piccirella—Salvator Rosa, <i>Gomez</i> , Claudia Muzio, Soprano, in Italian	82216	2.25
INNO DI GARIBALDI, Edoardo Ferrari-Fontana, Tenor. REVERSE: La calunnia—Barber of Seville, <i>Rossini</i> , Virgilio Lazzari, Basso, in Italian.	82555	2.25
IN QUESTO SUOLO—LA FAVORITA, <i>Donizetti</i> , Carolina Lazzari and Mario Laurenti, Contralto and Baritone. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian.	82183	2.25
IO NON SONO PIÙ L'ANNETTA—CRISPINO E LA COMARE, <i>L. and F. Ricci</i> , Frieda Hempel, Soprano. REVERSE: Solo, profugo—Martha, <i>Flotow</i> , Karl Jörn and Arthur Middleton, Tenor and Bass-Baritone, in Italian	82563	2.25
LA CALUNNIA—BARBER OF SEVILLE, <i>Rossini</i> , Virgilio Lazzari, Basso. REVERSE: Inno di Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian	82555	2.25
LA CI DAREM LA MANO—DON GIOVANNI, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French.	82178	2.25
LA DONNA È MOBILE—RIGOLETTO, <i>Verdi</i> , Alessandro Bonci, Tenor	83013	2.25
LA FATAL PIETRA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor	83035	2.25
LA MAMMA MORTA—ANDREA CHÉNIER, <i>Giordano</i> , Claudia Muzio, Soprano. REVERSE: Sei forse l' angelo fedele?—Eugene Onégin, <i>Tschaikowsky</i> , Claudia Muzio, Soprano, in Italian	82224	2.25
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , Arthur Middleton, Bass-Baritone	82545	2.25
LARGO—XERXES, <i>Händel</i> , Merle Alcock, Contralto. REVERSE: Prologue—I Pagliacci, <i>Leoncavallo</i> , Arthur Middleton, Bass-Baritone, in Italian	82199	2.25
LA SPAGNOLA, <i>Di Chiara</i> , Guido Ciccolini, Tenor. REVERSE: Ridonami la calma! <i>Tosti</i> , Taurino Parvis, Baritone, in Italian.	82167	2.25
LA ZINGARELLA, <i>De Giosa</i> , Virginia Rea, Soprano. REVERSE: Singing to You, <i>Kerr</i> , Karl Jörn, Tenor.	80524	1.85
LE ONDE DEL DANUBIO—VOCAL WALTZ, <i>Ivanovici</i> , Frieda Hempel, Soprano. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air</i> , Arthur Middleton, Bass-Baritone.	82198	2.25
LIETI SIGNOR, SALUTE!—HUGUENOTS, <i>Meyerbeer</i> , Carolina Lazzari, Contralto. REVERSE: Scena e Canzonetta del Capraio—Dinorah, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian	82567	2.25
L'ULTIMA CANZONE, <i>Tosti</i> , Taurino Parvis, Baritone. REVERSE: Marechiarare, <i>Tosti</i> , Guido Ciccolini, Tenor, in Italian	82552	2.25
MADRE, PIETOSA VERGINE—FORZA DEL DESTINO, <i>Verdi</i> , Julia Heinrich, Soprano, and Male Chorus	82104	2.25
MAD SCENE—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Anna Case, Soprano	82136	2.25
MAMMA MIA, CHE VO' SAPE? <i>Nutile</i> , Guido Ciccolini, Tenor. REVERSE: Carmè, <i>De Curtis</i> , Guido Ciccolini, Tenor, in Neapolitan	83068	2.25
MARECHIARE, <i>Tosti</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: L'ultima Canzone, <i>Tosti</i> , Taurino Parvis, Baritone, in Italian.	82552	2.25
MIA PICCIRELLA—SALVATOR ROSA, <i>Gomez</i> , Claudia Muzio, Soprano. REVERSE: In mezzo al mare, <i>De Luca</i> , Mario Laurenti, Baritone, in Italian	82216	2.25
MI CHIAMANO MIMI—LA BOHÈME, <i>Puccini</i> , Claudia Muzio, Soprano. REVERSE: Aspiration! <i>Chopin</i> , Claudia Muzio, Soprano, in French	82234	2.25
MIRA, DI ACERBE LAGRIME—IL TROVATORE, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: Te souvient-il—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French.	82573	2.25
MONOLOGO (DIO MI POTEVI SCAGLIAR)—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor	83043	2.25
MORTE D'OTELLO—OTELLO, <i>Verdi</i> , Giovanni Zenatello, Tenor. REVERSE: Pur ti riveggo, mia dolce Aida—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82571	2.25
NON MI DIR—DON GIOVANNI, <i>Mozart</i> , Frieda Hempel, Soprano. REVERSE: Casta Diva—Norma, <i>Bellini</i> , Frieda Hempel, Soprano, in Italian	82229	2.25
O CASTO FIOR DEL MIO SOSPIR—RE DI LAHORE, <i>Massenet</i> , Taurino Parvis, Baritone. REVERSE: Infelice! e tuo credevi—Ernani, <i>Verdi</i> , Virgilio Lazzari, Basso, in Italian.	82547	2.25

ITALIAN RE-CREATIONS—Continued

	No.	Price
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone	83069	2.25
O MIO FERNANDO—LA FAVORITA, <i>Donizetti</i> , Cyrena Van Gordon, Contralto. REVERSE: Stride la vampa—Il Trovatore, <i>Verdi</i> , Cyrena Van Gordon, Contralto, in Italian	82180	2.25
O PARADISO—AFRICANA, <i>Meyerbeer</i> , Giuseppe Anselmi, Tenor	83025	2.25
O PATRIA MIA—AIDA, <i>Verdi</i> , Marie Rappold, Soprano	82102	2.25
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , Alice Verlet and Giovanni Zenatello, Soprano and Tenor	83057	2.25
O SOLE MIO, <i>Di Capua</i> , Guido Ciccolini, Tenor. REVERSE: Elégie, <i>Massenet</i> , Guido Ciccolini, Tenor, in French	83074	2.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus	83066	2.25
O TU PALERMO—VESPRI SICILIANA, <i>Verdi</i> , Frederic Martin, Bass. REVERSE: Vision fugitive—Herodiade, <i>Massenet</i> , Frederic Martin, Bass	82058	2.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , Alice Verlet and Guido Ciccolini, Soprano and Tenor	82537	2.25
PARLA VALSE, <i>Arditi</i> , Alice Verlet, Soprano. REVERSE: Carmena—Vocal Waltz, <i>Wilson</i> , Alice Verlet, Soprano.	82561	2.25
POVERA MAMMA! <i>Tosti</i> , Mario Laurenti, Baritone. REVERSE: Tutti i fior—Madama Butterfly, <i>Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian.	82213	2.25
PROLOGUE—I PAGLIACCI, <i>Leoncavallo</i> , Arthur Middleton, Bass-Baritone. REVERSE: Largo—Xerxes, <i>Händel</i> , Merle Alcock, Contralto, in Italian	82199	2.25
PUR DICESTI, O BOCCA BELLA, <i>Lotti</i> , Alice Verlet, Soprano. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French	83060	2.25
PUR TI RIVEGGO, MIA DOLCE AIDA—AIDA, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor. REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	82571	2.25
QUAND' ERO PAGGIO—FALSTAFF, <i>Verdi</i> ; and DEH VIENI ALLA FINESTRA—DON GIOVANNI, <i>Mozart</i> , Arthur Middleton, Bass-Baritone. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian	82241	2.25
QUANDO ME'N VO—BOHÈME, Anna Case, Soprano	82073	2.25
QUARTET—BELLA FIGLIA DELL'AMORE—RIGOLETTO, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet. REVERSE: Quand' ero paggio—Falstaff, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
QUI LA VOCE—I PURITANI, <i>Bellini</i> , Anna Case, Soprano. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, <i>Händel</i> , Anna Case, Soprano	83087	2.25
RECONDITA ARMONIA—TOSCA, <i>Puccini</i> , Giovanni Martinelli, Tenor. REVERSE: E lucevan le stelle—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
RIDONAMI LA CALMA! <i>Tosti</i> , Taurino Parvis, Baritone. REVERSE: La Spagnola, <i>Di Chiara</i> , Guido Ciccolini, Tenor, in Italian.	82167	2.25
RITORNA VINCITOR—AIDA, <i>Verdi</i> , Marie Rappold, Soprano	82115	2.25
ROMANZA DEL FIORE—CARMEN, <i>Bizet</i> , Guido Ciccolini, Tenor. REVERSE: Cortigiani—Rigoletto, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82156	2.25
SANTA LUCIA—NEAPOLITAN BOAT SONG, Fernando Guaneri, Baritone. REVERSE: Tarantella Sincera—Neapolitan Song, <i>De Crescenzo</i> , Guido Ciccolini, Tenor, in Italian	82220	2.25
SCENA E CANZONETTA DEL CAPRAIO—DINORAH, <i>Meyerbeer</i> , Carolina Lazzari, Contralto. REVERSE: Lieti Signor, salute!—Huguenots, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian	82567	2.25
SEI FORSE L'ANGELO FEDELE?—Eugene Onégin, <i>Tschaikowsky</i> , Claudia Muzio, Soprano. REVERSE: La mamma morta—Andrea Chénier, <i>Giordano</i> , Claudia Muzio, Soprano, in Italian.	82224	2.25
SO ANCH'IO LA VIRTÙ MAGICA—DON PASQUALE, <i>Donizetti</i> , Consuelo Escobar de Castro, Soprano. REVERSE: Ouvre ton coeur, Mario Laurenti, Baritone, in French.	82208	2.25
SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone	83053	2.25
SOLO, PROFUGO—MARTHA, <i>Flotow</i> , Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, <i>L. and F. Ricci</i> , Frieda Hempel, Soprano, in Italian.	82563	2.25
STRIDE LA VAMPA—IL TROVATORE, <i>Verdi</i> , Cyrena Van Gordon, Contralto. REVERSE: O mio Fernando—La Favorita, <i>Donizetti</i> , Cyrena Van Gordon, Contralto, in Italian.	82180	2.25

ITALIAN RE-CREATIONS—Continued

	No.	Price
STRIDE LA VAMPA—IL TROVATORE, <i>Verdi</i> , Margaret Matzenauer, Mezzo-Soprano. REVERSE: Il segreto per esser felici—Lucrezia Borgia, <i>Donizetti</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian.	83081	2.25
SU DUNQUE!—AIDA, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: A te grave cagion m'adduce, Aida—Aida, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.	82572	2.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Emmy Destinn, Soprano.	82525	2.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , Margaret Matzenauer, Mezzo-Soprano.	83049	2.25
SUONI LA TROMBA, E INTREPIDO—PURITANI, <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone. REVERSE: Urna Fatale del mio destino—Forza del Destino, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian.	82557	2.25
TACEA LA NOTTE—IL TROVATORE, <i>Verdi</i> , Claudia Muzio, Soprano. REVERSE: D' amor sull' ali rosee—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian.	82223	2.25
TARANTELLA SINCERA—NEAPOLITAN SONG, <i>De Crescenzo</i> , Guido Ciccolini. REVERSE: Santa Lucia—Neapolitan Boat Song, Fernando Gueneri, Baritone, in Neapolitan.	82220	2.25
THEME AND VARIATIONS, <i>Proch</i> , Frieda Hempel, Soprano.	82134	2.25
TORNA A SURRIENTO, <i>De Curtis</i> , Mario Laurenti, Baritone. REVERSE: Elégie, <i>Massenet</i> , Marie Rappold, Soprano, in French, Violoncello obbligato by Lauri Kennedy.	82190	2.25
TU CHE A DIO SPIEGASTI L'ALI—LUCIA DI LAMMERMOOR, <i>Donizetti</i> , Giuseppe Anselmi, Tenor.	83018	2.25
TUTTI I FIOR—MADAMA BUTTERFLY, <i>Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian.	82213	2.25
UNA VOCE POCO FÀ—IL BARBIERE DI SIVIGLIA, <i>Rossini</i> , Stella Power, Soprano. REVERSE: Blackbird's Song, <i>Scott</i> ; and Songs My Mother Taught Me, <i>Dvořák</i> , Stella Power, Soprano.	80400	1.85
UN BEL DI VEDREMO—MADAME BUTTERFLY, <i>Puccini</i> , Emmy Destinn, Soprano.	82527	2.25
URNA FATALE DEL MIO DESTINO—FORZA DEL DESTINO, <i>Verdi</i> , Mario Laurenti, Baritone. REVERSE: Suoni la tromba, e intrepido—Puritani, <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian.	82557	2.25
VE LO DISSI—MADAME BUTTERFLY, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone.	83038	2.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Giuseppe Anselmi, Tenor.	83008	2.25
VESTI LA GIUBBA—PAGLIACCI, <i>Leoncavallo</i> , Guido Ciccolini, Tenor.	82119	2.25
VIEN, DILETTO—I PURITANI, <i>Bellini</i> , Consuelo Escobar de Castro, Soprano. REVERSE: Dov'è l'Indiana bruna—Lakmé, <i>Delibes</i> , Consuelo Escobar de Castro, Soprano, in Italian.	82177	2.25
VIEN LEONORA—LA FAVORITA, <i>Donizetti</i> , Taurino Parvis, Baritone. REVERSE: Mon cœur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French.	82176	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Emmy Destinn, Soprano.	82531	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , Marie Rappold, Soprano.	82107	2.25
VIVRÀ! CONTENDE IL GIUBILO—IL TROVATORE, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone. REVERSE: Panis Angelicus—Messe Solennelle, <i>Franck</i> , Jacques Urlus, Tenor, in Latin.	83083	2.25
VOCI DI PRIMAVERA, WALTZ SONG, <i>Strauss</i> , Alice Verlet, Soprano.	82083	2.25
VOI CHE SAPETE—NOZZE DI FIGARO, <i>Mozart</i> , Lucrezia Bori, Soprano.	82526	2.25
Italians In Algeria Overture, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra.	50126	1.35
Italian Street Song—Naughty Marietta, <i>Herbert</i> , Marie de Kyzer, Soprano, and Chorus. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Charles Harrison, Tenor, and Chorus.	80105	1.85
It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band.	50076	1.35
It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers.	50303	1.35
It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor.	80193	1.85
It Is Well With My Soul, <i>Bliss</i> , Anna Case, Soprano, and Criterion Quartet. REVERSE: O, For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano.	83085	2.25
It Might As Well Be You, <i>Van Alstyne</i> , Leola Lucey, Soprano. REVERSE: Rock-a-Bye Your Baby With a Dixie Melody, <i>Schwartz</i> , Vernon Dalhart, Tenor.	80446	1.85

	No.	Price
It Must Be Someone Like You—Fox Trot, Frost-Straight-Bargy, for Dancing, Club de Vingt Orchestra. REVERSE: Love's Ship—Medley Waltz, N. & A. Morrison, for Dancing, Club de Vingt Orchestra	50803	1.35
It's a Long, Long Way to Tipperary—See Call to Arms	80232	1.85
It's a Long, Long Way to Tipperary, Judge-Williams, Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, Stuart, Joseph A. Phillips, Baritone, and Male Chorus	50184	1.35
It's a Long Way to Berlin, But We'll Get There! Fields-Flatow, Arthur Fields, Baritone, and Chorus. REVERSE: We're Going Over! Sterling-Grossman-Lange, Premier Quartet	50449	1.35
It's Always Orange Day In California—Canary Cottage, E. Carroll, Irving Kaufman, Tenor, and Chorus. REVERSE: Ireland Must Be Heaven, For My Mother Came From There, McCarthy-Johnson-Fischer, Walter Van Brunt, Tenor	50396	1.35
It's a Mighty Good World After All, O'Hara, Arthur Middleton, Bass-Baritone. REVERSE: Mother, My Dear, Treharne, Ralph Errolle, Tenor.	82148	2.25
It's Far 'Till Morning—See Potporija Hrvatskih Pjesama	50618	1.35
It's Never Too Late to Be Sorry, Burke, Manuel Romain, Tenor. REVERSE: Little Birch Canoe and You, Roberts, Manuel Romain, Tenor.	50503	1.35
It's Nice to Get Up In the Mornin', Lauder, Glen Ellison. REVERSE: When the Bonnie, Bonnie Heather Is Blooming, Ellis, Glen Ellison	50403	1.35
It's Too Late Now, A. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: That Moonlight Serenade, Meyer, Arthur Collins and Byron G. Harlan.	50216	1.35
It's Tulp Time In Holland, Whiting, Arthur C. Lichty, Tenor, and Chorus. REVERSE: There's a Little White Church In the Valley, A. Lange, Irving Kaufman, Tenor, and Chorus	50282	1.35
It's Up to You—Love Me, Perkins, Lewis James, Tenor, and Mixed Chorus. REVERSE: Thinking of You, Eastman-Hellman, Homestead Trio, Soprano, Mezzo-Soprano and Contralto	50788	1.35
It Takes a Little Rain With the Sunshine—See Trail of the Lonesome Pine Medley	50133	1.35
I've a Cozy Little Cottage In the Country, Arnold-Brown, Walter Van Brunt, Tenor. REVERSE: I'm On my Way to Mandalay, Fischer, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80159	1.85
I've Been Floating Down the Old Green River, Cooper, Billy Murray, Tenor. REVERSE: Cohen At the Telephone, George L. Thompson, Monolog	50327	1.35
I've Got My Captain Working For Me Now, Berlin, Fred Hillebrand. REVERSE: See Old Man Moon Smile, Bernard, Al Bernard and Ernest Hare, Negro Duet.	50603	1.35
I've Got the Blues For My Kentucky Home, Gaskill, Premier Quartet, Male Voices. REVERSE: Timbuctoo, Kalmar-Ruby, Al Bernard	50737	1.35
I've Got the Profiteering Blues, Bibb, Billy Murray, Tenor. REVERSE: Oh! How I Laugh When I Think How I Cried About You, White, Rachael Grant and Billy Murray, Conversational Duet	50687	1.35
I've Got the Travelling "Choo-Choo Blues," A. Von Tilzer, Marguerite Farrell. REVERSE: Arrah Go 'Long With You, H. Von Tilzer, Marguerite Farrell	50808	1.35
I've Made Up My Mind to Mind a Maid Made Up Like You, Schwartz, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: My Desert Love, Cooper, Lewis James, Tenor	50611	1.35
I've Waited So Long, Johnson-Bibo, Bert Harvey. REVERSE: I'm Nobody's Baby, Davis-Ager-Santly, Aileen Stanley	50791	1.35
I Wait Beneath Thy Window, Love—Serenata, Moszkowitz; and Were My Song With Wings Provided, Hahn, Betsy Lane Shepherd, Soprano. REVERSE: Parted, Tosti, Thomas Chalmers, Baritone.	80599	1.85
I Want a Daddy—Fox Trot—Greenwich Village Follies, Sloane, Tuxedo Dance Orchestra. REVERSE: Nobody Ever—Fox Trot, Frey, Tuxedo Dance Orchestra.	50608	1.35
I Want All the World to Know—Katinka, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Ratchet Cool—Katinka, Friml, Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.85
I Want My Mammy, Breau, Vernon Dalhart, Tenor. REVERSE: My Little Sister Mary, Wendling, Lewis James, Tenor.	50848	1.35
I Want to Be a Soldier—See Songs of Other Days, No. 3	80344	1.85
I Want to Be the Leader of the Band, Gumble, Premier Quartet, Male Voices. REVERSE: To the Strains of That Wedding March, Le Boy, Marguerite E. Farrell	50769	1.35
I Want to Go Back to Michigan, Berlin, Billy Murray, Tenor, and Chorus. REVERSE: In Siam—Wars of the World, Klein, Billy Murray and Chorus	50198	1.35

	No.	Price
I Want to Go Back to Michigan—Fox Trot, Berlin, for Dancing, National Promenade Band. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , for Dancing, National Promenade Band	50182	1.35
I Want to Hold You In My Arms, Robinson, Al Bernard and Ernest Hare. REVERSE: Oh! Lawdy, <i>Creamer-Layton</i> , Ada Jones	50558	1.35
I Was a Stupid Nursery Maid—See Pirates of Penzance Airs, No. 1	80251	1.85
I Was Born In Michigan, Franklin, Premier Quartet, Male Voices. REVERSE: Rio Nights, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor.	50782	1.35
I Was Never Nearer Heaven In My Life, Snyder, Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: There's a Little Bit of Bad In Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.35
I Will Sing of My Redeemer, McGranahan, Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.85
I Wish I Was a Belgian—See War Talk At Pun'kin Center	50260	1.35
I Wish I Was, Lauder, Alick Lauder. REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder	50237	1.35
I Wish That You Belonged to Me, Browne, Walter Van Brunt, Tenor, and Chorus. REVERSE: There Is No Love Like Mine, <i>Hirsch</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor	50094	1.35
I Wonder If You Still Care For Me? Snyder, Walter Scanlan, Tenor. REVERSE: Tuck Me to Sleep, <i>G. W. Meyer</i> , Roy Cropper, Tenor, and Mixed Chorus	50840	1.35
I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot, Hammed-Stark, for Dancing, Earl Fuller's New York Orchestra. REVERSE: Just Because—Fox Trot, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra	50824	1.35
I Wonder Who You're Calling Sweetheart—Fox Trot, Goodwin-Piantadosi-Green, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Why, Dear?—Medley Fox Trot, <i>Cohen-Whiting</i> , for Dancing, Harry Raderman's Jazz Orchestra	50837	1.35
I Wonder Why—Love O'Mike, Kern, Gladys Rice, Soprano. REVERSE: We'll See—Love O'Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard	50436	1.35

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JACK O'LANTERN

FOX TROT, Caryll; FOR DANCING, Jaudas' Society Orchestra. Includes: Wait Till the Cows Come Home, A Sweetheart of My Own, Knit, Knit, Knit, and Along Came Another Little Girl. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.85
I'LL TAKE YOU BACK TO ITALY, Berlin, Ada Jones and Billy Murray. REVERSE: Tickle Toe—Going Up! <i>Hirsch</i> , Vernon Dalhart, Tenor, and Chorus	50473	1.35
KNIT, KNIT, KNIT, Caryll, Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, and Contraltos. REVERSE: Jack O'Lantern Fox Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra	80383	1.85
Jabberwocky—Fox Trot, Kendis-Brockman-Brown-Eastwood-Weslyn, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Crooning—Fox Trot, <i>Caesar</i> , for Dancing, Max Fells' Della Robbia Orchestra	50780	1.35
Ja-Da (Ja Da, Ja Da, Jing Jing Jing), Carleton, Arthur Fields, Baritone, and Male Chorus. REVERSE: In the Land of Yama Yama, <i>Fisher</i> , Billy Murray, Tenor, and Male Chorus.	50497	1.35
JAHN, EDMUND A., Baritone, RE-CREATION by PUNCHINELLO, Molloy. REVERSE: Old Black Joe, <i>Foster</i> , Christine Miller, Contralto, and Chorus	80312	1.85
Jamais Trop—One-Step, Frey, for Dancing, National Promenade Band. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.35
JAMES, LEWIS, Tenor, RE-CREATIONS by BELLS OF ST. MARY'S, Adams. REVERSE: Pickaninny Rose, <i>Sheppard</i> , Margaret A. Freer, Soprano.	50722	1.35
BY THE BABBLING BROOK, Ring-Hager, with Sibyl Sanderson Fagan, Whistling. REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin</i> , Lyric Male Quartet	80503	1.85
DOWN THE TRAIL TO HOME, SWEET HOME, Ball, with Charles Hart, Tenor. REVERSE: In Old Manila, <i>Earl</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50704	1.35
DREAMY ALABAMA, M. Earl, with Mixed Chorus. REVERSE: Carolina Sunshine, <i>Schmidt</i> , Vernon Dalhart, Tenor, and Mixed Voices	50595	1.35

JAMES, LEWIS—Continued

	No.	Price
FARE THEE WELL, <i>Love, Keith</i> , with Elizabeth Spencer, Soprano. REVERSE: If Shamrocks Grew Along the Swanee Shore, <i>Fairman-Van-Schenck</i> , Charles Hart and Lewis James, Tenors	50829	1.35
GOLDEN GATE, <i>Kendis-Brockman</i> , with Louise Ferrell, Contralto. REVERSE: Granny, <i>Belledna</i> , Marion Evelyn Cox, Contralto	50610	1.35
GOOD-BYE—LADY BILLY, <i>Levey</i> , with Elizabeth Spencer, Soprano. REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano	50734	1.35
HOME THAT'S IN MY MEMORY, <i>Stonaker</i> . REVERSE: In the Shadow of the Pines, <i>Lang</i> , Charles Hart and Elliott Shaw, Tenor and Baritone.	50633	1.35
IF SHAMROCKS GREW ALONG THE SWANEE SHORE, <i>Fairman-Van-Schenck</i> , with Charles Hart, Tenor. REVERSE: Fare Thee Well, Love, <i>Keith</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor	50829	1.35
IN OLD MANILA, <i>Earl</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Down the Trail to Home, Sweet Home, <i>Ball</i> , Charles Hart and Lewis James, Tenors	50704	1.35
LAST LITTLE MILE IS THE LONGEST, <i>Donaldson</i> . REVERSE: Peggy O'Neil, <i>Pease-Nelson-Dodge</i> , Billy Jones, Tenor, and Male Chorus	50792	1.35
LAST WALTZ—LAST WALTZ, <i>Straus</i> , with Betsy Lane Shepherd, Soprano. REVERSE: 'Neath the Autumn Moon, <i>Vanderpool</i> , Betsy Lane Shepherd, Soprano	50813	1.35
LEAF BY LEAF THE ROSES FALL, <i>Bishop</i> , with Vernon Archibald, Baritone. REVERSE: Dixie Lullaby, <i>Dixon</i> , Homestead Trio.	80521	1.85
LITTLE CRUMBS OF HAPPINESS, <i>Ball</i> . REVERSE: Little Tin Soldier, <i>Hanley</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto	50770	1.35
LITTLE GIRLS, GOOD-BYE—APPLE BLOSSOMS, <i>Jacobi</i> , with Chorus of Men. REVERSE: You Are Free—Apple Blossoms, <i>Jacobi</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50639	1.35
LOOK FOR THE SILVER LINING—SALLY, <i>Kern</i> , with Betsy Lane Shepherd, Soprano. REVERSE: My Mammy, <i>Donaldson</i> , Premier Quartet, Male Voices	50741	1.35
LOVE BOAT—ZIEGFELD FOLLIES OF 1920, <i>Herbert</i> , with Mixed Chorus. REVERSE: Just Like a Rose—Medley Fox Trot—Good Times, <i>Hubbell</i> , for Dancing, Max Fells' Della Robbia Orchestra	50708	1.35
LOVE ME—IT'S UP TO YOU, <i>Perkins</i> , with Mixed Chorus. REVERSE: Thinking of You, <i>Eastman-Hellman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto.	50788	1.35
LOVE'S ADIEU, <i>Old Folk-Song</i> , with Vernon Archibald, Baritone. REVERSE: There's Not a Song That Trembles, Cantilena, <i>Rogers</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus.	80500	1.85
LOVE SENDS A LITTLE GIFT OF ROSES, <i>Openshaw</i> . REVERSE: World Is Waiting For the Sunrise, <i>Seitz</i> , Edward Allen, Baritone	80667	1.85
MY DESERT LOVE, <i>Cooper</i> . REVERSE: I've Made Up My Mind to Mind a Maid Made Up Like You, <i>Schwartz</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone.	50611	1.35
MY GARDEN OF LOVE, <i>Polla</i> . REVERSE: Keep All Your Love For Me, <i>Motzan</i> , Leola Lucey, Soprano	80591	1.85
MY GOLDEN ROSE, <i>Logan</i> . REVERSE: Love Blossom, <i>Denni</i> , Metropolitan Quartet	50580	1.35
OLD PAL, <i>Jerome</i> . REVERSE: Mother of Pearl, George Wilton Ballard, Tenor	50755	1.35
ONCE UPON A TIME—MAGIC MELODY, <i>Romberg</i> . REVERSE: I Might Be Your "Once-In-a-While"—Angel Face, <i>Herbert</i> , Leola Lucey, Soprano, and Mixed Chorus.	50641	1.35
ONLY A STEP TO JESUS, <i>Doane</i> , with Fred East, Bass. REVERSE: Beulah Land, <i>Sweeney</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80549	1.85
OUR LITTLE LOVE AFFAIR—FIFTY-FIFTY, <i>Swanstrom</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Until I Say Good-Bye, <i>Hill</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	80595	1.85
ROSE, A, A KISS AND YOU, <i>Arthur</i> . REVERSE: Red-Rose—Monsieur Beaucaire, <i>Messenger</i> , Arthur Middleton, Bass-Baritone.	80532	1.85
SHALL WE MEET? <i>Rice</i> , with Vernon Archibald, Baritone. REVERSE: Heaven Is My Home, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80522	1.85
SONG THAT REACHED MY HEART "HOME, SWEET HOME," <i>Jordan</i> . REVERSE: Will You Love Me When I'm Old, <i>Ford</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	80612	1.85
SWEETER AS THE YEARS GO BY, <i>Morris</i> , with Helen Davis, Mezzo-Soprano, and Mixed Voices. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices.	80631	1.85
SWEET LEONORE, <i>Eastman</i> . REVERSE: Oh! What a Pal was Mary, <i>Wendling</i> , Edward Allen, Baritone	50594	1.35

		No.	Price
JAMES, LEWIS—Continued			
WHEN THE HARVEST MOON IS SHINING, <i>H. Von Tilzer</i> , with Charles Hart, Tenor. REVERSE: You're a Million Miles From Nowhere, <i>Donaldson</i> , William Bonner, Tenor.			
		50660	1.35
WHERE THE LAZY MISSISSIPPI FLOWS, <i>De Freyne</i> , with Charles Hart, Tenor. REVERSE: Dear Love, My Love—June Love, <i>Friml</i> , Elizabeth Spencer, Soprano			
		50805	1.35
WHILE OTHERS ARE BUILDING CASTLES IN THE AIR, <i>Fischer</i> . REVERSE: Old-Fashioned Garden—Hitchy-Koo 1919, <i>Porter</i> , Helen Clark, Contralto, and Chorus.			
		50640	1.35
WHY DID YOU COME INTO MY LIFE? <i>Harris</i> . REVERSE: When I Met You, <i>Klickmann</i> , Helen Clarke and George Wilton Ballard, Contralto and Tenor			
		50577	1.35
YOU ARE FREE—APPLE BLOSSOMS, <i>Jacobi</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Little Girls, Good-Bye—Apple Blossoms, <i>Jacobi</i> , Lewis James, Tenor, and Chorus of Men.			
		50639	1.35
Jane, A. Von Tilzer, Crescent Trio, Male Voices. REVERSE: In a Dream-land of Yore, <i>Bartram-Saxton</i> , Bartram and Saxton, Tenor and Baritone.			
		50831	1.35
Jane—Fox Trot, A. Von Tilzer, for Dancing, Lanin's Orchestra. REVERSE: Saturday—Medley Fox Trot, <i>Brooks-Blaufuss-Cook</i> , for Dancing, Lanin's Orchestra			
		50823	1.35
Japanese Sandman—Fox Trot, Whiting, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Honeydew Waltz—Honeydew, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra			
		50709	1.35
JAUDAS' BAND, RE-CREATIONS by			
HAVANOLA FOX TROT, <i>Frey</i> , for Dancing. REVERSE: Home Again One-Step—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Band			
		50438	1.35
HAVE A HEART ONE-STEP, for Dancing. REVERSE: Have a Heart Waltzes, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra			
		50437	1.35
HOME AGAIN ONE-STEP—HER SOLDIER BOY, <i>Romberg</i> , for Dancing. REVERSE: Havanola Fox Trot, <i>Frey</i> , for Dancing, Jaudas' Band			
		50438	1.35
POOR BUTTERFLY—FOX TROT, <i>Hubbell</i> , for Dancing. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra			
		50428	1.35
JAUDAS' SOCIETY ORCHESTRA, RE-CREATIONS by			
AIN'T YOU COMING BACK TO DIXIELAND?—FOX TROT, for Dancing. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra			
		50450	1.35
ALAH'S HOLIDAY FOX TROT—KATINKA, <i>Friml</i> , for Dancing. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra			
		50424	1.35
AROUND THE MAP—FOX TROT, for Dancing. REVERSE: Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra			
		50346	1.35
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , for Dancing. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , for Dancing, National Promenade Band			
		50201	1.35
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra			
		50344	1.35
BEAUTIFUL OHIO WALTZ, <i>Earl</i> , for Dancing. REVERSE: City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, Jaudas' Society Orchestra			
		50511	1.35
BETTER 'OLE—ONE-STEP, for Dancing. REVERSE: Somebody's Sweetheart—Fox Trot, for Dancing, Jaudas' Society Orchestra			
		50522	1.35
BLUE ROSE WALTZ, <i>Logan</i> , for Dancing. REVERSE: Howdy! One-Step, for Dancing, Jaudas' Society Orchestra			
		50530	1.35
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing. REVERSE: Lake of the Woods Waltz, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra			
		50326	1.35
BROKEN DOLL—LONDON TAPS, <i>Tate</i> , for Dancing. REVERSE: Go Get 'Em—One-Step, <i>Manholz</i> , for Dancing, Jaudas' Society Orchestra			
		50409	1.35
BUBI FOX TROT, <i>Kollo</i> , for Dancing. REVERSE: Castle Valse Classique, for Dancing, Jaudas' Society Orchestra			
		50240	1.35
BY HECK—FOX TROT, <i>Henry</i> , for Dancing. REVERSE: Destiny Waltz, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra			
		50271	1.35
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing. REVERSE: Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra			
		50226	1.35
CASTLE VALSE CLASSIQUE, Adapted from Dvořák's Humoresque, for Dancing. REVERSE: Bubi Fox Trot, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra			
		50240	1.35
CHARMING WALTZ, <i>Joyce</i> , for Dancing. REVERSE: Out of the East—Oriental Fox Trot, <i>Rosey</i> , for Dancing, Jaudas' Society Orchestra			
		50504	1.35
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra			
		50367	1.35
CHEER UP LIZA FOX TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls			
		80369	1.85

JAUDAS' SOCIETY ORCHESTRA—Continued

	No.	Price
CITY OF DREAMS, FOX TROT—OH, MY DEAR! <i>Hirsch</i> , for Dancing. REVERSE: Beautiful Ohio Waltz, <i>Earl</i> , for Dancing, Jaudas' Society Orchestra	50511	1.35
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , for Dancing. REVERSE: Li'l Liza Jane—One-Step, <i>De Lachau</i> , Jaudas' Society Orchestra	50469	1.35
DESTINY WALTZ, <i>Baynes</i> , for Dancing. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.35
DJER-KISS WALTZ, <i>Ager</i> , for Dancing. REVERSE: Egyptland—Fox Trot, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra	50544	1.35
ECSTATIC—WALTZ HESITATION, <i>Evile</i> , for Dancing. REVERSE: Love's Melody Waltz—Boston or Hesitation, <i>Daniderff</i> , Jaudas' Society Orchestra	50231	1.35
FELICIA WALTZ, <i>Evile</i> , for Dancing. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra	50459	1.35
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.35
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Hello, My Dearie—One-Step, Jaudas' Society Orchestra	50446	1.35
GIRL BEHIND THE GUN—ONE-STEP, <i>Caryll</i> , for Dancing. REVERSE: Some Day Waiting Will End—Girl Behind the Gun, <i>Caryll</i> , Leola Lucey, Soprano, and Chorus of Girls	80435	1.85
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.35
GO GET 'EM—ONE-STEP, <i>Manholz</i> , for Dancing. REVERSE: Broken Doll—London Taps, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra	50409	1.35
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, for Dancing. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot, for Dancing, Jaudas' Society Orchestra	50450	1.35
GOOD-NIGHT WALTZ, No. 1, for Dancing. REVERSE: Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra	50596	1.35
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.35
HAWAIIAN BUTTERFLY MEDLEY—FOX TROT, for Dancing. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , Jaudas' Society Orchestra	50424	1.35
HELLO, MY DEARIE—ONE-STEP, for Dancing. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.35
HOWDY! ONE-STEP, for Dancing. REVERSE: Blue Rose Waltz, <i>Logan</i> , for Dancing, Jaudas' Society Orchestra	50530	1.35
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , Jaudas' Society Orchestra	50257	1.35
JACK O' LANTERN FOX TROT, <i>Caryll</i> , for Dancing. REVERSE: Knit, Knit, Knit—Jack O' Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.85
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50416	1.35
LA CONFESSION VALSE, <i>Morgan</i> , for Dancing. REVERSE: Chateau Three-Step, <i>Donaldson</i> , for Dancing, Jaudas' Society Orchestra	50367	1.35
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.35
LA RUSSE, Arr. by <i>Chalif</i> , for Dancing. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.35
LEAVE IT TO JANE—FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice, Helen Clark and Chorus	80382	1.85
LI'L LIZA JANE—ONE-STEP, <i>De Lachau</i> , for Dancing. REVERSE: Darktown Strutters' Ball—Fox Trot, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra	50469	1.35
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.35
LITTLE PEP'—ONE-STEP, <i>Barron</i> , for Dancing. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.35
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , for Dancing. REVERSE: Ecstatic—Waltz Hesitation, <i>Evile</i> , Jaudas' Society Orchestra	50231	1.35
ME-OW ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Mummy Mine—Fox Trot, <i>Rose</i> , for Dancing, Green Bros. Novelty Orchestra	50535	1.35
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , for Dancing. REVERSE: Waters of Venice, A. Von <i>Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50397	1.35
MILLCENT—WALTZ HESITATION, <i>McKee</i> , for Dancing. REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra	50226	1.35
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra	50428	1.35
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.35

JAUDAS' SOCIETY ORCHESTRA—Continued

	No.	Price
MOLLY DEAR WALTZ, <i>De Blone</i> , for Dancing. REVERSE: Old Timers' Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.35
MORE CANDY—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Saxophobia—Fox Trot, <i>Wiedoeft</i> , Yerkes Saxophone Sextet	50553	1.35
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.35
OH BOY! FOX TROT, <i>Kern</i> , for Dancing. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.35
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , for Dancing. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
OLD TIMERS' WALTZ, for Dancing. REVERSE: Molly Dear Waltz, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.35
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50388	1.35
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , for Dancing. REVERSE: Tickling Love Taps—Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra	50243	1.35
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
OUT OF THE EAST—ORIENTAL FOX TROT, <i>Rosey</i> , for Dancing. REVERSE: Charming Waltz, <i>Joyce</i> , for Dancing, Jaudas' Society Orchestra	50504	1.35
PADDLE-ADDLE—FOX TROT, <i>Snyder</i> , for Dancing. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50458	1.35
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing. REVERSE: Sunset On the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra	50291	1.35
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.35
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing. REVERSE: Paddle-Addle—Fox Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.35
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Little Pep—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.35
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Signor Lou Chiha "Friscoe," Xylophone.	50353	1.35
SHADOWLAND—FOX TROT, <i>Gilbert</i> , for Dancing. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.35
SINGAPORE—FOX TROT, <i>Gilbert-Friedland</i> , for Dancing. REVERSE: Arabian Nights—One-Step, <i>David-Hewitt</i> , for Dancing, All Star Trio	50527	1.35
SMILES—FOX TROT, <i>Roberts</i> , for Dancing. REVERSE: Just Blue—Fox Trot, <i>Wadsworth-Arden</i> , Saxophone, Xylophone and Piano, for Dancing, All Star Trio	50496	1.35
SOMEBODY'S SWEETHEART—FOX TROT, for Dancing. REVERSE: Better 'Ole—One-Step, for Dancing, Jaudas' Society Orchestra	50522	1.35
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: There's a Little Bit of Bad In Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Babes In the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.35
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.35
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , for Dancing. REVERSE: Felicia Waltz, <i>Evile</i> , for Dancing, Jaudas' Society Orchestra	50459	1.35
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
SYBIL WALTZ, <i>Jacobi</i> , for Dancing. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
TAKE A CHANCE, FOX TROT—THE CANARY, <i>Kern</i> , for Dancing. REVERSE: This Is the Time, One-Step—The Canary, <i>Crawford</i> , for Dancing, Jaudas' Society Orchestra	50510	1.35
TEXAS FOX TROT, <i>Gaion</i> , for Dancing. REVERSE: Triplets—Fox Trot, <i>G. H. Green</i> , George Hamilton Green, Xylophone.	50625	1.35
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , for Dancing. REVERSE: Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
THIS IS THE TIME—ONE-STEP—THE CANARY, <i>Crawford</i> , for Dancing. REVERSE: Take a Chance, Fox Trot—The Canary, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50510	1.35

		No.	Price
JAUDAS' SOCIETY ORCHESTRA—Continued			
TICKLING LOVE TAPS—Fox Trot—Suzi, for Dancing. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra . . .		50243	1.35
UNDERNEATH THE STARS—Fox Trot, for Dancing. REVERSE: Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra . . .		50346	1.35
VIRGINIA REEL, for Dancing. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band . . .		50340	1.35
WAKE UP, AMERICA! Medley—One-Step, for Dancing. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . .		50368	1.35
WALTZ MEMORIES, <i>Ford</i> , for Dancing. REVERSE: Cleo—Fox Trot, <i>Roberts</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano . . .		50600	1.35
WATERS OF VENICE WALTZ, <i>A. Von Tilger</i> , for Dancing. REVERSE: Mighty Lak' a Rose Waltz, for Dancing, Jaudas' Society Orchestra . . .		50397	1.35
WHISTLING RUFUS—One-Step, <i>Mills</i> , for Dancing. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra . . .		50305	1.35
Jazbo Jazz—One-Step, Fuller, for Dancing, Earl Fuller's Famous Jazz Band. REVERSE: Frivolity One-Step, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone . . .		50505	1.35
JAZZARIMBA ORCHESTRA, RE-CREATIONS by			
JAZZIE-ADDIE—One-Step, <i>A. Schubert</i> . REVERSE: St. Louis Blues—Fox Trot, <i>Handy</i> , for Dancing, All Star Trio . . .		50523	1.35
RAG-A-MINOR—One-Step, <i>Lenzberg</i> , for Dancing. REVERSE: Watermelon Whispers Fox Trot, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone . . .		50488	1.35
RAINBOW GIRL—Fox Trot, <i>Hirsch</i> , for Dancing. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor . . .		80427	1.85
WHAT'S THIS?—Fox Trot, <i>Katzman</i> . REVERSE: Clarinet Squawk—One-Step (Introducing "Summer Days"), <i>Lada-Nunez-Cawley</i> , for Dancing, Louisiana Five . . .		50609	1.35
Jazz Baby, Jerome, Rachael Grant, Soprano. REVERSE: Beale Street Blues, <i>Handy</i> , Al Bernard . . .		50536	1.35
Jazz de Luxe—Fox Trot, Fuller, Earl Fuller's Famous Jazz Band. REVERSE: Sensation Jazz One-Step, <i>Dixieland Jazz Band</i> , for Dancing, All Star Trio . . .		50541	1.35
Jazzie-Addie—One-Step, A. Schubert, Jazzarimba Orchestra. REVERSE: St. Louis Blues—Fox Trot, <i>Handy</i> , for Dancing, All Star Trio . . .		50523	1.35
Jazzola, Robinson-Morse, Premier Quartet. REVERSE: Frenchy, Come to Yankee Land, <i>Ebrlich-Conrad</i> , Billy Murray, Tenor and Male Chorus . . .		50555	1.35
Jealous Moon, Zamecnik, Leola Lucey, Soprano. REVERSE: When You Look In the Heart of a Rose—Better 'Ole, <i>Metboen</i> , Edward Allen, Baritone . . .		80445	1.85
Jean, Burleigh; and Absent, Metcalf, Edith McDonald, Soprano. REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Edith McDonald, Soprano . . .		80560	1.85
Jene Sais Pa Pa—Fox Trot (I do not know), Fisher-Coleman, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Avalon—Fox Trot, <i>Jolson-Rose</i> , for Dancing, Harry Raderman's Jazz Orchestra . . .		50710	1.35
Jean, Spross; and Robin, Robin, Sing Me a Song, Spross, Anna Case, Soprano. REVERSE: Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano . . .		83086	2.25
Jerusalem Morning; and Honey, I Wants Yer Now, Coe, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . .		80323	1.85
Jest 'Fore Christmas, Field; and A Gustatory Achievement, Riley, Harry E. Humphrey, Recitations. REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation . . .		50576	1.35
Je suis Titania (I Am Titania)—Polonaise—Mignon, Thomas, Alice Verlet, Soprano, in French. REVERSE: Ange adorable—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French . . .		82211	2.25
Jesus Christ Is Risen To-day, Worgan, Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet . . .		80225	1.85
Jesus Is Calling—See Favorite Hymns of Fanny Crosby, No. 1. . .		80517	1.85
Jesus Is Mine, Perkins, Metropolitan Quartet, Mixed Voices. REVERSE: Old Fireside, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus . . .		80611	1.85
Jesus Lives! Easter Hymn, Gauntlett, Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir . . .		50405	1.35
Jesus, Lover of My Soul, Holbrook, Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young, Frederick Wheeler and Mixed Quartet . . .		80237	1.85
Jesus, Saviour, Pilot Me, Gould; and Work, for the Night Is Coming, Mason, Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet . . .		80409	1.85
Jewels of the Madonna, Intermezzo I, Wolf-Ferrari, American Symphony Orchestra. REVERSE: Jewels of the Madonna, Intermezzo II, <i>Wolf-Ferrari</i> , American Symphony Orchestra . . .		80498	1.85

	No.	Price
Jim, Jim, I Always Knew That You'd Win , <i>H. Von Tilzer</i> , Arthur Fields, Baritone . REVERSE: <i>Worst Is Yet to Come</i> , <i>Grant</i> , Billy Murray and Chorus of Girls	50502	1.35
Jimmie—Baby Dreams , <i>Stothart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus . REVERSE: <i>Margie—Medley Fox Trot</i> , for Dancing, <i>Max Fells' Della Robbia Orchestra</i>	50717	1.35
Joan of Arc (They Are Calling You) , <i>Wells</i> , Vernon Dalhart, Tenor . REVERSE: <i>Send Me Away With a Smile</i> , <i>Weslyn-Plantadosi</i> , Arthur Fields	50444	1.35
JOCELYN, Benjamin Godard		
BERCEUSE, <i>Herman Sandby</i> , Violoncello. REVERSE: <i>Andante Pastorale—Souvenir des Alpes</i> , <i>Böhm</i> , <i>Weyert A. Moor</i> , Flute	80287	1.85
BERCEUSE, <i>Marie Delna</i> , Contralto, in French	83036	2.25
LULLABY, <i>Elizabeth Spencer</i> , Soprano. REVERSE: <i>Cavatina</i> , <i>Oh Robert, Beloved—Robert le Diable</i> , <i>Meyerbeer</i> , <i>Elizabeth Spencer</i> , Soprano	82059	2.25
LULLABY, <i>Ernst Albert Couturier</i> , Cornet. REVERSE: <i>Chasse aux Papillons—Serenade</i> , <i>Fontbonne</i> , <i>Weyert A. Moor</i> , Flute	80307	1.85
John Anderson, My Jo , <i>Christine Miller</i> , Contralto. REVERSE: <i>We'd Better Bide a Wee</i> , <i>Claribel</i> , <i>Christine Miller</i> , Soprano	82075	2.25
John Bull's Catechism , <i>Johnston</i> , Arthur Crane, Baritone, and Male Chorus . REVERSE: <i>Fall In!</i> <i>Cowen</i> , <i>Vernon Archibald</i> , Baritone	80231	1.85
Johnny Get a Girl , <i>Puck</i> , Billy Murray, Tenor, and Chorus . REVERSE: <i>When Priscilla Tries to Reach High C</i> , <i>H. Von Tilzer</i> , <i>Ada Jones and Billy Murray</i>	50363	1.35
Johnny's In Town , <i>Yellen</i> , Arthur Fields and Chorus . REVERSE: <i>Bring Back Those Wonderful Days</i> , <i>Vincent</i> , <i>Arthur Fields</i>	50525	1.35
Johnson Jazz Blues—Fox Trot , <i>Johnson</i> , for Dancing, Frisco Jazz Band . REVERSE: <i>Umbrellas to Mend—One-Step</i> , <i>Kaufman</i> , for Dancing, Frisco Jazz Band	50470	1.35
Jolly Coppersmith , <i>Peter</i> , New York Military Band . REVERSE: <i>Guard-mount Patrol</i> , <i>Eilenberg</i> , New York Military Band	50176	1.35
Jolly Fellows Waltz , <i>Vollstedt</i> , American Symphony Orchestra . REVERSE: <i>Second Valse Brillante</i> , <i>Godard</i> , Edison Concert Band	50091	1.35
JONES, ADA, RE-CREATIONS by		
BACKYARD CONVERSATION BETWEEN MRS. REILLY AND MRS. FINNEGAN, with <i>Steve Porter</i> . REVERSE: <i>Cohen On His Honeymoon</i> , <i>Monroe Silver</i>	50667	1.35
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , with <i>Byron G. Harlan</i> and <i>Steve Porter</i> . REVERSE: <i>Bill's Dog Towser</i> , <i>Billy Golden</i> and <i>Billy Heins</i>	50463	1.35
FLANAGAN'S NIGHT OFF—VAUDEVILLE SKETCH, with <i>Steve Porter</i> . REVERSE: <i>Laughing Song</i> , <i>Edward Meeker</i> and <i>Empire Vaudeville Company</i>	50745	1.35
GOLDEN WEDDING, with <i>Steve Porter</i> and <i>Empire Vaudeville Company</i> . REVERSE: <i>Hospital Patients</i> , <i>Billy Golden</i> and <i>James Marlowe</i>	50513	1.35
IF I KNOCK THE "L" OUT OF KELLY, <i>Grant</i> , with Chorus. REVERSE: <i>Since Mother Goes to Movie Shows</i> , <i>A. Von Tilzer</i> , <i>Billy Murray</i> , Tenor	50364	1.35
I'LL TAKE YOU BACK TO ITALY—JACK O' LANTERN, <i>Berlin</i> , with <i>Billy Murray</i> . REVERSE: <i>Tickle Toe—Going Up!</i> <i>Hirsch</i> , <i>Vernon Dalhart</i> and Chorus	50473	1.35
O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN, <i>Cormack</i> . REVERSE: <i>Dancing Down In Dixie Land</i> , <i>Olman-Bibo</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan</i>	50402	1.35
OH! LAWDY, <i>Creamer-Layton</i> . REVERSE: <i>I Want to Hold You In My Arms</i> , <i>Robinson</i> , <i>Al Bernard</i> and <i>Ernest Hare</i>	50558	1.35
ON A LITTLE SIDE STREET, <i>Harris-Howard</i> , with <i>Billy Jones</i> . REVERSE: <i>When Francis Dances With Me</i> , <i>Violinsky</i> , <i>Ada Jones</i> and <i>Billy Jones</i>	50852	1.35
PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE, <i>A. Von Tilzer</i> . REVERSE: <i>I'll Make You Want Me</i> , <i>Long-Pelham</i> , <i>Rachael Grant</i> and <i>Billy Murray</i>	50398	1.35
PUT ON YOUR SLIPPERS, YOU'RE IN FOR THE NIGHT, <i>Furth</i> . REVERSE: <i>Rainbow</i> , <i>Wenrich</i> , <i>Ada Jones</i> and <i>Billy Murray</i>	50746	1.35
RAINBOW, <i>Wenrich</i> , with <i>Billy Murray</i> . REVERSE: <i>Put On Your Slippers, You're In For the Night</i> , <i>Furth</i> , <i>Ada Jones</i>	50746	1.35
SNOW DEER, <i>Wenrich</i> , with <i>Billy Murray</i> . REVERSE: <i>Silver Bell</i> , <i>Wenrich</i> , <i>Gladys Rice</i> and <i>Vernon Dalhart</i> , Soprano and Tenor	50516	1.35
SWEET PEGGY MAGEE, with <i>Steve Porter</i> . REVERSE: <i>Mrs. Clancy's Boarding House</i> , <i>Empire Vaudeville Company</i>	50499	1.35
UNCLE JOSH AND AUNT NANCY PUT UP THE KITCHEN STOVE, <i>Stewart</i> , with <i>Cal Stewart</i> . REVERSE: <i>Uncle Josh and the Honey Bees</i> , <i>Stewart</i> , <i>Cal Stewart</i>	50599	1.35
WHEN FRANCIS DANCES WITH ME, <i>Violinsky</i> , with <i>Billy Jones</i> . REVERSE: <i>On a Little Side Street</i> , <i>Harris-Howard</i> , <i>Ada Jones</i> and <i>Billy Jones</i>	50852	1.35
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , with <i>Billy Murray</i> . REVERSE: <i>Johnny Get a Girl</i> , <i>Puck</i> , <i>Billy Murray</i> , Tenor, and Chorus	50363	1.35

JONES, BILLY, Tenor, RE-CREATIONS by		No.	Price
AIN'T WE GOT FUN, <i>Whiting</i> . REVERSE: Vamping Rose, <i>Violinsky-Schuster</i> , Billy Jones, Tenor, and Male Chorus.		50778	1.35
CASEY JONES, <i>Newton</i> , with Male Chorus. REVERSE: Scene On the Old Plantation, Billy Golden and Empire Vaudeville Company.		50747	1.35
DOWN AT THE OLD SWIMMING HOLE, <i>Wilson-Brennan</i> , with Ernest Hare, Baritone. REVERSE: In the Old Town Hall, <i>Johnson-Pease-Nelson</i> , Billy Jones, Tenor and Mixed Chorus.		50841	1.35
HONOLULU HONEY, <i>Dyson-Applefield</i> , with Chorus. REVERSE: Humming, <i>Breau-Henderson</i> , Criterion Quartet, Male Voices.		50817	1.35
I KNOW WHERE THE FLIES GO—BIFF, BING, BANG, <i>Mayo</i> . REVERSE: All By Myself, <i>Berlin</i> , Helen Clark, Contralto.		50801	1.35
IN THE OLD TOWN HALL, <i>Johnson-Pease-Nelson</i> , with Mixed Chorus. REVERSE: Down At the Old Swimming Hole, <i>Wilson-Brennan</i> , Billy Jones and Ernest Hare, Tenor and Baritone.		50841	1.35
LOVE'S LITTLE JOURNEY—THE RIGHT GIRL, <i>Wenrich</i> , with Mixed Chorus. REVERSE: Two Little Love Birds—Love Birds, <i>Romberg</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor.		50784	1.35
OH! THEY'RE SUCH NICE PEOPLE, <i>Brown-Walsh</i> . REVERSE: Anna In Indiana, <i>B. & E. Gorman-Rose</i> , Aileen Stanley.		50804	1.35
ON A LITTLE SIDE STREET, <i>Harris-Howard</i> , with Ada Jones. REVERSE: When Francis Dances With Me, <i>Violinsky</i> , Ada Jones and Billy Jones.		50852	1.35
PEGGY O'NEIL, <i>Pease-Nelson-Dodge</i> , with Male Chorus. REVERSE: Last Little Mile Is the Longest, <i>Donaldson</i> , Lewis James, Tenor.		50792	1.35
TEN LITTLE FINGERS AND TEN LITTLE TOES, <i>Pease-White</i> , with Ernest Hare, Baritone. REVERSE: Plantation Lullaby, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices.		50855	1.35
VAMPING ROSE, <i>Violinsky-Schuster</i> , with Male Chorus. REVERSE: Ain't We Got Fun, <i>Whiting</i> , Billy Jones, Tenor.		50778	1.35
WHEN FRANCIS DANCES WITH ME, <i>Violinsky</i> , with Ada Jones. REVERSE: On a Little Side Street, <i>Harris-Howard</i> , Ada Jones and Billy Jones.		50852	1.35
JONES, REESE, Tenor, RE-CREATION by			
BRING ME A LETTER FROM MY OLD HOME TOWN, <i>Anderson</i> . REVERSE: We'll Do Our Share, <i>Egan</i> , Harmony Four.		50494	1.35
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS, <i>Albert</i> . REVERSE: Mammy's Good-Night Lullaby, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices.		50698	1.35
WONDERFUL GIRL, WONDERFUL BOY—TIP TOP, <i>Caryll</i> , with Helen Bell Rush, Soprano. REVERSE: My Home Town Is a One Horse Town, <i>Silver</i> , Jim Doherty, Tenor.		50716	1.35

JORN, KARL, Tenor, RE-CREATIONS by

Karl Jorn is one of the world's great tenors. He made his operatic debut in the role of *Lionel* in "Martha," at Freiburg. Then in quick succession came appearances in Zurich and Hamburg. He was the leading tenor of the Royal Opera at Berlin from 1902 until he resigned in 1912. During this time he also appeared at Covent Garden, London, and the Metropolitan Opera House, New York. His career with the Metropolitan Opera Company, where he sang principal tenor roles, established him as one of the most popular tenors America has ever known. His recent nation wide concert tours have aroused the greatest admiration for his wonderfully appealing voice, his exceptional talent and his genial personality.

DER TYROLER UND SEIN KIND, <i>Nesmüller</i> , in German. REVERSE: Mad'le, ruck, ruck, ruck, Karl Jorn, Tenor, in German.		80304	1.85
MAD'LE, RUCK, RUCK, RUCK, in German. REVERSE: Der Tyroler und sein Kind, <i>Nesmüller</i> , Karl Jorn, Tenor, in German.		80304	1.85
PRAISE YE—ATTILA, <i>Verdi</i> , with Marie Rappold and Arthur Middleton, Soprano and Bass-Baritone. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor.		83046	2.25
SINGING TO YOU, <i>Kerr</i> . REVERSE: La Zingarella, <i>De Giosa</i> , Virginia Rea, Soprano, in Italian.		80524	1.85
SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , with Arthur Middleton, Bass-Baritone, in Italian.		83053	2.25
SOLO, PROFUGO—MARTHA, <i>Flotow</i> , with Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, <i>L. and F. Ricci</i> , Frieda Hempel, Soprano, in Italian.		82563	2.25
Jota de Pablo, <i>Sarasate</i> , Vasa Prihoda, Violin. REVERSE: Humoreske, <i>Dvořák-Wilhelmi</i> , Vasa Prihoda, Violin.		82228	2.25

	No.	Price
Joy to the World, Carol Singers. REVERSE: First Nowel, Carol Singers . . .	50380	1.35
Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.85
Joy to the World—See Christmas Carols	50843	1.35
Juanita, Gladys Rice and Frederick Wheeler, Soprano and Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.85
JUGOSLAVENSKO TAMBURAŠKO DRUŠTVO, RE-CREATIONS by POTPORIJA HRVATSKIH PJESAMA (CROATIAN FOLK-SONGS). REVERSE Potporija Srpskih Pjesama (Serbian Folk-Songs), Jugoslavensko Tamburavko Društvo, (Jugo-Slav Tamburitza Orchestra)	50618	1.35
POTPORIJA SRPSKIH PJESAMA (SERBIAN FOLK-SONGS). REVERSE: Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Društvo (Jugo-Slav Tamburitza Orchestra).	50618	1.35
Julius Caesar, Recitative from; and Hear Me! Ye Winds and Waves!— <i>Scipio</i> , <i>Händel</i> , arr. by <i>A. L.</i> , Arthur Middleton. REVERSE: L'amerò sarò costante—Il Rè Pastore, <i>Mozart</i> , Alice Verlet and Mary Zentay, Soprano, with Violin Obligato	82217	2.25
June 14th March, <i>Seltzer</i> , Conway's Band. REVERSE: Biddy, <i>Zamecnik</i> , New York Military Band.	50718	1.35
June Love—Dear Love, My Love, <i>Friml</i> , Elizabeth Spencer, Soprano. REVERSE: Where the Lazy Mississippi Flows, <i>De Freyne</i> , Charles Hart and Lewis James, Tenors.	50805	1.35
June Moon—Fox Trot, <i>Magine-Straight</i> , Lanin's Orchestra. REVERSE: Say It With Music—Fox Trot—Music Box Revue, <i>Berlin</i> , Lanin's Orchestra	50865	1.35
Just a Baby's Prayer At Twilight, <i>Jerome</i> , Homestead Trio. REVERSE: Lorraine, <i>Fisher</i> , Vernon Dalhart, Tenor, and Chorus	80406	1.85
Just a Little Love—Medley Fox Trot (Introducing "There Ain't No Use You Hanging Around"), <i>Young-Deacon-Squires</i> , for Dancing, Lanin's Orchestra. REVERSE: My Cherry Blossom—Fox Trot, <i>Snyder</i> , for Dancing, Lanin's Orchestra	50807	1.35
Just As I Am! <i>Bradbury</i> , Arthur Middleton, Bass-Baritone. REVERSE: But the Lord Is Mindful of His Own—Saint Paul, <i>Mendelssohn</i> , Christine Miller, Contralto	82153	2.25
Just As the Sun Went Down—See Songs of Other Days, No. 3	80344	1.85
Just As Your Mother Was, <i>H. Von Tilzer</i> , Harmony Four. REVERSE: When You Hear That Raggy Refrain, <i>Darewski</i> , Billy Murray and Male Chorus	50471	1.35
Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Bungalow In Quogue—Riviera Girl, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor	80381	1.85
Just A-Wearyin' For You, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto. REVERSE: Through the Years, <i>Jacobs-Bond</i> , Marie Morrissey, Contralto	80582	1.85
Just a Week From To-Day, <i>Rule</i> , Aileen Stanley. REVERSE: My Budding Rose, <i>Gilbert-Cooper</i> , Vernon Dalhart, Tenor	50768	1.35
Just a Word For Jesus—See Favorite Hymns of Fanny Crosby, No. 2	80623	1.85
Just Because—Fox Trot, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra. REVERSE: I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot, <i>Hammed-Stark</i> , for Dancing, Earl Fuller's New York Orchestra	50824	1.35
Just Because It's You—Little Café, <i>Caryll</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: The Bubble—High Jinks, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus	80131	1.85
Just Before the Battle, Mother—See American War Songs, No. 1	50290	1.35
Just Before the Battle, Mother—See Fourth of July Patrol	50275	1.35
Just Before the Battle, Mother—See Medley of American War Songs	50212	1.35
Just Before the Battle, Mother—See Recollections of 1861-65.	80613	1.85
Just Before the Battle, Mother—See Uncle Sam Medley, No. 1	50453	1.35
Just Blue—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Smiles—Fox Trot. <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra.	50496	1.35
Just Dreaming of You, <i>Eastman-Heltman</i> , Ralph Errolle, Tenor. REVERSE: Your Heart Is Calling Mine, <i>Hamblen</i> , Marie Rappold, Soprano.	82179	2.25
Just For Me and Mary—See Buddha—Medley Fox Trot.	50658	1.35
Just For To-day, <i>Abbott</i> , Christine Miller, Contralto. REVERSE: Whispering Hope, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto	82543	2.25
Just For To-Day—See Anytime, Anyday, Anywhere—Fox Trot	50700	1.35
Just Keep a Thought For Me, <i>Burnett-Fisher</i> , J. Harold Murray, Baritone. REVERSE: Down Yonder, <i>Gilbert</i> , Premier Quartet, Male Voices	50790	1.35

	No.	Price
Just Like a Rainbow—Fox Trot, <i>Earl-Fiorito, for Dancing, Harry Raderman's Jazz Orchestra.</i> REVERSE: You're the Sweetest Girl In All the World—Medley Fox Trot, <i>Stanford-Davis-Robinson, for Dancing, Harry Raderman's Jazz Orchestra.</i>	50798	1.35
Just Like a Rose—Medley Fox Trot—Good Times, <i>Hubbell, for Dancing, Max Fells' Della Robbia Orchestra.</i> Includes: Wedding of the Dancing Doll. REVERSE: Love Boat—Ziegfeld Follies of 1920, <i>Herbert, Lewis James, Tenor, and Mixed Chorus</i>	50708	1.35
Just Like the Rose—Fox Trot (Introducing "Freckles"), for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra.	50643	1.35
Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine, <i>Meyer, Arthur Fields, Baritone, and Chorus.</i> REVERSE: Makin's of the U. S. A., <i>H. Von Tilzer, Billy Murray and Chorus.</i>	50492	1.35
Just One Girl—See Songs of Other Days, No. 2	80311	1.85
Just Snap Your Fingers At Care—See Darling Medley Fox Trot.	50715	1.35
Just Wanting You—Fox Trot, <i>Zamecnik, for Dancing, Orlando's Orchestra.</i> REVERSE: Kiss a Miss—Medley Waltz, <i>De Voll-Yellen-Baron-Olman, for Dancing, Green Bros. Novelty Band.</i>	50772	1.35

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Kaiser Bill—See Camp Songs, U. S. Army, No. 2	80385	1.85
Kaiwi Waltz, <i>Old Hawaiian Melody, Toots Paka's Hawaiians, Guitar Duet.</i> REVERSE: Myona—Hawaiian Waltz, <i>Morgan-Friedland, Waikiki Hawaiian Orchestra.</i>	50676	1.35
Kakuda—One-Step, <i>Arndt, for Dancing, Van Eps' Banjo Orchestra.</i> REVERSE: La Russe, <i>Arr. by Chalf, for Dancing, Jaudas' Society Orchestra</i>	50225	1.35
Kamehameha March, <i>Helen Louise and Frank Ferera, Hawaiian Guitars.</i> REVERSE: Waialae Medley—Waltz, <i>Waikiki Hawaiian Orchestra</i>	50404	1.35
Kamenoi-Ostrow, <i>Rubinstein, American Symphony Orchestra.</i> REVERSE: Loreley—Paraphrase, <i>Nesvadba, American Symphony Orchestra</i>	80203	1.85
KAMPLAIN, FRANK M., RE-CREATION by		
DEW DROP, <i>Bernard-Briers, with Al Bernard.</i> REVERSE: Honey, <i>Ager, Olive Briscoe</i>	50753	1.35
MY LOVIN' SING SONG MAN, <i>Bernard, with Al Bernard.</i> REVERSE: Broadway Blues, <i>Morgan, Al Bernard</i>	50714	1.35
OH, JOE, <i>Briers, with Al Bernard.</i> REVERSE: Moon Shines On the Moonshine, <i>Bowers, Al Bernard and Ernest Hare</i>	50672	1.35
OH YEEDLE AY, <i>Fisher-Maslof, with Al Bernard.</i> REVERSE: Mississippi Bound, <i>Straight, Al Bernard</i>	50785	1.35
SWANEE, <i>Gershwin, with Al Bernard.</i> REVERSE: When My Baby Smiles At Me, <i>Munro, Rachael Grant and Billy Murray.</i>	50651	1.35

KANEWSKY, REV. MEYER

The Rev. Meyer Kanewsky, a leading Jewish cantor of America, was born in Paltavia, Russia. At the age of nine, he was also soloist in the leading synagogue of Paltavia. At the age of fourteen, he went to Odessa, Russia, to sing with Cantor Rasumna, one of the greatest cantors in Russia. In Odessa, the Rev. Kanewsky studied for four years at the Conservatory of Nicholas. He held the position of leading cantor in the largest cities of Russia and England. In 1907, he came to the United States to officiate as a cantor of the Hungarian Synagogue, Ohab Zedek. He has a brilliant, lyric tenor voice and sings in English, Hebrew, Yiddish, Russian, Italian and Ruthenian. Cantor Kanewsky has appeared in concert with great success at the Stadium and Carnegie Hall, New York. He has sung to large audiences in the principal American cities.

See List of Yiddish RE-CREATIONS

Kangaroo Hop—Fox Trot, <i>Morris, Signor Lou Chiha "Friscoe," Xylophone.</i> REVERSE: Setting the Pace—One-Step, <i>Smith, Jaudas' Society Orchestra</i>	50353	1.35
Karavan—Fox Trot, <i>Wiedoeft, for Dancing, Lenzberg's Riverside Orchestra.</i> REVERSE: When My Baby Smiles—Fox Trot, <i>Berlin, for Dancing, All Star Trio</i>	50645	1.35

	No.	Price
Karzan —Fox Trot, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: My Sahara Rose Medley—Fox Trot, <i>Clarke-Donaldson</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos	50685	1.35
Kashmiri Song—Indian Love Lyrics , <i>Woodforde-Finden</i> , Maggie Teyte , Soprano . REVERSE: Pale Moon—Indian Love Song, <i>Logan</i> , Arthur Middleton, Bass-Baritone	82205	2.25
Kathleen Mavourneen , <i>Crouch</i> , M. Nagy , Zimbalon . REVERSE: Southern Melodies, John F. Burckhardt, Bells.	50533	1.35
Kathleen Mavourneen , <i>Crouch</i> , Thomas Chalmers , Baritone , and Chorus . REVERSE: Beautiful Isle of Somewhere, <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet	80064	1.85
Kathleen Mavourneen , <i>Crouch</i> , Venetian Instrumental Quartet , Violin Violoncello , Flute and Harp . REVERSE: Sweet Spirit, Hear My Prayer, <i>Wallace</i> , Venetian Instrumental Quartet	82032	2.25
Kathlyn—Waltz Hesitation , <i>Smith</i> , for Dancing , National Promenade Band . REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.35
KATINKA , <i>Rudolf Friml</i> ALLAH'S HOLIDAY Fox Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra	50424	1.35
I WANT ALL THE WORLD TO KNOW, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Rachety Cool!—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.85
RACHETY COO! Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.85
Katy Mahone , <i>Olcott</i> , Shannon Quartet . REVERSE: Low-Back'd Car. <i>Lover</i> , Walter Van Brunt, Tenor	80436	1.85
KATZMAN, LOUIS , Cornet , RE-CREATIONS by MY HEART AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> . REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.85
OH MARITANA—MARITANA, <i>Wallace</i> , with Simone Mantia, Trombone. RE- VERSE: Victoria regia, Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.85
SUNSHINE OF YOUR SMILE, <i>Ray</i> . REVERSE: Voce di Primavera—Valse, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra	80605	1.85
TRUMPETER OF SÄCKINGEN—PARTING SONG, <i>Nessler</i> . REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.35
KAUFMAN, IRVING , Tenor , RE-CREATIONS by ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , with Gladys Rice, Soprano. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman and Chorus	50415	1.35
ALL THE WORLD WILL BE JEALOUS OF ME, <i>Ball</i> . REVERSE: Chu Chin Chow, <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus	50445	1.35
CHICKEN WALK—CENTURY GIRL, <i>Berlin</i> , with Chorus. REVERSE: Alice In Wonderland—Century Girl, <i>Berlin</i> , Gladys Rice and Irving Kaufman	50415	1.35
DON'T CRY, LITTLE GIRL, DON'T CRY, <i>Pinkard</i> . REVERSE: Hesitation Blues, <i>Middleton-Smythe</i> , Al Bernard.	50524	1.35
DUBLIN MARY BROWN, <i>Hill</i> , with Chorus. REVERSE: You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips	50370	1.35
FIREFLY, <i>The</i> , <i>Glogau-Piantadosi</i> , with Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.35
IT'S ALWAYS ORANGE DAY IN CALIFORNIA—CANARY COTTAGE, <i>E. Carroll</i> , with Chorus. REVERSE: Ireland Must Be Heaven, For My Mother Came From There, <i>McCarthy-Johnson-Fisher</i> , Walter Van Brunt, Tenor.	50396	1.35
LISTEN TO THAT DIXIE BAND, <i>Cobb</i> , with Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50251	1.35
MISTER SILVER MOON, <i>Weberbauer</i> , with Gladys Rice, Soprano. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Bal- lard, Tenor	50330	1.35
MY FOX TROT WEDDING DAY—HIP-HIP HOORAY, <i>Burt</i> . REVERSE: I'd Pather Be a Lamp-Post On Old Broadway—Hip-Hip Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.35
MY HULA MAID, <i>Edwards</i> , with Gladys Rice, Soprano. REVERSE: Some- body Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass	50297	1.35
SAILING ON THE GOOD SHIP SUNSHINE, <i>Reed</i> , with Male Chorus. REVERSE: Land of My Dreams and You, <i>Brooke</i> , Walter Van Brunt, Tenor	50284	1.35
SHE LIVES DOWN IN OUR ALLEY, <i>McCarron-Bayha</i> , with Chorus. REVERSE: My Little Dream Girl, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor	50270	1.35
THERE'S A GARDEN IN OLD ITALY, <i>Glogau</i> . REVERSE: Ashes of My Heart, <i>A. Lange</i> , Burton Lenihan, Tenor	50375	1.35

	No.	Price
KAUFMAN, IRVING — <i>Continued</i>		
THERE'S A LITTLE WHITE CHURCH IN THE VALLEY, <i>A. Lange</i> , with Chorus. REVERSE: It's Tulip Time In Holland, <i>Whiting</i> , Arthur C. Lichty and Chorus	50282	1.35
THEY ALL DID THE GOOSE-STEP HOME, <i>Mills-Scott-Godfrey</i> , with Male Chorus. REVERSE: Which Switch Is the Switch, Miss, For Ipswich? <i>David-Barnett-Darewski</i> , Billy Murray	50293	1.35
WE'LL BUILD A LITTLE HOME IN THE U. S. A., <i>Elbert</i> , with Chorus. REVERSE: Hello, Frisco! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark	80256	1.85
WHEN THE BEES MAKE HONEY, <i>Donaldson</i> , with Jack Kaufman, Baritone. REVERSE: Eyes That Say I Love You, <i>Fisher</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50568	1.35
YOUNG AMERICA, <i>McKenna</i> , with Chorus. REVERSE: Molly Dear, It's You I'm After, <i>Pelber</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.35
KAUFMAN, JACK, Baritone, RE-CREATION by WHEN THE BEES MAKE HONEY, <i>Donaldson</i> , with Irving Kaufman, Tenor. REVERSE: Eyes That Say I Love You, <i>Fisher</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50568	1.35
Keel Row —See The Thistle, Scotch Melodies, Part II	80245	1.85
Keep All Your Love For Me , <i>Motzan</i> , Leola Lucey, Soprano. REVERSE: My Garden of Love, <i>Polla</i> , Lewis James, Tenor	80591	1.85
Keep Off the Grass , <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo. REVERSE: Gay Gossoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.35
Keep On the Sunny Side —See Songs of Other Days, No. 5	80596	1.85
Keep the Home-Fires Burning , <i>Novello</i> , Frederick Wheeler, Baritone and Male Chorus. REVERSE: My Bugle Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.85
Keep the Home-Fires Burning , <i>Novello</i> , Homestead Trio. REVERSE: Laddie In Khaki, <i>Novello</i> , Homestead Trio	82149	2.25
Keep the Home-Fires Burning —See Camp Songs, U. S. Army, No. 2	80385	1.85
Keep the Love Lamp Burning —Betty Be Good, <i>Riesenfeld</i> , Gladys Rice, Soprano. REVERSE: I'd Like to Take You Away—Betty Be Good, <i>Riesenfeld</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50680	1.35
Keep Your Eye On the Girlie You Love , <i>Schuster</i> , Premier Quartet. REVERSE: They're Wearing 'Em Higher In Hawaii, <i>Mohr</i> , Premier Quartet.	50420	1.35
KENNEDY, LAURI, Violoncello, RE-CREATIONS by BROKEN MELODY, <i>Van Biene</i> . REVERSE: Kol Nidrei—Part I, <i>Bruch</i> , Lauri Kennedy, Violoncello	80580	1.85
KOL NIDREI—Part I, <i>Bruch</i> . REVERSE: Broken Melody, <i>Van Biene</i> , Lauri Kennedy, Violoncello	80580	1.85
Kentucky Babe , <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano	82189	2.25
Kentucky Babe , <i>Geibel</i> , Manhattan Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.85
Kentucky Cardinal or Red Bird —See Bird Imitations.	50276	1.35
Kentucky Dream , <i>Henry-Onivas</i> , Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: Someday I'll Make You Glad, <i>Squires</i> , George Wilton Ballard, Tenor	80458	1.85
Kentucky Home , <i>Brashen-Weeks</i> , Crescent Trio, Male Voices. REVERSE: Mother, I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor	50849	1.35
KEYES, MARGARET, Contralto, RE-CREATIONS by CHE FARÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , in Italian. REVERSE: Elégie, <i>Massenet</i> , Helen Stanley Soprano, in French	82079	2.25
HABANERA—CARMEN, <i>Bizet</i> , in French. REVERSE: All Hail, Thou Dwelling Lowly— <i>Faust</i> , <i>Gounod</i> , Paul Allhouse, Tenor	82096	2.25
Kilauea —Hawaiian Patrol, <i>C. G. Stewart</i> , Conway's Band. REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band	50588	1.35
Killarney, Balfé, John Finnegan , Tenor. REVERSE: Sundial, <i>Darewski</i> , Helen Clark, Contralto	80337	1.85
Killarney, My Home O'er the Sea —See Famous Songs In Irish Plays.	50810	1.35
KIMBALL, AGNES, Soprano, RE-CREATION by MISERERE—TROVATORE, <i>Verdi</i> , with Charles Harrison, Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Com- pany	82516	2.25
KIMMEL, JOHN J., Accordion, RE-CREATIONS by BONNIE KATE—MEDLEY OF REELS. REVERSE: Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion	50604	1.35
CONNAUGHT MAN—MEDLEY OF JIGS. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo	50692	1.35
HASTE TO THE WEDDING—MEDLEY OF IRISH JIGS. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin	50653	1.35

KIMMEL, JOHN J.— <i>Continued</i>	No.	Price
HOMeward MARCH, <i>Kimmel</i> . REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo.	50674	1.35
KIMMEL MARCH, <i>Kimmel</i> . REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion.	50604	1.35
Kimmel March, <i>Kimmel, John J. Kimmel, Accordion</i> . REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion.	50604	1.35
Kinetophone Waltz, <i>Romano, American Standard Orchestra</i> . REVERSE: Clover Blossoms, <i>Engelmann, American Standard Orchestra</i>	50219	1.35
King Cotton March, <i>Sousa, New York Military Band</i> . REVERSE: La Furlana—Gioconda, <i>Ponchielli, Sodero's Band</i>	50268	1.35
King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod, Robert C. Dyrenforth, Baritone</i> . REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks, Robert C. Dyrenforth, Baritone</i>	80634	1.85
King of the Shades—Masked Ball, <i>Verdi, Elizabeth Spencer, Soprano</i> . REVERSE: My Heart At Thy Sweet Voice—Samson et Dalila, <i>Saint-Saëns, Elizabeth Spencer, Soprano</i>	82512	2.25
KIRWAN, CHARLOTTE, Soprano, RE-CREATIONS by AVE MARIA, <i>Bach-Gounod</i> , with Isidore Moskowitz, Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn, Marie Sundelius, Soprano</i>	80290	1.85
HARK! WHAT I TELL TO THEE, <i>Haydn</i> . REVERSE: Malagueña, <i>Pagans, Lucrezia Bori, Soprano</i> , in Spanish.	80102	1.85
WHEN THE ROBINS NEST AGAIN, <i>Howard</i> , with Chorus. REVERSE: The Rosary, <i>Nevin, Christine Miller, Contralto, and Chorus</i>	80100	1.85
Kismet—Fox Trot, <i>Henlere, for Dancing, Green Bros. Novelty Band</i> . REVERSE: Wyoming—Waltz, <i>Williams, for Dancing, Max Fells' Della Robbia Orchestra</i>	50695	1.35
Kiss a Miss—Medley Waltz (Introducing "Moonlight In Mandalay"), <i>De Voll-Yellen-Baron-Olman, for Dancing, Green Bros. Novelty Band</i> . REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik, for Dancing, Orlando's Orchestra</i>	50772	1.35
Kisses (The Sweetest Kisses of All), <i>Cowan, Gladys Rice, Soprano</i> . REVERSE: Mickey, <i>Moré, Vernon Dalhart</i>	80459	1.85
Kiss Me Again, <i>Herbert, Marie Tiffany, Soprano</i> . REVERSE: Evening Brings Rest and You, <i>Bishop, Edward Allen, Baritone</i>	80454	1.85
Kiss Me Again Waltz, <i>Herbert, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera</i> . REVERSE: Somewhere In Hawaii, <i>MacMeekin, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera</i>	50498	1.35
Kiss That Made Me Cry, <i>Gottler, George Wilton Ballard, Tenor</i> . REVERSE: Salvation Lassie of Mine, <i>Caddigan-Story, Helen Clark and Charles Hart, Contralto and Tenor</i>	50539	1.35
Kiss Waltz, <i>Arditi, Mary Carson, Soprano, and Chorus</i> . REVERSE: Silver Threads Among the Gold, <i>Danks, Elizabeth Spencer, Soprano, and Chorus</i>	80061	1.85
Kiss Waltz—Her Soldier Boy, <i>Romberg, for Dancing, Jaudas' Society Orchestra</i> . REVERSE: Oh Boy! Fox Trot, <i>Kern, for Dancing, Jaudas' Society Orchestra</i>	50416	1.35
Kiss Waltz—Merry War, <i>Strauss, American Symphony Orchestra</i> . REVERSE: La Zingana—Mazurka, <i>Böhm, American Symphony Orchestra</i>	50089	1.35
Kitty of Coleraine, <i>Arr. by Page; and I Hear a Thrush At Eve, Cadman, Helen Clark, Contralto</i> . REVERSE: My Lady Chlo', <i>Clough-Leigher; and Since You Went Away, Johnson, Vernon Dalhart, Tenor</i>	80632	1.85
K-K-K-Katy, <i>O'Hara, Billy Murray and Chorus</i> . REVERSE: Submarine Attack, <i>Morse, Premier Quartet and Company</i>	50490	1.35
KLATZKIN, BENJAMIN, Cornet, RE-CREATIONS by WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace, with Simone Mantia, Trombone</i> . REVERSE: Fantasia—Norma, <i>Bellini, Pietro Caso and Anthony Giammatteo, Flute and Clarinet</i>	80576	1.85
KNICKERBOCKER QUARTET, Male Voices, RE-CREATIONS by ALONE IN THE DEEP, <i>Schmid</i> . REVERSE: As Long As the World Rolls On, <i>Ball, Reed Miller, Tenor</i>	80186	1.85
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> . REVERSE: Drifting, <i>Williams, Helen Clark and Vernon Archibald, Contralto and Baritone</i>	80137	1.85
I LOVE YOU, CALIFORNIA, <i>Frankenstein, with Elizabeth Spencer, Soprano</i> . REVERSE: Summer Days, <i>Fisher, Helen Clark and Vernon Archibald</i>	80138	1.85
MARCHING THROUGH GEORGIA, <i>Works</i> . REVERSE: Tramp! Tramp! Tramp! <i>Roof, Knickerbocker Quartet</i>	50173	1.35
MOONLIGHT ON THE LAKE, <i>White</i> . REVERSE: Old Oaken Bucket, <i>Knickerbocker Quartet</i>	50265	1.35
O CANADA! BELOVED COUNTRY, <i>Lavallee, with Elizabeth Spencer, Soprano</i> . REVERSE: Maple Leaf Forever, <i>Muir, Harvey Hindermeyer and Chorus</i>	80249	1.85

	No.	Price
KNICKERBOCKER QUARTET — <i>Continued</i>		
OLD OAKEN BUCKET. REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.35
SALLY IN OUR ALLEY. REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.85
TRAMP! TRAMP! TRAMP! <i>Root</i> . REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.35
KNIGHT, HARLAN E., and Company, RE-CREATIONS by		
ALL ABOARD FOR THE COUNTY FAIR, RUBE SKETCH. REVERSE: Daybreak At Calamity Farm, Barnyard Sketch, Gilbert Girard and Company	50316	1.35
AT THE COUNTY FAIR, <i>Knight</i> , Rube Sketch. REVERSE: Coon Waiters, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe	50532	1.35
TRIAL OF JOSIAH BROWN, <i>Knight</i> , Rube Sketch. REVERSE: Characteristic Negro Medley, Premier Quartet	50570	1.35
Knit, Knit, Knit —Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos. REVERSE: Jack O'Lantern Fox Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra	80383	1.85
Knit, Knit, Knit —See Jack O'Lantern Fox Trot	80383	1.85
KOHON, BENJAMIN, Bassoon, RE-CREATIONS by		
ELEPHANT AND THE FLY, <i>Kling</i> , with Weyert A. Moor, Piccolo. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone.	80472	1.85
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , with Weyert A. Moor, Piccolo. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band.	50487	1.35
Kol Nidrei —Part I, <i>Bruch</i> , Lauri Kennedy, Violoncello. REVERSE: Broken Melody, <i>Van Biene</i> , Lauri Kennedy, Violoncello.	80580	1.85
KOLODKIN, HERMAN, Viola, RE-CREATIONS by		
ARIOSO, <i>Bach-Franko</i> . REVERSE: Introduction and Tarantulle, <i>Sarasate</i> , Mischa Violin, Violin.	80641	1.85
ELI ELI, <i>Arr. by Schindler</i> . REVERSE: Zapateado, <i>Sarasate</i> , Mischa Violin, Violin.	80622	1.85
KOLOMOKU, WALTER K., Hawaiian Guitar, RE-CREATIONS by		
ALOHA OE WALTZ MEDLEY, with William Smith, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
WAIPIO MEDLEY, with William Smith, Hawaiian Guitar. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
Kommt ein schlanker Bursch' gegangen (If a youth should meet a maiden)—Freischütz, <i>Von Weber</i> , Elizabeth Schumann, Soprano, in German.	82082	2.25
Kozachock —See South Russian Folk-Songs	80650	1.85
KRONOLD, HANS, Violoncello, RE-CREATIONS by		
MY HEART AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> . REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello	80107	1.85
NOCTURNE—E FLAT, <i>Chopin</i> . REVERSE: My Heart At Thy Sweet Voice—Samson et Dalila, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.85
KRYL, BOHUMIR, Cornet, RE-CREATIONS by		
ALOHA OE, <i>Lihonokalani</i> . REVERSE: Fancy Little Nancy, <i>Baines</i> , Wheeler Wadsworth, Saxophone.	50613	1.35
AMBASSADOR POLKA, <i>Losey</i> . REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling	80531	1.85
CLEOPATRA POLKA, <i>Demaré</i> . REVERSE: Egyptia, <i>Zamecnik</i> , Peerless Orchestra	80412	1.85
WHERE THE RIVER SHANNON FLOWS, <i>Russell</i> . REVERSE: Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone.	80578	1.85

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La Bella Creole , <i>Herman</i> , New York Military Band. REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	10156	1.35
La Bohème —See Bohème		
La Brabançonne —See Brabançonne		
La calunnia (Slander)—Barber of Seville, <i>Rossini</i> , Virgilio Lazzari, Basso, in Italian. REVERSE: Inno di Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian.	82555	2.25
La Catrera —Tango, <i>De Bassi</i> , for Dancing, National Promenade Band. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.35
La Chère Maison , <i>Jacques-Dalcroze</i> , Paul Reimers, Tenor, in French. REVERSE: La Portrait, <i>Parkyns</i> , Paul Reimers, Tenor, in French	80639	1.85

	No.	Price
I a ci darem la mano (Nay, Bid Me Not Resign, Love)—Don Giovanni, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French.	82178	2.25
La Cinquantaine , <i>Gabriel-Marie</i> , Maurice Maréchal, Violoncello. REVERSE: Chants Russes—Lento—Concerto Op. 29, <i>Lalo</i> , Maurice Maréchal, Violoncello	80614	1.85
La Cinquantaine , <i>Gabriel-Marie</i> , Vera Poppé, Violoncello. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Vera Poppé, Violoncello	80583	1.85
La Confession Valse , <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , Jaudas' Society Orchestra	50367	1.35
La Danse des Sorcieres , <i>Loscy</i> , Sodero's Band. REVERSE: Miss Trombone, <i>Fillmore</i> , New York Military Band	50598	1.35
La Danseuse Intermezzo , <i>Von Blon</i> , American Symphony Orchestra. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , Edison Concert Band	80096	1.85
Laddie Boy , <i>Edwards</i> , Lawrence E. Gilbert, Baritone. Includes: There'll Be a Hot Time, and Good-Bye and Good Luck, Laddie Boy. REVERSE: I May Be Gone for a Long, Long Time, <i>A. Von Tilzer</i> , Shannon Quartet	50451	1.35
Laddie In Khaki , <i>Novello</i> , Homestead Trio. REVERSE: Keep the Home-Fires Burning, <i>Novello</i> , Homestead Trio	82149	2.25
La donna è mobile —See Rigoletto Selection, Part II	80396	1.85
La donna è mobile (Woman is fickle)— <i>Rigoletto</i> , <i>Verdi</i> , Alessandro Bonci, Tenor, in Italian	83013	2.25
Lady Billy —Good Bye, <i>Levey</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor. REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano.	50734	1.35
LADY IN RED		
MISTER LOVE WILL CATCH YOU YET, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl For Me?—Lady In Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.85
WHERE'S THE GIRL FOR ME? <i>Winterberg</i> , Frederick Wheeler, Baritone. REVERSE: Mister Love Will Catch You Yet—Lady In Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80248	1.85
La Espanola (Spanish Dancer), <i>Di Chiara</i> , Elizabeth Spencer, Soprano. REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor	80050	1.85
La fatal pietra (The fatal stone)— <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	83035	2.25
La Favorita —See Favorita		
La Fille de Madame Angot —See Fille de Madame Angot.		
La Forza del Destino —See Forza del Destino		
L'Africaine —See Africaine		
La Furlana — <i>Gioconda</i> , <i>Ponchielli</i> , Sodero's Band. REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.35
La Furlana Italiana (My native land), <i>Moletti</i> , for Dancing, National Promenade Band. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.35
La Gazza Ladra Overture , <i>Rossini</i> , Edison Concert Band. REVERSE: Tendresse, Melodie Expressive, <i>Ravina</i> , Edison Concert Band	50124	1.35
La Gioconda —See Gioconda		
La Gitana Waltz , <i>Bucalossi</i> , American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra	80143	1.85
Lake of the Woods Waltz , <i>Barry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra	50326	1.35
Lakmé —Dov'è l'Indiana bruna, <i>Delibes</i> , Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Vien, diletto—I Puritani, <i>Bellini</i> , Consuelo Escobar de Castro.	82177	2.25
Lakmé —Stances, <i>Delibes</i> , Torcom Bézazian, Baritone, in French. REVERSE: Donna non vidi mai—Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82210	2.25
La Lettre de Manon , <i>Gillet</i> , Reed Orchestra. REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.85
La mamma morta (The dead mother)— <i>Andrea Chénier</i> , <i>Giordano</i> , Claudia Muzio, Soprano, in Italian. REVERSE: Sei forse l'angelo fedele?—Eugene Onégin, <i>Tschaikowsky</i> , Claudia Muzio, Soprano, in Italian	82224	2.25
La Marseillaise —See Marseillaise		
La Media Noche , <i>Aviles</i> , and Maria, <i>Davila</i> , Reed Orchestra. REVERSE: Coquetterie, Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.85

	No.	Price
L'amerò sarò costante (I love him and will be faithful)—Il Rè Pastore, <i>Mozart, Alice Verlet and Mary Zentay, Soprano, with Violin Obligato.</i> REVERSE: Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, <i>Händel, arr. by A. L., Arthur Middleton</i>	82217	2.25
Land of Golden Dreams, Dusenberry, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: <i>Macushla, MacMurrongh, Emory B. Randolph, Tenor</i>	80133	1.85
Land of Minstrelsy, Premier Quartet Minstrels. REVERSE: <i>My Pretty Lena, Barlon, Ward Barton, Yodel Song.</i>	50750	1.35
Land of My Dreams and You, Brooke, Walter Van Brunt, Tenor. REVERSE: <i>Sailing On the Good Ship Sunshine, Reed, Irving Kaufman, Tenor, and Male Chorus</i>	50284	1.35
Land of the Long Ago, Ray, Charles Harrison, Tenor. REVERSE: <i>Anchored! Watson, Thomas Chalmers, Baritone.</i>	80414	1.85
LANGEVIN, ORPHÉE, Baritone, RE-CREATIONS by		
<i>CARILLON D'AMOUR, Lambert, in French.</i> REVERSE: <i>L'Eté, Chaminade, Betsy Lane Shepherd, Soprano, in French</i>	80332	1.85
<i>CRUCIFIX, Faure, with Alice Verlet, Soprano, in French.</i> REVERSE: <i>Gloria, Buqi-Peccia, Arthur Middleton, Bass-Baritone</i>	83065	2.25
<i>DE L'ART SPLENDEUR IMMORTELLE—BENVENUTO, Diaz, in French.</i> REVERSE: <i>Fille des Rois—Africana, Meyerbeer, Orphée Langevin, Baritone, in French</i>	80305	1.85
<i>FILLE DES ROIS—Africana, Meyerbeer, in French.</i> REVERSE: <i>De l'art splendeur immortelle—Benvenuto, Diaz, Orphée Langevin, Baritone, in French</i>	80305	1.85
LANIN'S ORCHESTRA, RE-CREATIONS by		
<i>IN A BOAT FOR TWO—FOX TROT, Lange-Liggy-Klapholz, for Dancing.</i> REVERSE: <i>Lucky Dog Blues—Fox Trot, Sullivan-B. & F. Warshawer, for Dancing, Lanin's Orchestra.</i>	50779	1.35
<i>JANE—FOX TROT, A. Von Tilzer, for Dancing.</i> REVERSE: <i>Saturday—Medley Fox Trot, Brooks-Blaufuss-Cook, for Dancing, Lanin's Orchestra</i>	50823	1.35
<i>JUNE MOON—FOX TROT, Magine-Straight.</i> REVERSE: <i>Say It With Music—Fox Trot—Music Box Revue, Berlin, Lanin's Orchestra</i>	50865	1.35
<i>JUST A LITTLE LOVE—MEDLEY FOX TROT, Young-Deacon-Squires, for Dancing.</i> REVERSE: <i>My Cherry Blossom—Fox Trot, Snyder, for Dancing, Lanin's Orchestra</i>	50806	1.35
<i>LUCKY DOG BLUES—FOX TROT, Sullivan-B. & F. Warshawer, for Dancing.</i> REVERSE: <i>In a Boat For Two—Fox Trot, Lange-Liggy-Klapholz, for Dancing, Lanin's Orchestra.</i>	50779	1.35
<i>MY CHERRY BLOSSOM—FOX TROT, Snyder, for Dancing.</i> REVERSE: <i>Just a Little Love—Medley Fox Trot, Young-Deacon-Squires, for Dancing, Lanin's Orchestra</i>	50807	1.35
<i>SATURDAY—MEDLEY FOX TROT, Brooks-Blaufuss-Cook, for Dancing.</i> REVERSE: <i>Jane—Fox Trot, A. Von Tilzer, for Dancing, Lanin's Orchestra</i>	50823	1.35
<i>SAY IT WITH MUSIC—MUSIC BOX REVUE, Berlin.</i> REVERSE: <i>June Moon—Fox Trot, Magine-Straight, Lanin's Orchestra.</i>	50865	1.35
<i>SOMEWHERE IN NAPLES—FOX TROT, Zamecnik, for Dancing.</i> REVERSE: <i>Yoo-Hoo—Fox Trot, Jolson, for Dancing, Lanin's Orchestra</i>	50856	1.35
<i>YOO-HOO—FOX TROT, Jolson, for Dancing.</i> REVERSE: <i>Somewhere in Naples—Fox Trot, Zamecnik, for Dancing, Lanin's Orchestra.</i>	50856	1.35
La Paloma, Yradier, American Symphony Orchestra. REVERSE: <i>Hear Me, Norma—Norma, Bellini, Julius Spindler and Anthony Giammatteo, Flute and Clarinet</i>	80063	1.85
La Paloma, Yradier, Sodero's Band. REVERSE: <i>Inflammatus—Stabat Mater, Rossini, Pietro Capodiferro, Cornet</i>	80410	1.85
La Paolista—Tango, De Bilbao, for Dancing, National Promenade Band. REVERSE: <i>Maurice Tango, Hein, for Dancing, National Promenade Band</i>	50147	1.35
La Perle de Madrid—See Perle de Madrid		
La Perle du Brésil—See Perle du Brésil		
L'Ardita—Magnetic Waltz, Arditi, Sibyl Sanderson Fagan, Whistling. REVERSE: <i>Sundown In Birdland, Hager, Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing.</i>	80453	1.85
La Reine de Saba—See Reine de Saba		
Largo Al Factotum—Barber of Seville, Rossini, Arthur Middleton, Bass-Baritone, in Italian	82545	2.25
Largo, Händel, American Symphony Orchestra. REVERSE: <i>Broken Heart, Gillet, String Quintet and Harp</i>	50053	1.35
Largo—Sonate In G Minor, Marcello, Maurice Maréchal, Violoncello. REVERSE: <i>Canto Amoroso, Sammartini-Elman, Marta de la Torre, Violin</i>	80653	1.85
Largo—Xerxes, Händel, Albert Spalding, Violin. REVERSE: <i>Indian Lament, Dvořák-Kreisler, Albert Spalding, Violin</i>	82239	2.25

	No.	Price
Largo—Xerxes, Händel, Merle Alcock, Contralto, in Italian. REVERSE: Prologue—I Pagliacci, <i>Leoncavallo</i> , Arthur Middleton, Bass-Baritone, in Italian	82199	2.25
L'Arlesienne—Adagietto, Bizet, and Serenade Espagnole, Chaminade-Kreisler, Albert Spalding, Violin. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin	82172	2.25
L'Arlesienne—Intermezzo, Bizet, and Schon Rosmarin, Kreisler, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25
La Ronde des Lutins, Op. 25, Bazzini, Vasa Prihoda, Violin. REVERSE: Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin	82227	2.25
Larry O'Gaff Jig—See Irish Washerwoman—Medley of Jigs	50500	1.35
Larry, O'Gaff—See Haste to the Wedding—Medley of Irish Jigs	50653	1.35
La Russe, Arr. by Chalif, for Dancing, Jaudas' Society Orchestra. REVERSE: Kaduka—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.35
Lasca, Desprez, Harry E. Humphrey, Recitation. REVERSE: Gunga Din, <i>Kipling</i> , Harry E. Humphrey, Dialect Recitation.	50575	1.35
La Sonnambula—See Sonnambula		
La Spagnola (The Spanish Maid), Di Chiara, Guido Ciccolini, Tenor, in Italian. REVERSE: Ridonami la calma! <i>Tosti</i> , Taurino Parvis, Baritone, in Italian	82167	2.25
Lassie o' Mine, Walt, Albert Lindquest, Tenor. REVERSE: When I Looked In Your Wonderful Eyes, <i>Osborne</i> , Edward Allen, Baritone	80609	1.85
Lassie Waltz—Lassie, Felix, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Young Man's Fancy—Fox Trot—What's In a Name, <i>Ager</i> , for Dancing, Lenzberg's Riverside Orchestra.	50679	1.35
Lass o' Mine, Turner-Maley, Arthur Middleton, Bass-Baritone. REVERSE: O God, Have Mercy—Saint Paul, <i>Mendelssohn</i> , Arthur Middleton, Bass-Baritone	82226	2.25
Last Little Mile Is the Longest (When You're Longing For Home, Sweet Home), Donaldson, Lewis James, Tenor. REVERSE: Peggy O'Neil, <i>Pease-Nelson-Dodge</i> , Billy Jones, Tenor, and Male Chorus	50792	1.35
Last Long Mile—Toot-Toot, Breitenfeld, Billy Murray and Chorus. REVERSE: Bing! Bang! Bing'em On the Rhine, <i>Mahoney-Flynn</i> , Premier Quartet	50489	1.35
Last Night, Kjerulf, Amy Ellerman, Contralto. REVERSE: Last Rose of Summer—Martha, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus	80327	1.85
Last Night (When I Dreamed You Had Gone), Howard, Edward Allen, Baritone. REVERSE: County Kerry Mary, <i>Pease-Nelson</i> , William Bonner, Tenor	50762	1.35
Last Night When You Said Good-Bye, Wilson, Marie Morrissey, Contralto. REVERSE: Rose of Italy, <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus.	80190	1.85
Last Rose of Summer—Martha, Moore-Flotow, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.85
Last Rose of Summer—Martha, Moore, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Scenes That Are Brightest—Maritana, <i>Fantasia, Wallace</i> , Albert Weston, Violin	80116	1.85
Last Rose of Summer—See Reminiscences of Ireland, No. 2	80437	1.85
Last Rose of Summer—Martha, Von Flotow, Marie Rappold, Soprano. REVERSE: O, Divine Redeemer! <i>Gounod</i> , Marie Rappold, Soprano	83076	2.25
Last Waltz—Baby In Love—Fox Trot, Goodman-Benatzky, for Dancing, Club de Vingt Orchestra. REVERSE: I Know Why Your Mother Called You "Baby"—Fox Trot, <i>Bright-Kelley</i> , for Dancing, Club de Vingt Orchestra	50828	1.35
Last Waltz, Dabney, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hart</i> , Fred Van Eps, Banjo	50312	1.35
Last Waltz—Last Waltz, Straus, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: 'Neath the Autumn Moon, <i>Vanderpool</i> , Betsy Lane Shepherd, Soprano	50813	1.35
LATIN RE-CREATIONS		
AGNUS DEI, Bizet, Marie Rappold, Soprano. REVERSE: Hosanna! <i>Granier</i> , Arthur Middleton, Bass-Baritone	83041	2.25
AVE MARIA, Bach-Gounod, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.85
AVE MARIA, Bach-Gounod, Marie Rappold, Soprano, with Albert Spalding, Violin	82536	2.25

LATIN RE-CREATIONS—Continued

	No.	Price
CUJUS ANIMAM—STABAT MATER , <i>Rossini</i> , Jacques Urlus, Tenor. REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin.	83082	2.25
FAC UT PORTEM—STABAT MATER , <i>Rossini</i> , Carolina Lazzari, Contralto. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian.	82160	2.25
GLORIA—TWELFTH MASS , <i>Mozart</i> , Gregorian Choir. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus.	80292	1.85
INFLAMMATUS—STABAT MATER , <i>Rossini</i> , Marie Rappold, Soprano, and Chorus INGENISCO—REQUIEM, <i>Verdi</i> , Giovanni Zenatello, Tenor. REVERSE: A quoi bon l' économie—Manon, <i>Massenet</i> , Torcom Bézazian, Baritone, in French.	82101	2.25
	82214	2.25
PANIS ANGELICUS—MESSE SOLENNELLE , <i>Franck</i> , Jacques Urlus, Tenor. REVERSE: Vivrà! Contende il giubilo—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.	83083 ^a	2.25
PRO PECCATIS—STABAT MATER , <i>Rossini</i> , Arthur Middleton, Bass-Baritone.	82535	2.25
QUIS EST HOMO—STABAT MATER , <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin.	83082	2.25

La Tosca—See Tosca

La Traviata—See Traviata

LAUDER, ALICK, Scotch Songs, RE-CREATIONS by

DINGLE DANGLE, <i>Lauder</i> . REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.35
I WISH I WAS, <i>Lauder</i> . REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder	50237	1.35

Laughing Girl Has Her Picture Took , <i>Ethel C. Olson</i> , Norwegian-English Monolog. REVERSE: Chautauqua At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story.	50844	1.35
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Laughing Love , <i>Christine</i> , Charles Crawford Gorst, Whistling. REVERSE: Oberammergau Polka, Oberammergau Zither Trio	50281	1.35
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Laughing Song , <i>Edward Meeker and Empire Vaudeville Company</i> . REVERSE: Flanagan's Night Off, Vaudeville Sketch, Ada Jones and Steve Porter	50745	1.35
	50236	1.35

Laughing Song—See Insect Powder Agent

Laughing Water , <i>Hager</i> ; and <i>Hiawatha</i> , <i>Moré</i> , Sodero's Band. REVERSE: Creole Belles, <i>Lampe</i> ; and Soldiers In the Park March, <i>Monckion</i> , New York Military Band.	50514	1.35
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LAURENTI, MARIO, Baritone, RE-CREATIONS by

Mario Laurenti, the youngest baritone of the Metropolitan Opera Company, has gained a phenomenal success during his short period in America. Laurenti was born in Verona, Italy, and studied under the best Italian singing masters. However, his family was opposed to his choice of the theatre for a profession and sent him to Germany to complete his training as an engineer. Two years later, following the advice of prominent singers, he renewed his vocal study and at the beginning of the war he had received offers from two of the greatest opera houses in Germany. Because of his nationality he refused these offers and came to America, where he was at once engaged for the Metropolitan Opera Company. He has won equal distinction on both the operatic stage and in the concert field since his arrival in America. His lyric and dramatic qualities are so beautifully balanced in his art and voice that he is equally at home in either field. He possesses remarkable linguistic facilities which enable him to approach the great songs of the world's most famous composers with an absolute appreciation and an exceptional degree of artistry.

A TANTO AMOR—FAVORITA, <i>Donizetti</i> , in Italian. REVERSE: Credo—Otello, <i>Verdi</i> , Mario Laurenti, Baritone in Italian.	82558	2.25
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CALM AS THE NIGHT, <i>Bohm</i> . REVERSE: Good-Bye, Beloved, Good-Bye, Arr. from an Old Negro Melody by <i>Sampson</i> , Anna Case, Soprano, and Lyric Male Quartet.	82196	2.25
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COME PARIDE VEZZOSO—L'ELISIR D'AMORE, <i>Donizetti</i> , in Italian. REVERSE: Fac ut portem—Stabat Mater, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin.	82160	2.25
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CORTIGIANI—RIGOLETTO, <i>Verdi</i> , in Italian. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian.	82156	2.25
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CREDO—OTELLO, <i>Verdi</i> , in Italian. REVERSE: A tanto amor—Favorita, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian.	82558	2.25
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LAURENTI, MARIO—Continued

	No.	Price
DAGL' IMMORTALI VERTICI— <i>ATTILA, Verdi</i> , in Italian. REVERSE: Ah si, ben mio— <i>Il Trovatore, Verdi</i> , Guido Ciccolini, Tenor, in Italian	82200	2.25
I DID NOT KNOW, <i>Vanderpool</i> . REVERSE: My Dreams, <i>Tosti</i> , Mario Laurenti, Baritone	82173	2.25
IN MEZZO AL MARE, in Italian. REVERSE: Mia piccirella— <i>Salvator Rosa, Gomez</i> , Claudia Muzio, Soprano, in Italian	82216	2.25
IN QUESTO SUOLO— <i>LA FAVORITA, Donizetti</i> , with Carolina Lazzari, Contralto, in Italian. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian	82183	2.25
LA CIDAREM LA MANO— <i>DON GIOVANNI, Mozart</i> , with Marie Tiffany, Soprano, in Italian. REVERSE: Chanson d'Amour, <i>Hollman</i> , Alice Verlet, Soprano, in French	82178	2.25
LOVE IS MINE, <i>Gartner</i> . REVERSE: Sing Me Love's Lullaby, <i>Morse</i> , Marie Rappold, Soprano	82219	2.25
MY DREAMS, <i>Tosti</i> . REVERSE: I Did Not Know, <i>Vanderpool</i> , Mario Laurenti, Baritone	82173	2.25
OUVRE TON COEUR, <i>Biget</i> , in French. REVERSE: So anch'io la virtù magica— <i>Don Pasquale, Donizetti</i> , Consuelo Escobar de Castro, Soprano, in Italian	82208	2.25
POVERA MAMMA! <i>Tosti</i> , in Italian. REVERSE: Tutti i fior— <i>Madama Butterfly, Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian	82213	2.25
SALOMÉ! SALOMÉ!— <i>HÉRODIADÉ, Massenet</i> , in French. REVERSE: Voilà donc la terrible cité!— <i>Thais, Massenet</i> , Mario Laurenti, Baritone, in French	82235	2.25
TORNA A SURRIENTO, <i>De Curtis</i> , in Italian. REVERSE: Elégie, <i>Massenet</i> , Marie Rappold, Soprano, in French, Violoncello obbligato by Lauri Kennedy	82190	2.25
URNA FATALE DEL MIO DESTINO— <i>FORZA DEL DESTINO, Verdi</i> , in Italian. REVERSE: Suoni la tromba, e intrepido— <i>Puritani, Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian	82557	2.25
VOILÀ DONC LA TERrible CITÉ!— <i>THAIS, Massenet</i> , in French. REVERSE: Salomé! Salomé!— <i>Hérodiade, Massenet</i> , Mario Laurenti, Baritone, in French	82235	2.25
Lauterbach and Hi-le Hi-lo , with Yodels, George P. Watson . REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson	50314	1.35
La Veeda—Fox Trot, Alden , for Dancing, Max Fells' Della Robbia Orchestra . REVERSE: Stop It!— <i>One-Step, Kaufman</i> , for Dancing, Green Bros. Novelty Band	50684	1.35
Laverne—Waltz Caprice, Henton, H. Benne Henton , Saxophone. REVERSE: Starlight— <i>Serenade, Johnson</i> , Peerless Orchestra.	80461	1.85
La Wally—Ebben? Ne andrò lontana, Catalani , Claudia Muzio , Soprano, in Italian. REVERSE: Ballatella— <i>Pagliacci, Leoncavallo</i> , Claudia Muzio , Soprano, in Italian.	82232	2.25
Lazarre Waltzes, Blanke , National Promenade Band . REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.35
La Zingana—Mazurka, Böhm , American Symphony Orchestra . REVERSE: Kiss Waltz— <i>Merry War, Strauss</i> , American Symphony Orchestra	50089	1.35
La Zingarella (The Gypsy Girl), De Giosa , Virginia Rea , Soprano, in Italian. REVERSE: Singing to You, <i>Kerr</i> , Karl Jorn , Tenor	80524	1.85

LAZZARI, CAROLINA, Contralto, RE-CREATIONS by

Of the bright stars of song that have newly arisen, none has been hailed with more sincere expressions of delight and approbation than Carolina Lazzari, leading contralto with the Metropolitan Opera Company, and possessor of one of the greatest contralto voices of this generation. Her voice is remarkably warm and luscious in quality, with a gorgeous opulence of tone. One of her RE-CREATIONS discloses the lowest note ever recorded by a female voice. Miss Lazzari was born at Braggsville, Mass., on Christmas Day, 1891, of French-Italian parentage. She received an early musical education in America and then studied for three years in Italy. While there, in addition to her vocal accomplishments, she won a most coveted certificate as pianist from the Conservatory of Verdi. Upon her return to America she devoted all her time to study and practice. In the fall of 1917 she came under the observation of Cleofonte Campanini, General Director of the Chicago Opera Association, who immediately engaged her to sing leading contralto roles. Her success in opera was immediate and remarkable. The deep, rich texture of her voice, and its clarity and flexibility won for her the distinction of being that vocal rarity, a genuine contralto.

LAZZARI, CAROLINA—Continued

No. Price

AMOUR! VIENS AIDER MA FAIBLESSE!—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French. REVERSE: Mon cœur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French.	83079	2.25
CAPTIVE THE, <i>Lalo</i> ; AND UNTIL, <i>Sanderson</i> . REVERSE: Two Roses, <i>Gilberté</i> , Carolina Lazzari, Contralto	82130	2.25
DREAMS, <i>Strelečki</i> . REVERSE: Sunshine of Your Smile, <i>Ray</i> , Vernon Dahlart, Tenor	80357	1.85
FAC UT PORTEM—STABAT MATER, <i>Rossini</i> , in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian.	82160	2.25
GALLIE, <i>Mokrejs</i> ; and MIGHTY LAK' A ROSE, <i>Nevin</i> . REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto.	82569	2.25
IN QUESTO SUOLO—LA FAVORITA, <i>Donizetti</i> , with Mario Laurenti, Baritone, in Italian. REVERSE: Funiculi-Funiculà, <i>Denza</i> , Guido Ciccolini, Tenor, and Chorus of Girls, in Italian	82183	2.25
LIETI SIGNOR, SALUTE!—HUGUENOTS, <i>Meyerbeer</i> , in Italian. REVERSE: Scena e Canzonetta del Capraio—Dinorah, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian.	82567	2.25
LIFE'S DREAM IS O'ER, <i>Adapted to "Alice Where Art Thou,"</i> with Marie Rappold, Soprano. REVERSE: Gypsy Trail, <i>Galloway</i> , Arthur Middleton, Bass-Baritone	82158	2.25
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Ma Little Sun Flow'r, Good-Night, <i>Vanderpool</i> , Carolina Lazzari, Contralto.	82195	2.25
LOST CHORD, <i>Sullivan</i> . REVERSE: The Rosary, <i>Nevin</i> , Carolina Lazzari, Contralto.	82554	2.25
MA LITTLE SUN FLOW'R, GOOD-NIGHT, <i>Vanderpool</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Carolina Lazzari, Contralto	82195	2.25
MASSA'S IN DE COLD, COLD GROUND, <i>S. C. Foster</i> . REVERSE: Dear Old Pal of Mine, <i>Rice</i> , Thomas Chalmers, Baritone.	82157	2.25
MIGHTY LAK' A ROSE, <i>Nevin</i> ; and GALLIE, <i>Mokrejs</i> . REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto.	82569	2.25
MON COEUR S'OUVRE A TA VOIX—SAMSON ET DALILA, <i>Saint-Saëns</i> , in French. REVERSE: Amour! viens aider ma faiblesse!—Samson et Dalila, <i>Saint-Saëns</i> , Carolina Lazzari, Contralto, in French	83079	2.25
O DRY THOSE TEARS, <i>Del Riego</i> . REVERSE: 'Oft In the Stilly Night, Carolina Lazzari, Contralto	82129	2.25
OFT IN THE STILLY NIGHT. REVERSE: O Dry Those Tears, <i>Del Riego</i> , Carolina Lazzari, Contralto	82129	2.25
OH, PROMISE ME—Robin Hood, <i>De Koven</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Carolina Lazzari, Contralto	82564	2.25
ROSARY, THE, <i>Nevin</i> . REVERSE: Lost Chord, <i>Sullivan</i> , Carolina Lazzari, Contralto.	82554	2.25
SCENA E CANZONETTA DEL CAPRAIO—DINORAH, <i>Meyerbeer</i> , in Italian. REVERSE: Lieti Signor, salute!—Huguenots, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian.	82567	2.25
SWEETEST STORY EVER TOLD, <i>Stults</i> . REVERSE: Oh, Promise Me—Robin Hood, <i>De Koven</i> , Carolina Lazzari, Contralto.	82564	2.25
TWO ROSES, <i>Gilberté</i> . REVERSE: The Captive, <i>Lalo</i> ; and Until, <i>Sanderson</i> , Carolina Lazzari, Contralto.	82130	2.25
TUTTI I FIOR—MADAMA BUTTERFLY, <i>Puccini</i> , with Marie Rappold, Soprano, in Italian. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian.	82213	2.25
UNTIL, <i>Sanderson</i> ; AND THE CAPTIVE, <i>Lalo</i> . REVERSE: Two Roses, <i>Gilberté</i> , Carolina Lazzari, Contralto.	82130	2.25
WHEN THE ROSES BLOOM, <i>Reichardt</i> . REVERSE: Gallie, <i>Mokrejs</i> ; and Mighty Lak' a Rose, <i>Nevin</i> , Carolina Lazzari, Contralto.	82569	2.25

LAZZARI, VIRGILIO, Basso, RE-CREATIONS by

Virgilio Lazzari, of the Boston Opera Company, has sung leading bass parts in opera houses and theatres of the first importance, such as the Costanzi, Rome; the Reale, Madrid; the Colon, Buenos Ayres; the Municipal, Santiago, Chile, and the National, Havana, Cuba. On his arrival in New York he was immediately engaged for the Boston Opera Company, and with this organization he successfully appeared in many of the leading cities. Critics with one accord have acclaimed him a bass of unusual merit. His voice is sonorous, clear and nobly used, with consummate taste. Lazzari was born in Italy and studied at the famous Conservatory of St. Cecilia, Rome.

	No.	Price
LAZZARI, VIRGILIO — <i>Continued</i>		
INFELICE! E TUO CREDEVI—ERNANI, <i>Verdi</i> , in Italian. REVERSE: O casto fior del mio sospir—Re di Lahore, <i>Massenet</i> , Taurino Parvis, Baritone, in Italian.	82547	2.25
LA CALUNNIA —BARBER OF SEVILLE, <i>Rossini</i> , in Italian. REVERSE: Inno de Garibaldi, Edoardo Ferrari-Fontana, Tenor, in Italian	82555	2.25
Lead, Kindly Light , <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.85
Leaf by Leaf the Roses Fall , <i>Bishop</i> , Vernon Archibald and Lewis James, Baritone and Tenor. REVERSE: Dixie Lullaby, <i>Dixon</i> , Homestead Trio.	80521	1.85
Learn to Smile (Introducing "Conversation Step") —Medley Fox Trot—The O'Brien Girl, <i>Hirsch</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Stolen Kisses—Fox Trot, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50822	1.35
LEAVE IT TO JANE , <i>Kern</i> Fox Trot, for Dancing, Jaudas' Society Orchestra. Includes: Leave It to Jane and Siren's Song. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.85
SIREN'S SONG, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	80382	1.85
Le Cid—Pleurez! pleurez, mes yeux! <i>Massenet</i> , Julia Heinrich, Soprano, in French	82098	2.25
Le Cygne (The Swan) , <i>Saint-Saëns</i> , Herman Sandby, Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tolleisen Trio	80241	1.85
Le Cygne (The Swan) , <i>Saint-Saëns</i> , Rosalind Davis, Violin. REVERSE: Mélodie, <i>Friml</i> , Rosalind Davis, Violin	80527	1.85
LE FONTENAY, ODETTE , Soprano, RE-CREATIONS by CHANT HINDOU, <i>Bemberg</i> , in French. REVERSE: Le Nil, <i>Leroux</i> , Odette Le Fontenay, Soprano, in French	82125	2.25
LE NIL, <i>Leroux</i> , in French. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette Le Fontenay, Soprano, in French	82125	2.25
QUARTET—BELLA FIGLIA DELL' AMORE—RIGOLETTO, <i>Verdi</i> , with Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, <i>Verdi</i> , and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
Left All Alone Again Blues—The Night Boat , <i>Kern</i> , Rachael Grant. REVERSE: Way Down Barcelona Way, <i>Jentes</i> , Fred Hillebrand.	50663	1.35
Legacy, The —See Reminiscences of Ireland, No. 1.	80437	1.85
L'Elegante Polka , <i>Demaré</i> , Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.35
L'Elisir D'Amore—Come Paride vezzoso , <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Fac ut portem—Stabat Mater, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin.	82160	2.25
Le Ménétrier—Mazurka , <i>Wieniawski</i> , Carl Flesch, Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
LENIHAN, BURTON , Tenor, RE-CREATIONS by ASHES OF MY HEART, <i>A. Lange</i> . REVERSE: There's a Garden In Old Italy, <i>Glogau</i> , Irving Kaufman, Tenor	50375	1.35
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus	80280	1.85
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Gladys Rice, Soprano, and Chorus. REVERSE: In the Land of Lorraine—Two Is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1.85
IN MONTEREY, <i>Morét</i> . REVERSE: Along the Rocky Road to Dublin, <i>Grant</i> , Premier Quartet	50328	1.35
MEMORIES, <i>Van Alstyne</i> . REVERSE: What a Wonderful Mother You'd Be, <i>Piantadosi</i> , Walter Van Brunt, Tenor	50345	1.35
SERENADE, <i>Schubert</i> . REVERSE: Bells of Lee, <i>Adams</i> , Helen Clark, Contralto	80303	1.85
SHE'S THE DAUGHTER OF MOTHER MACHREE, <i>Ball</i> . REVERSE: In the Land of Love With the Song Birds, <i>Riga</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone	50313	1.35
Le Nil (The Nile) , <i>Leroux</i> , Odette Le Fontenay, Soprano, in French. REVERSE: Chant Hindou, <i>Bemberg</i> , Odette Le Fontenay, Soprano, in French	82125	2.25
LENNOX, ELIZABETH , Contralto, RE-CREATION by HIAWATHA'S MELODY OF LOVE, <i>Meyer</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Daddy, You've Been a Mother to Me, <i>Fisher</i> , George Wilton Ballard, Tenor	50686	1.35

	No.	Price
LENNOX, ELIZABETH — <i>Continued</i>		
SWEET LUANA, <i>Zamecnik</i> , with Gladys Rice, Soprano. REVERSE: Beautiful Hawaii Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra	50701	1.35
WE PARTED, <i>Glover</i> , with Gladys Rice, Soprano. REVERSE: Cruiskeen Lawn—Lily of Killarney, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet	80499	1.85
Le Nozze di Figaro —See <i>Nozze di Figaro</i>		
Lenz (Spring) , <i>Hildach</i> ; and Ich Liebe dich , <i>Grieg</i> , Marie Rappold , Soprano, in German. REVERSE: <i>Ständchen</i> , <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	2.25
LENZBERG'S RIVERSIDE ORCHESTRA, RE-CREATIONS by		
AMORITA—FOX TROT, <i>Zamecnik</i> , for Dancing. REVERSE: Bow-Wow—One-Step, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos.	50696	1.35
ANSWER—FOX TROT, <i>Vause</i> , for Dancing. REVERSE: Sweet Love—Fox Trot, <i>Smalle</i> , for Dancing, Lenzberg's Riverside Orchestra	50742	1.35
BUDDHA—MEDLEY FOX TROT, for Dancing. REVERSE: Afghanistan—Fox Trot, <i>Wilander-Donnelly</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra	50658	1.35
BUDDIES—WALTZ, <i>Hilliam</i> , for Dancing. REVERSE: Oriental Stars—One-Step, <i>Monaco</i> , for Dancing, Green Bros. Novelty Orchestra	50697	1.35
CARESSES—FOX TROT, <i>Monaco</i> , for Dancing. REVERSE: Rosie—Fox Trot, <i>Clarke-Merkur</i> , for Dancing, Max Fells' Della Robbia Orchestra	50728	1.35
COME AND NESTLE IN YOUR DADDY'S ARMS—FOX TROT, <i>Herscher-Burke</i> , for Dancing. REVERSE: Deenah—Fox Trot, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50759	1.35
FEATHER YOUR NEST—FOX TROT, <i>Kendis-Brockman-Johnson</i> , for Dancing. REVERSE: Whispering—Fox Trot, <i>Schonberger</i> , for Dancing, Green Bros. Novelty Band.	50711	1.35
GRIEVING FOR YOU—MEDLEY FOX TROT, for Dancing. REVERSE: Rose—Fox Trot, <i>Sizemore-Magine-Biese</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50723	1.35
HONEYDEW WALTZ—HONEYDEW, <i>Zimbalist</i> , for Dancing. REVERSE: Japanese Sandman—Fox Trot, <i>Whiting</i> , for Dancing, Lenzberg's Riverside Orchestra.	50709	1.35
IF A WISH COULD MAKE IT SO—MEDLEY FOX TROT—TICKLE ME, <i>Stotbari</i> , for Dancing. REVERSE: Hula Blues—Fox Trot, <i>Cunha-Noble</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50713	1.35
I LIKE IT—MEDLEY FOX TROT, <i>Berlin-Donaldson</i> , for Dancing. REVERSE: All For You—Fox Trot, <i>Davis-Johnson</i> , for Dancing, Harry Raderman's Jazz Orchestra	50756	1.35
IN MY DADDY'S ARMS—FOX TROT, <i>Owens</i> , for Dancing. REVERSE: Razzle-Dazzle—One-Step, <i>Lenzberg</i> , for Dancing, Lenzberg's Riverside Orchestra	50567	1.35
KARAVAN—FOX TROT, <i>Wiedoeft</i> , for Dancing. REVERSE: When My Baby Smiles—Fox Trot, <i>Berlin</i> , for Dancing, All Star Trio	50645	1.35
LASSIE WALTZ—LASSIE, <i>Felix</i> , for Dancing. REVERSE: Young Man's Fancy—Fox Trot—What's In a Name, <i>Ager</i> , for Dancing, Lenzberg's Riverside Orchestra	50679	1.35
PRETTY LITTLE RAINBOW—WALTZ, <i>Plunkett</i> . REVERSE: Lucille—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio	50628	1.35
RAZZLE-DAZZLE—ONE-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: In My Daddy's Arms—Fox Trot, <i>Owens</i> , for Dancing, Lenzberg's Riverside Orchestra.	50567	1.35
ROSE OF WASHINGTON SQUARE—FOX TROT, <i>Hanley</i> , for Dancing. REVERSE: Bluin' the Blues—Fox Trot, <i>Ragas</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra.	50662	1.35
SWANEE—ONE-STEP, <i>Gershwin</i> , for Dancing. REVERSE: Venetian Moon—Fox Trot, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra.	50665	1.35
SWEET LOVE—FOX TROT, <i>Smalle</i> , for Dancing. REVERSE: Answer—Fox Trot, <i>Vause</i> , for Dancing, Lenzberg's Riverside Orchestra	50742	1.35
TAXI—ONE-STEP, <i>Kaufman</i> , for Dancing. REVERSE: Western Land—Fox Trot, <i>Gay</i> , for Dancing, All Star Trio	50593	1.35
TEA CUP GIRL—FOX TROT, <i>Wilson</i> , for Dancing. REVERSE: Wait Until You See My Madeline—Fox Trot, <i>Brown A. Von Tilzer</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35
TIGER ROSE WALTZES, <i>Reid-De Rose</i> . REVERSE: Royal Vagabond, Selection, <i>Goetzl-Cohan</i> , Peerless Orchestra	50573	1.35
VENETIAN MOON—FOX TROT, <i>Goldberg-Magine</i> , for Dancing. REVERSE: Swanee—One-Step, <i>Gershwin</i> , for Dancing, Lenzberg's Riverside Orchestra	50665	1.35
WAIT UNTIL YOU SEE MY MADELINE—FOX TROT, <i>Brown A. Von Tilzer</i> , for Dancing. REVERSE: Tea Cup Girl—Fox Trot, <i>Wilson</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35

LENZBERG'S RIVERSIDE ORCHESTRA—Continued	No.	Price
WEDDING BLUES—FOX TROT—PITTER PATTER, <i>Friedlander</i> , for Dancing. REVERSE: Darling—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50715	1.35
WHO WANTS A BABY?—FOX TROT, <i>Olman</i> . REVERSE: Rainy Day Blues—FOX TROT, <i>Wassauer</i> , Yerkes Saxophone Sextet	50632	1.35
WHY DON'T YOU—FOX TROT—AFGAR, <i>Tierney</i> , for Dancing. REVERSE: Good As Gold—Waltz, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50733	1.35
YOUNG MAN'S FANCY—FOX TROT—WHAT'S IN A NAME, <i>Ager</i> , for Dancing. REVERSE: Lassie Waltz—Lassie, <i>Felix</i> , for Dancing, Lenzberg's Riverside Orchestra	50679	1.35
Le Onde del Danubio (Waves of the Danube)—Vocal Waltz, <i>Ivanovici</i> , Frieda Hempel, Soprano, in Italian. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air</i> , Arthur Middleton, Bass-Baritone	82198	2.25
Leonora, Spurn Not My Love (Vien Leonora)—La Favorita, <i>Donizetti</i> , Taurino Parvis, Baritone, in Italian. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French.	82176	2.25
Le Portrait (To a Portrait), <i>Parkyns</i> , Paul Reimers, Tenor, in French. REVERSE: La Chère Maison, <i>Jacques-Dalcroze</i> , Paul Reimers, Tenor, in French	80639	1.85
Le Prophète—See Prophète		
Le Régiment de Sambre-et-Meuse (French National Défilé March), <i>Planquette</i> , New York Military Band. REVERSE: Sabre and Spurs March, Sousa, New York Military Band	50507	1.35
Le Rêve (The Dream)—Manon, <i>Massenet</i> , Guido Ciccolini, Tenor, in French. REVERSE: Che gelida manina—Bohème, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82556	2.25
Le Roi d'Ys—See Roi d'Ys		
Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band. REVERSE: Ta-Tao—One-Step, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.35
Les Cloches de St. Malo (The Bells of St. Malo), <i>Rimmer</i> , Conway's Band. REVERSE: High School Cadets March, Sousa, Conway's Band	50766	1.35
Les Huguenots—See Huguenots		
Les Millions d'Arléquin—Serenade, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lebár</i> , Armand Vecsey and his Hungarian Orchestra	80294	1.85
Les Noces de Jeanette—See Noces de Jeanette		
Les Oiseaux dans la Charmille (Doll Song)—Tales of Hoffmann, <i>Offenbach</i> , Anna Case, Soprano, in French. REVERSE: Mon coeur ne peut changer—Mireille, <i>Gounod</i> , Anna Case, Soprano, in French.	83080	2.25
Les Sirens Waltz, <i>Waldeufel</i> , New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.35
Les triangles des sistes tintaient (Gypsy Song)—Carmen, <i>Bizet</i> , Margaret Matzenauer, Mezzo-Soprano, in French. REVERSE: Fra poco a ricrovero—Lucia di Lammermoor, <i>Donizetti</i> , Guido Ciccolini, Tenor, in Italian	82570	2.25
L'Estudiantina, <i>Waldeufel</i> , New York Military Band. REVERSE: Silver King Waltz, <i>Wenglik</i> , New York Military Band	50157	1.35
L'Été, <i>Chaminade</i> , Betsy Lane Shepherd, Soprano, in French. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French	80332	1.85
Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus. REVERSE: Sally In Our Alley, Knickerbocker Quartet	80149	1.85
Le Toreador (The Toreador)—Variations, <i>Adam</i> , Alice Verlet, Soprano, in French. REVERSE: Valse—Romeo et Juliette, <i>Gounod</i> , Alice Verlet, Soprano, in French	83051	2.25
Let's Go—See Camp Songs, U. S. Army, No. 1	80385	1.85
Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.85
Let the Merry Church Bells Ring! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.35
Let the Rest of the World Go By, <i>Ball</i> , Marion Evelyn Cox and Harvey Hindermeyer, Contralto and Tenor. REVERSE: Floating Down the Old Monongahela, <i>Mills</i> , Charles Hart, Tenor	50629	1.35
LETT, ROBERT, Comedian, RE-CREATION by		
WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> . REVERSE: Flanagan and His Motor Car, Steve Porter	50153	1.35
Let Us Dance—See Girl Who Smiles—Waltz	50336	1.35
Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone. REVERSE: Face to Face, <i>Johnson</i> , Helen Clark, Contralto	80224	1.85

	No.	Price
Let Us Not Forget—A Message to the American People, Thomas A. Edison. REVERSE: National Airs of the Allies, New York Military Band.	50509	1.35
LEVERONI, ELVIRA, MEZZO-SOPRANO, RE-CREATIONS by DEEP RIVER, <i>Old Negro Melody arr. by Burleigh.</i> REVERSE: One Sweet Day, <i>Zamecnik, Elvira Leveroni, Mezzo-Soprano.</i>	80561	1.85
ONE SWEET DAY, <i>Zamecnik.</i> REVERSE: Deep River, <i>Old Negro Melody arr.</i> <i>by Burleigh, Elvira Leveroni, Mezzo-Soprano.</i>	80561	1.85
LEVY, JULES, JR., Cornet, RE-CREATION by OUR OWN MAKE POLKA, <i>Levy.</i> REVERSE: Divertimento—Il Convegno, <i>Ponchielli, Anthony Giammatteo and Fred J. Brissett, Clarinets.</i>	80488	1.85
LEVY'S BRASS QUARTET, JULES, RE-CREATIONS by ROBIN ADAIR, <i>Old Scotch Air.</i> REVERSE: Royal Tourist—March Novelette, <i>Jaques, Shirley Spaulding, Banjo.</i>	80625	1.85
SWEET AND LOW, <i>Barnby.</i> REVERSE:—Signs of Spring Concert Waltz <i>Lebár,</i> <i>Peerless Orchestra.</i>	80618	1.85
LEWIS, JAMES, Tenor, RE-CREATIONS by MY LITTLE SISTER MARY, <i>Wendling.</i> REVERSE: I Want My Mammy, <i>Breau,</i> <i>Vernon Dalhart, Tenor.</i>	50848	1.35
Liberty Bell March, Sousa, New York Military Band. REVERSE: At a Georgia Camp Meeting, <i>Mills, New York Military Band.</i>	50636	1.35
LIGHTY, ARTHUR C., Tenor, RE-CREATIONS by IT'S TULIP TIME IN HOLLAND, <i>Whiting, with Chorus.</i> REVERSE: There's a Little White Church In the Valley, <i>A. Lange, Irving Kaufman, Tenor, and Chorus</i> MY LITTLE GIRL, <i>A. Von Tilger, with Chorus.</i> REVERSE: Circus Day In <i>Dixie, Gumble, Premier Quartet.</i>	50282	1.35
SWEET KENTUCKY LADY, <i>Hirsch, with Chorus.</i> REVERSE: Welcome to Cali- fornia, <i>Pult, Owen J. McCormack, Baritone, and Chorus.</i>	50272	1.35
Liebesfreud, Kreisler, George Hamilton Green, Xylophone. REVERSE: <i>Schön Rosmarin, Kreisler, George Hamilton Green, Xylophone.</i>	80346	1.85
Liebesfreud, Kreisler, Sodero's Band. REVERSE: Dying Poet, <i>Gottschalk,</i> <i>Sodero's Band.</i>	50235	1.35
Lieti Signor, salute! (Page Song)—Huguenots, Meyerbeer, Carolina Lazzari, Contralto, in Italian. REVERSE: Scena e Canzonetta del Capraio— <i>Dinorah, Meyerbeer, Carolina Lazzari, Contralto, in Italian.</i> . .	82567	2.25
Life On the Ocean Wave—See Flying Squadron.	50399	1.35
Life's Dream Is O'er, Adapted to "Alice Where Art Thou," Marie Rappold and Carolina Lazzari, Soprano and Contralto. REVERSE: Gypsy Trail, <i>Galloway, Arthur Middleton, Bass-Baritone.</i>	82158	2.25
Life's Railway to Heaven, Tillman, Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman, Edward Allen, Baritone, and Male Chorus.</i>	80394	1.85
Lift Your Eyes to Mine—See Sybil Waltz.	50355	1.35
Light As a Feather, Rollinson, John F. Burckhardt, Bells. REVERSE: Valse <i>Erica, Wiedoeft, Rudy Wiedoeft, Saxophone.</i>	50462	1.35
Light Cavalry Overture, Von Suppé, Edison Concert Band. REVERSE: <i>La Danseuse Intermezzo, Von Blon, American Symphony Orchestra.</i>	80096	1.85
Light Cavalry Overture, Von Suppé, George Hamilton Green, Xylophone. REVERSE: Tannhäuser March, <i>Wagner, George Hamilton Green, Xylophone.</i> . .	80349	1.85
Light of the World Is Jesus, Bliss, Metropolitan Quartet, Mixed Voices. REVERSE: O Happy Day, <i>Rimbault, Metropolitan Quartet, Mixed Voices.</i> .	80652	1.85
Like No a Like—See Rainbow Isle Medley.	50845	1.35
Li'l Liza Jane—One-Step, De Lachau, for Dancing, Jaudas' Society Or- chestra. REVERSE: Darktown Strutters' Ball—Fox Trot, for Dancing, <i>Jaudas' Society Orchestra.</i>	50469	1.35
Lily and the Frog, Olman, Arthur Collins and Byron G. Harlan. REVERSE: Oh! How She Could Yacki Hacki Wicki Wacki Woo, <i>A. Von Tilger, Arthur</i> <i>Collins and Byron G. Harlan.</i>	50372	1.35
Lily of Killarney—Cruiskeen Lawn, Benedict, Leola Lucey, Soprano, and Mixed Quartet. REVERSE: We Parted, <i>Glover, Gladys Rice and Elizabeth</i> <i>Lennox, Soprano and Contralto.</i>	80499	1.85
LINDQUEST, ALBERT, Tenor, RE-CREATIONS by		

This tenor, by birth and by training thoroughly American, has an enviable record of achievement. Discovered while a student at the University of Chicago, by the well known Bonci, he assiduously devoted himself to study of voice and music which has well equipped him for both concert and recital. A mere reference to his engagements tells how appealing must be his singing and how fine his musicianship. As soloist he has ap-

LINDQUEST, ALBERT—*Continued*

No. Price

peared with the Philharmonic, Philadelphia, New York and Minneapolis Symphony Orchestras. With the last mentioned his performances total one hundred and seventy-five. The New York Oratorio Society has three times engaged him for such works as "Elijah" and many of the important choral societies outside of that city have recognized his prominence and featured him as their soloist. Through his own song recitals, the whole country has become enamored of his lovely voice, which appeals not only to the natural lover of music, but also to the trained and watchful artist.		
FAREWELL MARGUERITE, <i>Boardman</i> . REVERSE: Columbia, the Gem of the Ocean, <i>Old English Air</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80512	1.85
GOOD-BYE, <i>Tosti</i> . REVERSE: Macushla, <i>Macmurrough</i> , Albert Lindquest, Tenor	80508	1.85
LASSIE O' MINE, <i>Walt</i> . REVERSE: When I Looked In Your Wonderful Eyes, <i>Osborne</i> , Edward Allen, Baritone	80609	1.85
MACUSHLA, <i>Macmurrough</i> . REVERSE: Good-Bye, <i>Tosti</i> , Albert Lindquest, Tenor	80508	1.85
SANCTUS (HOLY, HOLY, HOLY, LORD GOD)—MESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , with Calvary Choir. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80513	1.85
Linger Longer Letty—Oh By Jingo! Oh By Gee!, <i>A. Von Tilzer</i> , Premier Quartet. REVERSE: Hen and the Cow, Billy Murray	50666	1.35
Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: In My Tippy Canoe—Medley Waltz, <i>Fisher</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
Listen to Me—See Sweet Lady	50851	1.35
Listen to That Dixie Band, <i>Cobb</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: On My Way to New Orleans, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50251	1.35
Listen to the Mocking Bird—See Blue Jay and the Thrush	50300	1.35
Listen to the Mocking Bird—See Swanee—One-Step	50665	1.35
Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.35
List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices. REVERSE: In the Garden, <i>Miles</i> , Apollo Quartet of Boston	80520	1.85
Lithuanian Song, <i>Chopin</i> , Anna Case, Soprano. REVERSE: Jean, <i>Spross</i> ; and Robin, Robin, Sing Me a Song, <i>Spross</i> , Anna Case, Soprano	83086	2.25
Little Alabama Coon, <i>Starr</i> , Frieda Hempel, Soprano, and The Old Home Singers. REVERSE: Father O'Flynn, <i>Arranged by Stanford</i> , Arthur Middleton, Bass-Baritone.	82562	2.25
Little Annie Rooney—See Old Timers Waltz	50480	1.35
Little Annie Rooney—See Songs of Other Days, No. 1	80311	1.85
Little Annie Rooney—See Stand Up and Sing For Your Father an Old-Time Tune.	50838	1.35
Little Bid For Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.35
Little Birch Canoe and You, <i>Roberts</i> , Manuel Romain, Tenor. REVERSE: It's Never Too Late to Be Sorry, <i>Burke</i> , Manuel Romain, Tenor.	50503	1.35
Little Bit of Heaven—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor. REVERSE: Irish Eyes of Love—Heart of Paddy Whack, <i>Ball</i> , Frank X. Doyle, Tenor	50224	1.35
Little Blue Devil—I'm So Sympathetic, <i>H. Carroll</i> , Harvey Hindermeyer, Tenor. REVERSE: Tell Her I Love Her So, <i>De Faye</i> , Harvey Hindermeyer, Tenor	80586	1.85
Little Boy and His Mother At the Circus, <i>Edna Bailey</i> , Recitation. REVERSE: Daddy and the Boy, <i>Harbour</i> , Edna Bailey, Bed-Time Story	50411	1.35
Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano. REVERSE: Mighty Lak' a Rose, <i>Nevin</i> , and The Birth of Morn, <i>Leoni</i> , Anna Case, Soprano	83073	2.25
Little Boy In Blue—See Songs of Other Days, No. 4	80344	1.85
Little Brown Jug—See Uncle Josh's Huskin' Bee	50260	1.35
Little Bunch o' Honeyness, <i>Hahn</i> , Marie Rappold, Soprano, and Lyric Male Quartet. REVERSE: I Passed By Your Window, <i>Brabe</i> , Marie Rappold, Soprano	82233	2.25

	No.	Price
Little Café—Just Because It's You , <i>Caryll, Elizabeth Spencer, Soprano, and Chorus.</i> REVERSE: <i>High Jinks—The Bubble, Friml, Emory B. Randolph, Tenor, and Chorus</i>	80131	1.85
Little Cotton Dolly , <i>Geibel, Criterion Quartet.</i> REVERSE: <i>Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet</i>	80323	1.85
Little Crumbs of Happiness , <i>Ball, Lewis James, Tenor.</i> REVERSE: <i>Little Tin Soldier, Hanley, Homestead Trio, Soprano, Mezzo-Soprano and Contralto</i>	50770	1.35
Little Daisy's Evening Prayer , <i>Dana, Merle Alcock, Contralto, and Chorus.</i> REVERSE: <i>Love's Golden Dream, Lennox, Helen Clark and Emory B. Randolph. Contralto and Tenor</i>	80167	1.85
Little Damozel , <i>Novello, Marion Evelyn Cox, Contralto.</i> REVERSE: <i>Bowl of Roses, Clarke; and Good Morning, Brother Sunshine, Lehmann, Marion Evelyn Cox, Contralto.</i>	80546	1.85
Little Flatterer , <i>Eilenberg, Edison Concert Band.</i> REVERSE: <i>Invitation to the Waltz, Von Weber, Edison Concert Band</i>	50112	1.35
Little Ford Rambled Right Along , <i>Gay, Billy Murray.</i> REVERSE: <i>Tip-Top Tipperary Mary, Carroll, Joseph A. Phillips, Baritone, and Chorus</i>	50227	1.35
Little Girls, Good-Bye—Apple Blossoms , <i>Jacobi, Lewis James, Tenor, and Chorus of Men.</i> REVERSE: <i>You Are Free—Apple Blossoms, Jacobi, Betsy Lane Shepherd and Lewis James, Soprano and Tenor</i>	50639	1.35
Little Grey Home In the West , <i>Löhr, Emory B. Randolph, Tenor, and Chorus.</i> REVERSE: <i>For You Alone, Geehl, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor</i>	80228	1.85
Little Grey Mother , <i>De Costa, Jim Doherty, Tenor, and Chorus.</i> REVERSE: <i>On the Bark of an Old Cherry Tree, Howard, George Wilton Ballard, Tenor, and Chorus</i>	50310	1.35
Little Love, a Little Kiss , <i>Silesu, Ralph Errolle, Tenor.</i> REVERSE: <i>One Fleeting Hour, Lee, Gladys Rice, Soprano</i>	80397	1.85
Little Love, a Little Kiss—Waltz Hesitation , <i>Silesu, for Dancing, National Promenade Band.</i> REVERSE: <i>Golden Sunset Waltzes, Hall, for Dancing, National Promenade Band</i>	50167	1.35
Little Love, a Little Kiss (Would Go a Long, Long Way) , <i>Hill, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</i> REVERSE: <i>They Didn't Believe Me, Kern, Gladys Rice and Walter Van Brunt</i>	80279	1.85
Little Min-nee-ha! ha! (Be My Little Injun Squaw) , <i>Kalmar-Ruby, Isabelle Patricola.</i> REVERSE: <i>I Ain't Gonna Be Nobody's Fool, Davis-Bennett-Van-Schenck, Isabelle Patricola</i>	50869	1.35
LITTLE MISS SPRINGTIME		
<i>IN THE GARDEN OF ROMANCE, Kalman, Gladys Rice and Frederick Wheeler, Soprano and Baritone.</i> REVERSE: <i>Little Bid For Sympathy—Little Miss Springtime, Kalman, Gladys Rice and Walter Van Brunt</i>	50389	1.35
<i>LITTLE BID FOR SYMPATHY, Kalman, Gladys Rice and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: <i>In the Garden of Romance—Little Miss Springtime, Kalman, Gladys Rice and Frederick Wheeler</i>	50389	1.35
Little More Pepper—One-Step , <i>Lincoln, for Dancing, National Promenade Band.</i> REVERSE: <i>Kathlyn—Waltz Hesitation, Smith, for Dancing, National Promenade Band</i>	50178	1.35
Little Mother of Mine , <i>Burleigh, Thomas Chalmers, Baritone.</i> REVERSE: <i>My Dreams, Tosti, Ralph Errolle, Tenor.</i>	80603	1.85
Little Old Log Cabin In the Lane , <i>Hays, Metropolitan Quartet.</i> REVERSE: <i>I'll Remember You, Love, In My Prayers, Hays, Betsy Lane Shepherd, Soprano, and Chorus.</i>	80484	1.85
Little Orphant Annie, and An Impromptu Fairy-Tale , <i>Riley, Harry E. Humphrey, Recitation.</i> REVERSE: <i>Mister Hop-Toad, and The Tree-Toad, Riley, Harry E. Humphrey, Recitation</i>	50274	1.35
Little Pep'—One-Step , <i>Barron, for Dancing, Jaudas' Society Orchestra.</i> REVERSE: <i>Roberts' Globe Trot—Fox Trot, Roberts, for Dancing, Jaudas' Society Orchestra</i>	50295	1.35
Little Pickaninny Kid , <i>Guion, Betsy Lane Shepherd, Soprano.</i> REVERSE: <i>Honey Babe, De Leab, Criterion Quartet, Male Voices</i>	80651	1.85
Little Rag Doll—See Little Tin Soldier.	50770	1.35
Little Shepherd , <i>Debussy; and Crescendo, Lasson, Victor Young, Piano.</i> REVERSE: <i>Improvisation On Old Songs, Arr. by Young, Victor Young, Piano</i>	80537	1.85
Little Sweetheart , <i>Böhm, Reed Orchestra.</i> REVERSE: <i>Moorish Serenade, Jungmann, Reed Orchestra</i>	50122	1.35
Little Tin Soldier (Little Rag Doll) , <i>Hanley, Homestead Trio, Soprano, Mezzo-Soprano and Contralto.</i> REVERSE: <i>Little Crumbs of Happiness, Ball, Lewis James, Tenor</i>	50770	1.35
Little Tommy Went a-Fishing , <i>Macy; and Musical Trust, Hadley, Criterion Quartet.</i> REVERSE: <i>Out On the Deep, Löhr, Donald Chalmers, Bass</i>	80483	1.85

	No.	Price
Little Whistler (An Idyll), Ring-Hager, Sibyl Sanderson Fagan, Whistling. REVERSE: Simplicity—Intermezzo, <i>Lee, Sibyl Sanderson Fagan, Whistling.</i>	80457	1.85
Loch Lomond, Marie Morrisey, Contralto. REVERSE: All Through the Night, <i>Betsy Lane Shepherd, Soprano</i>	80350	1.85
LOHENGRIN, Richard Wagner BRIDAL CHORUS, American Symphony Orchestra. REVERSE: Introduction to Third Act—Lohengrin, <i>Wagner, American Symphony Orchestra</i>	80242	1.85
DAS SÜSSE LIED VERHALLT, Marie Rappold and Jacques Urlus, Soprano and Tenor, in German	83054	2.25
INTRODUCTION TO THIRD ACT, American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner, American Symphony Orchestra</i>	80242	1.85
MEIN LIEBER SCHWAN, Jacques Urlus, Tenor, in German	83017	2.25
Lo! Here the Gentle Lark, Bishop, Marie de Kyzer, Soprano. REVERSE: Where'er You Walk—Semele, <i>Händel, Redferne Hollinshead, Tenor.</i>	80316	1.85
Loin du Bal, Gillet, Creatore and his Band. REVERSE: Marche Lorraine, <i>Ganne, Creatore and his Band</i>	80372	1.85
Lola—Italian Serenade, Friedemann, Conway's Band. REVERSE: Patrol of the Scouts, <i>Boccalari, Conway's Band</i>	50582	1.35
London Taps—Broken Doll, Tate, for Dancing, Jaudas' Society Orchestra. REVERSE: Go Get 'Em—One-Step, <i>Manbolz, for Dancing, Jaudas' Society Orchestra</i>	50409	1.35
Lonesome—That's All, Roberts-Bradley, George Wilton Ballard, Tenor. REVERSE: Think Love of Me, <i>Grey, Gladys Rice, Soprano.</i>	80485	1.85
Lonesome—That's All—See Sweet and Low—Waltz.	50643	1.35
Longing For My Dixie Home, Shannon, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: Hush-a-Bye, Ma Baby, <i>Logan, Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor</i>	80379	1.85
Long, Long Ago, Bayly, Frieda Hempel, Soprano. REVERSE: Emmet's Lullaby, <i>Emmet, Frieda Hempel, Soprano, and Criterion Quartet</i>	82550	2.25
Long, Long Ago, Bayly, Marie de Kyzer, Soprano. REVERSE: Baby (Swing High, Swing Low), <i>Bennett, Helen Clark, Contralto</i>	80331	1.85
Look For the Silver Lining Medley (Introducing "Humming"), Kern-Breaux-Henderson, Ray Perkins, Piano. REVERSE: Make Believe Medley, <i>Schilkret, Ray Perkins, Piano.</i>	50806	1.35
Look For the Silver Lining—Sally, Kern, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: My Mammy, <i>Donaldson, Premier Quartet, Male Voices.</i>	50741	1.35
Look For the Silver Lining—See Sally—Medley Fox Trot	50739	1.35
Looking This Way, Van De Venter, Metropolitan Quartet. REVERSE: Some Sweet Day By and By, <i>Crosby-Doane, Metropolitan Quartet</i>	80501	1.85
Look In Her Eyes—Miss Caprice, Kern, Vernon Archibald, Baritone. REVERSE: Can We Forget—Oh! Oh! Delphine, <i>Caryll, Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor</i>	80147	1.85
Look What You've Done With Your Dog-Gone Dangerous Eyes—See Margie—Medley Fox Trot	50717	1.35
LOPEZ AND HAMILTON'S KINGS OF HARMONY ORCHESTRA, RE-CREATIONS by AFGHANISTAN—FOX TROT, <i>Wilander-Donnelly, for Dancing.</i> REVERSE: Buddha—Medley Fox Trot, for Dancing, <i>Lenzberg's Riverside Orchestra.</i>	50658	1.35
BLUIN' THE BLUES—FOX TROT, <i>Ragas, for Dancing.</i> REVERSE: Rose of Washington Square—Fox Trot, <i>Hanley, for Dancing, Lenzberg's Riverside Orchestra.</i>	50662	1.35
BO-LE-BO—EGYPTIAN FOX TROT, <i>Fairman, for Dancing.</i> REVERSE: My Isle of Golden Dreams—Waltz, <i>Blaufuss, Tuxedo Dance Orchestra</i>	50649	1.35
PATCHES—FOX TROT, <i>Roberts-Callahan, for Dancing.</i> Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: Yellow Dog Blues—Fox Trot, <i>Handy, for Dancing, Harry Raderman's Jazz Orchestra</i>	50650	1.35
PEGGY—ONE-STEP, <i>Morét, for Dancing.</i> REVERSE: Someday Down In Carolin'—Fox Trot, <i>G. H. Green, for Dancing, All Star Trio.</i>	50648	1.35
Lord Is My Light!—No. 24, Lesson Sermon, "Preserver of Man," Allitsen, Robert C. Dyrenforth, Baritone. REVERSE: Earth Is the Lord's—No. 23, Lesson Sermon, "God, the Only Cause and Creator," <i>Lynes, Robert C. Dyrenforth, Baritone</i>	80668	1.85
Lord Is My Strength—No. 1, Lesson Sermon, "God," Hubn, Robert C. Dyrenforth, Baritone. REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," <i>Sullivan, Robert C. Dyrenforth, Baritone</i>	80670	1.85
Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," Sullivan, Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Hubn, Robert C. Dyrenforth, Baritone</i>	80670	1.85

	No.	Price
Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir. Includes: The Lord's Prayer, Doxology, Gloria Patri, Scripture Lesson, 1 John 3: 1, 2, 7-11, God Be With You Till We Meet Again, and Amen—Greek. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir.	80511	1.85
Loreley, Liszt, Christine Miller, Contralto, in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.25
Loreley—Paraphrase, Nesvadba, American Symphony Orchestra. REVERSE: Kamenoi Ostrow, <i>Rubenstein</i> , American Symphony Orchestra . . .	86203	1.85
Lorna, Newton, Emory B. Randolph, Tenor. REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus	80330	1.85
Lorraine, My Beautiful Alsace-Lorraine, Fisher, Vernon Dalhart, Tenor, and Chorus. REVERSE: Just a Baby's Prayer At Twilight, <i>Jerome</i> , Homestead Trio	80406	1.85
Lost Chord, Sullivan, Carolina Lazzari, Contralto. REVERSE: The Rosary, <i>Nevin</i> , Carolina Lazzari, Contralto	82554	2.25
Louise—Depuis le jour, Charpentier, Anna Case, Soprano, in French .	82077	2.25
LOUISE, HELEN, Hawaiian Guitar, RE-CREATIONS by		
ALOHA LAND, <i>Herzer</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone	50635	1.35
HAPA HAOLE HULA GIRL, <i>Cunha</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Smiles, Then Kisses—Waltz, <i>Audcliffe</i> , Waikiki Hawaiian Orchestra	50392	1.35
HAWAIIAN BREEZES—WALTZ, <i>MacMeekin</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Marche Lorraine, <i>Ganne</i> , Imperial Marimba Band	50623	1.35
HAWAIIAN NIGHTS—WALTZ, <i>Roberts</i> , with Waikiki Hawaiian Orchestra and Frank Ferera. REVERSE: The Crocodile, <i>Motzan-Akst</i> , Imperial Marimba Band.	50815	1.35
HILO MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars	50354	1.35
KAMEHAMEHA MARCH, with Frank Ferera, Hawaiian Guitar. REVERSE: Waialae Medley—Waltz, Waikiki Hawaiian Orchestra	50404	1.35
KISS ME AGAIN WALTZ, <i>Herbert</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
Medley of Hawaiian Airs, No. 1, with Frank Ferera, Hawaiian Guitar. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars . .	50354	1.35
MEDLEY OF HAWAIIAN AIRS, No. 2, with Frank Ferera, Hawaiian Guitar. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.35
MY SWEET SWEETING WALTZ, <i>Peters</i> , with Frank Ferera, Hawaiian Guitar. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra . . .	50406	1.35
SOMEWHERE IN HAWAII, <i>MacMeekin</i> , with Frank Ferera and Waikiki Hawaiian Orchestra. REVERSE: Kiss Me Again, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.	50498	1.35
LOUISIANA FIVE, RE-CREATIONS by		
B-HAP-E—ONE-STEP, <i>Lada-Nunez-Burger</i> , for Dancing. REVERSE: Foot Warmer—Fox Trot, <i>Cawley-Nunez-Lada</i> , for Dancing, Louisiana Five . .	50569	1.35
CLARINET SQUAWK—ONE-STEP (Introducing "Summer Days"), <i>Lada-Nunez-Cawley</i> , for Dancing. REVERSE: What's This?—Fox Trot, <i>Katzman</i> , Jazzarimba Orchestra	50609	1.35
FOOT WARMER—FOX TROT, <i>Cawley-Nunez-Lada</i> , for Dancing. REVERSE: B-Hap-e—One-Step, <i>Lada-Nunez-Burger</i> , for Dancing, Louisiana Five. .	50569	1.35
YELPING HOUND BLUES—FOX TROT (Introducing "Dixie Blues"), <i>Lada-Nunez-Cawley</i> , for Dancing. REVERSE: Peter Gink—One-Step (Adapted from "Peer Gynt" Suite 1), <i>Cobb</i> , Tuxedo Dance Orchestra.	50622	1.35
Love and Devotion, Drumbeller, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Pure As Snow, <i>G. Lange</i> , Venetian Instrumental Quartet	80153	1.85
Love Birds—Two Little Love Birds, Romberg, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Love's Little Journey—The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus	50784	1.35
Love Blossom, Denni, Metropolitan Quartet. REVERSE: My Golden Rose, <i>Logan</i> , Lewis James, Tenor	50580	1.35
Love Boat—Ziegfeld Follies of 1920, Herbert, Lewis James, Tenor, and Mixed Chorus. REVERSE: Just Like a Rose—Medley Fox Trot—Good Times, <i>Hubbell</i> , for Dancing, Max Fells' Della Robbia Orchestra	50708	1.35
Love, Here Is My Heart, Silkes, Reed Miller, Tenor. REVERSE: Auld Lang Syne, Old Home Singers, Mixed Voices.	80624	1.85
Love In Idleness—Serenade, Macbeth, Sodero's Band. REVERSE: Wedding March, <i>Sousa</i> , New York Military Band.	50519	1.35

	No.	Price
Love Is a Plaintive Song —See Patience Airs, No. 2	80240	1.85
Love Is King of Everything , <i>Vernon</i> , Reed Miller, Tenor. REVERSE: When the Daffodils Are Blooming, <i>Culbberson</i> , Metropolitan Quartet	80236	1.85
Love Is Mine , <i>Gartner</i> , Mario Laurenti, Baritone. REVERSE: Sing Me Love's Lullaby, <i>Morse</i> , Marie Rappold, Soprano	82219	2.25
Loveland Waltzes , <i>Holmann</i> , American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.85
Loveless Love , <i>Handy</i> , Ernest Hare. REVERSE: Ump-Pah Pah, <i>Donaldson</i> , Al Bernard	50767	1.35
Love Lifted Me , <i>Smith</i> , Anna Case, Soprano, and Lyric Male Quartet. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano	82237	2.25
Love Me As You Used to Love Me , <i>Scott</i> , Reed Miller, Tenor. REVERSE: Drifting With the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler	80246	1.85
Love Me—It's Up to You , <i>Perkins</i> , Lewis James, Tenor, and Mixed Chorus. REVERSE: Thinking of You, <i>Eastman-Hellman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto	50788	1.35
Love-Moon—Chin-Chin , <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.85
Love Nest—Mary , <i>Hirsch</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: I'm In Heaven When I'm In My Mother's Arms, <i>Ager</i> , Helen Clark, Contralto.	50690	1.35
Love Nest Medley—Mary (Introducing "Mary"), <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
Love Not the World —No. 22. Lesson Sermon, "Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced," <i>Marston</i> , Robert C. Dyrenforth, Baritone. REVERSE: Peace of God—No. 21, Lesson Sermon, "Soul and Body," <i>Gounod</i> , Robert C. Dyrenforth, Baritone	80647	1.85
Love of Mine —See Royal Vagabond, Selection.	50573	1.35
LOVE O'MIKE I Wonder Why? <i>Kern</i> , Gladys Rice, Soprano. REVERSE: We'll See—Love O'Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard	50436	1.35
WE'LL SEE, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor. REVERSE: I Wonder Why?—Love O'Mike, <i>Kern</i> , Gladys Rice	50436	1.35
Lover and the Bird , <i>Guglielmo</i> , Metropolitan Quartet. REVERSE: In Happy Moments— <i>Maritana</i> , Wallace, Thomas Chalmers, Baritone	80114	1.85
Love's Adieu , <i>Old Folk-Song</i> , Lewis James and Vernon Archibald, Tenor and Baritone. REVERSE: There's Not a Song that Trembles, Cantilena, <i>Rogers</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus.	80500	1.85
Love's Dream After the Ball , <i>Czibulka</i> , Elizabeth Spencer, Soprano. REVERSE: Irish Love Song, <i>Lang</i> , Emory B. Randolph, Tenor	80152	1.85
Love —See Potporija Hrvatskih Pjesama.	50618	1.35
Love Sends a Little Gift of Roses , <i>Openshaw</i> , Lewis James, Tenor. REVERSE: World Is Waiting For the Sunrise, <i>Seitz</i> , Edward Allen, Baritone	80667	1.85
Love's Garden of Roses , <i>Wood</i> , Cyrena Van Gordon, Contralto. REVERSE: All Through the Night, <i>Old Welsh Air</i> , Cyrena Van Gordon, Contralto	82182	2.25
Love's Garden of Roses , <i>Wood</i> , Reed Miller, Tenor. REVERSE: Temptation Waltz—Girl Who Smiles, <i>Briquet-Philipp</i> , Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus	80285	1.85
Love's Golden Dream , <i>Lennox</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus	80167	1.85
Love's Little Journey (The Engine Song) —The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus. REVERSE: Two Little Love Birds—Love Birds, <i>Romberg</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor.	50784	1.35
Love's Ship—Medley Waltz (Introducing "Say You'll Be Mine"), <i>N. & A. Morrison</i> , for Dancing, Club de Vingt Orchestra. REVERSE: It Must Be Someone Like You—Fox Trot, <i>Frost-Straight-Bargy</i> , for Dancing, Club de Vingt Orchestra	50803	1.35
Love-Sick Coon , Vaudeville with Banjo, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindemann</i> , Arthur Collins and Byron G. Harlan	50374	1.35
Love's Lottery —Sweet Thoughts of Home, <i>Edwards</i> , Christine Miller, Contralto. REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80129	1.85

	No.	Price
Love's Melody , <i>Daniderff</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.85
Love's Melody Waltz—Boston or Hesitation , <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Evile</i> , for Dancing, Jaudas' Society Orchestra	50231	1.35
Love's Message—Morceau Characteristic , <i>Losey</i> , Sodero's Band. REVERSE: Heads Up March, <i>Seltzer</i> , Conway's Band.	50642	1.35
Love's Old Sweet Song , <i>Molloy</i> , Chester Gaylord, Saxophone. REVERSE: Recollections of 1861-65, Edna White, Trumpet.	80613	1.85
Love's Old Sweet Song , <i>Molloy</i> , Elizabeth Spencer, Soprano. REVERSE: I Cannot Sing the Old Songs, <i>Claribel</i> , Christine Miller, Contralto	80310	1.85
Love's Old Sweet Song , <i>Molloy</i> , Marie Rappold, Soprano, and Criterion Quartet. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone	82553	2.25
Love's Old Sweet Song—See Mighty Lak' a Rose Waltz	50397	1.35
Love Song (Chanson d'Amour) , <i>Hollman</i> , Alice Verlet, Soprano, in French. REVERSE: La ci darem la mano—Don Giovanni, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian	82178	2.25
Love's Sorrow , <i>Shelley</i> , Carolina Lazzari, Contralto. REVERSE: Ma Little Sun Flow'r, Good-Night, <i>Vanderpool</i> , Carolina Lazzari, Contralto	82195	2.25
Love's Sorrow , <i>Shelley</i> , Emory B. Randolph, Tenor. REVERSE: Spanish Dancer, <i>Di Chiara</i> , Elizabeth Spencer, Soprano	80175	1.85
Love's Sorrow , <i>Shelley</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Serenade, <i>Till</i> , Venetian Instrumental Quartet.	80141	1.85
Love Will Find a Way—See Maid of the Mountains	50842	1.35
Love Will Find a Way—See Shuffle Along—Medley Fox Trot	50866	1.35
Love Will Find the Way , <i>H. Von Tilzer</i> , Reed Miller, Tenor. REVERSE: Wind's In the South, <i>J. P. Scott</i> , Betsy Lane Shepherd, Soprano	80590	1.85
Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15 , Lesson Sermon, "Are Sin, Disease and Death Real," Adapted by Fisher, Robert C. Dyrenforth, Baritone. REVERSE: O Rest in the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," <i>Mendelssohn</i> , Robert C. Dyrenforth, Baritone.	80637	1.85
Low-Back'd Car , <i>Loewer</i> , Walter Van Brunt, Tenor. REVERSE: Katy Mahone, <i>Olcott</i> , Shannon Quartet	80436	1.85
LUCEY, LEOLA, Soprano, RE-CREATIONS by CALL OF THE COSY LITTLE HOME—TAKE IT FROM ME, <i>Johnstone</i> , with Charles Hart, Tenor. REVERSE: You're Still an Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet	50556	1.35
CRUISKEEN LAWN—LILY OF KILLARNEY , <i>Benedict</i> , with Mixed Quartet. REVERSE: We Parted, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	80499	1.85
I MIGHT BE YOUR "ONCE-IN-A-WHILE" —ANGEL FACE, <i>Herbert</i> , with Mixed Chorus. REVERSE: Once Upon a Time—Magic Melody, <i>Romberg</i> , Lewis James, Tenor	50641	1.35
IT MIGHT AS WELL BE YOU , <i>Van Alstyne</i> . REVERSE: Rock-a-Bye Your Baby With a Dixie Melody, <i>Schwartz</i> , Vernon Dalhart, Tenor	80446	1.85
JEALOUS MOON , <i>Zamecnik</i> . REVERSE: When You Look In the Heart of a Rose—Better 'Ole, <i>Methven</i> , Edward Allen, Baritone.	80445	1.85
KEEP ALL YOUR LOVE FOR ME , <i>Motzan</i> . REVERSE: My Garden of Love, <i>Polla</i> , Lewis James, Tenor	80591	1.85
KENTUCKY DREAM , <i>Henry-Onivas</i> , with Charles Hart, Tenor. REVERSE: Some Day I'll Make You Glad, <i>Squires</i> , George Wilton Ballard, Tenor	80458	1.85
ROSES OF MEMORY , <i>Hamblen</i> . REVERSE: Song of Songs, <i>Moya</i> , Leola Lucey, Soprano	80477	1.85
SOME DAY WAITING WILL END—GIRL BEHIND THE GUN , <i>Caryll</i> , with Chorus of Girls. REVERSE: Girl Behind the Gun—One-Step, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra	80435	1.85
SOMETIME—SOMETIME , <i>Friml</i> , with Charles Hart, Tenor. REVERSE: I'm Always Chasing Rainbows—Oh! Look, <i>H. Carroll</i> , Harvey Wilson, Tenor	80447	1.85
SONG OF SONGS , <i>Moya</i> . REVERSE: Roses of Memory, <i>Hamblen</i> , Leola Lucey, Soprano	80477	1.85
WHEN I'M ALONE, I'M LONESOME , <i>Brett-Jacobs</i> . REVERSE: Quilting Party, Thomas Chalmers, Baritone, and Mixed Chorus.	80547	1.85
WHEN THE CHERRY BLOSSOMS FALL—ROYAL VAGABOND , <i>Goetzl</i> , with Charles Hart, Tenor. REVERSE: In a Kingdom of Our Own—Royal Vagabond, <i>Cohan</i> , Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus	80466	1.85
WON'T YOU COME BACK TO ME? <i>Jacobs</i> . REVERSE: Wishing That Dreams Would Come True, <i>Logan</i> , Edward Allen, Baritone	80467	1.85

	No.	Price
LUCIA DI LAMMERMOOR , <i>Gaetano Donizetti</i>		
FRA POCO A ME RICOVERO, Alessandro Bonci, Tenor, in Italian	83012	2.25
FRA POCO A ME RICOVERO, Guido Ciccolini, Tenor, in Italian. REVERSE: Les triangles des sœurs tintaient—Carmen, <i>Bizet</i> , Margaret Matzenauer, Mezzo-Soprano, in French	82570	2.25
MAD SCENE, Anna Case, Soprano, in Italian	82136	2.25
SEXTET, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Signor Lou Chiha "Friscoe," Xylophone	50342	1.35
SEXTET, Sodero's Band. REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.85
TU CHE A DIO SPIEGASTI L'ALI, Giuseppe Anselmi, Tenor, in Italian	83018	2.25
Lucia—Sextet , <i>Donizetti-Saint Lubin</i> , Vasa Prihoda, Violin. REVERSE: Dumka, <i>Suk-Ondricek</i> , Vasa Prihoda, Violin	82225	2.25
Lucille—Fox Trot , <i>Wadsworth-Arden</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Pretty Little Rainbow—Waltz, <i>Plunkett</i> , Lenzberg's Riverside Orchestra.	50628	1.35
Lucille Love—Waltz Hesitation , <i>Olman</i> , for Dancing, National Promenade Band. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.35
LUCREZIA BORGIA , <i>Gaetano Donizetti</i>		
IL SEGRETO PER ESSER FELICI, Margaret Matzenauer, Mezzo-Soprano, in Italian. REVERSE: Stride la vampa—Trovatore, <i>Verdi</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83081	2.25
Lucky Dog Blues—Fox Trot , <i>Sullivan-B. & F. Warshawer</i> , for Dancing, Lanin's Orchestra. REVERSE: In a Boat For Two—Fox Trot, <i>Lange-Liggy-Klapholz</i> , for Dancing, Lanin's Orchestra.	50779	1.35
Lucy Anna Lou , <i>Edwards</i> , Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out To-Night? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.35
Lukoumi—Tango , <i>De Velasco</i> , American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra	80075	1.85
Lullaby—Erminie , <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.85
Lullaby—Erminie , <i>Jakobowski</i> , Frieda Hempel, Soprano, and Chorus. REVERSE: From the Land of the Sky-Blue Water, <i>Cadman</i> , and Dixie, <i>Emmett</i> , Frieda Hempel, Soprano	82174	2.25
Lullaby , <i>Hanscom</i> , Helen Clark, Contralto, and Shannon Quartet. REVERSE: Climbing Up De Golden Stairs, <i>Heiser</i> , Walter Van Brunt and Chorus	80386	1.85
Lullaby—Jocelyn , <i>Godard</i> , Elizabeth Spencer, Soprano. REVERSE: Cavatina, Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer	82059	2.25
Lullaby—Jocelyn , <i>Godard</i> , Ernst Albert Couturier, Cornet. REVERSE: Chasse aux Papillons—Serenade, <i>Fonbonne</i> , Weyert A. Moor, Flute	80307	1.85
Lullaby , <i>Lieurance</i> ; and By the Waters of Minnetonka, <i>Lieurance</i> , Frieda Hempel, Soprano. REVERSE: Kentucky Babe, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet.	82189	2.25
Lullaby—See That's the Song of Songs For Me	50308	1.35
L'ultima Canzone (The Last Song) , <i>Tosti</i> , Taurino Parvis, Baritone, in Italian. REVERSE: Marechiare, <i>Tosti</i> , Guido Ciccolini, Tenor, in Italian	82552	2.25
Lu Lu Fado , <i>Milano</i> , for Dancing, National Promenade Band. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.35
LURLINE , <i>W. Vincent Wallace</i>		
SWEET SPIRIT, HEAR MY PRAYER, Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes, <i>Worrell</i> , Beatrice Collin, Contralto	80247	1.85
SWEET SPIRIT, HEAR MY PRAYER, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Venetian Instrumental Quartet	82032	2.25
Lustspiel Overture , <i>Kéler-Béla</i> , Edison Concert Band. REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson</i> , for Dancing, National Promenade Band	50076	1.35
Luxembourg Waltz—Count of Luxembourg , <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Ambassador Polka, <i>Lozey</i> , Bohumir Kryl, Cornet	80531	1.85
LYMAN, HAROLD L. , Flute, RE-CREATION by		
AMID THE ODOR OF ROSES, <i>Steckmest</i> . REVERSE: Romance, <i>Becker</i> , Arthur Walsh, Violin	80336	1.85
LYRIC MALE QUARTET, RE-CREATIONS by		
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , with Anna Case, Soprano. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone.	82196	2.25

LYRIC MALE QUARTET,—Continued		No.	Price
How THE GATES CAME AJAR, <i>Eastburn</i> , with Anna Case, Soprano. REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone.		82207	2.25
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , with Frieda Hempel, Soprano. REVERSE: On the Road to Mandalay, <i>Speaks</i> , Henri Scott, Bass		82204	2.25
I'SE GWINE BACK TO DIXIE, <i>White</i> , with Maggie Teyte, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clustam</i> , Maggie Teyte, Soprano		82159	2.25
KENTUCKY BABE, <i>Geibel</i> , with Frieda Hempel, Soprano. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano		82189	2.25
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , with Marie Rappold, Soprano. REVERSE: I Passed By Your Window, <i>Brabe</i> , Marie Rappold, Soprano		82233	2.25
LOVE LIFTED ME, <i>Smith</i> , with Anna Case, Soprano. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano		82237	2.25
MEMORIES OF YOU IN DEAR HAWAII, <i>MacMeekin</i> . REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing		80503	1.85
NOW I KNOW, <i>Henry-Onivas</i> . REVERSE: Sunny Weather Friends, <i>Kendis-Brockman</i> , Harvey Hindermeyer, Tenor.		50624	1.35
WHEN I COME HOME TO YOU, <i>Grey</i> . REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, <i>Wendling</i> , Moonlight Trio,		80440	1.85

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Ma Bella Charmante—Concert Waltz, <i>Roberts</i> , Peerless Orchestra. REVERSE: Cupid's Frolic, <i>Miles</i> , Peerless Orchestra		80592	1.85
Ma Curly-Headed Babby, <i>Clustam</i> , Beatrice Collin, Contralto, and Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano		80252	1.85
Ma Curly-Headed Babby, <i>Clustam</i> , Maggie Teyte, Soprano. REVERSE: I'se Gwine Back to Dixie, <i>White</i> , Maggie Teyte, Soprano, and Lyric Male Quartet		82159	2.25
MACNEIL, JEAN, Contralto, RE-CREATIONS by We'D BETTER BIDE A WEE, <i>Claribel</i> . REVERSE: Armorer's Song—Robin Hood, <i>De Koven</i> , Emerson Williams, Bass-Baritone		80535	1.85
Macushla, <i>Macmurrough</i> , Albert Lindquest, Tenor. REVERSE: Good-Bye, <i>Tosti</i> , Albert Lindquest, Tenor		80508	1.85
Macushla, <i>Macmurrough</i> , Emory B. Randolph, Tenor. REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald		80133	1.85
MADAME BUTTERFLY, <i>Giacomo Puccini</i> SELECTION—PART I, American Symphony Orchestra. REVERSE: Madame Butterfly Selection—Part II, <i>Puccini</i> , American Symphony Orchestra		80633	1.85
TUTTI I FIOR, Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian		82213	2.25
UN BEL DE VEDREMO, Emmy Destinn, Soprano, in Italian.		82527	2.25
VE LO DISSI, Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian		83038	2.25
MADAME SHERRY EVERY LITTLE MOVEMENT, <i>Hoschna</i> , American Symphony Orchestra. REVERSE: Lukoumi—Tango, <i>De Velasco</i> , American Symphony Orchestra		80075	1.85
Madelon (I'll be True to the Whole Regiment), <i>Robert</i> , Arthur Fields, Baritone, and Male Chorus. REVERSE: Till We Meet Again, <i>Whiting</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor.		50512	1.35
Mad'le, ruck, ruck, ruck (Come near to me, my little maid), Karl Jörn, Tenor, in German. REVERSE: Der Tryoler und sein Kind, <i>Nesmüller</i> , Karl Jörn, Tenor, in German		80304	1.85
Madre, pietosa Vergine (Holy Mother, have mercy)—Forza del Destino, <i>Verdi</i> , Julia Heinrich, Soprano, and Male Chorus, in Italian		82104	2.25
Mad Scene—Lucia di Lammermoor, <i>Donizetti</i> , Anna Case, Soprano, in Italian		82136	2.25
Magic Melody—Once Upon a Time, <i>Romberg</i> , Lewis James, Tenor. REVERSE: I Might Be Your "Once-In-a-While"—Angel Face, <i>Herbert</i> , Leola Lucey, Soprano, and Chorus		50641	1.35
Magic of Your Eyes, <i>Penn</i> , Ralph Errolle, Tenor. REVERSE: Day by Day, <i>C. W. Smith</i> , Marie Rappold, Soprano.		82161	2.25
Magnet and the Churn—See Patience Airs, No. 1		80240	1.85
Maggie and the Parrot, <i>Bendix</i> , Reed Orchestra. REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra		50107	1.35

	No.	Price
Maiden Fair to See —See Nightingale's Song	80597	1.85
Maiden Fair to See —See Pinafore Airs, No. 1	80169	1.85
Maid of the Mountains—Selection, Fraser-Simson, Peerless Orchestra. Includes: Love Will Find a Way, Farewell, and A Bachelor Gay. REVERSE: Merry Widow Waltz, <i>Lehár</i> , Peerless Orchestra.	50842	1.35
MAID OF ATHENS <i>BID ME FORGET, Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.85
Make a Little Heaven in Your Heart, Perrins, Elizabeth Spencer, Soprano. REVERSE: At the End of a Beautiful Day, <i>Perrins</i> , Elizabeth Spencer, Soprano, and Chorus	80339	1.85
Make Believe—Fox Trot, Schilkret, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Siren of a Southern Sea—Fox Trot, <i>Weeks</i> , for Dancing, Green Bros. Novelty Band.	50760	1.35
Make Believe Medley (Introducing "Moonlight"), <i>Schilkret</i> , Ray Perkins, Piano. REVERSE: Look For the Silver Lining Medley, <i>Kern-Breau-Hen-</i> <i>derson</i> , Ray Perkins, Piano.	50806	1.35
Make That Trombone Laugh—Fox Trot, Scharf, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Dardanella—Fox Trot, <i>Bernard-</i> <i>Black</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50637	1.35
Make Your Mind Up, Maggie MacKenzie, Scott, Glen Ellison, Baritone. REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison, Baritone	50256	1.35
Makin's of the U. S. A., H. Von Tilzer, Billy Murray and Chorus. RE- VERSE: Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine, <i>Meyer</i> , Arthur Fields, Baritone, and Chorus.	50492	1.35
Ma Lady Lu, Brill, Walter Van Brunt, Tenor, and Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.35
Malagueña, Pagans, Lucrezia Bori, Soprano, in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano	80102	1.85
MALE QUARTETS, RE-CREATIONS by ALEXANDER'S BAND IS BACK IN DIXIELAND, Gumble, Premier Quartet. RE- VERSE: Say It Again, <i>Greer</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50601	1.35
ALOHA OE, Liliuokalani, Criterion Quartet and Frieda Hempel, Soprano. REVERSE: My Old Kentucky Home, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
ALONE IN THE DEEP, Schmid, Knickerbocker Quartet. REVERSE: As Long As the World Rolls On, <i>Ball</i> , Reed Miller, Tenor	80186	1.85
ALONG THE ROCKY ROAD TO DUBLIN, Grant, Premier Quartet. REVERSE: In Monterey, <i>Morét</i> , Burton Lenihan, Tenor.	50328	1.35
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, Nicolai, Manhattan Quartet and Otto Goritz, Baritone, in German. RE- VERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German.	82103	2.25
ANNIE LAURIE, Geibel Arrangement for Male Voices, Criterion Quartet. REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80519	1.85
ANYTHING IS NICE IF IT COMES FROM DIXIELAND, Clarke-Meyer-Ager, Premier Quartet. REVERSE: Have a Smile For Everyone You Meet and They Will Have a Smile for You, <i>Rule</i> , Arthur Hall, Tenor, and Male Chorus	50537	1.35
BELLS, THE, Stillwell, Peerless Quartet. REVERSE: Ragtime Dream, <i>Good-</i> <i>win-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.35
BING! BANG! BING 'EM ON THE RHINE, Mahoney-Flynn, Premier Quartet. REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.35
BLUE JEANS, Traveller, Premier Quartet. REVERSE: Hey Paw! <i>Shrigley</i> , Premier Quartet, Male Voices.	50771	1.35
BREEZE, Macdonald-Goodwin-Hanley, Premier Quartet. REVERSE: Ragging the Chopsticks, <i>Frankl-Gottler</i> , Arthur Fields, Baritone.	50584	1.35
BRIGHTEN THE CORNER WHERE YOU ARE, Gabriel, Apollo Quartet of Boston. REVERSE: A Mighty Fortress Is Our God, <i>Lutber</i> , Calvary Choir	80504	1.85
CALL TO ARMS, Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto and Chorus	80232	1.85
CARRY ME BACK TO OLD VIRGINNY, Bland, Criterion Quartet and Anna Case, Soprano. REVERSE: Danny Deever, <i>Damrosch</i> , Arthur Middleton, Bass- Baritone	82191	2.25
CHARACTERISTIC NEGRO MEDLEY, Premier Quartet. REVERSE: Trial of Josiah Brown, <i>Knight</i> , Harlan E. Knight and Company	50570	1.35

MALE QUARTETS—Continued

	No.	Price
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> , Knickerbocker Quartet. REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80137	1.85
CHONG, <i>Weeks</i> , Premier Quartet. REVERSE: All Those In Favor Say Aye, <i>Kennedy</i> , Arthur Fields, Baritone, and Chorus	50538	1.35
CHURCH IN THE WILDWOOD, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto	80416	1.85
CIRCUS DAY IN DIXIE, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.35
DARKTOWN STRUTTERS' BALL, <i>Brooks</i> , Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls	50468	1.35
DIXIE IS DIXIE ONCE MORE, <i>Finkard</i> , Premier Quartet. REVERSE: Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harvey	50583	1.35
DIXIE VOLUNTEERS, <i>Leslie-Ruby</i> , Premier Quartet. REVERSE: I'm Going to Follow the Boys, <i>Monaco</i> , Rachael Grant and Billy Murray	50474	1.35
DOWN YONDER, <i>Gilbert</i> , Premier Quartet. REVERSE: Just Keep a Thought For Me, <i>Burtlett-Fischer</i> , J. Harold Murray, Baritone	50790	1.35
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.85
EMMET'S LULLABY, <i>Emmet</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano	82550	2.25
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study in Mimicry, John Orren and Lillian Drew	50485	1.35
FLOATIN' DOWN TO COTTON TOWN, <i>Klickmann</i> , Premier Quartet. REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare	50607	1.35
GENTLE ANNIE, S. C. <i>Foster</i> , Apollo Quartet of Boston. REVERSE: Home Again, <i>Pike</i> , Hardy Williamson, Tenor.	80528	1.85
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Lyric Male Quartet, with Anna Case, Soprano. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone	82196	2.25
HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> , Shannon Quartet. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus	50460	1.35
HEY PAW! <i>Shrigley</i> , Premier Quartet. REVERSE: Blue Jeans, <i>Traveller</i> , Premier Quartet, Male Voices.	50771	1.35
HIPPITY HOP, <i>Donaldson</i> , Premier Quartet. REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch.	50644	1.35
HONEY BABE, <i>De Leath</i> , Criterion Quartet. REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano	80651	1.85
HONEY, I WANTS YER NOW, <i>Coe</i> ; and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet	80323	1.85
HOW THE GATES CAME AJAR, <i>Eastburn</i> , Lyric Male Quartet and Anna Case, Soprano. REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone	82207	2.25
HUMMING, <i>Breau-Henderson</i> , Criterion Quartet. REVERSE: Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus	50817	1.35
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , with Frieda Hempel, Soprano. REVERSE: On the Road to Mandalay, <i>Speaks</i> , Henri Scott, Bass	82204	2.25
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone.	80138	1.85
I LOVE YOU JUST THE SAME, SWEET ADELINE, <i>Armstrong-Gaskill</i> , Premier Quartet. REVERSE: On the Dreamy Amazon, <i>Hill</i> , Herbert C. Tilley, Jr., Baritone	50621	1.35
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> , Shannon Quartet. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.35
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> , Premier Quartet REVERSE: When It's Moonlight In Mayo, <i>Wenrich</i> , Owen J. McCormack, Baritone, and Chorus.	50245	1.35
IN THE GARDEN, <i>Miles</i> , Apollo Quartet of Boston. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices.	80520	1.85
I'SE GWINE BACK TO DIXIE, <i>White</i> , Lyric Male Quartet and Maggie Teyte, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte, Soprano	82129	2.25
IT IS WELL WITH MY SOUL, <i>Bliss</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: O, For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano	83085	2.25

MALE QUARTETS—Continued

	No.	Price
I WANT TO BE THE LEADER OF THE BAND, <i>Gumble</i> , Premier Quartet. REVERSE: To the Strains of That Wedding March, <i>Le Boy</i> , Marguerite E. Farrell	50769	1.35
I WAS BORN IN MICHIGAN, <i>Franklin</i> , Premier Quartet. REVERSE: Rio Nights, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor	50782	1.35
JAZZOLA, <i>Robinson-Morse</i> , Premier Quartet. REVERSE: Frenchy, Come to Yankee Land, <i>Ehrlich-Conrad</i> , Billy Murray, Tenor, and Male Chorus.	50555	1.35
JERUSALEM MORNING: and HONEY, I WANTS YER NOW, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet.	80323	1.85
KATY MAHONE, <i>Olcott</i> , Shannon Quartet. REVERSE: Low-Back'd Car, <i>Lover</i> , Walter Van Brunt, Tenor.	80436	1.85
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> , Premier Quartet. REVERSE: They're Wearing 'em Higher In Hawaii, <i>Mohr</i> , Premier Quartet.	50420	1.35
KENTUCKY BABE, <i>Geibel</i> , Lyric Male Quartet and Frieda Hempel, Soprano. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano.	82189	2.25
KENTUCKY BABE, <i>Geibel</i> , Manhattan Quartet. REVERSE: Swing Along! Cook, Orpheus Male Chorus.	80313	1.85
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , Lyric Male Quartet, with Marie Rappold, Soprano. REVERSE: I Passed By Your Window, <i>Brahe</i> , Marie Rappold, Soprano	82233	2.25
LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now, <i>Coe</i> ; and Jerusalem Morning, Criterion Quartet	80323	1.85
LITTLE TOMMY WENT A-FISHING, <i>Macy</i> ; and MUSICAL TRUST, <i>Hadley</i> , Criterion Quartet. REVERSE: Out On the Deep, <i>Löhr</i> , Donald Chalmers, Bass	80483	1.85
LOVE LIFTED ME, <i>Smith</i> , Lyric Male Quartet, with Anna Case, Soprano. REVERSE: No Night There, <i>Danks</i> , Anna Case, Soprano	82237	2.25
LOVE'S OLD SWEET SONG, <i>Molloy</i> , Criterion Quartet and Marie Rappold. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone.	82553	2.25
LULLABY, <i>Hanscom</i> , Shannon Quartet and Helen Clark, Contralto. REVERSE: Climbing Up De Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus.	80386	1.85
MAMMY'S LULLABY, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor	50528	1.35
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.35
MELON TIME IN DIXIELAND, <i>Ringle</i> , Premier Quartet. REVERSE: Sunnyside Sal, <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice, Tenor and Soprano	50818	1.35
MEMORIES OF YOU IN DEAR HAWAII, <i>MacMeekin</i> , Lyric Male Quartet. REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing.	80503	1.85
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet	50258	1.35
MOONLIGHT ON THE LAKE, <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet.	50265	1.35
MUSICAL TRUST, <i>Hadley</i> ; and LITTLE TOMMY WENT A-FISHING, <i>Macy</i> , Criterion Quartet. REVERSE: Out on the Deep, <i>Löhr</i> , Donald Chalmers, Bass	80483	1.85
MY MAMMY, <i>Donaldson</i> , Premier Quartet. REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50741	1.35
MY OLD KENTUCKY HOME, <i>Foster</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano and Criterion Quartet	82551	2.25
NOW I KNOW, <i>Henry-Onivas</i> , Lyric Male Quartet. REVERSE: Sunny Weather Friends, <i>Kendis-Brockman</i> , Harvey Hindermeyer, Tenor	50624	1.35
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor and Chorus.	80249	1.85
OH BY JINGO! OH BY GEE!, <i>A. Von Tilzer</i> , Premier Quartet. REVERSE: Hen and the Cow, Billy Murray, Tenor	50666	1.35
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> , Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields, Baritone and Chorus.	50442	1.35
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.85
OLD OAKEN BUCKET, Knickerbocker Quartet. REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet.	50265	1.35

MALE QUARTETS—Continued		No.	Price
OLE UNCLE MOON, <i>Scott</i> , Criterion Quartet. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano		80635	1.85
POCAHONTAS, <i>MacMeekin</i> , Premier Quartet. REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle		50754	1.35
PUSSY CAT RAG, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet.		50258	1.35
SALLY IN OUR ALLEY, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus.		80149	1.85
SANDMAN, <i>Protheroe</i> ; and THE DRUM, <i>Gibson</i> , Criterion Quartet. REVERSE: Old Black Joe, Criterion Quartet.		80358	1.85
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German		80266	1.85
SUBMARINE ATTACK, <i>Morse</i> , Premier Quartet and Company. REVERSE: K-K-K-Katy, <i>O'Hara</i> , Billy Murray and Chorus		50490	1.35
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> , Premier Quartet. REVERSE: Doodle-oodle Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan		50233	1.35
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Freedom For All Forever, <i>Hilliam</i> , Arthur Middleton, Bass-Baritone, and Chorus		82145	2.25
THERE'S A TYPICAL TIPPERARY OVER HERE, <i>Silver</i> , Premier Quartet. REVERSE: Pretty Kitty Kelly, <i>Pease-Nelson</i> , William Bonner, Tenor		50683	1.35
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> , Premier Quartet. REVERSE: Keep Your Eye On the Girlie You Love, <i>Schuster</i> , Premier Quartet		50420	1.35
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet		50173	1.35
TURKESTAN, <i>Stern</i> , Premier Quartet. REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack</i> , Al Bernard		50545	1.35
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields and Chorus.		50449	1.35
WHEN I COME HOME TO YOU, <i>Grey</i> , Lyric Male Quartet. REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, <i>Wendling</i> , Moonlight Trio.		80440	1.85
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> , Apollo Quartet of Boston. REVERSE: Irish Rose o' My Heart, <i>Harling</i> , Allen McQuhae, Tenor		80621	1.85
WHEN THE CORN IS WAVING, <i>Blamphin-Buck</i> , Criterion Quartet. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Homestead Trio.		80514	1.85
WHEN YOU COME BACK, <i>Cohan</i> , Premier Quartet. REVERSE: Smiles, <i>Roberts</i> , Harmony Four		80425	1.85
Ma Little Sun Flow'r, <i>Good-Night</i> , <i>Vanderpool</i> , <i>Carolina Lazzari</i> , Contralto. REVERSE: Love's Sorrow, <i>Shelley</i> , <i>Carolina Lazzari</i> , Contralto		82195	2.25
"Ma!"—Medley Fox Trot (Introducing "I'd Like to Know Why I Fell In Love With You"), <i>Conrad-Timberg</i> , for Dancing, <i>Harry Raderman's Jazz Orchestra</i> . REVERSE: Apache Love—Fox Trot, <i>Kendis-Brockman-Weslyn-Dyson</i> , for Dancing, <i>Harry Raderman's Jazz Orchestra</i>		50846	1.35
Mamma mia, che vo' sape? <i>Nutile</i> , <i>Guido Ciccolini</i> , Tenor, in Italian. REVERSE: Carme, <i>De Curtis</i> , <i>Guido Ciccolini</i> , Tenor, in Neapolitan		83068	2.25
Mammy Blossom's 'Possum Party—See Good-Bye Broadway, Hello France! Medley		50450	1.35
Mammy's Good-Night Lullaby, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones, Tenor		50698	1.35
Mammy's Little Coal-Black Rose, <i>Whiting</i> , <i>Manuel Romain</i> , Tenor. REVERSE: If I Had All the World and Its Gold, <i>Piantadosi</i> , <i>Manuel Romain</i>		50465	1.35
Mammy's Little Sunny Honey Boy, <i>Caddigan-Story</i> , Crescent Trio, Male Voices. REVERSE: Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus		50786	1.35
Mammy's Lullaby, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor		50528	1.35
MANDOLIN ORCHESTRA RE-CREATION			
WALK IN THE FOREST, <i>Alessios</i> , <i>Alessios-de Filippis</i> Mandolin Orchestra. REVERSE: Glowworm, <i>Licke</i> , Imperial Marimba Band		80352	1.85
MANDOLIN RE-CREATIONS			
HUNGARIAN SERENADE, <i>Sgallari</i> , <i>Alessios</i> Mandolin Quartet. REVERSE: Spanish Rhapsody, <i>Salvetti</i> , <i>Alessios</i> Mandolin Quartet		50360	1.35
SPANISH RHAPSODY, <i>Salvetti</i> , <i>Alessios</i> Mandolin Quartet. REVERSE: Hungarian Serenade, <i>Sgallari</i> , <i>Alessios</i> Mandolin Quartet		50360	1.35
Mandy Lee—See Songs of Other Days. No. 6		80596	1.85

	No.	Price
Mandy 'N' Me—Fox Trot, Conrad-Motzan, for Dancing. Club de Vingt Orchestra. REVERSE: Tenderly—Fox Trot, Little-Stanley-Dellon, for Dancing, Club de Vingt Orchestra.	50847	1.35
Mandy—Yip-Yip-Yaphank, Berlin, Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, Berlin, George Wilton Ballard, Tenor, and Chorus.	80433	1.85
Manhattan Beach March, Sousa, New York Military Band. REVERSE: Windy Willie—Characteristic March, Losey, New York Military Band	50677	1.35
MANHATTAN QUARTET, Male Voices, RE-CREATIONS by		
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, Nicolai, with Otto Goritz, Baritone, in German. REVERSE: Der Vogel-fänger bin ich ja—Zauberflöte, Mozart, Otto Goritz, Baritone, in German	82103	2.25
KENTUCKY BABE, Geibel. REVERSE: Swing Along! Cook, Orpheus Male Chorus	80313	1.85
STILLE NACHT, HEILIGE NACHT, Gruber, in German. REVERSE: Am Rhein und beim Wein, Ries, Otto Goritz, Baritone, in German	80266	1.85
Manola (La Veritable Manola), Bourgeois, Mary Carson, Soprano. REVERSE: Villanelle, Dell'Acqua, Mary Carson, Soprano	82052	2.25
MANON, Jules Massenet		
LE RÊVE, Guido Ciccolini, Tenor, in French. REVERSE: Che gelida manina—Bohème, Puccini, Guido Ciccolini, Tenor, in Italian.	82556	2.25
Manon—A quoi bon l'économie, Massenet, Torcom Bézazian, Baritone, in French. REVERSE: Ingemisco—Requiem, Verdi, Giovanni Zenatello, Tenor, in Latin	82214	2.25
Manon Lescaut—Donna non vidi mai, Puccini, Guido Ciccolini, Tenor, in Italian. REVERSE: Stances—Lakmé, Delibes, Torcom Bézazian, Baritone, in French	82210	2.25
MANTIA, SIMONE, Trombone, RE-CREATION by		
OH MARITANA—MARITANA, Wallace, with Louis Katzman, Cornet. REVERSE: Victoria regia—Concert Waltz, Popp, Weyert A. Moor, Flute	80253	1.85
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, Wallace, with Benjamin Klatzkin, Cornet. REVERSE: Fantasia—Norma, Bellini, Pietro Caso and Anthony Giammatteo, Flute and Clarinet	80576	1.85
Maple Leaf Forever, Muir, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: O Canada! Beloved Country, Lavallee, Knickerbocker Quartet and Elizabeth Spencer, Soprano	80249	1.85
March Hongroise—Damnation of Faust, Berlioz, American Symphony Orchestra. REVERSE: Molly On the Shore, Grainger, American Symphony Orchestra.	80628	1.85
March Lorraine, Ganne, Createore and his Band. REVERSE: Loin du Bal, Gillet, Createore and his Band	80372	1.85
March Lorraine, Ganne, Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, MacMeekin, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50623	1.35
Marching Through Georgia—See Medley of American War Songs	50212	1.35
Marching Through Georgia, Works, Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! Root, Knickerbocker Quartet	50173	1.35
March Militaire—Sons of Uncle Sam, McCoy Createore and his Band. REVERSE: American Aviation March, Createore, Createore and his Band	80430	1.85
March of the Toys—Babes In Toyland, Herbert, American Symphony Orchestra. REVERSE: In the Toymaker's Workshop—Babes In Toyland, Herbert, American Symphony Orchestra	50379	1.35
MARCH RE-CREATIONS		
AMERICA, I LOVE YOU MARCH, Gottler, New York Military Band. REVERSE: Molly Dear, It's You I'm After, Medley—One-Step, for Dancing, National Promenade Band	50339	1.35
AMERICAN AVIATION MARCH, Createore, Createore and his Band. REVERSE: Sons of Uncle Sam—March Militaire, McCoy, Createore and his Band	80430	1.85
AMERICAN EAGLE MARCH, Boebme, New York Military Band. REVERSE: New Colonial March, Hall, New York Military Band	50410	1.35
AMERICAN LEGION MARCH, Vandersloot, Conway's Band. REVERSE: Wedding of the Rose—Intermezzo, Jessel, Conway's Band	50693	1.35
AMERICAN PEP MARCH, G. H. Green, Imperial Marimba Band. REVERSE: 12th Street Rag, Bowman, Imperial Marimba Band	50743	1.35
BATTLE SONG OF LIBERTY MARCH, Bigelow-Hildreth, New York Military Band. REVERSE: Washington Grays March, Grafulla, Conway's Band	50732	1.35
BELLE OF NEW YORK MARCH, Clark; and SECOND REGIMENT CONNECTICUT N. G. MARCH, Reeves, New York Military Band. REVERSE: Ben Hur Chariot Race March, Paull, New York Military Band	50085	1.35
BEN HUR CHARIOT RACE MARCH, Paull, New York Military Band. REVERSE: Belle of New York March, Clark; and Second Regiment Connecticut N. G. March, Reeves, New York Military Band	50085	1.35

MARCH RECREATIONS—Continued

	No.	Price
BONNIE BRIER BUSH MARCH, Conway's Band. REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band.	50712	1.35
BOSTON COMMANDERY MARCH, <i>Carter</i> , New York Military Band. REVERSE: American Patrol, <i>Meacham</i> , New York Military Band.	50145	1.35
BUNCH OF ROSES—SPANISH MARCH, <i>Chapi</i> , Conway's Band. REVERSE: Bohemian Girl, Selection, <i>Balfe</i> , Creatore and his Band.	50557	1.35
COLONEL STUART MARCH, <i>Weldon</i> , Conway's Band. REVERSE: The Vampire—Dance Characteristic, <i>Losey</i> , Sodero's Band.	50614	1.35
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> , Sodero's Band. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium.	50335	1.35
CURRO CUCHARES MARCH, <i>Metallo</i> , P. Frosini, Accordion. REVERSE: Medley of Old-Time Tunes, P. Frosini, Accordion.	50749	1.35
EL CAPITAN MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Flirtation Valse—Intermezzo, <i>Steck</i> , Conway's Band.	50748	1.35
ELLIS MARCH, Ford Hawaiians. REVERSE: One, Two, Three, Four Medley—Waltz, Waikiki Hawaiian Orchestra.	50455	1.35
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> , New York Military Band. REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band.	50214	1.35
FOUR JACKS MARCH, <i>Losch</i> , P. Frosini, Accordion. REVERSE: Ring and the Rose, <i>Berger</i> , Kitty Berger, Harp-Zither.	50694	1.35
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin. REVERSE: Variations On a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin.	50205	1.35
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet.	80073	1.85
GENERAL PERSHING MARCH, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells.	50491	1.35
GLADIATOR MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band.	50286	1.35
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Gold and Silver Waltz, <i>Lehár</i> , for Dancing, National Promenade Band.	50074	1.35
HAIL TO THE SPIRIT OF LIBERTY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of Independence March, <i>Holzmann</i> , Conway's Band.	50652	1.35
HANDS ACROSS THE SEA MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band.	50531	1.35
HEADS UP MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Love's Message—Morceau Characteristic, <i>Losey</i> , Sodero's Band.	50642	1.35
HEART OF AMERICA—MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band.	50422	1.35
HERE, THERE AND EVERYWHERE MARCH, <i>Bosc</i> , New York Military Band. REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band.	50853	1.35
HIGH SCHOOL CADETS MARCH, <i>Sousa</i> , Conway's Band. REVERSE: Les Cloches de St. Malo, <i>Rimmer</i> , Conway's Band.	50766	1.35
HILO MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera.	50354	1.35
HOMEWARD MARCH, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Medley of Southern Airs, Fred J. Bacon, Banjo.	50674	1.35
INFANTA MARCH, <i>Gregory</i> , Fred Van Eps, Banjo. REVERSE: Dixie Medley, Fred Van Eps, Banjo.	50195	1.35
INVINCIBLE AMERICA MARCH, <i>Losey</i> , New York Military Band. REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band.	50482	1.35
INVINCIBLE EAGLE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Here, There and Everywhere March, <i>Bosc</i> , New York Military Band.	50853	1.35
JUNE 14TH MARCH, <i>Seltzer</i> , Conway's Band. REVERSE: Biddy, <i>Zamecnik</i> , New York Military Band.	50718	1.35
KAMEHAMEHA MARCH, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Waialeae Medley—Waltz, Waikiki Hawaiian Orchestra.	50404	1.35
KIMMEL MARCH, <i>Kimmel</i> , John J. Kimmel, Accordion. REVERSE: Bonnie Kate—Medley of Reels, John J. Kimmel, Accordion.	50604	1.35
KING COTTON MARCH, <i>Sousa</i> , New York Military Band. REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band.	50268	1.35
LE RÉGIMENT DE SAMBRE-ET-MEUSE, <i>Planquette</i> , New York Military Band. REVERSE: Sabre and Spurs March, <i>Sousa</i> , New York Military Band.	50507	1.35
LIBERTY BELL MARCH, <i>Sousa</i> , New York Military Band. REVERSE: At a Georgia Camp Meeting, <i>Mills</i> , New York Military Band.	50636	1.35
MANHATTAN BEACH MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Windy Willie—Characteristic March, <i>Losey</i> , New York Military Band.	50677	1.35
MARCHE LORRAINE, <i>Ganne</i> , Creatore and his Band. REVERSE: Loin du Bal, <i>Gillet</i> , Creatore and his Band.	80372	1.85

MARCH RE-CREATIONS—Continued

No. Price

MARCHE LORRAINE, <i>Ganne</i> , Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50623	1.35
MARCH RELIGIOSO—GOSPEL HYMNS, New York Military Band. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus	50812	1.35
MARCIA ROMA, <i>Musso</i> , Creatore and his Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and his Band	80324	1.85
MESSINGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.35
NATIONAL EMBLEM MARCH, <i>Bagley</i> , New York Military Band. REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.35
NATION'S AWAKENING MARCH, <i>Denni</i> , New York Military Band. REVERSE: Volunteers' March, <i>Sousa</i> , New York Military Band.	50486	1.35
NAVAL RESERVE MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band.	50461	1.35
NEW COLONIAL MARCH, <i>Hall</i> , New York Military Band. REVERSE: American Eagle March, <i>Bobème</i> , New York Military Band	50410	1.35
OBSERVING VISITOR MARCH, <i>Conway</i> , Conway's Band. REVERSE: Sparklets, <i>Miles</i> , Conway's Band	50744	1.35
ON, WISCONSIN! MARCH, <i>Purdy</i> , New York Military Band. REVERSE: Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band	50320	1.35
OUR DIRECTOR MARCH, <i>Bigelow</i> , Conway's Band. REVERSE: Aloha Oe—Paraphrase, <i>Liliuokalani-Sodero</i> , Sodero's Band.	50706	1.35
PEACE CHIMES MARCH, <i>Seltzer</i> , New York Military Band. REVERSE: Hands Across the Sea March, <i>Sousa</i> , New York Military Band	50531	1.35
ROYAL TOURIST—MARCH NOVELETTE, <i>Jaques</i> , Shirley Spaulding, Banjo. REVERSE: Robin Adair, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet	80625	1.85
SABRE AND SPURS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Le Régiment de Sambre-et-Meuse, <i>Planquette</i> , New York Military Band	50507	1.35
SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> , and BELLE OF NEW YORK MARCH, <i>Clark</i> , New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band	50085	1.35
SEMPER FIDELIS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Trumpeter's Carnival—March Militaire, <i>Losey</i> , New York Military Band	50671	1.35
SOLDIERS IN THE PARK MARCH, <i>Monckton</i> , and CREOLE BELLES, <i>Lampe</i> , New York Military Band. REVERSE: Hiawatha, <i>Morét</i> , and Laughing Water, <i>Hager</i> , Sodero's Band.	50514	1.35
SONS OF UNCLE SAM—MARCH MILITAIRE, <i>McCoy</i> , Creatore and his Band. REVERSE: American Aviation March, <i>Creatore</i> , Creatore and his Band	80430	1.85
SPIRIT OF INDEPENDENCE MARCH, <i>Holzmänn</i> , Conway's Band. REVERSE: Hail to the Spirit of Liberty March, <i>Sousa</i> , New York Military Band	50652	1.35
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band	50466	1.35
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Sodero's Band. REVERSE: Evening Chimes in the Mountains, <i>Bebr</i> , Edison Concert Band	50250	1.35
TANNHÄUSER MARCH, <i>Wagner</i> , George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone	80349	1.85
TANNHÄUSER MARCH, <i>Wagner</i> , Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.35
TENTH REGIMENT MARCH, <i>Hall</i> , Conway's Band. REVERSE: Kilauea—Hawaiian Patrol, <i>C. G. Stewart</i> , Conway's Band.	50588	1.35
THROUGH THE PARK MARCH, <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Echoes From the Movies, <i>Frosini</i> , P. Frosini, Accordion	50215	1.35
THUNDERER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Espoir—Melodie Variée, <i>Mattei</i> , Sodero's Band	50267	1.35
TRUMPET MARCH—AIDA, <i>Verdi</i> , Sodero's Band. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , L. Katzman, Cornet	80371	1.85
TRUMPETER'S CARNIVAL—MARCH MILITAIRE, <i>Losey</i> , New York Military Band. REVERSE: Semper Fidelis March, <i>Sousa</i> , New York Military Band	50671	1.35
U. S. FIELD ARTILLERY MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Piccolo Pic, <i>Slater</i> , Creatore and his Band	50688	1.35
VALCARTIER—CANADIAN MARCH, <i>Pearshall</i> , Sodero's Band. REVERSE: Valse-Improptu, <i>Lambert</i> , Sodero's Band	50246	1.35
VIGOROSO MARCH, <i>Losey</i> , New York Military Band. REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band	50108	1.35
VOLUNTEERS MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Nation's Awakening March, <i>Denni</i> , New York Military Band	50486	1.35

	No.	Price
MARCH RE-CREATIONS—Continued		
WASHINGTON GRAYS MARCH, <i>Grafzula</i> , Conway's Band. REVERSE: Battle Song of Liberty March, <i>Bigelow-Hildreth</i> , New York Military Band . . .	50732	1.35
WEDDING MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Love In Idleness—Serenade, <i>Macbeth</i> , Sodero's Band	50519	1.35
WINDY WILLIE—CHARACTERISTIC MARCH, <i>Losey</i> , New York Military Band. REVERSE: Manhattan Beach March, <i>Sousa</i> , New York Military Band .	50677	1.35
WISCONSIN FORWARD FOREVER MARCH, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band . .	50482	1.35
WITH SWORD AND LANCE MARCH, <i>Starke</i> , New York Military Band. REVERSE: Trumpeter of Säckingen, Parting Song, <i>Nessler</i> , L. Katzman, Cornet	50331	1.35
March Religioso—Gospel Hymns, New York Military Band. Includes: Holy, Holy Lord God Almighty, Shall We Gather At the River, Stand Up For Jesus, Pass Me Not, and Home Over There. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus	50812	1.35
Marcia Roma, Musso, Creatore and his Band. REVERSE: Moraima—Danse Espagnole, <i>Espinosa</i> , Creatore and his Band	80324	1.85
MARÉCHAL, MAURICE, Violoncello, RE-CREATIONS by		
CHANTS RUSSÉS—LENTO—CONCERTO OP. 29, <i>Lalo</i> . REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Maurice Maréchal, Violoncello.	80614	1.85
LA CINQUANTAINÉ, <i>Gabriel-Marie</i> . REVERSE: Chants Russes—Lento—Concerto Op. 29, <i>Lalo</i> , Maurice Maréchal, Violoncello.	80614	1.85
LARGO—SONATE IN G MINOR, <i>Marcello</i> . REVERSE: Canto Amoroso, <i>Sammartini-Elman</i> , Marta de la Torre, Violin.	80653	1.85
PRIERE, <i>Böellmann</i> . REVERSE: Rondo—Sonate In C, <i>Breval</i> , Maurice Maréchal, Violoncello	80627	1.85
RONDO—SONATE IN C, <i>Breval</i> . REVERSE: Priere, <i>Böellmann</i> , Maurice Maréchal, Violoncello	80627	1.85
Marechiare, Tosti, Guido Ciccolini, Tenor, in Italian. REVERSE: L'ultima Canzone, <i>Tosti</i> , Taurino Parvis, Baritone, in Italian.	82552	2.25
Margie, Conrad-Robinson, Harvey Hindermeyer, Tenor, and Mixed Chorus. REVERSE: In the Heart of Dear Old Italy, <i>Glogau</i> , Metropolitan Quartet, Mixed Voices	50763	1.35
Margie—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra. Includes: Look What You've Done With Your Dog—Gone Dangerous Eyes. REVERSE: Baby Dreams—Jimmie, <i>Stotbart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	50717	1.35
Marguerite, White, Royal Fish, Tenor, and Chorus. REVERSE: Where the Water Lilies Grow, <i>Green</i> , Royal Fish, Tenor, and Chorus	50070	1.35
Maria, Davila; and La Media Noche, Aviles, Reed Orchestra. REVERSE: Coquetterie—Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.85
MARIMBA BAND RE-CREATIONS		
AMERICAN PEP MARCH, <i>G. H. Green</i> , Imperial Marimba Band. REVERSE: 12th Street Rag, <i>Bowman</i> , Imperial Marimba Band	50743	1.35
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Amstead-Furth</i> , Imperial Marimba Band	50413	1.35
CLOVER CLUB, <i>Arndt</i> , Imperial Marimba Band. REVERSE: Nona Waltz, <i>Vandersloot</i> , Imperial Marimba Band	50508	1.35
GENERAL PERSHING MARCH, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Prettiest Little Song of All, <i>Belasco</i> , John F. Burckhardt, Bells .	50491	1.35
GLOWWORM, <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.85
LOVE NEST MEDLEY—MARY, <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
MARCHE LORRAINE, <i>Ganne</i> , Imperial Marimba Band. REVERSE: Hawaiian Breezes—Waltz, <i>MacMeehin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50623	1.35
MESSENGER BOY MARCH, <i>Amstead-Furth</i> , Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.35
NONA WALTZ, <i>Vandersloot</i> , Imperial Marimba Band. REVERSE: Clover Club, <i>Arndt</i> , Imperial Marimba Band	50508	1.35
PUSSY WILLOW WALTZES, <i>Glogau</i> , Imperial Marimba Band. REVERSE: Love Nest Medley—Mary, <i>Hirsch</i> , Imperial Marimba Band.	50702	1.35
RIVOLI, <i>Cobey</i> , Imperial Marimba Band. REVERSE: Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra.	50764	1.35
SALOME—INTERMEZZO, <i>Loraine</i> , Imperial Marimba Band. REVERSE: Serenade d'Amour, <i>Von Blon</i> , Imperial Marimba Band	50589	1.35
SARI WALTZ, <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band	50466	1.35
SERENADE D'AMOUR, <i>Von Blon</i> , Imperial Marimba Band. REVERSE: Salome—Intermezzo, <i>Loraine</i> , Imperial Marimba Band	50589	1.35

MARIMBA BAND—Continued	No.	Price
STARS AND STRIPES FOREVER MARCH, <i>Sousa</i> , Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band.	50466	1.35
12TH STREET RAG, <i>Bowman</i> , Imperial Marimba Band. REVERSE: American Pep March, <i>G. H. Green</i> , Imperial Marimba Band.	50743	1.35
Marimba—See I Never Knew—Medley Fox Trot	50730	1.35
MARITANA, <i>W. Vincent Wallace</i>		
IN HAPPY MOMENTS, Thomas Chalmers, Baritone. REVERSE: Lover and the Bird, <i>Guglielmo</i> , Metropolitan Quartet	80114	1.85
OH, MARITANA, Louis Katzman and Simone Mantia, Cornet and Trombone. REVERSE: Victoria regia—Concert Waltz, <i>Popp</i> , Weyert A. Moor, Flute	80253	1.85
OVERTURE—PART I, Sodero's Band. REVERSE: Maritana Overture—Part II, Sodero's Band	80176	1.85
SCENES THAT ARE BRIGHTEST, Clementine de Vere, Soprano. REVERSE: Roses, Roses, Everywhere, <i>Trolere</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor	80088	1.85
SCENES THAT ARE BRIGHTEST, FANTASIA, Albert Weston, Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.85
WHAT MYSTERY, WHY THUS CONTROL, Benjamin Klatzkin and Simone Mantia, Cornet and Trombone. REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet	80576	1.85
MARLOWE, JAMES, Comedian, RE-CREATIONS by		
COON WAITERS, Vaudeville Sketch with Banjo, with Billy Golden. REVERSE: At the County Fair, <i>Knight</i> , Rube Sketch, Harlan E. Knight and Company.	50532	1.35
DARKY'S ORATION ON WOMAN, with Billy Golden. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company	50654	1.35
HENRY GIBSON'S NARROW ESCAPE, with Billy Golden. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.35
HOSPITAL PATIENTS, with Billy Golden. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company.	50513	1.35
INSECT POWDER AGENT, with Billy Golden. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.35
LOVE-SICK COON, VAUDEVILLE AND BANJO, with Billy Golden. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.35
Marriage Bells, <i>O'Riordan</i> , John F. Burckhardt and William Dorn, Bells and Xylophone. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.35
Marseillaise, <i>Rouget de Lisle</i> , New York Military Band. REVERSE: Russian National Air, <i>Von Luoff</i> , New York Military Band	50186	1.35
Marseillaise, <i>Rouget de Lisle</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne, <i>Campenout</i> , Alice Verlet, Soprano, in French	83072	2.25
Marseillaise—See Hearts of the World.	80415	1.85
Marseillaise—See National Airs of the Allies.	50509	1.35
Marseillaise—See Oh! Frenchy	50476	1.35
Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.85
MARTHA, <i>Friedrich von Flotow</i>		
LAST ROSE OF SUMMER, Marie Rappold, Soprano. REVERSE: O, Divine Redeemer! <i>Gounod</i> , Marie Rappold, Soprano.	83076	2.25
LAST ROSE OF SUMMER, <i>Moore-Flotow</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Last Night, <i>Kierulf</i> , Amy Ellerman, Contralto	80327	1.85
LAST ROSE OF SUMMER, <i>Moore</i> , Venetian Instrumental Quartet. REVERSE: Scenes that Are Brightest—Maritana, Fantasia, <i>Wallace</i> , Albert Weston, Violin	80116	1.85
SOLO, PROFUGO, Karl Jörn and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, <i>L. and F. Ricci</i> , Frieda Hempel, Soprano, in Italian	82563	2.25

MARTIN, FREDERIC, Bass, RE-CREATIONS by

Frederic Martin was born in America, and received his training and vocal development with the foremost of European and American teachers. He has won nation-wide success in repeated concerts with musical societies throughout the United States. He is one of the most popular of concert and oratorio basses. His voice is a noble one, sonorous in quality, of ample power and of exceptionally wide range. Mr. Martin made several feature tours with the Boston Festival Orchestra and the Pittsburgh and Chicago Symphony Orchestras.

MARTIN, FREDERIC— <i>Continued</i>	No.	Price
HORN, THE, <i>Flégier</i> . REVERSE: The Wanderer, Schubert, Frederic Martin, Bass	82053	2.25
IT IS ENOUGH—ELIJAH, <i>Mendelssohn</i> . REVERSE: If With All Your Hearts—Elijah, Mendelssohn, Reed Miller, Tenor	80193	1.85
O TU PALERMO—VESPRI SICILIANI, <i>Verdi</i> , in Italian. REVERSE: Vision fugitive—Hérodias, Massenet, Frederic Martin, Bass	82058	2.25
VISION FUGITIVE—HÉRODIADE, <i>Massenet</i> . REVERSE: O tu Palermo—Vespri Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian	82058	2.25
WANDERER, THE, <i>Schubert</i> . REVERSE: The Horn, <i>Flégier</i> , Frederic Martin, Bass	82053	2.25
MARTINELLI, GIOVANNI, TENOR, RE-CREATIONS by		
E LUCEVAN LE STELLE—TOSCA, <i>Puccini</i> , in Italian. REVERSE: Recondita armonia—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
RECONDITA ARMONIA—TOSCA, <i>Puccini</i> , in Italian. REVERSE: E lucevan le stelle—Tosca, <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
Mary—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra. REVERSE: Tears—Fox Trot, <i>Henry</i> , Tuxedo Dance Orchestra	50549	1.35
Mary, Kind and Gentle Is She, <i>Richardson</i> , Reed Miller, Tenor. REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young and Chorus	80122	1.85
Maryland, My Maryland—See Uncle Sam Medley, No. 1	50453	1.35
Mary—Love Nest, <i>Hirsch</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: I'm In Heaven When I'm In My Mother's Arms, <i>Ager</i> , Helen Clark, Contralto	50690	1.35
Mary—Love Nest Medley, <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
Mary of Argyle—See The Thistle, Scotch Melodies, Part II	80245	1.85
Mary of Argyle, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, Wha Hae W' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.85
Mary—See Love Nest Medley	50702	1.35
Masaniello Overture, <i>Auber</i> , Edison Concert Band. REVERSE: Slavonic Rhapsody, <i>Friedemann</i> , American Symphony Orchestra	50093	1.35
MASKED BALL, Giuseppe Verdi		
KING OF THE SHADES, Elizabeth Spencer, Soprano. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.25
MASONIC RE-CREATIONS		
ENTERED APPRENTICE DEGREE, OBLIGATION AND LIGHT, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Reception Anthem and Perambulation, Male Quartet	50220	1.35
ENTERED APPRENTICE DEGREE, RECEPTION ANTHEM AND PERAMBULATION, Male Quartet. REVERSE: Masonic Record—Entered Apprentice Degree, Obligation and Light, Male Quartet	50220	1.35
MASTER MASON DEGREE DIRGE, Male Quartet. REVERSE: Masonic Record—Master Mason Degree Hymn, Male Quartet	50221	1.35
MASTER MASON DEGREE HYMN, Male Quartet. REVERSE: Masonic Record—Master Mason Degree Dirge, Male Quartet	50221	1.35
Massa's In De Cold, Cold Ground, S. C. Foster, Carolina Lazzari, Contralto. REVERSE: Dear Old Pal of Mine, <i>Rice</i> , Thomas Chalmers, Baritone	82157	2.25
Massa's In De Cold, Cold Ground, S. C. Foster, Metropolitan Quartet, Mixed Voices. REVERSE: When the Swallows Homeward Fly, <i>Ahl</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor	80630	1.85
Massa's In De Cold, Cold Ground—See Songs We Used to Sing In Dixie Land.	80297	1.85
Massa's In De Cold, Cold Ground—See Southern Melodies	50533	1.35
Massa's In De Cold, Cold Ground—Transcription, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.35
Matinee Idol—Put On Your Slippers, You're In For the Night, <i>Furth</i> , Ada Jones. REVERSE: Rainbow, <i>Wenrich</i> , Ada Jones and Billy Murray	50746	1.35
Matrimonial Mixup, A Negro Sketch, Billy Golden and Joe Hughes. REVERSE: Hippity Hop, <i>Donaldson</i> , Premier Quartet	50644	1.35
MATZENAUER, MARGARET, MEZZO-SOPRANO, RE-CREATIONS by		
AMOUR! VIENS AIDER MA FAIBLESSE—SAMSON AND DALILAH, <i>Saint-Saëns</i> , in French	83044	2.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , with Alice Verlet, Soprano, in French	83032	2.25
CHÈ FÀRÒ SENZA EURIDICE—ORFEO, <i>Gluck</i> , in Italian	83050	2.25
IL SEGRETO PER ESSER FELICI—LUCREZIA BORGIA, <i>Donizetti</i> , in Italian. REVERSE: Stride la vampa—Trovatore, <i>Verdi</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83081	2.25

	No.	Price
MATZENAUER, MARGARET—Continued		
LES TRIANGLES DES SISTRES TINTAIENT—CARMEN, <i>Bizet</i> , in French. REVERSE: Fra poco a me ricovero—Lucia di Lammermoor, <i>Donizetti</i> , Guido Ciccolini, Tenor, in Italian	82570	2.25
QUIS EST HOMO—STABAT MATER, <i>Rossini</i> , with Alice Verlet, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin	83082	2.25
STRIDE LA VAMPA—TROVATORE, <i>Verdi</i> , in Italian. REVERSE: Il segreto per esser felici—Lucrezia Borgia, <i>Donizetti</i> , Margaret Matzenauer, Mezzo-Soprano, in Italian	83081	2.25
SUICIDIO—GIOCONDA, <i>Ponchielli</i> , in Italian	83049	2.25
Mau! Girl—See One, Two, Three, Four Medley—Waltz.	50455	1.35
Maurice Glide—One-Step, Haenschel, for Dancing, National Promenade Band. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , for Dancing, National Promenade Band	50182	1.35
Maurice—Hesitation Waltz, or Waltz Boston, Shaw, for Dancing, National Promenade Band. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.35
Maurice Tango, Hein, for Dancing, National Promenade Band. REVERSE: La Paolista—Tango, <i>De Bilbao</i> , for Dancing, National Promenade Band	50147	1.35
Mavourneen—Irish Eyes, McDonough-Scanlan, Walter Scanlan, Tenor. REVERSE: My Galway Rose—Irish Eyes, <i>Kershaw-Scanlan</i> , Walter Scanlan, Tenor	50836	1.35
Maxixes—See Dance Selections		
May Is Here, Böhm, Reed Orchestra. REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.35
May Morning, Denza; and At Parting, Rogers, Julia Heinrich, Soprano. REVERSE: I Dreamt That I Dwelt in Marble Halls—Bohemian Girl, <i>Balfe</i> , Julia Heinrich, Soprano	82164	2.25
MAYO, HARRY, Bass, RE-CREATIONS by		
AT THE BALL, THAT'S ALL, <i>Hill</i> , with Harry Tally, Tenor. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhardt	50238	1.35
I WAS NEVER NEARER HEAVEN IN MY LIFE, <i>Snyder</i> , with Harry Tally, Tenor. REVERSE: There's a Little Bit of Bad In Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.35
PINEY RIDGE, <i>Mohr</i> , with Harry Tally, Tenor. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.35
SOMEBODY KNOWS, <i>H. Von Tilzer</i> , with Harry Tally, Tenor. REVERSE: My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.35
WHEN MY SHIP COMES IN, <i>H. Von Tilzer</i> , with Harry Tally, Tenor. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.35
Maytime—Will You Remember? Romberg, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart Is Calling You, <i>Motzan</i> , Vernon Dalhart, Tenor	80384	1.85
Mazie—Fox Trot, Gold-Dawson-Caine, for Dancing, Orlando's Orchestra. REVERSE: Na-Jo—Fox Trot, <i>Wiedoeft-Holliday</i> , for Dancing, Max Fells' Della Robbia Orchestra	50738	1.35
MAZURKA RE-CREATIONS		
BIRDS OF SPRING, <i>Williams</i> , Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80094	1.85
IN THE SWING—MAZURKA DE SALON, <i>Wachs</i> , Reed Orchestra. REVERSE: Alita, <i>Losey</i> , American Symphony Orchestra	50117	1.35
LA ZINGANA, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra	50089	1.35
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> , Carl Flesch, Violin. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
MAZURKA, <i>Badargewski</i> , Reed Orchestra. REVERSE: Crimson Blushes—Caprice, <i>Lester</i> , American Symphony Orchestra	50106	1.35
SECOND MAZURKA, <i>Godard</i> , André Benoist, Piano. REVERSE: Fantasie—Impromptu, <i>Chopin</i> , André Benoist, Piano	80408	1.85
MCCORMACK, OWEN J., Baritone, RE-CREATIONS by		
BACK TO THE CAROLINA YOU LOVE, <i>Schwartz</i> , with Chorus. REVERSE: There's a Bungalow In Dixieland, <i>Freeman</i> , Morton Harvey and Chorus	80220	1.85
IN THE LAND OF LOVE WITH THE SONG BIRDS, <i>Riga</i> , with George Wilton Ballard, Tenor. REVERSE: She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor	50313	1.35
WAY DOWN ON TAMPA BAY, <i>Van Alstyne</i> . REVERSE: Down By the Old Mill Stream, <i>Taylor</i> , Arthur C. Clough, Tenor, and Chorus	80215	1.85
WELCOME TO CALIFORNIA, <i>Putz</i> , with Chorus. REVERSE: Sweet Kentucky Lady, <i>Hirsch</i> , Arthur C. Lichty, Tenor, and Chorus	50272	1.35
WHEN IT'S MOONLIGHT IN MAYO, <i>Wenrich</i> , with Chorus. REVERSE: I'm On My Way to Dublin Bay, <i>Murphy</i> , Premier Quartet	50245	1.35

	No.	Price
MCDONALD, EDITH, Soprano, RE-CREATIONS by ABSENT, <i>Metcalf</i> ; and JEAN, <i>Burleigh</i> . REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Edith McDonald, Soprano.	80560	1.85
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> . REVERSE: Jean, <i>Burleigh</i> ; and Absent, <i>Metcalf</i> , Edith McDonald, Soprano.	80560	1.85
JEAN, <i>Burleigh</i> ; and ABSENT, <i>Metcalf</i> . REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco</i> , Edith McDonald, Soprano.	80560	1.85
McFADDEN, GEORGE, Tenor, RE-CREATION by GOOD-NIGHT, DINNY, and GOD BLESS YOU, <i>Garlan</i> . REVERSE: Everybody Loves an Irish Song, <i>McKenna</i> , John Finnegan, Tenor.	50617	1.35
McQUHAE, ALLEN, Tenor, RE-CREATIONS by BARD OF ARMAGH, <i>Hughes</i> . REVERSE: That Old Irish Mother of Mine, <i>H. Von Tilger</i> , Allen McQuhae, Tenor.	80626	1.85
IRISH ROSE O' MY HEART, <i>Harling</i> . REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Apollo Quartet of Boston, Male Voices.	80621	1.85
THAT OLD IRISH MOTHER OF MINE, <i>H. Von Tilger</i> . REVERSE: Bard of Armagh, <i>Hughes</i> , Allen McQuhae, Tenor.	80626	1.85
Meadowbrook Fox Trot, Kraus, for Dancing, National Promenade Band. REVERSE: Lu Lu Fado, <i>Milano</i> , for Dancing, National Promenade Band.	50190	1.35
Meadow Lark—See Sundown In Birdland.	80453	1.85
Méditation—Chanson, Cottenet, Albert Spalding, Violin. REVERSE: Ballet Music—Orpheus, <i>Gluck-Ries</i> , Albert Spalding, Violin.	82206	2.25
Meditation—Thais, Massenet, Albert Spalding, Violin. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin.	82043	2.25
Medley Fox Trot (Introducing "Look For the Silver Lining," "Whip-poor-Will," and "Wild Rose"), Kern, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: O-Hi-O—Medley One-Step, Max Feils' Della Robbia Orchestra.	50739	1.35
Medley of American Patriotic Airs, New York Military Band. Includes: Columbia, the Gem of the Ocean, Yankee Doodle and Dixie. REVERSE: Medley of American War Songs, New York Military Band.	50212	1.35
Medley of American War Songs, New York Military Band. Includes: Battle Cry of Freedom, We're Tenting To-Night, Tramp! Tramp! Tramp! Marching Through Georgia and Just Before the Battle, Mother! REVERSE: Medley of American Patriotic Airs, New York Military Band.	50212	1.35
Medley of Hawaiian Airs, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars.	50354	1.35
Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. Includes: Mauna Kea, Mai poina oe ia 'u, and Sweet Lei Lehua. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra.	50369	1.35
Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe. Includes: Comedy Maid, Rakes of Kildare and Miss Daly's Jig. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin.	50615	1.35
Medley of Irish Reels, Patrick J. Scanlon, Accordion. Includes: Green Fields of America, Teetotalers and Swallow Tail. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin.	50500	1.35
Medley of J. K. Emmett's Yodel Songs, George P. Watson. Includes: Emmett's Lullaby, Moon He Climbs, Cuckoo Song, Sleep, Baby Sleep, and Baby Song. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson.	50314	1.35
Medley of Old-Time Tunes, P. Frosini, Accordion. Includes: Sailor's Hornpipe, Arkansas Traveler, Annie Laurie, Irish Washerwoman, Pop Goes the Weasel, Hail! Hail! the Gang's All Here, and The Minstrel Boy to the War Has Gone. REVERSE: Curro Cuchares March, <i>Metallo</i> , P. Frosini, Accordion.	50749	1.35
Medley of Scotch Airs, Fred J. Bacon, Banjo. Includes: Comin' Thro' the Rye, Blue Bells of Scotland, Bonnie Sweet Bessie and Annie Laurie. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion.	50692	1.35
Medley of Southern Airs, Fred J. Bacon, Banjo. Includes: My Old Kentucky Home, Dixie, and Old Folks At Home. REVERSE: Homeward March, <i>Kimmel</i> , John J. Kimmel, Accordion.	50674	1.35
MEDLEYS, INSTRUMENTAL AIN'T YOU COMING BACK TO DIXIELAND?—Fox Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Bye Broadway, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra.	50450	1.35
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, Hawaiian Guitars, William Smith and Walter K. Kolokomu.	50288	1.35
AMERICAN FANTASIE, Herbert, New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band.	50358	1.35

MEDLEYS, INSTRUMENTAL—Continued

	No.	Price
ANYTIME, ANYDAY, ANYWHERE—FOX TROT, for Dancing, Green Bros. Novelty Band. REVERSE: In Sweet September—Fox Trot, <i>Monaco</i> , for Dancing, Green Bros. Novelty Band.	50700	1.35
APRIL SHOWERS—MEDLEY FOX TROT—BOMBO, <i>Silvers-Donaldson</i> , for Dancing, Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra.	50875	1.35
AROUND THE MAP—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—Fox Trot, Jaudas' Society Orchestra	50346	1.35
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50311	1.35
BETTER 'OLE—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Somebody's Sweetheart—Fox Trot, for Dancing, Jaudas' Society Orchestra.	50522	1.35
BIRDS OF A FEATHER—MEDLEY FOX TROT, <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50866	1.35
BONNIE KATE—MEDLEY OF REELS, John J. Kimmel, Accordion. REVERSE: Kimmel March, <i>Kimmel</i> , John J. Kimmel, Accordion	50604	1.35
BRING BACK MY BLUSHING ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra. REVERSE: Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Hanley-Monaco</i> , Broadway Dance Orchestra.	50832	1.35
BUDDHA—MEDLEY FOX TROT, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Afghanistan—Fox Trot, <i>Wilander-Donnelly</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra.	50658	1.35
BUDDIES—WALTZ, <i>Hilliam</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Oriental Stars—One-Step, <i>Monaco</i> , for Dancing, Green Bros. Novelty Orchestra.	50697	1.35
CELESTIAL CHIMES, <i>M. Greene</i> , Robert Gayler, Celesta. REVERSE: Christmas Bells, Robert Gayler, Celesta.	50591	1.35
CHEER UP LIZA, FOX TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.85
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
CHRISTMAS MEMORIES, FANTASIE, Robert Gayler, Celesta. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet	50448	1.35
CONNAUGHT MAN—MEDLEY OF JIGS, John J. Kimmel, Accordion. REVERSE: Medley of Scotch Airs, Fred J. Bacon, Banjo	50692	1.35
DARLING—MEDLEY FOX TROT, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Wedding Blues—Fox Trot—Pitter Patter, <i>Friedlander</i> , for Dancing, Lenzberg's Riverside Orchestra.	50715	1.35
DEVIL'S DREAM MEDLEY, REELS, Joseph Samuels, Violin. REVERSE: Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion.	50653	1.35
DIXIE MEDLEY, Banjo, Fred Van Eps. REVERSE: Infanta March, <i>Gregory</i> , Fred Van Eps, Banjo.	50195	1.35
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.35
GOOD-BYE BROADWAY, HELLO FRANCE!—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot for Dancing, Jaudas' Society Orchestra	50450	1.35
GOOD-NIGHT WALTZ, No. 1, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra	50596	1.35
GRIEVING FOR YOU—MEDLEY FOX TROT, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Rose—Fox Trot, <i>Sigmore-Magine-Biese</i> , for Dancing, Max Fells' Della Robbia Orchestra	50723	1.35
HASTE TO THE WEDDING—MEDLEY OF IRISH JIGS, John J. Kimmel, Accordion. REVERSE: Devil's Dream Medley, Reels, Joseph Samuels, Violin	50653	1.35
HEN AND THE COW, Billy Murray. REVERSE: Oh By Jingo! Oh By Gee! <i>A. Von Tilger</i> , Premier Quartet	50666	1.35
HONEYDEW WALTZ—HONEYDEW, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Japanese Sandman—Fox Trot, <i>Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50709	1.35
HOWDY! ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Blue Rose Waltz, <i>Logan</i> , for Dancing, Jaudas' Society Orchestra	50530	1.35

MEDLEYS, INSTRUMENTAL—Continued

	No.	Price
I CALL YOU SUNSHINE—MEDLEY FOX TROT, <i>Silvers-Golden</i> , for Dancing, Harry Radernan's Jazz Orchestra. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Radernan's Jazz Orchestra.	50757	1.35
IF A WISH COULD MAKE IT SO—MEDLEY FOX TROT—TICKLE ME, <i>Stolhart</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Hula Blues—Fox Trot, <i>Cunha-Noble</i> , for Dancing, Harry Radernan's Jazz Orchestra	50713	1.35
I HATE TO LOSE YOU MEDLEY, P. Frosini, Accordion. REVERSE: Hindustan—Fox Trot, <i>Wallace-Weeks</i> , for Dancing, All Star Trio.	50477	1.35
I LIKE IT—MEDLEY FOX TROT, <i>Berlin-Donaldson</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: All For You—Fox Trot, <i>Davis-Johnson</i> , Harry Radernan's Jazz Orchestra, for Dancing.	50756	1.35
I'M FOREVER BLOWING BUBBLES—MEDLEY WALTZ (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra. REVERSE: Peacock Strut—Fox Trot, " <i>Friscoe</i> "— <i>Martyn</i> , for Dancing, Signor Lou Chihha " <i>Friscoe</i> ," Xylophone	50585	1.35
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra	50257	1.35
IMPROVISATION ON OLD SONGS, <i>Arr. by Young</i> , Victor Young, Piano. REVERSE: Little Shepherd, <i>Debussy</i> ; and Crescendo, <i>Lasson</i> , Victor Young, Piano	80537	1.85
I NEVER KNEW—MEDLEY FOX TROT, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra	50730	1.35
IN MY TIPPY CANOE—MEDLEY WALTZ, <i>Fisher</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Listening—Fox Trot, <i>Solman</i> , for Dancing, Green Bros. Novelty Band	50800	1.35
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, for Dancing, National Promenade Band	50133	1.35
IRISH WASHERWOMAN—MEDLEY OF JIGS, Harold Veo, Violin. REVERSE: Medley of Irish Reels, Patrick J. Scanlon, Accordion	50500	1.35
JACK O' LANTERN FOX TROT, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O' Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.85
JUST A LITTLE LOVE—MEDLEY FOX TROT (Introducing "There Ain't No Use You Hanging 'Round"), <i>Young-Deacon-Squires</i> , for Dancing, Lanin's Orchestra. REVERSE: My Cherry Blossom—Fox Trot, <i>Snyder</i> , for Dancing, Lanin's Orchestra.	50807	1.35
JUST LIKE A ROSE—MEDLEY FOX TROT—GOOD TIMES, <i>Hubbell</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Love Boat—Ziegfeld Follies of 1920, <i>Herbert</i> , Lewis James, Tenor, and Mixed Chorus	50708	1.35
JUST LIKE THE ROSE—FOX TROT, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Sweet and Low—Waltz, Tuxedo Dance Orchestra.	50643	1.35
KISS A MISS—MEDLEY WALTZ, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Just Wanting You—Fox Trot, <i>Zamecnik</i> , for Dancing, Orlando's Orchestra	50772	1.35
LEARN TO SMILE—MEDLEY FOX TROT—THE O'BRIEN GIRL, <i>Hirsch</i> , for Dancing, Harry Radernan's Jazz Orchestra. REVERSE: Stolen Kisses—Fox Trot, <i>Snyder</i> , for Dancing, Harry Radernan's Jazz Orchestra	50822	1.35
LEAVE IT TO JANE—FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.85
LOOK FOR THE SILVER LINING MEDLEY, <i>Kern-Breau-Henderson</i> , Ray Perkins, Piano. REVERSE: Make Believe Medley, <i>Schilkret</i> , Ray Perkins, Piano	50806	1.35
LOVE NEST MEDLEY—MARY, <i>Hirsch</i> , Imperial Marimba Band. REVERSE: Pussy Willow Waltzes, <i>Glogau</i> , Imperial Marimba Band	50702	1.35
LOVE'S SHIP—MEDLEY WALTZ, <i>N. & A. Morrison</i> , for Dancing, Club de Vingt Orchestra. REVERSE: It Must Be Someone Like You—Fox Trot, <i>Frost-Straight-Bargy</i> , for Dancing, Club de Vingt Orchestra	50803	1.35
"MA"—MEDLEY FOX TROT, <i>Conrad-Timberg</i> , for Dancing, Harry Radernan's Jazz Orchestra. REVERSE: Apache Love—Fox Trot, <i>Kendis-Brockman-Weslyn-Dyson</i> , for Dancing, Harry Radernan's Jazz Orchestra	50846	1.35
MAID OF THE MOUNTAINS—SELECTION, <i>Fraser-Simson</i> , Peerless Orchestra. REVERSE: Merry Widow Waltz, <i>Lehar</i> , Peerless Orchestra	50842	1.35
MAKE BELIEVE MEDLEY, <i>Schilkret</i> , Ray Perkins, Piano. REVERSE: Look For the Silver Lining Medley, <i>Kern-Breau-Henderson</i> , Ray Perkins, Piano	50806	1.35
MARGIE—MEDLEY FOX TROT, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Baby Dreams—Jimmie, <i>Stolhart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	50717	1.35

MEDLEYS, INSTRUMENTAL—Continued	No.	Price
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band . . .	50212	1.35
MEDLEY OF AMERICAN WAR SONGS, New York Military Band. REVERSE: Medley of American Patriotic Airs, New York Military Band . . .	50212	1.35
MEDLEY OF HAWAIIAN AIRS, No. 1, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Hilo March, Helen Louise and Frank Ferera, Hawaiian Guitars.	50354	1.35
MEDLEY OF HAWAIIAN AIRS, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: On the Beach Medley, Waikiki Hawaiian Orchestra	50369	1.35
MEDLEY OF IRISH JIGS, Patrick Fitzpatrick, Bagpipe. REVERSE: Reilly's Reel—Medley of Reels, Harold Veo, Violin.	50615	1.35
MEDLEY OF IRISH REELS, Patrick J. Scanlon, Accordion. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin.	50500	1.35
MEDLEY OF OLD-TIME TUNES, P. Frosini, Accordion. REVERSE: Curro Cuchares March, <i>Metallo</i> , P. Frosini, Accordion.	50749	1.35
MEDLEY OF SCOTCH AIRS, Fred J. Bacon, Banjo. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion	50692	1.35
MEDLEY OF SOUTHERN AIRS, Fred J. Bacon, Banjo. REVERSE: Homeward March, <i>Kimmel</i> , John J. Kimmel, Accordion	50674	1.35
MELLO CELLO—MEDLEY WALTZ, <i>Moré-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Brazil—Fox Trot, <i>Fells-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50349	1.35
MIMI—MEDLEY FOX TROT, <i>Conrad-Fiorito</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Sweetheart—Medley Fox Trot, <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
MISSISSIPPI CRADLE—MEDLEY WALTZ, <i>Olman-Cooke</i> , for Dancing, Green Bros. Novelty Band. REVERSE: Fancies—Fox Trot, <i>Spencer</i> , for Dancing, Green Bros. Novelty Band	50854	1.35
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing, National Promenade Band. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.35
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.35
MY LITTLE PERSIAN ROSE] MEDLEY—TWO-STEP, for Dancing, National Promenade Band. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.35
MY WAIKIKI MERMAID—HULA MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.85
NATIONAL AIRS OF THE ALLIES, New York Military Band. REVERSE: Let Us Not Forget—A Message to the American People, Thomas A. Edison	50509	1.35
NIGHTINGALE'S SONG—PINAFORE, <i>Gilbert-Sullivan</i> , Vernon Dalhart, Tenor, and Chorus. REVERSE: Your Eyes Have Told Me So, <i>Blaufuss</i> , Gladys Rice, Soprano.	80597	1.85
O-HI-O—MEDLEY ONE-STEP, Max Fells' Della Robbia Orchestra. REVERSE: Sally—Medley Fox Trot, <i>Kern</i> , for Dancing, Harry Raderman's Jazz Orchestra	50739	1.35
OLD-HOME SONGS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Ford Hawaiians	50455	1.35
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.35
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
POTPORIJA HRVATSKIH PJESAMA (CROATIAN FOLK-SONGS), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Srpskih Pjesama (Serbian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra)	50618	1.35
POTPORIJA SRPSKIH PJESAMA (SERBIAN FOLK-SONGS), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra)	50618	1.35
RAINBOW GIRL—FOX TROT, <i>Hirsch</i> , for Dancing, Jazzarimba Orchestra. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80427	1.85

MEDLEYS, INSTRUMENTAL—Continued

	No.	Price
RAINBOW ISLE MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Dreamy Hawaii—Waltz, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra	50845	1.35
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox Trot, <i>Snyder</i> , Jaudas' Society Orchestra	50458	1.35
RECOLLECTIONS OF 1861-65, Edna White, Trumpet. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gaylord, Saxophone	80613	1.85
REILLY'S REEL—MEDLEY OF REELS, Harold Veo, Violin. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe	50615	1.35
RIGOLETTO SELECTION, PART I, <i>Verdi</i> , American Symphony Orchestra. REVERSE: Rigolotto Selection, Part II, American Symphony Orchestra	80396	1.85
ROYAL VAGABOND, SELECTION, <i>Goetzl-Cohan</i> , Peerless Orchestra. REVERSE: Tiger Rose Waltzes, <i>Reid-De Rose</i> , for Dancing, Lenzberg's Riverside Orchestra	50573	1.35
SALLY—MEDLEY FOX TROT, <i>Kern</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: O-Hi-O—Medley One-Step, Max Fells' Della Robbia Orchestra	50739	1.35
SATURDAY—MEDLEY FOX TROT, <i>Brooks-Blaufuss-Cook</i> , for Dancing, Lanin's Orchestra. REVERSE: Jane—Fox Trot, <i>A. Von Tilzer</i> , for Dancing, Lanin's Orchestra	50823	1.35
SECOND HAND ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, <i>Hanley-Monaco</i> , Broadway Dance Orchestra. REVERSE: Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra	50832	1.35
SHUFFLE ALONG—MEDLEY FOX TROT, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Birds of a Feather—Medley Fox Trot, <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra	50866	1.35
SLEEPY HEAD—WALTZ LULLABY, <i>Brown-Hill-Levine-Quaw</i> , for Dancing, Orlando's Orchestra. REVERSE: Ho—Fox Trot, <i>Black</i> , for Dancing, Orlando's Orchestra	50821	1.35
SOMEBODY'S SWEETHEART—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Better 'Ole—One-Step, for Dancing, Jaudas' Society Orchestra	50522	1.35
SOMEONE ELSE—MEDLEY FOX TROT, <i>J. & H. Rosey-Donaldson</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Moonbeams—Fox Trot, <i>Price-Stepl</i> , for Dancing, Green Bros. Novelty Band	50776	1.35
SOUTHERN MELODIES, John F. Burckhardt, Bells. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , M. Nagy, Zimbalom.	50533	1.35
SOUTH RUSSIAN FOLK-SONGS (Malorusskiya Pisen), Russian Balalaika Ensemble. REVERSE: The Débutante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet.	80650	1.85
SOUTH SEA ISLES—MEDLEY FOX TROT—GEORGE WHITE'S SCANDALS, <i>Gershwin</i> , Broadway Dance Orchestra. REVERSE: Hugs and Kisses—Fox Trot, <i>Meyer</i> , Broadway Dance Orchestra	50839	1.35
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.35
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Babes In the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.35
SWANEE—ONE-STEP, <i>Gershwin</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Venetian Moon—Fox Trot, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra	50665	1.35
SWEET AND LOW—WALTZ, Tuxedo Dance Orchestra. REVERSE: Just Like the Rose—Fox Trot, for Dancing, All Star Trio	50643	1.35
SWEETHEART—MEDLEY FOX TROT, <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Mimi—Medley Fox Trot, <i>Conrad-Fiorito</i> , for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
SWEET LADY—MEDLEY FOX TROT—TANGERINE, <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra. REVERSE: By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra	50851	1.35
SYBIL WALTZ, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
TODDLE—MEDLEY TODDLE, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Call You Sunshine—Medley Fox Trot, <i>Silvers-Golden</i> , for Dancing, Harry Raderman's Jazz Orchestra	50757	1.35
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing, National Promenade Band. REVERSE: International Rag Medley—Turkey Trot for Dancing, National Promenade Band	50133	1.35

MEDLEYS, INSTRUMENTAL—Continued

No. Price

- TWO LITTLE GIRLS IN BLUE—MEDLEY FOX TROT, *Youmans*, for Dancing, Harry Rademan's Jazz Orchestra. REVERSE: Canadian Capers—Fox Trot, *Chandler-White-Cohen*, for Dancing, Harry Rademan's Jazz Orchestra 50802 1.35
- UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps. 50453 1.35
- VENETIAN MOON—FOX TROT, *Goldberg-Magine*, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Swanee—One-Step, *Gershwin*, for Dancing, Lenzberg's Riverside Orchestra 50665 1.35
- VIRGINIA REEL, for Dancing, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, *Richardson*, for Dancing, National Promenade Band 50340 1.35
- WAIJALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars 50404 1.35
- WAIPIO MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars 50288 1.35
- WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra 50368 1.35
- WHO WANTS A BABY?—FOX TROT, *Olman*, Lenzberg's Riverside Orchestra. REVERSE: Rainy Day Blues—Fox Trot, *Wassauer*, Yerkes Saxophone Sextet 50632 1.35
- WHY, DEAR?—MEDLEY FOX TROT, *Cohen-Whiting*, for Dancing, Harry Rademan's Jazz Orchestra. REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, *Goodwin-Plantadosi-Green*, for Dancing, Harry Rademan's Jazz Orchestra 50837 1.35
- YOU'RE THE SWEETEST GIRL IN ALL THE WORLD—MEDLEY FOX TROT, *Stanford-Davis-Robinson*, for Dancing, Harry Rademan's Jazz Orchestra 50798 1.35

MEDLEYS, VOCAL

- CAMP SONGS, U. S. ARMY, No. 1, Chorus of Male Voices. REVERSE: Camp Songs, U. S. Army, No. 2, Chorus of Male Voices 80385 1.85
- CHARACTERISTIC NEGRO MEDLEY, Premier Quartet. REVERSE: Trial of Josiah Brown, *Knight*, Harlan E. Knight and Company, Rube Sketch 50570 1.35
- DIXIELAND MEMORIES, No. 1, Orpheus Male Chorus. REVERSE: Dixieland Memories, No. 2, Orpheus Male Chorus 80395 1.85
- FAMOUS SONGS IN IRISH PLAYS, Walter Van Brunt, Tenor. REVERSE: For Love—Fiddlers Three, *Johnstone*, Rachael Grant and Billy Murray, Soprano and Tenor 50810 1.35
- FARMYARD MEDLEY, Premier Quartet. REVERSE: Study In Mimicry, John Orren and Lillian Drew 50485 1.35
- FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, *Stebbins*, Charles Hart and Elliott Shaw, Tenor and Baritone 80517 1.85
- HUMMING, *Breau-Henderson*, Criterion Quartet, Male Voices. REVERSE: Honolulu Honey, *Dyson-Applefield*, Billy Jones, Tenor, and Chorus 50817 1.35
- MARCH RELIGIOSO—GOSPEL HYMNS, New York Military Band. REVERSE: In a Monastery Garden, *Ketelbey*, Peerless Orchestra and Male Chorus 50812 1.35
- MEDLEY OF J. K. EMMETT'S YODEL SONGS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo with Yodels, George P. Watson 50314 1.35
- SCENE ON THE OLD PLANTATION, Billy Golden and Empire Vaudeville Company. REVERSE: Casey Jones, *Newton*, Billy Jones, Tenor, and Male Chorus 50747 1.35
- SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus 80311 1.85
- SONGS OF OTHER DAYS, No. 3, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus. 80344 1.85
- SONGS OF OTHER DAYS, No. 5, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 6, Metropolitan Mixed Chorus 80596 1.85
- STAND UP AND SING FOR YOUR FATHER AN OLD-TIME TUNE, *Burr-Perkins*, J. Harold Murray, Baritone (Introducing Gladys Rice). REVERSE: Sally, Won't You Come Back?—Ziegfeld Follies of 1921, *Stamper*, Jim Doherty, Tenor, and Chorus. 50838 1.35
- SUNDOWN IN BIRDLAND, *Hager*, Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing. REVERSE: L'Ardita—Magnetic Waltz, *Arditi*, Sibyl Sanderson Fagan, Whistling. 80453 1.85
- THREE O'CLOCK IN THE MORNING—MEDLEY WALTZ, *Robledo-Clarke*, for Dancing, Club de Vingt Orchestra. REVERSE: Rosy Cheeks—Fox Trot, *Squires*, for Dancing, Club de Vingt Orchestra 50850 1.35

MEEKER, EDWARD, Comedian, RE-CREATIONS by	No.	Price
A. O. H.'s OF THE U. S. A., <i>Glogau</i> . REVERSE: Violin My Great Grand-Daddy Made, <i>Erdman</i> , George Wilton Ballard, Tenor	50242	1.35
EVERY DAY WILL BE SUNDAY WHEN THE TOWN GOES DRY, <i>Jerome-Maboney</i> . REVERSE: Alcoholic Blues, <i>A. Von Tilzer</i> , Vernon Dalhart.	50529	1.35
LAUGHING SONG, with Empire Vaudeville Company. REVERSE: Flanagan's Night Off, Vaudeville Sketch, Ada Jones and Steve Porter	50745	1.35
WHISTLING COON, <i>Devere</i> , with Empire Vaudeville Co. REVERSE: Colored Recruits, Billy Golden and Billy Heins	50478	1.35
Mein Lieber Schwan (My faithful swan)— <i>Lohengrin</i> , <i>Wagner</i> , Jacques Urlus, Tenor, in German.	83017	2.25
Meistersinger—Prize Song, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin. REVERSE: Romance From 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin . .	82117	2.25
Melanie, <i>Coates</i> , Reed Miller, Tenor. REVERSE: She Is Far From the Land, <i>Lambert</i> , Thomas Chalmers, Baritone	80173	1.85
MELIS, CARMEN, Soprano, RE-CREATION by TORNA A SURRIENTO, <i>De Curtis</i>	82050	2.25
Mello Cello—Medley Waltz (Introducing "Valse Inspiration"), <i>Moré-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Brazil—Fox Trot, <i>Fells-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
Mélodie, <i>Friml</i> , Rosalynd Davis, Violin. REVERSE: Le Cygne, <i>Saint-Saëns</i> , Rosalynd Davis, Violin.	80527	1.85
Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin. REVERSE: Rondo, <i>Dvořák</i> , Paulo Gruppe, Violoncello	80326	1.85
Melody In F, <i>Rubinstein</i> , Isidore Moskowitz, Violin. REVERSE: Humoreske, <i>Dvořák</i> , Isidore Moskowitz, Violin	80181	1.85
Melody In F, <i>Rubinstein</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Serenata, <i>Moszkowski</i> ; and Narcissus, <i>Netin</i> , Sibyl Sanderson Fagan, Whistling	80460	1.85
Melody In F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin. REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin	82135	2.25
Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls. REVERSE: Cheer Up Liza Fox Trot—New York Hippodrome, <i>Hubbell</i> , for Dancing, Jaudas' Society Orchestra .	80369	1.85
Melon Time In Dixieland, <i>Ringle</i> , Premier Quartet, Male Voices. REVERSE: Sunnyside Sal, <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice, Tenor and Soprano	50818	1.35
MELSA, DANIEL, Violin, RE-CREATIONS by CAPRICE DE PAGANINI, <i>Paganini</i> . REVERSE: Faust Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.85
FAUST FANTASIE, <i>Gounod-Wieniawski</i> . REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.85
Memories, <i>Van Alstyne</i> , Burton Lenihan, Tenor. REVERSE: What a Wonderful Mother You'd Be? <i>Piantadosi</i> , Walter Van Brunt, Tenor	50345	1.35
Memories of Home, <i>Gutmann</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Dear Heart, <i>Mattei-Ecke</i> , Venetian Instrumental Trio	50061	1.35
Memories of You In Dear Hawaii, <i>MacMeekin</i> , Lyric Male Quartet. REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing.	80503	1.85
Memories—Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet	80179	1.85
Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band. REVERSE: Merry Whirl—One-Step, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50349	1.35
Menuet In G, <i>Beethoven</i> ; and Largo— <i>Xerxes</i> , <i>Händel</i> , Joel Belov, Violin. REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin	80419	1.85
Menuett, <i>Boccherini</i> , Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Intermezzo, Quartet Op. 13, <i>Ippolitoff-Iwanow</i> , Zoellner String Quartet	80608	1.85
Menuetto all 'antico, <i>Karganoff</i> ; and Hungarian Dance, No. 5, <i>Brahms</i> , Fleming Trio, Violin, Violoncello and Piano. REVERSE: Told At Twilight, <i>Huerter</i> , Fleming Trio.	80478	1.85
Me-Ow One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mummy Mine—Fox Trot, <i>Rose</i> , for Dancing, Green Bros. Novelty Orchestra.	50535	1.35
Merry War—Kiss Waltz, <i>Strauss</i> , American Symphony Orchestra. REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra . . .	50089	1.35

	No.	Price
Merry Whirl—One-Step, Lenzberg, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.35
Merry Widow Waltz, Lebar-Eisler, Frieda Hempel, Soprano. REVERSE: Angel's Serenade, <i>Braga</i> , Frieda Hempel and Albert Spalding, Soprano with Violin obbligato	82240	2.25
Merry Widow Waltz, Lebar, Peerless Orchestra. REVERSE: Maid of the Mountains—Selection, <i>Fraser-Simson</i> , Peerless Orchestra	50842	1.35
MERRY WIVES OF WINDSOR, Carl O. E. Nicolai. ALS BÜBLEIN KLEIN AN DER MUTTER BRUST, Otto Goritz, Baritone, and the Manhattan Male Quartet, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German	82103	2.25
OVERTURE, PART I, American Symphony Orchestra. REVERSE: Merry Wives of Windsor Overture, Part II, American Symphony Orchestra	80451	1.85
Message to the American People—Let Us Not Forget, Thomas A. Edison. REVERSE: National Airs of the Allies, New York Military Band	50509	1.35
Mess Call—See Recollections of 1861-65	80613	1.85
Messenger Boy March, Amstead-Furth, Imperial Marimba Band. REVERSE: Blue Danube Waltz, <i>Strauss</i> , Imperial Marimba Band	50413	1.35
Messe Solennelle—Pânis Angelicus, Franck, Jacques Urlus, Tenor, in Latin. REVERSE: Vivrà! Contende il giubilo—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	83083	2.25
Messe Solennelle—Ste. Cecilia—Sanctus (Holy, Holy, Holy, Lord God), Gounod, Albert Lindquest and Calvary Choir, Tenor and Mixed Voices. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80513	1.85
MESSIAH, Georg Friedrich Händel COME UNTO HIM, Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land On High, <i>Taylor</i> , Marie Tiffany, Soprano	82139	2.25
COMFORT YE MY PEOPLE, Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
EV'RY VALLEY SHALL BE EXALTED, Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
GLORY TO GOD; and THERE WERE SHEPHERDS, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.85
HALLELUJAH CHORUS, Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin	80292	1.85
HALLELUJAH CHORUS, Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.35
HE SHALL FEED HIS FLOCK, Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.85
I KNOW THAT MY REDEEMER LIVETH, Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obbligato	83042	2.25
THERE WERE SHEPHERDS; and GLORY TO GOD, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.85
TRUMPET SHALL SOUND, Arthur Middleton, Bass-Baritone, with Trumpet Obbligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	2.25
WHY DO THE NATIONS, Arthur Middleton, Bass-Baritone	82538	2.25
METROPOLITAN MIXED CHORUS, RE-CREATIONS by DIXIE, <i>Emmett</i> . REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.35
SONGS OF OTHER DAYS, No. 1. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.85
SONGS OF OTHER DAYS, No. 3. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.85
SONGS OF OTHER DAYS, No. 5. REVERSE: Songs of Other Days, No. 6, Metropolitan Mixed Chorus	80596	1.85
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , with Walter Van Brunt, Tenor. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet	80351	1.85
YANKEE DOODLE. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.35
METROPOLITAN QUARTET, Mixed Voices, RE-CREATIONS by ALL HAIL THE POWER OF JESUS' NAME, <i>Holden</i> . REVERSE: Shall We Gather At the River? <i>Lowry</i> , Metropolitan Quartet	80355	1.85
ANNIE LAURIE, <i>Scott</i> . REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.85

METROPOLITAN QUARTET—Continued

	No.	Price
BEAUTIFUL OHIO, <i>Earl</i> . REVERSE: Alabama Lullaby, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto	80465	1.85
BLEST BE THE TIE THAT BINDS, <i>Naegeli</i> . REVERSE: Saved By Grace, <i>Stebbins</i> , Metropolitan Quartet	80431	1.85
CARMENA, VOCAL WALTZ, <i>Wilson-Richards</i> . REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.85
CHRISTMAS BELLS ARE RINGING, <i>Solly</i> . REVERSE: Song of Ages, Christmas Song, <i>Meredith</i> , Metropolitan Quartet	80507	1.85
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> . REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet	80359	1.85
COME BACK TO ERIN, <i>Claribel</i> . REVERSE: Lullaby—Erminie, <i>Jabokowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.85
COME WHERE THE LILIES BLOOM, <i>Thompson</i> . REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus	80321	1.85
DARLING NELLIE GRAY, <i>Hanby</i> . REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80010	1.85
DAY OF RESURRECTION, <i>Psalter</i> . REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i> , Metropolitan Quartet	80225	1.85
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> . REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet	80168	1.85
GOD BE WITH OUR BOYS TO-NIGHT, <i>Sanderson</i> . REVERSE: Hearts of the World, <i>Johnson</i> , Edward Allen, Baritone	80415	1.85
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> . REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.85
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> . REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.85
HE LIFTED ME, <i>Gabriel</i> . REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.85
HOLD THOU MY HAND, <i>Moffatt</i> . REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone	80389	1.85
HOME, SWEET HOME, <i>Payne</i> . REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet	82033	2.25
I LOVE TO TELL THE STORY, <i>Fischer</i> . REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.85
IN HEAVENLY LOVE ABIDING, <i>Arranged by Holden</i> . REVERSE: There's a Wideness In God's Mercy, <i>Illsley</i> , May E. Wright, Contralto	80462	1.85
IN THE HEART OF DEAR OLD ITALY, <i>Glogau</i> . REVERSE: Margie, <i>Conrad-Robinson</i> , Harvey Hindermeyer, Tenor, and Mixed Chorus	50763	1.35
I SURRENDER ALL, <i>Weeden</i> . REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.85
I WILL SING OF MY REDEEMER, <i>McGranahan</i> . REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.85
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> . REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.85
JESUS IS MINE, <i>Perkins</i> . REVERSE: Old Fireside, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80611	1.35
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> . REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.85
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> . REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.85
JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, <i>Meredith</i> . REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.85
LEAD, KINDLY LIGHT, <i>Dykes</i> . REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.85
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> . REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.85
LIGHT OF THE WORLD IS JESUS, <i>Bliss</i> . REVERSE: O Happy Day, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices	80652	1.85
LITTLE OLD LOG CABIN IN THE LANE, <i>Hays</i> . REVERSE: I'll Remember You, Love, In My Prayers, <i>Hays</i> , Betsy Lane Shepherd, Soprano, and Chorus	80484	1.85
LOOKING THIS WAY, <i>Van De Venter</i> . REVERSE: Some Sweet Day By and By, <i>Crosby-Doane</i> , Metropolitan Quartet	80501	1.85
LOVE BLOSSOM, <i>Denni</i> . REVERSE: My Golden Rose, <i>Logan</i> , Lewis James, Tenor	50580	1.35
LOVER AND THE BIRD, <i>Guglielmo</i> . REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.85

METROPOLITAN QUARTET—Continued

	No.	Price
MASSA'S IN DE COLD, COLD GROUND, <i>S. C. Foster</i> . REVERSE: When the Swallows Homeward Fly, <i>Abt</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor	80630	1.85
MY COUNTRY 'TIS OF THEE. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.85
NIGHTINGALE, VOCAL WALTZ, <i>Batten</i> . REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.85
O COME, ALL YE FAITHFUL, <i>Reading</i> . REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.85
O HAPPY DAY, <i>Rimbault</i> . REVERSE: Light of the World Is Jesus, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices	80652	1.85
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> . REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.85
PASS ME NOT, O GENTLE SAVIOUR, <i>Doane</i> . REVERSE: Sinner and the Song, <i>Thompson</i> , Fred East, Bass, and Mixed Chorus	80640	1.85
PERFECT DAY, <i>Jacobs-Bond</i> . REVERSE: Somewhere a Voice Is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80125	1.85
RED LANTERN, <i>Fisher</i> . REVERSE: When You Hold Me In Your Arms, <i>Klickmann</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50578	1.35
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> . REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus	80184	1.85
ROCK OF AGES, <i>Hastings</i> . REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.85
SAVED BY GRACE, <i>Stebbins</i> . REVERSE: Blest Be the Tie That Binds, <i>Naegeli</i> , Metropolitan Quartet	80431	1.85
SCATTER SEEDS OF KINDNESS, <i>Vail</i> . REVERSE: Safe In the Arms of Jesus, <i>Doane</i> , Calvary Choir	80399	1.85
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> . REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet	80355	1.85
SILVER BAY, <i>Wenrich</i> . REVERSE: Sweet Hawaiian Moonlight, <i>Klickmann</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto	80413	1.85
SOFTLY AND TENDERLY JESUS IS CALLING, <i>Thompson</i> . REVERSE: Sweeter As the Years Go By, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus	80631	1.85
SOME SWEET DAY BY AND BY, <i>Crosby-Doane</i> . REVERSE: Looking This Way, <i>Van De Venter</i> , Metropolitan Quartet	80501	1.85
SONG OF AGES, CHRISTMAS SONG, <i>Meredith</i> . REVERSE: Christmas Bells Are Ringing, <i>Solly</i> , Metropolitan Quartet	80507	1.85
SWALLOW, THE, <i>Serradell</i> . REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.25
SWEET HOUR OF PRAYER, <i>Bradbury</i> . REVERSE: I Am Praying For You, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone	80604	1.85
THROW OUT THE LIFE-LINE, <i>Ufford</i> . REVERSE: Work, For the Night Is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet	80409	1.85
VACANT CHAIR, <i>Root</i> . REVERSE: Where Is My Wandering Boy To-Night? <i>Lowry</i> , Walter Van Brunt, Tenor, and Metropolitan Quartet	80351	1.85
VALLEY OF PEACE, <i>Meredith</i> . REVERSE: In the Secret of His Presence, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80468	1.85
WHAT A FRIEND WE HAVE IN JESUS, <i>Converse</i> . REVERSE: Yield Not to Temptation, <i>Palmer</i> , Metropolitan Quartet, Mixed Voices	80581	1.85
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> . REVERSE: Love Is King of Everything, <i>Vernon</i> , Reed Miller, Tenor	80236	1.85
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , with Walter Van Brunt, Tenor. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet	80351	1.85
WILL THERE BE ANY STARS? <i>Sweney</i> . REVERSE: Seek Ye the Lord—Anthem, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices	80588	1.85
WORK, FOR THE NIGHT IS COMING, <i>Mason</i> ; and JESUS, SAVIOUR, PILOT ME, <i>Gould</i> . REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.85
YIELD NOT TO TEMPTATION, <i>Palmer</i> . REVERSE: What a Friend We Have In Jesus, <i>Converse</i> , Metropolitan Quartet, Mixed Voices	80581	1.85
YOU'RE STILL AN OLD SWEETHEART OF MINE, <i>Whiting</i> . REVERSE: Call of the Cosy Little Home—Take It From Me, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor	50556	1.35
METROPOLITAN SEXTET, Mixed Voices, RE-CREATIONS by		
TELL ME PRETTY MAIDEN—FLORODORA, <i>Stuart</i> . REVERSE: Shade of the Palm—Florodora, <i>Stuart</i> , Thomas Chalmers, Baritone	80574	1.85
Miami—Waltz (On Miami Shore), <i>Jacobi</i>, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Alexandria—Fox Trot—Aphrodite, <i>Goetl</i>, for Dancing, Max Fells' Della Robbia Orchestra		
	50656	1.35

	No.	Price
Mia piccirella (My Little Girl) — <i>Salvator Rosa, Gomeç, Claudia Muzio, Soprano, in Italian.</i> REVERSE: In mezzo al mare, <i>De Luca, Mario Laurenti, Baritone, in Italian</i>	82216	2.25
Mi chiamano Mimi (They Call Me Mimi) — <i>La Bohème, Puccini, Claudia Muzio, Soprano, in Italian.</i> REVERSE: Aspiration! <i>Chopin, Claudia Muzio, Soprano, in French</i>	82234	2.25
Mickey, Morét, Vernon Dalhart. REVERSE: Kisses, <i>Cowan, Gladys Rice, Soprano</i>	80459	1.85
MIDDLETON, ARTHUR, Bass-Baritone, RE-CREATIONS by		
Arthur Middleton, America's leading bass-baritone, is one of the best known concert, operatic and oratorio singers in America. During the first season at the Metropolitan he appeared thirty-five times in leading roles, an unusual number for a newcomer in the grand opera field. His range is remarkable, his voice extraordinarily plastic in quality and his mezza-voce possesses a velvety richness which he can reduce to the finest pianissimo. Mr. Middleton was born in America and has never been abroad. He received all his musical training in Chicago. Without a doubt he is the most popular bass-baritone appearing in concert and oratorio to-day. He has appeared over two hundred times in the "Messiah," and one hundred and fifty times in "Elijah." He has enjoyed twelve consecutive appearances with the Apollo Club of Chicago, has made two tours as soloist with the New York Symphony Orchestra and three with the famous Minneapolis Symphony Orchestra		
AMERICA, with Chorus. REVERSE: Star Spangled Banner, <i>Arnold, Anna Case, Soprano, and Chorus.</i>	83071	2.25
AMERICANS COME! <i>F. Foster.</i> REVERSE: Tim Rooney's At the Fightin'! <i>Flynn, Arthur Middleton, Bass-Baritone</i>	82151	2.25
BANDOLERO, <i>Stuart.</i> REVERSE: Stille Nacht! Heilige Nacht! <i>Gruber, Marie Rappold, Soprano, in German</i>	83063	2.25
BEDOUIN LOVE SONG, <i>Pinsuti</i>	82532	2.25
COME TO ME, <i>Denza.</i> REVERSE: My Heart Is With the Loving Ones at Home, <i>McCarthy, Arthur Middleton, Bass-Baritone</i>	82175	2.25
DANNY DEEVER, <i>Damrosch.</i> REVERSE: Carry Me Back to Old Virginny, <i>Bland, Anna Case, Soprano, and Criterion Quartet</i>	82191	2.25
DEH VIENI ALLA FINESTRA—DON GIOVANNI, <i>Mozart; and QUAND' ERO PAGGIO—FALSTAFF, Verdi, in Italian.</i> REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, <i>Verdi, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian</i>	82241	2.25
DEL TEMPIO AL LIMITAR—I PESCATORI DI PERLE, <i>Bizet, with Guido Ciccolini, Tenor, in Italian.</i> REVERSE: Chanson Bachique—Hamlet, <i>Thomas, Torcom Bézazian, Baritone, in French.</i>	82203	2.25
DRINK TO ME ONLY WITH THINE EYES, <i>Old English Air.</i> REVERSE: Le Onde del Danubio—Vocal Waltz, <i>Ivanovici, Frieda Hempel, Soprano, in Italian</i>	82198	2.25
DUO DE L'OASIS— <i>Thaïs, Massenet, with Alice Verlet, Soprano, in French.</i> REVERSE: Scène du Miroir— <i>Thaïs, Massenet, Alice Verlet, Soprano, in French</i>	82238	2.25
FATHER O'FLYNN, <i>Arranged by Stanford.</i> REVERSE: Little Alabama Coon, <i>Starr, Frieda Hempel, Soprano and The Old Home Singers.</i>	82562	2.25
FREEDOM FOR ALL FOREVER, <i>Hilliam, with Chorus.</i> REVERSE: There's a Long, Long Trail, <i>Elliott, Frieda Hempel, Soprano, and Criterion Quartet</i>	82145	2.25
GIVE A MAN A HORSE HE CAN RIDE, <i>O' Hara.</i> REVERSE: Thy Troubadour, <i>Wall, Arthur Middleton, Bass-Baritone</i>	82221	2.25
GLORIA, <i>Buzzi-Peccia.</i> REVERSE: Crucifix, <i>Faure, Alice Verlet and Orphée Langevin, Soprano and Baritone, in French</i>	83065	2.25
GYPSY TRAIL, <i>Galloway.</i> REVERSE: Life's Dream Is O'er, <i>Adapted to "Alice Where Art Thou," Marie Rappold and Carolina Lazzari, Soprano and Contralto.</i>	82158	2.25
HEAR ME! YE WINDS AND WAVES!—SCIPIO; Recitative from JULIUS CAESAR, <i>Händel, arr. by A. L.</i> REVERSE: L'amerò sarò costante—Il Rè Pastore, <i>Mozart, Alice Verlet and Mary Zentay, Soprano, with Violin Obbligato.</i>	82217	2.25
HE GIVETH HIS BELOVED SLEEP, <i>Abt.</i> REVERSE: Tell Me the Old, Old Story, <i>Doane, Arthur Middleton, Bass-Baritone.</i>	82185	2.25
HOSANNA! <i>Grainer.</i> REVERSE: Agnus Dei, <i>Bizet, Marie Rappold, Soprano, in Latin</i>	83041	2.25

MIDDLETON, ARTHUR—Continued

	No.	Price
I AM A ROAMER BOLD—SON AND STRANGER, <i>Mendelssohn</i> . REVERSE: A Spring Morning, <i>Wilson</i> , Julia Heinrich, Soprano	83045	2.25
IT'S A MIGHTY GOOD WORLD AFTER ALL, <i>O'Hara</i> . REVERSE: Mother, My Dear, <i>Trebarne</i> , Ralph Errolle, Tenor	82148	2.25
JUST AS I AM! <i>Bradbury</i> . REVERSE: But the Lord Is Mindful of His Own—Saint Paul, <i>Mendelssohn</i> , Christine Miller, Contralto.	82153	2.25
LARGO AL FACTOTUM—BARBER OF SEVILLE, <i>Rossini</i> , in Italian	82545	2.25
LASS O' MINE, <i>Turner-Maley</i> , Arthur Middleton, Bass-Baritone. REVERSE: O God, Have Mercy—Saint Paul, <i>Mendelssohn</i> , Arthur Middleton, Bass-Baritone	82226	2.25
MONSIEUR BEAUCAIRE—RED-ROSE, <i>Messenger</i> . REVERSE: A Rose, a Kiss and You, <i>Arthur</i> , Lewis James, Tenor	80532	1.85
MY HEART IS WITH THE LOVING ONES AT HOME, <i>McCarthy</i> . REVERSE: Come to Me, <i>Denza</i> , Arthur Middleton, Bass-Baritone	82175	2.25
ODU MEIN HOLDER ABENDSTERN—TANNHÄUSER, <i>Wagner</i> , in German	82540	2.25
O GOD, HAVE MERCY—SAINT PAUL, <i>Mendelssohn</i> . REVERSE: Lass o' Mine, <i>Turner-Maley</i> , Arthur Middleton, Bass-Baritone	82226	2.25
O MIMI, TU PIÙ—BOHÈME, <i>Puccini</i> , with Guido Ciccolini, Tenor, in Italian	83069	2.25
PALE MOON—INDIAN LOVE SONG, <i>Logan</i> , REVERSE: Kashmiri Song—Indian Love Lyrics, <i>Woodforde-Finden</i> , Maggie Teyte, Soprano	82205	2.25
PRaise YE—ATTILA, <i>Verdi</i> , with Marie Rappold and Karl Jorn, Soprano and Tenor. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	2.25
PROLOGUE—I PAGLIACCI, <i>Leoncavallo</i> , in Italian. REVERSE: Largo—Xerxes, <i>Händel</i> , Merle Alcock, Contralto, in Italian	82199	2.25
PRO PECCATIS—STABAT MATER, <i>Rossini</i> , in Latin	82535	2.25
QUAND' ERO PAGGIO—FALSTAFF, <i>Verdi</i> ; and DEH VIENI ALLA FINESTRA—DON GIOVANNI, <i>Mozart</i> , in Italian. REVERSE: Quartet—Bella figlia dell'amore—Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian	82241	2.25
QUARTET—BELLA FIGLIA DELL'AMORE—RIGOLETTO, <i>Verdi</i> , with Odette Le Fontenay, Elizabeth Spencer and Max Bloch, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio—Falstaff, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
ROLLING IN FOAMING BILLOWS—THE CREATION, <i>Haydn</i> . REVERSE: How the Gates Came Ajar, <i>Eastburn</i> , Anna Case, Soprano, and Lyric Male Quartet	82207	2.25
SIMON THE CELLARER, <i>Hatton</i> . REVERSE: Three Fishers, <i>Hullab</i> , Arthur Middleton, Bass-Baritone.	82155	2.25
SOLENNE IN QUEST'ORA—FORZA DEL DESTINO, <i>Verdi</i> , with Karl Jorn, Tenor, in Italian	83053	2.25
SOLO, PROFUGO—MARTHA, <i>Flotow</i> , with Karl Jorn, Tenor, in Italian. REVERSE: Io non sono più l'Annetta—Crispino e la Comare, <i>L. and F. Ricci</i> , Frieda Hempel, Soprano, in Italian	82563	2.25
SUONI LA TROMBA, E INTREPIDO—PURITANI, <i>Belini</i> , with Taurino Parvis, Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82557	2.25
TELL ME THE OLD, OLD STORY, <i>Doane</i> . REVERSE: He Giveth His Beloved Sleep, <i>Abt</i> , Arthur Middleton, Bass-Baritone	82185	2.25
TE SOUVIENT-IL—THAÏS, <i>Massenet</i> , with Alice Verlet, Soprano, in French. REVERSE: Mira, di acerbe lagrime—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82573	2.25
THEY ALL LOVE JACK, <i>Adams</i> . REVERSE: Warrior's Song, <i>Ryder</i> , Arthur Middleton, Bass-Baritone.	82193	2.25
THREE FISHERS, <i>Hullab</i> . REVERSE: Simon the Cellarer, <i>Hatton</i> , Arthur Middleton, Bass-Baritone.	82155	2.25
THY TROUBADOUR, <i>Walt</i> . REVERSE: Give a Man a Horse He Can Ride, <i>O'Hara</i> , Arthur Middleton, Bass-Baritone	82221	2.25
TIM ROONEY'S AT THE FIGHTIN'! <i>Flynn</i> . REVERSE: Americans Come! <i>F. Foster</i> , Arthur Middleton, Bass-Baritone.	82151	2.25
TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	2.25
TWO GRENADIERS, <i>Schumann</i>	82534	2.25
WARRIOR'S SONG, <i>Ryder</i> . REVERSE: They All Love Jack, <i>Adams</i> , Arthur Middleton, Bass-Baritone.	82193	2.25
WHY DO THE NATIONS—MESSIAH, <i>Händel</i>	82538	2.25
YOUNG TOM O'DEVON, <i>Russell</i> . REVERSE: Sunshine Song, <i>Greig</i> , Julia Heinrich, Soprano	83067	2.25

MIDNIGHT GIRL

COME BACK TO THE CABARET, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus. REVERSE: Something Seems Tingle-ingeling—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.85
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MIDNIGHT GIRL—Continued

	No.	Price
SINCE I AM YOUR AUNTIE TO BE, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lebár</i> , Elizabeth Spencer and Walter Van Brunt	80164	1.85
Midsummer Night's Dream—Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.85
Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Intermezzo, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.85
Mighty Fortress Is Our God, A, <i>Luther</i> , Calvary Choir. REVERSE: Brighten the Corner Where You Are, <i>Gabriel</i> , Apollo Quartet of Boston, Male Voices	80504	1.85
Mighty Lak' a Rose, <i>Nevin</i> ; and Gallie, <i>Mokrejs</i> , Carolina Lazzari, Contralto. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto.	82569	2.25
Mighty Lak' a Rose, <i>Nevin</i> ; and The Birth of Morn, <i>Leoni</i> , Anna Case, Soprano. REVERSE: Little Boy Blue, <i>Nevin</i> , Anna Case, Soprano	83073	2.25
Mighty Lak' a Rose Waltz, <i>Nevin</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. Includes: Love's Old Sweet Song. REVERSE: Waters of Venice Waltz, A. <i>Von Tilzer</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50397	1.35
MIGNON, <i>Ambrose Thomas</i> AH! NON CREDEVI TU, <i>Giuseppe Anselmi</i> , Tenor, in Italian	83015	2.25
DOST THOU KNOW THAT SWEET LAND, Marie Morrisey, Contralto. REVERSE: Flower Song—Faust, <i>Gounod</i> , Marie Morrisey, Contralto	82121	2.25
FANTASIA, PART I, <i>Thomas</i> , American Symphony Orchestra. REVERSE: Mignon Fantasia, Part II, <i>Thomas</i> , American Symphony Orchestra	80505	1.85
OVERTURE, American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.35
POLONAISE, Edison Concert Band. REVERSE: In a Garden of Melody— <i>Sudds</i> , Edison Concert Band	50098	1.35
POLONAISE—JE SUIS TITANIA, <i>Thomas</i> , Alice Verlet, Soprano, in French. REVERSE: Ange adorable—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French	82211	2.25
Mignonette, <i>Friml</i> , Samuel Gardner, Violin. REVERSE: Sicilienne and Rigaudon, <i>Francouer-Kreisler</i> , Samuel Gardner, Violin	50139	1.35
Mikado Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: A Wandering Minstrel I, Our Great Mikado, Young Man, Despair, and Behold the Lord High Executioner. REVERSE: Mikado Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.85
Mikado Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: Three Little Maids From School, Tit-willow, Tit-willow, and Flowers That Bloom In the Sprng. REVERSE: Mikado Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80233	1.85

MILLER, CHRISTINE, Contralto, RE-CREATIONS by

One of the big delights of the concert world is the caressingly mellow voice of Christine Miller. In her comparatively short career she earned a popularity that scarcely another singer may boast. Miss Miller has appeared in every state in the union and with invariable triumph. She has been concert soloist with eight different symphony orchestras; five times each with the New York and Cincinnati Orchestras; five times with the Minneapolis Orchestra; three times each with the Pittsburg and St. Louis Orchestras and twice each with the Chicago Symphony and the St. Paul Orchestras. Her wonderful contralto has also been heard in concert with seventeen oratorio societies. Her voice is rich and sympathetic, exquisite in quality and possesses an accuracy and purity of tone that is remarkable. Felix Borowski, the great American critic, said of her: "She has few rivals, no superiors as an interpreter of the music of Bach and Händel." Miss Miller's programs are most versatile and have quality and distinction. She is an ideal oratorio singer, having a thorough knowledge of all the standard classic works, as well as those of the modern writers. Miss Miller is of Scotch birth and ancestry but practically all of her life has been spent in America. She received her early musical training almost entirely in Boston and later coached with German, French and English masters both here and in foreign countries. Her rise to fame was phenomenally rapid.

MILLER, CHRISTINE—Continued

	No.	Price
ANNIE LAURIE, <i>Scott</i> . REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.85
BENDEMEER'S STREAM, <i>Moore</i> . REVERSE: My Love She's But a Lassie Yet, <i>Hogg</i> , Christine Miller, Contralto	82113	2.25
BUT THE LORD IS MINDFUL OF HIS OWN—SAINT PAUL, <i>Mendelssohn</i> . REVERSE: Just As I Am! <i>Bradbury</i> , Arthur Middleton, Bass-Baritone	82153	2.25
DAY IS ENDED, <i>Bartlett</i> , with Violin Obligato. REVERSE: My Task, <i>Ashford</i> , Fred East, Bass	80577	1.85
GOOD-BYE, SWEET DAY, <i>Vannab</i> , with Chorus. REVERSE: In Old Madrid, <i>Trotère</i> , Reed Miller, Tenor	80099	1.85
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> . REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor	80291	1.85
I CANNOT SING THE OLD SONGS, <i>Claribel</i> . REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Elizabeth Spencer, Soprano	80310	1.85
JOHN ANDERSON, My Jo. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto	82075	2.25
JUST FOR TO-DAY, <i>Abbott</i> . REVERSE: Whispering Hope, <i>Hawthorne</i> , Marie Rappold and Christine Miller, Soprano and Contralto	82543	2.25
LORELEY, <i>Liszt</i> , in German. REVERSE: Nur, wer die Sehnsucht Kennt, <i>Tschaikowsky</i> , Julia Heinrich, Soprano, in German	82544	2.25
MY AIN COUNTRIE, <i>Hanna</i> . REVERSE: O Rest In the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto	82085	2.25
MY LOVE SHE'S BUT A LASSIE YET, <i>Hogg</i> . REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto	82113	2.25
NIGHT AND DAWN, <i>Liddle</i> . REVERSE: Vulcan's Song—Philémon and Baucis, <i>Gounod</i> , T. Foster Why, Bass	80222	1.85
NIGHTINGALE'S SONG, <i>Nevin</i> . REVERSE: O Happy Day, O Day So Dear, <i>Goetz</i> , Emory B. Randolph, Tenor	80156	1.85
NINETY AND NINE, <i>Sankey</i> . REVERSE: Church In the Wildwood, <i>Pitts</i> , Apollo Quartet of Boston.	80416	1.85
OLD BLACK JOE, <i>Foster</i> , with Chorus. REVERSE: Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone	80312	1.85
O REST IN THE LORD—ELIJAH, <i>Mendelssohn</i> . REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto	82085	2.25
ROSARY, THE, <i>Nevin</i> , with Chorus. REVERSE: When the Robins Nest Again, <i>Howard</i> , Charlotte Kirwan, Soprano, and Chorus	80100	1.85
SCOTS, WHA HAE WI' WALLACE BLED! <i>Burns</i> . REVERSE: Mary of Argyle, Will A. Rhodes, Jr., Tenor	80318	1.85
SWEET THOUGHTS OF HOME—LOVE'S LOTTERY, <i>Edwards</i> . REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt	80129	1.85
WE'D BETTER BIDE A WEE, <i>Claribel</i> . REVERSE: John Anderson, My Jo, Christine Miller, Contralto	82075	2.25
WHISPERING HOPE, <i>Hawthorne</i> , with Marie Rappold, Soprano. REVERSE: Just For To-day, <i>Abbott</i> , Christine Miller, Contralto	82543	2.25

MILLER, RAY, and His Black and White Melody Boys,
RE-CREATIONS by

MOLLY—FOX TROT, <i>Miller-Ring-Hager</i> , for Dancing. REVERSE: Drowsy Head—Waltz, <i>Berlin-De Leatb</i> , for Dancing, Green Bros. Novelty Band	50797	1.35
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MILLER, REED, Tenor, RE-CREATIONS by

Reed Miller has sung to immense audiences in the largest cities in the United States. His field of endeavor is a vast one, including opera, oratorio, concert work and song composition. He has been a soloist with the New York Symphony, the Theodore Thomas Orchestra, the Chicago Orchestra and the New York Oratorio Society. Mr. Miller was born in South Carolina and received his musical education in the United States. His voice is clear, tremendously powerful and perfectly rounded. Mr. Miller is now the soloist of the famous St. Thomas Church, on Fifth Avenue, New York.

AFTERWARDS, <i>Mullen</i> , with Chorus. REVERSE: Mocking Bird, <i>Winner</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80082	1.85
AS LONG AS THE WORLD ROLLS ON, <i>Ball</i> . REVERSE: Alone In the Deep, <i>Schmid</i> , Knickerbocker Quartet	80186	1.85
BRIGHT STAR OF LOVE, <i>Robaudi</i> . REVERSE: Norine Maurine, <i>Fox</i> , John Young and Frederick Wheeler, Tenor and Baritone	80083	1.85
BY AN' BY, <i>Arr. by Burleigh</i> , with Chorus. REVERSE: Go Down, Moses, <i>Arr. by Burleigh</i> , Reed Miller, Tenor, and Chorus	80487	1.85

MILLER, REED—*Continued*

	No.	Price
COMFORT YE MY PEOPLE—MESSIAH, <i>Händel</i> . REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1 35
DRUMMER BOY, <i>German</i> . REVERSE: Somebody's Boy, <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus	80254	1 85
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> . REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1 85
FAREWELL, ISABELLE, <i>Hargreaves-Collins-Wright</i> . REVERSE: Boys In Khaki, Boys In Blue, <i>Scott</i> , Frederick Wheeler, Tenor, and Chorus	80230	1 85
FAREWELL TO NAPLES, <i>Coltrau</i> . REVERSE: Poor Wand'ring One—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Chorus	80111	1 85
GO DOWN MOSES, <i>Arr. by Burleigh</i> , with Chorus. REVERSE: BY AN' BY, <i>Arr. by Burleigh</i> , Reed Miller, Tenor, and Chorus	80487	1 85
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> . REVERSE: It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass	80193	1 85
IN OLD MADRID, <i>Trotère</i> . REVERSE: Good-Bye, Sweet Day, <i>Vannah</i> , Christine Miller, Contralto, and Chorus	80099	1 85
LOVE, HERE IS MY HEART, <i>Silésu</i> . REVERSE: Auld Lang Syne, Old Home Singers, Mixed Voices	80624	1 85
LOVE IS KING OF EVERYTHING, <i>Vernon</i> . REVERSE: When the Daffodils Are Blooming, <i>Culbertson</i> , Metropolitan Quartet	80236	1 85
LOVE ME AS YOU USED TO LOVE ME, <i>Scott</i> . REVERSE: Drifting With the Silver Tide, <i>Wynne</i> , Helen Clark and Frederick Wheeler, Contralto and Baritone	80246	1 85
LOVE'S GARDEN OF ROSES, <i>Wood</i> . REVERSE: Temptation Waltz—Girl Who Smiles, <i>Briquet-Philipp</i> , Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus	80285	1 85
LOVE WILL FIND THE WAY, <i>H. Von Tilger</i> . REVERSE: Wind's In the South, <i>J. P. Scott</i> , Betsy Lane Shepherd, Soprano	80590	1 85
MARY, KIND AND GENTLE IS SHE, <i>Richardson</i> . REVERSE: Her Bright Smile Haunts Me Still, <i>Wrighton</i> , John Young, Tenor, and Chorus	80122	1 85
MELANIE, <i>Coates</i> . REVERSE: She Is Far From the Land, <i>Lambert</i> , Thomas Chalmers, Baritone.	80173	1 85
MUSIC OF LOVE—GIRL FROM UTAH, <i>Rubens</i> , with Marie de Kyzer, Soprano. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus.	80182	1 85
SOFT SOUTHERN BREEZE, <i>Barnby</i> . REVERSE: He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1 85
TOREADOR HOLA! <i>Trotère</i> . REVERSE: The Moon Drops Low, <i>Cadman</i> , Elizabeth Spencer, Soprano	80140	1 85
Millicent—Waltz Hesitation, <i>McKee</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Carnival One-Step, <i>Pollock</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50226	1 35
Mimi—Medley Fox Trot (Introducing "Remember Me"), <i>Conrad-Fiorito</i> , for Dancing, <i>Max Fells' Della Robbia Orchestra</i> . REVERSE: Sweet-heart—Medley Fox Trot, <i>Davis-Johnson-Wenrich</i> , for Dancing, <i>Max Fells' Della Robbia Orchestra</i>	50814	1 35
Minstrel Boy—See Reminiscences of Ireland, No. 1	80437	1 85
Minstrel Boy to the War Has Gone—See Medley of Old-Time Tunes	50749	1 35
Mireille—Mon coeur ne peut changer, <i>Gounod</i> , <i>Anna Case</i> , Soprano, in French. REVERSE: Les Oiseaux dans la Charmille—Tales of Hoffmann, <i>Offenbach</i> , <i>Anna Case</i> , Soprano, in French	83080	2 25
Mira, di acerbe lagrime (Let my tears implore thee)—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Te souvient-il—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French.	82573	2 25
Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison, Soprano and Tenor, and Chorus. REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company, in English	82516	2 25
Miserere—Il Trovatore, <i>Verdi</i> , Creature and his Band, with duet for Cornet and Trombone. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creature and his Band.	50668	1 35
Miss Caprice—Look In Her Eyes, <i>Kern</i> , Vernon Archibald, Baritone. REVERSE: Can We Forget?—Oh! Oh! Delphine, <i>Caryll</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80147	1 85
Miss Daly's Jig—See Medley of Irish Jigs.	50615	1 35
Mississippi Bound, <i>Straight</i> , Al Bernard. REVERSE: Oh Yeedle Ay, <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain	50785	1 35
Mississippi Cradle—Medley Waltz (Introducing "Always In My Dreams"), <i>Oltman-Cooke</i> , for Dancing, <i>Green Bros. Novelty Band</i> . REVERSE: Fancies—Fox Trot, <i>Spencer</i> , for Dancing, <i>Green Bros. Novelty Band</i>	50854	1 35

	No.	Price
Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan. REVERSE: In Florida Among the Palms, <i>Berlin</i> , Walter Van Brunt, Tenor	50395	1.35
Miss McLeod's Reel—See Reilly's Reel—Medley of Reels	50615	1.35
Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.35
Missouri Waltz—See Hush-a-Bye, Ma Baby	80379	1.85
Miss Trombone, <i>Fillmore</i> , New York Military Band. REVERSE: La Danse des Sorcieres, <i>Losey</i> , Sodero's Band	50598	1.35
Mister Hop-Toad; and The Tree-Toad; <i>Riley</i> , Harry E. Humphrey, Recitation. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.35
Mister Love Will Catch You Yet—Lady In Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Where's the Girl For Me?—Lady In Red, <i>Winterberg</i> , Frederick Wheeler, Baritone	80248	1.85
Mister Silver Moon, <i>Weberbauer</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard, Tenor	50330	1.35
MIXED CHORUSES, RE-CREATIONS by		
ANGELS FROM THE REALM OF GLORY, <i>Smart</i> , Carol Singers. REVERSE: It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.35
ANGELS, ROLL THE ROCK AWAY, EASTER HYMN, <i>Roper</i> , Calvary Choir. REVERSE—Jesus Lives! Easter Hymn, <i>Gauntlett</i> , Calvary Choir	50405	1.35
BEATITUDES, THE, and HYMNS, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
BELLS OF JOY—EASTER CAROL, <i>Shepherd</i> , Carol Singers. REVERSE: Victory—Easter Carol, <i>Neal</i> , Carol Singers	80441	1.85
DIXIE, <i>Emmett</i> , Metropolitan Mixed Chorus. REVERSE: Dixie, <i>Emmett</i> , New York Military Band.	50289	1.35
FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80517	1.85
FIRST NOWEL, Carol Singers. REVERSE: Joy to the World, Carol Singers	50380	1.35
GLORIA—TWELFTH MASS, <i>Mozart</i> , in Latin, Gregorian Choir. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.85
GLORY TO GOD; and THERE WERE SHEPHERDS, Oratorio Chorus and Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor.	80277	1.85
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers.	50447	1.35
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir in Latin.	80292	1.85
HE LEADETH ME, <i>Bradbury</i> , and TWENTY-THIRD PSALM, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir	80471	1.85
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.	80452	1.85
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.35
JESUS LIVES! EASTER HYMN, <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.35
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.35
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers.	50334	1.35
LORD'S PRAYER, DOXOLOGY, RESPONSES and HYMN, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
MIGHTY FORTRESS IS OUR GOD, <i>Luther</i> , Calvary Choir. REVERSE: Brighten the Corner Where You Are, <i>Gabriel</i> , Apollo Quartet of Boston.	80504	1.85
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers.	50302	1.35
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers.	50302	1.35
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.	80452	1.85

MIXED CHORUSES—Continued

	No.	Price
O SING TO GOD, <i>Gounod</i> , Oratorio Chorus and Betsy Lane Shepherd and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.85
PRECIOUS NAME, <i>Doane</i> , with SCRIPTURE READING, ST. JOHN 14, 1-3, 25-27, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn	80471	1.85
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus.	80338	1.85
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet.	80399	1.85
SANCTUS (HOLY, HOLY, HOLY, LORD GOD)—MESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , Calvary Choir and Albert Lindquest, Tenor. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80513	1.85
SHALL YOU? SHALL I? <i>McGrath</i> , Calvary Choir, and Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80529	1.85
SONGS OF OTHER DAYS, No. 1, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.85
SONGS OF OTHER DAYS, No. 3, Metropolitan Mixed Chorus. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.85
THERE WERE SHEPHERDS; and GLORY TO GOD—MESSIAH, <i>Händel</i> , Oratorio Chorus and Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor.	80277	1.85
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers	80441	1.85
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers.	50447	1.35
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> , Metropolitan Mixed Chorus. REVERSE: Love Is King of Everything, <i>Vernon</i> , Reed Miller, Tenor	80236	1.85
WHERE IS MY WANDERING BOY TO-NIGHT? <i>Lowry</i> , Metropolitan Mixed Chorus and Walter Van Brunt, Tenor. REVERSE: Vacant Chair, <i>Root</i> , Metropolitan Quartet	80351	1.85
YANKEE DOODLE, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.35
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.35
Mo-Ana—Hawaiian Waltz, <i>Olsen</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Flora Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.35
Moani Ke Ala, <i>Leleiboku</i>, Toots Paka's Hawaiians. REVERSE: Waialae—Waltz Song, <i>Kealakae</i> , Toots Paka's Hawaiians.	50175	1.35
Mocking Bird Fantasia, <i>Winner-Stobbe</i>, Charles Daab, Xylophone. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.35
Mocking Bird—See Bird Imitations.	50276	1.35
Mocking Bird—See Sundown In Birdland.	80453	1.85
Mocking Bird, <i>Winner</i>, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller and Chorus	80082	1.85
MODERN EVE, A		
GOOD-BYE, EVERYBODY, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus. REVERSE: Quiet Little Evenings At Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor	80244	1.85
QUIET LITTLE EVENINGS AT HOME, <i>Jerome</i> , Walter Van Brunt, Tenor. REVERSE: Good-Bye, Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone, Contralto, and Chorus	80244	1.85
Modern Major-General—See Pirates of Penzance Airs, No. 1	80251	1.85
Mollie Darling, <i>Hays</i>, Charles Hart, Tenor, and Male Chorus. REVERSE: Mother—and Me, <i>Cavanagh</i> , George Wilton Ballard, Tenor.	80444	1.85
Molly Dear, It's You I'm After Medley—One-Step, for Dancing, National Promenade Band. Includes: Wedding of the Sunshine and the Rose. REVERSE: America, I Love You March, <i>Gottler</i> , New York Military Band	50339	1.35
Molly Dear, It's You I'm After, <i>Pether</i>, Walter Van Brunt, Tenor, and Chorus. REVERSE: Young America, <i>McKenna</i> , Irving Kaufman and Chorus	50322	1.35
Molly Dear Waltz, <i>De Blone</i>, for Dancing, Jaudas' Society Orchestra. REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.35
Molly—Fox Trot, <i>Miller-Ring-Hager</i>, for Dancing, Ray Miller and His Black and White Melody Boys. REVERSE: Drowsy Head—Waltz, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band	50797	1.35

	No.	Price
Molly Malone (My Own) — <i>Passing Show of 1919, Schonberg, Charles Hart, Tenor.</i> REVERSE: Nobody Knows, <i>Berlin, Louise Terrell, Contralto.</i>	50626	1.35
Molly On a Trolley, Schwartz, Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obbligato. REVERSE: YO-LAY-EE-OO, <i>Motzan-Jerome, Marguerite Farrell</i>	50819	1.35
Molly On the Shore, Grainger, American Symphony Orchestra. REVERSE: Marche Hongroise— <i>Damnation of Faust, Berlioz, American Symphony Orchestra.</i>	80628	1.85
Mon coeur ne peut changer (My heart can never change) — <i>Mireille, Gounod, Anna Case, Soprano, in French.</i> REVERSE: Les Oiseaux dans la Charmille— <i>Tales of Hoffmann, Offenbach, Anna Case, Soprano, in French</i>	83080	2.25
Mon coeur s'ouvre a ta voix (My heart at thy sweet voice) — <i>Samson et Dalila, Saint-Saëns, Carolina Lazzari, Contralto, in French.</i> REVERSE: Amour! viens aider ma faiblesse!— <i>Samson et Dalila, Saint-Saëns, Carolina Lazzari, Contralto, in French.</i>	83079	2.25
Mon coeur s'ouvre a ta voix (My heart at thy sweet voice) — <i>Samson et Dalila, Saint-Saëns, Eleonora de Cisneros, Contralto, in French.</i> REVERSE: Vien Leonora— <i>La Favorita, Donizetti, Taurino Parvis, Baritone, in Italian.</i>	82176	2.25
Mon coeur s'ouvre a ta voix (My heart at thy sweet voice) — <i>Samson et Dalila, Saint-Saëns, Marie Delna, Contralto, in French</i>	83024	2.25
Mondaine—Valse-Berceuse, Bosc, American Symphony Orchestra. REVERSE: Chanson Russe— <i>Russian Fantasie, Smith, American Symphony Orchestra</i>	50102	1.35
Mon Homme (My Man) — <i>Fox Trot, Yeain, for Dancing, Orlando's Orchestra.</i> REVERSE: Idol Mine— <i>Fox Trot, Pollack-Franklin, for Dancing, Orlando's Orchestra</i>	50781	1.35
Monologo (Dio mi potevi scagliar) (Had it pleased heaven) — <i>Otello, Verdi, Giovanni Zenatello, Tenor, in Italian</i>	83043	2.25
Monsieur Beaucaire—Red-Rose, Messenger, Arthur Middleton, Bass-Baritone. REVERSE: A Rose, a Kiss and You, <i>Arthur, Lewis James, Tenor</i>	80532	1.85
Monte Cristo—Valse Tzigane, Kollar, Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss, American Symphony Orchestra</i>	80142	1.85
Month of June — <i>See My Bird of Paradise Medley</i>	50311	1.35
Montrose Two-Step, Cogswell, for Dancing, National Promenade Band. REVERSE: Les Sirens Waltz, <i>Waldteufel, New York Military Band</i>	50075	1.35
Moonbeams—Fox Trot, Price-Stept, for Dancing, Green Bros. Novelty Band. REVERSE: Someone Else— <i>Medley Fox Trot, J. & H. Rosey-Donaldson, for Dancing, Max Fells' Della Robbia Orchestra</i>	50776	1.35
Moon Drops Low, Cadman, Elizabeth Spencer, Soprano. REVERSE: Toreador Hola, <i>Trotère, Reed Miller, Tenor</i>	80140	1.85
Moon He Climbs — <i>See Medley of J. K. Emmett's Yodel Songs</i>	50314	1.35
Moonlight Bay, Wenrich, Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen, Peerless Quartet</i>	50258	1.35
Moonlight In Jungleland, Dempsey-Schmid, Arthur Collins and Byron G. Harlan. REVERSE: Below the Mason-Dixon Line, <i>Reed, Arthur Collins</i>	50001	1.35
Moonlight In Mandalay, Olman, Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Tripoli, <i>Weill, Helen Clark and George Wilton Ballard, Contralto and Tenor</i>	50699	1.35
Moonlight In Mandalay — <i>See Kiss a Miss—Medley Waltz</i>	50772	1.35
Moonlight Love, Piantadosi-Stept, Helen Clark, Contralto. REVERSE: I Know What It Means to Be Lonesome, <i>Kendis-Brockman-Vincent, Margaret A. Freer, Soprano</i>	50602	1.35
Moonlight On the Lake, White, Knickerbocker Quartet. REVERSE: Old Oaken Bucket, <i>Knickerbocker Quartet</i>	50265	1.35
Moonlight On the Rhine — <i>See My Bird of Paradise Medley</i>	50311	1.35
Moonlight Rag, Lodge, New York Military Band. REVERSE: Too Much Mustard— <i>One-Step, Macklin, for Dancing, National Promenade Band</i>	50135	1.35
Moonlight—See Make Believe Medley, Schilkret, Ray Perkins, Piano. REVERSE: Look For the Silver Lining Medley, <i>Kern-Breau-Henderson, Ray Perkins, Piano</i>	50806	1.35
MOONLIGHT TRIO, Soprano, Tenor and Bass, RE-CREATIONS by OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME, Wendling. REVERSE: When I Come Home to You, <i>Grey, Lyric Male Quartet</i>	80440	1.85
ROSE OF NO MAN'S LAND, Caddigan-Brennan. REVERSE: When the Ships Come Home— <i>Oh, Lady! Lady! Kern, Helen Clark, Contralto, and Chorus of Girls.</i>	80434	1.85
Moon Shines On the Moonshine, Bowers, Al Bernard and Ernest Hare, Negro Duet. REVERSE: Oh, Joe, <i>Briers, Al Bernard and Frank M. Kamplain</i>	50672	1.35

	No.	Price
Moorish Serenade, Jungmann, Reed Orchestra. REVERSE: Little Sweet-heart, Böhm, Reed Orchestra	50122	1.35
MOOR, WEYERT A., Flute and Piccolo, RE-CREATIONS by ANDANTE IN F, <i>Molique</i> , Flute. REVERSE: The Butterfly, <i>Bendix</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet	80238	1.85
ANDANTE PASTORALE—SOUVENIR DES ALPES, Böhm, Flute. REVERSE: Berceuse— Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello	80287	1.85
CHASSE AUX PAPILLONS—SERENADE, Fontbonne, Flute. REVERSE: Lullaby— Jocelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet	80307	1.85
ECHO, Köhler, with Pietro Capodiferro, Cornet. REVERSE: Nocturne, Tschaikowsky, Vladimir Dubinsky, Violoncello	80516	1.85
ELEPHANT AND THE FLY, Kling, Piccolo, with Benjamin Kohon, Bassoon. REVERSE: Nadine—Waltz Caprice, Henton, H. Benne Henton, Saxophone NIGHTINGALE AND THE FROG, Eilenberg, with Benjamin Kohon, Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, Orth, Sodero's Band OFFERTOIRE, Donjon. REVERSE: Stradella Overture, Von Flotow, P. Frosini, Accordion	80472	1.85
THROUGH THE AIR, Damm, Piccolo. REVERSE: Angel's Serenade, Braga, Venetian Instrumental Quartet	80234	1.85
TWO LITTLE BULLFINCHES POLKA, Kling, with Anthony Giammatteo, Clarinet. REVERSE: Bird At the Water Fall, Ring-Hager, Sibyl Sanderson Fagan, Whistling	80629	1.85
VICTORIA REGIA—CONCERT WALTZ, Popp, Flute. REVERSE: Oh Maritana—Maritana, Wallace, Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.85
Moraima—Danse Espagnole, Espinosa, Creatore and his Band. REVERSE: Marcia Roma, Musso, Creatore and his Band	80324	1.85
More Candy—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra. REVERSE: Saxophobia—Fox Trot, Wiedoe, Yerkess Saxophone Sextet	50553	1.35
MORGAN, REV. WILLIAM H., D.D., Scripture Readings, RE-CREATIONS by BEATITUDES, THE, and HYMNS, with Calvary Choir. REVERSE: The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir.	80511	1.85
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, with Calvary Choir. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir.	80511	1.85
ST. JOHN 14: 1 to 3, 25 to 27 and THE PRECIOUS NAME, Doane, with Calvary Choir. REVERSE: Twenty-Third Psalm and He Leadeth Me, Bradbury, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn.	80471	1.85
TWENTY-THIRD PSALM AND HE LEADETH ME, Bradbury, with Calvary Choir. REVERSE: St. John 14: 1 to 3, 25 to 27, and The Precious Name, Doane, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn.	80471	1.85
Morning, Noon and Night In Vienna Overture, Von Suppé, George Hamilton Green, Xylophone. REVERSE: Spring Morning—Intermezzo, Ring-Hager, Sibyl Sanderson Fagan, Whistling	80548	1.85
Morning—See Peer Gynt Suite, No. 1	80216	1.85
Morris Dance and Torch Dance—Henry VIII Dances, German, American Symphony Orchestra. REVERSE: Henry VIII Dances—Shepherd's Dance, German, American Symphony Orchestra.	80486	1.85

MORRISEY, MARIE, Contralto, RE-CREATIONS by

The rich and colorful, genuine contralto quality of Marie Morrisey's voice won instant Metropolitan recognition on her first appearance in Aeolian Hall, New York. Previous to that time she had been heard occasionally in church singing in New York and Brooklyn. Miss Morrisey was born in Wilkes-Barre, Pa., and received all her musical education in America. She sings with equal facility in Italian, French, English and German. For some years Miss Morrisey was the leading contralto of the St. Mark's Methodist Episcopal Church, Brooklyn, and is now the soloist of the Fifth Avenue Presbyterian Church, New York. She has sung with the important organizations, the Rubinstein Club and the Euterpe Club of New York, the Arion Society of Brooklyn, and the Brooklyn Apollo Club. Her tours with the Russian Symphony Orchestra, the Boston Festival Orchestra and in concert, recital and oratorio work have made her a well known artist to American audiences.

MORRISEY, MARIE— <i>Continued</i>	No.	Price
DOST THOU KNOW THAT SWEET LAND—MIGNON, <i>A. Thomas</i> , Contralto. REVERSE: Flower Song—Faust, <i>Gounod</i> , Marie Morrisey	82121	2.25
FAREWELL, <i>Schubert</i> . REVERSE: Flow Gently, Sweet Afton, <i>Spilman</i> , Marie Morrisey, Contralto	82122	2.25
FLOWER SONG—FAUST, <i>Gounod</i> . REVERSE: Dost Thou Know That Sweet Land—Mignon, <i>A. Thomas</i> , Marie Morrisey, Contralto	82121	2.25
FLOW GENTLY, SWEET AFTON, <i>Spilman</i> . REVERSE: Farewell, <i>Schubert</i> , Marie Morrisey, Contralto	82122	2.25
IN AN OLD-FASHIONED TOWN, <i>Squire</i> . REVERSE: The Want of You, <i>Vanderpool</i> , Thomas Chalmers, Baritone	80530	1.85
IN THE AFTERGLOW, <i>Grey</i> . REVERSE: Come Into the Garden, Maud, <i>Balfe</i> , Hardy Williamson, Tenor	80544	1.85
JUST A-WEARYIN' FOR YOU, <i>Jacobs-Bond</i> . REVERSE: Through the Years, <i>Jacobs-Bond</i> , Marie Morrisey, Contralto	80582	1.85
LAST NIGHT WHEN YOU SAID GOOD-BYE, <i>Wilson</i> , with Chorus. REVERSE: Rose of Italy, <i>Lyons-Yosco</i> , Walter Van Brunt, Tenor, and Chorus	80190	1.85
LOCH LOMOND. REVERSE: All Through the Night, Betsy Lane Shepherd	80350	1.85
SORTER MISS YOU, <i>C. Smith</i> . REVERSE: Golden Threshold—Snake-Charmer, <i>Lehmann</i> , Betsy Lane Shepherd, Soprano	80420	1.85
THROUGH THE YEARS, <i>Jacobs-Bond</i> . REVERSE: Just A-Wearyin' For You, <i>Jacobs-Bond</i> , Marie Morrisey, Contralto	80582	1.85
WAITING—HURRAY FOR THE GIRLS, <i>Sheppard</i> . REVERSE: Smiles, <i>Roberts</i> , Marie Rappold, Soprano	82150	2.25
MORTE D'OTELLO (Death of Othello)—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian. REVERSE: Pur ti riveggo, mia dolce Aida—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82571	2.25
MOSKOWITZ, ISIDORE, Violin, RE-CREATIONS by		
Ave Maria, <i>Bach-Gounod</i> , with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.85
HUMORESKE, <i>Dvořák</i> . REVERSE: Melody In F, <i>Rubinstein</i> , Isidore Moskowit, Violin	80181	1.85
MELODY IN F, <i>Rubinstein</i> . REVERSE: Humoreske, <i>Dvořák</i> , Isidore Moskowit, Violin	80181	1.85
ROMANZA ANDALUZA, <i>Sarasate</i> . REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.85
SERENADE, <i>Gounod</i> , with Cecil Arden, Contralto, in French. REVERSE: Ye Who Have Yearn'd, Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, and Isidore Moskowit, Violin Obligato	80572	1.85
YE WHO HAVE YEARN'D, ALONE, <i>Tschaikowsky</i> , with Cecil Arden, Contralto. REVERSE: Serenade, <i>Gounod</i> , Cecil Arden, Contralto, in French, with Isidore Moskowit, Violin Obligato	80572	1.85
Moszkowski's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.85
Mother—and Me, <i>Cavanagh</i> , George Wilton Ballard, Tenor. REVERSE: Mollie Darling, <i>Hays</i> , Charles Hart, Tenor, and Male Chorus	80444	1.85
M-o-t-h-e-r, a Word That Means the World to Me, <i>Morse</i> , George Wilton Ballard, Tenor. REVERSE: Back Home In Tennessee, <i>Donaldson</i> , George Wilton Ballard, Tenor, and Chorus	50325	1.35
Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor. REVERSE: Golden Sunshine—Her Soldier Boy, <i>Kalman</i> , Betsy Lane Shepherd and George Wilton Ballard, Soprano and Tenor	50418	1.35
Mother, I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor. REVERSE: Kentucky Home, <i>Brashen-Weeks</i> , Crescent Trio, Male Voices	50849	1.35
Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor. REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.85
Mother Machree—See Famous Songs In Irish Plays	50810	1.35
Mother, My Dear, <i>Trehearne</i> , Ralph Errolle, Tenor. REVERSE: It's a Mighty Good World After All, <i>O'Hara</i> , Arthur Middleton, Bass-Baritone	82148	2.25
Mother of Pearl, <i>Ball</i> , George Wilton Ballard, Tenor. REVERSE: Old Pal, <i>Jerome</i> , Lewis James, Tenor	50755	1.35
Mother's Old Sweet Lullaby, <i>Weasner</i> , Will Oakland, Counter-Tenor, and Chorus. REVERSE: My Sunshine Jane, <i>Ball</i> , Manuel Romain, Tenor	50481	1.35
Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.35
Mountain Echoes, <i>Andre</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Memories, Reverie, <i>Beaumont</i> , Venetian Instrumental Quartet	80179	1.85

	No.	Price
Mr. Captain, Stop the Ship —See Songs of Other Days, No. 6	80596	1.85
Mrs. Clancy's Boarding House, Empire Vaudeville Company. REVERSE: Sweet Peggy Magee, Ada Jones and Steve Porter	50499	1.35
Mrs. Sippl, You're a Grand Old Girl —Pretty Mrs. Smith, <i>Ashlyn, Helen Clark and Billy Murray, Contralto and Tenor.</i> REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>Carroll-Robyn, Marie de Kyzer, Soprano</i>	80187	1.85
Mummy Mine —Fox Trot, <i>Rose, for Dancing, Green Bros. Novelty Orchestra.</i> REVERSE: Me-Ow One-Step, <i>Kaufman, for Dancing, Jaudas' Society Orchestra</i>	50535	1.35
MURRAY, BILLY, Tenor, RE-CREATIONS by		
AFTER YOU'VE GONE, <i>Creamer-Layton, with Rachael Grant, Soprano.</i> REVERSE: You'll Have to Put Him to Sleep With the Marseillaise and Wake Him Up With a Oo-La-La, <i>H. Von Tilzer, Arthur Fields, Baritone.</i>	50501	1.35
ARE YOU FROM DIXIE? <i>Cobb, with Chorus.</i> REVERSE: Don't Bite the Hand That's Feeding You, <i>Morgan, Walter Van Brunt, Tenor</i>	50357	1.35
ARE YOU THE O'REILLY? <i>Rooney-Emmett, with Chorus.</i> REVERSE: Row Me On the River, <i>Romeo, Tate, Billy Murray</i>	50253	1.35
BALLYMOONEY AND BIDDY MCGEE—CHIN-CHIN, <i>Lowry, with Chorus.</i> REVERSE: I'm Looking For Antone, <i>Piantadosi, Rhoda Bernard</i>	50324	1.35
BUNGALOW IN QUOGUE—RIVIERA GIRL, <i>Kern, with Rachael Grant, Soprano.</i> REVERSE: Just a Voice to Call Me Dear—Riviera Girl, <i>Kalman, Gladys Rice, Soprano, and Male Chorus</i>	80381	1.85
CAN YOU TAME WILD WIMMEN, <i>H. Von Tilzer.</i> REVERSE: Singapore, <i>Gilbert-Friedland, Arthur Fields.</i>	50517	1.35
CHILI BEAN, <i>A. Von Tilzer.</i> REVERSE: My Little Bimbo, <i>Donaldson, Aileen Stanley.</i>	50707	1.35
FOR LOVE—FIDDLERS THREE, <i>Johnstone, with Rachael Grant, Soprano.</i> REVERSE: Famous Songs In Irish Plays, <i>Walter Van Brunt, Tenor</i>	50810	1.35
FOR ME AND MY GAL, <i>Meyer, with Chorus.</i> REVERSE: Nesting Time—Oh Boy! <i>Kern, Rachael Grant and Billy Murray, Soprano and Tenor</i>	50407	1.35
FRENCHY, COME TO YANKEE LAND, <i>Ehrlich-Conrad, with Male Chorus.</i> REVERSE: Jazzola, <i>Robinson-Morse, Premier Quartet</i>	50555	1.35
FURTHER IT IS FROM TIPPERARY—ODDS AND ENDS OF 1917, <i>Dudley-Godfrey-Burns, with Chorus.</i> REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton, Byron G. Harlan and Chorus</i>	50472	1.35
GASOLINE GUS AND HIS JITNEY BUS, <i>Gay-Brown, with Chorus.</i> REVERSE: Aunt Dinah's Golden Wedding, <i>Empire Vaudeville Company.</i>	50266	1.35
GENTLE SPRING, <i>Belmont, with Joe Belmont, Whistling.</i> REVERSE: Bring Back the Rose, <i>Fisher, Will Oakland, Counter-Tenor</i>	50506	1.35
HEN AND THE COW. REVERSE: Oh By Jingo! Oh By Gee! <i>A. Von Tilzer, Premier Quartet.</i>	50666	1.35
I AINT-EN GOT-EN NO TIME TO HAVE THE BLUES, <i>H. Von Tilzer, with Ed. Smalle.</i> REVERSE: I'm Not Jealous, <i>Nelson-Mayo, Rachael Grant and Billy Murray, Soprano and Tenor.</i>	50572	1.35
I CAN DANCE WITH EVERYBODY BUT MY WIFE—SYBIL, <i>Golden.</i> REVERSE: All Aboard For Chinatown, <i>Brookhouse, Arthur Collins and Byron G. Harlan</i>	50350	1.35
I'D RATHER BE A LAMP-POST ON OLD BROADWAY—HIP-HIP HOORAY, <i>Burt.</i> REVERSE: My Fox Trot Wedding Day—Hip-Hip Hooray, <i>Burt, Irving Kaufman, Tenor</i>	50317	1.35
IF YOU CAN'T SING THE WORDS YOU MUST WHISTLE THE TUNE, <i>Darewski.</i> REVERSE: I'm a Lonesome Melody, <i>Meyer, George Wilton Ballard, Tenor, and Chorus.</i>	50307	1.35
I'LL MAKE YOU WANT ME, <i>Long-Pelham, with Rachael Grant.</i> REVERSE: Put On Your Slippers and Fill Up Your Pipe, <i>A. Von Tilzer, Ada Jones</i>	50398	1.35
I'LL TAKE YOU BACK TO ITALY—JACK O' LANTERN, <i>Berlin, with Ada Jones.</i> REVERSE: Tickle Toe—Going Up! <i>Hirsch, Vernon Dalhart and Chorus</i>	50473	1.35
I'M A POOR MARRIED MAN, <i>A. Lange.</i> REVERSE: Everybody Loves a Jazz Band, <i>Flatow, Arthur Fields, Baritone</i>	50439	1.35
I'M GOIN' BACK TO LOUISIANA, <i>Keithley, with Chorus.</i> REVERSE: My Orchard Is Short of a Peach Like You, <i>A. Von Tilzer, Arthur Collins and Byron G. Harlan</i>	50193	1.35
I'M GOING TO FOLLOW THE BOYS, <i>Monaco, with Rachael Grant.</i> REVERSE: Dixie Volunteers, <i>Leslie-Ruby, Premier Quartet</i>	50474	1.35
I'M NOT JEALOUS, <i>Nelson-Mayo, with Rachael Grant, Soprano.</i> REVERSE: I Aint-en Got-en No Time to Have the Blues, <i>H. Von Tilzer, Billy Murray and Ed. Smalle</i>	50572	1.35
I'M SO BUSY—HAVE A HEART, <i>Kern, with Rachael Grant, Soprano.</i> REVERSE: Napoleon—Have a Heart, <i>Kern, Billy Murray, Tenor, and Chorus</i>	50434	1.35
INDIANOLA, <i>Henry-Onivas.</i> REVERSE: Down In the Jungle Land, <i>Morse, Arthur Collins and Byron G. Harlan</i>	50493	1.35

MURRAY, BILLY—Continued	No.	Price
IN SIAM—WARS OF THE WORLD, <i>Klein</i> , with Chorus. REVERSE: I Want to Go Back to Michigan, <i>Berlin</i> , Billy Murray and Chorus	50198	1.35
IN THE LAND OF YAMA YAMA, <i>Fisher</i> , with Male Chorus. REVERSE: Ja-Da, <i>Carleton</i> , Arthur Fields, Baritone, and Male Chorus.	50497	1.35
I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER, <i>Cooper</i> . REVERSE: Cohen At the Telephone, George L. Thompson, Monolog	50327	1.35
I'VE GOT THE PROFITEERING BLUES, <i>Bibo</i> . REVERSE: Oh! How I Laugh When I Think How I Cried About You, <i>White</i> , Rachael Grant and Billy Murray, Conversational Duet.	50687	1.35
I WANT TO GO BACK TO MICHIGAN, <i>Berlin</i> , with Chorus. REVERSE: In Siam—Wars of the World, <i>Klein</i> , Billy Murray and Chorus	50198	1.35
JOHNNY GET A GIRL, <i>Puck</i> , with Chorus. REVERSE: When Priscilla Tries to Reach High C, <i>H. Von Tilger</i> , Ada Jones and Billy Murray	50363	1.35
K-K-K-KATY, <i>O'Hara</i> , with Chorus. REVERSE: Submarine Attack, <i>Morse</i> , Premier Quartet and Company	50490	1.35
LAST LONG MILE—TOOT-TOOT, <i>Breitenfeld</i> . REVERSE: Bing! Bang! Bing 'em On the Rhine, <i>Maboney-Flynn</i> , Premier Quartet	50489	1.35
LITTLE FORD RAMBLED RIGHT ALONG, <i>Gay</i> . REVERSE: Tip-Top Tipperary Mary, <i>H. Carroll</i> , Joseph A. Phillips, Baritone, and Chorus.	50227	1.35
MAKIN'S OF THE U. S. A., <i>H. Von Tilger</i> , with Chorus. REVERSE: Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine, <i>Meyer</i> , Arthur Fields, Baritone, and Chorus.	50492	1.35
MANDY—YIP-YIP-YAPHANK, <i>Berlin</i> , with Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus.	80433	1.85
MRS. SIPPY, YOU'RE A GRAND OLD GIRL—PRETTY MRS. SMITH, <i>Asblyn</i> , with Helen Clark, Contralto. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Roby</i> , Marie de Kyzer, Soprano	80187	1.85
MY CROONY MELODY, <i>Goetz-Goodwin</i> , with Chorus. REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.35
NAPOLEON—HAVE A HEART, <i>Kern</i> , with Chorus. REVERSE: I'm So Busy—Have a Heart, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor.	50434	1.35
NESTING TIME—OH BOY! <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50407	1.35
"O," <i>Gay-Johnson</i> . REVERSE: Who Ate Napoleons With Josephine—As You Were, <i>Goetz</i> , Maurice Burkhardt.	50657	1.35
OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU, <i>White</i> , with Rachael Grant, Conversational Duet. REVERSE: I've Got the Profiteering Blues, <i>Bibo</i> , Billy Murray, Tenor	50687	1.35
OUI, OUI, MARIE, <i>Fisher</i> , with Rachael Grant and Chorus. REVERSE: Oh! Frenchy, <i>Conrad</i> , Arthur Fields, Baritone	50476	1.35
OVER THERE, <i>Coban</i> , with Chorus. REVERSE: Good-Bye Broadway, Hello France! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus	50443	1.35
PLAYED BY A MILITARY BAND, <i>Mohr</i> . REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone	50347	1.35
RAINBOW, <i>Wenrich</i> , with Ada Jones. REVERSE: Put On Your Slippers, You're In For the Night, <i>Furth</i> , Ada Jones	50746	1.35
ROW ME ON THE RIVER, ROMEO, <i>Tate</i> . REVERSE: Are You the O'Reilly? <i>Rooney-Emmett</i> , Billy Murray, Tenor, and Chorus	50253	1.35
SAHARA, <i>Schwartz</i> . REVERSE: You'd Be Surprised, <i>Berlin</i> , Billy Murray.	50638	1.35
SAY IT AGAIN, <i>Greer</i> , with Rachael Grant, Soprano. REVERSE: Alexander's Band Is Back in Dixieland, <i>Gumble</i> , Premier Quartet	50601	1.35
SINCE MOTHER GOES TO MOVIE SHOWS, <i>A. Von Tilger</i> . REVERSE: If I Knock the "L" Out of Kelly, <i>Grant</i> , Ada Jones and Chorus	50364	1.35
SISTER SUSIE'S SEWING SHIRTS FOR SOLDIERS, <i>Darewski</i> . REVERSE: Roll On, Beautiful World, Roll On, <i>Ball</i> , Arthur Crane, Baritone	50202	1.35
SNOW DEER, <i>Wenrich</i> , with Ada Jones. REVERSE: Silver Bell, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor.	50516	1.35
THERE IT GOES AGAIN, <i>Goetz-Flatow-Jentes</i> , with Chorus. REVERSE: Sweet Emalina, My Gal, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor	50456	1.35
THERE MUST BE LITTLE CUPIDS IN THE BRINY, <i>Foley</i> . REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50248	1.35
THEY GO WILD, SIMPLY WILD, OVER ME, <i>Fisher</i> , with Chorus of Girls. REVERSE: Darktown Strutters' Ball, <i>Brooks</i> , Premier Quartet	50468	1.35
WAY DOWN IN IOWA, <i>Meyer</i> , with Chorus. REVERSE: Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan	50408	1.35
WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME, <i>Donaldson</i> , with Chorus. REVERSE: That's the Song of Songs For Me, <i>Osborne</i> , Walter Van Brunt, Tenor, and Chorus	50308	1.35

MURRAY, BILLY—Continued

	No.	Price
WHEN I GET BACK TO THE U. S. A.—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50337	1.35
WHEN I SEND YOU A PICTURE OF BERLIN, <i>Fay-Ryan-Dreyer</i> , with Chorus. REVERSE: We're All Going Calling On the Kaiser, <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus	50495	1.35
WHEN MY BABY SMILES AT ME, <i>Munro</i> , with Rachael Grant. REVERSE: Swanee, <i>Gershwin</i> , Al Bernard and Frank M. Kamplain	50651	1.35
WHEN OLD BILL BAILEY PLAYS THE UKALELE, <i>McCarron-Vincent</i> , with Chorus. REVERSE: Piney Ridge, <i>Mobr</i> , Harry Tally and Harry Mayo	50315	1.35
WHEN PRISCILLA TRIES TO REACH HIGH C, <i>H. Von Tilzer</i> , with Ada Jones. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray, Tenor, and Chorus	50363	1.35
WHEN THE RIGHT GIRL COMES ALONG—AROUND THE MAP, <i>Finch</i> , with Chorus. REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward</i> , Weary Willie Trio	50329	1.35
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE—SO LONG, LETTY, <i>E. Carroll</i> . REVERSE: That Funny Jazz Band From Dixieland, <i>Marshall</i> , Arthur Collins and Byron G. Harlan	50423	1.35
WHEN YOU HEAR THAT RAGGY REFRAIN, <i>Darewski</i> , with Male Chorus. REVERSE: JUST AS YOUR MOTHER WAS, <i>H. Von Tilzer</i> , Harmony Four	50471	1.35
WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT? <i>Meyer</i> , with Chorus. REVERSE: There's a Quaker Down In Quaker Town, <i>Solman</i> , Joseph A. Phillips, Baritone	50356	1.35
WHICH SWITCH IS THE SWITCH, MISS, FOR IPSWICH? <i>David-Barnett-Darewski</i> . REVERSE: They All Did the Goose-Step Home, <i>Mills-Scott-Godfrey</i> , Irving Kaufman, Tenor, and Male Chorus	50293	1.35
WORST IS YET TO COME, <i>Grant</i> , with Chorus of Girls. REVERSE: Jim, Jim, I Always Knew That You'd Win, <i>H. Von Tilzer</i> , Arthur Fields, Baritone	50502	1.35
YOU'D BE SURPRISED, <i>Berlin</i> . REVERSE: Sahara, <i>Schwartz</i> , Billy Murray	50638	1.35
YOU SAID SOMETHING—HAVE A HEART, <i>Kern</i> , with Rachael Grant, Soprano. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.35
MURRAY, J. HAROLD, Baritone, RE-CREATIONS by JUST KEEP A THOUGHT FOR ME. REVERSE: Down Yonder, <i>Gilbert</i> , Premier Quartet, Male Voices.	50790	1.35
STAND UP AND SING FOR YOUR FATHER AN OLD-TIME TUNE, <i>Burr-Perkins</i> , with Gladys Rice, Soprano. REVERSE: Sally, Won't You Come Back?—Ziegfeld Folies of 1921, <i>Stamper</i> , Jim Doherty, Tenor, and Chorus	50838	1.35
MURRAY, PETE, Tenor, RE-CREATION by ON THE 5.15, <i>Marshall</i> . REVERSE: Happy, That's All, Van Avery.	50234	1.35
MURRAY, WILLIAM, Chimes, RE-CREATIONS by CHRISTMAS CAROLS, Bells of Old Trinity, New York. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
OLD-HOME SONGS, Bells of Old Trinity, New York. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
Musical Trust, Hadley; and Little Tommy Went a-Fishing, Macy, Criterion Quartet. REVERSE: Out On the Deep, <i>Löhr</i> , Donald Chalmers, Bass	80483	1.85
Music Box Revue—Say It With Music—Fox Trot, Berlin, Lanin's Orchestra. REVERSE: June Moon—Fox Trot, <i>Magine-Straight</i> , Lanin's Orchestra	50865	1.35
Music of Love—Girl From Utah, Rubens, Marie de Kyzer and Reed Miller, Soprano and Tenor. REVERSE: Only to You—Girl From Utah, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80182	1.85
Muy Lindo—Tango, Rodige, for Dancing, National Promenade Band. REVERSE: Pastime Rag, <i>Lodge</i> , for Dancing, National Promenade Band	50158	1.35

MUZIO, CLAUDIA, Soprano, RE-CREATIONS by

So famous and applauded are the art and accomplishments of Claudia Muzio that it seemed unbelievable that but a few years ago her memorable début took place at the Metropolitan Opera House. Such a list of triumphs is almost always associated with an artist who has been before the public for many years. Muzio studied with Mme. Casaloni in Turin and Mme. Viviano in Milan, both famous sopranos in their days. Her début was made in Florence in 1914, and her performances there and in La Scala of Milan, and Covent Garden of London were so splendid that she was induced to come to America and the Metropolitan, where she is now the leading soprano. It was

MUZIO, CLAUDIA—Continued

No. Price

"Tosca" that Muzio chose for her first appearance here. Strange it surely was that this opera whose scenes are all in Rome should never before at the Metropolitan have been essayed by an Italian, and this added to the already great interest of Muzio's début. But such a magnificent voice was not expected by that fashionable and critical audience whose applause was so vociferous and demonstrative that the performance was noticeably delayed. It was a début that will long be remembered. Since, Miss Muzio has been inseparable from the artistic history of the Metropolitan, in her assumption of leading rôles. Only last season she was the prima donna in the American premiere of Tschaiakowsky's "Eugene Onegin," where her stately presence and beautiful voice insured the success of this opera.	
ASPIRATION! <i>Chopin</i> , in French. REVERSE: Mi chaimano Mimi—La Bohème, <i>Puccini</i> , Claudia Muzio, Soprano, in French	82234 2.25
BALLATELLA—PAGLIACCI, <i>Leoncavallo</i> , in Italian. REVERSE: Ebben? Ne andrò lontana—La Wally, <i>Catalani</i> , Claudio Muzio, Soprano, in Italian	82232 2.25
CHÈRE NUIT, <i>Bachelet</i> , in French. REVERSE: Crisantemi, <i>Sodero</i> , Claudia Muzio, Soprano, in Italian	82218 2.25
CRISANTEMI, <i>Sodero</i> , in Italian. REVERSE: Chère Nuit, <i>Bachelet</i> , Claudia Muzio, Soprano, in French	82218 2.25
D' AMOR SULL' ALI ROSE—IL TROVATORE, <i>Verdi</i> , in Italian. REVERSE: Tacea la notte—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian	82223 2.25
EBBEN? NE ANDRÒ LONTANA—LA WALLY, <i>Catalani</i> , in Italian. REVERSE: Ballatella—Pagliacci, <i>Leoncavallo</i> , Claudia Muzio, Soprano, in Italian	82232 2.25
LA MAMMA MORTA—ANDREA CHÉNIER, <i>Giordano</i> , in Italian. REVERSE: Sei forse l' angelo fedele?—Eugene Onégin, Claudia Muzio, Soprano, in Italian	82214 2.25
MIA PICCIRELLA—SALVATOR ROSA, <i>Gomez</i> , in Italian. REVERSE: In mezzo al mare, <i>De Luca</i> , Mario Laurenti, Baritone, in Italian	82216 2.25
MI CHIAMANO MIMI—LA BOHÈME, <i>Puccini</i> , in Italian. REVERSE: Aspiration! <i>Chopin</i> , Claudia Muzio, Soprano, in French	82234 2.25
SEI FORSE L' ANGELO FEDELE?—EUGENE ONÉGIN, <i>Tschaiakowsky</i> , in Italian. REVERSE: La mamma morta—Andrea Chénier, <i>Giordano</i> , Claudia Muzio, Soprano, in Italian.	82224 2.25
TACEA LA NOTTE—IL TROVATORE, <i>Verdi</i> , in Italian. REVERSE: D' amor sull' ali rose—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian	82223 2.25
My Ain Country, <i>Hanna, Christine Miller, Contralto</i> . REVERSE: O Rest In the Lord—Elijah, <i>Mendelssohn</i> , Christine Miller, Contralto	82085 2.25
My Ain Folk, <i>Lemon, Maggie Teyte, Soprano</i> . REVERSE: Believe Me If All Those Endearing Young Charms, <i>Stevenson, Maggie Teyte, Soprano</i>	82163 2.25
My Baby's Arms—Ziegfeld Follies, 1919, <i>Tierney, Vernon Dalhart, Tenor</i> . REVERSE: Shimmee Town—Fox Trot—Ziegfeld Follies, 1919, <i>Stamper</i> , for Dancing, All Star Trio	50590 1.35
My Bambazoo, <i>Snyder, Arthur Collins and Byron G. Harlan</i> . REVERSE: Any Rags, <i>Allen, Arthur Collins</i>	50100 1.35
My Big Little Soldier Boy, <i>Church, Glen Ellison, Baritone, and Chorus</i> . REVERSE: Face to Face With the Girl of My Dreams, <i>Howard, Glen Ellison</i>	50294 1.35
My Bird of Paradise Medley—One-Step, for Dancing, <i>Jaudas' Society Orchestra</i> . Includes: When It's Night-time In Dixie Land, Moonlight On the Rhine, When I Leave the World Behind, Month of June, We'll Have a Jubilee In My Old Kentucky Home. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, <i>Sisty and Seitz's Banjo Orchestra</i>	50311 1.35
My Bonnie, Bonnie Jean, <i>Lauder, Glen Ellison, Baritone</i> . REVERSE: Nanny, <i>Lauder, Glen Ellison, Baritone</i>	50352 1.35
My Budding Rose, <i>Gilbert-Cooper, Vernon Dalhart, Tenor</i> . REVERSE: Just a Week From To-Day, <i>Rule, Aileen Stanley</i>	50768 1.35
My Bugler Boy, <i>Darewski, Jr., Helen Clark, Contralto</i> . REVERSE: Keep the Home Fires Burning, <i>Novello, Frederick Wheeler, Baritone, and Male Chorus</i>	80283 1.85
My Cairo Love—Fox Trot (Egyptian Serenade), <i>Zamecnik, for Dancing, Green Brothers Novelty Orchestra</i> . REVERSE: The Vamp—Oriental One-Step, <i>Gay, for Dancing, Green Brothers Novelty Orchestra</i>	50554 1.35
My Cherry Blossom—Fox Trot, <i>Snyder, for Dancing, Lanin's Orchestra</i> . REVERSE: Just a Little Love—Medley Fox Trot, <i>Young-Deacon-Squires, for Dancing, Lanin's Orchestra</i>	50807 1.35

	No.	Price
My Country 'Tis of Thee (America), Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case, Soprano, and Chorus.	83071	2.25
My Country 'Tis of Thee (America), Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.85
My Country 'Tis of Thee (America), New York Military Band. REVERSE: Hail Columbia and The Star Spangled Banner, New York Military Band	50169	1.35
My Country 'Tis of Thee—See Spirit of America	50461	1.35
My Creole Sue—See Songs of Other Days, No. 3	80344	1.85
My Croony Melody, Goetz-Goodwin, Billy Murray and Chorus. REVERSE: Aha Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.35
My Daddy, Norworth-Swanstrom-Morgan, Jim Doherty, Tenor. REVERSE: I'm Looking For a Bluebird, <i>Rich</i> , Aileen Stanley.	50825	1.35
My Desert Love, Cooper, Lewis James, Tenor. REVERSE: I've Made Up My Mind to Mind a Maid Made Up Like You, <i>Schwartz</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50611	1.35
My Dream of Dreams—Pretty Mrs. Smith, E. Carrol-Robyn, Marie de Kyzer, Soprano. REVERSE: Mrs. Sippi, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Asblyn</i> , Helen Clark add Billy Murray	80187	1.85
My Dream of Love—See Selections from The Dollar Princess	80284	1.85
My Dreams, Tosti, Mario Laurenti, Baritone. REVERSE: I Did Not Know, <i>Vanderpool</i> , Mario Laurenti, Baritone.	82173	2.25
My Dreams, Tosti, Ralph Errolle, Tenor. REVERSE: Little Mother of Mine, <i>Burleigh</i> , Thomas Chalmers, Baritone	80603	1.85
MYERS, WILLIAM F., Bass, RE-CREATION by ASLEEP IN THE DEEP, <i>Petrie</i> , with Male Chorus. REVERSE: Blue Jay and the Thrush, <i>Belmont</i> , Byron G. Harlan and Joe Belmont, Singing and Whistling	50300	1.35
My Father Watches Over Me, Gabriel, Homer Rodeheaver, Baritone, and Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.35
My Fox Trot Wedding Day—Hip, Hip, Hooray, Burt, Irving Kaufman, Tenor. REVERSE: I'd Rather Be a Lamp-Post On Old Broadway—Hip-Hip, Hooray, <i>Burt</i> , Billy Murray, Tenor	50317	1.35
My Friends, Morris and Max, Kalmar-Leslie-Rudy, Maurice Burkhardt. REVERSE: Pittsburgh, Pa., <i>Burns-Kissen-Ruby</i> , Monroe Silver.	50655	1.35
My Gallant Crew—See Pinafore Airs, No. 1	80169	1.85
My Galway Rose—Irish Eyes, Kershaw-Scanlan, Walter Scanlan, Tenor. REVERSE: Mavourneen—Irish Eyes, <i>McDonough-Scanlan</i> , Walter Scanlan, Tenor	50836	1.35
My Garden of Love, Polla, Lewis James, Tenor. REVERSE: Keep All Your Love For Me, <i>Motzan</i> , Leola Lucey, Soprano	80591	1.85
My Golden Hair—See Potporija Hrvatskih Pjesama	50618	1.35
My Golden Rose, Logan, Lewis James, Tenor. REVERSE: Love Blossom, <i>Denni</i> , Metropolitan Quartet.	50580	1.35
My Grandfather's Girl, Dillon, George Wilton Ballard, Tenor. REVERSE: Sweet Cider Time, When You Were Mine, <i>Wenrich</i> , Joseph A. Phillips	50365	1.35
My Hawaii, You're Calling Me, Lewis, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Forever Is a Long, Long Time, <i>A. Von Tilzer</i> , Gladys Rice, Soprano	80387	1.85
My Heart At Thy Sweet Voice—Samson et Dalila, Saint-Saëns, Eleonora de Cisneros, Contralto, in French. REVERSE: Vien Leonora—La Favorita, <i>Donizetti</i> , Taurino Parvis, Baritone, in Italian.	82176	2.25
My Heart At Thy Sweet Voice—Samson et Dalila, Saint-Saëns, Elizabeth Spencer, Soprano. REVERSE: King of the Shades—Masked Ball, <i>Verdi</i> , Elizabeth Spencer, Soprano	82512	2.25
My Heart At Thy Sweet Voice—Samson et Dalila, Saint-Saëns, Hans Kronold, Violoncello. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold, Violoncello.	80107	1.85
My Heart At Thy Sweet Voice—Samson et Dalila, Saint-Saëns, Louis Katzman, Cornet. REVERSE: Triumphal March—Aida, <i>Verdi</i> , Sodero's Band	80371	1.85
My Heart Is With the Loving Ones At Home, McCarthy, Arthur Middleton, Bass-Baritone. REVERSE: Come to Me, <i>Dença</i> , Arthur Middleton, Bass-Baritone	82175	2.25
My Heart to Thee—Souvenir du bal, Böhm, Edison Concert Band. REVERSE: Bad'ner Mad'ln Waltz, <i>Komzak</i> , New York Military Band	50109	1.35
My Home Town Is a One Horse Town (But It's Big Enough For Me), Silver, Jim Doherty, Tenor. REVERSE: Wonderful Girl, Wonderful Boy—Tin To. <i>Caryll</i> , Helen Bell Rush and Reese Jones, Soprano and Tenor	50716	1.35

	No.	Price
My Hula Maid , <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo. Tenor and Bass	50297	1.35
My Isle of Golden Dreams—Waltz , <i>Blaufuss</i> , Tuxedo Dance Orchestra. REVERSE: Bo-La-Bo—Egyptian Fox Trot, <i>Fairman</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra.	50649	1.35
My Laddie , <i>Thayer</i> , Anna Case, Soprano	82081	2.25
My Lady Chlo' , <i>Clough-Leigher</i> ; and Since You Went Away , <i>Johnson</i> , Vernon Dalhart, Tenor. REVERSE: I Hear a Thrush At Eve, <i>Cadman</i> ; and Kitty of Coleraine, <i>Arr. by Page</i> , Helen Clark, Contralto	80632	1.85
My Lady of the Telephone—Dancing Around , <i>Gilbert</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll</i> , Joseph Phillips, Baritone, and Chorus of Girls	80214	1.85
My Little Bimbo (Down On the Bamboo Isle) , <i>Donaldson</i> , Aileen Stanley. REVERSE: Chili Bean, <i>A. Von Tilzer</i> , Billy Murray.	50707	1.35
My Little Dream Girl , <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor. REVERSE: She Lives Down In Our Alley, <i>McCarron-Bayha</i> , Irving Kaufman, Tenor, and Chorus	50270	1.35
My Little Girl , <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus. REVERSE: Circus Day In Dixie, <i>Gumble</i> , Premier Quartet	50283	1.35
My Little Lovin' Sugar Babe—See My Little Persian Rose Medley	50116	1.35
My Little Persian Rose Medley—Two-Step, for Dancing , National Promenade Band. Includes: When You're Away, Be My Little Baby Bumble Bee, My Little Lovin' Sugar Babe. REVERSE: Black and White Rag, <i>Botsford</i> , New York Military Band	50116	1.35
My Little Sister Mary , <i>Wendling</i> , Lewis James, Tenor. REVERSE: I Want My Mammy, <i>Breau</i> , Vernon Dalhart, Tenor	50848	1.35
My Love She's But a Lassie Yet , <i>Hogg</i> , Christine Miller, Contralto. REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto	82113	2.25
My Love, She's But a Lassie Yet—See The Thistle , Scotch Melodies, Part I	80245	1.85
My Lovin' Sing Song Man , <i>Bernard</i> , Al Bernard and Frank M. Kamplain. REVERSE: Broadway Blues, <i>Morgan</i> , Al Bernard	50714	1.35
My Mammy , <i>Donaldson</i> , Premier Quartet, Male Voices. REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50741	1.35
My Mammy—See I Like It—Medley Fox Trot	50756	1.35
My Mother's Bible , <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus. REVERSE: Life's Railway to Heaven, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus	80394	1.85
My Mother's Rosary , <i>Meyer</i> , Walter Van Brunt, Tenor. REVERSE: There's a Long, Long Trail, <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus	50343	1.35
My Old Kentucky Home , <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
My Old Kentucky Home , <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.85
My Old Kentucky Home—See Dixie Melody	50195	1.35
My Old Kentucky Home—See Improvisation On Old Songs	80537	1.85
My Old Kentucky Home—See Medley of Southern Airs	50674	1.35
My Old Kentucky Home—See Songs We Used to Sing In Dixie Land	80297	1.85
My Old Kentucky Home—See Southern Melodies	50533	1.35
My Old Kentucky Home, Variations , <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Serenade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
My Old New Hampshire Home—See Songs of Other Days , No. 4	80344	1.85
Myona—Hawaiian Waltz , <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra. REVERSE: Kaiwi Waltz, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet	50676	1.35
My Orchard Is Short of a Peach Like You , <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan. REVERSE: I'm Goin' Back to Louisiana, <i>Keithley</i> , Billy Murray and Chorus	50193	1.35
My Pretty Firefly—Firefly , <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus	50296	1.35
My Pretty Lena , <i>Barton</i> , Ward Barton, Yodel Song. REVERSE: Land of Minstrelsy, Premier Quartet Minstrels.	50750	1.35
My Queen Waltz , <i>Bucalossi</i> , National Promenade Band. REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band.	50159	1.35

	No.	Price
My Rainbow Girl —See Rainbow Girl—Fox Trot	80427	1.85
My Redeemer and My Lord —Golden Legend, <i>Buck, Marie Tiffany, Soprano.</i> REVERSE: Sing Me to Sleep, <i>Greene, Marie Tiffany, Soprano.</i>	82140	2.25
My Sahara Rose Medley —Fox Trot, <i>Clarke-Donaldson, for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos.</i> REVERSE: Karzan—Fox Trot, <i>Dulmage, for Dancing, Green Bros. Novelty Orchestra.</i>	50685	1.35
My Sambo, Witmark, Arthur Collins. REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin, Arthur Collins and Byron G. Harlan.</i>	50063	1.35
My Sunny Tennessee —Fox Trot, <i>Kalmar-H. & H. Ruby, for Dancing, Broadway Dance Orchestra.</i> REVERSE: When the Honeymoon Was Over—Fox Trot, <i>Fisher, for Dancing, Broadway Dance Orchestra.</i>	50827	1.35
My Sunshine, Di Capua, Charles Harrison, Tenor. REVERSE: Of Thee I Am Thinking, <i>Strelehti, Charles Harrison, Tenor.</i>	80171	1.85
My Sunshine, Di Capua, Guido Ciccolini, Tenor, in Italian. REVERSE: Elegie, <i>Massenet, Guido Ciccolini, Tenor, in French.</i>	83074	2.25
My Sunshine Jane, Ball, Manuel Romain, Tenor. REVERSE: Mother's Old Sweet Lullaby, <i>Weasner, Will Oakland, Counter-Tenor, and Chorus.</i>	50481	1.35
My Sweet Adair, Gilbert-Friedland, Walter Van Brunt, Tenor, and Chorus. REVERSE: When I Leave the World Behind, <i>Berlin, Glen Ellison, Baritone.</i>	50301	1.35
My Sweet Little Colleen, Maurice, Walter Van Brunt, Tenor. REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Hellmann, Gladys Rice, Soprano, and Chorus.</i>	50341	1.35
My Sweet Sweeting Waltz, Peters, Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo, Waikiki Hawaiian Orchestra.</i>	50406	1.35
My Task, Ashford, Fred East, Bass. REVERSE: Day Is Ended, <i>Bartlett, Christine Miller, Contralto, with Violin Obligato.</i>	80577	1.85
My Uncle's Farm, Billy Golden and Joe Hughes. REVERSE: The Shipmates, <i>Billy Golden and Joe Hughes.</i>	50056	1.35
My Waikiki Mermaid —Hula Medley, <i>Waikiki Hawaiian Orchestra.</i> Includes: My Waikiki Mermaid, <i>Kawaikau, Kaua I Ka Huahauai, and My Hawaiian Maid.</i> REVERSE: Valse Llewellyn, <i>Wiedoeft, Rudy Wiedoeft, Saxophone.</i>	80398	1.85
My Wild Irish Rose, Olcott, Walter Van Brunt, Tenor. REVERSE: Mother Machree, <i>Olcott-Ball, Walter Van Brunt, Tenor.</i>	80293	1.85
My Wild Irish Rose —See Famous Songs In Irish Plays	50810	1.35
My Word, Ain't We Carrying On —See Better 'Ole—One-Step	50522	1.35
My Yokohama Girl —Passing Show of 1917, <i>Tierney, Arthur Fields, Baritone, and Chorus.</i> REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Olman, Premier Quartet.</i>	50442	1.35

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Nadine —Waltz Caprice, <i>Henton, H. Benne Henton, Saxophone.</i> REVERSE: Elephant and the Fly, <i>Kling, Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon.</i>	80472	1.85
Nadja —Oriental Intermezzo, <i>Morét, Peerless Orchestra.</i> REVERSE: Passion Dance, <i>Friedman, Peerless Orchestra.</i>	80456	1.85
NAGY, M., Zimbalom, RE-CREATION by <i>KATHLEEN MAVOURNEEN, Crouch.</i> REVERSE: Southern Melodies, <i>John F. Burckhardt, Bells.</i>	50533	1.35
SILVER THREADS AMONG THE GOLD, <i>Danks.</i> REVERSE: Carnival of Venice—Transcription, <i>Alfred A. Farland, Banjo.</i>	50616	1.35
Naila Intermezzo, Delibes, Edison Concert Band. REVERSE: Aisha, Indian Intermezzo, <i>Lindsay, Edison Concert Band.</i>	50115	1.35
Na-Jo —Fox Trot, <i>Wiedoeft-Holliday, for Dancing, Max Fells' Della Robbia Orchestra.</i> REVERSE: Mazie—Fox Trot, <i>Gold-Dawson-Caine, for Dancing, Orlando's Orchestra.</i>	50738	1.35
Nancy Lee, Adams, Thomas Chalmers, Baritone, and Chorus. REVERSE: Beautiful Isle of the Sea, <i>Thomas, Helen Clark and Vernon Archibald.</i>	80155	1.85
Nanny, I Have Never Loved Another Girl But You, Lauder, Glen Ellison. REVERSE: My Bonnie, <i>Bonnie Jean, Lauder, Glen Ellison.</i>	50352	1.35
Não Faça Isso! Duque-Sarrablo, for Dancing, National Promenade Band. REVERSE: Isle d'Amour—Waltz Hesitation, <i>Edwards, for Dancing, National Promenade Band.</i>	50141	1.35
Napoleon—Have a Heart, Kern, Billy Murray, Tenor, and Chorus. REVERSE: I'm So Busy—Have a Heart, <i>Kern, Rachael Grant and Billy Murray.</i>	50434	1.35

	No.	Price
Narcissus, Nevin; and Country Dance, Nevin, Peerless Orchestra. REVERSE: Sweet Forget-me-nots—Waltz Caprice, Miles, Peerless Orchestra	80449	1.85
Narcissus, Nevin; and Serenata, Moszkowski, Sibyl Sanderson Fagan, Whistling. REVERSE: Melody In F, Rubinstein, Sibyl Sanderson Fagan, Whistling.	80460	1.85
NARELLE, MARIE, Soprano, RE-CREATION by BONNIE SWEET BESSIE, Gilbert, with Chorus. REVERSE: Forgotten, Cowles, Thomas Chalmers, Baritone,	50069	1.35
NATIONAL AIRS		
AMERICAN—AMERICA, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.35
AMERICAN—HAIL COLUMBIA and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
AMERICAN—MY COUNTRY 'TIS OF THEE, Arthur Middleton, Bass-Baritone, and Chorus. REVERSE: Star Spangled Banner, Arnold, Anna Case, Soprano, and Chorus	83071	2.25
AMERICAN—MY COUNTRY 'TIS OF THEE, Metropolitan Quartet. REVERSE: Star Spangled Banner, Arnold, Thomas Chalmers, Baritone, and Chorus	80172	1.85
AMERICAN—STAR SPANGLED BANNER and HAIL COLUMBIA, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
AMERICAN—STAR SPANGLED BANNER, Arnold, Anna Case, Soprano, and Chorus. REVERSE: America, Arthur Middleton, Bass-Baritone, and Chorus	83071	2.25
AMERICAN—STAR SPANGLED BANNER, Arnold, Thomas Chalmers, Baritone, and Chorus. REVERSE: My Country 'tis of Thee, Metropolitan Quartet	80172	1.85
BELGIAN—LA BRABANÇONNE, Campenout, Alice Verlet, Soprano, in French. REVERSE: Marseillaise, de Lisle, Thomas Chalmers, Baritone, and Chorus	83072	2.25
ENGLISH—GOD SAVE THE KING, New York Military Band and Chorus. REVERSE: Rule Britannia, Arne, New York Military Band, Albert Farrington, Baritone, and Chorus	50185	1.35
ENGLISH—RULE BRITANNIA, Arne, New York Military Band, Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band	50185	1.35
FRENCH—MARSEILLAISE, Rouget de Lisle, New York Military Band. REVERSE: Russian National Air, Von Luoff, New York Military Band.	50186	1.35
FRENCH—MARSEILLAISE, Rouget de Lisle, Thomas Chalmers, Baritone, and Chorus. REVERSE: La Brabançonne, Campenout, Alice Verlet, Soprano, in French	83072	2.25
RUSSIAN—NATIONAL AIR, Von Luoff, New York Military Band. REVERSE: Marseillaise, Rouget de Lisle, New York Military Band	50186	1.35
National Airs of the Allies, New York Military Band. Includes: La Marseillaise, God Save the King, Royal Italian March, La Brabançonne and Star Spangled Banner. REVERSE: Let Us Not Forget—A Message to the American People, Thomas A. Edison	50509	1.35
National Emblem March, Bagley, New York Military Band. REVERSE: American Fantasie, Herbert, New York Military Band	50358	1.35
NATIONAL GUARD FIFE AND DRUM CORPS, RE-CREATION by UNCLE SAM MEDLEY, No. 1. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.35
NATIONAL PROMENADE BAND, RE-CREATIONS by		
ADELE—WALTZ HESITATION, Briquet, for Dancing. REVERSE: Dreaming—Waltz Hesitation, Joyce, for Dancing, National Promenade Band	50146	1.35
ADMIRATION—WALTZ BOSTON, Dequin, for Dancing. REVERSE: Sans Souci—Maxixe Bresilienne, Green, for Dancing, National Promenade Band	50148	1.35
AMAZONIA—POLKA BRESILIANNE, Pinto, for Dancing. REVERSE: Dodo Dawdle—Fox Trot, Dunkels, for Dancing, National Promenade Band	50189	1.35
ANGEL'S DREAM WALTZ, Hermann. REVERSE: Lazarre Waltzes, Blanke, National Promenade Band	50073	1.35
BALLIN' THE JACK—FOX TROT, Smith-Europe, for Dancing. REVERSE: Reuben Fox Trot, Claypoole, for Dancing, National Promenade Band	50181	1.35
BRAZILIAN DREAMS—TANGO, Dixon, for Dancing. REVERSE: Girl From Utah—Waltz Hesitation, Jones-Reubens, National Promenade Band	50177	1.35
CASTLES' HALF AND HALF, Europe-Dabney, for Dancing. REVERSE: Girl From Utah—One-Step, Kern, for Dancing, National Promenade Band	50191	1.35
CECILE—WALTZ HESITATION, McKee, for Dancing. REVERSE: Dazie—Two-Step, Marshall, for Dancing, National Promenade Band	50197	1.35
DANCING IN THE BARN—SCHOTTISCHE, for Dancing. REVERSE: Wiener Bon-Bons Waltz, Strauss, National Promenade Band	50077	1.35
DAZIE—TWO-STEP, Marshall, for Dancing. REVERSE: Cecile—Waltz Hesitation, McKee, for Dancing, National Promenade Band	50197	1.35

NATIONAL PROMENADE BAND—Continued

	No.	Price
DODO DAWDLE—FOX TROT, <i>Dunkels</i> , for Dancing. REVERSE: Amazonia—Polka Bresilienne, <i>Pinto</i> , for Dancing, National Promenade Band	50189	1.35
DOROTHY THREE-STEP, <i>Lampe</i> , for Dancing. REVERSE: La Furlana Italiana, <i>Moleti</i> , for Dancing, National Promenade Band	50232	1.35
DO THE FUNNY FOX TROT, <i>Carroll</i> , for Dancing. REVERSE: You're Here and I'm Here—One-Step, <i>Kern</i> , National Promenade Band	50183	1.35
DREAMING—WALTZ HESITATION, <i>Joyce</i> , for Dancing. REVERSE: Adele—Waltz Hesitation, <i>Briquet</i> , for Dancing, National Promenade Band	50146	1.35
EL CHOCLO—TANGO, <i>Sarrablo</i> , for Dancing. REVERSE: Nights of Gladness—Waltz Boston, <i>Auchliffe</i> , for Dancing, National Promenade Band	50137	1.35
EL RIO REY—TANGO, <i>Fernandez</i> , for Dancing. REVERSE: The Poem—Waltz Boston, <i>Romberg</i> , for Dancing, National Promenade Band	50149	1.35
FIDELITY TWO-STEP, <i>Losey</i> , for Dancing. REVERSE: Orpheus Overture, <i>Offenbach</i> , American Symphony Orchestra	50078	1.35
GIRL FROM UTAH—ONE-STEP, <i>Kern</i> , for Dancing. REVERSE: Castles' Half and Half, <i>Europe-Dabney</i> , for Dancing, National Promenade Band	50191	1.35
GIRL FROM UTAH—WALTZ HESITATION, <i>Jones-Rubens</i> , for Dancing. REVERSE: Brazilian Dreams—Tango, <i>Dixon</i> , National Promenade Band	50177	1.35
GOLD AND SILVER WALTZ, <i>Lehár</i> , for Dancing. REVERSE: Glory of the Yankee Navy March, <i>Sousa</i> , New York Military Band	50074	1.35
GOLDEN SUNSET WALTZES, <i>Hall</i> , for Dancing. REVERSE: A Little Love, a Little Kiss—Waltz Hesitation, <i>Silesu</i> , National Promenade Band	50167	1.35
HESITATION CON AMORE—Valse, <i>Powell</i> , for Dancing. REVERSE: Jamais Trop—One-Step, <i>Frey</i> , for Dancing, National Promenade Band	50179	1.35
HEZEKIAH—CAKE WALK, <i>Richardson</i> , for Dancing. REVERSE: Virginia Reel, for Dancing, <i>Jaudas'</i> Society Orchestra	50340	1.35
HORSE TROT, <i>Davis</i> , for Dancing. REVERSE: In Cairo—Oriental Patrol, <i>Von Blon</i> , New York Military Band	50095	1.35
HUMPTY DUMPTY RAG, <i>Straight</i> , for Dancing. REVERSE: The Vampire—Waltz Hesitation, <i>Coney</i> , for Dancing, National Promenade Band	50180	1.35
HURRICANE TWO-STEP, <i>Albert-Paull</i> , and OFFICER OF THE DAY—TWO-STEP, <i>Hall</i> , for Dancing. REVERSE: Tango Land—Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.35
INTERNATIONAL RAG MEDLEY—TURKEY TROT, for Dancing. REVERSE: Trail of the Lonesome Pine Medley—Turkey Trot, National Promenade Band	50133	1.35
ISLE D'AMOUR—WALTZ HESITATION, <i>Edwards</i> , for Dancing. REVERSE: Não Faça Isso!—Tango, <i>Duque-Sarrablo</i> , National Promenade Band	50141	1.35
IT BLEW! BLEW! BLEW!—SCHOTTISCHE, <i>Johnson</i> , for Dancing. REVERSE: Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50076	1.35
I WANT TO GO BACK TO MICHIGAN—FOX TROT, <i>Berlin</i> , for Dancing. REVERSE: Maurice Glide—One-Step, <i>Haenschen</i> , National Promenade Band	50182	1.35
JAMAIS TROP—ONE-STEP, <i>Frey</i> , for Dancing. REVERSE: Hesitation Con Amore—Valse, <i>Powell</i> , for Dancing, National Promenade Band	50179	1.35
KATHLYN—WALTZ HESITATION, <i>Smith</i> , for Dancing. REVERSE: Little More Pepper—One-Step, <i>Lincoln</i> , for Dancing, National Promenade Band	50178	1.35
LA CATRERA—TANGO, <i>De Bassi</i> , for Dancing. REVERSE: Hungarian Rag, <i>Lenzberg</i> , New York Military Band	50123	1.35
LA FURLANA ITALIANA, <i>Moleti</i> , for Dancing. REVERSE: Dorothy Three-Step, <i>Lampe</i> , for Dancing, National Promenade Band	50232	1.35
LA PAOLISTA—TANGO, <i>De Bilboa</i> , for Dancing. REVERSE: Maurice Tango, <i>Hein</i> , for Dancing, National Promenade Band	50147	1.35
LAZARRE WALTZES, <i>Blanke</i> . REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.35
LE ROULI-ROULI, <i>Schwartz</i> , for Dancing. REVERSE: Ta-Tao—One-Step, Chinese Dance, <i>Penn</i> , for Dancing, National Promenade Band	50188	1.35
LITTLE LOVE, A LITTLE KISS—WALTZ HESITATION, <i>Silesu</i> , for Dancing. REVERSE: Golden Sunset Waltzes, <i>Hall</i> , National Promenade Band	50167	1.35
LITTLE MORE PEPPER—ONE-STEP, <i>Lincoln</i> , for Dancing. REVERSE: Kathlyn—Waltz Hesitation, <i>Smith</i> , for Dancing, National Promenade Band	50178	1.35
LUCILLE LOVE—WALTZ HESITATION, <i>Olman</i> , for Dancing. REVERSE: Paprika—Lu Lu Fado, <i>Nelms</i> , for Dancing, National Promenade Band	50218	1.35
LU LU FADO, <i>Milano</i> , for Dancing. REVERSE: Meadowbrook Fox Trot, <i>Kraus</i> , for Dancing, National Promenade Band	50190	1.35
MAURICE GLIDE—ONE-STEP, <i>Haenschen</i> , for Dancing. REVERSE: I Want to Go Back to Michigan—Fox Trot, <i>Berlin</i> , National Promenade Band	50182	1.35
MAURICE—HESITATION WALTZ, or WALTZ BOSTON, <i>Shaw</i> , for Dancing. REVERSE: Night Owls—Waltz Hesitation or Waltz Boston, <i>Scotto</i> , for Dancing, National Promenade Band	50138	1.35

NATIONAL PROMENADE BAND—Continued

	No.	Price
MAURICE TANGO, <i>Hein</i> , for Dancing. REVERSE: <i>La Paolista</i> —Tango, <i>De Bilbao</i> , for Dancing, National Promenade Band	50147	1.35
MEADOWBROOK FOX TROT, <i>Kraus</i> , for Dancing. REVERSE: <i>Lu Lu Fado, Milano</i> , for Dancing, National Promenade Band	50190	1.35
MEMPHIS BLUES—FOX TROT, <i>Handy</i> . REVERSE: <i>Merry Whirl</i> —One-Step, <i>Lenzberg</i> , for Dancing, <i>Vess L. Ossman's Banjo Orchestra</i>	50349	1.35
MOLLY DEAR, IT'S YOU I'M AFTER MEDLEY—ONE-STEP, for Dancing. REVERSE: <i>America, I Love You March, Gottler</i> , New York Military Band	50339	1.35
MONTROSE TWO-STEP, <i>Cogswell</i> , for Dancing. REVERSE: <i>Les Sirens Waltz, Waldteufel</i> , New York Military Band	50075	1.35
MUY LINDO—TANGO, <i>Rodige</i> , for Dancing. REVERSE: <i>Pastime Rag, Lodge</i> , for Dancing, National Promenade Band	50158	1.35
MY LITTLE PERSIAN ROSE MEDLEY—TWO-STEP, for Dancing. REVERSE: <i>Black and White Rag, Bolsford</i> , New York Military Band	50116	1.35
MY QUEEN WALTZ, <i>Bucalossi</i> . REVERSE: <i>Violets Waltz, Waldteufel</i> , National Promenade Band	50159	1.35
NÃO FAÇA ISSO!—TANGO, <i>Duque-Sarrablo</i> , for Dancing. REVERSE: <i>Isle d'Amour</i> —Waltz Hesitation, <i>Edwards</i> , National Promenade Band	50141	1.35
NIGHT OWLS—WALTZ HESITATION OF WALTZ BOSTON, <i>Scotto</i> , for Dancing. REVERSE: <i>Maurice</i> —Hesitation Waltz, or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band	50138	1.35
NIGHTS OF GLADNESS—WALTZ BOSTON, <i>Aucliffe</i> , for Dancing. REVERSE: <i>El Choclo</i> —Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band	50137	1.35
OFFICER OF THE DAY TWO-STEP, <i>Hall</i> ; and HURRICANE TWO-STEP, <i>Albert-Paull</i> , for Dancing. REVERSE: <i>Tango Land</i> —Tango, <i>Lodge</i> , for Dancing, National Promenade Band	50081	1.35
PAPRIKA—LU LU FADO, <i>Nelms</i> , for Dancing. REVERSE: <i>Lucille Love</i> —Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band	50218	1.35
PASTIME RAG, <i>Lodge</i> , for Dancing. REVERSE: <i>Muy Lindo</i> —Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.35
POEM, THE—WALTZ BOSTON, <i>Romberg</i> , for Dancing. REVERSE: <i>El Rio Rey</i> —Tango, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.35
REUBEN FOX TROT, <i>Claypoole</i> , for Dancing. REVERSE: <i>Ballin' the Jack</i> —FOX TROT, <i>Smith-Europe</i> , for Dancing, National Promenade Band	50181	1.35
SANS SOUC —MAXIXE BRESILLENNE, <i>Green</i> , for Dancing. REVERSE: <i>Admiration Waltz Boston, Dequin</i> , for Dancing, National Promenade Band	50148	1.35
SKATING TROT—ONE-STEP, <i>Stagliano</i> , for Dancing. REVERSE: <i>Operatic Rag</i> —Two-Step, <i>Lenzberg</i> , for Dancing, <i>Sodero's Band</i>	50217	1.35
TANGO LAND—TANGO, <i>Lodge</i> , for Dancing. REVERSE: <i>Officer of the Day Two-Step, Hall</i> ; and <i>The Hurricane Two-Step, Albert-Paull</i> , for Dancing, National Promenade Band	50081	1.35
TA-TAO—ONE-STEP, <i>Penn</i> , for Dancing. REVERSE: <i>Le Rouli-Rouli, Schwartz</i> , for Dancing, National Promenade Band	50188	1.35
TOO MUCH MUSTARD—ONE-STEP, <i>Macklin</i> , for Dancing. REVERSE: <i>Moonlight Rag, Lodge</i> , New York Military Band	50135	1.35
TRAIL OF THE LONESOME PINE MEDLEY—TURKEY TROT, for Dancing. REVERSE: <i>International Rag Medley</i> —Turkey Trot, for Dancing, National Promenade Band	50133	1.35
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing. REVERSE: <i>As You Please</i> —One-Step, <i>Lamont</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50201	1.35
VAMPIRE, THE—WALTZ HESITATION, <i>Coney</i> , for Dancing. REVERSE: <i>Humpty Dumpty Rag, Straight</i> , for Dancing, National Promenade Band	50180	1.35
VIOLETS WALTZ, <i>Waldteufel</i> . REVERSE: <i>My Queen Waltz, Bucalossi</i> , National Promenade Band	50159	1.35
WIENER BON-BONS WALTZ, <i>Strauss</i> . REVERSE: <i>Dancing In the Barn</i> —Schottische, for Dancing, National Promenade Band	50077	1.35
YOU'RE HERE AND I'M HERE—ONE-STEP, <i>Kern</i> , for Dancing. REVERSE: <i>Do the Funny Fox Trot, Carroll-Carroll</i> , National Promenade Band	50183	1.35
Nation's Awakening March, <i>Denni</i> , New York Military Band. REVERSE: <i>Volunteers' March, Sousa</i> , New York Military Band	50486	1.35
Naughty Marietta—Italian Street Song, <i>Herbert</i> , <i>Marie de Kyzer</i> , Soprano and Chorus. REVERSE: <i>Funiculi-Funicula, Dença</i> , Charles Harrison, Tenor and Chorus.	80105	1.85
Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano. REVERSE: <i>Pack Up Your Troubles In Your Old Kit-Bag and Smile, Smile, Smile</i> —Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto	50419	1.35
Naval Reserve March, <i>Sousa</i> , New York Military Band. REVERSE: <i>Spirit of America, Patriotic Patrol, Zamecnik</i> , New York Military Band	50461	1.35

	No.	Price
Navy Swing , <i>Lenox</i> , New York Military Band. REVERSE: <i>Gladiator March</i> , <i>Sousa</i> , New York Military Band	50286	1.35
Nay, Bid Me Not Resign, Love (La ci darem la mano) — <i>Don Giovanni</i> , <i>Mozart</i> , <i>Marie Tiffany</i> and <i>Mario Laurenti</i> , Soprano and Baritone, in Italian. REVERSE: <i>Chanson d'Amour</i> , <i>Hollman</i> , <i>Alice Verlet</i> , Soprano, in French.	82178	2.25
Nazareth, Gounod, Thomas Chalmers, Baritone, and Chorus. REVERSE: <i>Silent Night</i> , <i>Gruber</i> , <i>Elizabeth Spencer</i> , <i>John Young</i> and <i>Vernon Archibald</i> , Soprano, Tenor and Baritone	80643	1.85
Nearer, My God, to Thee , <i>Mason</i> , <i>Thomas Chalmers, Baritone, and Chorus.</i> REVERSE: <i>Dreams of Galilee</i> , <i>Morrison</i> , <i>Elizabeth Spencer</i> , <i>John Young</i> and <i>Frederick Wheeler</i> , Soprano, Tenor and Baritone	80074	1.85
Near the Cross —See Favorite Hymns of <i>Fanny Crosby</i> , No. 2.	80623	1.85
'Neath the Autumn Moon , <i>Vanderpool</i> , <i>Betsy Lane Shepherd</i> , Soprano. REVERSE: <i>Last Waltz</i> — <i>Last Waltz</i> , <i>Straus</i> , <i>Betsy Lane Shepherd</i> and <i>Lewis James</i> , Soprano and Tenor	50813	1.35
NEGRO MELODIES		
AUNT DINAH'S GOLDEN WEDDING, VAUDEVILLE , <i>Empire Vaudeville Company.</i> REVERSE: <i>Gasoline Gus and His Jitney Bus</i> , <i>Gay-Brown</i> , <i>Billy Murray</i> and <i>Chorus</i>	50266	1.35
BELOW THE MASON-DIXON LINE , <i>Reed</i> , <i>Arthur Collins.</i> REVERSE: <i>Moonlight In Jungleland</i> , <i>Dempsey-Schmid</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan</i>	50001	1.35
BILL'S VISIT TO ST. PETER , <i>Vaudeville Sketch</i> with <i>Banjo</i> , <i>Billy Golden</i> and <i>Billy Heins.</i> REVERSE: <i>Police Court Scene</i> , <i>Talking</i> , <i>Steve Porter</i> and <i>Company.</i>	50587	1.35
BY AN' BY , <i>Arr. by Burleigh</i> , <i>Reed Miller</i> , Tenor, and <i>Chorus.</i> REVERSE: <i>Go Down</i> , <i>Moses</i> , <i>Arr. by Burleigh</i> , <i>Reed Miller</i> , Tenor, and <i>Chorus</i>	80487	1.85
BYE-LO , <i>Perkins</i> , <i>Vernon Dalhart</i> , Tenor. REVERSE: <i>Hearts</i> , <i>Melody adapted by King</i> , <i>Homestead Trio</i>	50512	1.35
CAN'T YO' HEAR ME CALLIN' , <i>CAROLINE?</i> <i>Roma</i> , <i>Vernon Dalhart</i> , Tenor. REVERSE: <i>Indiana</i> , <i>Hanley</i> , <i>Homestead Trio</i>	80334	1.85
CAROLINA SUNSHINE , <i>Schmidt</i> , <i>Vernon Dalhart</i> , Tenor, and <i>Mixed Voices.</i> REVERSE: <i>Dreamy Alabama</i> , <i>M. Earl</i> , <i>Lewis James</i> , Tenor, and <i>Mixed Chorus</i>	50595	1.35
CHANGE YOUR NAME , <i>MALINDA LEE</i> , <i>Bernard</i> , <i>Al Bernard</i> and <i>Ernest Hare.</i> REVERSE: <i>Slide</i> , <i>Kelly Slide</i> , <i>Briegel</i> , <i>Al Bernard</i> and <i>Ernest Hare</i>	50731	1.35
CHARACTERISTIC NEGRO MEDLEY , <i>Premier Quartet.</i> REVERSE: <i>Trial of Josiah Brown</i> , <i>Knight</i> , <i>Harlan E. Knight</i> and <i>Company</i>	50570	1.35
CLIMBING UP DE GOLDEN STAIRS , <i>Heiser</i> , <i>Walter Van Brunt</i> , Tenor, and <i>Chorus.</i> REVERSE: <i>Lullaby</i> , <i>Hanscom</i> , <i>Helen Clark</i> , <i>Contralto</i> and <i>Shannon Quartet</i>	80386	1.85
COLOR'D RECRUITS , <i>Billy Golden</i> and <i>Billy Heins.</i> REVERSE: <i>Whistling Coon</i> , <i>Devere</i> , <i>Edward Meeker</i> and <i>Empire Vaudeville Co</i>	50478	1.35
COON 'POSSUM HUNT , <i>Billy Golden</i> and <i>Billy Heins.</i> REVERSE: <i>Preacher and the Bear</i> , <i>Arzonia</i> , <i>Arthur Collins.</i>	50520	1.35
COON WAITERS , <i>Vaudeville Sketch</i> with <i>Banjo</i> , <i>Billy Golden</i> and <i>James Marlowe.</i> REVERSE: <i>At the County Fair</i> , <i>Knight</i> , <i>Rube Sketch</i> , <i>Harlan E. Knight</i> and <i>Company.</i>	50532	1.35
COTTON BLOSSOM TIME , <i>Wenrich</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan.</i> REVERSE: <i>Insect Powder Agent</i> , <i>Billy Golden</i> and <i>James Marlowe</i>	50236	1.35
DANCING DOWN IN DIXIE LAND , <i>Olman-Bibo</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan.</i> REVERSE: <i>O'Brien Is Tryin' to Learn to Talk Hawaiian</i> , <i>Cormack</i> , <i>Ada Jones.</i>	50402	1.35
DANCING WITH MA HONEY , <i>Losey</i> , <i>Charles Daab</i> , <i>Xylophone.</i> REVERSE: <i>Twinkle Waltz</i> , <i>Vanderpool-Reimer</i> , <i>Charles Daab</i> , <i>Xylophone</i>	50332	1.35
DARKTOWN STRUTTERS' BALL , <i>Brooks</i> , <i>Premier Quartet.</i> REVERSE: <i>They Go Wild</i> , <i>Simply Wild</i> , <i>Over Me</i> , <i>Fisher</i> , <i>Billy Murray</i> and <i>Chorus of Girls</i>	50468	1.35
DARKY'S ORATION ON WOMAN , <i>Billy Golden</i> and <i>James Marlowe.</i> REVERSE: <i>Train Time At Pun'kin Center</i> , <i>C. Stewart</i> , <i>Cal Stewart</i> and <i>Company</i>	50654	1.35
DAT'S WHAT I CALLS MUSIC , <i>Edna Bailey</i> , <i>Recitation.</i> REVERSE: <i>Night Before Christmas</i> , <i>Moore</i> , <i>Edna Bailey</i> , <i>Recitation</i>	50298	1.35
DE SANDMAN , <i>Protheroe</i> ; THE DRUM , <i>Gibson</i> , <i>Criterion Quartet.</i> REVERSE: <i>Old Black Joe</i> , <i>Foster</i> , <i>Criterion Quartet</i>	80358	1.85
DEEP RIVER , <i>Arr. by Burleigh</i> , <i>Elvira Leveroni</i> , <i>Mezzo-Soprano.</i> REVERSE: <i>One Sweet Day</i> , <i>Zamecnik</i> , <i>Elvira Leveroni</i> , <i>Mezzo-Soprano</i>	80561	1.85
DIXIELAND MEMORIES , No. 1, <i>Orpheus Male Chorus.</i> REVERSE: <i>Dixieland Memories</i> , No. 2, <i>Orpheus Male Chorus</i>	80395	1.85
DUSKY LULLABY , <i>Gilberte</i> , <i>Homestead Trio.</i> REVERSE: <i>The Glowworm</i> , <i>Lincke</i> , <i>We Girls Quartet.</i>	80469	1.85

NEGRO MELODIES—Continued

	No.	Price
FLOATIN' DOWN TO COTTON TOWN, <i>Klickmann</i> , Premier Quartet. REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare	50607	1.35
GALLIE, <i>Mokrejs</i> ; and MIGHTY LAK' A ROSE, <i>Nevin</i> , Carolina Lazzari, Contralto. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto.	82569	2.25
GO DOWN, MOSES, <i>Arr. by Burleigh</i> , Reed Miller, Tenor, and Chorus. REVERSE: By an' By, <i>Arr. by Burleigh</i> , Reed Miller, Tenor, and Chorus . . .	80847	1.85
GOOD AND BAD, Billy Golden and Billy Heins. REVERSE: Turkey In the Straw, Billy Golden and Empire Vaudeville Company	50605	1.35
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Anna Case, Soprano, and Lyric Male Quartet. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone	82196	2.25
GO TO SLEEP MY LITTLE PICKANINNY, <i>Le Barge-Hellman</i> , Gladys Rice, Soprano and Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1.35
HENRY GIBSON'S NARROW ESCAPE, Billy Golden and James Marlowe. REVERSE: Cohen Owes Me Ninety-Seven Dollars, <i>Berlin</i> , Maurice Burkhart	50321	1.35
HENRY JONES, YOUR HONEYMOON IS OVER, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: St. Louis Blues, <i>Handy</i> , Al Bernard	50620	1.35
HONEY BABE, <i>De Leath</i> , Criterion Quartet, Male Voices. REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano	80651	1.85
HONEY, I WANTS YER NOW, <i>Coe</i> ; and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . .	80323	1.85
HOSPITAL PATIENTS, Billy Golden and James Marlowe. REVERSE: Golden Wedding, Ada Jones and Steve Porter, with Empire Vaudeville Company	50513	1.35
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , Edith McDonald, Soprano. REVERSE: Jean, <i>Burleigh</i> ; and Absent, <i>Metcalf</i> , Edith McDonald, Soprano	80560	1.85
I'D LOVE TO FALL ASLEEP AND WAKE UP IN MY MAMMY'S ARMS, <i>Albert</i> , Reese Jones, Tenor. REVERSE: Mammy's Good-Night Lullaby, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices.	50698	1.35
I'M GOIN' BACK TO LOUISIANA, <i>Keithley</i> , Billy Murray and Chorus. REVERSE: My Orchard Is Short of a Peach Like You, <i>A. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50193	1.35
I'SE GWINE BACK TO DIXIE, <i>White</i> , Maggie Teyte, Soprano, and Lyric Male Quartet. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte, Soprano	82159	2.25
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet . . .	80323	1.85
KENTUCKY BABE, <i>Geibel</i> , Frieda Hempel, Soprano, and Lyric Male Quartet. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano.	82189	2.25
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.85
LITTLE ALABAMA COON, <i>Starr</i> , Frieda Hempel, Soprano, and The Old Home Singers. REVERSE: Father O'Flynn, <i>Arranged by Stanford</i> , Arthur Middleton, Bass-Baritone	82562	2.25
LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now, <i>Coe</i> ; and Jerusalem Morning, Criterion Quartet	80323	1.85
LITTLE PICKANINNY KID, <i>Guion</i> , Betsy Lane Shepherd, Soprano. REVERSE: Honey Babe, <i>De Leath</i> , Criterion Quartet, Male Voices	80651	1.85
LONGING FOR MY DIXIE HOME, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus. REVERSE: Hush-a-Bye, Ma Baby, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor	80379	1.85
LOVE-SICK COON, VAUDEVILLE WITH BANJO, Billy Golden and James Marlowe. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.35
LUCY ANNA LOU, <i>Edwards</i> , Arthur Collins and Byron G. Harlan. REVERSE: Ain't You Coming Out To-night? <i>Blanke-Belcher</i> , Arthur Collins and Byron G. Harlan	50045	1.35
MA CURLY-HEADED BABBY, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus. REVERSE: Good Bye, <i>Tosti</i> , Anita Rio, Soprano	80252	1.85
MA CURLY-HEADED BABBY, <i>Clutsam</i> , Maggie Teyte, Soprano. REVERSE: I'se Gwine Back to Dixie, <i>White</i> , Maggie Teyte, Soprano, and Lyric Male Quartet	82159	2.25
MA LADY LU, <i>Brill</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.35
MA LITTLE SUN FLOW'R, GOOD-NIGHT, <i>Vanderpool</i> , Carolina Lazzari, Contralto. REVERSE: Love's Sorrow, <i>Shelley</i> , Carolina Lazzari, Contralto	82195	2.25
MAMMY'S GOOD-NIGHT LULLABY, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones, Tenor	50698	1.35

NEGRO MELODIES—Continued

	No.	Price
MAMMY'S LITTLE COAL-BLACK ROSE, <i>Whiting</i> , Manuel Romain, Tenor. REVERSE: If I Had All the World and Its Gold, <i>Piantadosi</i> , Manuel Romain	50465	1.35
MAMMY'S LULLABY, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor	50528	1.35
MANDY—YIP-YIP-YAPHANK, <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus.	80433	1.85
MASSA'S IN DE COLD, COLD GROUND, S. C. <i>Foster</i> , Carolina Lazzari, Contralto. REVERSE: Dear Old Pal of Mine, <i>Rice</i> , Thomas Chalmers, Baritone	82157	2.25
MASSA'S IN DE COLD, COLD GROUND, S. C. <i>Foster</i> , Metropolitan Quartet, Mixed Voices. REVERSE: When the Swallows Homeward Fly, <i>Abt</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor	80630	1.85
MASSA'S IN DE COLD, COLD GROUND, <i>Foster</i> , Metropolitan Quartet. REVERSE: Old Folks At Home, <i>Foster</i> , Christine Miller, Contralto, and Chorus	50060	1.35
MASSA'S IN DE COLD, COLD GROUND, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Old Black Joe, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.35
MATRIMONIAL MIXUP, A, Billy Golden and Joe Hughes. REVERSE: Hippity Hop, <i>Donaldson</i> , Premier Quartet.	50644	1.35
MIGHTY LAK' A ROSE, <i>Nevin</i> ; and GALLIE, <i>Mokrejs</i> , Carolina Lazzari, Contralto. REVERSE: When the Roses Bloom, <i>Reichardt</i> , Carolina Lazzari, Contralto.	82569	2.25
MISSISSIPPI BOUND, <i>Straight</i> , Al Bernard. REVERSE: Oh Yeedle Ay, <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain	50785	1.35
MOON SHINES ON THE MOONSHINE, <i>Bowers</i> , Al Bernard and Ernest Hare. REVERSE: Oh, Joe, <i>Briers</i> , Al Bernard and Frank M. Kamplain	50672	1.35
MY CROONY MELODY, <i>Goetz-Goodwin</i> , Billy Murray and Chorus. REVERSE: Aba Daba Honeymoon, <i>Fields-Donovan</i> , Arthur Collins and Byron G. Harlan	50192	1.35
MY LADY CHLO', <i>Clough-Leigher</i> ; and SINCE YOU WENT AWAY, <i>Johnson</i> , Vernon Dalhart, Tenor. REVERSE: I Hear a Thrush At Eve, <i>Cadman</i> ; and Kitty of Coleraine, <i>Arr. by Page</i> , Helen Clark, Contralto	80632	1.85
MY LOVIN' SING SONG MAN, <i>Bernard</i> , Al Bernard and Frank M. Kamplain. REVERSE: Broadway Blues, <i>Morgan</i> , Al Bernard	50714	1.35
MY MAMMY, <i>Donaldson</i> , Premier Quartet, Male Voices. REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50741	1.35
MY OLD KENTUCKY HOME, <i>Foster</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Frieda Hempel, Soprano, and Criterion Quartet	82551	2.25
MY OLD KENTUCKY HOME, <i>Foster</i> , Thomas Chalmers, Baritone, and Chorus REVERSE: Come Where the Lilies Bloom, <i>Thompson</i> , Metropolitan Quartet	80321	1.85
MY OLD KENTUCKY HOME, VARIATIONS, <i>Foster-Spalding</i> , Albert Spalding, Violin. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Serenade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
MY SAMBO, <i>Witmark</i> , Arthur Collins. REVERSE: That Mesmerizing Mendelssohn Tune, <i>Berlin</i> , Arthur Collins and Byron G. Harlan	50063	1.35
NIGGER BLUES, <i>White</i> , Al Bernard. REVERSE: Satan, I'm Here, <i>Walker</i> , Ernest Hare	50542	1.35
NOBODY KNOWS THE TROUBLE I SEE, <i>Arr. by Johnson</i> , Vernon Dalhart, Tenor. Night, My Love and I, <i>Krouse</i> , Vernon Dalhart, Tenor	80482	1.85
OLD BLACK JOE, <i>Foster</i> , Christine Miller, Contralto, and Chorus. REVERSE: Punchinello, <i>Molloy</i> , Edmund A. Jahn, Baritone	80312	1.85
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sa'dman, <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.85
OLD BLACK JOE, TRANSCRIPTION, <i>Foster-Bacon</i> , Fred Bacon, Banjo. REVERSE: Massa's In De Cold, Cold Ground, <i>Foster-Bacon</i> , Fred Bacon, Banjo	50351	1.35
OLD BLACK JOE, with Variations, <i>Foster-Benoist</i> , André Benoist, Piano. REVERSE: Valse In E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.35
OLD FOLKS AT HOME, <i>Foster</i> , Anna Case, Soprano. REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano	83059	2.25
OLD VIRGINNY DAYS, <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark	80411	1.85
OLE UNCLE MOON, <i>Scott</i> , Criterion Quartet, Male Voices. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano	80635	1.85
PICKANINNY BLUES, <i>Klickmann</i> , Crescent Trio. REVERSE: Underneath the Moon, <i>Plunkett</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50664	1.35
PICKANINNY ROSE, <i>Sheppard</i> , Margaret A. Freer, Soprano. REVERSE: Bells of St. Mary's, <i>Adams</i> , Lewis James, Tenor	50722	1.35

NEGRO MELODIES—Continued

	No.	Price
PLANTATION LULLABY, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices. REVERSE: Ten Little Fingers and Ten Little Toes, <i>Pease-White</i> , Billy Jones and Ernest Hare, Tenor and Baritone	50855	1.35
PREACHER AND THE BEAR, <i>Argonia</i> , Arthur Collins. REVERSE: Coon 'Possum Hunt, Billy Golden and Billy Heins.	50520	1.35
READ 'EM AND WEEP, <i>Haenschén</i> , Al Bernard. REVERSE: Satisfied, <i>Briers</i> , Al Bernard and Ernest Hare	50735	1.35
SATAN, I'M HERE, <i>Walker</i> , Ernest Hare. REVERSE: Nigger Blues, <i>White</i> , Al Bernard	50542	1.35
SATISFIED, <i>Briers</i> , Al Bernard and Ernest Hare. REVERSE: Read 'em and Weep, <i>Haenschén</i> , Al Bernard.	50735	1.35
SCENE ON THE LEVEE, Billy Golden and Empire Vaudeville Company. RE- VERSE: Down at Finnegan's Jamboree, Empire Vaudeville Company	50765	1.35
SEE OLD MAN MOON SMILE, <i>Bernard</i> , Al Bernard and Ernest Hare. RE- VERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hille- brand	50603	1.35
SINCE YOU WENT AWAY, <i>Johnson</i> ; and MY LADY CHLO', <i>Clough-Leigher</i> , Vernon Dalhart, Tenor. REVERSE: I Hear a Thrush At Eve, <i>Cadman</i> , and Kitty of Coleraine, <i>Arr. by Page</i> , Helen Clark, Contralto	80632	1.85
STANDIN' IN DE NEED O' PRAYER: and WAIT 'TILL AH PUT ON MY CROWN, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
STRUT, Miss LIZZIE, <i>Creamer-Layton</i> , Al Bernard. REVERSE: Scandinavia, <i>Perkins</i> , Aileen Stanley.	50761	1.35
SWEET EMALINA, MY GAL, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor. RE- VERSE: There It Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray and Chorus	50456	1.35
SWING ALONG! <i>Cook</i> , Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Male Quartet	80313	1.85
WAIT 'TILL AH PUT ON MY CROWN: and STANDIN' IN DE NEED O' PRAYER, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
WALTZ ALABAM', <i>Barth</i> , George Wilton Ballard, Tenor, and Chorus. RE- VERSE: Ev'rybody Calls Me Honey, <i>Straight</i> , Helen Clark, Contralto.	50540	1.35
WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> , Robert Lett. RE- VERSE: Flanagan and His Motor Car, Steve Porter	50153	1.35
WHISTLING COON, <i>Devere</i> , Edward Meeker and Empire Vaudeville Co. RE- VERSE: Colored Recruits, Billy Golden and Billy Heins	50478	1.35
YOU'RE MY GAL, <i>Bernard</i> , Al Bernard and Ernest Hare. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet	50607	1.35
Nesting Time—Oh, Boy! <i>Kern</i> , <i>Rachael Grant</i> and <i>Billy Murray</i> . RE- VERSE: For Me and My Gal, <i>Meyer</i> , Billy Murray and Chorus	50407	1.35
New Colonial March, Hall, New York Military Band. REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band	50410	1.35
NEWITT, HELEN, Soprano, RE-CREATIONS by A GEISHA'S LIFE—The GEISHA, <i>Jones</i> . REVERSE: No Night There, <i>Danks</i> , Helen Newitt, Soprano.	80571	1.85
NO NIGHT THERE, <i>Danks</i> . REVERSE: A Geisha's Life—The Geisha, <i>Jones</i> , Helen Newitt, Soprano.	80571	1.85
New York Blues, Rag Classical, Frosini, P. Frosini, Accordion. REVERSE: Saxophone Sobs, <i>Erdman</i> , Rudy Wiedoeft, Saxophone	50454	1.35
NEW YORK LIGHT OPERA COMPANY ANVIL CHORUS—TROVATORE, <i>Verdi</i> . REVERSE: Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison and Chorus.	82516	2.25
IOLANTHE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Iolanthe AIRS, No. 2, New York Light Opera Company	80282	1.85
MIKADO AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Mikado AIRS, No. 2, New York Light Opera Company	80233	1.85
PATIENCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Patience AIRS, No. 2, New York Light Opera Company	80240	1.85
PINAFORE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pinafore AIRS, No. 2, New York Light Opera Company	80169	1.85
PIRATES OF PENZANCE AIRS, No. 1, <i>Gilbert-Sullivan</i> . REVERSE: Pirates of Penzance AIRS, No. 2, New York Light Opera Company	80251	1.85
NEW YORK MILITARY BAND, RE-CREATIONS by AMERICA. REVERSE: Hail Columbia; and Star Spangled Banner, New York Military Band	50169	1.35
AMERICA, I LOVE YOU MARCH, <i>Gottler</i> . REVERSE: Molly Dear, It's You I'm After Medley—One-Step. for Dancing, National Promenade Band	50339	1.35

NEW YORK MILITARY BAND—Continued		No.	Price
AMERICAN EAGLE MARCH, <i>Boehme</i> . REVERSE: New Colonial March, <i>Hall</i> , New York Military Band		50410	1.35
AMERICAN FANTASIE, <i>Herbert</i> . REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band		50358	1.35
AMERICAN PATROL, <i>Meacham</i> . REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band		50145	1.35
ATA GEORGIA CAMP MEETING, <i>Mills</i> . REVERSE: Liberty Bell March, <i>Sousa</i> , New York Military Band		50636	1.35
BAD'NER MAD'LN WALTZ, <i>Komzak</i> . REVERSE: My Heart to Thee—Souvenir du Bal, <i>Böhm</i> , Edison Concert Band		50109	1.35
BATTLE OF THE MARNE, Descriptive, <i>Luxton</i> . REVERSE: Heart of America—March, <i>Pryor</i> , New York Military Band		50422	1.35
BATTLE OF THE NATIONS, Descriptive, <i>Paull</i> . REVERSE: On, Wisconsin! March, <i>Purdy</i> , New York Military Band		50320	1.35
BATTLE SONG OF LIBERTY MARCH, <i>Bigelow-Hildreth</i> . REVERSE: Washington Grays March, <i>Grafulla</i> , Conway's Band		50732	1.35
BELLE OF NEW YORK MARCH, <i>Clark</i> ; and SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> . REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band		50085	1.35
BEN HUR CHARIOT RACE MARCH, <i>Paull</i> . REVERSE: Belle of New York March, <i>Clark</i> ; and Second Regiment Connecticut N. G. March, <i>Reeves</i> , New York Military Band		50085	1.35
BIDDY, <i>Zamecnik</i> . REVERSE: June 14th March, <i>Seltzer</i> , Conway's Band		50718	1.35
BLACK AND WHITE RAG, <i>Botsford</i> . REVERSE: My Little Persian Rose Medley—Two-Step, for Dancing, National Promenade Band		50116	1.35
BOSTON COMMANDERY MARCH, <i>Carter</i> . REVERSE: American Patrol, <i>Meacham</i> , New York Military Band		50145	1.35
BOY AND THE BIRDS, <i>Hager</i> . REVERSE: Sliding Sid, <i>Losch</i> , New York Military Band		50547	1.35
CAMOUFLAGE—ONE-STEP, <i>Lamps</i> , for Dancing. REVERSE: Indianola—Fox Trot, <i>Henry-Onias</i> , for Dancing, New York Military Band		50479	1.35
CAVALRY CHARGE, Descriptive, <i>Lüders</i> . REVERSE: Flying Squadron, Descriptive, <i>Kappey</i> , New York Military Band		50399	1.35
CREOLE BELLES, <i>Lamps</i> ; and SOLDIERS IN THE PARK MARCH, <i>Monckton</i> . REVERSE: Hiawatha, <i>Moritt</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band		50514	1.35
DARKVILLE DANCE, <i>Laurendeau</i> . REVERSE: Christmas Symphony—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , Len Spencer and Children's Orchestra		50196	1.35
DIXIE, <i>Emmett</i> . REVERSE: Dixie, <i>Emmett</i> , Metropolitan Mixed Chorus		50289	1.35
EL CAPITAN MARCH, <i>Sousa</i> . REVERSE: Flirtation Valse—Intermezzo, <i>Steck</i> , Conway's Band		50748	1.35
ENTRY OF THE GLADIATORS MARCH, <i>Fucik</i> . REVERSE: Beautiful Galatea Overture, <i>Von Suppé</i> , Edison Concert Band		50214	1.35
FLIGHT OF THE GYPSIES— <i>Engelmann</i> , REVERSE: Night's Frolic, Descriptive, <i>Hermann</i> , Sodero's Band		50152	1.35
FLYING SQUADRON, Descriptive, <i>Kappey</i> . REVERSE: Cavalry Charge, Descriptive, <i>Lüders</i> , New York Military Band		50399	1.35
FOURTH OF JULY PATROL, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus		50275	1.35
GARDEN OF ROSES WALTZ, <i>Brooks</i> . REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band		50155	1.35
GLADIATOR MARCH, <i>Sousa</i> , with Chorus. REVERSE: Navy Swing, <i>Lenox</i> , New York Military Band		50286	1.35
GLORY OF THE YANKEE NAVY MARCH, <i>Sousa</i> . REVERSE: Gold and Silver Waltz, <i>Lebár</i> , for Dancing, National Promenade Band		50074	1.35
GOD SAVE THE KING, with Chorus. REVERSE: Rule Britannia, <i>Arne</i> , New York Military Band, Albert Farrington, Baritone, and Chorus		50185	1.35
GUARDMOUNT PATROL, <i>Eilenberg</i> . REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band		50176	1.35
HAIL COLUMBIA; and STAR SPANGLED BANNER. REVERSE: America, New York Military Band		50169	1.35
HAIL TO THE SPIRIT OF LIBERTY MARCH, <i>Sousa</i> . REVERSE: Spirit of Independence March, <i>Holzmann</i> , Conway's Band		50652	1.35
HANDS ACROSS THE SEA MARCH, <i>Sousa</i> . REVERSE: Peace Chimes March, <i>Seltzer</i> , New York Military Band		50531	1.35
HEART OF AMERICA—MARCH, <i>Pryor</i> . REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> —New York Military Band		50422	1.35
HERE, THERE AND EVERYWHERE MARCH, <i>Bosc</i> . REVERSE: Invincible Eagle March, <i>Sousa</i> , New York Military Band		50853	1.35

NEW YORK MILITARY BAND—Continued

	No.	Price
HUNGARIAN RAG, <i>Lenzberg</i> . REVERSE: La Cattrera—Tango, for Dancing, <i>De Bassi</i> , National Promenade Band	50123	1.35
I'M ON MY WAY TO DUBLIN BAY, HUMOROUS PATROL, <i>Murphy-Lampe</i> . REVERSE: Cuddles—Characteristic, <i>Penn</i> , Sodero's Band	50338	1.35
IN CAIRO—ORIENTAL PATROL, <i>Von Blon</i> . REVERSE: Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.35
INDIANOLA—FOX TROT, <i>Henry-Onivas</i> , for Dancing. REVERSE: Camouflage—One-Step, <i>Lampe</i> , for Dancing, New York Military Band	50479	1.35
INVINCIBLE AMERICA MARCH, <i>Losey</i> . REVERSE: Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band	50482	1.35
INVINCIBLE EAGLE MARCH, <i>Sousa</i> . REVERSE: Here, There and Everywhere March, <i>Bosc</i> , New York Military Band	50853	1.35
JOLLY COPPERSMITH, <i>Peter</i> . REVERSE: Guardmount Patrol, <i>Eilenberg</i> , New York Military Band	50176	1.35
KING COTTON MARCH, <i>Sousa</i> . REVERSE: La Furlana—Gioconda, <i>Ponchielli</i> , Sodero's Band	50268	1.35
LA BELLA CREOLE, <i>Hermann</i> . REVERSE: Fountain Dance, <i>Losey</i> , Edison Concert Band	50156	1.35
LE RÉGIMENT DE SAMBRE-ET-MEUSE, <i>Planquette</i> . REVERSE: Sabre and Spurs March, <i>Sousa</i> , New York Military Band	50507	1.35
LES SIRENS WALTZ, <i>Waldteufel</i> . REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.35
L'ESTUDIANTINA, <i>Waldteufel</i> . REVERSE: Silver King Waltz, <i>Wenzlik</i> , New York Military Band	50157	1.35
LIBERTY BELL MARCH, <i>Sousa</i> . REVERSE: At a Georgia Camp Meeting, <i>Mills</i> , New York Military Band	50636	1.35
MANHATTAN BEACH MARCH, <i>Sousa</i> . REVERSE: Windy Willie—Characteristic March, <i>Losey</i> , New York Military Band	50677	1.35
MARCH RELIGIOSO—GOSPEL HYMNS. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus	50812	1.35
MARSEILLAISE, <i>Rouget de Lisle</i> . REVERSE: Russian National Air, <i>Von Luoff</i> , New York Military Band	50186	1.35
MEDLEY OF AMERICAN PATRIOTIC AIRS. REVERSE: Medley of American War Songs, New York Military Band	50212	1.35
MEDLEY OF AMERICAN WAR SONGS. REVERSE: Medley of American Patriotic Airs, New York Military Band	50212	1.35
MISS TROMBONE, <i>Fillmore</i> . REVERSE: La Danse des Sorciers, <i>Losey</i> , Sodero's Band	50598	1.35
MOONLIGHT RAG, <i>Lodge</i> . REVERSE: Too Much Mustard—One-Step, <i>Macklin</i> , for Dancing, National Promenade Band	50135	1.35
NATIONAL AIRS OF THE ALLIES. REVERSE: Let Us Not Forget—A Message to the American People, Thomas A. Edison	50509	1.35
NATIONAL EMBLEM MARCH, <i>Bagley</i> . REVERSE: American Fantasie, <i>Herbert</i> , New York Military Band	50358	1.35
NATION'S AWAKENING MARCH, <i>Denni</i> . REVERSE: Volunteers' March, <i>Sousa</i> , New York Military Band	50486	1.35
NAVAL RESERVE MARCH, <i>Sousa</i> . REVERSE: Spirit of America, Patriotic Patrol, <i>Zamecnik</i> , New York Military Band	50461	1.35
NAVY SWING, <i>Lenox</i> . REVERSE: Gladiator March, <i>Sousa</i> , New York Military Band	50286	1.35
NEW COLONIAL MARCH, <i>Hall</i> . REVERSE: American Eagle March, <i>Boehme</i> , New York Military Band	50410	1.35
ON, WISCONSIN! MARCH, <i>Purdy</i> . REVERSE: Battle of the Nations, Descriptive, <i>Paull</i> , New York Military Band	50320	1.35
PATROL OF THE GUARDSMEN, <i>Losey</i> . REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.35
PEACE CHIMES MARCH, <i>Seltzer</i> . REVERSE: Hands Across the Sea March, <i>Sousa</i> , New York Military Band	50531	1.35
PORCUPINE RAG, <i>Johnson</i> . REVERSE: Dance of the Skeletons, <i>Allen</i> , Sodero's Band	50287	1.35
PRETTY DICK POLKA, <i>Vangucci</i> . REVERSE: Bonnie Brier Bush March, Conway's Band	50712	1.35
RAGTIME NICK—MEDLEY GAVOTTE. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.35
RULE BRITANNIA, <i>Arne</i> , with Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band and Chorus	50185	1.35
RURAL FESTIVAL—BARN DANCE, <i>Losey</i> . REVERSE: In the Chalet, <i>Lange</i> , Reed Orchestra	50087	1.35

NEW YORK MILITARY BAND—Continued		No.	Price
RUSSIAN NATIONAL AIR, <i>Von Luoff</i> . REVERSE: Marseillaise, <i>Rouget de Lisle</i> , New York Military Band.		50186	1.35
SABRE AND SPURS MARCH, <i>Sousa</i> . REVERSE: Le Régiment de Sambre-et-Meuse, <i>Planquette</i> , New York Military Band.		50507	1.35
SECOND REGIMENT CONNECTICUT N. G. MARCH, <i>Reeves</i> ; and BELLE OF NEW YORK MARCH, <i>Clark</i> . REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band.		50085	1.35
SEMPER FIDELIS MARCH, <i>Sousa</i> . REVERSE: Trumpeter's Carnival—March Militaire, <i>Losey</i> , New York Military Band.		50671	1.35
SILVER KING WALTZ, <i>Wenglik</i> . REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band.		50157	1.35
SLIDING SID, <i>Losch</i> . REVERSE: Boy and the Birds, <i>Hager</i> , New York Military Band.		50547	1.35
SOLDIERS IN THE PARK MARCH, <i>Monckton</i> ; and CREOLE BELLES, <i>Lampe</i> . REVERSE: Hiawatha, <i>Moré</i> ; and Laughing Water, <i>Hager</i> , Sodero's Band.		50514	1.35
SPANISH FANDANGO, <i>Schwartz</i> . REVERSE: Entr'Acte and Waltz—Coppelia, <i>Delibes</i> , Armand Vecsey and his Hungarian Orchestra.		80050	1.85
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> . REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band.		50461	1.35
STAR SPANGLED BANNER; and HAIL COLUMBIA. REVERSE: America, New York Military Band.		50169	1.35
THUNDERER MARCH, <i>Sousa</i> . REVERSE: Espoir—Melodie Variée, <i>Mattei</i> , Sodero's Band.		50267	1.35
TRUMPETER'S CARNIVAL—MARCH MILITAIRE, <i>Losey</i> . REVERSE: Semper Fidelis March, <i>Sousa</i> , New York Military Band.		50671	1.35
TURKISH PATROL, <i>Michaelis</i> . REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band.		50162	1.35
U. S. FIELD ARTILLERY MARCH, <i>Sousa</i> . REVERSE: Piccolo Pic, <i>Slater</i> , Creatore and his Band.		50688	1.35
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> . REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band.		50203	1.35
VIGOROSO MARCH, <i>Losey</i> . REVERSE: Pizzicati—Sylvia, <i>Delibes</i> , Edison Concert Band.		50108	1.35
VOLUNTEERS MARCH, <i>Sousa</i> . REVERSE: Nation's Awakening March, <i>Denni</i> , New York Military Band.		50486	1.35
WEDDING MARCH, <i>Sousa</i> . REVERSE: Love In Idleness—Serenade, <i>Macbeth</i> , Sodero's Band.		50519	1.35
WHEN JOHNNY MARCHES AWAY, Descriptive Patrol. REVERSE: Somewhere In France Is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus.		50467	1.35
WHISTLER AND HIS DOG, <i>Pryor</i> . REVERSE: Simplicity—Intermezzo, <i>Lee</i> , Sodero's Band.		50426	1.35
WINDY WILLIE—CHARACTERISTIC MARCH, <i>Losey</i> . REVERSE: Manhattan Beach March, <i>Sousa</i> , New York Military Band.		50677	1.35
WISCONSIN FORWARD FOREVER MARCH, <i>Sousa</i> . REVERSE: Invincible America March, <i>Losey</i> , New York Military Band.		50482	1.35
WITH SWORD AND LANCE MARCH, <i>Starke</i> . REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler</i> , Louis Katzman, Cornet.		50331	1.35
Nigger Blues, <i>White</i> , Al Bernard. REVERSE: Satan, I'm Here, <i>Walker</i> , Ernest Hare.		50542	1.35
Night and Dawn, <i>Liddle</i> , Christine Miller, Contralto. REVERSE: Vulcan's Song—Philemon and Baucis, <i>Gounod</i> , T. Foster Why, Bass.		80222	1.85
Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation. REVERSE: Dat's What I Calls Music, Edna Bailey, Recitation.		50298	1.35
Night Boat—Left All Alone Again Blues, <i>Kern</i> , Rachael Grant. REVERSE: Way Down Barcelona Way, <i>Jentes</i> , Fred Hillebrand.		50663	1.35
Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orth</i> , Sodero's Band.		50487	1.35
Nightingale Song (You Remember, Love), <i>Zeller</i> , Helen Clark, Contralto, and Chorus. REVERSE: Sleep and the Roses, <i>Tate</i> , Charles Harrison.		80295	1.85
Nightingale's Song, <i>Nevin</i> , Christine Miller, Contralto. REVERSE: O Happy Day, O Day So Dear, <i>Goltz</i> , Emory B. Randolph, Tenor.		80156	1.85
Nightingale's Song—Pinafore, <i>Gilbert-Sullivan</i> , Vernon Dalhart, Tenor, and Chorus. REVERSE: Your Eyes Have Told Me So, <i>Blaufuss</i> , Gladys Rice, Soprano.		80597	1.85
Nightingale, The—See Sundown In Birdland.		80453	1.85
Nightingale, Vocal Waltz, <i>Ballen</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor.		80288	1.85

	No.	Price
Night, My Love and I, Krouse, Vernon Dalhart, Tenor. REVERSE: No-body Knows the Trouble I See, <i>Arr. by Johnson</i> , Vernon Dalhart, Tenor . . .	80482	1.85
Night Owls—Waltz Hesitation or Waltz Boston, Scotto, for Dancing, National Promenade Band. REVERSE: Maurice—Hesitation Waltz or Waltz Boston, <i>Shaw</i> , for Dancing, National Promenade Band . . .	50138	1.35
Night's Frolic—Descriptive, Herman, Sodero's Band. REVERSE: Flight of the Gypsies, <i>Englemann</i> , New York Military Band . . .	50152	1.35
Nights of Gladness—Waltz Boston, Aucliffe, for Dancing, National Promenade Band. REVERSE: El Choclo—Tango, <i>Sarrablo</i> , for Dancing, National Promenade Band . . .	50137	1.35
Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band. REVERSE: Dry Town Blues—One-Step, " <i>Friscoe</i> ," for Dancing, Signor Lou Chiha " <i>Friscoe</i> ," Xylophone . . .	50515	1.35
Nina, Pergolesi-Popper, Leo Taussig, Violoncello. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello . . .	50125	1.35
Ninety and Nine, Sankey, Christine Miller, Contralto. REVERSE: Church In the Wildwood, <i>Pitts</i> , Apollo Quartet of Boston . . .	80416	1.85
Ninipo, Kaleikoa, Toots Paka's Hawaiians. REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians . . .	50210	1.35
Nobody Ever—Fox Trot, Frey, Tuxedo Dance Orchestra. REVERSE: I Want a Daddy—Fox Trot—Greenwich Village Follies, <i>Sloane</i> , Tuxedo Dance Orchestra . . .	50608	1.35
Nobody Knows (And Nobody Seems to Care), Berlin, Louise Terrell, Contralto. REVERSE: Molly Malone—Passing Show of 1919, <i>Schonberg</i> , Charles Hart, Tenor . . .	50626	1.35
Nobody Knows—See When My Baby Smiles—Fox Trot . . .	50645	1.35
Nobody Knows the Trouble I See, Arr. by Johnson, Vernon Dalhart, Tenor. REVERSE: Night, My Love and I, <i>Krouse</i> , Vernon Dalhart, Tenor . . .	80482	1.85
Nobody's Rose, Fried-White, George Wilton Ballard, Tenor, and Female Chorus. REVERSE: I'm Missin' Mammy's Kissin', <i>Pollack</i> , Vernon Dalhart, Tenor . . .	50775	1.35
Noces de Jeannette—Air du rossignol, Massé, Alice Verlet, Soprano, in French . . .	82100	2.25
Nocturne, E Flat, Chopin, Hans Kronold, Violoncello. REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> , Hans Kronold, Violoncello . . .	80107	1.85
Nocturne, E Flat, Chopin-Sarasate, Albert Spalding, Violin. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin . . .	82062	2.25
Nocturne Op. 27, No. 2, Chopin-Wilhelmj, Albert Spalding, Violin. REVERSE: Canzonetta—From the "Concerto Romantique," for Violin, <i>Godard</i> , Albert Spalding, Violin . . .	82212	2.25
Nocturne, Tschaiowsky, Vladimir Dubinsky, Violoncello. REVERSE: Echo, <i>Köhler</i> , Weyert A. Moor and Pietro Capodiferro, Flute and Cornet . . .	80516	1.85
No Night There, Danks, Anna Case, Soprano. REVERSE: Love Lifted Me, <i>Smith</i> , Anna Case, Soprano, and Lyric Male Quartet . . .	82237	2.25
No Night There, Danks, Helen Newitt, Soprano. REVERSE: A Geisha's Life—The Geisha, <i>Jones</i> , Helen Newitt, Soprano . . .	80571	1.85
No Night There—No. 17, Lesson Sermon, "Probation After Death," Danks, Robert C. Dyrenforth, Baritone. REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod</i> , Robert C. Dyrenforth, Baritone . . .	80634	1.85
Non mi dir (Tell me not)—Don Giovanni, Mozart, Frieda Hempel, Soprano, in Italian. REVERSE: Casta Diva—Norma, <i>Bellini</i> , Frieda Hempel, Soprano, in Italian . . .	82229	2.25
Nona Waltz, Vandersloot, Imperial Marimba Band. REVERSE: Clover Club, <i>Arndt</i> , Imperial Marimba Band . . .	50508	1.35
None Shall Part Us—See Iolanthe Airs, No. 1 . . .	80282	1.85
Norine Maurine, Fox, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor . . .	80083	1.85
NORMA, Vincenzo Bellini CASTA DIVA, Frieda Hempel, Soprano, in Italian. REVERSE: Non mi dir—Don Giovanni, <i>Mozart</i> , Frieda Hempel, Soprano, in Italian . . .	82229	2.25
FANTASIA, Pietro Caso and Anthony Giammatteo, Flute and Clarinet. REVERSE: What Mystery, Why Thus Control—Maritana, <i>Wallace</i> , Benjamin Klatzkin and Simone Mantia, Cornet and Trombone . . .	80576	1.85
HEAR ME NORMA, Julius Spindler and Anthony Giammatteo, Flute and Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra . . .	80063	1.85
OVERTURE, Edison Concert Band. REVERSE: Sextet From Lucia di Lammermoor, <i>Donizetti</i> , Sodero's Band . . .	80239	1.85

	No.	Price
Norwegian Echo Song (Kom Kjyra), Herdsman's Song, <i>Thrane</i> , Frieda Hempel, Soprano, in Norwegian. REVERSE: Solvejg's Vise, <i>Grieg</i> , Marie Tiffany, Soprano, in Norwegian.	82230	2.25
NORWEGIAN RE-CREATIONS		
(a) AA KJÖRE VATTEN AA KJÖRE VE; (b) KJAERRINGA MED STAVEN, Carsten Woll, Tenor. REVERSE: (a) Eg ser Deg ut för Gluggjin; (b) En liten Gut, Carsten Woll, Tenor.	78009	1.85
ASTRI! MI ASTRI!, <i>Old Folk-Song</i> , Carsten Woll, Tenor. REVERSE: Paal paa Hougie, <i>Old Folk-Song</i> , Carsten Woll, Tenor.	78010	1.85
BOR JEG PAA DET HÖIE FJELD, Folk-Song, Carsten Woll, Tenor. REVERSE: Millom Bakkar og Berg utmed Havet, Folk-Song, Carsten Woll, Tenor.	78016	1.85
DEN STORE, HVIDE FLOK, <i>Grieg</i> , Carsten Woll, Tenor. REVERSE: Saeterjentens Søndag, <i>Bull-Reissiger</i> , Carsten Woll, Tenor.	78013	1.85
(a) EG SER DEG UT FÖR GLUGGJIN; (b) EN LITEN GUT, Carsten Woll, Tenor. REVERSE: (a) AA KJÖRE VATTEN AA KJÖRE VE; (b) Kjaerringa med Staven, Carsten Woll, Tenor.	78009	1.85
GAMLE NORGE, <i>Nilsson</i> , Carsten Woll, Tenor. REVERSE: Vor Gud han er saa fast en borg, <i>Luther</i> , Carsten Woll, Tenor.	78012	1.85
GURIE KOMMER TIL BYEN, Eleonora Olson. REVERSE: Gurie paa Farmen, Eleonora Olson.	59007	1.35
GURIE PAA FARMEN, Eleonora Olson. REVERSE: Gurie kommer til Byen, Eleonora Olson.	59007	1.35
HJEMREISE FRA SAETREN; and OLA GLOMSTULEN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor.	78017	1.85
INGALILL, <i>Rosenfeld</i> , Carsten Woll, Tenor. REVERSE: Majnat, <i>Sinding</i> , Carsten Woll, Tenor.	78014	1.85
JA VI ELEKER DETTE LANDET, <i>Nordraak</i> , Carsten Woll, Tenor. REVERSE: Sommersol til sidste Stund! <i>Danks</i> , Carsten Woll, Tenor.	78011	1.85
JEG LÄNGTER MOT SOL OG SOMMER, <i>Möller</i> , Carsten Woll, Tenor. REVERSE: Sönnen, <i>Kjerulf</i> , Carsten Woll, Tenor.	78015	1.85
JEG REISTE EN DEILIG SOMMERKVAELD; and VESLE GUTTEN UPPI BAKKEN, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor.	78017	1.85
LÄNGSEL, <i>Kjerulf</i> , The Misses Olson, Soprano and Contralto. REVERSE: Syng kun i din ungdoms vaar, <i>Silcher</i> , The Misses Olson, Soprano and Contralto.	59006	1.35
MAJNAT, <i>Sinding</i> , Carsten Woll, Tenor. REVERSE: Ingallill, <i>Rosenfeld</i> , Carsten Woll, Tenor.	78014	1.85
MILLOM BAKKAR OG BERG UTMED HAVET, Folk-Song, Carsten Woll, Tenor. REVERSE: Bor jeg paa det höie Fjeld, Folk-Song, Carsten Woll, Tenor.	78016	1.85
NORWEGIAN ECHO SONG—HERDSMAN'S SONG, <i>Thrane</i> , Frieda Hempel, Soprano. REVERSE: Solvejg's Vise, <i>Grieg</i> , Marie Tiffany, Soprano, in Norwegian.	82230	2.25
OLA GLOMSTULEN; and HJEMREISE FRA SAETREN, Carsten Woll, Tenor. REVERSE: Jeg reiste en deilig Sommerkvaeld; and Vesle gutten uppi bakken, Carsten Woll, Tenor.	78017	1.85
PAAL PAA HOUGJE, <i>Old Folk-Song</i> , Carsten Woll, Tenor. REVERSE: Astri! Mi Astri!, <i>Old Folk-Song</i> , Carsten Woll, Tenor.	78010	1.85
SAETERJENTENS SÖNDAG, <i>Bull-Reissiger</i> , Carsten Woll, Tenor. REVERSE: Den store, hvide flok, <i>Grieg</i> , Carsten Woll, Tenor.	78013	1.85
SOLVEJG'S VISE, <i>Grieg</i> , Marie Tiffany, Soprano. REVERSE: Norwegian Echo Song—Herdsman's Song, <i>Thrane</i> , Frieda Hempel, Soprano, in Norwegian.	82230	2.25
SOMMERSOL TIL SIDSTE STUND! <i>Danks</i> , Carsten Woll, Tenor. REVERSE: Ja vi eleker dette Landet, <i>Nordraak</i> , Carsten Woll, Tenor.	78011	1.85
SÖNNEN, <i>Kjerulf</i> , Carsten Woll, Tenor. REVERSE: Jeg längter mot Sol og Sommer, <i>Möller</i> , Carsten Woll, Tenor.	78015	1.85
SYNG KUN I DIN UNGDOMS VAAR, <i>Silcher</i> , The Misses Olson, Soprano and Contralto. REVERSE: Längsel, <i>Kjerulf</i> , The Misses Olson, Soprano and Contralto.	59006	1.35
VESLE GUTTEN UPPI BAKKEN; and JEG REISTE EN DEILIG SOMMERKVAELD, Carsten Woll, Tenor. REVERSE: Ola Glomstulen; and Hjemreise fra Saetren, Carsten Woll, Tenor.	78017	1.85
VOR GUD HAN ER SAA FAST EN BORG, <i>Luther</i> , Carsten Woll, Tenor. REVERSE: Gamle Norge, <i>Nilsson</i> , Carsten Woll, Tenor.	78012	1.85
No Sir! Wakefield, Helen Davis, Mezzo-Soprano. REVERSE: Darby and Joan, <i>Molloy</i> , Helen Davis, Mezzo-Soprano.	80543	1.85
Not Long Ago—Fox Trot, Ward-Henderson-Feinberg, for Dancing, Club de Vingt Orchestra. REVERSE: When the Sun Goes Down—Fox Trot, Bloom, for Dancing, Club de Vingt Orchestra.	50835	1.35

	No.	Price
Now I Know, <i>Henry-Onivas, Lyric Male Quartet.</i> REVERSE: Sunny Weather Friends, <i>Kendis-Brockman, Harvey Hindermeyer, Tenor</i>	50624	1.35
No Wonder I'm Blue, <i>Ahlert, Ernest Hare.</i> REVERSE: She Walks In Her Husband's Sleep, <i>H. Von Tilzer, Aileen Stanley</i>	50729	1.35
No Wonder I'm Blue—See Toddle—Medley Toddle.	50757	1.35
Nozze di Figaro—Deh vieni, non tardar, <i>Mozart, Marie Tiffany, Soprano, in Italian.</i> REVERSE: <i>Elégie, Massenet, Marie Tiffany, Soprano, in French</i>	82138	2.25
Nozze di Figaro—Voi che sapete, <i>Mozart, Lucrezia Bori, Soprano, in Italian.</i>	82526	2.25
Nur, wer die Sehnsucht Kennt (One who has yearned alone), <i>Tschai-kowsky, Julia Heinrich, Soprano, in German.</i> REVERSE: Loreley, <i>Liszt, Christine Miller, Contralto, in German</i>	82544	2.25
Nymphes et Sylvains, <i>Bemberg, Alice Verlet, Soprano, in French.</i> REVERSE: Sancta Maria, <i>Faure, Alice Verlet, Soprano, in French</i>	83061	2.25
Nymphes et Sylvains, <i>Bemberg, Stella Power, Soprano, in French.</i> REVERSE: Bel raggio lusinghier—Semiramide, <i>Rossini, Stella Power, Soprano, in Italian.</i>	80402	1.85

O

OAKLAND, WILL, Counter-Tenor, RE-CREATIONS by

BRING BACK THE ROSE, <i>Fisher.</i> REVERSE: Gentle Spring, <i>Belmont, Billy Murray and Joe Belmont, Singing and Whistling.</i>	50506	1.35
DEAR LITTLE BOY OF MINE, <i>Ball.</i> REVERSE: That Wonderful Mother of Mine, <i>Goodwin, Will Oakland, Counter-Tenor</i>	50526	1.35
MOTHER'S OLD SWEET LULLABY, <i>Weasner, with Chorus.</i> REVERSE: My Sunshine Jane, <i>Ball, Manuel Romain, Tenor</i>	50481	1.35
THAT TUMBLE-DOWN SHACK IN ATHLONE, <i>Carlo-Sanders, with Chorus.</i> REVERSE: Did You Mean All You Told Me Last Night? <i>Fisk-Pomerance, Manuel Romain, Tenor.</i>	50586	1.35
THAT WONDERFUL MOTHER OF MINE, <i>Goodwin.</i> REVERSE: Dear Little Boy of Mine, <i>Ball, Will Oakland, Counter-Tenor</i>	50526	1.35
O Beau Pays—Huguenots, <i>Meyerbeer, Alice Verlet, Soprano, in French</i>	82090	2.25
Oberammergau Polka, <i>Oberammergau Zither Trio.</i> REVERSE: Laughing Love, <i>Christine, Charles Crawford Gorst, Whistling</i>	50281	1.35
OBERAMMERGAUER ZITHER TRIO, RE-CREATION by OBERAMMERGAUER POLKA. REVERSE: Laughing Love, <i>Christine, Charles Crawford Gorst, Whistling</i>	50281	1.35
Oberon Overture, Part I, <i>Weber, Edison Concert Band.</i> REVERSE: Oberon Overture, Part II, <i>Edison Concert Band</i>	80209	1.85
O'Brien Girl, The—Learn to Smile—Medley Fox Trot, <i>Hirsch, for Dancing, Harry Raderman's Jazz Orchestra.</i> REVERSE: Stolen Kisses—Fox Trot, <i>Snyder, for Dancing, Harry Raderman's Jazz Orchestra</i>	50822	1.35
O'Brien Is Tryin' to Learn to Talk Hawaiian, <i>Cormack, Ada Jones.</i> REVERSE: Dancing Down In Dixie Land, <i>Olman-Bibo, Arthur Collins and Byron G. Harlan</i>	50402	1.35
Observing Visitor March, <i>Conway, Conway's Band.</i> REVERSE: Sparklets, <i>Miles, Conway's Band</i>	50744	1.35
O Canada! Beloved Country, <i>Lavallee, Knickerbocker Quartet and Elizabeth Spencer, Soprano.</i> REVERSE: Maple Leaf Forever, <i>Muir, Harvey Hindermeyer, Tenor, and Chorus</i>	80249	1.85
O casto fior del mio sospir—Re di Lahore, <i>Massenet, Taurino Parvis. Baritone, in Italian.</i> REVERSE: Infelice! e tuo credevi— <i>Ernani, Verdi, Virgilio Lazzari, Basso, in Italian.</i>	82547	2.25
O Come, All Ye Faithful (Adeste Fideles), <i>Reading, Metropolitan Quartet.</i> REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn, Metropolitan Quartet</i>	80183	1.85
O Come, All Ye Faithful (Adeste Fideles), <i>Reading, Sodero's Band.</i> REVERSE: Hallelujah Chorus— <i>Messiah, Handel, Sodero's Band</i>	50304	1.35
O, Come, All Ye Faithful (Adeste Fideles)—See Celestial Chimes	50591	1.35
O Come All Ye Faithful—See Christmas Memories	50448	1.35
O'CONNELL, M. J., Tenor, RE-CREATION by HOW COULD WASHINGTON BE A MARRIED MAN? <i>Piantadosi.</i> REVERSE: Honolulu, America Loves You, <i>Cox-Clarke-Monaco, Arthur Fields, Baritone</i>	50414	1.35
Odds and Ends of 1917—Further It Is From Tipperary, <i>Dudley-Godfrey-Burns, Billy Murray and Chorus.</i> REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton, Byron G. Harlan and Chorus</i>	50472	1.35

	No.	Price
O, Divine Redeemer! <i>Gounod, Marie Rappold, Soprano.</i> REVERSE: Last Rose of Summer— <i>Martha, Von Flotow, Marie Rappold, Soprano.</i>	83076	2.25
O Dry Those Tears, <i>Del Riego, Carolina Lazzari, Contralto.</i> REVERSE: Oft In the Stilly Night, <i>Carolina Lazzari, Contralto</i>	82129	2.25
O du fröliche —See Christmas Eve Fantasie	50382	1.35
O du mein holder Abendstern (Evening star)— <i>Tannhäuser, Wagner, Arthur Middleton, Bass-Baritone, in German</i>	82540	2.25
O'er Waiting Harpstrings of the Mind, <i>Brachett, Nevada Van der Veer, Mezzo-Contralto.</i> REVERSE: Day By Day the Manna Fell, <i>Arr. from Gottschalk, Nevada Van der Veer, Mezzo-Contralto</i>	80617	1.85
Offertoire, Donjon, Weyert A. Moor, Flute. REVERSE: Stradella Overture, <i>Von Flotow, P. Frosini, Accordion.</i>	80432	1.85
Officer of the Day Two-Step, Hall: and The Hurricane Two-Step, Albert-Paull, for Dancing, National Promenade Band. REVERSE: Tango Land—Tango, <i>Lodge, for Dancing, National Promenade Band</i>	50081	1.35
O For the Wings of a Dove (Hear my prayer), <i>Mendelssohn, Anna Case, Soprano.</i> REVERSE: It Is Well With My Soul, <i>Bliss, Anna Case, Soprano, and Criterion Quartet</i>	83085	2.25
Oft Have I Seen the Swift Swallow—Villanelle, dell' Acqua, Mary Carson, Soprano. REVERSE: Manola— <i>La Veritable Manola, Bourgeois, Mary Carson, Soprano</i>	82052	2.25
Of Thee I Am Thinking, Sirelezki, Charles Harrison, Tenor. REVERSE: My Sunshine, <i>Di Capua, Charles Harrison, Tenor</i>	80171	1.85
Oft In the Stilly Night, <i>Carolina Lazzari, Contralto.</i> REVERSE: O Dry Those Tears, <i>Del Riego, Carolina Lazzari, Contralto</i>	82129	2.25
O God, Have Mercy—Saint Paul, Mendelssohn, Arthur Middleton, Bass-Baritone. REVERSE: Lass o' Mine, <i>Turner-Maley, Arthur Middleton, Bass-Baritone</i>	82226	2.25
O Happy Day, Rimbault, Metropolitan Quartet, Mixed Voices. REVERSE: Light of the World Is Jesus, <i>Bliss, Metropolitan Quartet, Mixed Voices</i>	80652	1.85
O Happy Day, O Day So Dear, Gotze, Emory B. Randolph, Tenor. REVERSE: Nightingale's Song, <i>Nevin, Christine Miller, Contralto</i>	80156	1.85
OH, BOY!		
FOX TROT, Kern, for Dancing, Jaudas' Society Orchestra. Includes: Till the Clouds Roll By, and When It's Nesting Time In Flatbush. REVERSE: Kiss Waltz— <i>Her Soldier Boy, Romberg, Jaudas' Society Orchestra</i>	50416	1.35
NESTING TIME, Kern, Rachael Grant and Billy Murray. REVERSE: For Me and My Gal, <i>Meyer, Billy Murray, Tenor, and Chorus</i>	50407	1.35
Oh By Jingo! Oh By Gee! A. Von Tilzer, Premier Quartet. REVERSE: Hen and the Cow, <i>Billy Murray, Tenor</i>	50666	1.35
Oh! Dem Golden Slippers —See Aunt Dinah's Golden Wedding	50266	1.35
Oh! False One —See Pirates of Penzance Airs, No. 1	80251	1.85
Oh! Foolish Fay —See Iolanthe Airs, No. 2	80282	1.85
Oh! Frenchy, Conrad, Arthur Fields, Baritone. Includes: Marseillaise. REVERSE: Oui, Oui, Marie, <i>Fisher, Rachael Grant, Billy Murray and Chorus</i>	50476	1.35
Oh! Gentle Presence, Eddy, Robert C. Dyrenforth, Baritone. REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," <i>Galbraith, Robert C. Dyrenforth, Baritone.</i>	80648	1.85
Oh, Helen! McCarron-Morgan, Arthur Fields, Baritone, and Chorus. REVERSE: How 'Ya Gonna Keep 'em Down On the Farm After They've Seen Parée? <i>Donaldson, Byron G. Harlan</i>	50518	1.35
Oh! How I Laugh When I Think How I Cried About You, White, Rachael Grant and Billy Murray, Conversational Duet. REVERSE: I've Got the Profitteering Blues, <i>Bibo, Billy Murray, Tenor.</i>	50687	1.35
Oh! How I Long For Someone —See Honeydew Waltz	50709	1.35
Oh! How I Wish I Could Sleep Until My Daddy Comes Home, Wendling, Moonlight Trio. REVERSE: When I Come Home to You, <i>Grey, Lyric Male Quartet</i>	80440	1.85
Oh! How She Could Yacki Hacki Wicki Wacki Woo (That's love in Honolulu), <i>A. Von Tilzer, Arthur Collins and Byron G. Harlan.</i> REVERSE: Lily and the Frog, <i>Olman, Arthur Collins and Byron G. Harlan</i>	50372	1.35
Oh! How That Woman Could Cook, Le Boy, Maurice Burkhardt. REVERSE: Hey! Wop, <i>Berlin, George L. Thompson</i>	50244	1.35
O-III-O—Medley One-Step (Introducing "Thy Troubadour"), Max Fells' Della Robbia Orchestra. REVERSE: Sally—Medley Fox Trot, <i>Kern, for Dancing, Harry Raderman's Jazz Orchestra.</i>	50739	1.35

	No.	Price
Oh, Joe (Please Don't Go), <i>Briers</i> , Al Bernard and Frank M. Kamplain. REVERSE: Moon Shines On the Moonshine, <i>Bowers</i> , Al Bernard and Ernest Hare, Negro Duet.	50672	1.35
Oh Johnny, Oh Johnny, Oh, <i>Olman</i> , Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields and Chorus	50442	1.35
Oh Johnny, Oh Johnny, Oh—One-Step, <i>Olman</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step— His Little Widows, <i>Schroeder</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50441	1.35
Oh Joy!—Fox Trot, <i>Schroeder</i> , for Dancing, <i>Harry Raderman's</i> Jazz Or- chestra. REVERSE: Angel Eyes—Fox Trot, <i>Gold</i> , for Dancing, <i>Harry Rader-</i> <i>man's</i> Jazz Orchestra.	50834	1.35
Oh Joy! Oh Rapture—See Pinafore Airs, No. 2	80169	1.85
Oh, Lady! Lady!—When the Ships Come Home, <i>Kern</i> , <i>Helen Clark</i> , Con- tralto, and Chorus of Girls. REVERSE: Rose of No Man's Land, <i>Cad-</i> <i>digan-Brennan</i> , Moonlight Trio	80434	1.85
Oh! Lawdy (Something's Done Got Between Ebecaneezer and Me), <i>Creamer-Layton</i> , <i>Ada Jones</i> . REVERSE: I Want to Hold You In My Arms, <i>Robinson</i> , Al Bernard and Ernest Hare	50558	1.35
OH, LOOK! I'M ALWAYS CHASING RAINBOWS, <i>H. Carroll</i> , <i>Harvey Wilson</i> , Tenor. RE- VERSE: Sometime—Sometime, <i>Friml</i> , <i>Leola Lucey</i> and <i>Charles Hart</i> , Soprano and Tenor	80447	1.85
Oh Maritana— <i>Maritana</i> , <i>Wallace</i> , <i>Louis Katzman</i> and <i>Simone Mantia</i> , Cornet and Trombone. REVERSE: Victoria regia, Concert Waltz, <i>Popp</i> , <i>Weyert A. Moor</i> , Flute	80253	1.85
Oh Me! Oh My!—See Two Little Girls In Blue—Medley Fox Trot	50802	1.35
Oh Mother, My Love, <i>Farley</i> , <i>Anna Case</i> , Soprano. REVERSE: Yeomen's Wedding Song, <i>Poniatowski</i> , <i>Henri Scott</i> , Bass	82209	2.25
Oh, My Dear!—City of Dreams, Fox Trot, <i>Hirsch</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Beautiful Ohio Waltz, <i>Earl</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50511	1.35
Oh! My Sweet Hortense—See Someone Else—Medley Fox Trot	50776	1.35
Oh! Oh! Delphine—Can We Forget, <i>Caryll</i> , <i>Elizabeth Spencer</i> and <i>Har-</i> <i>vey Hindermeyer</i> , Soprano and Tenor. REVERSE: Look In Her Eyes— Miss Caprice, <i>Kern</i> , <i>Vernon Archibald</i> , Baritone	80147	1.85
O Holy Night, <i>Adam</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus. RE- VERSE: The Palms, <i>Faure</i> , <i>Thomas Chalmers</i> , Baritone	82055	2.25
O Holy Night, Christmas Song, <i>Adam</i> , <i>Frieda Hempel</i> , Soprano. RE- VERSE: Silent Night, <i>Gruber</i> , <i>Frieda Hempel</i> , Soprano	82171	2.25
Oh, Promise Me—Robin Hood, <i>De Koven</i> , <i>Anton Weiss</i> , Fluegelhorn. RE- VERSE: Ben Bolt, <i>Fantasia</i> , <i>Kneass</i> , <i>Albert Weston</i> , Violin	50104	1.35
Oh, Promise Me—Robin Hood, <i>De Koven</i> , <i>Carolina Lazzari</i> , Contralto. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , <i>Carolina Lazzari</i> , Contralto	82564	2.25
Oh, Promise Me—Robin Hood, <i>De Koven</i> , <i>Elizabeth Spencer</i> , oprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , <i>Thomas</i> <i>Chalmers</i> , Baritone, and Chorus	80055	1.85
Oh, Promise Me—Robin Hood, <i>De Koven</i> , <i>Venetian Instrumental Quar-</i> <i>tet</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , <i>Venetian Instrumental Quartet</i>	80309	1.85
Oh! Susanna—See Dixieland Memories, No. 1	80395	1.85
Oh! They're Such Nice People, <i>Brown-Walsh</i> , <i>Billy Jones</i> , Tenor. RE- VERSE: Anna In Indiana, <i>B. & E. Gorman-Rose</i> , <i>Aileen Stanley</i>	50804	1.35
Oh! What a Pal Was Mary, <i>Wendling</i> , <i>Edward Allen</i> , Baritone. REVERSE: Sweet Leonore, <i>Eastman</i> , <i>Lewis James</i> , Tenor	50594	1.35
Oh Yeedle Ay (That Yodelin' Tune), <i>Fisher-Maslof</i> , Al Bernard and Frank M. Kamplain. REVERSE: Mississippi Bound, <i>Straight</i> , Al Bernard	50785	1.35
Old Black Joe, <i>Foster</i> , <i>Christine Miller</i> , Contralto, and Chorus. RE- VERSE: Punchinello, <i>Molloy</i> , <i>Edmund A. Jahn</i> , Baritone	80312	1.85
Old Black Joe, <i>Foster</i> , <i>Criterion Quartet</i> . REVERSE: De Sandman, <i>Pro-</i> <i>theroe</i> : and The Drum, <i>Gibson</i> , <i>Criterion Quartet</i>	80358	1.85
Old Black Joe—See Aunt Dinah's Golden Wedding.	50266	1.35
Old Black Joe—See Songs We Used to Sing In Dixie Land	80297	1.85
Old Black Joe—See Southern Melodies.	50533	1.35
Old Black Joe—Transcription, <i>Foster-Bacon</i> , <i>Fred Bacon</i> , Banjo. RE- VERSE: Massa's In De Cold, Cold Ground, <i>Foster-Bacon</i> , <i>Fred Bacon</i> , Banjo	50351	1.35
Old Black Joe—With Variations, <i>Foster-Benoist</i> , <i>André Benoist</i> , Piano. REVERSE: Valse In E Flat, <i>Durand</i> , <i>André Benoist</i> , Piano	50292	1.35
Old Dog Tray—See Dixieland Memories, No. 1	80395	1.85
Old-Fashioned Garden—Hitchy-Koo 1919, <i>Porter</i> , <i>Helen Clark</i> , Contralto, and Chorus. REVERSE: While Others Are Building Castles In the Air, <i>Fischer</i> , <i>Lewis James</i> , Tenor	50640	1.35

	No.	Price
Old Fireside, Towner, Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Jesus Is Mine, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices	80611	1.85
Old Folks At Home, and Annie Laurie, Kitty Berger, Harp-Zither. REVERSE: Bohemian Girl—I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me, <i>Balfe</i> Kitty Berger, Harp-Zither	50255	1.35
Old Folks At Home, Foster, Anna Case, Soprano. REVERSE: Annie Laurie, <i>Scott</i> , Anna Case, Soprano	83059	2.25
Old Folks At Home, Foster-Zimbalist, Albert Spalding, Violin. REVERSE: Roses of Picardy, <i>Wood</i> , Albert Spalding, Violin	82215	2.25
Old Folks At Home—See Dixieland Memories, No. 1	80395	1.85
Old Folks At Home—See Medley of Southern Airs	50674	1.35
Old Folks At Home—See Southern Melodies	50533	1.35
Old Folks At Home—See Swanee—One-Step	50665	1.35
OLD HOME SINGERS, Mixed Voices, RE-CREATION by AULD LANG SYNE. REVERSE: Love, Here Is My Heart, <i>Silésu</i> , Reed Miller, Tenor	80624	1.85
LITTLE ALABAMA COON, Starr, with Frieda Hempel, Soprano. REVERSE: Father O'Flynn, <i>Arranged by Stanford</i> , Arthur Middleton, Bass-Baritone.	82562	2.25
Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes. Includes: Drink to Me Only With Thine Eyes, All Through the Night, Good-Night, Ladies, and Home, Sweet Home. REVERSE: Christmas Carols, Bells of Old Trinity, New York, played by William Murray, Chimes.	50843	1.35
Old Hundred—See Celestial Chimes	50591	1.35
Old Hungarian Melody, Laczi, Armand Vecsey and his Hungarian Orchestra. REVERSE: Summer Showers—Intermezzo, <i>Logan</i> , Peerless Orchestra	80523	1.85
Old Jim's Christmas Hymn, Gray, Edward Allen, Baritone, and Chorus. REVERSE: Star of Bethlehem, <i>Adams</i> , Vernon Dalhart, Tenor	80360	1.85
Old Kentucky Home—See Humming	50817	1.35
Old Maids' Ball—See The International Rag Medley.	50133	1.35
Old Oaken Bucket, Knickerbocker Quartet. REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.35
Old Oaken Bucket—See Humming.	50817	1.35
Old Pal (Why Don't You Answer Me?), Jerome, Herbert Soman, Violin. REVERSE: Smilin' Through, <i>Penn</i> , Herbert Soman, Violin	50830	1.35
Old Pal (Why Don't You Answer Me?), Jerome, Lewis James, Tenor. REVERSE: Mother of Pearl, <i>Ball</i> , George Wilton Ballard, Tenor	50755	1.35
Old Refrain (Viennese Popular Song), Kreisler, Paul Reimers, Tenor. REVERSE: Son-o'-Mine, <i>Zamecnik</i> , Elizabeth Spencer, Soprano	80607	1.85
Old Sweetheart of Mine, Riley, Harry E. Humphrey, Recitation. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey, Recitation	50211	1.35
Old Time Huskin' Bee Dance—See Uncle Josh's Huskin' Bee	50260	1.35
Old-Timers Waltz, for Dancing, Jaudas' Society Orchestra. Includes: The Bowery, Sidewalks of New York, Sweet Rosie O'Grady, Comrades, Little Annie Rooney, Band Played On, and After the Ball. REVERSE: Molly Dear Waltz, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.35
Old Virginny Days, Morse, Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark	80411	1.85
Old Zip Coon—See Devil's Dream Medley, Reels	50653	1.35
Ole Uncle Moon, Scott, Criterion Quartet, Male Voices. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano	80635	1.85
Ole Unkle Ned—See Dixieland Memories, No. 1	80395	1.85
Ole Virginny—One-Step, Zamecnik, for Dancing, Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing. Jaudas' Society Orchestra	50388	1.35
O Little Town of Bethlehem, Redner, Carol Singers. REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.35
O Little Town of Bethlehem—See Christmas Memories	50448	1.35
O Love That Wilt Not Let Me Go, Peace, Metropolitan Quartet. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.85
OLSON, ETHEL C., Monologs, RE-CREATIONS by LAUGHING GIRL HAS HER PICTURE TOOK, Norwegian-English Monolog. REVERSE: Chautauqua At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50844	1.35
Omena—Intermezzo, Hart, Fred Van Eps, Banjo. REVERSE: Last Waltz, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra	50312	1.35

	No.	Price
O Mimi, tu più (O Mimi, thou false one)— <i>Bohème, Puccini, Guido Ciccolini and Arthur Middleton, Tenor and Bass-Baritone, in Italian.</i>	83069	2.25
O, mio Fernando (Oh! My Fernando)— <i>La Favorita, Donizetti, Cyrena Van Gordon, Contralto, in Italian. REVERSE: Stride la vampa—Il Trovatore, Verdi, Cyrena Van Gordon, Contralto, in Italian</i>	82180	2.25
O Morning Land, <i>Phelps, Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, Doane, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices</i>	80115	1.85
On a Little Side Street, <i>Harris-Howard, Ada Jones and Billy Jones. REVERSE: When Francis Dances With Me, Violinsky, Ada Jones and Billy Jones</i>	50852	1.35
Once In Royal David's City, <i>Gauntlett, Carol Singers. REVERSE: O Little Town of Bethlehem, Redner, Carol Singers</i>	50302	1.35
Once Upon a Time— <i>Magic Melody, Romberg, Lewis James, Tenor. REVERSE: I Might Be Your "Once-In-a-While"—Angel Face, Herbert, Leola Lucey, Soprano, and Mixed Chorus</i>	50641	1.35
One Fleeting Hour, <i>Lee, Gladys Rice, Soprano. REVERSE: A Little Love, A Little Kiss, Silesu, Ralph Errolle, Tenor</i>	80397	1.85
One Kiss— <i>Fox Trot, Burlnett-Arnheim, for Dancing, Conrad's Orchestra. REVERSE: Cho-Cho-San—Fox Trot, Puccini-Frey, for Dancing, Conrad's Orchestra.</i>	50826	1.35
One Look, One Word— <i>See Rambler Rose One-Step</i>	50458	1.35
One-Steps— <i>See Dance Selections</i>		
One Sweet Day, <i>Zamecnik, Elvira Leveroni, Mezzo-Soprano. REVERSE: Deep River, Old Negro Melody arr. by Burleigh, Elvira Leveroni, Mezzo-Soprano</i>	80561	1.85
One Sweetly Solemn Thought, <i>Ambrose, Thomas Chalmers, Baritone, and Chorus. REVERSE: Lead, Kindly Light, Dykes, Metropolitan Quartet</i>	80127	1.85
One, Two, Three, Four Medley— <i>Waltz, Waikiki Hawaiian Orchestra. Includes: Sweet Lei Mamo, Maui Girl, and One, Two, Three, Four. REVERSE: Ellis March, Ford Hawaiians.</i>	50455	1.35
One Wonderful Night, <i>Jones, Marie de Kyzer and Emory B. Randolph Soprano and Tenor. REVERSE: You Are the Rose of My Heart, Kendis, Vernon Archibald, Baritone.</i>	80191	1.85
Only a Step to Jesus, <i>Doane, Fred East and Lewis James, Bass and Tenor. REVERSE: Beulah Land, Sweney, Thomas Chalmers, Baritone, and Mixed Chorus.</i>	80549	1.85
Only a Step to Jesus— <i>See Favorite Hymns of Fanny Crosby, No. 1.</i>	80517	1.85
ONLY GIRL, THE, <i>Victor Herbert</i>		
WALTZ HESITATION, for Dancing, <i>Jaudas' Society Orchestra. Includes: Tell It All Over Again, and When You're Away. REVERSE: Tickling Love Taps—Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra</i>	50243	1.35
WHEN YOU'RE AWAY, <i>Marie de Kyzer, Soprano. REVERSE: Who Cares?—Papa's Darling, Caryl, Helen Clark and Joseph A. Phillips, Contralto and Baritone</i>	80219	1.85
Only to See Her Face Again, <i>Stewart, Walter Van Brunt, Tenor, and Chorus. REVERSE: 'Tis But a Little Faded Flower, Thomas, John Young and Frederick Wheeler, Tenor and Baritone</i>	80085	1.85
Only to You— <i>Girl From Utah, Rubens, Helen Clark, Contralto, and Chorus. REVERSE: Music of Love—Girl From Utah, Rubens, Marie de Kyzer and Reed Miller, Soprano and Tenor.</i>	80182	1.85
Only Way— <i>To-Night's the Night, Rubens, Albert Farrington, Baritone, and Chorus of Girls. REVERSE: What Is Love?—Watch Your Step, Berlin, Elizabeth Spencer, Soprano, and Chorus</i>	50239	1.35
On My Way to New Orleans, <i>A. Von Tilger, Arthur Collins and Byron G. Harlan. REVERSE: Listen to That Dixie Band, Cobb, Irving Kaufman, Tenor, and Chorus.</i>	50251	1.35
On the Banks of the Brandywine, <i>Friedland, Walter Van Brunt, Tenor. REVERSE: I'll Take You Home Again, Kathleen, Westendorf, Walter Van Brunt, Tenor, and Chorus</i>	80160	1.85
On the Banks of the Wabash, Far Away— <i>See Songs of Other Days, No. 3</i>	80344	1.85
On the Bark of an Old Cherry Tree, <i>Howard, George Wilton Ballard, Tenor, and Chorus. REVERSE: Little Grey Mother, De Costa, Jim Doherty, Tenor, and Chorus</i>	50310	1.35
On the Beach Medley, <i>Waikiki Hawaiian Orchestra. Includes: Ka Maia o ka Maoli, Pua he-i, Kuu Pua Rose Lani, Aloha Oe! Like no a Like, and Kuu Ipo i ka Hee Pue One. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars</i>	50369	1.35
On the Dreamy Amazon, <i>Hill, Herbert C. Tilley, Jr., Baritone. REVERSE: I Love You Just the Same, Sweet Adeline, Armstrong-Gaskill, Premier Quartet</i>	56021	1.35

	No.	Price
On the 5.15, Marshall, Pete Murray. REVERSE: Happy, That's All, <i>Avery, Van Avery</i>	50234	1.35
On the 5.15—See I'm On My Way to Dublin Bay Medley	50257	1.35
On the High Alps, Andre, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Wedding of the Winds Waltzes, <i>Hall, American Symphony Orchestra</i>	50063	1.35
On the Hoko Moko Isle, H. Von Tilzer, Arthur Collins and Byron G. Harlan. REVERSE: Yaaka Hula Hickey Dula, <i>Goetz-Young-Wendling, Walter Van Brunt, Tenor</i>	50348	1.35
On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: On the Hoko Moko Isle, Close to My Heart, Alagazam, and Hello, Boys, I'm Back Again. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
On the Mississippi—See Trail of the Lonesome Pine Medley	50133	1.35
On the Road to Mandalay, Speaks, Henri Scott, Bass. REVERSE: Hush, Little Baby, Don't You Cry, <i>Belasco, Frieda Hempel, Soprano, and Lyric Male Quartet</i>	82204	2.25
On the South Sea Isle, H. Von Tilzer, Helen Clark, Contralto. REVERSE: So Long, Letty, <i>E. Carroll, Helen Clark and Joseph A. Phillips</i>	50390	1.35
Onward, Christian Soldiers! Sullivan, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes, Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.</i>	80452	1.85
On Wings of Music, Mendelssohn, Marie Sundelius, Soprano. REVERSE: Vallât; and Fjorton år, Marie Sundelius, Soprano, in Swedish	82186	2.25
On Wings of Song, Mendelssohn-Achorn, Vasa Prihoda, Violin. REVERSE: Songs My Mother Taught Me, <i>Dvořák-Powell; and Poëm, Fibich-Kubelik, Vasa Prihoda, Violin.</i>	82236	2.25
On, Wisconsin! March, Purdy, New York Military Band. REVERSE: Battle of the Nations, Descriptive, <i>Paull, New York Military Band</i>	50320	1.35
On Yonder Rock Reclining—Fra Diavolo, Auber, Marie de Kyzer and Vernon Dalhart, Soprano and Tenor. REVERSE: Soldiers Chorus—Faust, <i>Gounod, English Light Opera Company</i>	80121	1.85
"O" (Oh!), Gay-Johnson, Billy Murray. REVERSE: Who Ate Napoleons With Josephine—As You Were, <i>Goetz, Maurice Burkhardt</i>	50657	1.35
O Paradises—Afrikaner, Meyerbeer, Jacques Urlus, Tenor, in German	83033	2.25
O Paradiso—Africana, Meyerbeer, Giuseppe Anselmi, Tenor, in Italian	83025	2.25
O patria mia (My native land)—Aida, Verdi, Marie Rappold, Soprano, in Italian	82102	2.25
Opening Chorus of Pirates—See Pirates of Penzance Airs, No. 1	80251	1.85
Open the Gates of the Temple, Knapp, Hardy Williamson, Tenor. REVERSE: There Were Shepherds, and Glory to God—Messiah, <i>Händel, Anita Rio, Soprano, and Oratorio Chorus</i>	80277	1.85
Opera At Pun'kin Center, Stewart, a Rural Story, Cal Stewart. REVERSE: Uncle Josh in a Cafeteria, <i>Stewart, Cal Stewart</i>	50581	1.35

OPERAS, RE-CREATIONS from

See Africana, Aida, Andrea Chenier, Attila, Barber of Seville, Benvenuto, Bohème, Bohemian Girl, Carmen, Cavalleria Rusticana, Le Cid, Dinorah, Don Carlos, Don Juan, Don Giovanni, Don Pasquale, Ernani, Eugene Onegin, Faust, Favorita, Forza del Destino, Freischütz, Gioconda, Hérodiade, Huguenots, Italians in Algeria, Jocelyn, La Gazza Ladra, Lohengrin, Louise, Lucia di Lammermoor, Lucrezia Borgia, Lurline, Lustspiel, Madame Butterfly, Manon, Maritana, Martha, Masked Ball, Masaniello, Merry Wives of Windsor, Mignon, Mireille, Noces de Jeanette, Norma, Nozze di Figaro, Oberon, Orfeo, Orpheus, Otello, Pagliacci, Perle du Brésil, Philemon and Baucis, Prophète, Puritani, Raymond, Re di Lahore, Reine de Saba, Renzi, Rigoletto, Robert le Diable, Romeo et Juliette, Ruy Blas, Samson et Dalila, Semele, Semiramide, Simon Boccanegra, Sonnambula, Tales of Hoffmann, Tancredi, Tannhäuser, Thaïs, Tosca, Traviata, Trovatore, William Tell and Xerxes.

Operatic Rag—Two-Step, Lenberg, for Dancing, Sodero's Band. REVERSE: Skating Trot—One-Step, *Stagliano, for Dancing, National Promenade Band*

50217 1.35

OPERETTAS AND COMIC OPERAS, RE-CREATIONS from

See Adele, Afigar, Alone at Last, Around the Map, Babes in Toyland, Babes in the Wood, Beauty Shop, Big Show (N. Y. Hippodrome), Blue Paradise, Canary Cottage, Century Girl, Chimes of Normandy, Chin-Chin, Crinoline Girl, Dollar Princess, Erminie, Fiddlers Three, Firefly, Flora Bella, Fortune Teller, Girl Behind the Gun, Girl from Brazil, Girl from Utah, Girl Who Smiles, Going Up, Have a Heart, Happyland, He Comes Up Smiling, Her Soldier Boy, High Jinks, Hip Hip Hooray, His Little Widows, Hop o'

OPERETTAS AND COMIC OPERAS—Continued

No. Price

My Thumb, Iolanthe, Iole, Isle o' Dreams, Jack o' Lantern, Katinka, Lady Billy, Lady in Red, Leave it to Jane, Little Café, Little Miss Springtime, Love o' Mike, Love's Lottery, Madame Sherry, Maid of Athens, Maytime, Merry War, Midnight Girl, Mikado, Miss Caprice, Modern Eve, Monsieur Beaucaire, My Lady of the Telephone, Naughty Marietta, Odds and Ends of 1917, Oh, Boy! Oh Lady! Lady! Oh, Look, Oh My Dear! Oh! Oh! Delphine, Only Girl, Papa's Darling, Passing Show of 1917 (Winter Garden), Patience, Pinafore, Pirates of Penzance, Pretty Mrs. Smith, Red Mill, Riviera Girl, Robin Hood, Robinson Crusoe, Jr., Roi d'Ys, Sari, Show of Wonders, So Long Letty, Sometime, Son and Stranger, Step This Way, Stop! Look! Listen, Suzi, The Canary, To-Night's the Night, Two is Company, Wars of the World (N. Y. Hippodrome), Watch Your Step, Yip-Yip-Yaphank.

ORATORIO CHORUS, Mixed Voices, RE-CREATIONS by

HALLELUJAH CHORUS—MESSIAH, *Händel*. REVERSE: Gloria—Twelfth Mass, *Mozart*, Gregorian Choir, in Latin

80292 1.85

O SING TO GOD, *Gounod*, with Betsy Lane Shepherd and Helen Clark, Soprano and Contralto. REVERSE: Ring Out, Wild Bells, *Gounod*, Carol Singers

80338 1.85

THERE WERE SHEPHERDS, and GLORY TO GOD—MESSIAH, *Händel*, with Anita Rio, Soprano. REVERSE: Open the Gates of the Temple, *Knapp*, Hardy Williamson, Tenor

80277 1.85

ORATORIOS, RE-CREATIONS from

See Creation, Elijah, Golden Legend, Messiah, Stabat Mater, St Paul and Theodora

ORCHESTRA RE-CREATIONS

AFGHANISTAN—FOX TROT, *Wilander-Donnelly*, for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra. REVERSE: Buddha—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra

50658 1.35

AIN'T YOU COMING BACK TO DIXIELAND?—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Bye BROADWAY, Hello France! Medley—One-Step, for Dancing, Jaudas' Society Orchestra

50450 1.35

ALEXANDRIA—FOX TROT—APHRODITE, *Goetel*, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Miami—Waltz, *Jacobi*, for Dancing, Max Fells' Della Robbia Orchestra

50656 1.35

ALITA, *Losey*, American Symphony Orchestra. REVERSE: In the Swing, Mazurka de Salon, *Wachs*, Reed Orchestra

50117 1.35

ALLAH'S HOLIDAY FOX TROT—KATINKA, *Friml*, for Dancing, Jaudas' Society Orchestra. REVERSE: Hawaiian Butterfly Medley—Fox Trot, for Dancing, Jaudas' Society Orchestra

50424 1.35

ALL FOR YOU—FOX TROT, *Davis-Johnson*, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Like It—Medley Fox Trot, *Berlin-Donaldson*, for Dancing, Lenzberg's Riverside Orchestra

50756 1.35

ALOHA LAND, *Herzer*, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Wait Until the Roses Bloom, *Morgan*, Wheeler Wadsworth, Saxophone

50635 1.35

ALOHA SUNSET LAND, *Kawelo*, Waikiki Hawaiian Orchestra. REVERSE: My Sweet Sweeting Waltz, *Peters*, Helen Louise and Frank Ferera, Hawaiian Guitars

50406 1.35

AMORITA—FOX TROT, *Zamecnik*, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Bow-Wow—One-Step, *Wadsworth*, for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos

50696 1.35

ANGEL EYES—FOX TROT, *Gold*, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Oh Joy!—Fox Trot, *Schroeder*, for Dancing, Harry Raderman's Jazz Orchestra

50834 1.35

ANNIE, MY OWN—FOX TROT, *Scharf*, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Toodles—One-Step, *J. Green*, for Dancing, Green Bros. Novelty Band

50724 1.35

ANSWER—FOX TROT, *Vause*, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Sweet Love—Fox Trot, *Smalle*, for Dancing, Lenzberg's Riverside Orchestra

50742 1.35

APACHE LOVE—FOX TROT, *Kendis-Brockman-Weslyn-Dyson*, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: "Ma!"—Medley Fox Trot, *Conrad-Timberg*, for Dancing, Harry Raderman's Jazz Orchestra

50846 1.35

APPLE BLOSSOMS, *Roberts*, American Symphony Orchestra. REVERSE: Flower Song, *G. Lange*, Venetian Instrumental Quartet

50052 1.35

AIRIL SHOWERS—MEDLEY FOX TROT—BOMBO, *Silvers-Donaldson*, for Dancing, Club de Vingt Orchestra. REVERSE: When Buddha Smiles—Fox Trot, *Brown*, for Dancing, Club de Vingt Orchestra

50875 1.35

APRIL SMILES WALTZ, *Depret*, American Symphony Orchestra. REVERSE: La Gitana Waltz, *Bucalossi*, American Symphony Orchestra

80143 1.85

ARABIAN YOGI MAN—FOX TROT, *Kendis-Brockman*, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Calling—Fox Trot, *Squires*, for Dancing, Max Fells' Della Robbia Orchestra

50758 1.35

ORCHESTRA RE-CREATIONS—Continued		No.	Price
AROUND THE MAP—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Underneath the Stars—FOX TROT, Jaudas' Society Orchestra . . .		50346	1.35
ARTIST'S LIFE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet . . .		80142	1.85
AS YOU PLEASE—ONE-STEP, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Valse Marie—Hesitation, <i>Israel</i> , National Promenade Band . . .		50201	1.35
AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—ONE-STEP, for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: My Bird of Paradise Medley—One-Step, for Dancing, Jaudas' Society Orchestra . . .		50311	1.35
AU REVOIR, ROMANTIC MELODY, <i>Smith</i> , American Symphony Orchestra. REVERSE: Feast of the Flowers—Waltz Caprice, <i>Losey</i> , American Symphony Orchestra . . .		50118	1.35
AVALON—FOX TROT, <i>Jolson-Rose</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Jene Sais Pa Pa—FOX TROT, <i>Fisher-Coleman</i> , for Dancing, Harry Raderman's Jazz Orchestra . . .		50710	1.35
AWAKENING OF SPRING, <i>Bach</i> , Peerless Orchestra. REVERSE: Pirouette, Intermezzo, <i>Finck</i> , Peerless Orchestra . . .		80373	1.85
BABES IN THE WOOD—FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—FOX TROT, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra . . .		50344	1.35
BABY IN LOVE—FOX TROT—LAST WALTZ, <i>Goodman-Benatzky</i> , for Dancing, Club de Vingt Orchestra. REVERSE: I Know Why Your Mother Called You "Baby"—FOX TROT, <i>Bright-Kelley</i> , for Dancing, Club de Vingt Orchestra . . .		50828	1.35
BACCHANALE, PART I—SAMSON AND DELILAH, <i>Saint-Saëns</i> , American Symphony Orchestra. REVERSE: Bacchanale, Part II—Samson and Delilah, <i>Saint-Saëns</i> , American Symphony Orchestra . . .		80642	1.85
BACK HOME IN TENNESSEE, <i>Donaldson</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and His Hungarian Orchestra . . .		80302	1.85
BALLET EGYPTIAN, NOS. 1 AND 2, <i>Luigini</i> , American Symphony Orchestra. REVERSE: Ballet Egyptian, No. 3, American Symphony Orchestra . . .		80299	1.85
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra . . .		80178	1.85
BEAU BRUMMELL—GAVOTTE, <i>Bendix</i> , Reed Orchestra. REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra . . .		50129	1.35
BEAUTIFUL HAWAII WALTZ, <i>Earl</i> , Waikiki Hawaiian Orchestra. REVERSE: Sweet Luana, <i>Zamecnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto . . .		50701	1.35
BEAUTIFUL OHIO WALTZ, <i>Earl</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: City of Dreams, Fox Trot—Oh, My Dear! <i>Hirsch</i> , for Dancing, Jaudas' Society Orchestra . . .		50511	1.35
BELLS—ZIEGFELD FOLLIES OF 1920, <i>Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Gra-Na-Da—FOX TROT, <i>Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra . . .		50705	1.35
BENEATH A BALCONY—FOX TROT, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra . . .		50427	1.35
BETTER 'OLE—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Somebody's Sweetheart—FOX TROT, for Dancing, Jaudas' Society Orchestra . . .		50522	1.35
B-HAP-E—ONE-STEP (BE HAPPY), <i>Lada-Nunez-Burger</i> , Louisiana Five. REVERSE: Foot Warmer—FOX TROT, <i>Cawley-Nunez-Lada</i> , for Dancing, Louisiana Five . . .		50569	1.35
BIRDS AND THE BROOK, <i>Stults</i> , Reed Orchestra. REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra . . .		50066	1.35
BIRDS OF A FEATHER—MEDLEY FOX TROT, <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra . . .		50866	1.35
BIRDS OF SPRING—MAZURKA, <i>Williams</i> , Reed Orchestra. REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra . . .		80094	1.85
BLUE DANUBE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Loveland Waltzes, <i>Holzmann</i> , American Symphony Orchestra . . .		83048	1.85
BLUE ROSE WALTZ, <i>Logan</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Howdy! One-Step, for Dancing, Jaudas' Society Orchestra . . .		50530	1.35
LUIN' THE BLUES—FOX TROT, <i>Ragas</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra. REVERSE: Rose of Washington Square—FOX TROT, <i>Hanley</i> , for Dancing, Lenzberg's Riverside Orchestra . . .		50662	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
BOHEMIAN GIRL OVERTURE, <i>Balfe</i> , American Symphony Orchestra. REVERSE: <i>Pagliacci</i> Selection, <i>Leoncavallo</i> , Edison Concert Band	50131	1.35
BO-LA-BO—EGYPTIAN FOX TROT, <i>Fairman</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: <i>My Isle of Golden Dreams—Waltz</i> , <i>Blaufuss</i> , Tuxedo Dance Orchestra	50649	1.35
BOTON DE ROSA, <i>Garcia</i> , American Symphony Orchestra. REVERSE: <i>Vals Poetico</i> , <i>Villanueva</i> , American Symphony Orchestra	50110	1.35
BRAZIL—FOX TROT, <i>Fells-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: <i>Mello Cello—Medley Waltz</i> , <i>Moré-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
BRIDAL BLUSHES WALTZ, <i>Schmid</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Lake of the Woods Waltz</i> , <i>Barry</i> , Jaudas' Society Orchestra . .	50326	1.35
BRIDAL CHORUS—LOHENGRIN, <i>Wagner</i> , American Symphony Orchestra. REVERSE: <i>Introduction to Third Act—Lohengrin</i> , <i>Wagner</i> , American Symphony Orchestra	80242	1.85
BRIGHT EYES—FOX TROT, <i>Motzan-Jerome</i> , for Dancing, Orlando's Orchestra. REVERSE: <i>Broadway Rose—Fox Trot</i> , <i>West-Fried-Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50726	1.35
BRING BACK MY BLUSHING ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra. REVERSE: <i>Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921</i> , <i>Hanley-Monaco</i> , Broadway Dance Orchestra.	50832	1.35
BROADWAY ROSE—FOX TROT, <i>West-Fried-Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: <i>Bright Eyes—Fox Trot</i> , <i>Motzan-Jerome</i> , for Dancing, Orlando's Orchestra	50726	1.35
BROKEN DOLL—LONDON TAPS, <i>Tate</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Go Get 'Em—One-Step</i> , <i>Manholt</i> , Jaudas' Society Orchestra . .	50409	1.35
BROOKLET'S TALE, TONE PICTURE, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: <i>Souvenirs and Regrets</i> , <i>Romance</i> , <i>Beaumont</i> , American Symphony Orchestra	50171	1.35
BUBI FOX TROT, <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Castle Valse Classique</i> , for Dancing, Jaudas' Society Orchestra	50240	1.35
BUDDHA—MEDLEY FOX TROT, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: <i>Afghanistan—Fox Trot</i> , <i>Wilander-Donnelly</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra	50658	1.35
BUDDIES—WALTZ, <i>Hilliam</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: <i>Oriental Stars—One-Step</i> , <i>Monaco</i> , for Dancing, Green Bros. Novelty Orchestra.	50697	1.35
BY HECK—FOX TROT, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Destiny Waltz</i> , <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra . .	50271	1.35
BY THE WATERS OF KILLARNEY—WALTZ, <i>Sanders-Carlo</i> , Broadway Dance Orchestra. REVERSE: <i>Sweet Lady—Medley Fox Trot—Tangerine</i> , <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra	50851	1.35
CALLING—FOX TROT, <i>Squires</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: <i>Arabian Yogi Man—Fox Trot</i> , <i>Kendis-Brockman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50758	1.35
CANADIAN CAPERS—FOX TROT, <i>Chandler-White-Cohen</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: <i>Two Little Girls In Blue—Medley Fox Trot</i> , <i>Youmans</i> , for Dancing, Harry Raderman's Jazz Orchestra . .	50802	1.35
CARESSE D'AMOUR—Valse Lente, <i>De Francesco</i> , Peerless Orchestra. REVERSE: <i>Day In Toyland</i> , <i>Hager</i> , Peerless Orchestra	50673	1.35
CARESSES—FOX TROT, <i>Monaco</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: <i>Rosie—Fox Trot</i> , <i>Clarke-Merkur</i> , for Dancing, Max Fells' Della Robbia Orchestra	50728	1.35
CARMEN SELECTIONS—CARMEN, <i>Bizet</i> , American Symphony Orchestra. REVERSE: <i>Tancredi Overture</i> , <i>Rossini</i> , American Symphony Orchestra . .	80062	1.85
CARNIVAL OF VENICE, VARIATIONS, <i>Paganini</i> , American Symphony Orchestra. REVERSE: <i>Valse-Arabesque</i> , <i>Lack</i> , Reed Orchestra	50099	1.35
CARNIVAL ONE-STEP, <i>Pollock</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Millicent—Waltz Hesitation</i> , <i>McKee</i> , Jaudas' Society Orchestra . .	50226	1.35
CASSE-NOISETTE SUITE—PART I, OUVERTURE MINIATURE; and DANSE CHINOISE, <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: <i>Casse-Noisette Suite—Part II</i> , <i>Danse de la Fée Dragée</i> ; and <i>Danse des Mirlitons</i> , <i>Tschaikowsky</i> , American Symphony Orchestra.	80594	1.85
CASSE-NOISETTE SUITE—PART III, DANSE ARABE; and DANSE RUSSE (Trépak), <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: <i>Casse-Noisette Suite—Part IV</i> , <i>Valse des Fleurs</i> , <i>Tschaikowsky</i> , American Symphony Orchestra.	80602	1.85
CASTLE VALSE CLASSIQUE, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Bubi Fox Trot</i> , <i>Kollo</i> , for Dancing, Jaudas' Society Orchestra . .	50240	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
CATALINA—Fox Trot, <i>Gay</i> , Broadway Dance Orchestra. REVERSE: Waltz Florida, <i>Conrad</i> , for Dancing, <i>Conrad's</i> Orchestra	50833	1.35
CHANSON RUSSE, RUSSIAN FANTASIE, <i>Smith</i> , American Symphony Orchestra. REVERSE: Mondaine—Valse-Berceuse, <i>Bosc</i> , American Symphony Orch.	50102	1.35
CHARME D'AMOUR—Valse Lente, <i>Kendall</i> , American Symphony Orchestra. REVERSE: The Red Man—Dwellers In the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.35
CHARMING BOY; and VOLGA BOATMAN'S SONG, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble	80619	1.85
CHARMING WALTZ, <i>Joyce</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Out of the East—Oriental Fox Trot, <i>Rosey</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50504	1.35
CHATEAU THREE-STEP, <i>Donaldson</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: La Confession Valse, <i>Morgan</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50367	1.35
CHEER UP LIZA FOX TROT—New York Hippodrome, <i>Hubbell</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Melody Land—New York Hippodrome, <i>Hubbell</i> , Lawrence E. Gilbert, Baritone, and Chorus of Girls	80369	1.85
CHERIE—FOX TROT, <i>Bibo-Wood</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra. REVERSE: I Found a Rose In the Devil's Garden—Fox Trot, <i>Fisher-Raskin</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra	50783	1.35
CHO-CHO-SAN—FOX TROT, <i>Puccini-Frey</i> , for Dancing, <i>Conrad's</i> Orchestra. REVERSE: One Kiss—Fox Trot, <i>Burnett-Arnheim</i> , for Dancing, <i>Conrad's</i> Orchestra	50826	1.35
CHRISTMAS MORNING WITH THE KIDDIES, DESCRIPTIVE, <i>Hager</i> , Peerless Orchestra. REVERSE: Toy Shop Symphony, <i>Hager</i> , Peerless Orchestra	50381	1.35
CHRISTMAS SYMPHONY—UNCLE FRITZ AND THE CHILDREN'S ORCHESTRA, <i>Chwatal</i> , Children's Orchestra and Len Spencer. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.35
CITY OF DREAMS, FOX TROT—OH, MY DEAR! <i>Hirsch</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Beautiful Ohio Waltz, <i>Earl</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50511	1.35
CLARINET SQUAWK—ONE-STEP (Introducing "Summer Days"), <i>Lada-Nunez-Cawley</i> , for Dancing, Louisiana Five. REVERSE: What's This?—Fox Trot, <i>Katman</i> , Jazzarimba Orchestra	50609	1.35
CLOVER BLOSSOMS, <i>Engelmann</i> , American Standard Orchestra. REVERSE: Kinetophone Waltz, <i>Romano</i> , American Standard Orchestra	50219	1.35
COME AND NESTLE IN YOUR DADDY'S ARMS—FOX TROT, <i>Herscher-Burke</i> , for Dancing, <i>Lenzberg's</i> Riverside Orchestra. REVERSE: Deenah—Fox Trot, <i>Scharf</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra	50759	1.35
COQUETTERIE, <i>Smith</i> , Reed Orchestra. REVERSE: Maria, <i>Davila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra	80090	1.85
COUNTRY DANCE, <i>Nevin</i> ; and NARCISUS, <i>Nevin</i> , Peerless Orchestra. REVERSE: Sweet Forget-me-nots—Waltz Caprice, <i>Miles</i> , Peerless Orchestra	80449	1.85
CRESCENDO! <i>Lassen</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Valse Pathétique, <i>Onivas</i> , Armand Vecsey and his Hungarian Orchestra	80317	1.85
CRIMSON BLUSHES, CAPRICE, <i>Lester</i> , American Symphony Orchestra. REVERSE: Mazurka, <i>Badarzewska</i> , Reed Orchestra	50106	1.35
CROONING—FOX TROT, <i>Caesar</i> , for Dancing, <i>Max Fells'</i> Della Robbia Orchestra. REVERSE: Jabberwocky—Fox Trot, <i>Kendis-Brockman-Brown-Eastwood-Weslyn</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra	50780	1.35
CUPID'S FROLIC, <i>Miles</i> , Peerless Orchestra. REVERSE: Ma Bella Charmante—Concert Waltz, <i>Robertis</i> , Peerless Orchestra	80592	1.85
DALY'S REEL—ONE-STEP, <i>Daly</i> , for Dancing, <i>Van Eps'</i> Banjo Orchestra. REVERSE: Canary Cottage One-Step, <i>E. Carroll</i> , Frisco Jazz Band	50440	1.35
DANCE OF THE HOURS, PART I—GIOCONDA, <i>Ponchielli</i> , American Symphony Orchestra. REVERSE: Dance of the Hours, Part II—Gioconda, <i>Ponchielli</i> , American Symphony Orchestra	80438	1.85
DARDANELLA—FOX TROT, <i>Bernard-Black</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra. REVERSE: Make That Trombone Laugh—Fox Trot, <i>Scharf</i> , for Dancing, <i>Harry Raderman's</i> Jazz Orchestra	50637	1.35
DARLING—MEDLEY FOX TROT, for Dancing, <i>Max Fells'</i> Della Robbia Orchestra. REVERSE: Wedding Blues—Fox Trot—Pitter Patter, <i>Friedlander</i> , for Dancing, <i>Lenzberg's</i> Riverside Orchestra	50715	1.35
DARKTOWN STRUTTERS' BALL—FOX TROT, <i>Brooks</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Li'l Liza Jane—One-Step, <i>De Lachau</i> , for Dancing, <i>Jaudas'</i> Society Orchestra	50469	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
DAY IN TOYLAND—DESCRIPTIVE TONE PICTURE, <i>Hager</i> , Peerless Orchestra. REVERSE: Caresse d'Amour—Valse Lente, <i>De Francesco</i> , Peerless Or- chestra.	50673	1.35
DEENAH—FOX TROT, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Come and Nestle In Your Daddy's Arms—Fox Trot, <i>Herscher- Burke</i> , for Dancing, Lenzberg's Riverside Orchestra	50759	1.35
DER FREISCHÜTZ OVERTURE—PART I, <i>Von Weber</i> , American Symphony Or- chestra. REVERSE: Der Freischütz Overture—Part II, <i>Von Weber</i> , Amer- ican Symphony Orchestra	80610	1.85
DER TAMBOUR DER GARDE OVERTURE, <i>Till</i> , American Symphony Orchestra. REVERSE: Fingal's Cave Overture, <i>Mendelssohn-Bartholdy</i> , American Symphony Orchestra.	80587	1.85
DESTINY WALTZ, <i>Baynes</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: By Heck—Fox Trot, <i>Henry</i> , for Dancing, Jaudas' Society Orchestra	50271	1.35
DJER-KISS WALTZ, <i>Ager</i> , for Dancing, Jaudas' Society Orchestra. RE- VERSE: Egyptland—Fox Trot, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra.	50544	1.35
DOLLAR PRINCESS, SELECTIONS FROM THE, <i>Fall</i> , American Symphony Orchestra. REVERSE: Woodland Songsters—Waltz, <i>Ziebler</i> , American Symphony Orch. DOLORIS WALTZ, <i>Waldfteufel</i> , Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Chueca-Valverde</i> , Reed Orchestra	80284	1.85
DOUX LANGUAGE, <i>Gillet</i> , Reed Orchestra. REVERSE: Italians In Algeria Overt- ure, <i>Rossini</i> , American Symphony Orchestra	50071	1.35
DO YOU EVER THINK OF ME—FOX TROT, <i>Burnett</i> , Harry Raderman's Jazz Orchestra. REVERSE: Arabia—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Band.	50126	1.35
DRAGON'S EYE, <i>Gay</i> , Peerless Orchestra. REVERSE: Valse Danseuse, <i>Miles</i> , William Dorn, Xylophone	50740	1.35
DREAM OF AUTUMN—SERENADE, <i>Losey</i> , American Symphony Orchestra. REVERSE—Valse Fantastique, <i>Engelmann</i> , American Symphony Orchestra .	50393	1.35
DREAMY HAWAII—WALTZ, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra. RE- VERSE: Rainbow Isle Medley—Waikiki Hawaiian Orchestra	50113	1.35
EASTER FANTASIA, DESCRIPTIVE, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creator and his Band	50845	1.35
ECSTATIC—WALTZ HESITATION, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Love's Melody—Waltz Boston or Hesitation, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra	80442	1.85
EGYPTIA, <i>Zamecnik</i> , Peerless Orchestra. REVERSE: Cleopatra Polka, <i>Demaré</i> , Bohumir Kryl, Cornet	50231	1.35
EGYPTLAND—FOX TROT, <i>Casey</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Djer-Kiss Waltz, <i>Ager</i> , for Dancing, Jaudas' Society Orchestra .	80412	1.85
ENR'ACTE AND WALTZ—COPPELIA, <i>Delibes</i> , Armand Vecsey and his Hungar- ian Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Mil- itary Band	50544	1.35
ENR'ACTE—CHIMES OF NORMANDY, <i>Planquette</i> , American Symphony Or- chestra. REVERSE: Romanza Expresiva, <i>Schubert</i> ; and Historias y Cuentos—Jota, <i>Rubio</i> , American Symphony Orchestra	80050	1.85
EVERY LITTLE MOVEMENT—MADAME SHERRY, <i>Hosebna</i> , American Symphony Orchestra. REVERSE: Lukoumi—Tango, <i>De Velasco</i> , American Symphony Orchestra	50130	1.35
FARE THEE WELL, <i>Brinckmann</i> , American Symphony Orchestra. REVERSE: Far From Thee, <i>Jungmann</i> , American Symphony Orchestra	80075	1.85
FAR FROM THEE, <i>Jungmann</i> , American Symphony Orchestra. REVERSE: Fare Thee Well, <i>Brinckmann</i> , American Symphony Orchestra	50127	1.35
FAUST WALTZ, <i>Gounod</i> , Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	50127	1.35
FEAST OF THE FLOWERS, WALTZ CAPRICE, <i>Losey</i> , American Symphony Or- chestra. REVERSE: Au Revoir, Romantic Melody, <i>Smith</i> , American Symphony Orchestra	80353	1.85
FEATHER YOUR NEST—FOX TROT, <i>Kendis-Brockman-Johnson</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Whispering—Fox Trot, <i>Schonberger</i> , for Dancing, Green Bros. Novelty Band	50118	1.35
FELICIA WALTZ, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sunshine of Your Smile Waltz, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra .	50711	1.35
FIFTH NOCTURNE, <i>Leybach</i> , American Symphony Orchestra. REVERSE: Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra . . .	50459	1.35
FINGAL'S CAVE OVERTURE, <i>Mendelssohn-Bartholdy</i> , American Symphony Or- chestra. REVERSE: Der Tambour Der Garde Overture, <i>Till</i> , American Symphony Orchestra.	50161	1.35
	89587	1.85

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
FLORA BELLA—ONE-STEP, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mo-Ana—Hawaiian Waltz, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra	50425	1.35
FLUFFY RUFFLES—ONE-STEP, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Tears (Dry Your)—Fox Trot, <i>Hickman-Black</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
FOOT WARMER—FOX TROT, <i>Cawley-Nunez-Lada</i> , Louisiana Five. REVERSE: B-Hap-e—ONE-STEP, <i>Lada-Nunez-Burger</i> , for Dancing, Louisiana Five	50569	1.35
FOREST WHISPERS, <i>Losey</i> , Reed Orchestra. REVERSE: Birds and the Brook, <i>Stulls</i> , Reed Orchestra	50066	1.35
FOROSETTA—TARANTELLA, <i>Arditi</i> , American Symphony Orchestra. REVERSE: Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra	50058	1.35
FOR THE FREEDOM OF THE WORLD—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Hello, My Dearie—ONE-STEP, for Dancing, Jaudas' Society Orchestra	50446	1.35
FUNERAL MARCH, <i>Chopin</i> , American Symphony Orchestra. REVERSE: Heimweh, <i>Jungmann</i> , Venetian Instrumental Quartet	80073	1.85
GIRL BEHIND THE GUN—ONE-STEP, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Some Day Waiting Will End—Girl Behind the Gun, <i>Caryll</i> , Leola Lucey, Soprano, and Chorus of Girls	80435	1.85
GIRL WHO SMILES—WALTZ, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Universal Fox Trot, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50336	1.35
GO GET 'EM—ONE-STEP, <i>Mahnoltz</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Broken Doll—London Taps. <i>Tate</i> , Jaudas' Society Orchestra	50409	1.35
GOOD AS GOLD—WALTZ, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Why Don't You—Fox Trot—Afgar, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra	50733	1.35
GOOD-BYE BROADWAY, HELLO FRANCE! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Ain't You Coming Back to Dixieland?—Fox Trot, for Dancing, Jaudas' Society Orchestra	50450	1.35
GOOD-NIGHT WALTZ, No. 1, for Dancing, Jaudas' Society Orchestra. REVERSE: Good-Night Waltz, No. 2, for Dancing, Jaudas' Society Orchestra	50596	1.35
GRA-NA-DA—FOX TROT, <i>Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Bells—Ziegfeld Folies of 1920, <i>Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra	50705	1.35
GRANDE VALSE DE CONCERT—THE WHIRLWIND, <i>Mattei</i> , Reed Orchestra. REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.35
GRIEVING FOR YOU—MEDLEY FOX TROT, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Rose—Fox Trot, <i>Sizemore-Magine-Biese</i> , for Dancing, Max Fells' Della Robbia Orchestra	50723	1.35
GYPSY GIRL—FOX TROT, <i>Wallace</i> , Tuxedo Dance Orchestra. REVERSE: Ruspiana—ONE-STEP, <i>Earl</i> , Tuxedo Dance Orchestra	50546	1.35
HALF MOON—SELECTION, <i>Jacobi</i> , Peerless Orchestra. REVERSE: Deep In Your Eyes—Half Moon, <i>Jacobi</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50720	1.35
HAVE A HEART WALTZES, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Have a Heart One-Step, for Dancing, Jaudas' Band	50437	1.35
HAVE YOU FORGOTTEN?—FOX TROT, <i>Burnett-Cooper-Stevenson</i> , for Dancing, Club de Vingt Orchestra. REVERSE: How Many Times—Fox Trot, <i>Robinson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
HAWAIIAN BREEZES—WALTZ, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Marche Lorraine, <i>Ganne</i> , Imperial Marimba Band	50623	1.35
HAWAIIAN BUTTERFLY MEDLEY FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Allah's Holiday Fox Trot—Katinka, <i>Friml</i> , for Dancing, Jaudas' Society Orchestra	50424	1.35
HAWAIIAN NIGHTS—WALTZ, <i>Roberts</i> , Waikiki Hawaiian Orchestra, with Louise and Ferera. REVERSE: The Crocodile, <i>Motzan-Akst</i> , Imperial Marimba Band	50815	1.35
HAWAIIAN SMILES, <i>Earl</i> , Waikiki Hawaiian Orchestra. REVERSE: Wailana Waltz, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet	50670	1.35
HAWAIIAN TWILIGHT, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra. REVERSE: Rivoli, <i>Cobey</i> , Imperial Marimba Band	50764	1.35
HEARTS AND FLOWERS, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Genius Loci, <i>Thern</i> , American String Quintet	80091	1.85
HELLO FRISCO! <i>Hirsch</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Back Home In Tennessee, <i>Donaldson</i> , Armand Vecsey and his Hungarian Orchestra	80302	1.85

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
HELLO, MY DEARIE—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.35
HENRY VIII DANCES—MORRIS DANCE AND TORCH DANCE, <i>German</i> , American Symphony Orchestra. REVERSE: Henry VIII Dances—Shepherd's Dance, <i>German</i> , American Symphony Orchestra	80486	1.85
HENRY VIII DANCES—SHEPHERD'S DANCE, <i>German</i> , American Symphony Orchestra. REVERSE: Henry VIII Dances—Morris Dance and Torch Dance, <i>German</i> , American Symphony Orchestra	80486	1.85
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.35
HISTORIAS Y CUENTOS—JOTA, <i>Rubio</i> ; and ROMANZA EXPRESIVA, <i>Schubert</i> , American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.35
HOME AGAIN BLUES—FOX TROT, <i>Berlin-Akst</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Sleepy Hollow—Waltz, <i>Flower-Klickmann</i> , for Dancing, Green Bros. Novelty Band	50727	1.35
HOME, SWEET HOME THE WORLD OVER, <i>Lampe</i> , American Symphony Orchestra. REVERSE: Spring of Love, <i>Ebrich</i> , Venetian Instrumental Quartet	50132	1.35
HONEYDEW WALTZ—HONEYDEW, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Japanese Sandman—Fox Trot, <i>Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra	50709	1.35
HOWDY! ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Blue Rose Waltz, <i>Logan</i> , for Dancing, Jaudas' Society Orchestra	50530	1.35
HOW MANY TIMES—FOX TROT, <i>Robinson</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Have You Forgotten?—Fox Trot, <i>Burnett-Cooper-Stevenson</i> , for Dancing, Club de Vingt Orchestra	50867	1.35
HUGS AND KISSES—FOX TROT, <i>Meyer</i> , Broadway Dance Orchestra. REVERSE: South Sea Isles—Medley Fox Trot—George White's Scandals, <i>Gershwin</i> , Broadway Dance Orchestra	50839	1.35
HULA BLUES—FOX TROT, <i>Cunha-Noble</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: If a Wish Could Make It So—Medley Fox Trot—Tickle Me, <i>Stohart</i> , for Dancing, Lenzberg's Riverside Orchestra	50713	1.35
HUMMING—FOX TROT, <i>Breau-Henderson</i> , for Dancing, Orlando's Orchestra. REVERSE: Palestena—Fox Trot, <i>Conrad-Robinson</i> , for Dancing, Green Bros. Novelty Band	50725	1.35
I CALL YOU SUNSHINE—MEDLEY FOX TROT, <i>Silvers-Golden</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Raderman's Jazz Orchestra	50757	1.35
IDOL MINE—FOX TROT, <i>Pillack-Franklin</i> , for Dancing, Orlando's Orchestra. REVERSE: Mon Homme—Fox Trot, <i>Yvain</i> , for Dancing, Orlando's Orchestra	50781	1.35
IF A WISH COULD MAKE IT SO—MEDLEY FOX TROT—TICKLE ME, <i>Stohart</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Hula Blues—Fox Trot, <i>Cunha-Noble</i> , for Dancing, Harry Raderman's Jazz Orchestra	50713	1.35
I FOUND A ROSE IN THE DEVIL'S GARDEN—FOX TROT, <i>Fisher-Raskin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Cherie—Fox Trot, <i>Bibo-Wood</i> , for Dancing, Harry Raderman's Jazz Orchestra	50783	1.35
I KNOW WHY YOUR MOTHER CALLED YOU "BABY"—FOX TROT, <i>Bright-Kelley</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Baby In Love—Fox Trot—Last Waltz, <i>Goodman-Benatzky</i> , for Dancing, Club de Vingt Orchestra	50828	1.35
I LIKE IT—MEDLEY FOX TROT, <i>Berlin-Donaldson</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: All For You—Fox Trot, <i>Davis-Johnson</i> , for Dancing, Harry Raderman's Jazz Orchestra	50756	1.35
I LO—FOX TROT, <i>Black</i> , for Dancing, Orlando's Orchestra. REVERSE: Sleepy Head—Waltz Lullaby, <i>Brown-Hill-Levine-Quaw</i> , for Dancing, Orlando's Orchestra	50821	1.35
I'M FOREVER BLOWING BUBBLES—MEDLEY WALTZ (Introducing "Till We Meet Again"), <i>Tuxedo Dance Orchestra</i> . REVERSE: Peacock Strut—Fox Trot, <i>"Friscoe"-Martyn</i> , for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50585	1.35
I'M ON MY WAY TO DUBLIN BAY MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Shadowland—Fox Trot, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra	50257	1.35
IN A BIRD STORE, DESCRIPTIVE FANTASIA, <i>Lake</i> , American Symphony Orchestra. REVERSE: Wooing Hour—Serenade, <i>Zamecnik</i> , Peerless Orchestra	80502	1.85
IN A BOAT FOR TWO—FOX TROT, <i>Lange-Liggy-Klapholz</i> , for Dancing, Lanin's Orchestra. REVERSE: Lucky Dog Blues—Fox Trot, <i>Sullivan-B. & F. Warsbauer</i> , for Dancing, Lanin's Orchestra	50779	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
IN A MONASTERY GARDEN, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus. REVERSE: March Religioso—Gospel Hymns, New York Military Band	50812	1.35
I NEVER KNEW—MEDLEY FOX TROT, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra	50730	1.35
IN MY DADDY'S ARMS—FOX TROT, <i>Owens</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Razzle-Dazzle—One-Step, <i>Lenzberg</i> , for Dancing, Lenzberg's Riverside Orchestra	50567	1.35
INTERMEZZO—CAVALLERIA RUSTICANA, <i>Mascagni</i> , American Symphony Orchestra. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach</i> , American Symphony Orchestra	80178	1.85
IN THE CHALET, <i>G. Lange</i> , Reed Orchestra. REVERSE: Rural Festival—Barn Dance, <i>Losey</i> , New York Military Band	50087	1.35
IN THE STILLY NIGHT, <i>Brinckmann</i> , American Symphony Orchestra. REVERSE: La Perle de Madrid—Spanish Waltz, <i>Lamotte</i> , American Symphony Orchestra	50111	1.35
IN THE SWING, MAZURKA DE SALON, <i>Wachs</i> , Reed Orchestra. REVERSE: <i>Alita, Losey</i> , American Symphony Orchestra	50117	1.35
IN THE TOYMAKER'S WORKSHOP—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: March of the Toys—Babes In Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.35
INTRODUCTION TO THIRD ACT—LOHENGGRIN, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Bridal Chorus—Lohengrin, <i>Wagner</i> , American Symphony Orchestra	80242	1.85
IT MUST BE SOMEONE LIKE YOU—FOX TROT, <i>Frost-Straight-Bargy</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Love's Ship—Medley Waltz, <i>N. & A. Morrison</i> , for Dancing, Club de Vingt Orchestra	50803	1.35
ITALIANS IN ALGERIA OVERTURE, <i>Rossini</i> American Symphony Orchestra. REVERSE: Doux Langage, <i>Gillet</i> , Reed Orchestra	50126	1.35
I WANT A DADDY—FOX TROT, GREENWICH VILLAGE FOLLIES, <i>Sloane</i> , Tuxedo Dance Orchestra. REVERSE: Nobody Ever—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra	50608	1.35
I WONDER WHERE MY SWEET, SWEET DADDY'S GONE—FOX TROT, <i>Hammed-Stark</i> , for Dancing, Earl Fuller's New York Orchestra. REVERSE: Just Because—Fox Trot, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra	50824	1.35
I WONDER WHO YOU'RE CALLING SWEETHEART—FOX TROT, <i>Goodwin-Piantadosi-Green</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Why, Dear?—Medley Fox Trot, <i>Cohen-Whiting</i> , for Dancing, Harry Raderman's Jazz Orchestra	50837	1.35
JACK O'LANTERN FOX TROT, <i>Caryll</i> , for Dancing, <i>Jaudas'</i> Society Orchestra. REVERSE: Knit, Knit, Knit—Jack O'Lantern, <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano, Contralto and Contralto	80383	1.85
JABBERWOCKY—FOX TROT, <i>Kendis-Brockman-Brown-Eastwood-Weslyn</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Crooning—Fox Trot, <i>Caesar</i> , for Dancing, Max Fells' Della Robbia Orchestra	50780	1.35
JANE—FOX TROT, <i>A. Von Tilzer</i> , for Dancing, Lanin's Orchestra. REVERSE: Saturday—Medley Fox Trot, <i>Brooks-Blaufuss-Cook</i> , for Dancing, Lanin's Orchestra	50823	1.35
JAPANESE SANDMAN—FOX TROT, <i>Whiting</i> , Max Fells' Della Robbia Orchestra. REVERSE: Honeydew Waltz—Honeydew, <i>Zimbalist</i> , for Dancing, Lenzberg's Riverside Orchestra	50709	1.35
JAZZIE-ADDIE—ONE-STEP, <i>A. Schubert</i> , Jazzarimba Orchestra. REVERSE: St. Louis Blues—Fox Trot, <i>Handy</i> , for Dancing, All Star Trio	50523	1.35
JENE SAIS PA PA—FOX TROT, <i>Fisher-Coleman</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Avalon—Fox Trot, <i>Jolson-Rose</i> , for Dancing, Harry Raderman's Jazz Orchestra	50710	1.35
JEWELS OF THE MADONNA, INTERMEZZO I, <i>Wolf-Ferrari</i> , American Symphony Orchestra. REVERSE: Jewels of the Madonna, Intermezzo II, <i>Wolf-Ferrari</i> , American Symphony Orchestra	80498	1.85
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> , American Symphony Orchestra. REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.35
JUNE MOON—FOX TROT, <i>Magine-Straight</i> , Lanin's Orchestra. REVERSE: Say It With Music—Fox Trot—Music Box Revue, <i>Berlin</i> , Lanin's Orchestra	50865	1.35
JUST A LITTLE LOVE—MEDLEY FOX TROT, <i>Young-Deacon-Squires</i> , for Dancing, Lanin's Orchestra. REVERSE: My Cherry Blossom—Fox Trot, <i>Snyder</i> , for Dancing, Lanin's Orchestra	50807	1.35
JUST BECAUSE—FOX TROT, <i>Stevens-Frosini</i> , Earl Fuller's New York Orchestra. REVERSE: I Wonder Where My Sweet, Sweet Daddy's Gone—Fox Trot, <i>Hammed-Stark</i> , for Dancing, Earl Fuller's New York Orchestra	50824	1.35

ORCHESTRA RE-CREATIONS—Continued

No. Price

JUST LIKE A RAINBOW—FOX TROT, <i>Earl-Fiorito</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: You're the Sweetest Girl In All the World—Medley Fox Trot, <i>Stanford-Davis-Robinson</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50798	1.35
JUST LIKE A ROSE—MEDLEY FOX TROT—GOOD TIMES, <i>Hubbell</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Love Boat—Ziegfeld Follies of 1920, <i>Herbert</i> , Lewis James, Tenor, and Mixed Chorus	50708	1.35
JUST WANTING YOU—FOX TROT, <i>Zamecnik</i> , for Dancing, Orlando's Orchestra. REVERSE: Kiss a Miss—Medley Waltz, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band	50772	1.35
KAKUDA—ONE-STEP, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra. REVERSE: La Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra	50225	1.35
KAMENOI OSTROW, <i>Rubinstein</i> , American Symphony Orchestra. REVERSE: Loreley—Paraphrase, <i>Nesvadba</i> , American Symphony Orchestra	80203	1.85
KARAVAN—FOX TROT, <i>Wiedoeft</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: When My Baby Smiles—Fox Trot, <i>Berlin</i> , for Dancing, All Star Trio	50645	1.35
KARZAN—FOX TROT, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: My Sahara Rose Medley—Fox Trot, <i>Clarke-Donaldson</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos	50685	1.35
KINETOPHONE WALTZ, <i>Romano</i> , American Standard Orchestra. REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.35
KISS ME AGAIN WALTZ, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
KISS WALTZ—HER SOLDIER BOY, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Boy! Fox Trot, <i>Kern</i> , Jaudas' Society Orchestra	50416	1.35
KISS WALTZ—MERRY WAR, <i>Strauss</i> , American Symphony Orchestra. REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.35
LA CONFESSION VALSE, <i>Morgan</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Chateau Three-Step, <i>Donaldson</i> , Jaudas' Society Orchestra	50367	1.35
LA DANSEUSE INTERMEZZO, <i>Von Blon</i> , American Symphony Orchestra. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , Edison Concert Band	80096	1.85
LA GITANA WALTZ, <i>Bucalossi</i> , American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra	80143	1.85
LAKE OF THE WOODS WALTZ, <i>Barry</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Bridal Blushes Waltz, <i>Schmid</i> , Jaudas' Society Orchestra	50326	1.35
LA LETTRE DE MANON, <i>Gillet</i> , Reed Orchestra. REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.85
LA MEDIA NOCHE, <i>Aviles</i> ; and MARIA, <i>Dávila</i> , Reed Orchestra. REVERSE: Coquetteri—Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.85
LA PALOMA, <i>Yradier</i> , American Symphony Orchestra. REVERSE: Hear Me, Norma—Norma, <i>Bellini</i> , Julius Spindler and Anthony Giammatteo, Flute and Clarinet	80063	1.85
LA PERLE DE MADRID—SPANISH WALTZ, <i>Lamotte</i> , American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.35
LARGO, <i>Händel</i> , American Symphony Orchestra. REVERSE: Broken Heart, <i>Gillet</i> , String Quintet and Harp	50053	1.35
LA Russe, <i>Arr. by Chalif</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kakuda—One-Step, <i>Arndt</i> , for Dancing, Van Eps' Banjo Orchestra	50225	1.35
LASSIE WALTZ—LASSIE, <i>Felix</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Young Man's Fancy—Fox Trot—What's In a Name, <i>Ager</i> , for Dancing, Lenzberg's Riverside Orchestra	50679	1.35
LAST WALTZ, <i>Dabney</i> , for Dancing, Sisty and Seitz's Banjo Orchestra. REVERSE: Omena—Intermezzo, <i>Hart</i> , Fred Van Eps, Banjo	50312	1.35
LA VEEDA—FOX TROT, <i>Alden</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Stop It!—One-Step, <i>Kaufman</i> , for Dancing, Green Bros. Novelty Band	50684	1.35
LA ZINGANA—MAZURKA, <i>Böhm</i> , American Symphony Orchestra. REVERSE: Kiss Waltz—Merry War, <i>Strauss</i> , American Symphony Orchestra	50089	1.35
LEARN TO SMILE—MEDLEY FOX TROT—THE O'BRIEN GIRL, <i>Hirsch</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Stolen Kisses—Fox Trot, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra	50822	1.35
LEAVE IT TO JANE—FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Siren's Song—Leave It to Jane, <i>Kern</i> , Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus	80382	1.85
LES MILLIONS D'ARLÉQUIN—SERENADE, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lebár</i> , Armand Vecsey and his Hungarian Orchestra	80294	1.85

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
LI'L LIZA JANE—ONE-STEP, <i>De Lachau</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Darktown Strutters' Ball—Fox Trot, <i>Brooks</i> , for Dancing, Jaudas' Society Orchestra	50469	1.35
LISTEN TO THIS—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ole Virginny—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50388	1.35
LITTLE PEP'—ONE-STEP, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra	50295	1.35
LITTLE SWEETHEART, <i>Böhm</i> , Reed Orchestra. REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra	50122	1.35
LORELEY—PARAPHRASE, <i>Nesvadba</i> , American Symphony Orchestra. REVERSE: Kamenoi Ostrow, <i>Rubinstein</i> , American Symphony Orchestra	80203	1.85
LOVELAND WALTZES, <i>Holzmann</i> , American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.85
LOVE'S MELODY WALTZ—BOSTON OR HESITATION, <i>Daniderff</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Ecstatic—Waltz Hesitation, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50231	1.35
LOVE'S SHIP—MEDLEY WALTZ, <i>N. & A. Morrison</i> , for Dancing, Club de Vingt Orchestra. REVERSE: It Must Be Someone Like You—Fox Trot, <i>Frost-Straight-Bargy</i> , for Dancing, Club de Vingt Orchestra	50803	1.35
LUCKY DOG BLUES—FOX TROT, <i>Sullivan-B. & F. Warshawer</i> , for Dancing, Lanin's Orchestra. REVERSE: In a Boat For Two—Fox Trot, <i>Lange-Liggy-Klappholz</i> , for Dancing, Lanin's Orchestra.	50779	1.35
LUKOUMI—TANGO, <i>De Velasco</i> , American Symphony Orchestra. REVERSE: Every Little Movement—Madame Sherry, <i>Hoschna</i> , American Symphony Orchestra	80075	1.85
MA BELLA CHARMANTE—CONCERT WALTZ, <i>Roberts</i> , Peerless Orchestra. REVERSE: Cupid's Frolic, <i>Miles</i> , Peerless Orchestra.	80592	1.85
MADAME BUTTERFLY SELECTION—PART I, <i>Puccini</i> , American Symphony Orchestra. REVERSE: Madame Butterfly Selection—Part II, <i>Puccini</i> , American Symphony Orchestra	80633	1.85
MAGPIE AND THE PARROT, <i>Bendix</i> , Reed Orchestra. REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra	50107	1.35
MAID OF THE MOUNTAINS—SELECTION, <i>Fraser-Simson</i> , Peerless Orchestra. REVERSE: Merry Widow Waltz, <i>Lehár</i> , Peerless Orchestra	50842	1.35
MAKE BELIEVE—FOX TROT, <i>Schilkret</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Siren of a Southern Sea—Fox Trot, <i>Weeks</i> , for Dancing, Green Bros. Novelty Band.	50760	1.35
MAKE THAT TROMBONE LAUGH—FOX TROT, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Dardanella—Fox Trot, <i>Bernard-Black</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50637	1.35
"MA!"—MEDLEY FOX TROT, <i>Conrad-Timberg</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Apache Love—Fox Trot, <i>Kendis-Brockman-Weslyn-Dyson</i> , for Dancing, Harry Raderman's Jazz Orchestra	50846	1.35
MANDY 'N' ME—FOX TROT, <i>Conrad-Motzan</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Tenderly—Fox Trot, <i>Little-Stanley-Dellon</i> , for Dancing, Club de Vingt Orchestra.	50847	1.35
MARCH OF THE TOYS—BABES IN TOYLAND, <i>Herbert</i> , American Symphony Orchestra. REVERSE: In the Toymaker's Shop—Babes In Toyland, <i>Herbert</i> , American Symphony Orchestra	50379	1.35
MARCHE HONGROISE—DAMNATION OF FAUST, <i>Berlioz</i> , American Symphony Orchestra. REVERSE: Molly On the Shore, <i>Grainger</i> , American Symphony Orchestra.	80628	1.85
MARGIE—MEDLEY FOX TROT, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Baby Dreams—Jimmie, <i>Stolhart</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	50717	1.35
MARIA, <i>Davila</i> ; and LA MEDIA NOCHE, <i>Atiles</i> , Reed Orchestra. REVERSE: Coquetterie, Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.85
MARSOVIA WALTZES, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra.	80353	1.85
MARY—FOX TROT, <i>Frey</i> , Tuxedo Dance Orchestra. REVERSE: Tears—Fox Trot, <i>Henry</i> , Tuxedo Dance Orchestra.	50549	1.35
MAY IS HERE, <i>Böhm</i> , Reed Orchestra. REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.35
MAZIE—FOX TROT, <i>Gold-Dawson-Caine</i> , for Dancing, Orlando's Orchestra. REVERSE: Na-Jo—Fox Trot, <i>Wiedoeft-Holliday</i> , for Dancing, Max Fells' Della Robbia Orchestra	50738	1.35
MAZURKA, <i>Badarzewska</i> , Reed Orchestra. REVERSE: Crimson Blushes, Caprice, <i>Lester</i> , American Symphony Orchestra.	50106	1.35

ORCHESTRA RE-CREATIONS—Continued

No. Price

MELLO CELLO—MEDLEY WALTZ, <i>Morel-Thomas-Eckstein</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Brazil—Fox Trot, <i>Fells-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50794	1.35
ME-OW ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mummy Mine—Fox Trot, <i>Rose</i> , for Dancing, Green Bros. Novelty Orchestra.	50535	1.35
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , for Dancing, National Promenade Band	50349	1.35
MERRY WIDOW WALTZ, <i>Lehár</i> , Peerless Orchestra. REVERSE: Maid of the Mountains—Selection, <i>Fraser-Simson</i> , Peerless Orchestra.	50842	1.35
MERRY WIVES OF WINDSOR OVERTURE, PART I, <i>Nicolai</i> , American Symphony Orchestra. REVERSE: Merry Wives of Windsor Overture, Part II, <i>Nicolai</i> , American Symphony Orchestra	80451	1.85
MIAMI—WALTZ, <i>Jacobi</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Alexandria—Fox Trot—Aphrodite, <i>Goetzi</i> , for Dancing, Max Fells' Della Robbia Orchestra.	50656	1.35
MIDSUMMER NIGHT'S DREAM—INTERMEZZO, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Midsummer Night's Dream—Nocturne, <i>Mendelssohn</i> , American Symphony Orchestra	80356	1.85
MIGHTY LAK' A ROSE WALTZ, <i>Nevin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Waters of Venice Waltz, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra	50349	1.35
MIGNON FANTASIA, PART I, <i>Thomas</i> , American Symphony Orchestra. REVERSE: Mignon Fantasia, Part II, <i>Thomas</i> , American Symphony Orchestra	80505	1.85
MIGNON OVERTURE, <i>A. Thomas</i> , American Symphony Orchestra. REVERSE: Semiramide Overture, <i>Rossini</i> , American Symphony Orchestra	50059	1.35
MILLICENT WALTZ HESITATION, <i>McKee</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Carnival One-Step, <i>Pollock</i> , Jaudas' Society Orchestra	50226	1.35
MIMI—MEDLEY FOX TROT, <i>Conrad-Fiorito</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Sweetheart—Medley Fox Trot, <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
MISSOURI WALTZ, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Poor Butterfly—Fox Trot, <i>Hubbell</i> , for Dancing, Jaudas' Band	50428	1.35
MO-ANA—HAWAIIAN WALTZ, <i>Olsen</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Flota Bella—One-Step, <i>Schwarzwald</i> , for Dancing, Jaudas' Society Orchestra	50425	1.35
MOLLY—FOX TROT, <i>Miller-Ring-Hager</i> , for Dancing, Ray Miller and His Black and White Melody Boys. REVERSE: Drowsy Head—Waltz, <i>Berlin-De Leath</i> , for Dancing, Green Bros. Novelty Band	50797	1.35
MOLLY DEAR WALTZ, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Old Timers Waltz, for Dancing, Jaudas' Society Orchestra	50480	1.35
MOLLY ON THE SHORE, <i>Grainger</i> , American Symphony Orchestra. REVERSE: Marche Hongroise—Damnation of Faust, <i>Berlioz</i> , American Symphony Orchestra.	80628	1.85
MONDAINE—VAISE-BERCEUSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: Chanson Russe—Russian Fantasie, <i>Smith</i> , American Symphony Orchestra	50102	1.35
MON HOMME—FOX TROT, <i>Yvain</i> , for Dancing, Orlando's Orchestra. REVERSE: Idol Mine—Fox Trot, <i>Pollack-Franklin</i> , for Dancing, Orlando's Orchestra.	50781	1.35
MOORISH SERENADE, <i>Jungmann</i> , Reed Orchestra. REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra	50122	1.35
MORE CANDY—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Saxophobia—Fox Trot, <i>Wiedoeft</i> , Yerkes Saxophone Sextet.	50553	1.35
MUMMY MINE—FOX TROT, <i>Rose</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Me-Ow One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50535	1.35
MY BIRD OF PARADISE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Auntie Skinner's Chicken Dinner Medley—One-Step, for Dancing, Sisty and Seitz's Banjo Orchestra	50311	1.35
MY CAIRO LOVE—FOX TROT, <i>Zamecnik</i> , for Dancing, Green Brothers Novelty Orchestra. REVERSE: The Vamp—Oriental One-Step, <i>Gay</i> , for Dancing, Green Brothers Novelty Orchestra.	50554	1.35
MY CHERRY BLOSSOM—FOX TROT, <i>Snyder</i> , Lanin's Orchestra. REVERSE: Just a Little Love—Medley Fox Trot, <i>Young-Deacon-Squires</i> , for Dancing, Lanin's Orchestra	50807	1.35
MY ISLE OF GOLDEN DREAMS—WALTZ, <i>Blaufuss</i> , Tuxedo Dance Orchestra. REVERSE: Bo-La-Bo—Egyptian Fox Trot, <i>Fairman</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra.	50649	1.35

ORCHESTRA RE-CREATIONS—Continued

	No	Price
MYONA—HAWAIIAN WALTZ, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra. REVERSE: Kaiwi Waltz, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet	50676	1.35
MY SUNNY TENNESSEE—FOX TROT, <i>Kalmar-H. & H. Ruby</i> , for Dancing, Broadway Dance Orchestra. REVERSE: When the Honeymoon Was Over—Fox Trot, <i>Fisher</i> , for Dancing, Broadway Dance Orchestra	50827	1.35
MY WAIKIKI MERMAID—HULA MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Valse Llewellyn, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone	80398	1.85
NADJA—ORIENTAL INTERMEZZO, <i>Moritt</i> , Peerless Orchestra. REVERSE: Passion Dance, <i>Friedman</i> , Peerless Orchestra.	80456	1.85
NA-JO—FOX TROT, <i>Wiedoeft-Holliday</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Mazie—Fox Trot, <i>Gold-Dawson-Caine</i> , for Dancing, Orlando's Orchestra	50738	1.35
NARCISSUS, <i>Nevin</i> ; and COUNTRY DANCE, <i>Nevin</i> , Peerless Orchestra. REVERSE: Sweet Forget-me-nots—Waltz Caprice, <i>Miles</i> , Peerless Orchestra	80449	1.85
NORODY EVER—FOX TROT, <i>Frey</i> , Tuxedo Dance Orchestra. REVERSE: I Want a Daddy—Fox Trot—Greenwich Village Follies, <i>Sloane</i> , Tuxedo Dance Orchestra.	50608	1.35
NOT LONG AGO—FOX TROT, <i>Ward-Henderson-Feinberg</i> , for Dancing, Club de Vingt Orchestra. REVERSE: When the Sun Goes Down—Fox Trot, <i>Bloom</i> , for Dancing, Club de Vingt Orchestra	50835	1.35
OH BOY! FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kiss Waltz—Her Soldier Boy, <i>Romberg</i> , for Dancing, Jaudas' Society Orchestra	50416	1.35
O-HI-O—MEDLEY ONX-STEP, Max Fells' Della Robbia Orchestra, REVERSE: Sally—Medley Fox Trot, <i>Kern</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50739	1.35
OH JOHNNY, OH JOHNNY, OH—ONE-STEP, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: That Creepy, Weepy Feeling One-Step—His Little Widows, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
OH JOY!—FOX TROT, <i>Schroeder</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Angel Eyes—Fox Trot, <i>Gold</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50834	1.35
OLD HUNGARIAN MELODY, <i>Laczi</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Summer Showers—Intermezzo, <i>Logan</i> , Peerless Orchestra	80523	1.85
OLD TIMERS WALTZ, for Dancing, Jaudas' Society Orchestra. REVERSE: Molly Dear Waltz, <i>De Blone</i> , for Dancing, Jaudas' Society Orchestra	50480	1.35
OLE VIRGINNY—ONE-STEP, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Listen to This—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50388	1.35
ONE KISS—FOX TROT, <i>Burnett-Arnheim</i> , for Dancing, Conrad's Orchestra. REVERSE: Cho-Cho-San—Fox Trot, <i>Puccini-Frey</i> , for Dancing, Conrad's Orchestra.	50826	1.35
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Ford Hawaiians, with Instrumental Duet	50455	1.35
ONLY GIRL—WALTZ HESITATION, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Tickling Love Taps—Fox Trot—Suzi, for Dancing, Jaudas' Society Orchestra	50243	1.35
ON THE BEACH MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.35
ON THE HOKO MOKO ISLE MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
ORIENTAL STARS—ONE-STEP, <i>Monaco</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Buddies—Waltz, <i>Hilliam</i> , for Dancing, Lenzberg's Riverside Orchestra	50697	1.35
ORPHEUS OVERTURE, <i>Offenbach</i> , American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Loscy</i> , National Promenade Band	50078	1.35
O SOLE MIO, <i>Di Capua-Vecsey</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp	80593	1.85
OUT OF THE EAST—ORIENTAL FOX TROT, <i>Rosey</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Charming Waltz, <i>Joyce</i> , for Dancing, Jaudas' Society Orchestra	50504	1.35
OVER THE WAVES WALTZ, <i>Rosas</i> , Peerless Orchestra. REVERSE: Scented Violets, <i>Reynard</i> , Peerless Orchestra.	80579	1.85
PADDLE-ADDLE—FOX TROT, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , Jaudas' Society Orchestra	50458	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
PASSION DANCE, <i>Friedman</i> , Peerless Orchestra. REVERSE: Nadja—Oriental Intermezzo, <i>Moré</i> , Peerless Orchestra.	80456	1.85
PATCHES—FOX TROT, <i>Roberts-Callahan</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: Yellow Dog Blues—Fox Trot, <i>Handy</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50650	1.35
PEGGY—ONE-STEP, <i>Moré</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: Someday Down In Carolin—Fox Trot, <i>G. H. Green</i> , for Dancing, All Star Trio.	50648	1.35
PERFECT DAY WALTZ, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sunset On the St. Lawrence Waltz, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra.	50291	1.35
PERSIA—FOX TROT, <i>Wheeler-Walsh-Young</i> , for Dancing, Orlando's Orchestra. REVERSE: The Sidewalk—Fox Trot, <i>Gay</i> , for Dancing, Orlando's Orchestra.	50799	1.35
PETER GINK—ONE-STEP (Adapted from "Peer Gynt" Suite No. 1), <i>Cobb</i> , Tuxedo Dance Orchestra. REVERSE: Yelping Hound Blues—Fox Trot (Introducing "Dixie Blues"), <i>Lada-Nunez-Cawley</i> , for Dancing, Louisiana Five.	50622	1.35
PHÈDRE OVERTURE, PART I, <i>Massenet</i> , American Symphony Orchestra. REVERSE: Phèdre Overture, Part II, <i>Massenet</i> , American Symphony Orchestra.	80515	1.85
PIROUETTE, INTERMEZZO, <i>Finck</i> , Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra.	80373	1.85
POET AND PEASANT OVERTURE, PART I, <i>Von Suppé</i> , American Symphony Orchestra. REVERSE: Poet and Peasant Overture, Part II, <i>Von Suppé</i> , American Symphony Orchestra.	80342	1.85
POTPORIJA HRVATSKIH Pjesama (CROATIAN FOLK-SONGS), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Srpskih Pjesama (Serbian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra).	50618	1.35
POTPORIJA SRPSKIH Pjesama (SERBIAN FOLK-SONGS), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra).	50618	1.35
PRELUDE TO FAUST, <i>Gounod</i> , American Symphony Orchestra. REVERSE: Ride of the Valkyries, <i>Wagner</i> , American Symphony Orchestra.	80638	1.85
PRETTY EDELWEISS—ALONE AT LAST, <i>Lebár</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Serenade, Les Millions d'Arlequin, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra.	80294	1.85
PRETTY LITTLE RAINBOW—WALTZ, <i>Plunkett</i> , Lenzberg's Riverside Orchestra. REVERSE: Lucille—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio.	50628	1.35
PUCKER UP AND WHISTLE—FOX TROT, <i>Franklyn-Vincent</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Paper Doll—Fox Trot, <i>David</i> , for Dancing, Green Bros. Novelty Band.	50789	1.35
RAG-A-MINOR—ONE-STEP, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra. REVERSE: Watermelon Whispers Fox Trot, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone.	50488	1.35
RAGGING THE SCALE—FOX TROT, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra.	50305	1.35
RAINBOW GIRL—FOX TROT, <i>Hirsch</i> , for Dancing, Jazzarimba Orchestra. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dahhart, Soprano and Tenor.	80427	1.85
RAINBOW ISLE MEDLEY, Waikiki Hawaiian Orchestra. REVERSE: Dreamy Hawaii—Waltz, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra.	50845	1.35
RAMBLER ROSE—ONE-STEP, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Paddle-Addle—Fox Trot, <i>Snyder</i> , Jaudas' Society Orchestra.	50458	1.35
RAZZLE-DAZZLE—ONE-STEP, <i>Lenzberg</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: In My Daddy's Arms—Fox Trot, <i>Owens</i> , for Dancing, Lenzberg's Riverside Orchestra.	50567	1.35
RIDE OF THE VALKYRIES, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Prelude to Faust, <i>Gounod</i> , American Symphony Orchestra.	80638	1.85
RIGOLETTO SELECTION, PART I, <i>Verdi</i> , American Symphony Orchestra. REVERSE: Rigoletto Selection, Part II, <i>Verdi</i> , American Symphony Orchestra.	80396	1.85
ROBERTS' GLOBE TROT—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Little Pep—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra.	50295	1.35
ROCOCO (RENDEZ-VOUS—INTERMEZZO), <i>Aletter</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Serenade In B Flat Minor, <i>Rachmaninoff</i> , Armand Vecsey and his Hungarian Orchestra.	80470	1.85
ROMANCE—WALTZ, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Congo Nights—Fox Trot, <i>Violinsky-Cowan</i> , for Dancing, Green Bros. Novelty Band.	50751	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
ROMANZA EXPRESIVA, <i>Schubert</i> ; and HISTORIAS Y CUENTOS— <i>JOTA, Rubio</i> , American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, <i>Planquette</i> , American Symphony Orchestra	50130	1.35
ROSE—FOX TROT, <i>Sizemore-Magine-Biese</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Grieving For You—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra.	50723	1.35
ROSE-MOUSSE—ENTR'ACTE VALSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.35
ROSE OF MEXICO WALTZ, <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.85
ROSE OF WASHINGTON SQUARE—FOX TROT, <i>Hanley</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Bluin' the Blues—Fox Trot, <i>Ragas</i> , for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra.	50662	1.35
ROSIE—FOX TROT, <i>Clarke-Merkur</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Caresses—Fox Trot, <i>Monaco</i> , for Dancing, Lenzberg's Riverside Orchestra	50728	1.35
ROSY CHEEKS—FOX TROT, <i>Squires</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Three O'Clock In the Morning—Medley Waltz, <i>Robledo-Clarke</i> , for Dancing, Club de Vingt Orchestra	50850	1.35
ROYAL VAGABOND, SELECTION, <i>Goetzl-Cohan</i> , Peerless Orchestra. REVERSE: Tiger Rose Waltzes, <i>Reid-De Rose</i> , for Dancing, Lenzberg's Riverside Orchestra	50573	1.35
RUSPANA—ONE-STEP, <i>Earl</i> , Tuxedo Dance Orchestra. REVERSE: Gypsy Girl—Fox Trot, <i>Wallace</i> , Tuxedo Dance Orchestra	50546	1.35
SALLY—MEDLEY FOX TROT, <i>Kern</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: O-Hi-O—Medley One-Step, Max Fells' Della Robbia Orchestra.	50739	1.35
SATURDAY—MEDLEY FOX TROT, <i>Brooks-Blaufuss-Cook</i> , for Dancing, Lanin's Orchestra. REVERSE: Jane—Fox Trot, <i>A. Von Tilger</i> , for Dancing, Lanin's Orchestra	50823	1.35
SAUL OVERTURE, PART I, <i>Bazzini</i> , American Symphony Orchestra. REVERSE: Saul Overture, PART II, <i>Bazzini</i> , American Symphony Orchestra	80518	1.85
SAY IT WITH MUSIC—MUSIC BOX REVUE, <i>Berlin</i> , Lanin's Orchestra. REVERSE: June Moon—Fox Trot, <i>Magine-Straight</i> , Lanin's Orchestra	50865	1.35
SCÈNE DE BALLET, <i>Czibulka</i> , Reed Orchestra. REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra	50170	1.35
SCENTED VIOLETS, <i>Reynard</i> , Peerless Orchestra. REVERSE: Over the Waves Waltz, <i>Rosas</i> , Peerless Orchestra	80579	1.85
SECOND HAND ROSE—MEDLEY FOX TROT—ZIEGFELD FOLLIES OF 1921, <i>Hanley-Monaco</i> , Broadway Dance Orchestra. REVERSE: Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra.	50832	1.35
SEMIRAMIDE OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.35
SERENADE ESPAGNOLE, <i>Jungmann</i> , Reed Orchestra. REVERSE: Maggie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.35
SERENADE IN B FLAT MINOR, <i>Rachmaninoff</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Rococo, <i>Aletter</i> , Armand Vecsey and his Hungarian Orchestra.	80470	1.85
SETTING THE PACE—ONE-STEP, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Kangaroo Hop—Fox Trot, <i>Morris</i> , Signor Lou Chihla "Friscoe," Xylophone	50353	1.35
SHADOWLAND—FOX TROT, <i>Gilbert</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50257	1.35
SHINY MOON—RUSSIAN WEDDING SONG, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yohnem-Maltebik</i> , Russian Balalaika Ensemble	80619	1.85
SHUFFLE ALONG—MEDLEY FOX TROT, <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Birds of a Feather—Medley Fox Trot, <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50866	1.35
SIDEWALK, THE—FOX TROT, <i>Gay</i> , for Dancing, Orlando's Orchestra. REVERSE: Persia—Fox Trot, <i>Wheeler-Walsh-Young</i> , for Dancing, Orlando's Orchestra	50799	1.35
SIGNS OF SPRING—CONCERT WALTZ, <i>Lebár</i> , Peerless Orchestra. REVERSE: Sweet and Low, <i>Barnby</i> , Jules Levy's Brass Quartet	80618	1.85
SINGAPORE—FOX TROT, <i>Gilbert-Friedland</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Arabian Nights—One-Step, <i>David-Hewitt</i> , for Dancing, All Star Trio.	50527	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
SKATERS WALTZ, <i>Waldteufel</i> , American Symphony Orchestra. REVERSE: Wine, Woman and Song—Waltz, <i>Strauss</i> , American Symphony Orchestra	80076	1.85
'S KOMMT EIN VOGEL GEFLOGEN, <i>Muller-Ochs</i> , American Symphony Orchestra. REVERSE: Simple Aveu, <i>Thomé</i> , Paulo Gruppe, Violoncello	80068	1.85
SLAVONIC RHAPSODY, <i>Friedemann</i> , American Symphony Orchestra. REVERSE: Masaniello Overture, <i>Auber</i> , Edison Concert Band	50093	1.35
SLEEPY HEAD—WALTZ LULLABYE, <i>Brown-Hill-Levine-Quaw</i> , for Dancing, Orlando's Orchestra. REVERSE: Illo—Fox Trot, <i>Black</i> , for Dancing, Orlando's Orchestra	50821	1.35
SMILES—FOX TROT, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Just Blue—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio	50496	1.35
SMILES, THEN KISSES—WALTZ, <i>Audiffe</i> , Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.35
SOMEBODY'S SWEETHEART—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Better 'Ole—One-Step, for Dancing, Jaudas' Society Orchestra	50522	1.35
SOMEONE ELSE—MEDLEY FOX TROT, <i>J. & H. Rosey-Donaldson</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Moonbeams—Fox Trot, <i>Price-Stepf</i> , for Dancing, Green Bros. Novelty Band	50776	1.35
SOMEWHERE IN HAWAII, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Kiss Me Again Waltz, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
SOMEWHERE IN NAPLES—FOX TROT, <i>Zamecnik</i> , for Dancing, Lanin's Orchestra. REVERSE: Yoo-Hoo—Fox Trot, <i>Jolson</i> , for Dancing, Lanin's Orchestra	50856	1.35
SONGE D'AUTOMNE—Valse, <i>Joyce</i> , American Symphony Orchestra. REVERSE: Wilhemina Waltzes, <i>Hall</i> , American Symphony Orchestra	80049	1.85
SOUTHERN ROSES WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.35
SOUTH RUSSIAN FOLK-SONGS (MALORUSSKIYA PIESNI), Russian Balalaika Ensemble. REVERSE: The D�butante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet	80650	1.85
SOUTH SEA ISLES—MEDLEY FOX TROT—GEORGE WHITE'S SCANDALS, <i>Gershwin</i> , Broadway Dance Orchestra. REVERSE: Hugs and Kisses—Fox Trot, <i>Meyer</i> , Broadway Dance Orchestra	50839	1.35
SOUVENIRS AND REGRETS, ROMANCE, <i>Beaumont</i> , American Symphony Orchestra. REVERSE: Brooklet's Tale, Tone Picture, <i>Jungmann</i> , American Symphony Orchestra	50171	1.35
SPINNING SONG, <i>B�hm</i> , Reed Orchestra. REVERSE: Beau Brummell—Gavotte, <i>Bendix</i> , Reed Orchestra	50129	1.35
SPRING SONG, <i>Mendelssohn</i> , American Symphony Orchestra. REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidore Moskowitz, Violin	80097	1.85
STARLIGHT—SERENADE, <i>Johnson</i> , Peerless Orchestra. REVERSE: Laverne—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone.	80461	1.85
STEPHANIE GAVOTTE, <i>Czibulka</i> , American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.85
STEP WITH PEP—ONE-STEP, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad In Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
STOLEN KISSES—FOX TROT, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Learn to Smile—Medley Fox Trot—The O'Brien Girl, <i>Hirsch</i> , Harry Raderman's Jazz Orchestra	50822	1.35
STOP! LOOK! LISTEN!—FOX TROT, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Babes In the Wood—Fox Trot, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50344	1.35
SUMMER GIRL, <i>Sousa</i> , Reed Orchestra. REVERSE: Whispering Flowers, <i>Von Blon</i> , Reed Orchestra	80108	1.85
SUMMER NIGHT, <i>B�hm</i> , Reed Orchestra. REVERSE: May Is Here, <i>B�hm</i> , Reed Orchestra	50120	1.35
SUMMER SHOWERS—INTERMEZZO, <i>Logan</i> , Peerless Orchestra. REVERSE: Old Hungarian Melody, <i>Laczi</i> , Armand Vecsey and his Hungarian Orchestra	80523	1.85
SUNSET ON THE ST. LAWRENCE WALTZ, <i>Heller</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.35
SUNSHINE OF YOUR SMILE WALTZ, <i>Ray</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Felicia Waltz, <i>Eville</i> , Jaudas' Society Orchestra	50459	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
SWANEE—ONE-STEP, <i>Gershwin</i> , for Dancing, Lenzberg's Riverside Orchestra.		
REVERSE: Venetian Moon—Fox Trot, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra	50665	1.35
SWEET AND LOW—WALTZ, Tuxedo Dance Orchestra. REVERSE: Just Like the Rose—Fox Trot, for Dancing, All Star Trio	50643	1.35
SWEET CARESS, <i>Gillet</i> , Reed Orchestra. REVERSE: Venetia—A Spring Song, <i>Tobani</i> , American Symphony Orchestra	50092	1.35
SWEET DREAMS OF HOME, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Fifth Nocturne, <i>Leybach</i> , American Symphony Orchestra	50161	1.35
SWEET FORGET-ME-NOTS—WALTZ CAPRICE, <i>Miles</i> , Peerless Orchestra. REVERSE: Narcissus, <i>Nevin</i> ; and Country Dance, <i>Nevin</i> , Peerless Orchestra	80449	1.85
SWEETHEART—MEDLEY FOX TROT, <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Mimi—Medley Fox Trot, <i>Conrad-Fiorito</i> , for Dancing. Max Fells' Della Robbia Orchestra	50814	1.35
SWEET LADY—MEDLEY FOX TROT—TANGERINE, <i>Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra. REVERSE: By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra	50851	1.35
SWEET LAVENDER—FOX TROT, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: I Never Knew—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50730	1.35
SWEET LOVE—FOX TROT, <i>Smalle</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Answer—Fox Trot, <i>Vause</i> , for Dancing, Lenzberg's Riverside Orchestra	50742	1.35
SWEET SIAMESE—FOX TROT, <i>Earl</i> , Tuxedo Dance Orchestra. REVERSE: Honest Injun—One-Step, <i>H. Von Tilger</i> , for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50550	1.35
SYBIL FOX TROT, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
SYBIL WALTZ, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
TAKE A CHANCE, FOX TROT—THE CANARY, for Dancing, Jaudas' Society Orchestra. REVERSE: This Is the Time, One-Step—The Canary, <i>Crawford</i> , for Dancing, Jaudas' Society Orchestra	50510	1.35
TANCREDI OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Carmen Selections—Carmen, <i>Bigel</i> , American Symphony Orchestra	80062	1.85
TANGO DANCE, <i>Ellis</i> , for Dancing, American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.35
TANGO TRISTE, <i>Vecsey</i> , Armand Vecsey and His Hungarian Orchestra. REVERSE: Some Day, <i>Wellings</i> , Venetian Instrumental Quartet	80645	1.85
TANNHÄUSER OVERTURE, PARTS I AND II, <i>Wagner</i> , American Symphony Orchestra	80575	1.85
TAXI—ONE-STEP, <i>Kaufman</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Western Land—Fox Trot, <i>Gay</i> , for Dancing, All Star Trio	50593	1.35
TEA CUP GIRL—FOX TROT, <i>Wilson</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Wait Until You See My Madeline—Fox Trot, <i>Brown-A. Von Tilger</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35
TEA LEAVES—FOX TROT, <i>Egan-Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Would You?—Fox Trot, <i>Sterling-McConnell</i> , for Dancing, Orlando's Orchestra	50774	1.35
TEARS—FOX TROT, <i>Henry</i> , Tuxedo Dance Orchestra. REVERSE: Mary—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra	50549	1.35
TEARS—FOX TROT, <i>Hickman-Black</i> , for Dancing, Green Bros. Novelty Orchestra. REVERSE: Fluffy Ruffles—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
TENDERLY—FOX TROT, <i>Little-Stanley-Dellon</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Mandy 'N' Me—Fox Trot, <i>Conrad-Motjan</i> , for Dancing, Club de Vingt Orchestra	50847	1.35
TENTS OF ARABS—ONE-STEP, <i>David</i> , Tuxedo Dance Orchestra. REVERSE: In Siam—Fox Trot, for Dancing, All Star Trio.	50619	1.35
TEXAS FOX TROT, <i>Gaion</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Triplets—Fox Trot, <i>G. H. Green</i> , George Hamilton Green, Xylophone.	50625	1.35
THAT CREEPY, WEEPY FEELING ONE-STEP—HIS LITTLE WIDOWS, <i>Schroeder</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh One-Step, <i>Olman</i> , for Dancing, Jaudas' Society Orchestra	50441	1.35
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL—FOX TROT, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Step With Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
THIS IS THE TIME, ONE-STEP—THE CANARY, <i>Crawford</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Take a Chance, Fox Trot—The Canary, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra	50510	1.35

ORCHESTRA RE-CREATIONS—Continued

	No.	Price
THISTLE, THE—SCOTCH MELODIES, PART I, American Symphony Orchestra.		
REVERSE: 'The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.85
THREE O'CLOCK IN THE MORNING—MEDLEY WALTZ, <i>Robledo-Clarke</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Rosy Cheeks—Fox Trot, <i>Squires</i> , for Dancing, Club de Vingt Orchestra	50850	1.35
TICKLING LOVE TAPS—FOX TROT—SUZI, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.35
TIGER ROSE WALTZES, <i>Reid-De Rose</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Royal Vagabond, Selection, <i>Goetel-Cohan</i> , Peerless Orchestra	50573	1.35
TODDLE—MEDLEY TODDLE, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Call You Sunshine—Medley Fox Trot, <i>Silvers-Golden</i> , for Dancing, Harry Raderman's Jazz Orchestra	50757	1.35
TOY SHOP SYMPHONY, Descriptive, <i>Hager</i> , Peerless Orchestra. REVERSE: Christmas Morning With the Kiddies, Descriptive, <i>Hager</i> , Peerless Orchestra	50381	1.35
TRISTESSE, <i>Smith</i> , Reed Orchestra REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra	50121	1.35
TWO LITTLE GIRLS IN BLUE—MEDLEY FOX TROT, <i>Youmans</i> , Harry Raderman's Jazz Orchestra. REVERSE: Canadian Capers—Fox Trot, <i>Candler-White-Cohen</i> , for Dancing, Harry Raderman's Jazz Orchestra	50802	1.35
UNDERNEATH THE STARS—FOX TROT, for Dancing, Jaudas' Society Orchestra. REVERSE: Around the Map—Fox Trot, Jaudas' Society Orchestra	50346	1.35
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: Girl Who Smiles—Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra	50336	1.35
VALE-ARABESQUE, <i>Lack</i> , Reed Orchestra. REVERSE: Carnival of Venice, Variations, <i>Paganini</i> , American Symphony Orchestra	50099	1.35
VALE FANTASTIQUE, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Dream of Autumn—Serenade, <i>Losey</i> , American Symphony Orchestra	50113	1.35
VALE PATHÉTIQUE, <i>Onivas</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and his Hungarian Orchestra	80317	1.85
VALS POETICO, <i>Villanueva</i> , American Symphony Orchestra. REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra	50110	1.35
VAMP, THE—ORIENTAL ONE-STEP, <i>Gay</i> , for Dancing, Green Brothers Novelty Orchestra. REVERSE: My Cairo Love—Fox Trot, <i>Zamcnik</i> , for Dancing, Green Brothers Novelty Orchestra	50554	1.35
VENETIA, A SPRING SONG, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Sweet Caress, <i>Gillet</i> , Reed Orchestra	50092	1.35
VENETIAN MOON—FOX TROT, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Swanee—One-Step, <i>Gershwin</i> , for Dancing, Lenzberg's Riverside Orchestra	50665	1.35
VIRGINIA REEL, for Dancing, Jaudas' Society Orchestra. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.35
VOCE DI PRIMAVERA—VALE, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Sunshine of Your Smile, <i>Ray</i> , Louis Katzman, Cornet	80605	1.85
VOLGA BOATMAN'S SONG; and THE CHARMING BOY, <i>Yobnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble.	80619	1.85
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.35
WAIT UNTIL YOU SEE MY MADELINE—FOX TROT, <i>Brown-A. Von Tilzer</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Tea Cup Girl—Fox Trot, <i>Wilson</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35
WAKE UP, AMERICA! MEDLEY—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
WALK IN THE FOREST, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra. REVERSE: Glowworm, <i>Lincke</i> , Imperial Marimba Band	80352	1.85
WALTZ FLORIDA, <i>Conrad</i> , for Dancing, Conrad's Orchestra. REVERSE: Catalina—Fox Trot, <i>Gay</i> , Broadway Dance Orchestra	50833	1.35
WALTZ MEMORIES, <i>Ford</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Cleo—Fox Trot, <i>Roberts</i> , for Dancing, All Star Trio.	50600	1.35
WALTZ OF THE SWALLOWS, <i>Cbeuca-Valverde</i> , Reed Orchestra. REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra	50071	1.35
WATERS OF VENICE WALTZ, <i>A. Von Tilzer</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Mighty Lak' a Rose Waltz, <i>Nevin</i> , for Dancing, Jaudas' Society Orchestra	50307	1.35

ORCHESTRA RE-CREATIONS—Continued.

	No.	Price
WEDDING BLUES—FOX TROT—PITTER PATTEN, <i>Friedlander</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Darling—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50715	1.35
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> , Reed Orchestra. REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra	50121	1.35
WEDDING OF THE WINDS WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet	50065	1.35
WHAT'S THIS?—FOX TROT, <i>Katzman</i> , Jazzarimba Orchestra. REVERSE: Clarinet Squawk—One-Step (Introducing "Summer Days"), <i>Lada-Nunez-Cawley</i> , for Dancing, Louisiana Five.	50609	1.35
WHEN BUDDHA SMILES—FOX TROT, <i>Brown</i> , for Dancing, Club de Vingt Orchestra. REVERSE: April Showers—Medley Fox Trot—Bombo, <i>Silvers-Donaldson</i> , for Dancing, Club de Vingt Orchestra	50875	1.35
WHEN THE HONEYMOON WAS OVER—FOX TROT, <i>Fisher</i> , for Dancing, Broadway Dance Orchestra. REVERSE: My Sunny Tennessee—Fox Trot, <i>Kalmar-H. & H. Ruby</i> , for Dancing, Broadway Dance Orchestra	50827	1.35
WHEN THE SUN GOES DOWN—FOX TROT, <i>Bloom</i> , for Dancing, Club de Vingt Orchestra. REVERSE: Not Long Ago—Fox Trot, <i>Ward-Henderson-Feinberg</i> , for Dancing, Club de Vingt Orchestra.	50835	1.35
WHISPERING FLOWERS, <i>Von Blon</i> , Reed Orchestra. REVERSE: Summer Girl, <i>Sousa</i> , Reed Orchestra	80108	1.85
WHISTLING RUFUS—ONE-STEP, <i>Mills</i> for Dancing, Jaudas' Society Orchestra. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole</i> , for Dancing, Jaudas' Society Orchestra	50305	1.35
WHO WANTS A BABY?—FOX TROT, <i>Olman</i> , Lenzberg's Riverside Orchestra. REVERSE: Rainy Day Blues—Fox Trot, <i>Wassauer</i> , Yerkes Saxophone Sextet	50632	1.35
WHY, DEAR?—MEDLEY FOX TROT, <i>Cohen-Whiting</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, <i>Goodwin-Piantadosi-Green</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50837	1.35
WHY DON'T YOU—FOX TROT—AFGAR, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Good As Gold—Waltz, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra	50733	1.35
WILHELMINA WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra	80049	1.85
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Skaters Waltz, <i>Waldteufel</i> , American Symphony Orchestra	80076	1.85
WOODLAND SONGSTERS—WALTZ, <i>Ziebler</i> , American Symphony Orchestra. REVERSE: Selections From The Dollar Princess, <i>Fall</i> , American Symphony Orchestra	80284	1.85
WOODING HOUR—SERENADE, <i>Zamecnik</i> , Peerless Orchestra. REVERSE: In a Bird Store, Descriptive Fantasia, <i>Lake</i> , American Symphony Orchestra	80502	1.85
WOULD YOU?—FOX TROT, <i>Sterling-McConnell</i> , for Dancing, Orlando's Orchestra. REVERSE: Tea Leaves—Fox Trot, <i>Egan-Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra	50774	1.35
WYOMING—WALTZ, <i>Williams</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Kismet—Fox Trot, <i>Henlere</i> , for Dancing, Green Bros. Novelty Band	50695	1.35
YELLOW DOG BLUES—FOX TROT, <i>Handy</i> , for Dancing, Harry Raderman's, Jazz Orchestra. REVERSE: Patches—Fox Trot, <i>Roberts-Callahan</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra.	50650	1.35
YELPING HOUND BLUES—FOX TROT (Introducing "Dixie Blues"), <i>Lada-Nunez-Cawley</i> , Louisiana Five. REVERSE: Peter Gink—One-Step (Adapted from "Peer Gynt" Suite No. 1), <i>Cobb</i> , Tuxedo Dance Orchestra	50622	1.35
YOO-HOO—FOX TROT, <i>Jolson</i> , for Dancing, Lanin's Orchestra. REVERSE: Somewhere In Naples—Fox Trot, <i>Zamecnik</i> , for Dancing, Lanin's Orchestra	50856	1.35
YOUNG MAN'S FANCY—FOX TROT—WHAT'S IN A NAME, <i>Ager</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Lassie Waltz—Lassie, <i>Felix</i> , for Dancing, Lenzberg's Riverside Orchestra	50679	1.35
YOU'RE THE SWEETEST GIRL IN ALL THE WORLD—MEDLEY FOX TROT, <i>Stanford-Davis-Robinson</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Just Like a Rainbow—Fox Trot, <i>Earl-Fiorito</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50798	1.35
ZAMPA OVERTURE, PART I, <i>Herold</i> , American Symphony Orchestra. REVERSE: Zampa Overture, PART II, American Symphony Orchestra	80390	1.85
O Rest In the Lord—Elijah , <i>Mendelssohn</i> , Christine Miller , Contralto. REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto	82085	2.25

	No.	Price
O Rest In the Lord—No. 16, Lesson Sermon. "Doctrine of Atonement," <i>Mendelssohn, Robert C. Dyrenforth, Baritone.</i> REVERSE: Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," <i>Adapted by Fisher, Robert C. Dyren-</i> <i>forth, Baritone</i>	80637	1.85
ORFEO, Christoph von Gluck CHE FARÒ SENZA EURIDICE, Margaret Keyes, Contralto, in Italian. REVERSE: Elégie, <i>Massenet</i> , Helen Stanley, Soprano, in French	82079	2.25
CHE FARÒ SENZA EURIDICE, Margaret Matzenauer, Mezzo-Soprano, in Italian	83050	2.25
Orientale, Cui, Albert Spalding, Violin. REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.25
Oriental Stars—One-Step, Monaco, for Dancing, Green Bros. Novelty Orchestra. REVERSE: Buddies—Waltz, <i>Hilliam</i> , for Dancing, Lenzberg's Riverside Orchestra	50697	1.35
ORLANDO'S ORCHESTRA, RE-CREATIONS by BRIGHT EYES—FOX TROT, <i>Molzan-Jerome</i> , for Dancing. REVERSE: Broad- way Rose—FOX TROT, <i>West-Fried-Spencer</i> , for Dancing, Harry Raderman's Orchestra.	50726	1.35
HUMMING—FOX TROT, <i>Breau-Henderson</i> , for Dancing. REVERSE: Pales- teena—FOX TROT, <i>Conrad-Robinson</i> , for Dancing, Green Bros. Novelty Band	50725	1.35
IDOL MINE—FOX TROT, <i>Pollack-Franklin</i> , for Dancing. REVERSE: Mon Homme—FOX TROT, <i>Yvain</i> , for Dancing, Orlando's Orchestra.	50781	1.35
ILO—FOX TROT, <i>Black</i> , for Dancing. REVERSE: Sleepy Head—Waltz Lullabye, <i>Brown-Hill-Levine-Quaw</i> , for Dancing, Orlando's Orchestra	50821	1.35
JUST WANTING YOU—FOX TROT, <i>Zamecnik</i> , for Dancing. REVERSE: Kiss a Miss—Medley Waltz, <i>De Voll-Yellen-Baron-Olman</i> , for Dancing, Green Bros. Novelty Band.	50772	1.35
MAZIE—FOX TROT, <i>Gold-Dawson-Caine</i> , for Dancing. REVERSE: Na-Jo— FOX TROT, <i>Wiedoesl-Holiday</i> , for Dancing, Max Fells' Della Robbia Or- chestra.	50738	1.35
MON HOMME—FOX TROT, <i>Yvain</i> , for Dancing. REVERSE: Idol Mine—FOX Trot, <i>Pollack-Franklin</i> , for Dancing, Orlando's Orchestra	50781	1.35
PERSIA—FOX TROT, <i>Wheeler-Walsh-Young</i> , for Dancing. REVERSE: The Sidewalk—FOX TROT, <i>Gay</i> , for Dancing, Orlando's Orchestra	50799	1.35
SIDEWALK, THE—FOX TROT, <i>Gay</i> , for Dancing. REVERSE: Persia—FOX TROT, <i>Wheeler-Walsh-Young</i> , for Dancing, Orlando's Orchestra	50799	1.35
SLEEPY HEAD—WALTZ LULLABYE, <i>Brown-Hill-Levine-Quaw</i> , for Dancing. REVERSE: Ilo—FOX TROT, <i>Black</i> , for Dancing, Orlando's Orchestra	50821	1.35
WOULD YOU?—FOX TROT, <i>Sterling-McConnell</i> , for Dancing. REVERSE: Tea Leaves—FOX TROT, <i>Egan-Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra	50774	1.35
O Robert, Beloved—Robert le Diable, Meyerbeer, Elizabeth Spencer, So- prano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano	82059	2.25
Orpheus—Ballet Music, Gluck-Ries, Albert Spalding, Violin. REVERSE: Chanson—Méditation, <i>Cottenet</i> , Albert Spalding, Violin	82206	2.25
ORPHEUS MALE CHORUS, RE-CREATIONS by DIXIELAND MEMORIES, No. 1. REVERSE: Dixieland Memories, No. 2, Or- pheus Male Chorus	80395	1.85
SONG OF THE VIKINGS, <i>Faning</i> . REVERSE: Absent, <i>Metcalf</i> , Hardy William- son, Tenor	80298	1.85
SWING ALONG! <i>Cook</i> . REVERSE: Kentucky Babe, <i>Geibel</i> , Manhattan Quartet	80313	1.85
Orpheus Overture, Offenbach, American Symphony Orchestra. REVERSE: Fidelity Two-Step, <i>Losey</i> , for Dancing, National Promenade Band	50078	1.35
ORREN, JOHN, Comedian, RE-CREATION by STUDY IN MIMICRY, with Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet.	50485	1.35
O Sing to God, Gounod, Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.85
O Sleep, Why Dost Thou Leave Me—Semele, Händel, Anna Case, So- prano. REVERSE: Qui la voce—I Puritani, <i>Bellini</i> Anna Case, Soprano, in Italian	83087	2.25
O Soave fanciulla (Thou sweetest maiden)—Bohème, Puccini, Alice Veriet and Giovanni Zenatello, Soprano and Tenor, in Italian	83057	2.25
O Sole Mio, Di Capua-Vecsey, Armand Vecsey and his Hungarian Or- chestra. REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instru- mental Quartet, Violin, Violoncello, Flute and Harp.	80593	1.85
'O Sole Mio (My Sunshine), Di Capua, Charles Harrison, Tenor. RE- VERSE: Of Thee I Am Thinking, <i>Strelezki</i> , Charles Harrison, Tenor	80171	1.85

	No.	Price
'O Sole Mio (My Sunshine), <i>Di Capua</i> , Guido Ciccolini, Tenor, in Italian. REVERSE: <i>Elégie, Massenet</i> , Guido Ciccolini, Tenor, in French	83074	2.25
O Sole Mio—See Rivoli	50764	1.35
OSSMAN, VESS L., Banjo, RE-CREATIONS by GAY GOSSOON, <i>Kendall</i> . REVERSE: Keep Off the Grass, <i>H. Von Tilzer</i> , Vess L. Ossman, Banjo	50377	1.35
KEEP OFF THE GRASS, <i>H. Von Tilzer</i> . REVERSE: Gay Gosssoon, <i>Kendall</i> , Vess L. Ossman, Banjo	50377	1.35
OSSMAN'S, VESS L., BANJO ORCHESTRA, RE-CREATIONS by BENEATH A BALCONY—Fox Trot, <i>Winne</i> , for Dancing. REVERSE: Hilda Fox Trot, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra	50427	1.35
HILDA FOX TROT, <i>Davis</i> , for Dancing, Vess L. Ossman's Banjo Orchestra. RE- VERSE: Beneath a Balcony—Fox Trot, <i>Winne</i> , for Dancing, Vess L. Oss- man's Banjo Orchestra	50427	1.35
MERRY WHIRL—ONE-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: Memphis Blues—Fox Trot, <i>Handy</i> , National Promenade Band	50349	1.35
UNIVERSAL FOX TROT, <i>Rosey</i> , for Dancing. REVERSE: Girl Who Smiles— Waltz, <i>Briquet-Philipp</i> , for Dancing, Jaudas' Society Orchestra	50336	1.35
O Tannenbaum—See Christmas Eve, Fantasia	50382	1.35
OTELO, <i>F. Giuseppe Verdi</i> CREDO, Mario Laurenti, Baritone, in Italian. REVERSE: A tanto amor— Favorita, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian	82558	2.25
MONOLOGO (Dio mi potevi scagliar), Giovanni Zenatello, Tenor, in Italian	83043	2.25
MORTE D'OTELLO <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian. REVERSE: Pur ti riveggo, mia dolce Aida—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82571	2.25
O terra addio (Farewell, oh earth)—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, and Grand Opera Chorus, in Italian	83066	2.25
O That We Two Were Maying, <i>Smith</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE: In the Evening by the Moon- light, Dear Louise, <i>H. Von Tilzer</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.25
O tu Palermo (O thou Palermo)—Vespri Siciliani, <i>Verdi</i> , Frederic Mar- tin, Bass, in Italian. REVERSE: Vision Fugitive—Hérodiade, <i>Massenet</i> , Frederic Martin, Bass	82058	2.25
Oui, Oui, Marie, <i>Fisher</i> , Rachael Grant, Billy Murray and Chorus. RE- VERSE: Oh! Frenchy, <i>Conrad</i> , Arthur Fields, Baritone.	50476	1.35
Our Director March, <i>Bigelow</i> , Conway's Band. REVERSE: Aloha Oe— Paraphrase, <i>Liliuokalani-Sodero</i> , Sodero's Band	50706	1.35
Our Great Mikado—See Mikado Airs, No. 1	80233	1.85
Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Marie Rappold, Soprano, and Criterion Quartet	82553	2.25
Our Little Love Affair—Fifty-Fifty, <i>Swanstrom</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Until I Say Good-Bye, <i>Hill</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	80595	1.85
Our Own Make Polka, <i>Levy</i> , Jules Levy, Jr., Cornet. REVERSE: Diverti- mento—Il Convegno, <i>Ponchielli</i> , Anthony Giammatteo and Fred J. Brissett, Clarinets	80488	1.85
Out of the East—Oriental Fox Trot, <i>Rosey</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Charming Waltz, <i>Joyce</i> , for Dancing, Jaudas' Society Orchestra.	50504	1.35
Out on the Deep, <i>Löhr</i> , Donald Chalmers, Bass. REVERSE: Little Tommy Went a-Fishing, <i>Macy</i> ; and Musical Trust, <i>Hadley</i> , Criterion Quartet	80483	1.85
Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation. RE- VERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.35
Ouvre ton coeur (Sérénade Espagnole), <i>Bizet</i> , Mario Laurenti, Baritone, in French. REVERSE: So anch'io la virtù magica—Don Pasquale, <i>Doni- zetti</i> , Consuelo Escobar de Castro, Soprano, in Italian	82208	2.25
Ouverture Miniature; and Danse Chinoise—Casse-Noisette Suite— Part I, <i>Tschaikowsky</i> , American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part II, Danse de la Fée Dragée; and Danse des Mirlitons, <i>Tschaikowsky</i> , American Symphony Orchestra.	80594	1.85
Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus. REVERSE: Mammy's Little Sunny Honey Boy, <i>Caddigan-Story</i> , Crescent Trio, Male Voices.	50786	1.35
Over the Hills to Mary, <i>Wells</i> , Walter Van Brunt, Tenor, and Male Chorus. REVERSE: The Firefly, <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus	50296	1.35

	No.	Price
Over There! <i>Cohan, Billy Murray, Tenor, and Chorus.</i> REVERSE: Good-Bye Broadway, Hello France! <i>Baskette, Arthur Fields, Baritone, and Chorus</i>	50443	1.35
Over There —See Camp Songs, U. S. Army, No. 1	80385	1.85
Over the Waves Waltz, Rosas, Peerless Orchestra. REVERSE: Scented Violets, <i>Reynard, Peerless Orchestra.</i>	80579	1.85
OVERTURES, RE-CREATIONS of		
BEAUTIFUL GALATEA, <i>Von Suppé, Edison Concert Band.</i> REVERSE: Entry of the Gladiators March, <i>Fucik, New York Military Band.</i>	50214	1.35
BOHEMIAN GIRL OVERTURE, <i>Balfe, American Symphony Orchestra.</i> REVERSE: Pagliacci—Selection, <i>Leoncavallo, Edison Concert Band</i>	50131	1.35
CROWN DIAMONDS OVERTURE, <i>Auber, Edison Concert Band.</i> REVERSE: Flirtation—Concert Waltz, <i>Steck, Edison Concert Band</i>	50143	1.35
DER FREISCHÜTZ OVERTURE—PART I, <i>Von Weber, American Symphony Orchestra.</i> REVERSE: Der Freischütz Overture—Part II, <i>Von Weber, American Symphony Orchestra</i>	80610	1.85
DER TAMBOUR DER GARDE OVERTURE, <i>Till, American Symphony Orchestra.</i> REVERSE: Fingal's Cave Overture, <i>Mendelssohn-Bartholdy, American Symphony Orchestra</i>	80587	1.85
DON JUAN OVERTURE, <i>Mozart, Edison Concert Band.</i> REVERSE: Turkish Patrol, <i>Michaelis, Edison Concert Band</i>	50162	1.35
FAIRY TALES OVERTURE, <i>Kerssen, Edison Concert Band.</i> REVERSE: Rippling Waters, <i>Pierson, Edison Concert Band</i>	50160	1.35
FEST OVERTURE, <i>Leutner, Sodero's Band.</i> REVERSE: Ballet Music—William Tell, <i>Rossini, Sodero's Band</i>	50285	1.35
FINGAL'S CAVE OVERTURE, <i>Mendelssohn-Bartholdy, American Symphony Orchestra.</i> REVERSE: Der Tambour Der Garde Overture, <i>Till, American Symphony Orchestra</i>	80587	1.85
FORZA DEL DESTINO OVERTURE, PART I, <i>Verdi, Sodero's Band.</i> REVERSE: Forza del Destino Overture, Part II, <i>Verdi, Sodero's Band</i>	80439	1.85
HUNGARIAN LUSTSPIEL OVERTURE, <i>Kéler-Béla, Edison Concert Band.</i> REVERSE: Raymond Overture, <i>Thomas, Edison Concert Band</i>	50088	1.35
IL GUARANY OVERTURE—PART I, <i>Gomez, Sodero's Band.</i> REVERSE: Il Guarany Overture—Part II, <i>Gomez, Sodero's Band</i>	80598	1.85
ITALIANS IN ALGERIA OVERTURE, <i>Rossini, American Symphony Orchestra.</i> REVERSE: Doux Langage, <i>Gillet, Reed Orchestra</i>	50126	1.35
LA GAZZA LADRA OVERTURE, <i>Rossini, Edison Concert Band.</i> REVERSE: Tendresse, Melodie Expressive, <i>Ravina, Edison Concert Band</i>	50124	1.35
LIGHT CAVALRY OVERTURE, <i>Von Suppé, Edison Concert Band.</i> REVERSE: La Danseuse Intermezzo, <i>Von Blon, American Symphony Orchestra</i>	80096	1.85
LIGHT CAVALRY OVERTURE, <i>Von Suppé, George Hamilton Green, Xylophone.</i> REVERSE: Tannhäuser March, <i>Wagner, George Hamilton Green</i>	80349	1.85
LUSTSPIEL OVERTURE, <i>Kéler-Béla, Edison Concert Band.</i> REVERSE: It Blew! Blew! Blew!—Schottische, <i>Johnson, for Dancing, National Promenade Band</i>	50076	1.35
MARITANA OVERTURE, PART I, <i>Wallace, Sodero's Band.</i> REVERSE: Maritana Overture, Part II, <i>Wallace, Sodero's Band</i>	80176	1.85
MASANIELLO OVERTURE, <i>Auber, Edison Concert Band.</i> REVERSE: Slavonic Rhapsody, <i>Friedemann, American Symphony Orchestra</i>	50093	1.35
MERRY WIVES OF WINDSOR OVERTURE, PART I, <i>Nicolai, American Symphony Orchestra.</i> REVERSE: Merry Wives of Windsor Overture, Part II, <i>Nicolai, American Symphony Orchestra</i>	80451	1.85
MIGNON OVERTURE, <i>A. Thomas, American Symphony Orchestra.</i> REVERSE: Semiramide Overture, <i>Rossini, American Symphony Orchestra</i>	50059	1.35
MORNING, NOON AND NIGHT IN VIENNA OVERTURE, <i>Von Suppé, George Hamilton Green, Xylophone.</i> REVERSE: Spring Morning—Intermezzo, <i>Ring-Hager, Sibyl Sanderson Fagan, Whistling</i>	80548	1.85
NORMA OVERTURE, <i>Bellini, Edison Concert Band.</i> REVERSE: Sextet From Lucia di Lammermoor, <i>Donizetti, Sodero's Band</i>	80239	1.85
OVERON OVERTURE, PART I, <i>Weber, Edison Concert Band.</i> REVERSE: Oberon Overture, Part II, <i>Weber, Edison Concert Band</i>	80209	1.85
ORPHEUS OVERTURE, <i>Offenbach, American Symphony Orchestra.</i> REVERSE: Fidelity Two-Step, <i>Losey, for Dancing, National Promenade Band</i>	50078	1.35
PANAMA EXPOSITION OVERTURE, <i>Frosini, P. Frosini, Accordion.</i> REVERSE: Italian Fantasia, <i>Frosini, P. Frosini, Accordion</i>	50199	1.35
PHÈDRE OVERTURE, PART I, <i>Massenet, American Symphony Orchestra.</i> REVERSE: Phèdre Overture, Part II, <i>Massenet, American Symphony Orchestra</i>	80515	1.85
PIQUE DAME OVERTURE, PART I, <i>Von Suppé, Edison Concert Band.</i> REVERSE: Pique Dame Overture, Part II, <i>Von Suppé, Edison Concert Band.</i>	80201	1.85
POET AND PEASANT OVERTURE, PART I, <i>Von Suppé, American Symphony Orchestra.</i> REVERSE: Poet and Peasant Overture, <i>Von Suppé, Part II, American Symphony Orchestra</i>	80342	1.85

OVERTURES—Continued	No.	Price
RAYMOND OVERTURE, <i>A. Thomas</i> , Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.35
RIENZI OVERTURE, <i>Wagner</i> , Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.35
RUY BLAS OVERTURE, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band. REVERSE: Red Tulip—Waltz Intermezzo, <i>Weiller</i> , Edison Concert Band	50144	1.35
SAUL OVERTURE, PART I, <i>Bazzini</i> , American Symphony Orchestra. REVERSE: Saul Overture, Part II, <i>Bazzini</i> , American Symphony Orchestra	80518	1.85
SEMIAMIDE OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra	50059	1.35
STRADILLA OVERTURE, <i>Von Flotow</i> , P. Frosini, Accordion. REVERSE: Offertoire, <i>Donjon</i> , Weyert A. Moor, Flute.	80432	1.85
TANCREDI OVERTURE, <i>Rossini</i> , American Symphony Orchestra. REVERSE: Carmen Selections—Carmen, <i>Bizet</i> , American Symphony Orchestra	80062	1.85
TANNHÄUSER OVERTURE, PARTS I AND II, <i>Wagner</i> , American Symphony Orchestra.	80575	1.85
WILLIAM TELL OVERTURE, PART I, <i>Rossini</i> , Sodero's Band. REVERSE: William Tell Overture, Part II, <i>Rossini</i> , Sodero's Band	80128	1.85
ZAMPA OVERTURE, PART I, <i>Herold</i> , American Symphony Orchestra. REVERSE: Zampa Overture, Part II, American Symphony Orchestra	80390	1.85
O Worship the King —See The Beatitudes and Hymns.	80511	1.85

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Pack Up Your Troubles —See Camp Songs, U. S. Army, No. 2	80385	1.85
Pack Up Your Troubles In Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy , <i>Powell</i> , <i>Helen Clark</i> , Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano	50419	1.35
Paddle-Addle —Fox Trot, <i>Snyder</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Rambler Rose—One-Step, <i>Jacobi</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	50458	1.35
Paddy Flaherty —See Reminiscences of Ireland, No. 2	80437	1.85
Paddy Whack Jig —See Irish Washerwoman—Medley of Jigs	50500	1.35
Page Song (<i>Lieti Signor, salute!</i>)— <i>Huguenots</i> , <i>Meyerbeer</i> , <i>Carolina Lazzari</i> , Contralto, in Italian. REVERSE: Scena e Canzonetta del Capraio— <i>Dinorah</i> , <i>Meyerbeer</i> , <i>Carolina Lazzari</i> , Contralto, in Italian	82567	2.25
PAGLIACCI , <i>Ruggiero Leoncavallo</i> BALLATELLA, <i>Claudia Muzio</i> , Soprano, in Italian. REVERSE: Ebben? Ne andrò lontana— <i>La, Wally, Catalani</i> , <i>Claudia Muzio</i> , Soprano, in Italian	82232	2.25
PROLOG, <i>Thomas Chalmers</i> , Baritone. REVERSE: Pilgrims' Chorus— <i>Tannhäuser</i> , <i>Wagner</i> , Male Chorus	82070	2.25
PROLOGUE, <i>Arthur Middleton Bass-Baritone</i> , in Italian. REVERSE: Largo— <i>Xerxes</i> , <i>Händel</i> , <i>Merle Alcock</i> , Contralto, in Italian	82199	2.25
SELECTION, Edison Concert Band. REVERSE: Bohemian Girl Overture, <i>Balfe</i> , American Symphony Orchestra	50131	1.35
VESTI LA GIUBBA, <i>Giuseppe Anselmi</i> , Tenor, in Italian	83008	2.25
VESTI LA GIUBBA, <i>Guido Ciccolini</i> , Tenor, in Italian	82119	2.25
Pale Moon —Indian Love Song, <i>Logan</i> , <i>Arthur Middleton</i> , Bass-Baritone. REVERSE: Kashmiri Song—Indian Love Lyrics, <i>Woodforde-Finden</i> , <i>Maggie Teyte</i> , Soprano	82205	2.25
Palesteena —Fox Trot, <i>Conrad-Robinson</i> , for Dancing, <i>Green Bros. Novelty Band</i> . REVERSE: Humming—Fox Trot, <i>Breau-Henderson</i> , for Dancing, <i>Orlando's Orchestra</i>	50725	1.35
Palms, The —See Good-Night Waltz, No. 1	50596	1.35
Palms, The, Faure , <i>Thomas Chalmers</i> , Baritone. REVERSE: O Holy Night, <i>Adam</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus	82055	2.25
Panama Exposition Overture , <i>Frosini</i> , P. Frosini, Accordion. REVERSE: Italian Fantasia, <i>Frosini</i> , P. Frosini, Accordion	50199	1.35
Panis Angelicus (Bread of Angels)—Messe Solennelle, <i>Franck</i> , <i>Jacques Urlus</i> , Tenor, in Latin. REVERSE: Vivrà! Contende il giubilo—Il Trovatore, <i>Verdi</i> , <i>Marie Rappold</i> and <i>Taurino Parvis</i> , Soprano and Baritone, in Italian	83083	2.25
Papa's Darling —Who Cares? <i>Caryll</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i> , Contralto and Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , <i>Marie de Kyzer</i> , Soprano.	80219	1.85

	No.	Price
Paper Doll—Fox Trot, David, for Dancing, Green Bros. Novelty Band. REVERSE: Pucker Up and Whistle—Fox Trot, <i>Franklyn-Vincent</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50789	1.35
Paprika—Lu Lu Fado, Nelms, for Dancing, National Promenade Band. REVERSE: Lucille Love—Waltz Hesitation, <i>Olman</i> , for Dancing, National Promenade Band.	50218	1.35
Paradise—Viennese Folk-Song, Krakauer-Kreisler, Paul Reimers, Tenor. REVERSE: Dream Faces, <i>Hutchinson</i> , Thomas Chalmers, Baritone, and Chorus.	80620	1.85
Parigi O Cara (Far from Gay Paris)—Traviata, Verdi, Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian.	82537	2.25
Parla Valse (Speak Love), Arditi, Alice Verlet, Soprano, in Italian. REVERSE: Carmena—Vocal Waltz, Wilson, Alice Verlet, Soprano.	82561	2.25
Parle-moi de ma mère (Speak to me of my mother)—Carmen, Bizet, Anna Case and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Vainement, ma bien-aimée—Roi d'Ys, Lalo, Ralph Errolle, Tenor in French.	82560	2.25

PARLOW, KATHLEEN, Violin, RE-CREATION by

Kathleen Parlow, considered by many critics the most brilliant woman violinist, has appeared in every important musical center in England and on the continent of Europe, and in America has toured with the best known symphony orchestras. She began the study of music at the age of five, and at seven gave three concerts under the direction of Henry Holmes. Miss Parlow has played before King George and Queen Mary of England, Queen Alexandria, the King and Queen of Norway, the late Dowager Empress of Russia and many other members of royalty. She made a tour of fifteen concerts with the Boston Symphony, appeared three times with the New York Philharmonic, five times with the Damrosch, twice with the Russian Symphony Orchestras, and with many other leading orchestras of America and Canada. Temperament, musicianship, technical mastery, and interpretative ability have gained for Miss Parlow a world wide reputation.

MELODIE, *Tschaikowsky*. REVERSE: Rondo, *Dvořák*, Paulo Gruppe, Violoncello.

Parted, Tosti, Thomas Chalmers, Baritone. REVERSE: Were My Song With Wings Provided, Hahn; and Serenata—I Wait Beneath Thy Window, Love, Moszkowski, Betsy Lane Shepherd, Soprano.

PARVIS, TAURINO, Baritone, RE-CREATIONS by

Taurino Parvis, one of the greatest baritones the world has ever known, was born and educated in Italy. His success has been of the highest character and with the greatest operatic organizations in the world. He has sung leading roles at the Metropolitan Opera House, New York; Covent Garden, London; La Scala, Milan; The Colon, Buenos Ayres and at Petrograd, Russia. His voice is of a wonderful, brilliant, rich quality and his interpretation is of the highest.

A TE GRAVE CAGION M'ADDUCE, AIDA—AIDA, *Verdi*, with Marie Rappold, Soprano. REVERSE: Su dunque!—Aida, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.

L'ULTIMA CANZONE, *Tosti*, in Italian. REVERSE: Marechiaro, *Tosti*, Guido Ciccolini, Tenor, in Italian.

MIRA, DI ACERBE IAGRIME—IL TROVATORE, with Marie Rappold, Soprano, in Italian. REVERSE: Te souvient-il—Thais, *Massenet*, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French.

O CASTO FIOR DEL MIO SOSPIR—RE DI LAHORE, *Massenet*, in Italian. REVERSE: Infelice! e tuo credevi—Ernani, *Verdi*, Virglio Lazzari, Basso, in Italian.

RIDONAMI LA CALMA! *Tosti*, in Italian. REVERSE: La Spagnola, *Di Chiara*, Guido Ciccolini, Tenor, in Italian.

SU DUNQUE!—AIDA, *Verdi*, with Marie Rappold, Soprano. REVERSE: A te grave cagion m'adduce, Aida—Aida, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.

SUONI LA TROMBA, E INTREPIDO—PURITANI, *Bellini*, with Arthur Middleton, Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, *Verdi*, Mario Laurenti, Baritone, in Italian.

	No.	Price
PARVIS, TAURINO — <i>Continued</i>		
VIEN LEONORA—LA FAVORITA, <i>Donizetti</i> , in Italian. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French.	82176	2.25
VIVRÀ! CONTENDE IL GIUBILO—IL TROVATORE, <i>Verdi</i> , with Marie Rappold, Soprano, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, <i>Frank</i> , Jacques Urlus, Tenor, in Latin	83083	2.25
Passing Show of 1917 —My Yokohama Girl, <i>Tierney</i> , Arthur Fields, Baritone, and Chorus. REVERSE: Oh Johnny, Oh Johnny, Oh, <i>Olman</i> , Premier Quartet	50442	1.35
Passing Show of 1919 —Molly Malone, <i>Schonberg</i> , Charles Hart, Tenor. REVERSE: Nobody Knows, <i>Berlin</i> , Louise Terrell, Contralto.	50626	1.35
Passion Dance (Oriental Fantasy) , <i>Friedman</i> , Peerless Orchestra. REVERSE: Nadja—Oriental Intermezzo, <i>Moré</i> , Peerless Orchestra.	80456	1.85
Pass Me Not, O Gentle Saviour , <i>Doane</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sinner and the Song, <i>Thompson</i> , Fred East, Bass, and Mixed Chorus.	80640	1.85
Pass Me Not —See March Religioso.	50812	1.35
Pastel-Menuet , <i>Paradis</i> , Tollefsen Trio, Piano, Violin and Violoncello. REVERSE: Le Cygne, <i>Saint-Saëns</i> , Herman Sandby, Violoncello.	80241	1.85
Pastime Rag, Lodge, for Dancing , National Promenade Band. REVERSE: Muy Lindo—Tango, <i>Rodige</i> , for Dancing, National Promenade Band	50158	1.35
Pastorale , <i>Scarlatti-Taussig</i> , Sergei Rachmaninoff, Piano. REVERSE: Second Hungarian Rhapsodie, Part III, <i>Liszt</i> , Sergei Rachmaninoff, Piano.	82170	2.25
Patches —Fox Trot, <i>Roberts-Callaban</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra. REVERSE: Yellow Dog Blues—Fox Trot, <i>Handy</i> , for Dancing, Harry Raderman's Jazz Orchestra	50650	1.35
Patience Airs, No. 1 , Gilbert-Sullivan, New York Light Opera Company. Includes: Prithee, Pretty Maiden, Sad Is That Woman's Lot, and Magnet and the Churn. REVERSE: Patience Airs, No. 2, Gilbert-Sullivan, New York Light Opera Company.	80240	1.85
Patience Airs, No. 2 , Gilbert-Sullivan, New York Light Opera Company. Includes: Love is a Plaintive Song, So Go to Him and Say to Him, and When I Go Out of Door. REVERSE: Patience Airs, No. 1, Gilbert-Sullivan, New York Light Opera Company.	80240	1.85
PATRICOLA, ISABELLE, RE-CREATIONS by		
I AIN'T GONNA BE NOBODY'S FOOL, <i>Davis-Bennett-Van-Schenck</i> . REVERSE: Little Min-nee-ha! ha! <i>Kalmar-Ruby</i> , Isabelle Patricola.	50869	1.35
LITTLE MIN-NEE-HA! HA! <i>Kalmar-Ruby</i> . REVERSE: I Ain't Gonna Be Nobody's Fool, <i>Davis-Bennett-Van-Schenck</i> , Isabelle Patricola	50869	1.35
PATRIOTIC RE-CREATIONS		
AMERICA, Arthur Middleton, Bass-Baritone and Chorus. REVERSE: Star Spangled Banner, <i>Arnold</i> , Anna Case and Chorus	83071	2.25
AMERICA, New York Military Band. REVERSE: Hail Columbia and Star Spangled Banner, New York Military Band	50169	1.35
AMERICAN EAGLE MARCH, <i>Boehme</i> , New York Military Band. REVERSE: New Colonial March, <i>Hall</i> , New York Military Band	50410	1.35
AMERICAN FANTASIE, <i>Herbert</i> , New York Military Band. REVERSE: National Emblem March, <i>Bagley</i> , New York Military Band	50358	1.35
AMERICAN PATROL, <i>Meacham</i> , New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band.	50145	1.35
AMERICAN WAR SONGS, No. 1, AMERICAN BRASS QUARTET. REVERSE: American War Songs, No. 2, American Brass Quartet	50290	1.35
BATTLE CRY OF FREEDOM—See Medley of American War Songs	50212	1.35
BATTLE HYMN OF THE REPUBLIC, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Recessional, <i>De Koven</i> , Thomas Chalmers and Chorus	82133	2.25
COLUMBIA, THE GEM OF THE OCEAN, <i>Old English Air</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Farewell Marguerite, <i>Boardman</i> , Albert Lindquest, Tenor	80512	1.85
DIXIE, <i>Emmett</i> , Metropolitan Mixed Chorus. REVERSE: Dixie, <i>Emmett</i> , New York Military Band	50289	1.35
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.35
HAIL COLUMBIA; and STAR SPANGLED BANNER, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
HEART OF AMERICA MARCH, <i>Pryor</i> , New York Military Band. REVERSE: Battle of the Marne, Descriptive, <i>Luxton</i> , New York Military Band	50422	1.35
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.35
MEDLEY OF AMERICAN PATRIOTIC AIRS, New York Military Band. REVERSE: Medley of American War Songs, New York Military Band	50212	1.35

PATRIOTIC RE-CREATIONS—Continued

	No.	Price
MY COUNTRY 'TIS OF THEE, Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus	80172	1.85
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.35
STAR SPANGLED BANNER; and HAIL COLUMBIA, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
STAR SPANGLED BANNER, <i>Arnold</i> , Anna Case, Soprano, and Chorus. REVERSE: America, Arthur Middleton, Bass-Baritone, and Chorus	83071	2.25
STAR SPANGLED BANNER, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: My Country 'Tis of Thee, Metropolitan Quartet	80172	1.85
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.35
UNCLE SAM MEDLEY, No. 1, National Guard Fife and Drum Corps. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.35
YANKEE DOODLE, Metropolitan Quartet. REVERSE: Fourth of July Patrol, New York Military Band, and Chorus	50275	1.35
YANKEE DOODLE—See Medley of American Patriotic Airs	50212	1.35
Patrol of the Guardsmen , <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.35
Patrol of the Scouts , <i>Boccalari</i> , Conway's Band. REVERSE: Lola—Italian Serenade, <i>Friedemann</i> , Conway's Band.	50582	1.35
PATROLS, RE-CREATIONS of		
AMERICAN PATROL, <i>Meacham</i> , New York Military Band. REVERSE: Boston Commandery March, <i>Carter</i> , New York Military Band	50145	1.35
FOURTH OF JULY PATROL, New York Military Band, with Chorus. REVERSE: Yankee Doodle, Metropolitan Mixed Chorus	50275	1.35
GUARDMOUNT PATROL, <i>Eilenberg</i> , New York Military Band. REVERSE: Jolly Coppersmith, <i>Peter</i> , New York Military Band	50176	1.35
I'M ON MY WAY TO DUBLIN BAY—HUMOROUS PATROL, <i>Murphy-Lampe</i> , New York Military Band. REVERSE: Cuddles—Characteristic, <i>Penn</i> , Sodero's Band	50338	1.35
IN CAIRO, ORIENTAL PATROL, <i>Von Blon</i> , New York Military Band. REVERSE: The Horse Trot, <i>Davis</i> , for Dancing, National Promenade Band	50095	1.35
KILAUEA—HAWAIIAN PATROL, C. G. <i>Stewart</i> , Conway's Band. REVERSE: Tenth Regiment March, <i>Hall</i> , Conway's Band	50588	1.35
PATROL OF THE GUARDSMEN , <i>Losey</i> , New York Military Band. REVERSE: Vienna Beauties Waltz, <i>Ziehrer</i> , New York Military Band	50203	1.35
PATROL OF THE SCOUTS , <i>Boccalari</i> , Conway's Band. REVERSE: Lola—Italian Serenade, <i>Friedemann</i> , Conway's Band	50582	1.35
SPIRIT OF AMERICA, PATRIOTIC PATROL, <i>Zamecnik</i> , New York Military Band. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.35
TURKISH PATROL, <i>Michaelis</i> , New York Military Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band	50162	1.35
WHEN JOHNNY MARCHES AWAY, New York Military Band. REVERSE: Somewhere In France Is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus.	50467	1.35
Pavlowa Gavotte (Glowworm—Intermezzo) , <i>Lincke</i> , Edison Concert Band. REVERSE: Garden of Roses Waltz, <i>Brooks</i> , New York Military Band	50155	1.35
Pavlowa Gavotte (The Glowworm) , <i>Lincke</i> , Imperial Marimba Band. REVERSE: Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra	80352	1.85
Peace Be Still , <i>Palmer</i> ; and Scripture Lesson, St. Mark 4:35 to 41, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Calvary, <i>Sweeney</i> ; and Scripture Lesson, St. Luke 23: 33 to 38, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.85
Peace Chimes March , <i>Seltzer</i> , New York Military Band. REVERSE: Hands Across the Sea March, <i>Sousa</i> , New York Military Band	50531	1.35
Peace of God—No. 21, Lesson Sermon, "Soul and Body," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: Love Not the World—No. 22, Lesson Sermon, "Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced," <i>Marston</i> , Robert C. Dyrenforth, Baritone	80647	1.85
Peacock Strut—Fox Trot, "Friscoe"—Martyn, for Dancing, Signor Lou Chih "Friscoe," Xylophone. REVERSE: I'm Forever Blowing Bubbles—Medley Waltz (Introducing "Till We Meet Again"), Tuxedo Dance Orchestra	50585	1.35
Peer Gynt Suite, No. 1—Anitra's Dance , <i>Grieg</i> ; and At the Brook, <i>De Boisdoffre</i> , Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Spring Song, <i>Mendelssohn</i> , Cherniavsky Trio	80429	1.85
Peer Gynt Suite No. 1, Part I—Morning; Part III—Anitra's Dance , <i>Grieg</i> , Sodero's Band. REVERSE: Peer Gynt Suite No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , Sodero's Band	80216	1.85

PEERLESS ORCHESTRA, RE-CREATIONS by

	No.	Price
AWAKENING OF SPRING, <i>Bach</i> . REVERSE: <i>Pirouette, Intermezzo, Finck</i> , Peerless Orchestra	80373	1.85
CARESSE D'AMOUR—Valse Lente, <i>De Francesco</i> . REVERSE: <i>Day In Toyland, Hager</i> , Peerless Orchestra	50673	1.35
CHRISTMAS MORNING WITH THE KIDDIES, <i>Hager</i> . REVERSE: <i>Toy Shop Symphony, Hager</i> , Peerless Orchestra	50381	1.35
COUNTRY DANCE, <i>Nevin</i> ; and NARCISSUS, <i>Nevin</i> . REVERSE: <i>Sweet Forget-me-nots—Waltz Caprice, Miles</i> , Peerless Orchestra	80449	1.85
CUPID'S FROLIC, <i>Miles</i> . REVERSE: <i>Ma Bella Charmante—Concert Waltz, Roberts</i> , Peerless Orchestra	80592	1.85
DAY IN TOYLAND—DESCRIPTIVE TONE PICTURE, <i>Hager</i> . REVERSE: <i>Caresse d'Amour—Valse Lente, De Francesco</i> , Peerless Orchestra	50673	1.35
DRAGON'S EYE, <i>Gay</i> . REVERSE: <i>Valse Danseuse, Miles</i> , William Dorn, Xylophone	50393	1.35
EASTER FANTASIA—DESCRIPTIVE, <i>Lake</i> . REVERSE: <i>Easter Chimes—Intermezzo, Kunkel</i> , Creatore and his Band	80442	1.85
EGYPTIA, <i>Zamecnik</i> . REVERSE: <i>Cleopatra Polka, Demare</i> , Bohumir Kryl, Cornet	80412	1.85
FAUST WALTZ, <i>Gounod</i> . REVERSE: <i>Marsovia Waltzes, Blanke-Belcher</i> , American Symphony Orchestra	80353	1.85
HALF MOON—SELECTION, <i>Jacobi</i> . REVERSE: <i>Deep In Your Eyes—Half Moon, Jacobi</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50720	1.35
IN A MONASTERY GARDEN, <i>Ketelbey</i> , with Male Chorus. REVERSE: <i>March Religioso—Gospel Hymns</i> , New York Military Band	50812	1.35
MA BELLA CHARMANTE—CONCERT WALTZ, <i>Roberts</i> . REVERSE: <i>Cupid's Frolic, Miles</i> , Peerless Orchestra	80592	1.85
MAID OF THE MOUNTAINS—SELECTION, <i>Fraser-Simson</i> . REVERSE: <i>Merry Widow Waltz, Lehar</i> , Peerless Orchestra	50842	1.35
MERRY WIDOW WALTZ, <i>Lehar</i> . REVERSE: <i>Maid of the Mountains—Selection, Fraser-Simson</i> , Peerless Orchestra	50842	1.35
NADJA—ORIENTAL INTERMEZZO, <i>Morét</i> . REVERSE: <i>Passion Dance, Friedman</i> , Peerless Orchestra	80456	1.85
NARCISSUS, <i>Nevin</i> ; and COUNTRY DANCE, <i>Nevin</i> . REVERSE: <i>Sweet Forget-me-nots—Waltz Caprice, Miles</i> , Peerless Orchestra	80449	1.85
OVER THE WAVES WALTZ, <i>Rosas</i> . REVERSE: <i>Scented Violets, Reynard</i> , Peerless Orchestra	80579	1.85
PASSION DANCE, <i>Friedman</i> . REVERSE: <i>Nadja—Oriental Intermezzo, Morét</i> , Peerless Orchestra	80456	1.85
PIROUETTE, INTERMEZZO, <i>Finck</i> . REVERSE: <i>Awakening of Spring, Bach</i> , Peerless Orchestra	80373	1.85
ROYAL VAGABOND, SELECTION, <i>Goetzl-Cohan</i> . REVERSE: <i>Tiger Rose Waltzes, Reid-De Rose</i> , for Dancing, Lenzberg's Riverside Orchestra	50573	1.35
SCENTED VIOLETS, <i>Reynard</i> . REVERSE: <i>Over the Waves Waltz, Rosas</i> , Peerless Orchestra	80579	1.85
SIGNS OF SPRING—CONCERT WALTZ, <i>Lehar</i> . REVERSE: <i>Sweet and Low, Barnby</i> , Jules Levy's Brass Quartet	80618	1.85
STARLIGHT—SERENADE, <i>Johnson</i> . REVERSE: <i>Laverne—Waltz Caprice, Henton</i> , H. Benne Henton, Saxophone	80461	1.85
SUMMER SHOWERS—INTERMEZZO, <i>Logan</i> . REVERSE: <i>Old Hungarian Melody, Laci</i> , Armand Vecsey and his Hungarian Orchestra	80523	1.85
SWEET FORGET-ME-NOTS—WALTZ CAPRICE, <i>Miles</i> . REVERSE: <i>Narcissus, Nevin</i> ; and Country Dance, <i>Nevin</i> , Peerless Orchestra	80449	1.85
TOY SHOP SYMPHONY, <i>Hager</i> . REVERSE: <i>Christmas Morning With the Kiddies, Hager</i> , Peerless Orchestra	50381	1.35
WOONG HOUR—SERENADE, <i>Zamecnik</i> . REVERSE: <i>In a Bird Store, Descriptive Fantasia, Lake</i> , American Symphony Orchestra	80502	1.85
PEERLESS QUARTET, Male Voices, RE-CREATIONS by		
BELLS, <i>The, Stillwell</i> . REVERSE: <i>Ragtime Dream, Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.35
CALL TO ARMS, Descriptive. REVERSE: <i>Your King and Country Want You, Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.85
PUSSY CAT RAG, <i>Daly-Allen</i> . REVERSE: <i>Moonlight Bay, Wenrich</i> , Premier Quartet	50258	1.35
Peggy—One-Step, <i>Morét</i> , for Dancing, <i>Lopez & Hamilton's Kings of Harmony Orchestra</i> . REVERSE: <i>Someday Down In Carolin—Fox Trot, G. H. Green</i> , for Dancing, Ail Star Trio	50648	1.35
Peggy O'Neil, <i>Pease-Nelson-Dodge</i> , <i>Billy Jones, Tenor</i> , and Male Chorus. REVERSE: <i>Last Little Mile Is the Longest, Donaldson</i> , Lewis James, Tenor	50792	1.35

	No.	Price
Perfect Day, Jacobs-Bond, Anna Case, Soprano. REVERSE: Somewhere a Voice Is Calling, <i>Tate, Anna Case, Soprano.</i>	83084	2.25
Perfect Day, Jacobs-Bond, Florence Irene Fleming, Violoncello. REVERSE: Adoration, <i>Borowski, Ethel Fleming, Violin</i>	80538	1.85
Perfect Day, Jacobs-Bond, Metropolitan Quartet. REVERSE: Somewhere a Voice Is Calling, <i>Tate, Elizabeth Spencer and Vernon Archibald</i>	80125	1.85
Perfect Day Waltz, Jacobs-Bond, for Dancing, Jaudas' Society Orchestra. REVERSE: Sunset On the St. Lawrence Waltz, <i>Heller, for Dancing, Jaudas' Society Orchestra</i>	50291	1.35
PERKINS, RAY, Piano, RE-CREATIONS by		
LOOK FOR THE SILVER LINING MEDLEY, <i>Kern-Breaux-Henderson.</i> REVERSE: Make Believe Medley, <i>Schilkret, Ray Perkins, Piano</i>	50806	1.35
MAKE BELIEVE MEDLEY, <i>Schilkret.</i> REVERSE: Look For the Silver Lining Medley, <i>Kern-Breaux-Henderson, Ray Perkins, Piano</i>	50806	1.35
Perle de Madrid—Spanish Waltz, Lamotte, American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann, American Symphony Orchestra</i>	50111	1.35
PERLE DU BRÉSIL, Fclicien David		
CHARMANT OISEAU, Anna Case, Soprano, in French	82078	2.25
CHARMANT OISEAU, Stella Power, Soprano, in French. REVERSE: Spring, <i>Henschel, Stella Power, Soprano.</i>	80401	1.85
Persia—Fox Trot, Wheeler-Walsh-Young, for Dancing, Orlando's Orchestra. REVERSE: The Sidewalk—Fox Trot, <i>Gay, for Dancing, Orlando's Orchestra</i>	50799	1.35
Peter Gink—One-Step (Adapted from "Peer Gynt" Suite No. 1), Cobb, Tuxedo Dance Orchestra. REVERSE: Yelping Hound Blues—Fox Trot (Introducing "Dixie Blues"), <i>Lada-Nunez-Cawley, for Dancing, Louisiana Five</i>	50622	1.35
Phèdre Overture, Part I, Massenet, American Symphony Orchestra. REVERSE: Phèdre Overture, Part II, <i>Massenet, American Symphony Orchestra</i>	80515	1.85
Philemon and Baucis—Vulcan's Song, Gounod, T. Foster Why, Bass. REVERSE: Night and Dawn, <i>Liddle, Christine Miller, Contralto</i>	80222	1.85
PHILLIPS, JOSEPH A., Baritone, RE-CREATIONS by		
AFTER THE ROSES HAVE FADED AWAY, <i>Ball, with Helen Clark, Contralto.</i> REVERSE: When You Wore a Tulip and I Wore a Big Red Rose, <i>Wenrich, Walter Van Brunt, Tenor and Chorus</i>	80218	1.85
DAISIES WON'T TELL, <i>Owen, with Helen Clark, Contralto.</i> REVERSE: Put on Your Old Grey Bonnet, <i>Wenrich, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</i>	50606	1.35
GOOD-BYE, EVERYBODY—MODERN EVE, <i>Gilbert, with Helen Clark, Contralto, and Chorus.</i> REVERSE: Quiet Little Evenings At Home—Modern Eve, <i>Jerome, Walter Van Brunt, Tenor</i>	80244	1.85
GOOD-BYE GIRLS, I'M THROUGH—CHIN-CHIN, <i>Caryll, with Chorus of Girls.</i> REVERSE: My Lady of the Telephone—Dancing Around, <i>Gilbert, Joseph A. Phillips, Baritone, and Chorus</i>	80214	1.85
HOW SORRY YOU'LL BE, <i>Kalmar-Ruby, with Helen Clark, Contralto.</i> REVERSE: Was There Ever a Pal Like You? <i>Berlin, George Wilton Ballard, Tenor</i>	50646	1.35
I'D LIKE TO TAKE YOU AWAY—BETTY BE GOOD, <i>Riesenfeld, with Helen Clark, Contralto.</i> REVERSE: Keep the Love Lamp Burning—Betty Be Good, <i>Riesenfeld, Gladys Rice, Soprano</i>	50680	1.35
I'M A MILLIONAIRE—TO-NIGHT'S THE NIGHT, <i>Rubens, with Chorus.</i> REVERSE: Same Sort of Girl—Girl From Utah, <i>Kern, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano</i>	80229	1.85
I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU, <i>Schwartz, with Helen Clark, Contralto.</i> REVERSE: My Desert Love, <i>Cooper, Lewis James, Tenor</i>	50611	1.35
LITTLE LOVE, A LITTLE KISS, <i>Hill, with Helen Clark, Contralto.</i> REVERSE: They Didn't Believe Me, <i>Kern, Gladys Rice and Walter Van Brunt</i>	80279	1.85
MISTER LOVE WILL CATCH YOU YET—LADY IN RED, <i>Gilbert, with Helen Clark, Contralto.</i> REVERSE: Where's the Girl For Me?—Lady In Red, <i>Winterberg, Frederick Wheeler, Baritone</i>	80248	1.85
MY LADY OF THE TELEPHONE—DANCING AROUND, <i>Gilbert, with Chorus.</i> REVERSE: Good-Bye Girls, I'm Through—Chin-Chin, <i>Caryll, Joseph Phillips, Baritone, and Chorus of Girls</i>	80214	1.85
PLAYMATES, <i>Fischer, with Helen Clark, Contralto.</i> REVERSE: Bright Eyes, <i>Motzan-Jerome, George Wilton Ballard, Tenor</i>	50752	1.35
PUT ON YOUR OLD GREY BONNET, <i>Wenrich, with Helen Clark, Contralto.</i> REVERSE: Daisies Won't Tell, <i>Owen, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</i>	50606	1.35

PHILLIPS, JOSEPH A.—*Continued*

	No.	Price
RACHETY COO!—KATINKA, <i>Friml</i> , with Helen Clark, Contralto. REVERSE: I Want All the World to Know—Katinka, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80308	1.85
SOLDIERS OF THE KING, <i>Stuart</i> , with Chorus. REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington and Male Chorus . .	50184	1.35
SO LONG, LETTY, <i>E. Carroll</i> , with Helen Clark, Contralto. REVERSE: On the South Sea Isle, <i>H. Von Tilzer</i> , Helen Clark, Contralto	50390	1.35
SWEET CIDER TIME, WHEN YOU WERE MINE, <i>Wenrich</i> . REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor	50365	1.35
TEENIE, EENIE, WEENIE—SUZI, <i>Lincke</i> , with Helen Clark, Contralto. REVERSE: In My Dream of You—Crimoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.85
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.85
THAT NAUGHTY WALTZ, <i>Levy</i> , with Helen Clark, Contralto. REVERSE: So Long, Oo Long, <i>Kalmar-Rudy</i> , Helen Clark, Contralto.	50682	1.35
THERE'S A QUAKER DOWN IN QUAKER TOWN, <i>Solman</i> . REVERSE: Where Did Robinson Crusoe Go, With Friday On Saturday Night? <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50356	1.35
TIP-TOP TIPPERARY MARY, <i>H. Carroll</i> , with Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gay</i> , Billy Murray	50227	1.35
UNDERNEATH THE MOON, <i>Plunkett</i> , with Helen Clark, Contralto. REVERSE: Pickaninny Blues, <i>Glickmann</i> , Crescent Trio	50664	1.35
WAKE UP, AMERICA! <i>Glogau</i> . REVERSE: Played by a Military Band, <i>Mohr</i> , Billy Murray, Tenor	50347	1.35
WHAT COULD BE SWEETER, <i>H. Von Tilzer</i> , with Helen Clark, Contralto. REVERSE: Everybody's Crazy Over Dixie, <i>Donaldson-Cowan</i> , Vernon Dalhart, Tenor	50592	1.35
WHO CARES?—PAPA'S DARLING, <i>Caryll</i> , with Helen Clark, Contralto. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer, Soprano	80219	1.85
YOU'RE A DANGEROUS GIRL—ROBINSON CRUSOE, JR., <i>Monaco</i> , with Helen Clark, Contralto. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.35

PIANO RE-CREATIONS

BARCAROLLE Op. 10, <i>Rachmaninoff</i> , Sergei Rachmaninoff. REVERSE: Valse In A Flat Op. 64, No. 3, <i>Chopin</i> , Sergei Rachmaninoff, Piano.	82202	2.25
BOW-WOW—ONE-STEP, <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Pianos and two Saxophones. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra	50696	1.35
BUTTERFLY, <i>Grieg</i> ; and PRELUDE—ARABESQUE, <i>Rogers</i> , André Benoist. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano.	50200	1.35
CRESCENDO, <i>Lasson</i> ; and LITTLE SHEPHERD, <i>Debussy</i> , Victor Young. REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano	80537	1.85
FANTASIE-IMPROMPTU, <i>Chopin</i> , André Benoist. REVERSE: Second Mazurka, <i>Godard</i> , André Benoist, Piano	80408	1.85
FRÜHLINGSRAUSCHEN, <i>Sinding</i> , André Benoist. REVERSE: Waltz In A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano	50309	1.35
IMPROVISATION ON OLD SONGS, <i>Arr. by Young</i> , Victor Young. REVERSE: Little Shepherd, <i>Debussy</i> ; and Crescendo, <i>Lasson</i> , Victor Young, Piano	80537	1.85
LITTLE SHEPHERD, <i>Debussy</i> ; and CRESCENDO, <i>Lasson</i> , Victor Young. REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano	80537	1.85
LOOK FOR THE SILVER LINING MEDLEY, <i>Kern-Breau-Henderson</i> , Ray Perkins. REVERSE: Make Believe Medley, <i>Schilkret</i> , Ray Perkins, Piano	50806	1.35
MAKE BELIEVE MEDLEY, <i>Schilkret</i> , Ray Perkins. REVERSE: Look For the Silver Lining Medley, <i>Kern-Breau-Henderson</i> , Ray Perkins, Piano	50806	1.35
MY SAHARA ROSE MEDLEY—FOX TROT, <i>Clarke-Donaldson</i> , for Dancing, two Pianos and two Saxophones, Wiedoeft-Wadsworth Quartet. REVERSE: Karzan—Fox Trot, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra	50685	1.35
OLD BLACK JOE, with Variations, <i>Foster-Benoist</i> , André Benoist. REVERSE: Valse In E Flat, <i>Durand</i> , André Benoist, Piano	50292	1.35
PASTORALE, <i>Scarlatti-Taussig</i> , Sergei Rachmaninoff. REVERSE: Second Hungarian Rhapsodie, Part III, <i>Liszt</i> , Sergei Rachmaninoff, Piano	82170	2.25
POLKA DE W. R., <i>Rachmaninoff</i> , Sergei Rachmaninoff. REVERSE: Prelude In C Sharp Minor, Op. 3, <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano	82187	2.25
PRELUDE—ARABESQUE, <i>Rogers</i> ; and BUTTERFLY, <i>Grieg</i> , André Benoist. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.35
PRELUDE IN C SHARP MINOR, OP. 3, <i>Rachmaninoff</i> , Sergei Rachmaninoff. REVERSE: Polka de W. R., <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano	82187	2.25

PIANO RE-CREATIONS—Continued

	No.	Price
SECOND HUNGARIAN RHAPSODIE, PART I, <i>Liszt</i> , Sergei Rachmaninoff. REVERSE: Second Hungarian Rhapsodie, Part II, <i>Liszt</i> , Sergei Rachmaninoff, Piano	82169	2.25
SECOND HUNGARIAN RHAPSODIE, PART III, <i>Liszt</i> , Sergei Rachmaninoff. REVERSE: Pastorale, <i>Scarlatti-Taussig</i> , Sergei Rachmaninoff, Piano	82170	2.25
SECOND MAZURKA, <i>Godard</i> , André Benoist. REVERSE: Fantaisie-Impromptu, <i>Chopin</i> , André Benoist, Piano	80408	1.85
SOUS BOIS, <i>Staub</i> , Lucile Collette. REVERSE: Waltz In C Sharp Minor, <i>Chopin</i> , Lucile Collette, Piano	80570	1.85
SPINNING SONG, <i>Mendelssohn</i> ; and WALTZ IN A FLAT, <i>Chopin</i> , André Benoist. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.35
THEME AND VARIATIONS—SONATA IX, <i>Mozart</i> , Sergei Rachmaninoff. REVERSE: Valse In A Flat, Op. 42, <i>Chopin</i> , Sergei Rachmaninoff, Piano	82197	2.25
TWO LARKS, <i>Leschetizky</i> , André Benoist. REVERSE: Prelude—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano	50200	1.35
Valse In A Flat, Op. 42, <i>Chopin</i> , Sergei Rachmaninoff. REVERSE: Theme and Variations—Sonata IX, <i>Mozart</i> , Sergei Rachmaninoff, Piano	82197	2.25
VALSE IN A FLAT, Op. 64, No. 3, <i>Chopin</i> , Sergei Rachmaninoff. REVERSE: Barcarolle Op. 10, <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano.	82202	2.25
VALSE IN E FLAT, <i>Durand</i> , André Benoist. REVERSE: Old Black Joe, with Variations, <i>Foster-Benoist</i> , André Benoist, Piano	50292	1.35
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.35
WALTZ IN C SHARP MINOR, <i>Chopin</i> , Lucile Collette. REVERSE: Sous Bois, <i>Staub</i> , Lucile Collette, Piano	80570	1.85
Piccolo Pic, <i>Slater</i> , <i>Creatore and his Band</i> . REVERSE: U. S. Field Artillery March, <i>Sousa</i> , New York Military Band	50688	1.35
PICCOLO RE-CREATIONS		
ELEPHANT AND THE FLY, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: Nadine—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone	80472	1.85
NIGHTINGALE AND THE FROG, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon. REVERSE: In the Clock Store—Descriptive Fantasia, <i>Orlb</i> , <i>Sodero's Band</i>	50487	1.35
THROUGH THE AIR, <i>Damm</i> , Weyert A. Moor. REVERSE: Angel's Serenade, <i>Braga</i> , Venetian Instrumental Quartet	80234	1.85
TWO LITTLE BULLFINCHES POLKA, <i>Kling</i> , Weyert A. Moor, with Anthony Giammatteo, Clarinet. REVERSE: Bird At the Water Fall, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling.	80629	1.85
Pickaninny Blues (A Waltz Lullaby), <i>Klickmann</i> , <i>Crescent Trio</i> . REVERSE: Underneath the Moon, <i>Plunkett</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50664	1.35
Pickaninny Rose, <i>Sheppard</i> , Margaret A. Freer, Soprano. REVERSE: Bells of St. Mary's, <i>Adams</i> , Lewis James, Tenor	50722	1.35
Pick 'em Up Silas, Lay 'em Down, Zeke—See Uncle Josh's Birthday.	50689	1.35
Pierrot—Sérénade, <i>Radegger, Jr.</i> ; and Gigue, <i>Rust</i> , Albert Spalding, Violin. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
Pig Town Reel—See Reilly's Reel—Medley of Reels	50615	1.35
Pilgrims' Chorus—Tannhäuser, <i>Wagner</i> , Male Chorus. REVERSE: Prolog—Pagliacci, <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.25
Pinafore Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: We Sail the Ocean Blue, I'm Called Little Buttercup, A Maiden Fair to See, My Gallant Crew. REVERSE: Pinafore Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80169	1.85
Pinafore Airs, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company. Includes: When I Was a Lad, Refrain, Audacious Tar, Things Are Seldom What They Seem, Oh, Joy! Oh, Rapture. REVERSE: Pinafore Airs, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80169	1.85
Pinafore—Nightingale's Song, <i>Gilbert-Sullivan</i> , Vernon Dalhart, Tenor, and Chorus. REVERSE: Your Eyes Have Told Me So, <i>Blaufuss</i> , Gladys Rice, Soprano.	80597	1.85
Piney Ridge, <i>Mobb</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray, Tenor, and Chorus	50315	1.35
Pique Dame Overture, Part I, <i>Von Suppé</i> , Edison Concert Band. REVERSE: Pique Dame Overture. Part II, <i>Von Suppé</i> , Edison Concert Band	80201	1.85

PIRATES of PENZANCE, Gilbert-Sullivan

	No.	Price
AIRS, No. 1, New York Light Opera Company. Includes: Opening Chorus of Pirates, I was a Stupid Nursery Maid, Oh, False One, How Beautifully Blue the Sky, and A Modern Major General. REVERSE: Pirates of Penzance AIRS, No. 2, <i>Gilbert-Sullivan</i> , New York Light Opera Company	80251	1.85
AIRS, No. 2, New York Light Opera Company. Includes: When the Foeman Bares His Steel, When a Felon's Not Engaged in His Employment, and With Catlike Tread. REVERSE: Pirates of Penzance AIRS, No. 1, <i>Gilbert-Sullivan</i> , New York Light Opera Company.	80251	1.85
POOR WAND'RING ONE, Marie de Kyzer, Soprano, and Chorus. REVERSE: Farewell to Naples, <i>Coltrau</i> , Reed Miller, Tenor.	80111	1.85
STAY, FREDERIC, STAY, Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor. Baritone and Bass.	80157	1.85
Pirouette—Intermezzo, Finch, Peerless Orchestra. REVERSE: Awakening of Spring, <i>Bach</i> , Peerless Orchestra	80373	1.85
Pitter Patter—Wedding Blues—Fox Trot, Friedlander, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Darling—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50715	1.35
Pittsburgh, Pa., Burns-Kissen-Ruby, Monroe Silver. REVERSE: My Friends, Morris and Max, <i>Kalmar-Leslie-Ruby</i> , Maurice Burkhardt	50655	1.35
Pizzicati—Sylvia, Delibes, Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.35
Plain Molley O—See Famous Songs In Irish Plays	50810	1.35
Plantation Lullaby, Stevens-Gillette-Holmer, Crescent Trio, Male Voices. REVERSE: Ten Little Fingers and Ten Little Toes, <i>Pease-White</i> , Billy Jones and Ernest Hare, Tenor and Baritone	50855	1.35
Played By a Military Band, Mohr, Billy Murray, Tenor. REVERSE: Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone	50347	1.35
Playmates, Fischer, Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: Bright Eyes, <i>Motzan-Jerome</i> , George Wilton Ballard, Tenor	50752	1.35
Play Me a Dixie Melody, Rose, Al Bernard. REVERSE: Where-Is-My-Daddy-Now—Blues, <i>Motzan-Olman</i> , Aileen Stanley	50736	1.35
Please Learn to Love—See Buddies—Waltz.	50697	1.35
Pleurez! pleurez, mes yeux! (Weep, weep, mine eyes)—Le Cid, Massenet, Julia Heinrich, Soprano, in French.	82098	2.25
Pocahontas, MacMeekin, Premier Quartet, Male Voices. REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle	50754	1.35
Poëm, Fibich-Kubelik; and Songs My Mother Taught Me, Dvořák-Powell, Vasa Prihoda, Violin. REVERSE: On Wings of Song, <i>Mendelssohn-Achton</i> , Vasa Prihoda, Violin	82236	2.25
Poem, The—Waltz Boston, Romberg, for Dancing, National Promenade Band. REVERSE: El Rio Rey—Tango, <i>Fernandez</i> , for Dancing, National Promenade Band	50149	1.35
Poet and Peasant Overture, Part I, Von Suppé, American Symphony Orchestra. REVERSE: Poet and Peasant Overture, Part II, American Symphony Orchestra	80342	1.85
Police Court Scene, Talking, Steve Porter and Company. REVERSE: Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins	50587	1.35
POLISH RE-CREATIONS		
ANIOT PASTORZOM MÓWIT, Old Polish Christmas Song, Michael Zazulak, Baritone. REVERSE: Bog sie redzi, Old Polish Christmas Song, Michael Zazulak, Baritone	65302	1.35
BOG SIE REDZI, Old Polish Christmas Song, Michael Zazulak, Baritone. REVERSE: Aniot pastorzom mówit, Old Polish Christmas Song, Michael Zazulak, Baritone	65302	1.35
BYTA BABULEŃKA, Old Folk-Song, Michael Zazulak, Baritone. REVERSE: Gdy w czystem polu, Old Folk-Song, Michael Zazulak, Baritone	65304	1.35
GDY W CZYSTYM POLU, Old Folk-Song, Michael Zazulak, Baritone. REVERSE: Byta babuleŃka, Old Folk-Song, Michael Zazulak, Baritone	65304	1.35
KRAKUSY, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Maciek, Old Polish Folk-Song, Michael Zazulak, Baritone	65301	1.35
MACIEK, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Krakusy, Old Polish Folk-Song, Michael Zazulak, Baritone.	65301	1.35
PIEŚŃ WOJENNA, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Pije Kuba do Jakóba, Old Polish Folk-Song, Michael Zazulak, Baritone	65303	1.35

POLISH RE-CREATIONS—Continued

	No.	Price
PIJE KUBA DO JAKÓBA, Old Polish Folk-Song, Michael Zazulak, Baritone. REVERSE: Pieśń wojenna, Old Polish Folk-Song, Michael Zazulak, Baritone	65303	1.35
Polka de W. R., Rachmaninoff, Sergei Rachmaninoff, Piano. REVERSE: Prelude In C Sharp Minor, Op. 3, <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano	82187	2.25

POLKAS, RE-CREATIONS of

AMAZONIA—Polka Bresilienne, Pinto, National Promenade Band. REVERSE: Dodo Dawdle—Fox Trot, <i>Dunkels</i> , National Promenade Band	50189	1.35
AMBASSADOR POLKA, Losey, Bohumir Kryl, Cornet. REVERSE: Luxembourg Waltz—Count of Luxembourg, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling	80531	1.85
CLEOPATRA POLKA, Demaré, Bohumir Kryl, Cornet. REVERSE: Egyptia, <i>Zamecnik</i> , Peerless Orchestra	80412	1.85
L'ELEGANTE POLKA, Damare, Charles Daab, Xylophone. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.35
OBERAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christiné</i> , Charles Crawford Gorst, Whistling	50281	1.35
PRETTY DICK POLKA, Vangucci, New York Military Band. REVERSE: Bonnie Brier Bush March, Conway's Band	50712	1.35
TWO LITTLE BULLFINCHES POLKA, Kling, Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet. REVERSE: Bird At the Water Fall, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling	80629	1.85
Polonaise—Je suis Titania—Mignon, Thomas, Alice Verlet, Soprano, in French. REVERSE: Ange adorable—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French	82211	2.25
Polonaise—Mignon, A. Thomas, Edison Concert Band. REVERSE: In a Garden of Melody, <i>Sudds</i> , Edison Concert Band	50098	1.35
Polonaise In A, Wieniawski, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.25
Poor Butterfly—Fox Trot, Hubbell, for Dancing, Jaudas' Band. REVERSE: Missouri Waltz, <i>Logan-Eppel</i> , for Dancing, Jaudas' Society Orchestra	50428	1.35
Poor Butterfly—The Big Show—New York Hippodrome, Hubbell, Elizabeth Spencer, Soprano. REVERSE: Flora Bella, March Song, <i>Schwarzwald</i> , Gladys Rice, Soprano, and Chorus	50386	1.35
Poor Little Ritz Girl—When I Found You, Romberg, Sam Ash, Tenor. REVERSE: Wond'ring, <i>David</i> , Thomas Chalmers, Baritone	50721	1.35
Poor Wand'ring One—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer, Soprano, and Chorus. REVERSE: Farewell to Naples, <i>Coltrau</i> , Reed Miller, Tenor	80111	1.85
Pop Goes the Weasel—See Medley of Old-Time Tunes	50749	1.35
Pop Goes the Weasel—See Virginia Reel	50340	1.35
POPPÉ, VERA, Violoncello, RE-CREATIONS by CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> . REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Vera Poppé, Violoncello	80583	1.85
LA CINQUANTAINÉ, Gabriel-Marie. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Vera Poppé, Violoncello	80583	1.85
Porcupine Rag, Johnson, New York Military Band. REVERSE: Dance of the Skeletons, <i>Allen</i> , Sodero's Band	50287	1.35
PORTER, STEVE, Comedian, RE-CREATIONS by BACKYARD CONVERSATION BETWEEN MRS. REILLY AND MRS. FINNEGAN, with Ada Jones. REVERSE: Cohen On His Honeymoon, Monroe Silver	50667	1.35
BAND FESTIVAL AT PLUM CENTER, Doty, with Byron G. Harlan. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins. Vaudeville with Banjo	50463	1.35
FLANAGAN AND HIS MOTOR CAR. REVERSE: When Uncle Joe Plays a Rag On His Old Banjo, <i>Morse</i> , Robert Lett	50153	1.35
FLANAGAN'S NIGHT OFF—VAUDEVILLE SKETCH, with Ada Jones. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company	50745	1.35
GOLDEN WEDDING, with Ada Jones and Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe	50513	1.35
POLICE COURT SCENE, Talking. REVERSE: Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins	50587	1.35
SCENE AT A DOG FIGHT, with Gilbert Girard. REVERSE: Emancipation Handicap, Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan	50306	1.35
SWEET PEGGY MAGEE, with Ada Jones. REVERSE: Mrs. Clancy's Boarding House, Empire Vaudeville Company	50499	1.35
VILLAGE GOSSIPS, with Cal Stewart. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50249	1.35
Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). Includes: It's Far Till Morning, The Croatian Hero, The Desert Sea, Love, My Golden Hair, The Brunette with the Dishevelled Hair and Croatian Folk-Song. REVERSE: Potporija Srpskih Pjesama Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra)	50618	1.35

	No.	Price
Potpurija Srpskih Pjesama (Serbian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). Includes: The Roaring in the Valley, Without You, Dearie, You Are the Flower of Paradise and Gypsy Song. REVERSE: Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra)	50618	1.35
Povera Mamma! (My Poor Mamma), <i>Tosti</i> , Mario Laurenti, Baritone, in Italian. REVERSE: Tutti i fior—Madama Butterfly, <i>Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian	82213	2.25
POWELL, VIRGINIA, Recitations, RE-CREATIONS by		
CAPTAIN, THE, <i>Darrell</i> ; and Is Yo'? <i>Cooke</i> . REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog	50574	1.35
DADDY AND HIS FIDDLE. REVERSE: The Captain, <i>Darrell</i> ; and Is Yo'? <i>Cooke</i> , Virginia Powell, Musical Recitation	50574	1.35
Is Yo'? <i>Cooke</i> ; and THE CAPTAIN, <i>Darrell</i> . REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog	50574	1.35
POWER, STELLA, Soprano, RE-CREATIONS by		
BEL RAGGIO LUSINGHIER—SEMIRAMIDE, <i>Rossini</i> , in Italian. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Stella Power, Soprano, in French	80402	1.85
BLACKBIRD'S SONG, <i>Scott</i> ; and SONGS MY MOTHER TAUGHT ME, <i>Dvořák</i> . REVERSE: Una voce poco fá—Il Barbiere di Siviglia, <i>Rossini</i> , Stella Power, Soprano, in Italian.	80400	1.85
CHARMANT OISEAU—LA PERLE DU BRÉSIL, <i>David</i> , in French. REVERSE: Spring, <i>Henschel</i> , Stella Power, Soprano	80401	1.85
NYPHES ET SYLVAINS, <i>Bemberg</i> , in French. REVERSE: Bel raggio lusighier—Semiramide, <i>Rossini</i> , Stella Power, Soprano, in Italian	80402	1.85
SONGS MY MOTHER TAUGHT ME, <i>Dvořák</i> ; and BLACKBIRD'S SONG, <i>Scott</i> . REVERSE: Una voce poco fá—Il Barbiere di Siviglia, <i>Rossini</i> , Stella Power, Soprano, in Italian.	80400	1.85
SPRING, <i>Henschel</i> . REVERSE: Charmant Oiseau—La Perle du Brésil, <i>David</i> , Stella Power, Soprano, in French	80401	1.85
UNA VOCE POCO FÁ—IL BARBIERE DI SIVIGLIA, <i>Rossini</i> , in Italian. REVERSE: Blackbird's Song, <i>Scott</i> ; and Songs My Mother Taught Me, <i>Dvořák</i> , Stella Power, Soprano	80400	1.85
Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band. REVERSE: Buzzin' the Bee—One-Step, for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50464	1.35
Praise Him! Praise Him!—See Favorite Airs of Fanny Crosby, No. 2	80623	1.85
Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	2.25
Praise Ye—Attila, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.35
Preacher and the Bear, <i>Arzonia</i> , Arthur Collins. REVERSE: Coon 'possum Hunt, Billy Golden and Billy Heins.	50520	1.35
Precious Name, The, <i>Doane</i> , and St. John 14: 1-3, 25-27, Calvary Choir and Rev. William H. Morgan, D.D., Hymn and Scripture Lesson. REVERSE: Twenty-Third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn	80471	1.85
Prelude—Arabesque, <i>Rogers</i> ; and Butterfly, <i>Grieg</i> , André Benoist, Piano. REVERSE: Two Larks, <i>Leschetizky</i> , André Benoist, Piano	50200	1.35
Prelude In C Sharp Minor, Op. 3, <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano. REVERSE: Polka de W. R., <i>Rachmaninoff</i> , Sergei Rachmaninoff, Piano	82187	2.25
Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin. REVERSE: L'Arlesienne—Adagietto, <i>Bizet</i> ; and Serenade Espagnole, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin	82172	2.25
Prelude to Faust, <i>Gounod</i> , American Symphony Orchestra. REVERSE: Ride of the Valkyries, <i>Wagner</i> , American Symphony Orchestra	80638	1.85
PREMIER QUARTET, Male Voices, RE-CREATIONS by		
ALEXANDER'S BAND IS BACK IN DIXIELAND, <i>Gumble</i> . REVERSE: Say It Again, <i>Greer</i> , Rachael Grant and Billy Murray, Soprano and Tenor.	50601	1.35
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> . REVERSE: In Monterey, <i>Morét</i> , Burton Lenihan, Tenor	50328	1.35
ANYTHING IS NICE IF IT COMES FROM DIXIELAND, <i>Clarke-Meyer-Ager</i> . REVERSE: Have a Smile For Everyone You Meet and They Will Have a Smile For You, <i>Kule</i> , Arthur Hall, Tenor, and Male Chorus	50537	1.35
BING! BANG! BING 'EM ON THE RHINE, <i>Mahoney-Flynn</i> . REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.35

PREMIER QUARTET—Continued

	No.	Price
BLUE JEANS, <i>Traveller</i> . REVERSE: Hey Paw! <i>Shrigley</i> , Premier Quartet, Male Voices.	50771	1.35
BREEZE <i>Macdonald-Goodwin-Hanley</i> . REVERSE: Ragging the Chopsticks, <i>Frankl-Gottler</i> , Arthur Fields, Baritone.	50584	1.35
CHARACTERISTIC NEGRO MEDLEY. REVERSE: Trial of Josiah Brown, <i>Knight</i> , Harlan E. Knight and Company, Rube Sketch	50570	1.35
CHONG, <i>Weeks</i> . REVERSE: All Those In Favor Say Aye, <i>Kennedy</i> , Arthur Fields, Baritone, and Chorus	50538	1.35
CIRCUS DAY IN DIXIE, <i>Gumble</i> . REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.35
DARKTOWN STRUTTERS' BALL, <i>Brooks</i> . REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls	50468	1.35
DIXIE IS DIXIE ONCE MORE, <i>Pinkard</i> . REVERSE: Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harvey	50583	1.35
DIXIE VOLUNTEERS, <i>Leslie-Ruby</i> . REVERSE: I'm Going to Follow the Boys, <i>Monaco</i> , Rachael Grant and Billy Murray	50474	1.35
DOWN YONDER, <i>Gilbert</i> . REVERSE: Just Keep a Thought For Me, <i>Burnett-Fischer</i> , J. Harold Murray, Baritone	50790	1.35
FARMYARD MEDLEY. REVERSE: Study In Mimicry, John Orren and Lillian Drew	50485	1.35
FLOATIN' DOWN TO COTTON TOWN, <i>Klickmann</i> . REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare	50607	1.35
HEY PAW! <i>Shrigley</i> . REVERSE: Blue Jeans, <i>Traveller</i> , Premier Quartet, Male Voices.	50771	1.35
HIPPITY HOP, <i>Donaldson</i> . REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch	50644	1.35
I LOVE YOU JUST THE SAME, SWEET ADELIN, <i>Armstrong-Gaskill</i> . REVERSE: On the Dreamy Amazon, <i>Hill</i> , Herbert C. Tilley, Jr., Baritone	50621	1.35
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> . REVERSE: When It's Moonlight In Mayo, <i>Wenrich</i> , Owen J. McCormack, Baritone, and Chorus	50245	1.35
I'VE GOT THE BLUES FOR MY KENTUCKY HOME, <i>Gaskill</i> . REVERSE: Timbuctoo, <i>Kalmar-Ruby</i> , Al Bernard	50737	1.35
I WANT TO BE THE LEADER OF THE BAND, <i>Gumble</i> . REVERSE: To the Strains of That Wedding March, <i>Le Boy</i> , Marguerite E. Farrell	50769	1.35
I WAS BORN IN MICHIGAN, <i>Franklin</i> . REVERSE: Rio Nights, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor	50782	1.35
JAZZOLA, <i>Robinson-Morse</i> . REVERSE: Frenchy, Come to Yankee Land, <i>Ehrlich-Conrad</i> , Billy Murray, Tenor, and Male Chorus	50555	1.35
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> . REVERSE: They're Wearing 'em Higher In Hawaii, <i>Mohr</i> , Premier Quartet	50420	1.35
MAMMY'S LULLABY, <i>Roberts</i> . REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor	50528	1.35
MELON TIME IN DIXIELAND, <i>Ringle</i> . REVERSE: Sunnyside Sal, <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice, Tenor and Soprano	50818	1.35
MOONLIGHT BAY, <i>Wenrich</i> . REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet	50258	1.35
MY MAMMY, <i>Donaldson</i> . REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50741	1.35
OH BY JINGO! OH BY GEE!, <i>A. Von Tilzer</i> . REVERSE: Hen and the Cow, Billy Murray, Tenor	50666	1.35
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> . REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields, Baritone, and Chorus	50442	1.35
POCAHONTAS, <i>MacMeekin</i> . REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle	50754	1.35
SUBMARINE ATTACK, <i>Morse</i> , with Company. REVERSE: K-K-K-Katy, <i>O'Hara</i> , Billy Murray and Chorus	50490	1.35
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> . REVERSE: Doodle-Oodle Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.35
THERE'S A TYPICAL TIPPERARY OVER HERE, <i>Silver</i> . REVERSE: Pretty Kitty Kelly, <i>Pease-Nelson</i> , William Bonner, Tenor	50683	1.35
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mohr</i> . REVERSE: Keep Your Eye On the Girlie You Love, <i>Schuster</i> , Premier Quartet	50420	1.35
TURKESTAN, <i>Stern</i> . REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack</i> , Al Bernard	50545	1.35
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> . REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields and Chorus	50449	1.35
WHEN YOU COME BACK, <i>Cohan</i> . REVERSE: Smiles, <i>Roberts</i> , Harmony Four	80425	1.85
PREMIER QUARTET MINSTRELS. RE-CREATIONS by		
LAND OF MINSTRELSY. REVERSE: My Pretty Lena, <i>Barton</i> , Ward Barton, Yodel Song	50750	1.35

	No.	Price
Prettiest Little Song of All , <i>Belasco</i> , John F. Burckhardt , Bells . REVERSE: General Pershing March, <i>Vandersloot</i> , Imperial Marimba Band . . .	50491	1.35
Pretty Baby , <i>Jackson-Van Alstyne</i> , Gladys Rice , Soprano , and Chorus . REVERSE: I Never Knew—Canary Cottage, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor . . .	50387	1.35
Pretty Dick Polka , <i>Vangucci</i> , New York Military Band . REVERSE: Bonnie Brier Bush March, <i>Conway's Band</i> . . .	50712	1.35
Pretty Edelweiss—Alone At Last , <i>Lebár</i> , Armand Vecsey and his Hungarian Orchestra . REVERSE: Les Millions d'Arlequin, Serenade, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra . . .	80294	1.85
Pretty Edelweiss—Alone At Last , <i>Lebár</i> , Mary Carson, Soprano . REVERSE: Teach Me to Smile—Girl Who Smiles, <i>Briquet-Philipp</i> , Mary Carson and George Wilton Ballard, Soprano and Tenor.	80289	1.85
Pretty Girl Milking Her Cow —See Reminiscences of Ireland, No. 1. . . .	80437	1.85
Pretty Kitty Kelly , <i>Pease-Nelson</i> , William Bonner, Tenor . REVERSE: There's a Typical Tipperary Over Here, <i>Silver</i> , Premier Quartet, Male Voices . . .	50683	1.35
Pretty Little Rainbow—Waltz , <i>Plunkett</i> , Lenzberg's Riverside Orchestra . REVERSE: Lucille—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio. . . .	50628	1.35
PRETTY MRS. SMITH MRS. SIPPY, YOU'RE A GRAND OLD GIRL, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor. REVERSE: My Dream of Dreams—Pretty Mrs. Smith, <i>E. Carroll-Robyn</i> , Marie de Kyzer, Soprano	80187	1.85
MY DREAM OF DREAMS, <i>E. Carroll-Robyn</i> , Marie de Kyzer, Soprano. REVERSE: Mrs. Sippy, You're a Grand Old Girl—Pretty Mrs. Smith, <i>Ashlyn</i> , Helen Clark and Billy Murray, Contralto and Tenor	80187	1.85
Prière , <i>Böellmann</i> , Maurice Maréchal , Violoncello . REVERSE: Rondo—Sonate In C, <i>Breval</i> , Maurice Maréchal, Violoncello	80627	1.85

PRIHODA, VASA, Violin, RE-CREATIONS by

It may be said that few artists have come to this country in recent years who have made so profound an impression as has Vasa Prihoda. Discovered in a cafe in Milan, where he had stopped as a traveller out of funds, to play for a meal, this young Czecho-Slovakian was immediately brought to the attention of Arturo Toscanini, the celebrated Italian conductor, who pronounced him a genius. Immediately followed a series of concerts in the principal Italian cities. Great audiences acclaimed Prihoda and the cables to America told of his sensational successes. Prihoda came to New York in November, 1920, having first played a number of concerts in South America, where the Italian verdict was more than confirmed. Leading musical critics have accorded Prihoda the highest possible praise, not only for an uncannily perfect and brilliant technique but for an individual musicianship, a tone of satin purity with a peculiar searching quality, and for a style that is distinctive and ingratiating.

CAPRICE VIENNOIS, <i>Kreisler</i> . REVERSE: La Ronde des Lutins, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin.	82227	2.25
DUMKA, <i>Suk-Ondricek</i> . REVERSE: Sextet—Lucia, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda, Violin.	82225	2.25
HUMORESKE, <i>Dvořák-Wilhelmj</i> . REVERSE: Jota de Pablo, <i>Sarasate</i> , Vasa Prihoda, Violin	82228	2.25
JOTA DE PABLO, <i>Sarasate</i> . REVERSE: Humoreske, <i>Dvořák-Wilhelmj</i> , Vasa Prihoda, Violin	82228	2.25
LA RONDE DES LUTINS, Op. 25, <i>Bazzini</i> . REVERSE: Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin.	82227	2.25
ON WINGS OF SONG, <i>Mendelssohn-Achorn</i> . REVERSE: Songs My Mother Taught Me, <i>Dvořák-Powell</i> ; and Poëm, <i>Fibich-Kubelik</i> , Vasa Prihoda, Violin	82236	2.25
POËM, <i>Fibich-Kubelik</i> ; and SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> . REVERSE: On Wings of Song, <i>Mendelssohn-Achorn</i> , Vasa Prihoda, Violin	82236	2.25
SEXTET—LUCIA, <i>Donizetti-Saint Lubin</i> . REVERSE: Dumka, <i>Suk-Ondricek</i> , Vasa Prihoda, Violin.	82225	2.25
SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> ; and POËM, <i>Fibich-Kubelik</i> . REVERSE: On Wings of Song, <i>Mendelssohn-Achorn</i> , Vasa Prihoda, Violin	82236	2.25
Printemps qui commence (Fair springtime beginning)— Samson et Dalila , <i>Saint-Saëns</i> , Eleonora de Cisneros , Contralto, in French . . .	82529	2.25

	No.	Price
Prithee, Pretty Maiden —See <i>Patience</i> Airs, No. 1	80240	1.85
Prize Song — <i>Meistersinger</i> , <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin. REVERSE: Romance From 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.25
Prolog—Pagliacci , <i>Leoncavallo</i> , Thomas Chalmers, Baritone. REVERSE: Pilgrims' Chorus— <i>Tannhäuser</i> , <i>Wagner</i> , Male Chorus	82070	2.25
Prologue (Prolog)—I Pagliacci , <i>Leoncavallo</i> , Arthur Middleton, Bass- Baritone, in Italian. REVERSE: Largo— <i>Xerxes</i> , <i>Händel</i> , Merle Alcock, Contralto, in Italian.	82199	2.25
Pro Peccatis (For His people)—Stabat Mater , <i>Rossini</i> , Arthur Middleton, Bass-Baritone, in Latin	82535	2.25
PROPHÈTE , <i>Giacomo Meyerbeer</i> AH, MON FILS, Marie Delna, Contralto, in French	83019	2.25
CORONATION MARCH, Sodero's Band. REVERSE: Praise Ye— <i>Attila</i> , <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium	50335	1.35
Pucker Up and Whistle (Till the Clouds Roll By) —Fox Trot, <i>Franklyn-</i> <i>Vincent</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Paper Doll—Fox Trot, <i>David</i> , for Dancing, Green Bros. Novelty Band.	50789	1.35
Punchinello , <i>Molloy</i> , Edmund A. Jahn, Baritone. REVERSE: Old Black Joe, <i>Foster</i> , Christine Miller, Contralto, and Chorus	80312	1.85
Pur dicesti, o bocca bella (Speak again, love) , <i>Lotti</i> , Alice Verlet, Soprano, in Italian. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French	83060	2.25
Pure As Snow , <i>G. Lange</i> , Venetian Instrumental Quartet, Violin, Violon- cello, Flute and Harp. REVERSE: Love and Devotion, <i>Drumbeller</i> , Vene- tian Instrumental Quartet	80153	1.85
PURITANI , <i>Vincenzo Bellini</i> QUI LA VOCE, Anne Case, Soprano, in Italian. REVERSE: O Sleep, Why Dost Thou Leave Me— <i>Semele</i> , <i>Händel</i> , Anna Case, Soprano	83087	2.25
SUONI LA TROMBA, E INTREPIDO, Tauino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian	82557	2.25
VIEN, DILETTO, Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Dov'è l'Indiana bruna— <i>Lakmé</i> , <i>Delibes</i> , Consuelo Escobar de Castro, Soprano, in Italian	82177	2.25
Pur ti riveggo, mia dolce Aida (I see thee again, my sweet Aida) — <i>Aida</i> , <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian. REVERSE: Morte d'Otello— <i>Otello</i> , <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	82571	2.25
Pussy Cat Rag , <i>Daly-Alen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet	50258	1.35
Pussy Willow Waltzes , <i>Glogau</i> , Imperial Marimba Band. REVERSE: Love Nest Medley— <i>Mary</i> , <i>Hirsch</i> , Imperial Marimba Band.	50702	1.35
Put On Your Old Grey Bonnet , <i>Wenrich</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Daisies Won't Tell, <i>Owen</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	50606	1.35
Put On Your Slippers and Fill Up Your Pipe (You're Not Going Bye- <i>Bye To-night)</i>, <i>A. Von Tilzer</i>, Ada Jones. REVERSE: I'll Make You Want Me, <i>Long-Pelham</i>, Rachael Grant and Billy Murray	50398	1.35
Put On Your Slippers, You're In For the Night , <i>Furth</i> , Ada Jones. RE- VERSE: Rainbow, <i>Wenrich</i> , Ada Jones and Billy Murray.	50746	1.35

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Quand' ero paggio (When I Was a Page) — <i>Falstaff</i> , <i>Verdi</i> ; and <i>Deh vieni</i> alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Bari- tone, in Italian. REVERSE: Bella figlia dell'amore—Rigo- letto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian.	82241	2.25
Quando me'n vo (Musetta Waltz) — <i>Bohème</i> , <i>Puccini</i> , Anna Case, So- prano, in Italian.	82073	2.25
Quanto io t'amo , <i>Satta</i> , Venetian Instrumental Quartet, Violin, Violon- cello, Flute and Harp. REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet	80391	1.85
Quartet—Bella figlia dell'amore (Fairest Daughter of the Graces) — Rigoletto, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio— <i>Falstaff</i> , <i>Verdi</i> ; and <i>Deh vieni alla finestra</i> —Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25

QUARTETS, Instrumental—See Instrumental Quartets**QUARTETS, VOCAL, RE-CREATIONS by**

No. Price

ALEXANDER'S BAND IS BACK IN DIXIELAND, <i>Gumble</i> , Premier Quartet, REVERSE: Say It Again, <i>Greer</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50601	1.35
ALL HAIL THE POWER OF JESUS' NAME, <i>Holden</i> , Metropolitan Quartet. REVERSE: Shall We Gather At the River? <i>Lowry</i> , Metropolitan Quartet	80355	1.85
ALONE IN THE DEEP, <i>Schmid</i> , Knickerbocker Quartet. REVERSE: As Long As the World Rolls On, <i>Ball</i> , Reed Miller, Tenor	80186	1.85
ALONG THE ROCKY ROAD TO DUBLIN, <i>Grant</i> , Premier Quartet. REVERSE: In Monterey, <i>Moret</i> , Burton Lenihan, Tenor	50328	1.35
ALS BÜBLEIN KLEIN AN DER MUTTER BRUST—MERRY WIVES OF WINDSOR, <i>Nicolai</i> , Manhattan Quartet and Otto Goritz, Baritone, in German. REVERSE: Der Vogelfänger bin ich ja—Zauberflöte, <i>Mozart</i> , Otto Goritz, Baritone, in German.	82103	2.25
ANNIE LAURIE, <i>Geibel Arrangement for Male Voices</i> , Criterion Quartet. REVERSE: We Strongly Now Will Try Together—La Fille de Madame Angot, <i>Lecoq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80519	1.85
ANNIE LAURIE, <i>Scott</i> , Metropolitan Quartet. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.85
ANYTHING IS NICE IF IT COMES FROM DIXIELAND, <i>Clarke-Meyer-Ager</i> , Premier Quartet. REVERSE: Have a Smile For Everyone You Meet and They Will Have a Smile For You, <i>Rule</i> , Arthur Hall, Tenor, and Male Chorus	50537	1.35
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , Metropolitan Quartet, and John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.85
BEAUTIFUL OHIO, <i>Earl</i> , Metropolitan Quartet. REVERSE: Alabama Lullaby, <i>De Voll</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto.	80465	1.85
BELLS, THE, <i>Stillwell</i> , Peerless Quartet. REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.35
BING! BANG! BING 'EM ON THE RHINE, <i>Mahoney-Flynn</i> , Premier Quartet. REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld</i> , Billy Murray and Chorus	50489	1.35
BLEST BE THE TIE THAT BINDS, <i>Naegeli</i> , Metropolitan Quartet. REVERSE: Saved By Grace, <i>Stebbins</i> , Metropolitan Quartet	80431	1.85
BLUE JEANS, <i>Traveller</i> , Premier Quartet, Male Voices. REVERSE: Hey Paw! <i>Shrigley</i> , Premier Quartet, Male Voices	50771	1.35
BREEZE, <i>Macdonald-Goodwin-Hanley</i> , Premier Quartet. REVERSE: Ragging the Chopsticks, <i>Frankl Gottler</i> , Arthur Fields, Baritone	50584	1.35
BRIGHTEN THE CORNER WHERE YOU ARE, <i>Gabriel</i> , Apollo Quartet of Boston. REVERSE: A Mighty Fortress Is Our God, <i>Luther</i> , Calvary Choir.	80504	1.85
CALL TO ARMS, Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens</i> , Helen Clark, Contralto, and Chorus	80232	1.85
CALVARY, <i>Sweeney</i> , Mixed Quartet; and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Luke, 23:33 to 38. REVERSE: Peace Be Still, <i>Palmer</i> , and Scripture Lesson, St. Mark 4:35 to 41, Mixed Quartet and Rev. J. Wilbur Chapman, D.D.	80192	1.85
CARMENA, VOCAL WALTZ, <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.85
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: Danny Deever, <i>Damrosch</i> , Arthur Middleton, Bass-Baritone	82191	2.25
CHARACTERISTIC NEGRO MEDLEY, Premier Quartet. REVERSE: Trial of Josiah Brown, <i>Knight</i> , Harlan E. Knight and Company	50570	1.35
CHARGE OF THE LIGHT BRIGADE, <i>Glover</i> , Knickerbocker Quartet. REVERSE: Drifting, <i>Williams</i> , Helen Clark and Vernon Archibald	80137	1.85
CHONG, <i>Weeks</i> , Premier Quartet. REVERSE: All Those In Favor Say Aye, <i>Kennedy</i> , Arthur Fields, Baritone and Chorus	50538	1.35
CHRISTMAS BELLS ARE RINGING, <i>Solly</i> , Metropolitan Quartet. REVERSE: Song of Ages, Christmas Song, <i>Meredith</i> , Metropolitan Quartet	80507	1.85
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet	80359	1.85
CHURCH IN THE WILDWOOD, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto	80416	1.85
CIRCUS DAY IN DIXIE, <i>Gumble</i> , Premier Quartet. REVERSE: My Little Girl, <i>A. Von Tilzer</i> , Arthur C. Lichty, Tenor, and Chorus	50283	1.35
COME BACK TO ERIN, <i>Claribel</i> , Metropolitan Quartet. REVERSE: Lullaby—Erminie, <i>Jakobowski</i> , Elizabeth Spencer, Soprano, and Chorus	80113	1.85

QUARTETS, VOCAL—*Continued*

	No.	Price
COME WHERE MY LOVE LIES DREAMING, <i>S. C. Foster</i> , Criterion Quartet and Anna Case, Soprano. REVERSE: Angels, Ever Bright and Fair— <i>Theodora, Handel</i> , Anna Case, Soprano	83078	2.25
COME WHERE THE LILIES BLOOM, <i>Thompson</i> , Metropolitan Quartet. REVERSE: My Old Kentucky Home, <i>Foster</i> , Thomas Chalmers and Chorus	80321	1.85
CRUISEKEEN LAWN—LILY OF KILLARNEY, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet. REVERSE: We Parted, <i>Glover</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	80499	1.85
DARKTOWN STRUTTERS' BALL <i>Brooks</i> , Premier Quartet. REVERSE: They Go Wild, Simply Wild, Over Me, <i>Fisher</i> , Billy Murray and Chorus of Girls	50468	1.35
DARLING NELLIE GRAY, <i>Hanby</i> , Metropolitan Quartet. REVERSE: Ever of Thee I'm Fondly Dreaming, <i>Hall</i> , Elizabeth Spencer and Vernon Archibald	80010	1.85
DAY OF RESURRECTION, <i>Psaller</i> , Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i> , Metropolitan Quartet	80225	1.85
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Wilt Not Let Me Go, <i>Peace</i> , Metropolitan Quartet	80168	1.85
DIXIE IS DIXIE ONCE MORE, <i>Pinkard</i> , Premier Quartet. REVERSE: Take Me to the Land of Jazz, <i>Wendling</i> , Bert Harvey	50583	1.35
DIXIE VOLUNTEERS, <i>Leslie-Ruby</i> , Premier Quartet. REVERSE: I'm Going to Follow the Boys, <i>Monaco</i> , Rachael Grant and Billy Murray	50474	1.35
DOWN YONDER, <i>Gilbert</i> , Premier Quartet, Male Voices. REVERSE: Just Keep a Thought For Me, <i>Burnett-Fischer</i> , J. Harold Murray, Baritone	50790	1.35
DRUM, THE, <i>Gibson</i> ; and DE SANDMAN, <i>Protheroe</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.85
EMMETT'S LULLABY, <i>Emmett</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Long, Long Ago, <i>Bayly</i> , Frieda Hempel, Soprano	82550	2.25
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study In Mimicry, John Orren and Lillian Drew	50483	1.35
FLOATIN' DOWN TO COTTON TOWN, <i>Klickmann</i> , Premier Quartet. REVERSE: You're My Gal, <i>Bernard</i> , Al Bernard and Ernest Hare.	50607	1.35
GENTLE ANNIE, <i>S. C. Foster</i> , Apollo Quartet of Boston. REVERSE: Home Again, <i>Pike</i> , Hardy Williamson, Tenor.	80528	1.85
GLOWWORM, THE, <i>Lincke</i> , We Girls Quartet. REVERSE: Dusky Lullaby, <i>Gilbert</i> , Homestead Trio.	80469	1.85
GOD BE WITH OUR BOYS TO-NIGHT, <i>Sanderson</i> , Metropolitan Quartet. REVERSE: Hearts of the World, <i>Johnson</i> , Edward Allen, Baritone	80415	1.85
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet	80343	1.85
GOOD-BYE, BELOVED, GOOD-BYE, <i>Arr. from an old Negro Melody by Sampson</i> , Lyric Male Quartet, with Anna Case, Soprano. REVERSE: Calm As the Night, <i>Bohm</i> , Mario Laurenti, Baritone	82196	2.25
HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> , Shannon Quartet. REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard and Chorus	50460	1.35
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet	80183	1.85
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet	80204	1.85
HEY PAW! <i>Sbrigley</i> , Premier Quartet, Male Voices. REVERSE: Blue Jeans, <i>Traveller</i> , Premier Quartet, Male Voices	50771	1.35
HIPPITY HOP, <i>Donaldson</i> , Premier Quartet. REVERSE: A Matrimonial Mixup, Billy Golden and Joe Hughes, Negro Sketch.	50644	1.35
HOLD THOU MY HAND, <i>Moffatt</i> , Metropolitan Quartet. REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone	80389	1.85
HOME, SWEET HOME, <i>Payne</i> , Metropolitan Quartet. REVERSE: The Swallow, <i>Serradell</i> , Metropolitan Quartet	82033	2.25
HONEY BABE, <i>De Leath</i> , Criterion Quartet, Male Voices. REVERSE: Little Pickaninny Kid, <i>Guion</i> , Betsy Lane Shepherd, Soprano.	80651	1.85
HONEY, I WANTS YER NOW; and JERUSALEM MORNING, Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet	80323	1.85
HOW THE GATES CAME AJAR, <i>Eastburn</i> , Lyric Male Quartet and Anna Case, Soprano. REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone	82207	2.25
HUMMING, <i>Breau-Henderson</i> , Criterion Quartet, Male Voices. REVERSE: Honolulu Honey, <i>Dyson-Applefield</i> , Billy Jones, Tenor, and Chorus	50817	1.35
HUSH, LITTLE BABY, DON'T YOU CRY, <i>Belasco</i> , Lyric Male Quartet and Frieda Hempel, Soprano. REVERSE: On the Road to Mandalay, <i>Speaks</i> , Henri Scott, Bass	82204	2.25

QUARTETS, VOCAL—Continued

	No.	Price
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranahan</i> , Metropolitan Quartet	80300	1.85
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald	80138	1.85
I LOVE YOU JUST THE SAME, SWEET ADELINE, <i>Armstrong-Gaskill</i> , Premier Quartet. REVERSE: On the Dreamy Amazon, <i>Hill</i> , Herbert C. Tilley, Jr., Baritone	50621	1.35
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> , Shannon Quartet. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.35
I'M ON MY WAY TO DUBLIN BAY, <i>Murphy</i> , Premier Quartet. REVERSE: When It's Moonlight In Mayo, <i>Wenrich</i> , Owen J. McCormack and Chorus	50245	1.35
IN HEAVENLY LOVE ABIDING, <i>Arranged by Holden</i> , Metropolitan Quartet, REVERSE: There's a Wideness In God's Mercy, <i>Illsley</i> , May E. Wright, Contralto.	80462	1.85
IN THE GARDEN, <i>Miles</i> , Apollo Quartet of Boston, Male Voices. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices	80520	1.85
IN THE HEART OF DEAR OLD ITALY, <i>Glogau</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Margie, <i>Conrad-Robinson</i> , Harvey Hindermeyer, Tenor, and Mixed Chorus.	50763	1.35
I'VE GONE BACK TO DIXIE, <i>White</i> , Lyric Male Quartet and Maggie Teyte, Soprano. REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Maggie Teyte, Soprano	82129	2.25
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.85
IT IS WELL WITH MY SOUL, <i>Bliss</i> , Anna Case and Criterion Quartet, Soprano and Male Voices. REVERSE: O For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano.	83085	2.25
I'VE GOT THE BLUES FOR MY KENTUCKY HOME, <i>Gaskill</i> , Premier Quartet, Male Voices. REVERSE: Timbuctoo, <i>Kalmar-Ruby</i> , Al Bernard	50757	1.35
I WANT TO BE THE LEADER OF THE BAND, <i>Gumble</i> , Premier Quartet, Male Voices. REVERSE: To the Strains of That Wedding March, <i>Le Boy</i> , Marguerite E. Farrell	50769	1.35
I WAS BORN IN MICHIGAN, <i>Franklin</i> , Premier Quartet, Male Voices. REVERSE: Rio Nights, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor.	50782	1.35
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.85
JAZZOLA, <i>Robinson-Morse</i> , Premier Quartet. REVERSE: Frenchy, Come to Yankee Land, <i>Ehrlich-Conrad</i> , Billy Murray, Tenor, and Male Chorus.	50555	1.35
JERUSALEM MORNING; and HONEY, I WANTS YER NOW, <i>Coe</i> , Criterion Quartet. REVERSE: Little Cotton Dolly, <i>Geibel</i> , Criterion Quartet	80323	1.85
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.85
JESUS IS MINE, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Fireside, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus.	80611	1.85
JESUS LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.85
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.85
JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.85
JUST AS YOUR MOTHER WAS, <i>H. Von Tilzer</i> , Harmony Four. REVERSE: When You Hear That Raggy Refrain, <i>Darewski</i> , Billy Murray and Chorus	50471	1.35
KATY MAHONE, <i>Olcott</i> , Shannon Quartet. REVERSE: Low-Back'd Car, <i>Lover</i> , Walter Van Brunt, Tenor	80436	1.85
KEEP YOUR EYE ON THE GIRLIE YOU LOVE, <i>Schuster</i> , Premier Quartet. REVERSE: They're Wearing 'em Higher In Hawaii, <i>Mohr</i> , Premier Quartet	50420	1.35
KENTUCKY BABE, <i>Geibel</i> , Lyric Male Quartet and Frieda Hempel, Soprano. REVERSE: By the Waters of Minnetonka, <i>Lieurance</i> ; and Lullaby, <i>Lieurance</i> , Frieda Hempel, Soprano	82189	2.25
KENTUCKY BABE, <i>Geibel</i> , Manhattan Male Quartet. REVERSE: Swing Along! <i>Cook</i> , Orpheus Male Chorus	80313	1.85
LAND OF MINSTRELSY, Premier Quartet Minstrels. REVERSE: My Pretty Lena, <i>Barton</i> , Ward Barton. Yodel Song	50750	1.35

QUARTETS, VOCAL—Continued

	No.	Price
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus . . .	80127	1.85
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.85
LIGHT OF THE WORLD IS JESUS, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O Happy Day, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices	80652	1.85
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , Lyric Male Quartet, with Marie Rappold, Soprano. REVERSE: I Passed By Your Window, <i>Brahe</i> , Marie Rappold, Soprano	82233	2.25
LITTLE COTTON DOLLY, <i>Geibel</i> , Criterion Quartet. REVERSE: Honey, I Wants Yer Now; and Jerusalem Morning, Criterion Quartet	80323	1.85
LITTLE OLD LOG CABIN IN THE LANE, <i>Hays</i> , Metropolitan Quarter. REVERSE: I'll Remember You, Love, In My Prayers, <i>Hays</i> , Betsy Lane Shepherd, Soprano, and Chorus.	80484	1.85
LITTLE TOMMY WENT A-FISHING, <i>Macy</i> , and MUSICAL TRUST, <i>Hadley</i> , Criterion Quartet. REVERSE: Out on the Deep, <i>Löhr</i> , Donald Chalmers, Bass	80483	1.85
LOOKING THIS WAY, <i>Van De Venter</i> , Metropolitan Quartet. REVERSE: Some Sweet Day By and By, <i>Crosby-Doane</i> , Metropolitan Quartet,	80501	1.85
LOVE BLOSSOM, <i>Denni</i> , Metropolitan Quartet. REVERSE: My Golden Rose, <i>Logan</i> , Lewis James, Tenor.	50580	1.35
LOVE LIFTED ME, <i>Smith</i> , Lyric Male Quartet and Anna Case, Soprano. REVERSES: No Night There, <i>Danks</i> , Anna Case, Soprano	82237	2.25
LOVER AND THE BIRD, <i>Guglielmo</i> , Metropolitan Quartet. REVERSE: In Happy Moments—Maritana, <i>Wallace</i> , Thomas Chalmers, Baritone	80114	1.85
LOVE'S OLD SWEET SONG, <i>Molloy</i> , Criterion Quartet and Marie Rappold, Soprano. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone	82553	2.25
LULLABY, <i>Hanscom</i> , Shannon Quartet and Helen Clark, Contralto. REVERSE: Climbing Up De Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus.	80386	1.85
MAMMY'S LULLABY, <i>Roberts</i> , Premier Quartet. REVERSE: In the Land of Beginning Again, <i>Meyer</i> , George Wilton Ballard, Tenor	50528	1.35
MARCHING THROUGH GEORGIA, <i>Works</i> , Knickerbocker Quartet. REVERSE: Tramp! Tramp! Tramp! <i>Root</i> , Knickerbocker Quartet	50173	1.35
MASSA'S IN DE COLD, COLD GROUND, S. C. <i>Foster</i> , Metropolitan Quartet, Mixed Voices. REVERSE: When the Swallows Homeward Fly, <i>Abi</i> , Elizabeth Spencer and Charles Hart, Soprano and Tenor	80630	1.85
MELON TIME IN DIXIELAND, <i>Ringle</i> , Premier Quartet, Male Voices. REVERSE: Sunnyside Sal, <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice, Tenor and Soprano.	50818	1.35
MEMORIES OF YOU IN DEAR HAWAII, <i>MacMeekin</i> , Lyric Male Quartet. REVERSE: By the Babbling Brook, <i>Ring-Hager</i> , Sibyl Sanderson Fagan and Lewis James, Whistling and Singing.	80503	1.85
MOONLIGHT BAY, <i>Wenrich</i> , Premier Quartet. REVERSE: Pussy Cat Rag, <i>Daly-Allen</i> , Peerless Quartet	50258	1.35
MOONLIGHT ON THE LAKE, <i>White</i> , Knickerbocker Quartet. REVERSE: Old Oaken Bucket, Knickerbocker Quartet	50265	1.35
MUSICAL TRUST, <i>Hadley</i> ; and LITTLE TOMMY WENT A-FISHING, <i>Macy</i> , Criterion Quartet. REVERSE: Out On the Deep, <i>Löhr</i> , Donald Chalmers, Bass	80483	1.85
MY COUNTRY 'TIS OF THEE, Metropolitan Quartet. REVERSE: Star Spangled Banner, <i>Arnold</i> , Thomas Chalmers, Baritone, and Chorus.	80172	1.85
MY MAMMY, <i>Donaldson</i> , Premier Quartet, Male Voices. REVERSE: Look For the Silver Lining—Sally, <i>Kern</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50741	1.35
NIGHTINGALE—VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.85
NOW I KNOW, <i>Henry-Onivas</i> , Lyric Male Quartet. REVERSE: Sunny Weather Friends, <i>Kendis-Brockman</i> , Harvey Hindermeyer, Tenor	50624	1.35
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , Knickerbocker Quartet and Elizabeth Spencer, Soprano. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer, Tenor, and Chorus	80249	1.85
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.85
O HAPPY DAY, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Light of the World Is Jesus, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices	80652	1.85
OH BY JINGO! OH BY GEE! <i>A. Von Tilger</i> , Premier Quartet. REVERSE: Hen and the Cow, Billy Murray, Tenor	50666	1.35
OH JOHNNY, OH JOHNNY, OH, <i>Olman</i> , Premier Quartet. REVERSE: My Yokohama Girl—Passing Show of 1917, <i>Tierney</i> , Arthur Fields and Chorus	50442	1.35
OLD BLACK JOE, <i>Foster</i> , Criterion Quartet. REVERSE: De Sandman <i>Protheroe</i> ; and The Drum, <i>Gibson</i> , Criterion Quartet	80358	1.85

QUARTETS, VOCAL—Continued	No.	Price
OLD OAKEN BUCKET, Knickerbocker Quartet. REVERSE: Moonlight On the Lake, <i>White</i> , Knickerbocker Quartet	50265	1.35
OLE UNCLE MOON, <i>Scott</i> , Criterion Quartet, Male Voices. REVERSE: Sleep Little Baby of Mine, <i>Dennée</i> , Betsy Lane Shepherd, Soprano	80635	1.85
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Metropolitan Quartet. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.85
PASS ME NOT, O GENTLE SAVIOUR, <i>Doane</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sinner and the Song, <i>Thompson</i> , Fred East, Bass, and Mixed Chorus	80640	1.85
PEACE BE STILL, <i>Palmer</i> , Mixed Quartet, and Rev. J. Wilbur Chapman, D.D., Scripture Lesson, St. Mark 4:35 to 41. REVERSE: Calvary, <i>Sweeney</i> , and Scripture Lesson, St. Luke 23:33 to 38, Mixed Quartet and Rev. J. Wilbur Chapman, D.D.	80192	1.85
PERFECT DAY, <i>Jacobs-Bond</i> , Metropolitan Quartet. REVERSE: Somewhere a Voice Is Calling, <i>Tate</i> , Elizabeth Spencer and Vernon Archibald	80125	1.85
POCAHONTAS, <i>MacMeekin</i> , Premier Quartet, Male Voices. REVERSE: Crazy Blues, <i>Bradford</i> , Noble Sissle	50754	1.35
PUSSY CAT RAG, <i>Daly-Allen</i> , Peerless Quartet. REVERSE: Moonlight Bay, <i>Wenrich</i> , Premier Quartet	50258	1.35
QUARTET—BELLA FIGLIA DELL'AMORE—RIGOLETTO, <i>Verdi</i> , Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand'ero paggio—Falstaff, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
RED LANTERN, <i>Fisher</i> , Metropolitan Quartet. REVERSE: When You Hold Me In Your Arms, <i>Klickmann</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor.	50578	1.35
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.85
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.85
SALLY IN OUR ALLEY, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.85
SANDMAN, <i>Protheroe</i> , and THE DRUM, <i>Gibson</i> , Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.85
SAVED BY GRACE, <i>Stebbins</i> , Metropolitan Quartet. REVERSE: Blest Be the Tie That Binds, <i>Naegele</i> , Metropolitan Quartet.	80431	1.85
SCATTER SEEDS OF KINDNESS, <i>Vail</i> , Metropolitan Quartet. REVERSE: Safe in the Arms of Jesus, <i>Doane</i> , Calvary Choir	80399	1.85
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> , Metropolitan Quartet. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet	80355	1.85
SILVER BAY, <i>Wenrich</i> , Metropolitan Quartet. REVERSE: Sweet Hawaiian Moonlight, <i>Klickmann</i> , Gladys Rice and Marion Evelyn Cox, Soprano, and Contralto.	80413	1.85
SMILES, <i>Roberts</i> , Harmony Four. REVERSE: When You Come Back, <i>Cohan</i> , Premier Quartet.	80425	1.85
SOFTLY AND TENDERLY JESUS IS CALLING, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sweeter As the Years Go By, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus	80631	1.85
SOME SWEET DAY BY AND BY, <i>Crosby-Doane</i> . REVERSE: Looking This Way, <i>Van De Venter</i> , Metropolitan Quartet.	80501	1.85
SONG OF AGES, CHRISTMAS SONG, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas Bells Are Ringing, <i>Solly</i> , Metropolitan Quartet	80507	1.85
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Reis</i> , Otto Goritz, Baritone, in German	80266	1.85
SUBMARINE ATTACK, <i>Morse</i> , Premier Quartet and Company. REVERSE: K-K-K-Katy, <i>O'Hara</i> , Billy Murray and Chorus	50490	1.35
SWALLOW, THE, <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.25
SWEET HOUR OF PRAYER, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices. REVERSE: I Am Praying For You, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone.	80604	1.85
TENNESSEE, I HEAR YOU CALLING ME, <i>Godfrey</i> , Premier Quartet. REVERSE: Doodle-Oodle-Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.35
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , Gladys Rice, Marion Evelyn Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto, and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor.	80354	1.85

QUARTETS, VOCAL—Continued		No.	Price
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , Criterion Quartet and Frieda Hempel, Soprano. REVERSE: Freedom For All Forever, <i>Hilliam</i> , Arthur Middleton, Bass-Baritone, and Chorus		82145	2.25
THERE'S A TYPICAL TIPPERARY OVER HERE, <i>Silver</i> , Premier Quartet, Male Voices. REVERSE: Pretty Kitty Kelly, <i>Pease-Nelson</i> , William Bonner, Tenor		50683	1.35
THEY'RE WEARING 'EM HIGHER IN HAWAII, <i>Mobr</i> , Premier Quartet. REVERSE: Keep Your Eye On the Girlie You Love, <i>Schuster</i> , Premier Quartet		50420	1.35
THROW OUT THE LIFE-LINE, <i>Ufford</i> , Metropolitan Quartet. REVERSE: Work, For the Night Is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet		80409	1.85
TRAMP! TRAMP! TRAMP! <i>Root</i> , Knickerbocker Quartet. REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet		50173	1.35
TURKESTAN, <i>Stern</i> , Premier Quartet. REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack</i> , Al Bernard		50545	1.35
VACANT CHAIR, <i>Root</i> , Metropolitan Quartet. REVERSE: Where Is My Wandering Boy To-Night? <i>Lowry</i> , Walter Van Brunt, Tenor, and Metropolitan Quartet		80351	1.85
VALLEY OF PEACE, <i>Meredith</i> , Metropolitan Quartet. REVERSE: In the Secret of His Presence, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone		80468	1.85
WE'LL DO OUR SHARE, <i>Egan</i> , Harmony Four. REVERSE: Bring Me a Letter From My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor		50494	1.35
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus		50449	1.35
WHAT A FRIEND WE HAVE IN JESUS, <i>Converse</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Yield Not to Temptation, <i>Palmer</i> , Metropolitan Quartet, Mixed Voices		80581	1.85
WHEN I COME HOME TO YOU, <i>Grey</i> , Lyric Male Quartet. REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, <i>Wendling</i> , Moonlight Trio		80440	1.85
WHEN I DREAM OF OLD ERIN, <i>Friedman</i> , Apollo Quartet of Boston, Male Voices. REVERSE: Irish Rose o' My Heart, <i>Harling</i> , Allen McQuhae, Tenor		80621	1.85
WHEN THE CORN IS WAVING, <i>Blamphin-Buck</i> , Criterion Quartet. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Homestead Trio.		80514	1.85
WHEN THE DAFFODILS ARE BLOOMING, <i>Cuthbertson</i> , Metropolitan Quartet. REVERSE: Love Is King of Everything, <i>Vernon</i> , Reed Miller, Tenor		80236	1.85
WHEN YOU COME BACK, <i>Coban</i> , Premier Quartet. REVERSE: Smiles, <i>Roberts</i> , Harmony Four		80425	1.85
WILL THERE BE ANY STARS? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Seek Ye the Lord—Anthem, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices		80588	1.85
WORK, FOR THE NIGHT IS COMING, <i>Mason</i> ; and Jesus, SAVIOUR, PILOT ME, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet		80409	1.85
YIELD NOT TO TEMPTATION, <i>Palmer</i> , Metropolitan Quartet, Mixed Voices. REVERSE: What a Friend We Have In Jesus, <i>Converse</i> , Metropolitan Quartet, Mixed Voices.		80581	1.85
YOU'RE STILL AN OLD SWEETHEART OF MINE, <i>Whiting</i> , Metropolitan Quartet, REVERSE: Call of the Cosy Little Home—Take It From Me, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor		50556	1.35
Questa o quella—See Rigoletto Selection, Part I		80396	1.85
Quiet Little Evenings At Home—Modern Eve, <i>Jerome</i> , Walter Van Brunt, Tenor. REVERSE: Good-Bye, Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus		80244	1.85
Qui la voce (In sweetest accents)—I Puritani, <i>Bellini</i> , Anna Case, Soprano, in Italian. REVERSE: O Sleep, Why Dost Thou Leave Me—Semele, <i>Händel</i> , Anna Case, Soprano		83087	2.25
Quilting Party, Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: When I'm Alone, I'm Lonesome, <i>Brett-Jacobs</i> , Leola Lucey, Soprano		80547	1.85
Quintets, Instrumental—See Instrumental Quintets			
Quis est Homo (Who could mark from tears refraining)—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin		83082	2.25

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	No.	Price
Rabbit Hash —See Scene On the Old Plantation	50747	1.35
Rachety Cool — <i>Katinka, Friml, Helen Clark and Joseph A. Phillips, Contralto and Baritone.</i> REVERSE: I Want All the World to Know— <i>Katinka, Friml, Elizabeth Spencer and Walter Van Brunt</i>	80308	1.85
RACHMANINOFF, SERGEI, Piano, RE-CREATIONS by		
Few figures have come to America in recent years more impressive in their past accomplishments, more watched-for in their present work, than Sergei Rachmaninoff, the Russian composer and pianist. He is famous in the full sense of world renown, for long before he came to our welcome shores his name was known to those who loved the best in music. But we have found that Rachmaninoff is not only a master composer, but a pianist who, in his interpretation and technique, would be heralded everywhere, even if he had never written a note. We had heard his various symphonies played by the leading orchestras, and everybody knew his C Sharp Minor Prelude, but when we listened to Rachmaninoff at the piano there was a great artist who could by his own hand bring his compositions and those of other masters to our concert halls in a wonderful manner. Not since Rubinstein visited America, has any composer-pianist of the stature of Rachmaninoff been here. He is and has been the sensation of the music world since his arrival. We are proud to have immortalized his playing, and his RE-CREATIONS do full justice to the artistic greatness of the man. American and Russian genius have been joined in making musical history.		
BARCAROLLE Op. 10, <i>Rachmaninoff.</i> REVERSE: Valse In A Flat Op. 64, No. 3, <i>Chopin, Sergei Rachmaninoff, Piano.</i>	82202	2.25
PASTORALE, <i>Scarlatti-Taussig.</i> REVERSE: Second Hungarian Rhapsodie, Part III, <i>Liszt, Sergei Rachmaninoff, Piano.</i>	82170	2.25
POLKA DE W. R., <i>Rachmaninoff.</i> REVERSE: Prelude In C Sharp Minor, Op. 3, <i>Rachmaninoff, Sergei Rachmaninoff, Piano.</i>	82187	2.25
PRELUDE IN C SHARP MINOR, Op. 3, <i>Rachmaninoff.</i> REVERSE: Polka de W. R., <i>Rachmaninoff, Sergei Rachmaninoff, Piano.</i>	82187	2.25
SECOND HUNGARIAN RHAPSODIE, PART I, <i>Liszt.</i> REVERSE: Second Hungarian Rhapsodie, Part II, <i>Liszt, Sergei Rachmaninoff, Piano.</i>	82169	2.25
SECOND HUNGARIAN RHAPSODIE, PART III, <i>Liszt.</i> REVERSE: Pastorale, <i>Scarlatti-Taussig, Sergei Rachmaninoff, Piano.</i>	82170	2.25
THEME AND VARIATIONS—SONATA IX, <i>Mozart.</i> REVERSE: Valse In A Flat, Op. 42, <i>Chopin, Sergei Rachmaninoff, Piano.</i>	82197	2.25
VALSE IN A FLAT, Op. 42, <i>Chopin.</i> REVERSE: Theme and Variations—Sonata IX, <i>Mozart, Sergei Rachmaninoff, Piano.</i>	82197	2.25
VALSE IN A FLAT, Op. 64, No. 3, <i>Chopin.</i> REVERSE: Barcarolle Op. 10, <i>Rachmaninoff, Sergei Rachmaninoff, Piano.</i>	82202	2.25
RADERMAN'S JAZZ ORCHESTRA, HARRY, RE-CREATIONS by		
ALL FOR YOU—Fox Trot, <i>Davis-Johnson,</i> for Dancing. REVERSE: I Like It—Medley Fox Trot, <i>Berlin-Donaldson,</i> for Dancing, <i>Lenzberg's Riverside Orchestra.</i>	50756	1.35
ANGEL EYES—FOX TROT, <i>Gold,</i> for Dancing. REVERSE: Oh Joy!—Fox Trot, <i>Schroeder,</i> for Dancing, <i>Harry Raderman's Jazz Orchestra.</i>	50834	1.35
ANNIE, MY OWN—FOX TROT, <i>Scharf,</i> for Dancing. REVERSE: Toodles—One-Step, <i>J. Green,</i> for Dancing, <i>Green Bros. Novelty Band</i>	50724	1.35
APACHE LOVE—FOX TROT, <i>Kendis-Brockman-Weslyn-Dyson,</i> for Dancing. REVERSE: "Ma!"—Medley Fox Trot, <i>Conrad-Timberg,</i> for Dancing, <i>Harry Raderman's Jazz Orchestra.</i>	50846	1.35
AVALON—FOX TROT, <i>Jolson-Rose,</i> for Dancing. REVERSE: Jene Sais Pa Pa—Fox Trot, <i>Fisher-Coleman,</i> for Dancing, <i>Harry Raderman's Jazz Orchestra.</i>	50710	1.35
BELLS—ZIEGFELD FOLLIES OF 1920, <i>Berlin,</i> for Dancing. REVERSE: Gra-Na-Da—Fox Trot, <i>Spencer,</i> for Dancing, <i>Harry Raderman's Orchestra.</i>	50705	1.35
BIRDS OF A FEATHER—MEDLEY FOX TROT, <i>McGowan-Moran-Berlin,</i> for Dancing. REVERSE: Shuffle Along—Medley Fox Trot, <i>Sissle-Blake,</i> for Dancing, <i>Harry Raderman's Jazz Orchestra.</i>	50866	1.35

RADERMAN'S JAZZ ORCHESTRA, HARRY—Continued		No.	Price
BROADWAY ROSE—FOX TROT, <i>West-Fried-Spencer</i> , for Dancing. REVERSE: Bright Eyes—FOX TROT, <i>Moltan-Jerome</i> , for Dancing, Orlando's Orchestra		50726	1.35
CANADIAN CAPERS—FOX TROT, <i>Chandler-White-Cohen</i> , for Dancing. REVERSE: Two Little Girls In Blue—Medley FOX TROT, <i>Youmans</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50802	1.35
CHERIE—FOX TROT, <i>Bibo-Wood</i> , for Dancing. REVERSE: I Found a Rose In the Devil's Garden—FOX TROT, <i>Fisher-Raskin</i> , for Dancing, Harry Raderman's Jazz Orchestra		50783	1.35
DARDANELLA—FOX TROT, <i>Bernard-Black</i> , for Dancing. REVERSE: Make That Trombone Laugh—FOX TROT, <i>Scharf</i> , for Dancing, Harry Raderman's Jazz Orchestra		50637	1.35
DEENAH—FOX TROT, <i>Scharf</i> , for Dancing. REVERSE: Come and Nestle In Your Daddy's Arms—FOX TROT, <i>Herscher-Burke</i> , for Dancing, Lenzberg's Riverside Orchestra		50759	1.35
DO YOU EVER THINK OF ME—FOX TROT, <i>Burnett</i> , for Dancing. REVERSE: Arabia—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Band		50740	1.35
GRA-NA-DA—FOX TROT, <i>Spencer</i> , for Dancing. REVERSE: Bells—Ziegfeld Follies of 1920, <i>Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra		50705	1.35
HOME AGAIN BLUES—FOX TROT, <i>Berlin-Akst</i> , for Dancing. REVERSE: Sleepy Hollow—Waltz, <i>Flower-Klickmann</i> , for Dancing, Green Bros. Novelty Band.		50727	1.35
HULA BLUES—FOX TROT, <i>Cunha-Noble</i> , for Dancing. REVERSE: If a Wish Could Make It So—Medley FOX TROT—Tickle Me, <i>Stothart</i> , for Dancing, Lenzberg's Riverside Orchestra		50713	1.35
I CALL YOU SUNSHINE—MEDLEY FOX TROT, for Dancing. REVERSE: Toddle—Medley Toddle, for Dancing, Harry Raderman's Jazz Orchestra.		50757	1.35
I FOUND A ROSE IN THE DEVIL'S GARDEN—FOX TROT, <i>Fisher-Raskin</i> , for Dancing. REVERSE: Cherie—FOX TROT, <i>Bibo-Wood</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50783	1.35
I WONDER WHO YOU'RE CALLING SWEETHEART—FOX TROT, <i>Goodwin-Piantadosi-Green</i> , for Dancing. REVERSE: Why, Dear?—Medley FOX TROT, <i>Cohen-Whiting</i> , for Dancing, Harry Raderman's Jazz Orchestra		50837	1.35
JABBERWOCKY—FOX TROT, <i>Kendis-Brockman-Brown-Eastwood-Weslyn</i> , for Dancing. REVERSE: Crooning—FOX TROT, <i>Caesar</i> , for Dancing, Max Fells' Della Robbia Orchestra.		50780	1.35
JENE SAIS PA PA—FOX TROT, <i>Fisher-Coleman</i> , for Dancing. REVERSE: Avalon—FOX TROT, <i>Jolson-Rose</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50710	1.35
JUST LIKE A RAINBOW—FOX TROT, <i>Earl-Fiorito</i> , for Dancing. REVERSE: You're the Sweetest Girl In All the World—Medley FOX TROT, <i>Stanford-Davis-Robinson</i> , for Dancing, Harry Raderman's Jazz Orchestra		50798	1.35
LEARN TO SMILE—MEDLEY FOX TROT—THE O'BRIEN GIRL, <i>Hirsch</i> , for Dancing. REVERSE: Stolen Kisses—FOX TROT, <i>Snyder</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50822	1.35
MAKE BELIEVE—FOX TROT, <i>Schilkret</i> , for Dancing. REVERSE: Siren of a Southern Sea—FOX TROT, <i>Weeks</i> , for Dancing, Green Bros. Novelty Band		50760	1.35
MAKE THAT TROMBONE LAUGH—FOX TROT, <i>Scharf</i> , for Dancing. REVERSE: Dardanella—FOX TROT, <i>Bernard-Black</i> , for Dancing, Harry Raderman's Jazz Orchestra		50637	1.35
"MA!"—MEDLEY FOX TROT, <i>Conrad-Timberg</i> , for Dancing. REVERSE: Apache Love—FOX TROT, <i>Kendis-Brockman-Weslyn-Dyson</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50846	1.35
OH JOY!—FOX TROT, <i>Schroeder</i> , for Dancing. REVERSE: Angel Eyes—FOX TROT, <i>Goid</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50834	1.35
PUCKER UP AND WHISTLE—FOX TROT, <i>Franklyn-Vincent</i> , for Dancing. REVERSE: Paper Doll—FOX TROT, <i>David</i> , for Dancing, Green Bros. Novelty Band.		50789	1.35
SALLY—MEDLEY FOX TROT, <i>Kern</i> , for Dancing. REVERSE: O-Hi-O—Medley One-Step, Max Fells' Della Robbia Orchestra		50739	1.35
SHUFFLE ALONG—MEDLEY FOX TROT, <i>Sissle-Blake</i> , for Dancing. REVERSE: Birds of a Feather—Medley FOX TROT, <i>McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50866	1.35
STOLEN KISSES—FOX TROT, <i>Snyder</i> , for Dancing. REVERSE: Learn to Smile—Medley FOX TROT—The O'Brien Girl, <i>Hirsch</i> , Harry Raderman's Jazz Orchestra.		50822	1.35
TODDLE—MEDLEY TODDLE, for Dancing. REVERSE: I Call You Sunshine—Medley FOX TROT, <i>Silvers-Golden</i> , for Dancing, Harry Raderman's Jazz Orchestra		50757	1.35
TWO LITTLE GIRLS IN BLUE—MEDLEY FOX TROT, <i>Youmans</i> , for Dancing. REVERSE: Canadian Capers—FOX TROT, <i>Chandler-White-Cohen</i> , for Dancing, Harry Raderman's Jazz Orchestra.		50802	1.35

	No.	Price
RADERMAN'S JAZZ ORCHESTRA, HARRY—Continued		
WHY, DEAR?—MEDLEY FOX TROT, <i>Coben-Whiting</i> , for Dancing. REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, <i>Goodwin-Piantadosi-Green</i> , for Dancing, Harry Raderman's Jazz Orchestra	50837	1.35
YELLOW DOG BLUES—FOX TROT, <i>Handy</i> , for Dancing. REVERSE: Patches—Fox Trot, <i>Roberts-Callahan</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra	50650	1.35
YOU'RE THE SWEETEST GIRL IN ALL THE WORLD—MEDLEY FOX TROT, <i>Stanford-Davis-Robinson</i> , for Dancing. REVERSE: Just Like a Rainbow—Fox Trot, <i>Earl-Fioreto</i> , for Dancing, Harry Raderman's Jazz Orchestra	50798	1.35
Rag-a-Minor—One-Step, Lenzberg, for Dancing, Jazzarimba Orchestra. REVERSE: Watermelon Whispers Fox Trot, <i>Green</i> , for Dancing, George Hamilton Green, Xylophone	50488	1.35
Raggedy Man, The; The Bumblebee, and An Impetuous Resolve, Riley, Harry E. Humphrey, Recitation. REVERSE: Out to Old Aunt Mary's, Riley, Harry E. Humphrey, Recitation	50172	1.35
Ragging the Chopsticks, Frankl-Gottler, Arthur Fields, Baritone. REVERSE: Breeze, <i>Macdonald-Goodwin-Hanley</i> , Premier Quartet	50584	1.35
Ragging the Scale—Fox Trot, Claypoole, for Dancing, Jaudas' Society Orchestra. REVERSE: Whistling Rufus—One-Step, <i>Mills</i> , for Dancing, Jaudas' Society Orchestra	50305	1.35
Raggylug, Adapted from Seton-Thompson, Alice Goddard, Bed-Time Story. REVERSE: First Woodpecker, <i>North American Indian Myth</i> , Alice Goddard, Bed-Time Story	50400	1.35
Ragtime At Pun'kin Center, Stewart, Cal Stewart, Rural Story. REVERSE: Uncle Josh's Birthday, <i>Stewart</i> , Cal Stewart and Company, Rural Scene	50689	1.35
Ragtime Dream, Goodwin-Brown, Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.35
Ragtime Nick—Medley Gavotte, New York Military Band. REVERSE: Tango Dance, <i>Ellis</i> , for Dancing, American Symphony Orchestra	50165	1.35
Rainbow, Wenrich, Ada Jones and Billy Murray. REVERSE: Put On Your Slippers, You're In For the Night, <i>Furth</i> , Ada Jones	50746	1.35
RAINBOW GIRL, LOUIS A. HIRSCH		
FOX TROT, for Dancing, Jazzarimba Orchestra. Includes: I'll Think of You, and My Rainbow Girl. REVERSE: I'll Think of You—Rainbow Girl, <i>Hirsch</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor.	80427	1.85
I'LL THINK OF YOU, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Rainbow Girl—Fox Trot, for Dancing, Jazzarimba Orchestra	80427	1.85
Rainbow Isle Medley (Introducing Like No a Like), Waikiki Hawaiian Orchestra. REVERSE: Dreamy Hawaii—Waltz, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra	50845	1.35
Rainy Day Blues—Fox Trot, Wassauer, Yerkes Saxophone Sextet. REVERSE: Who Wants a Baby?—Fox Trot, <i>Olman</i> , Lenzberg's Riverside Orchestra	50632	1.35
Rakes of Kildare—See Medley of Irish Jigs.	50615	1.35
Rambler Rose—One-Step, Jacobi, for Dancing, Jaudas' Society Orchestra. (Introducing: One Look, One Word and Gypsy Song.) REVERSE: Paddle-Addle—Fox Trot, <i>Snyder</i> , for Dancing, Jaudas' Society Orchestra	50458	1.35
RANDOLPH, EMORY B., Tenor, RE-CREATIONS by		
AH! COULD I BUT ONCE MORE SO LOVE, DEAR, <i>Aletter</i> . REVERSE: Nightingale, Vocal Waltz, <i>Batten</i> , Metropolitan Quartet.	80288	1.85
BID ME TO LOVE, <i>Barnard</i> . REVERSE: In the Garden of the Gods, <i>Ball</i> , Thomas Chalmers, Baritone	80235	1.85
BUBBLE, THE—HIGH JINKS, <i>Friml</i> , with Chorus. REVERSE: Just Because It's You—Little Café, <i>Caryll</i> , Elizabeth Spencer, Soprano, and Chorus	80131	1.85
FOR YOU ALONE, <i>Geehl</i> , with Elizabeth Spencer, Soprano. REVERSE: Little Grey Home In the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.85
GOOD-BYE, ROSE, <i>Ingraham</i> . REVERSE: When the Song Birds Sing No More, <i>Solman</i> , Emory B. Randolph Tenor	80126	1.85
I'LL CHANGE THE SHADOWS TO SUNSHINE, <i>Ball</i> , with Mary Carson, Soprano. REVERSE: Sing Me the Rosary, <i>Klickmann</i> , Irving Gillette, Tenor, and Mixed Chorus	80132	1.85
IN THE CANDLE LIGHT, <i>Brown</i> , with Helen Clark, Contralto. REVERSE: We'll Always Be the Same Sweethearts, <i>Williams</i> , John Young and Frederick Wheeler, Tenor and Baritone	80151	1.85
IN THE GLOAMING, <i>Harrison</i> , with Chorus. REVERSE: When the Twilight Comes to Kiss the Rose Good-Night, <i>Petrie</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80145	1.85
IRISH LOVE SONG, Lang. REVERSE: Love's Dream After the Ball, <i>Czibulka</i> , Elizabeth Spencer, Soprano	80152	1.85

RANDOLPH, EMORY B.—*Continued*

	No.	Price
LET ME REST WHERE THE LOVED ONES ARE SLEEPING, <i>Keller</i> , with Chorus. REVERSE: Sally In Our Alley, Knickerbocker Quartet	80149	1.85
LITTLE GREY HOME IN THE WEST, <i>Löhr</i> , with Chorus. REVERSE: For You Alone, <i>Geehl</i> , Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor	80228	1.85
LORNA, <i>Newton</i> . REVERSE: Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Con- tralto, and Chorus	80330	1.85
LOVE'S GOLDEN DREAM, <i>Lennox</i> , with Helen Clark, Contralto. REVERSE: Little Daisy's Evening Prayer, <i>Dana</i> , Merle Alcock, Contralto, and Chorus	80167	1.85
LOVE'S MELODY, <i>Daniderff</i> , with Elizabeth Spencer, Soprano. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.85
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Spanish Dancer, <i>Di Cbiara</i> , Elizabeth Spencer, Soprano	80175	1.85
MACUSHLA, <i>MacMurrough</i> . REVERSE: Land of Golden Dreams, <i>Dusenberry</i> , Elizabeth Spencer and Vernon Archibald, Soprano and Baritone	80133	1.85
O HAPPY DAY, O DAY SO DEAR, <i>Goetz</i> . REVERSE: Nightingale's Song, <i>Nevin</i> , Christine Miller, Contralto	80156	1.85
ONE WONDERFUL NIGHT, <i>Jones</i> , with Marie de Kyzer, Soprano. REVERSE: You Are the Rose of My Heart, <i>Kendis</i> , Vernon Archibald	80191	1.85
SPIRIT FLOWER, <i>Campbell-Tipton</i> . REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass	80314	1.85
WHAT HAVE I TO GIVE? <i>Lane</i> . REVERSE: Cradle Song, <i>Vannab</i> , Ida Gardner, Contralto	80335	1.85
WHEN THE ROSES BLOOM, <i>Reichardt</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80134	1.85
WHEN THE SONG BIRDS SING NO MORE, <i>Solman</i> . REVERSE: Good-Bye Rose, <i>Ingraham</i> , Emory B. Randolph, Tenor	80126	1.85

RAPPOLD, MARIE, Soprano, RE-CREATIONS by

Marie Rappold is one of the foremost operatic and concert artists in America. She made her operatic debut at the Metropolitan Opera House as *Sulamith* in "The Queen of Sheba," and was hailed immediately as a new light among the greatest stars in the musical world. In 1918, after a brilliant season of opera in Bucharest, Mme. Rappold was decorated with the Medal of Arts and Sciences from Queen Carmen Sylva, an honor never before bestowed upon a singer. Her important operatic appearances have been as *Aida*, *Desdemona* in "Otello," *Margaret* in "Faust," *Leonore* in "Il Trovatore," *Elsa* in "Lohengrin," *Inez* in "L'Africaine," *Venus* and *Elizabeth* in "Tannhäuser," *Eva* in "Die Meistersinger," *Micaela* in "Carmen," the *Forest Bird* in "Siegfried," and the *Princess* in "Lobetanz." The purity of her voice, her perfect diction and her appealing personality have made her exceedingly popular as a recital, concert and oratorio artist throughout America.

AGNUS DEI, <i>Bizet</i> , in Latin. REVERSE: Hosanna! <i>Granier</i> , Arthur Middle- ton, Bass-Baritone	83041	2.25
A TE GRAVE CAGION M'ADDUCE, <i>AIDA</i> — <i>AIDA</i> , <i>Verdi</i> , with Taurino Parvis, Baritone, in Italian. REVERSE: Su dunque!— <i>Aida</i> , <i>Verdi</i> , Marie Rap- pold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
AVE MARIA, <i>Bach-Gounod</i> , in Latin, with Albert Spalding, Violin	82536	2.25
DAS SÜSSE LIED VERHALT—LOHENGRIK, <i>Wagner</i> , with Jacques Urlus, Tenor, in German	83054	2.25
DAY BY DAY, <i>C. W. Smith</i> . REVERSE: Magic of Your Eyes, <i>Penn</i> , Ralph Errolle, Tenor.	82161	2.25
DICH, THEURE HALLE—TANNHÄUSER, <i>Wagner</i> , in German	82114	2.25
ÉLÉGIE, <i>Massenet</i> , in French, Violoncello obbligato by Lauri Kennedy. RE- VERSE: Torna a Surriento, <i>De Curtis</i> , Mario Laurenti, Baritone, in Italian	82190	2.25
FUGGIAM GLI ARDORI— <i>AIDA</i> , <i>Verdi</i> , with Giovanni Zenatello, Tenor, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, <i>Verdi</i> , Gio- vanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian	82201	2.25
ICH LIEBE DICH, <i>Grieg</i> ; and LENZ, <i>Hildach</i> , in German. REVERSE: Ständ- chen, <i>Schubert</i> , Julia Heinrich, Soprano, in German.	83062	2.25
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , with Chorus, in Latin	82101	2.25
I PASSED BY YOUR WINDOW, <i>Brahe</i> . REVERSE: Little Bunch o' Honeyness, <i>Hahn</i> . Marie Rappold, Soprano, and Lyric Male Quartet.	82233	2.25

RAPPOLD, MARIE—Continued

	No.	Price
LA FATAL PIETRA—AIDA, <i>Verdi</i> , with Giovanni Zenatello, Tenor	83035	2.25
LAST ROSE OF SUMMER—MARTHA, <i>Von Flotow</i> . REVERSE: O, Divine Redeemer! <i>Gounod</i> , Marie Rappold, Soprano	83076	2.25
LENZ, <i>Hilf</i> ; and ICH LIEBE DICH, <i>Grieg</i> , in German. REVERSE: Ständchen, <i>Schubert</i> , Julia Heinrich, Soprano, in German	83062	2.25
LIFE'S DREAM IS O'ER, <i>Adapted to "Alice Where Art Thou,"</i> with Carolina Lazzari, Contralto. REVERSE: Gypsy Trail, <i>Galloway</i> , Arthur Middleton, Bass-Baritone	82158	2.25
LITTLE BUNCH O' HONEYNESS, <i>Hahn</i> , with Lyric Male Quartet. REVERSE: I Passed By Your Window, <i>Brabe</i> , Marie Rappold, Soprano	82233	2.25
LOVE'S OLD SWEET SONG, <i>Molloy</i> , with Criterion Quartet. REVERSE: Our Little Home, <i>Coates</i> , Thomas Chalmers, Baritone	82553	2.25
MIRA, DI ACERBE LAGRIME—IL TROVATORE, <i>Verdi</i> , with Taurino Parvis, Baritone, in Italian. REVERSE: Te souvient-il—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French	82573	2.25
O, DIVINE REDEEMER! <i>Gounod</i> . REVERSE: Last Rose of Summer—Martha, <i>Von Flotow</i> , Marie Rappold, Soprano	83076	2.25
O PATRIA MIA—AIDA, <i>Verdi</i> , in Italian	82102	2.25
O TERRA ADDIO—AIDA, <i>Verdi</i> , with Giovanni Zenatello, Tenor, and Grand Opera Chorus, in Italian	83066	2.25
PRAISE YE—ATTILA, <i>Verdi</i> , with Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	2.25
PUR TI RIVEGGO, MIA DOLCE AIDA—AIDA, <i>Verdi</i> , with Giovanni Zenatello, Tenor, in Italian. REVERSE: Morte d'Otello—Otello, <i>Verdi</i> , Giovanni Zenatello, Tenor, in Italian	82571	2.25
RITORNA VINCITOR—AIDA, <i>Verdi</i> , in Italian	82115	2.25
SING ME LOVE'S LULLABY, <i>Morse</i> . REVERSE: Love Is Mine, <i>Gartner</i> , Mario Laurenti, Baritone	82219	2.25
SMILES, <i>Robert</i> . REVERSE: Waiting—Hurray for the Girls, <i>Sheppard</i> , Marie Morrisey, Contralto	82150	2.25
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass-Baritone	83063	2.25
SU DUNQUE!—AIDA, <i>Verdi</i> , with Taurino Parvis, Baritone, in Italian. REVERSE: A te grave cagion m'adduce, AIDA—AIDA, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82572	2.25
TUTTI I FIOR—MADAMA BUTTERFLY, <i>Puccini</i> , with Carolina Lazzari, Contralto, in Italian. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian	82213	2.25
VISSI D'ARTE—TOSCA, <i>Puccini</i> , in Italian	82107	2.25
VIVRÀ! CONTENDE IL GIUBILO—IL TROVATORE, <i>Verdi</i> , with Taurino Parvis, Baritone, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, <i>Franck</i> , Jacques Urlus, Tenor, in Latin	83083	2.25
WHISPERING HOPE, <i>Hawthorne</i> , with Christine Miller, Contralto. REVERSE: Just For To-day, <i>Abbott</i> , Christine Miller, Contralto	82543	2.25
YOUR HEART IS CALLING MINE, <i>Hamblen</i> . REVERSE: Just Dreaming of You, <i>Easman-Hellman</i> , Ralph Errolle, Tenor	82179	2.25
Raymond Overture , <i>Thomas</i> , Edison Concert Band. REVERSE: Hungarian Lustspiel Overture, <i>Kéler-Béla</i> , Edison Concert Band	50088	1.35
Razzle-Dazzle—One-Step , <i>Lenzberg</i> , for Dancing, <i>Lenzberg's</i> Riverside Orchestra. REVERSE: In My Daddy's Arms—Fox Trot, <i>Owens</i> , for Dancing, <i>Lenzberg's</i> Riverside Orchestra	50567	1.35
Read 'em and Weep , <i>Haenschen</i> , Al Bernard. REVERSE: Satisfied, <i>Briers</i> , Al Bernard and Ernest Hare	50735	1.35
REA, VIRGINIA, Soprano, RE-CREATION by LA ZINGARELLA, <i>De Giosa</i> , in Italian. REVERSE: Singing to You, <i>Kerr</i> , Karl Jorn, Tenor	80524	1.85
Recessional , <i>De Koven</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Battle Hymn of the Republic, Thomas Chalmers, Baritone, and Chorus	82133	2.25
RECITATIONS, RE-CREATIONS of ANTONY'S ADDRESS OVER THE BODY OF CAESAR, <i>Shakespeare</i> , Harry E. Humphrey. REVERSE: Old Sweetheart of Mine, <i>Riley</i> , Harry E. Humphrey, Recitation	50211	1.35
BUCK FANSHAW'S FUNERAL, <i>Twain</i> , Harry E. Humphrey. REVERSE: Jest 'Fore Christmas, <i>Field</i> ; and A Gustatory Achievement, <i>Riley</i> , Harry E. Humphrey, Recitations	50576	1.35
UMBLEBEE, THE; THE RAGGEDY MAN, and AN IMPETUOUS RESOLVE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.35

RECITATIONS—Continued

	No.	Price
CAPTAIN, THE, <i>Darrell</i> ; and IS YO'? <i>Cooke</i> , Virginia Powell. REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog	50574	1.35
DADDY AND THE BOY, <i>Harbour</i> , Edna Bailey, Bed-Time Story. REVERSE: Little Boy and His Mother At the Circus, Edna Bailey, Recitation	50411	1.35
DAT'S WHAT I CALLS MUSIC, Edna Bailey. REVERSE: Night Before Christmas, <i>Moore</i> , Edna Bailey, Recitation	50298	1.35
FIRST WOODPECKER, <i>North American Indian Myth</i> , Alice Goddard, Bed-Time Story. REVERSE: Raggylug, <i>Adapted from Seton-Thompson</i> , Alice Goddard, Bed-Time Story	50400	1.35
GUNGA DIN, <i>Kipling</i> , Harry E. Humphrey. REVERSE: Lasca, <i>Desprez</i> , Harry E. Humphrey, Recitation	50575	1.35
GUSTATORY ACHIEVEMENT, <i>Riley</i> ; and JEST 'FORE CHRISTMAS, <i>Field</i> , Harry E. Humphrey. REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation	50576	1.35
IMPETUOUS RESOLVE; THE RAGGEDY MAN, and THE BUMBLEBEE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.35
IMPROMPTU FAIRY-TALE; and LITTLE ORPHANT ANNIE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.35
IS YO'? <i>Cooke</i> ; and THE CAPTAIN, <i>Darrell</i> , Virginia Powell. REVERSE: Daddy and His Fiddle, Virginia Powell, Musical Monolog	50574	1.35
JEST 'FORE CHRISTMAS, <i>Field</i> ; and A GUSTATORY ACHIEVEMENT, <i>Riley</i> , Harry E. Humphrey. REVERSE: Buck Fanshaw's Funeral, <i>Twain</i> , Harry E. Humphrey, Recitation	50576	1.35
LASCA, <i>Desprez</i> , Harry E. Humphrey. REVERSE: Gunga Din, <i>Kipling</i> , Dialect Recitation	50575	1.35
LITTLE BOY AND HIS MOTHER AT THE CIRCUS, Edna Bailey. REVERSE: Daddy and the Boy, <i>Harbour</i> , Edna Bailey, Bed-Time Story	50411	1.35
LITTLE ORPHANT ANNIE; and AN IMPROMPTU FAIRY-TALE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Mister Hop-Toad; and The Tree-Toad, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.35
MISTER HOP-TOAD; and THE TREE-TOAD, <i>Riley</i> , Harry E. Humphrey. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.35
NIGHT BEFORE CHRISTMAS, <i>Moore</i> , Edna Bailey. REVERSE: Dat's What I Calls Music, Edna Bailey, Recitation	50298	1.35
OLD SWEETHEART OF MINE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Antony's Address Over the Body of Caesar, <i>Shakespeare</i> , Harry E. Humphrey	50211	1.35
OUT TO OLD AUNT MARY'S, <i>Riley</i> , Harry E. Humphrey. REVERSE: The Raggedy Man; The Bumblebee and An Impetuous Resolve, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.35
RAGGEDY MAN, THE; THE BUMBLEBEE, and AN IMPETUOUS RESOLVE, <i>Riley</i> , Harry E. Humphrey. REVERSE: Out to Old Aunt Mary's, <i>Riley</i> , Harry E. Humphrey, Recitation	50172	1.35
RAGGYLUG, <i>Adapted from Seton-Thompson</i> , Alice Goddard, Bed-Time Story. REVERSE: First Woodpecker, <i>North American Indian Myth</i> , Alice Goddard, Bed-Time Story	50400	1.35
THREE BEARS, <i>Brooke</i> , Edna Bailey. REVERSE: Three Billy Goats "Gruff," A Bed-Time Story, Edna Bailey	50417	1.35
THREE BILLY GOATS "GRUFF," Edna Bailey. REVERSE: Three Bears, <i>Brooke</i> , A Bed-Time Story, Edna Bailey	50417	1.35
TREE-TOAD, THE; and MISTER HOP-TOAD, <i>Riley</i> , Harry E. Humphrey. REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.35
WHY THE CHIMES RANG, Edna Bailey. REVERSE: Christmas Eve, <i>Fantasia</i> , <i>Gayler</i> , Robert Gayler, Celesta	50382	1.35
Recollections of 1861-65, Edna White, Trumpet. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gaylord, Saxophone	80613	1.85
Recondita Armonia (Strange harmony)— <i>Tosca</i> , <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian. REVERSE: E lucevan le stelle— <i>Tosca</i> , <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
Re di Lahore—O casto fior del mio so spir, <i>Massenet</i> , Taurino Parvis, Baritone, in Italian. REVERSE: Infelice! e tuo credevi— <i>Ernani</i> , <i>Verdi</i> , Virgilio Lazzari, Basso, in Italian	82547	2.25
Red Lantern (Shine On Red Lantern), <i>Fisher</i> , Metropolitan Quartet, Mixed Voices. REVERSE: When You Hold Me In Your Arms, <i>Klickmann</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor	50578	1.35
Red Man—Dwellers In the Western World, <i>Sousa</i> , Edison Concert Band. REVERSE: Charme d'Amour, <i>Kendall</i> , American Symphony Orchestra	50084	1.35

	No.	Price
Red-Rose—Monsieur Beaucaire, Messenger, Arthur Middleton, Bass-Baritone. REVERSE: A Rose, a Kiss and You, <i>Arthur</i> , Lewis James, Tenor	80532	1.85
Red Tulip—Waltz Intermezzo, Weiller, Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.35
Red, White and Blue—See Flying Squadron	50399	1.35
Red, White and Blue—See Uncle Sam Medley, No. 1	50453	1.35
REED ORCHESTRA, RE-CREATIONS by		
BEAU BRUMMELL—GAVOTTE, <i>Bendix</i> . REVERSE: Spinning Song, <i>Böhm</i> , Reed Orchestra	50129	1.35
BIRDS AND THE BROOK, <i>Stults</i> . REVERSE: Forest Whispers, <i>Losey</i> , Reed Orchestra	50066	1.35
BIRDS OF SPRING—MAZURKA, <i>Williams</i> . REVERSE: Stephanie Gavotte, <i>Czibulka</i> , American Symphony Orchestra	80094	1.85
COQUETTERIE—CAPRICE BRILLIANT, <i>Smith</i> . REVERSE: Maria, <i>Dávila</i> ; and La Media Noche, <i>Aviles</i> , Reed Orchestra	80090	1.85
DOLORES WALTZ, <i>Waldteufel</i> . REVERSE: Waltz of the Swallows, <i>Chueca-Valverde</i> , Reed Orchestra	50071	1.35
DOUX LANGAGE, <i>Gillet</i> . REVERSE: Italians In Algeria Overture, <i>Rossini</i> , American Symphony Orchestra	50126	1.35
FOREST WHISPERS, <i>Losey</i> . REVERSE: Birds and the Brook, <i>Stults</i> , Reed Orchestra	50066	1.35
GRANDE VALSE DE CONCERT—THE WHIRLWIND, <i>Mattei</i> . REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.35
IN THE CHALET, <i>Lange</i> . REVERSE: Rural Festival—Barn Dance, <i>Losey</i> , New York Military Band	50087	1.35
IN THE SWING, MAZURKA DE SALON, <i>Wachs</i> . REVERSE: Alita, <i>Losey</i> , American Symphony Orchestra	50117	1.35
LA LETTRE DE MANON, <i>Gillet</i> . REVERSE: Rose of Mexico Waltz, <i>Dunn</i> , Reed Orchestra	80087	1.85
LA MEDIA NOCHE, <i>Aviles</i> ; and MARIA, <i>Dávila</i> . REVERSE: Coquetterie—Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.85
LITTLE SWEETHEART, <i>Böhm</i> . REVERSE: Moorish Serenade, <i>Jungmann</i> , Reed Orchestra	50122	1.35
MAGPIE AND THE PARROT, <i>Bendix</i> . REVERSE: Serenade Espagnole, <i>Jungmann</i> , Reed Orchestra	50107	1.35
MARIA, <i>Dávila</i> ; and LA MEDIA NOCHE, <i>Aviles</i> . REVERSE: Coquetterie—Caprice Brilliant, <i>Smith</i> , Reed Orchestra	80090	1.85
MAY IS HERE, <i>Böhm</i> . REVERSE: Summer Night, <i>Böhm</i> , Reed Orchestra	50120	1.35
MAZURKA, <i>Badarzewska</i> . REVERSE: Crimson Blushes, Caprice, <i>Lester</i> , American Symphony Orchestra	50106	1.35
MOORISH SERENADE, <i>Jungmann</i> . REVERSE: Little Sweetheart, <i>Böhm</i> , Reed Orchestra	50122	1.35
ROSE OF MEXICO WALTZ, <i>Dunn</i> . REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.85
SCENE DE BALLET, <i>Czibulka</i> . REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra	50170	1.35
SERENADE ESPAGNOLE, <i>Jungmann</i> . REVERSE: Magpie and the Parrot, <i>Bendix</i> , Reed Orchestra	50107	1.35
SPINNING SONG, <i>Böhm</i> . REVERSE: Beau Brummell—Gavotte, <i>Bendix</i> , Reed Orchestra	50129	1.35
SUMMER GIRL, <i>Sousa</i> . REVERSE: Whispering Flowers, <i>Von Blon</i> , Reed Orchestra	80108	1.85
SUMMER NIGHT, <i>Böhm</i> . REVERSE: May Is Here, <i>Böhm</i> , Reed Orchestra	50120	1.35
SWEET CARESS, <i>Gillet</i> . REVERSE: Venetia, A Spring Song, <i>Tobani</i> , American Symphony Orchestra	50092	1.35
TRISTESSE, <i>Smith</i> . REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra	50121	1.35
VALSE-ARABESQUE, <i>Lack</i> . REVERSE: Carnival of Venice, Variations, <i>Paganini</i> , American Symphony Orchestra	50099	1.35
WALTZ OF THE SWALLOWS, <i>Chueca-Valverde</i> . REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra	50071	1.35
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> . REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra	50121	1.35
WHISPERING FLOWERS, <i>Von Blon</i> . REVERSE: Summer Girl, <i>Sousa</i> , Reed Orchestra	80108	1.85
Reels—See Dance Selections		
Refrain, Audacious Tar—See Pinafore Airs, No. 2	80169	1.85
Reilly's Reel—Medley of Reels, Harold Veo, Violin. Includes: Reilly's Reel, Pig Town Reel, Miss McLeod's Reel and Fairy Dance Reel. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe	50615	1.35

REIMERS, PAUL, Tenor, RE-CREATIONS by

No. Price

Henry Finck, the music critic of the *Evening Post*, one of the most authoritative men in the profession, alludes to Paul Reimers as a "Master of Song." This is indeed high praise. There are few real interpreters of songs in the world. For those who may not understand exactly what we mean by this, we think that the words of Mr. Reimers himself will make it clear: "Opera, through scenery, light effect, costumes, and the endless tricks of stagecraft, brings to the music lover ready-made that atmosphere which he wishes to find in connection with musical art in its highest form. On the other hand, in the interpretation of songs from our great masters the singer but serves as a guide, who, by the grace of the poet and composer, is in position to help the music lover form his own individual vision and atmosphere, as the songs change from the messages of joy to those of sorrow or tragedy. Whatever may be said on the relative value of the song and opera, it is certain that the correct interpretation demands thorough musicianship, intelligence and imagination. Unlike the opera singer, who sings more on a broader style, the song-singer of distinction must pay attention to the minutest details. The singer of songs cannot hide the lack of the three necessities of his art—technique, musicianship and intelligence—as easy as the opera singer." Mr. Reimers has an extensive repertoire in all of the modern languages, and has sung in all of the principal countries of the world. His recital is always an event.

LA CHÈRE MAISON, *Jacques-Dalcroze*, in French. REVERSE: Le Portrait, *Parkyns*, Paul Reimers, Tenor, in French. 80639 1.85

LE PORTRAIT, *Parkyns*. REVERSE: La Chère Maison, *Jacques-Dalcroze*, Paul Reimers, Tenor, in French. 80639 1.85

OLD REFRAIN, *Kreisler*. REVERSE: Son-o'-Mine, *Zamecnik*, Elizabeth Spencer, Soprano. 80607 1.85

PARADISE—VIENNESE FOLK-SONG, *Krakauer-Kreisler*. REVERSE: Dream Faces, *Hutchinson*, Thomas Chalmers, Baritone, and Chorus. 80620 1.85

REINE DE SABA, Charles Gounod

SOUS LES PIEDS D'UNE FEMME, T. Foster Why, Bass, in French. REVERSE: Chanson provençale, *Dell'Acqua*, Yvonne de Tréville, Soprano, In French. 80296 1.85

Remember Me—See Mimi—Medley Fox Trot. 50814 1.35

Reminiscences of Ireland, No. 1, *Arr. by Godfrey, Sodero's Band*. Includes: Minstrel Boy, The Legacy, Teddy O'Rourke, St. Patrick's Day, Pretty Girl Milking Her Cow, Irish Washerwoman, Thady You Gander and Believe Me If All Those Endearing Young Charms. REVERSE: Reminiscences of Ireland, No. 2, *Arr. by Godfrey, Sodero's Band*. 80437 1.85

Reminiscences of Ireland, No. 2, *Arr. by Godfrey, Sodero's Band*. Includes: Garry Owen, Last Rose of Summer, Paddy Flaherty, Rocky Road to Dublin and Harp That Once Through Tara's Halls. REVERSE: Reminiscences of Ireland, No. 1, *Arr. by Godfrey, Sodero's Band*. 80437 1.85

Requiem—Ingemisco, *Verdi*, Giovanni Zenatello, Tenor, in Latin. REVERSE: A quoi bon l'économie—Manon, *Massenet*, Torcom Bézazian, Baritone, in French. 82214 2.25

Rescue the Perishing, *Doane*, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: O Morning Land, *Phelps*, Elizabeth Spencer and John Young, Soprano and Tenor. 80115 1.85

Responses and Hymn—See Lord's Prayer, Doxology, Responses and Hymn. 80511 1.85

Restore Again My Peace (Ridonami la calma!), *Tosti*, Taurino Parvis, Baritone, in Italian. REVERSE: La Spagnola, *Di Chiara*, Guido Ciccolini, Tenor, in Italian. 82167 2.25

Reuben Fox Trot, *Claypoole*, for Dancing, National Promenade Band. REVERSE: Ballin' the Jack—Fox Trot, *Smith-Europe*, for Dancing, National Promenade Band. 50181 1.35

RHODES, WILL A., JR., Tenor, RE-CREATION by MARY OF ARGYLE. REVERSE: Scots, Wha Hae Wi' Wallace Bled! *Burns*, Christine Miller, Contralto. 80318 1.85

RICE, GLADYS, Soprano, RE-CREATIONS by ALABAMA LULLABY, *De Voll*, with Marion Evelyn Cox, Contralto. REVERSE: Beautiful Ohio, *Earl*, Metropolitan Quartet. 80465 1.85

RICE, GLADYS—Continued

	No.	Price
ALABAMA MOON, <i>G. H. Green</i> , Xylophone obligato by <i>G. H. Green</i> . REVERSE: Don't You Remember the Time? <i>Williams</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	50659	1 35
ALICE IN WONDERLAND—CENTURY GIRL, <i>Berlin</i> , with Irving Kaufman, Tenor. REVERSE: Chicken Walk—Century Girl, <i>Berlin</i> , Irving Kaufman and Chorus	50415	1 35
AUF WIEDERSEHN—BLUE PARADISE, <i>Romberg</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone	80280	1 85
BABES IN THE WOOD—VERY GOOD, <i>Eddie, Kern</i> , with Walter Van Brunt, Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finch</i> , Gladys Rice, Soprano, and Male Chorus	80306	1 85
CHILDHOOD DAYS—GIRL FROM BRAZIL, <i>Romberg</i> , with Chorus. REVERSE: Come Back, Sweet Dreams—Girl From Brazil, <i>Romberg</i> , Gladys Rice	50385	1 35
CHIN-CHIN—HIP-HIP HOORAY, <i>Brown</i> , with Burton Lenihan, Tenor, and Chorus. REVERSE: In the Land of Lorraine—Two Is Company, <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone	80281	1 85
CLOSE TO YOUR HEART—HONEY GIRL, <i>A. Von Tilzer</i> . REVERSE: Good-Bye Sunshine, Hello Moon!—Ed. Wynn Carnival, <i>Buck-Eckstein</i> , Helen Clark, Contralto, and Chorus	50681	1 35
COME BACK, SWEET DREAMS—GIRL FROM BRAZIL, <i>Romberg</i> . REVERSE: Childhood Days—Girl From Brazil, <i>Romberg</i> , Gladys Rice and Chorus	50385	1 35
FAIR HAWAII, <i>Kult</i> , with Walter Van Brunt, Tenor. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1 35
FLORA BELLA, MARCH SONG, <i>Schwarzwald</i> , with Chorus. REVERSE: Poor Butterfly—The Big Show, New York Hippodrome, <i>Hubbell</i> , Elizabeth Spencer, Soprano	50386	1 35
FOREVER IS A LONG, LONG TIME, <i>A. Von Tilzer</i> . REVERSE: My Hawaii You're Calling Me, <i>Lewis</i> . Gladys Rice and Vernon Dalhart	80387	1 85
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , with Walter Van Brunt, Tenor. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1 35
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , with Walter Van Brunt, Tenor. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1 35
GO TO SLEEP, MY LITTLE PICKANINNY, <i>Le Barge-Heltmann</i> , with Chorus. REVERSE: My Sweet Little Colleen, <i>Maurice</i> , Walter Van Brunt, Tenor	50341	1 35
HERE COMES TOOTSI—AROUND THE MAP, <i>Finch</i> , with Male Chorus. REVERSE: Babes In the Wood—Very Good, <i>Eddie, Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	80306	1 85
I'LL THINK OF YOU—RAINBOW GIRL, <i>Hirsch</i> , with Vernon Dalhart, Tenor. REVERSE: Rainbow Girl—Fox Trot, for Dancing, Jazzarimba Orchestra	80427	1 85
IN A KINGDOM OF OUR OWN—ROYAL VAGABOND, <i>Cohan</i> , with George Wilton Ballard, Tenor, and Chorus. REVERSE: When the Cherry Blossoms Fall—Royal Vagabond, <i>Goetzl</i> , Leola Lucey and Charles Hart, Soprano and Tenor	80466	1 85
I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , with Walter Van Brunt, Tenor. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice, Soprano, and Chorus	50387	1 35
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Frederick Wheeler, Baritone. REVERSE: Little Bid For Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt	50389	1 35
I WONDER WHY—LOVE O'MIKE, <i>Kern</i> . REVERSE: We'll See—Love O'Mike, <i>Kern</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50436	1 35
JUANITA, with Frederick Wheeler, Baritone. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1 85
JUST A VOICE TO CALI ME, DEAR—RIVIERA GIRL, <i>Kalman</i> , with Male Chorus. REVERSE: Bungalow In Quogue—Riviera Girl, <i>Kern</i> , Gladys Rice, Soprano, and Male Chorus	80381	1 85
KEEP THE LOVE LAMP BURNING—BETTY BE GOOD, <i>Riesenfeld</i> . REVERSE: I'd Like to Take You Away—Betty Be Good, <i>Riesenfeld</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50680	1 35
KISSES, <i>Cowan</i> . REVERSE: Mickey, <i>Morét</i> , Vernon Dalhart	80459	1 85
KNIT, KNIT, KNIT—JACK O' LANTERN, <i>Caryll</i> , with Helen Clark and Marion Evelyn Cox, Contraltos. REVERSE: Jack O' Lantern Fox Trot, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra	80383	1 85
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Walter Van Brunt, Tenor. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler	50389	1 35
MISTER SILVER MOON, <i>Weberbauer</i> , with Irving Kaufman, Tenor. REVERSE: Could the Dreams of a Dreamer Come True, <i>A. Lange</i> , George Wilton Ballard	50330	1 35
MY HAWAII, YOU'RE CALLING ME, <i>Lewis</i> , with Vernon Dalhart, Tenor. REVERSE: Forever Is a Long, Long Time. <i>A. Von Tilzer</i> , Gladys Rice	80387	1 85

RICE, GLADYS—*Continued*

	No.	Price
MY HULA MAID, <i>Edwards</i> , with Irving Kaufman, Tenor. REVERSE: Somebody Knows, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo	50297	1.35
NAUGHTY! NAUGHTY! NAUGHTY!—SHOW OF WONDERS, <i>Vincent</i> . REVERSE: Pack Up Your Troubles In Your Old Kit-Bag and Smile, Smile, Smile—Her Soldier Boy, <i>Powell</i> , Helen Clark, Contralto, and Chorus	50419	1.35
ONE FLEETING HOUR, <i>Lee</i> . REVERSE: A Little Love, a Little Kiss, <i>Silesu</i> , Ralph Errolle, Tenor	80397	1.85
PRETTY BABY, <i>Jackson-Van Alstyne</i> , with Chorus. REVERSE: I Never Knew—Canary Cottage, <i>E. Carroll</i> , Gladys Rice and Walter Van Brunt	50387	1.35
SILVER BELL, <i>Wenrich</i> , with Vernon Dalhart, Tenor. REVERSE: Snow Deer, <i>Wenrich</i> , Ada Jones and Billy Murray	50516	1.35
SILVER STAR, <i>Johnson</i> , with George Wilton Ballard, Tenor. REVERSE: That Dreamy, Dreamy Lullaby, <i>Mills-Wynne-Scott</i> , Vernon Dalhart, Tenor	50691	1.35
SIREN'S SONG—LEAVE IT TO JANE, <i>Kern</i> , with Helen Clark, Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern</i> , for Dancing, <i>Jaudas' Society Orchestra</i>	80382	1.85
STAND UP AND SING FOR YOUR FATHER AN OLD-TIME TUNE, <i>Burr-Perkins</i> , with J. Harold Murray, Baritone. REVERSE: Sally, Won't You Come Back?—Ziegfeld Follies of 1921, <i>Stamper</i> , Jim Doherty, Tenor, and Chorus	50838	1.35
SUNNYSIDE SAL, <i>Kendis-Brockman</i> , with Vernon Dalhart, Tenor. REVERSE: Melon Time In Dixieland, <i>Ringle</i> , Premier Quartet, Male Voices	50818	1.35
SWEET HAWAIIAN MOONLIGHT, <i>Klickmann</i> , with Marion Evelyn Cox, Contralto. REVERSE: Silver Bay, <i>Wenrich</i> , Metropolitan Quartet	80413	1.85
SWEET LUANA, <i>Zamecnik</i> , with Elizabeth Lennox, Contralto. REVERSE: Beautiful Hawaiian Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra	50701	1.35
THAT CREEPY, WEEPY FEELING—HIS LITTLE WIDOWS, <i>Schroeder</i> , with Marion Evelyn Cox, George Wilton Ballard and Harvey Hindermeyer, Contralto, and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, <i>Spencer</i> , Vernon Dalhart, Tenor	80354	1.85
THERE'S A LITTLE BIT OF BAD IN EVERY GOOD LITTLE GIRL, <i>Clarke-Fischer</i> , with Chorus. REVERSE: I Was Never Nearer Heaven In My Life, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass	50394	1.35
THEY DIDN'T BELIEVE ME, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: A Little Love, a Little Kiss, <i>WHL</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.85
THINK LOVE OF ME, <i>Grey</i> . REVERSE: Lonesome—That's All, <i>Roberts-Bradley</i> , George Wilton Ballard, Tenor	80485	1.85
TILL WE MEET AGAIN, <i>Whiting</i> , with Vernon Dalhart, Tenor. REVERSE: Madelon, <i>Robert</i> , Arthur Fields, Baritone, and Male Chorus	50512	1.35
WATERS OF VENICE, <i>A. Von Tilzer</i> , with Vernon Dalhart, Tenor. REVERSE: Somebody's Waiting For Someone, <i>H. Von Tilzer</i> , Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Contralto	80463	1.85
WE PARTED, <i>Glover</i> , with Elizabeth Lennox, Contralto. REVERSE: Cruis-keen Lawn—Lily of Killarney, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet	80499	1.85
WE STRONGLY NOW WILL TRY TOGETHER—LA FILLE DE MADAME ANGOT, <i>Lecocq</i> , with Vernon Dalhart, Tenor. REVERSE: Annie Laurie, <i>Geibel</i> Arrangement for Male Voices, Criterion Quartet	80519	1.85
WILL YOU REMEMBER?—MAYTIME, <i>Romberg</i> , with Vernon Dalhart, Tenor. REVERSE: That's Why My Heart Is Calling You, <i>Motgan</i> , Vernon Dalhart	80384	1.85
YOUR EYES HAVE TOLD ME SO, <i>Blaufuss</i> . REVERSE: Nightingale's Song—Pinafore, <i>Gilbert-Sullivan</i> , Vernon Dalhart, Tenor, and Chorus	80597	1.85
YOUR VOICE CAME BACK TO ME, <i>Keithley</i> . REVERSE: Any Place Is Heaven If You Are Near Me, <i>Löhr</i> , Thomas Chalmers, Baritone	80464	1.85
Ride of the Valkyries, <i>Wagner</i> , American Symphony Orchestra. REVERSE: Prelude to Faust, <i>Gounod</i> , American Symphony Orchestra	80638	1.85
Ridonami la calma! (Restore again my peace), <i>Tosti</i> , Taurino Parvis, Baritone, in Italian. REVERSE: La Spagnola, <i>Di Chiara</i> , Guido Ciccolini, Tenor, in Italian.	82167	2.25
Rienzi Overture, <i>Wagner</i> , Sodero's Band. REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.35
Rigaudon and Sicilienne, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin. REVERSE: Mignonette, <i>Friml</i> , Samuel Gardner, Violin	50139	1.35
Right Girl—Love's Little Journey, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus. REVERSE: Two Little Love Birds—Love Birds, <i>Romberg</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50784	1.35
RIGOLETTO, <i>Fortunio Giuseppe Francesco Verdi</i> CARO NOME, <i>Verdi</i> , Frieda Hempel, Soprano, in Italian. REVERSE: Evviva la Francia—Daughter of the Regiment, <i>Donizetti</i> , Frieda Hempel, Soprano, in Italian.	82568	2.25

RIGOLETTO—Continued	No.	Price
CARO NOME, Alice Verlet, Soprano, in Italian	82080	2.25
CORTIGIANI, Mario Laurenti, Baritone, in Italian. REVERSE: Romanza del Fiore—Carmen, <i>Bizet</i> , Guido Ciccolini, Tenor, in Italian	82156	2.25
I.A. DONNA È MOBILE, Alessandro Bonci, Tenor, in Italian	83013	2.25
QUARTET—BELLA FIGLIA DELL'AMORE, Odette Le Fontenay, Elizabeth Spencer, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand'ero paggio—Falstaff, <i>Verdi</i> ; and Deh vieni alla finestra—Don Giovanni, <i>Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
SELECTION, PART I, American Symphony Orchestra. Includes: Questa o quella and Caro nome. REVERSE: Rigoletto Selection, Part II, American Symphony Orchestra	80396	1.85
SELECTION, PART II, American Symphony Orchestra. Includes: La donna è mobile and Quartet. REVERSE: Rigoletto Selection, Part I, American Symphony Orchestra	80396	1.85
Ring and the Rose (Swiss Love Song), <i>Berger</i> , Kitty Berger, Harp-Zither. REVERSE: Four Jacks March, <i>Losch</i> , P. Frosini, Accordion.	50694	1.35
Ring On, Sweet Bells, <i>Nevin</i> , Vernon Archibald and Royal Fish, Baritone and Tenor. REVERSE: Song of Steel, <i>Spross</i> , Donald Chalmers, Bass	80174	1.85
Ring o' Roses—See Selection From The Dollar Princess	80284	1.85
Ring Out the Bells for Christmas, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus	80184	1.85
Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.85
RIO, ANITA, Soprano, RE-CREATIONS by		
GLORY TO GOD; and THERE WERE SHEPHERDS—MESSIAH, <i>Händel</i> , with Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor.	80277	1.85
GOOD BYE, <i>Tosti</i> . REVERSE: Ma Curly-Headed Babby, <i>Clutsam</i> , Beatrice Collin, Contralto, and Chorus	80252	1.85
THERE WERE SHEPHERDS; and GLORY TO GOD—MESSIAH, <i>Händel</i> , with Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor	80277	1.85
Rio Nights, <i>Vincent-Thompson</i> , Betsy Lane Shepherd and Charles Hart, Soprano and Tenor. REVERSE: I Was Born In Michigan, <i>Franklin</i> , Premier Quartet, Male Voices	50782	1.35
Rippling Waters, <i>Pierson</i> , Edison Concert Band. REVERSE: Fairy Tales Overture, <i>Kerssen</i> , Edison Concert Band	50160	1.35
Ritorna Vincitor (Return victorious)—Aida, <i>Verdi</i> , Marie Rappold, Soprano, in Italian	82115	2.25
River Shannon—See Improvisation On Old Songs	80537	1.85
RIVIERA GIRL		
BUNGALOW IN QUOGUE, <i>Kern</i> , Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Just a Voice to Call Me, Dear—Riviera Girl, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus	80381	1.85
JUST A VOICE TO CALL ME, DEAR, <i>Kalman</i> , Gladys Rice, Soprano, and Male Chorus. REVERSE: Bungalow In Quogue—Riviera Girl, <i>Kern</i> , Gladys Rice and Billy Murray, Soprano and Tenor	80381	1.85
Rivoli, <i>Cobey</i> , Imperial Marimba Band. REVERSE: Hawaiian Twilight, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra.	50764	1.35
Roamin' In the Gloamin', <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Hoose 'Mang the Heather, <i>Ellon-Lauder</i> , Glen Ellison.	50483	1.35
Roaring In the Valley—See Potporija Srpskih Pjesama	50618	1.35
ROBERT LE DIABLE, Giacomo Meyerbeer		
FANTASIA, PART I, <i>Meyerbeer-Oesten</i> , Edison Concert Band. REVERSE: Robert le Diable—Fantasia, Part II, Edison Concert Band	80170	1.85
OH ROBERT, BELOVED, Elizabeth Spencer, Soprano. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Elizabeth Spencer, Soprano	82059	2.25
Roberts' Globe Trot—Fox Trot, <i>Roberts</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Little Pep'—One-Step, <i>Barron</i> , for Dancing, Jaudas' Society Orchestra	50295	1.35
Robin Adair, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet. REVERSE: Royal Tourist—March Noveltee, <i>Jagues</i> , Shirley Spaulding, Banjo	80625	1.85
Robin Adair—See Bonnie Brier Bush March.	50712	1.35
ROBIN HOOD, Reginald de Koven		
ARMORER'S SONG, Emerson Williams, Bass-Baritone. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Jean MacNeil, Contralto	80535	1.85
OH, PROMISE ME, Anton Weiss, Fluegelhorn. REVERSE: Ben Bolt, Fantasia, <i>Kuensis</i> , Albert Weston. Violin	50104	1.35

		No.	Price
ROBIN HOOD—Continued			
OH, PROMISE ME, <i>Carolina Lazzari</i> , Contralto. REVERSE: Sweetest Story Ever Told, <i>Stults</i> , <i>Carolina Lazzari</i> , Contralto		82564	2.25
OH, PROMISE ME, <i>Elizabeth Spencer</i> , Soprano, and Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , <i>Thomas Chalmers</i> , Baritone, and Chorus		80055	1.85
OH, PROMISE ME, <i>Venetian Instrumental Quartet</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , <i>Venetian Instrumental Quartet</i>		80309	1.85
Robin, Robin, Sing Me a Song, Spross; and Jean, Spross, Anna Case, Soprano. REVERSE: Lithuanian Song, <i>Chopin</i> , <i>Anna Case</i> , Soprano		83086	2.25
ROBINSON, CHAS. F., Bass, RE-CREATION by			
<i>Gipsy John</i> , <i>Clay</i> . REVERSE: <i>Giannina mia—The Firefly</i> , <i>Friml</i> , <i>Allan Rogers</i> , Tenor.		80606	1.85
<i>Gypsy Love Song—Fortune Teller</i> , <i>Herbert</i> . REVERSE: <i>Snowy-Breasted Pearl</i> , <i>Robinson</i> , <i>Charles Harrison</i> , Tenor		80448	1.85
ROBINSON CRUSOE, JR.			
<i>Yaaka Hula Hickey Dula</i> , <i>Goetz-Young-Wendling</i> , <i>Walter Van Brunt</i> , Tenor. REVERSE: <i>On the Hoko Moko Isle</i> , <i>H. Von Tilzer</i> , <i>Arthur Collins</i> and <i>Byron G. Harlan</i>		50348	1.35
<i>You're a Dangerous Girl</i> , <i>Monaco</i> , <i>Helen Clark</i> and <i>Joseph A. Phillips</i> , Contralto and Baritone. REVERSE: <i>Dublin Mary Brown</i> , <i>Hill</i> , <i>Irving Kaufman</i> , Tenor, and Chorus		50370	1.35
Robin, The—See Sundown In Birdland		80453	1.85
Rock-a-Bye Your Baby With a Dixie Melody , <i>Schwartz</i> , <i>Vernon Dalhart</i> , Tenor. REVERSE: <i>It Might As Well be You</i> , <i>Van Alstyne</i> , <i>Leola Lucey</i> , Soprano		80446	1.85
Rocked In the Cradle of the Deep , <i>Knight</i> , <i>Frank Croxton</i> , Bass, and Chorus. REVERSE: <i>Bloom Is On the Rye</i> , <i>Bishop</i> , <i>John Young</i> and <i>Fredrick Wheeler</i> , Tenor and Baritone		80072	1.85
Rocked In the Cradle of the Deep—See Flying Squadron		50399	1.35
Rock Me to Sleep , <i>Mother</i> , <i>Leslie</i> , <i>Elizabeth Spencer</i> , Soprano, and Chorus. REVERSE: <i>When You and I Were Young</i> , <i>Maggie Butterfield</i> , <i>Walter Van Brunt</i> , Tenor, and Chorus		80320	1.85
Rock of Ages , <i>Hastings</i> , <i>Metropolitan Quartet</i> . REVERSE: <i>Holy City</i> , <i>Adams</i> , <i>Hardy Williamson</i> , Tenor		80286	1.85
Rocky Road to Dublin—See Reminiscences of Ireland, No. 2.		80437	1.85
Rococo (Rendez-vous—Intermezzo) , <i>Aietter</i> , <i>Armand Vecsey</i> and his <i>Hungarian Orchestra</i> . REVERSE: <i>Serenade In B Flat Minor</i> , <i>Rachmaninoff</i> , <i>Armand Vecsey</i> and his <i>Hungarian Orchestra</i>		80470	1.85
RODEHEAVER, HOMER, Baritone, RE-CREATIONS by			
<i>Mother's Prayers Have Followed Me</i> , <i>Achley</i> , with Chorus. REVERSE: <i>My Father Watches Over Me</i> , <i>Gabriel</i> , <i>Homer Rodeheaver</i> and Chorus		50228	1.35
<i>My Father Watches Over Me</i> , <i>Gabriel</i> , with Chorus. REVERSE: <i>Mother's Prayers Have Followed Me</i> , <i>Achley</i> , <i>Homer Rodeheaver</i> and Chorus		50228	1.35
ROGERS, ALLAN, Tenor, RE-CREATIONS by			
<i>Giannina Mia—The Firefly</i> , <i>Friml</i> . REVERSE: <i>Gipsy John</i> , <i>Clay</i> , <i>Chas. F. Robinson</i> , Basso		80606	1.85
Roi d'Ys—Vainement, ma bien-aimée , <i>Lalo</i> , <i>Ralph Errolle</i> , Tenor, in French. REVERSE: <i>Parle-moi de ma mère—Carmen</i> , <i>Bizet</i> , <i>Anna Case</i> and <i>Ralph Errolle</i> , Soprano and Tenor, in French		82560	2.25
Rolling In Foaming Billows—The Creation , <i>Haydn</i> , <i>Arthur Middleton</i> , Bass-Baritone. REVERSE: <i>How the Gates Came Ajar</i> , <i>Eastburn</i> , <i>Anna Case</i> , Soprano, and <i>Lyric Male Quartet</i>		82207	2.25
Roll On, Beautiful World, Roll On , <i>Ball</i> , <i>Arthur Crane</i> , Baritone. REVERSE: <i>Sister Susie's Sewing Shirts For Soldiers</i> , <i>Darewski</i> , <i>Billy Murray</i>		50202	1.35
Roll On, Missouri—See Trail of the Lonesome Pine Medley		50133	1.35
ROMAIN, MANUEL, Tenor, RE-CREATIONS by			
<i>Did You Mean All You Told Me Last Night?</i> <i>Fisk-Pomerance</i> . REVERSE: <i>That Tumble-Down Shack in Athlone</i> , <i>Carlo-Sanders</i> , <i>Will Oakland</i> , Counter-Tenor, and Chorus		50586	1.35
<i>If I Had All the World and Its Gold</i> , <i>Piantadosi</i> . REVERSE: <i>Mammy's Little Coal-Black Rose</i> , <i>Whiting</i> , <i>Manuel Romain</i> , Tenor		50465	1.35
<i>It's Never Too Late to Be Sorry</i> , <i>Burke</i> . REVERSE: <i>Little Birch Canoe and You</i> , <i>Roberts</i> , <i>Manuel Romain</i> , Tenor.		50503	1.35
<i>Little Birch Canoe and You</i> , <i>Roberts</i> . REVERSE: <i>It's Never too Late to Be Sorry</i> , <i>Burke</i> , <i>Manuel Romain</i> , Tenor		50503	1.35
<i>Mammy's Little Coal-Black Rose</i> , <i>Whiting</i> . REVERSE: <i>If I Had All the World and Its Gold</i> , <i>Piantadosi</i> , <i>Manuel Romain</i> , Tenor		50465	1.35
<i>My Sunshine Jane</i> , <i>Ball</i> . REVERSE: <i>Mother's Old Sweet Lullaby</i> , <i>Weasner</i> , <i>Will Oakland</i> , Counter-Tenor, and Chorus		50181	1.35

ROMAIN, MANUEL—Continued	No.	Price
THAT'S AN IRISH LULLABY—SHAMEEN DHU, Shannon. REVERSE: When I Dream of Old Erin, Friedman, Manuel Romain, Tenor	50230	1.35
WHEN I DREAM OF OLD ERIN, Friedman. REVERSE: That's an Irish Lullaby, —Shameen Dhu, Shannon, Manuel Romain, Tenor	50230	1.35
Romance, Becker, Arthur Walsh, Violin. REVERSE: Amid the Odor of Roses, Steckmest, Harold L. Lyman, Flute	80336	1.85
Romance From 2d Concerto, Wieniawski, Albert Spalding, Violin. REVERSE: Prize Song—Meistersinger, Wagner-Wilhelmj, Albert Spalding, Violin	82117	2.25
Romance In A, R. Schumann, Albert Spalding, Violin. REVERSE: Scherzo-Valse, Chabrier-Loeffler, Albert Spalding, Violin	82168	2.25
Romance, Svendsen, Albert Spalding, Violin. REVERSE: Spanish Dance, Granados-Kreisler, Albert Spalding, Violin	82194	2.25
Romance—Waltz, David, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Congo Nights—Fox Trot, Violinsky-Cowan, for Dancing, Green Bros. Novelty Band	50751	1.35
Romanza Andaluza, Sarasate, Isidore Moskowitz, Violin. REVERSE: Spring Song, Mendelssohn, American Symphony Orchestra	80097	1.85
Romanza del Fiore (Flower Song)—Carmen, Bizet, Guido Ciccolini, Tenor, in Italian. REVERSE: Cortigiani—Rigoletto, Verdi, Mario Laurenti, Baritone, in Italian	82156	2.25
Romanza Expresiva, Schubert; and Historias y Cuentos—Jota, Rubio, American Symphony Orchestra. REVERSE: Entr'acte—Chimes of Normandy, Planquette, American Symphony Orchestra	50130	1.35
ROMEO ET JULIETTE, Charles Gounod		
ANGE ADORABLE, Alice Verlet and Ralph Errolle, Soprano and Tenor, in French. REVERSE: Polonaise—Je suis Titania—Mignon, Thomas, Alice Verlet, Soprano, in French	82211	2.25
Valse, Alice Verlet, Soprano, in French. REVERSE: Le Toreador—Variations, Adam, Alice Verlet, Soprano, in French	83051	2.25
Valse, Lucrezia Bori, Soprano, in French	82517	2.25
Rondino, Vieuxtemps, Carl Flesch, Violin. REVERSE: Le Ménétrier—Mazurka, Wieniawski, Carl Flesch, Violin	82072	2.25
Rondo Capriccioso, Saint-Saëns, Albert Spalding, Violin. REVERSE: Meditation—Thais, Massenet, Albert Spalding, Violin	82043	2.25
Rondo, Dvořák, Paulo Gruppe, Violoncello. REVERSE: Melodie, Tschai-kowsky, Kathleen Parlow, Violin	80326	1.85
Rondo—Sonate In C, Breval, Maurice Maréchal, Violoncello. REVERSE: Priere, Böellmann, Maurice Maréchal, Violoncello.	80627	1.85
Rory O'More—See Virginia Reel	50340	1.35
Rosa Lee—See Dixieland Memories, No. 2	80395	1.85
Rosamunde—Ballet Music From, Schubert-Kreisler, Vera Barstow, Violin. REVERSE: Viennese Popular Song, Transcribed by Kreisler, Vera Barstow, Violin	80573	1.85
Rosary, The, Nevin, Carolina Lazzari, Contralto. REVERSE: Lost Chord, Sullivan, Carolina Lazzari, Contralto	82554	2.25
Rosary, The, Nevin, Christine Miller, Contralto, and Chorus. REVERSE: When the Robins Nest Again, Howard, Charlotte Kirwan, Soprano, and Chorus	80100	1.85
Rosary, The, Nevin, Ernst Albert Couturier, Cornet. REVERSE: A Dream, Bartlett, Ernst Albert Couturier, Cornet	50174	1.35
Rosary, The, Nevin, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Barcarolle—Tales of Hoffmann, Offenbach—"Friscoe," Signor Lou Chiha "Friscoe," Xylophone	50669	1.35
Rose, a Kiss and You, Arthur, Lewis James, Tenor. REVERSE: Red-Rose—Monsieur Beaucaire, Messenger, Arthur Middleton, Bass-Baritone	80532	1.85
Rose—Fox Trot, Sigemore-Magline-Biese, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Grieving For You—Medley Fox Trot, for Dancing, Lenzberg's Riverside Orchestra	50723	1.35
Rose-Mousse—Entr'acte Valse, Bosc, American Symphony Orchestra. REVERSE: The Black Man—Dwellers in the Western World, Sousa, Edison Concert Band	50086	1.35
Rose of Italy, Lyons-Yosco, Walter Van Brunt, Tenor, and Chorus. REVERSE: Last Night When You Said Good-Bye, Wilson, Marie Morrissey	80190	1.85
Rose of Mexico Waltz, Dunn, Reed Orchestra. REVERSE: La Lettre de Manon, Gillet, Reed Orchestra	80087	1.85
Rose of No Man's Land, Caddigan-Brennan, Moonlight Trio. REVERSE: When the Ships Come Home—Oh, Lady! Lady! Kern, Helen Clark, Contralto, and Chorus of Girls	80434	1.85

	No.	Price
Rose of Washington Square—Fox Trot, Hanley, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Bluin' the Blues—Fox Trot, Ragas, for Dancing, Lopez and Hamilton's Kings of Harmony Orchestra.	50662	1.35
Roses At Twilight, Marple, Arthur S. Biddle, Tenor. REVERSE: You're Making a Miser of Me, Ball, Rachael Grant, Soprano	50571	1.35
Roses of Memory, Hamblen, Leola Lucey, Soprano. REVERSE: Song of Songs, Moya, Leola Lucey, Soprano	80477	1.85
Roses of Picardy, Wood, Albert Spalding, Violin. REVERSE: Old Folks At Home, Foster-Zimbalist, Albert Spalding, Violin	82215	2.25
Roses, Roses, Everywhere, Trolere, Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: Scenes That Are Brightest—Maritana, Wallace, Clementine de Vere, Soprano.	80088	1.85
Rosie—Fox Trot, Clarke-Merkur, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Caresses—Fox Trot, Monaco, for Dancing, Lenzberg's Riverside Orchestra	50728	1.35
Rosy Cheeks—Fox Trot, Squires, for Dancing, Club de Vingt Orchestra. REVERSE: Three O'Clock In the Morning—Medley Waltz, Robledo-Clarke, for Dancing, Club de Vingt Orchestra	50850	1.35
'Round Her Neck She Wears a Yeller Ribbon, For Her Lover Who Is Fur, Fur Away, Norton, Byron G. Harlan and Chorus. REVERSE: Further It Is From Tipperary—Odds and Ends of 1917, Dudley-Godfrey-Burns, Billy Murray and Chorus	50472	1.35
Row Me On the River, Romeo, Tale, Billy Murray. REVERSE: Are You the O'Reilly? Rooney-Emmett, Billy Murray and Chorus	50253	1.35
Royal Italian March—See National Airs of the Allies	50509	1.35
Royal Tourist—March Novelette, Jaques, Shirley Spaulding, Banjo. REVERSE: Robin Adair, Old Scotch Air, Jules Levy's Brass Quartet	80625	1.85
ROYAL VAGABOND		
IN A KINGDOM OF OUR OWN, Cohan, Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus. REVERSE: When the Cherry Blossoms Fall—Royal Vagabond, Goetzl, Leola Lucey and Charles Hart, Soprano and Tenor.	80466	1.85
SELECTION, Goetzl-Cohan, Peerless Orchestra. Includes: Here Come the Soldiers, What You Don't Know Won't Hurt You, Love of Mine, In a Kingdom of Our Own, Goodbye Bargravia and When the Cherry Blossoms Fall. REVERSE: Tiger Rose Waltzes, Reid-De Rose, for Dancing, Lenzberg's Riverside Orchestra	50573	1.35
WHEN THE CHERRY BLOSSOMS FALL, Goetzl, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: In a Kingdom of Our Own—Royal Vagabond, Cohan, Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus	80466	1.85
Ruby—See You're the Sweetest Girl In All the World—Medley Fox Trot	50798	1.35
Rule Britannia, Arne, New York Military Band, Albert Farrington, Baritone, and Chorus. REVERSE: God Save the King, New York Military Band and Chorus	50185	1.35
Rural Festival—Barn Dance, Losey, New York Military Band. REVERSE: In the Chalet, G. Lange, Reed Orchestra	50087	1.35
RURAL RE-CREATIONS		
ALL ABOARD FOR THE COUNTY FAIR, Harlan E. Knight and Company. REVERSE: Daybreak At Calamity Farm, Gilbert Girard and Company	50316	1.35
AT THE CIRCUS, H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song. REVERSE: Country Days, H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song.	50809	1.35
AT THE COUNTY FAIR, Knight, Harlan E. Knight and Company. REVERSE: Coon Waiters, Billy Golden and James Marlowe.	50532	1.35
BAND FESTIVAL AT PLUM CENTER, Doty, Ada Jones, Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins	50463	1.35
CHAUTAUQUA AT PUN'KIN CENTER, Stewart, Cal Stewart. REVERSE: Laughing Girl Has Her Picture Took, Ethel C. Olson, Norwegian-English Monolog	50844	1.35
DAYBREAK AT CALAMITY FARM, Gilbert Girard and Company. REVERSE: All Aboard For the County Fair, Harlan E. Knight and Company	50316	1.35
FOURTH OF JULY AT PUN'KIN CENTER, Stewart, Cal Stewart. REVERSE: Village Gossips, Stewart, Cal Stewart and Steve Porter	50249	1.35
OPERA AT PUN'KIN CENTER, Stewart, Cal Stewart. REVERSE: Uncle Josh in a Cafeteria, Stewart, Cal Stewart	50581	1.35
RAGTIME AT PUN'KIN CENTER, Stewart, Cal Stewart. REVERSE: Uncle Josh's Birthday, Stewart, Cal Stewart and Company, Rural Scene	50689	1.35
TOWN TOPICS OF PUN'KIN CENTER, Stewart, Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, Stewart, Cal Stewart	50263	1.35

RURAL RE-CREATIONS—Continued

	No.	Price
TRAIN TIME AT PUN'KIN CENTER, <i>C. Stewart</i> , Cal Stewart and Company. REVERSE: Darky's Oration On Woman, Billy Golden and James Marlowe	50654	1.35
TRIAL OF JOSIAH BROWN, <i>Knight</i> , Harlan E. Knight and Company. REVERSE: Characteristic Negro Medley, Premier Quartet.	50570	1.35
UNCLE JOSH AND AUNT NANCY PUT UP THE KITCHEN STOVE, <i>Stewart</i> , Cal Stewart and Ada Jones. REVERSE: Uncle Josh and the Honey Bees, <i>Stewart</i> , Cal Stewart	50599	1.35
UNCLE JOSH AND THE HONEY BEES, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart</i> , Cal Stewart and Ada Jones	50599	1.35
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> , Cal Stewart. REVERSE: Town Topics of Pun'kin Center, <i>Stewart</i> , Cal Stewart	50263	1.35
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart</i> , Cal Stewart	50264	1.35
UNCLE JOSH IN A CAFETERIA, <i>Stewart</i> , Cal Stewart. REVERSE: Opera At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50581	1.35
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh In a Barber Shop, <i>Stewart</i> , Cal Stewart	50264	1.35
UNCLE JOSH'S BIRTHDAY, <i>Stewart</i> , Cal Stewart and Company. REVERSE: Ragtime At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story	50689	1.35
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , Cal Stewart and Company. REVERSE: War Talk At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50260	1.35
VILLAGE GOSSIPS, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50249	1.35
WAR TALK AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Huskin Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.35
RUSH, HELEN BELL, Soprano, RE-CREATIONS by WONDERFUL GIRL, WONDERFUL BOY—Tip Top, <i>Caryll</i> , with Reese Jones, Tenor. REVERSE: My Home Town Is a One Horse Town, <i>Silver</i> , Jim Doherty, Tenor	50716	1.35
Ruspana—One-Step, Earl, Tuxedo Dance Orchestra. REVERSE: Gypsy Girl—Fox Trot, <i>Wallace</i> , Tuxedo Dance Orchestra	50546	1.35
Russian Airs—Souvenir of Moscow, Wieniawski, Albert Spalding, Violin. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.85
RUSSIAN BALALAICA ENSEMBLE, RE-CREATIONS by CHARMING BOY; and VOLGA BOATMAN'S SONG, <i>Yohnem-Maltchik</i> . REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble	80619	1.85
SHINY MOON—RUSSIAN WEDDING SONG. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble	80619	1.85
SOUTH RUSSIAN FOLK-SONGS (MALORUSSKIYA PIESNI). REVERSE: The Débutante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet	80650	1.85
VOLGA BOATMAN'S SONG; and THE CHARMING BOY, <i>Yohnem-Maltchik</i> . REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble	80619	1.85
Russian Fantaisie—Chanson Russe, Smith, American Symphony Orchestra. REVERSE: Mondaine, Valse-Berceuse, <i>Bosc</i> , American Symphony Orchestra	50102	1.35
Russian Folk-Songs, South (Malorusskiya Piesni), Russian Balalaika Ensemble. REVERSE: The Débutante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet	80650	1.85
Russian National Air, Von Luoff, New York Military Band. REVERSE: Marseillaise, <i>Rouget de Lisle</i> , New York Military Band	50186	1.35
RUSSIAN RE-CREATIONS ACH RASPOSHOL (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Oi ya nestchastay (Malo russkaya piesnia), <i>Lisenko</i> , Alexander Sashko, Tenor	65502	1.35
CHARMING BOY; and VOLGA BOATMAN'S SONG, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble	80619	1.85
KALINKA (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Uchar Kupetz (Russkaya narodnaya piesnia), Alexander Sashko, Tenor	65501	1.35
OI YA NESTCHASTAY (MALO RUSSKAYA PIESNIA), <i>Lisenko</i> , Alexander Sashko, Tenor. REVERSE: Ach rasposhol (Russkaya narodnaya piesnia), Alexander Sashko, Tenor	65502	1.35
SHINY MOON—RUSSIAN WEDDING SONG, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble	80619	1.85
UCHAR KUPETZ (RUSSKAYA NARODNAYA PIESNIA), Alexander Sashko, Tenor. REVERSE: Kalinka (Russkaya narodnaya piesnia), Alexander Sashko, Tenor	65501	1.35
VOLGA BOATMAN'S SONG; and THE CHARMING BOY, <i>Yohnem-Maltchik</i> , Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble	80619	1.35

	No.	Price
Rustle of Spring —See Frühlingsrauschen	50309	1.35
Ruy Blas Overture , <i>Mendelssohn-Bartholdy</i> , Edison Concert Band . REVERSE : Red Tulip—Waltz Intermezzo, <i>Weiller</i> , Edison Concert Band	50144	1.35
S		
Sabre and Spurs March , <i>Sousa</i> , New York Military Band . REVERSE : Le Régiment de Sambre-et-Meuse, <i>Planquette</i> , New York Military Band	50507	1.35
SACRED RE-CREATIONS		
ABIDE WITH ME , <i>Liddle</i> , Marjorie Harcum, Contralto. REVERSE : Favorite Hymns of Fanny Crosby, No. 2, Calvary Choir, Mixed Voices	80623	1.85
ABIDE WITH ME , <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone. REVERSE : When the Roll Is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.85
AGNUS DEI , <i>Biçet</i> , Marie Rappold, Soprano, in Latin. REVERSE : Hosanna! <i>Granier</i> , Arthur Middleton, Bass-Baritone	83041	2.25
AH, WHAT IS MAN? —No. 19, LESSON SERMON, "ADAM AND FALLEN MAN," <i>Nessler</i> , Robert C. Dyrenforth, Baritone. REVERSE : Blest Are the Pure In Heart—No. 20, Lesson Sermon, "Mortals and Immortals," <i>Huhn</i> , Robert C. Dyrenforth, Baritone.	80646	1.85
ALL HAIL THE POWER OF JESUS' NAME , <i>Holden</i> , Metropolitan Quartet. REVERSE : Shall We Gather At the River? <i>Lowry</i> , Metropolitan Quartet	80355	1.85
ALMOST PERSUADED , <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE : Sanctus—Messe Solennelle— <i>Ste. Cecilia</i> , <i>Gounod</i> , Albert Lindquist, Tenor, and Calvary Choir	80513	1.85
ANGELS FROM THE REALMS OF GLORY , <i>Smart</i> , Carol Singers. REVERSE : It Came Upon the Midnight Clear, <i>Willis</i> , Carol Singers	50303	1.35
ANGELS, ROLL THE ROCK AWAY , <i>Roper</i> , Calvary Choir. REVERSE : Jesus Lives! <i>Gauntlett</i> , Calvary Choir	50405	1.35
AVE MARIA , <i>Bach-Gounod</i> , Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin. REVERSE : With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.85
AVE MARIA , <i>Bach-Gounod</i> , Marie Rappold, Soprano, in Latin, with Albert Spalding, Violin	82536	2.25
AVE MARIA —CAVALLERIA RUSTICANA, <i>Mascagni</i> , Freida Hempel, Soprano, in Italian, Violin obbligato by Mary Zentay	82549	2.25
BEATITUDES, THE , and HYMNS, Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE : The Lord's Prayer, Doxology, Responses and Hymn, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85
BEAUTIFUL ISLE OF SOMEWHERE , <i>Fearis</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Edison Mixed Quartet. REVERSE : Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.85
BELLS OF JOY —EASTER CAROL, <i>Shepherd</i> , Carol Singers. REVERSE : Victory—Easter Carol, <i>Neal</i> , Carol Singers	80441	1.85
BEULAH LAND , <i>Sweeney</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE : Only a Step to Jesus, <i>Doane</i> , Fred East and Lewis James, Bass and Tenor	80549	1.85
BEYOND THE SMILING AND THE WEEPING , <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE : Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir	80517	1.85
BIRTHDAY OF A KING , <i>Neidlinger</i> , Pietro Capodiferro, Cornet. REVERSE : Christmas Memories, <i>Gayler</i> , Robert Gayler, Celesta	50448	1.35
BIRTHDAY OF A KING , <i>Neidlinger</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE : Ring Out the Bells For Christmas, <i>Williams</i> , Metropolitan Quartet	80184	1.85
BLEST ARE THE PURE IN HEART —No. 20, LESSON SERMON, "MORTALS AND IMMORTALS," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE : Ah, What Is Man?—No. 19, Lesson Sermon, "Adam and Fallen Man," <i>Nessler</i> , Robert C. Dyrenforth, Baritone.	80646	1.85
BLEST BE THE TIE THAT BINDS , <i>Naegeli</i> , Metropolitan Quartet. REVERSE : Saved By Grace, <i>Stebbins</i> , Metropolitan Quartet	80431	1.85
BRIGHTEN THE CORNER WHERE YOU ARE , <i>Gabriel</i> , Apollo Quartet of Boston. REVERSE : A Mighty Fortress Is Our God, <i>Luther</i> , Calvary Choir	80504	1.85
BUT THE LORD IS MINDFUL OF HIS OWN —SAINT PAUL, <i>Mendelssohn</i> , Christine Miller, Contralto. REVERSE : Just As I Am! <i>Bradbury</i> , Arthur Middleton, Bass-Baritone	82153	2.25
CALVARY —See Scripture Lesson.	80192	1.85
CELESTIAL CHIMES , <i>M. Greene</i> , Robert Gayler. REVERSE : Christmas Bells, Robert Gayler, Celesta.	50591	1.35

SACRED RE-CREATIONS—Continued

	No.	Price
CHRISTMAS BELLS ARE RINGING, <i>Solly</i> , Metropolitan Quartet. REVERSE: Song of Ages, Christmas Song, <i>Meredith</i> , Metropolitan Quartet	80507	1.85
CHRISTMAS BELLS, Robert Gayler. REVERSE: Celestial Chimes, <i>M. Greene</i> , Robert Gayler, Celesta.	50591	1.35
CHRISTMAS CAROLS, Bells of Old Trinity, New York, played by William Murray, Chimes. REVERSE: Old-Home Songs, Bells of Old Trinity, New York, played by William Murray, Chimes	50843	1.35
CHRISTMAS, CHRISTMAS, BLESSED, BLESSED DAY! <i>Densmore</i> , Metropolitan Quartet. REVERSE: Joy to the World, Our Lord Is Born To-day, <i>Meredith</i> , Metropolitan Quartet	80359	1.85
CHRISTMAS EVE, Fantasie, <i>Gayler</i> , Robert Gayler. REVERSE: Why the Chimes Rang, Edna Bailey, Recitation	50382	1.35
CHRISTMAS MEMORIES, <i>Gayler</i> , Robert Gayler. REVERSE: Birthday of a King, <i>Neidlinger</i> , Pietro Capodiferro, Cornet.	50448	1.35
CHURCH IN THE WILLOW, <i>Pitts</i> , Apollo Quartet of Boston. REVERSE: Ninety and Nine, <i>Sankey</i> , Christine Miller, Contralto.	80416	1.85
CLOSE TO THEE, <i>Vail</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers, Tenor and Bass	50043	1.35
COME UNTO HIM—MESSIAH, <i>Händel</i> , Marie Tiffany, Soprano. REVERSE: There's a Beautiful Land On High, <i>Taylor</i> , Marie Tiffany, Soprano	82139	2.25
COMFORT YE, MY PEOPLE—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Ev'ry Valley Shall Be Exalted—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
CRUCIFIX, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone	83065	2.25
CRUCIFIX, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80112	1.85
CUJUS ANIMAM—STABAT MATER, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin. REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin	83082	2.25
DAY BY DAY THE MANNA FELL, <i>Arr. from Gottschalk</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: O'er Waiting Harpstrings of the Mind, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80617	1.85
DAY IS ENDED, <i>Bartlett</i> , Christine Miller, Contralto, with Violin Obligato. REVERSE: My Task, <i>Ashford</i> , Fred East, Bass	80577	1.85
DAY OF RESURRECTION, <i>Psalter</i> , Metropolitan Quartet. REVERSE: Jesus Christ Is Risen To-day, <i>Worgan</i> , Metropolitan Quartet	80225	1.85
DEAR SPIRIT, LEAD THOU ME, <i>Miles</i> , Metropolitan Quartet. REVERSE: O Love That Will Not Let Me Go, <i>Peace</i> , Metropolitan Quartet	80168	1.85
DRAW ME NEARER, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler, Tenor and Baritone	80112	1.85
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus.	80074	1.85
EARTH IS THE LORD'S—No. 23, LESSON SERMON, "GOD, THE ONLY CAUSE AND CREATOR," <i>Lynes</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Light!—No. 24, Lesson Sermon, "Preserver of Man," <i>Allitsen</i> , Robert C. Dyrenforth, Baritone.	80668	1.85
EASTER CHIMES—INTERMEZZO, <i>Kunkel</i> , Creatore and his Band. REVERSE: Easter Fantasia, Descriptive, <i>Lake</i> , Peerless Orchestra	80442	1.85
EASTER FANTASIA, DESCRIPTIVE, <i>Lake</i> , Peerless Orchestra. REVERSE: Easter Chimes—Intermezzo, <i>Kunkel</i> , Creatore and His Band.	80442	1.85
EV'RY VALLEY SHALL BE EXALTED—MESSIAH, <i>Händel</i> , Reed Miller, Tenor. REVERSE: Comfort Ye My People—Messiah, <i>Händel</i> , Reed Miller, Tenor	80258	1.85
FACE TO FACE, <i>Johnson</i> , Helen Clark, Contralto. REVERSE: Let Us Have Peace, <i>Ball</i> , Philip H. Wolfram, Baritone	80224	1.85
FAC UT PORTEM—STABAT MATER, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian.	82160	2.25
FAVORITE HYMNS OF FANNY CROSBY, No. 1, Calvary Choir. REVERSE: Beyond the Smiling and the Weeping, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80517	1.85
FAVORITE HYMNS OF FANNY CROSBY, No. 2, Calvary Choir, Mixed Voices. REVERSE: Abide With Me, <i>Liddle</i> , Marjorie Harcum, Contralto	80623	1.85
FEAR NOT YE, O ISRAEL!—No. 26, LESSON SERMON, "CHRISTIAN SCIENCE," <i>Buck</i> , Robert C. Dyrenforth, Baritone. REVERSE: Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force?" Robert C. Dyrenforth, Baritone.	80669	1.85

SACRED RE-CREATIONS—Continued

	No.	Price
FIRST NOWEL, Carol Singers. REVERSE: Joy to the World, Carol Singers . . .	50380	1.35
FLEE AS A BIRD, <i>Dana</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: In the Sweet Bye and Bye, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus . . .	80047	1.85
GETHSEMANE, <i>Ackley</i> , Robert E. Clark, Baritone. REVERSE: Home Over There, <i>O'Kane</i> , Calvary Choir, Mixed Voices . . .	80601	1.85
GLORIA, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone. REVERSE: Crucifix, <i>Faure</i> , Alice Verlet and Orphée Langevin, Soprano and Baritone, in French . . .	83065	2.25
GLORIA—TWELFTH MASS, <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus . . .	80292	1.85
GLORY SONG, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet . . .	80237	1.85
GLORY TO GOD; and THERE WERE SHEPHERDS—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor. . .	80277	1.85
GOD BE WITH YOU TILL WE MEET AGAIN, <i>Tomer</i> , Metropolitan Quartet. REVERSE: I Surrender All, <i>Weeden</i> , Metropolitan Quartet . . .	80343	1.85
GOD REST YOU, MERRY GENTLEMEN, Carol Singers. REVERSE: We Three Kings of Orient Are, Carol Singers . . .	50447	1.35
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Oratorio Chorus. REVERSE: Gloria—Twelfth Mass, <i>Mozart</i> , Gregorian Choir, in Latin . . .	80292	1.85
HALLELUJAH CHORUS—MESSIAH, <i>Händel</i> , Sodero's Band. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band . . .	50304	1.35
HARK! THE HERALD ANGELS SING, <i>Mendelssohn</i> , Metropolitan Quartet. REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Metropolitan Quartet . . .	80183	1.85
HEAVEN IS MY HOME, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Shall We Meet? <i>Rice</i> , Vernon Archibald and Lewis James, Baritone and Tenor. . .	80522	1.85
HE GIVETH HIS BELOVED SLEEP, <i>Ahl</i> , Arthur Middleton, Bass-Baritone. REVERSE: Tell Me the Old, Old Story, <i>Doane</i> , Arthur Middleton, Bass-Baritone . . .	82185	2.25
HE LEADETH ME—See Scripture Reading . . .	80471	1.85
HE LIFTED ME, <i>Gabriel</i> , Metropolitan Quartet. REVERSE: Let the Lower Lights Be Burning, <i>Bliss</i> , Metropolitan Quartet . . .	80204	1.85
HE SHALL FEED HIS FLOCK—MESSIAH, <i>Händel</i> , Christine Miller, Contralto. REVERSE: Soft Southern Breeze, <i>Barnby</i> , Reed Miller, Tenor . . .	80291	1.85
HOLD THOU MY HAND, <i>Moffatt</i> , Metropolitan Quartet. REVERSE: Why I Love Him, <i>Ackley</i> , Robert E. Clark, Baritone . . .	80389	1.85
HOLY CITY, <i>Adams</i> , Hardy Williamson, Tenor. REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet . . .	80286	1.85
HOLY, HOLY, HOLY! LORD GOD ALMIGHTY! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Onward, Christian Soldiers! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. . .	80452	1.85
HOME OVER THERE, <i>O'Kane</i> , Calvary Choir, Mixed Voices. REVERSE: Gethsemane, <i>Ackley</i> , Robert E. Clark, Baritone. . .	80601	1.85
HOSANNA! <i>Granier</i> , Arthur Middleton, Bass-Baritone. REVERSE: Agnus Dei, <i>Bizet</i> , Marie Rappold, Soprano, in Latin. . .	83041	2.25
HOW THE GATES CAME AJAR, <i>Eastburn</i> , Anna Case, Soprano, and Lyric Male Quartet. REVERSE: Rolling In Foaming Billows—The Creation, <i>Haydn</i> , Arthur Middleton, Bass-Baritone . . .	82207	2.25
I AM PRAYING FOR YOU, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Sweet Hour of Prayer, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices . . .	80604	1.85
IF WITH ALL YOUR HEARTS—ELIJAH, <i>Mendelssohn</i> , Reed, Miller, Tenor. REVERSE: It Is Enough—Elijah, <i>Mendelssohn</i> , Frederic Martin, Bass . . .	80193	1.85
I KNOW THAT MY REDEEMER LIVETH—MESSIAH, <i>Händel</i> , Julia Heinrich, Soprano. REVERSE: Trumpet Shall Sound—Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obbligato. . .	83042	2.25
I LOVE TO TELL THE STORY, <i>Fischer</i> , Metropolitan Quartet. REVERSE: I Will Sing of My Redeemer, <i>McGranaban</i> , Metropolitan Quartet . . .	80300	1.85
I'M LONGING FOR MY HOME, SWEET HOME, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: Tell Mother, I'll Be There, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet . . .	80196	1.85
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Marie Rappold, Soprano, and Chorus, in Latin . . .	82101	2.25
INFLAMMATUS—STABAT MATER, <i>Rossini</i> , Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band . . .	80410	1.85
IN HEAVENLY LOVE ABIDING, Arranged by <i>Holden</i> , Metropolitan Quartet. REVERSE: There's a Wideness In God's Mercy, <i>Illsley</i> , May E. Wright, Contralto. . .	80462	1.85

SACRED RE-CREATIONS—Continued

	No.	Price
IN THE GARDEN, <i>Miles</i> , Apollo Quartet of Boston. REVERSE: List! The Cherubic Host—Holy City, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices.	80520	1.85
IN THE SECRET OF HIS PRESENCE, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Valley of Peace, <i>Meredith</i> , Metropolitan Quartet	80468	1.85
IN THE SWEET BYE AND BYE, <i>Webster</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Flee As a Bird, <i>Dana</i> , Thomas Chalmers, Baritone	80047	1.85
IS MY NAME WRITTEN THERE? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone. REVERSE: Shall You? Shall I? <i>McGranahan</i> , Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir	80529	1.85
I SURRENDER ALL, <i>Weeden</i> , Metropolitan Quartet. REVERSE: God Be With You Till We Meet Again, <i>Tomer</i> , Metropolitan Quartet	80343	1.85
IT CAME UPON THE MIDNIGHT CLEAR, <i>Willis</i> , Carol Singers. REVERSE: Angels From the Realms of Glory, <i>Smart</i> , Carol Singers	50303	1.35
IT IS ENOUGH—ELIJAH, <i>Mendelssohn</i> , Frederic Martin, Bass. REVERSE: If With All Your Hearts—Elijah, <i>Mendelssohn</i> , Reed Miller, Tenor	80193	1.85
IT IS WELL WITH MY SOUL, <i>Bliss</i> , Anna Case, Soprano, and Criterion Quartet. REVERSE: O For the Wings of a Dove, <i>Mendelssohn</i> , Anna Case, Soprano.	83085	2.25
I WILL SING OF MY REDEEMER, <i>McGranahan</i> , Metropolitan Quartet. REVERSE: I Love to Tell the Story, <i>Fischer</i> , Metropolitan Quartet	80300	1.85
JESUS CHRIST IS RISEN TO-DAY, <i>Worgan</i> , Metropolitan Quartet. REVERSE: Day of Resurrection, <i>Psalter</i> , Metropolitan Quartet	80225	1.85
JESUS IS MINE, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Old Fireside, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80611	1.85
JESUS LIVES! <i>Gauntlett</i> , Calvary Choir. REVERSE: Angels, Roll the Rock Away, <i>Roper</i> , Calvary Choir	50405	1.35
JESUS, LOVER OF MY SOUL, <i>Holbrook</i> , Metropolitan Quartet. REVERSE: Glory Song, <i>Gabriel</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80237	1.85
JESUS, SAVIOUR, PILOT ME, <i>Gould</i> ; and WORK, FOR THE NIGHT IS COMING, <i>Mason</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.85
JOY TO THE WORLD, Carol Singers. REVERSE: First Nowel, Carol Singers	50380	1.35
JOY TO THE WORLD, OUR LORD IS BORN TO-DAY, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas, Christmas, Blessed, Blessed Day! <i>Densmore</i> , Metropolitan Quartet	80359	1.85
JUST AS I AM! <i>Bradbury</i> , Arthur Middleton, Bass-Baritone. REVERSE: But the Lord Is Mindful of His Own—Saint Paul, <i>Mendelssohn</i> , Christine Miller, Contralto.	82153	2.25
KING OF LOVE MY SHEPHERD IS—No. 18, LESSON SERMON, "EVERLASTING PUNISHMENT," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: No Night There—No. 17, Lesson Sermon, "Probation After Death," <i>Danks</i> , Robert C. Dyrenforth, Baritone.	80634	1.85
LEAD, KINDLY LIGHT, <i>Dykes</i> , Metropolitan Quartet. REVERSE: One Sweetly Solemn Thought, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus	80127	1.85
LET THE LOWER LIGHTS BE BURNING, <i>Bliss</i> , Metropolitan Quartet. REVERSE: He Lifted Me, <i>Gabriel</i> , Metropolitan Quartet	80204	1.85
LET THE MERRY CHURCH BELLS RING! Carol Singers. REVERSE: Ye Happy Bells of Easter Day, Carol Singers	50334	1.35
LIFE'S RAILWAY TO HEAVEN, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus. REVERSE: My Mother's Bible, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus	80394	1.85
LIGHT OF THE WORLD IS JESUS, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices. REVERSE: O Happy Day, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices	80652	1.85
LIST! THE CHERUBIC HOST—HOLY CITY, <i>Gaul</i> , Thomas Chalmers, Baritone, and Chorus of Women's Voices. REVERSE: In the Garden, <i>Miles</i> , Apollo Quartet of Boston.	80520	1.85
LORD IS MY LIGHT!—No. 24, LESSON SERMON, "PRESERVER OF MAN," <i>Allisen</i> , Robert C. Dyrenforth, Baritone. REVERSE: Earth Is the Lord's—No. 23, Lesson Sermon, "God, the Only Cause and Creator," <i>Lynes</i> , Robert C. Dyrenforth, Baritone.	80668	1.85
LORD IS MY STRENGTH—No. 1, LESSON SERMON, "GOD," <i>Huhn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is Risen—No. 2, Lesson Sermon, "Sacrament," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone.	80670	1.85
LORD IS RISEN—No. 2, LESSON SERMON, "SACRAMENT," <i>Sullivan</i> , Robert C. Dyrenforth, Baritone. REVERSE: Lord Is My Strength—No. 1, Lesson Sermon, "God," <i>Huhn</i> , Robert C. Dyrenforth, Baritone	80670	1.85
LORD'S PRAYER, DOXOLOGY, RESPONSES AND HYMN, Rev. William H. Morgan, D.D., and CALVARY CHOIR. REVERSE: The Beatitudes and Hymns, Rev. William H. Morgan, D.D., and Calvary Choir	80511	1.85

SACRED RE-CREATIONS—Continued

	No.	Price
LOVE NOT THE WORLD—No. 22, LESSON SERMON, "ANCIENT AND MODERN NECROMANCY, ALIAS MESMERISM AND HYPNOTISM, DENOUNCED," <i>Marston</i> , Robert C. Dyrenforth, Baritone. REVERSE: Peace of God—No. 21, Lesson Sermon, "Soul and Body," <i>Gounod</i> , Robert C. Dyrenforth, Baritone	80647	1.85
LOVING SPIRIT, THOU HAST BROUGHT US OUT OF ERROR'S NIGHT—No. 15, LESSON SERMON, "ARE SIN, DISEASE AND DEATH REAL," <i>Adapted by Fisher</i> , Robert C. Dyrenforth, Baritone. REVERSE: O Rest In the Lord—No. 16, Lesson Sermon, "Doctrine of Atonement," <i>Mendelssohn</i> , Robert C. Dyrenforth, Baritone.	80637	1.85
MARCH RELIGIOSO—GOSPEL HYMNS, New York Military Band. REVERSE: In a Monastery Garden, <i>Ketelbey</i> , Peerless Orchestra and Male Chorus	50812	1.35
MIGHTY FORTRESS IS OUR GOD, A, <i>Luther</i> , Calvary Choir. REVERSE: Brighten the Corner Where You Are, <i>Gabriel</i> , Apollo Quartet of Boston	80504	1.85
MOTHER'S PRAYERS HAVE FOLLOWED ME, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: My Father Watches Over Me, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.35
MY FATHER WATCHES OVER ME, <i>Gabriel</i> , Homer Rodeheaver, Baritone, and Chorus. REVERSE: Mother's Prayers Have Followed Me, <i>Ackley</i> , Homer Rodeheaver, Baritone, and Chorus	50228	1.35
MY MOTHER'S BIBLE, <i>Tillman</i> , Edward Allen, Baritone, and Male Chorus. REVERSE: Life's Railway to Heaven, <i>Tillman</i> , Charles Hart and Edward Allen, Tenor and Baritone, and Male Chorus	80394	1.85
MY REDEEMER AND MY LORD—GOLDEN LEGEND, <i>Buck</i> , Marie Tiffany, Soprano. REVERSE: Sing Me to Sleep, <i>Greene</i> , Marie Tiffany, Soprano	82140	2.25
MY TASK, <i>Asbford</i> , Fred East, Bass. REVERSE: Day Is Ended, <i>Barllett</i> , Christine Miller, Contralto, with Violin Obligato.	80577	1.85
NAZARETH, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Silent Night, <i>Gruber</i> , Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone	80643	1.85
NEARER, MY GOD, TO THEE, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Dreams of Galilee, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone	80074	1.85
NINETY AND NINE, <i>Sankey</i> , Christine Miller, Contralto. REVERSE: Church In the Wildwood, <i>Pitts</i> , Apollo Quartet of Boston	80416	1.85
NO NIGHT THERE, <i>Danks</i> , Helen Newitt, Soprano. REVERSE: A Geisha's Life—The Geisha, <i>Jones</i> , Helen Newitt, Soprano	80571	1.85
NO NIGHT THERE—No. 17, LESSON SERMON, "PROBATION AFTER DEATH," <i>Danks</i> , Robert C. Dyrenforth, Baritone. REVERSE: King of Love My Shepherd Is—No. 18, Lesson Sermon, "Everlasting Punishment," <i>Gounod</i> , Robert C. Dyrenforth, Baritone.	80634	1.85
O COME, ALL YE FAITHFUL, <i>Reading</i> , Metropolitan Quartet. REVERSE: Hark! The Herald Angels Sing, <i>Mendelssohn</i> , Metropolitan Quartet	80183	1.85
O COME, ALL YE FAITHFUL, <i>Reading</i> , Sodero's Band. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.35
O, DIVINE REDEEMER! <i>Gounod</i> , Marie Rappold, Soprano. REVERSE: Last Rose of Summer—Martha, <i>Von Flotow</i> , Marie Rappold, Soprano	83076	2.25
O'ER WAITING HARPSTRINGS OF THE MIND, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Day By Day the Manna Fell, <i>Arr. from Gottschalk</i> , Nevada Van der Veer, Mezzo-Contralto	80617	1.85
O FOR THE WINGS OF A DOVE, <i>Mendelssohn</i> , Anna Case, Soprano. REVERSE: It Is Well With My Soul, <i>Bliss</i> , Anna Case, Soprano, and Criterion Quartet	83085	2.25
O GOD, HAVE MERCY—SAINT PAUL, <i>Mendelssohn</i> , Arthur Middleton, Bass-Baritone. REVERSE: Lass o' Mine, <i>Turner-Maley</i> , Arthur Middleton, Bass-Baritone	82226	2.25
O HAPPY DAY, <i>Rimbault</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Light of the World Is Jesus, <i>Bliss</i> , Metropolitan Quartet, Mixed Voices	80652	1.85
OH! GENTLE PRESENCE, <i>Eddy</i> , Robert C. Dyrenforth, Baritone. REVERSE: Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone.	80648	1.85
O HOLY NIGHT, <i>Adam</i> , Frieda Hempel, Soprano. REVERSE: Silent Night, <i>Gruber</i> , Frieda Hempel, Soprano.	82171	2.25
O HOLY NIGHT, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: The Palms, <i>Faure</i> , Thomas Chalmers, Baritone	82055	2.25
OLD FIRESIDE, <i>Towner</i> , Thomas Chalmers, Baritone, and Mixed Chorus. REVERSE: Jesus Is Mine, <i>Perkins</i> , Metropolitan Quartet, Mixed Voices	80611	1.85
O LITTLE TOWN OF BETHLEHEM, <i>Redner</i> , Carol Singers. REVERSE: Once In Royal David's City, <i>Gauntlett</i> , Carol Singers	50302	1.35
O LOVE THAT WILT NOT LET ME GO, <i>Peace</i> , Metropolitan Quartet. REVERSE: Dear Spirit, Lead Thou Me, <i>Miles</i> , Metropolitan Quartet	80168	1.85

SACRED RE-CREATIONS—Continued

	No.	Price
O MORNING LAND, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.85
ONCE IN ROYAL DAVID'S CITY, <i>Gauntlett</i> , Carol Singers. REVERSE: O Little Town of Bethlehem, <i>Redner</i> , Carol Singers	50302	1.35
ONE SWEETLY SOLEMN THOUGHT, <i>Ambrose</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Lead, Kindly Light, <i>Dykes</i> , Metropolitan Quartet . .	80127	1.85
ONLY A STEP TO JESUS, <i>Doane</i> , Fred East and Lewis James, Bass and Tenor. REVERSE: Beulah Land, <i>Sweeney</i> , Thomas Chalmers, Baritone and Mixed Chorus	80549	1.85
ONWARD, CHRISTIAN SOLDIERS! <i>Sullivan</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y. REVERSE: Holy, Holy, Holy! Lord God Almighty! <i>Dykes</i> , Calvary Choir and Choir Boys of St. Andrew's Church, N. Y.	80452	1.85
OPEN THE GATES OF THE TEMPLE, <i>Knapp</i> , Hardy Williamson, Tenor. REVERSE: There Were Shepherds, and Glory to God—Messiah, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus	80277	1.85
O REST IN THE LORD—ELIJAH, <i>Mendelssohn</i> , Christine Miller, Contralto. REVERSE: My Ain Countrie, <i>Hanna</i> , Christine Miller, Contralto	82085	2.25
O REST IN THE LORD—No. 16, LESSON SERMON, "DOCTRINE OF ATONEMENT," <i>Mendelssohn</i> , Robert C. Dyrenforth, Baritone. REVERSE: Loving Spirit, Thou Hast Brought Us Out of Error's Night—No. 15, Lesson Sermon, "Are Sin, Disease and Death Real," <i>Adapted by Fisher</i> , Robert C. Dyrenforth, Baritone.	80637	1.85
O SING TO GOD, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.85
PALMS, THE, <i>Faure</i> , Thomas Chalmers, Baritone. REVERSE: O Holy Night, <i>Adam</i> , Thomas Chalmers, Baritone, and Chorus	82055	2.25
PANIS ANGELICUS—Messe Solennelle, <i>Franch</i> , Jacques Urlus, Tenor, in Latin. REVERSE: Vivra! Contende il giubilo—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	83083	2.25
PASS ME NOT, O GENTLE SAVIOUR, <i>Doane</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sinner and the Song, <i>Thompson</i> , Fred East, Bass, and Mixed Chorus.	80640	1.85
PEACE, BE STILL—See Scripture Lesson	80192	1.85
PEACE OF GOD—No. 21, LESSON SERMON, "SOUL AND BODY," <i>Gounod</i> , Robert C. Dyrenforth, Baritone. REVERSE: Love Not the World—No. 22 Lesson Sermon, "Ancient and Modern Necromancy, Alias Mesmerism and Hypnotism, Denounced," <i>Marston</i> , Robert C. Dyrenforth, Baritone	80647	1.85
PRaise YE—ATTILA, <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass. REVERSE: Home to Our Mountains—Trovatore, <i>Verdi</i> , Julia Heinrich and Hardy Williamson, Soprano and Tenor	83046	2.25
PRaise YE—ATTILA, <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.35
PRECIOUS NAME—See Scripture Lesson.	80471	1.85
QUIS EST HOMO—STABAT MATER, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin.	83082	2.25
RECESSIONAL, <i>De Koven</i> , Thomas Chalmers, Baritone, and Chorus. REVERSE: Battle Hymn of the Republic, <i>Howe</i> , Thomas Chalmers, Baritone, and Chorus	82133	2.25
RESCUE THE PERISHING, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.85
RING OUT THE BELLS FOR CHRISTMAS, <i>Williams</i> , Metropolitan Quartet. REVERSE: Birthday of a King, <i>Neidlinger</i> , Thomas Chalmers and Chorus . .	80184	1.85
RING OUT, WILD BELLS, <i>Gounod</i> , Carol Singers. REVERSE: O Sing to God, <i>Gounod</i> , Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Oratorio Chorus	80338	1.85
ROCK OF AGES, <i>Hastings</i> , Metropolitan Quartet. REVERSE: Holy City, <i>Adams</i> , Hardy Williamson, Tenor	80286	1.85
ROLLING IN FOAMING BILLOWS—THE CREATION, <i>Haydn</i> , Arthur Middleton, Bass-Baritone. REVERSE: How the Gates Came Ajar, <i>Eastburn</i> , Anna Case, Soprano, and Lyric Male Quartet	82207	2.25
SAFE IN THE ARMS OF JESUS, <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet	80399	1.85
SANCTA MARIA, <i>Faure</i> , Alice Verlet, Soprano, in French. REVERSE: Nymphes et Sylvains, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	2.25
SANCTUS—MESSE SOLENNELLE—STE. CECILIA, <i>Gounod</i> , Albert Lindquest Tenor, and Calvary Choir. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus	80513	1.85

SACRED RE-CREATIONS—Continued

	No.	Price
SAVED BY GRACE, <i>Stebbins</i> , Metropolitan Quartet. REVERSE: Blest Be the Tie That Binds, <i>Naegeli</i> , Metropolitan Quartet	80431	1.85
SAW YE MY SAVIOUR? COMMUNION HYMN, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.85
SCATTER SEEDS OF KINDNESS, <i>Vail</i> , Metropolitan Quartet. REVERSE: Safe In the Arms of Jesus, <i>Doane</i> , Calvary Choir	80399	1.85
SCRIPTURE LESSON, ST. JOHN 14: 1-3, 25-27 and THE PRECIOUS NAME, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn	80471	1.85
SCRIPTURE LESSON, ST. LUKE 23:33 to 38, AND HYMN, CALVARY, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4:35 to 41, and Hymn, Peace Be Still, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.85
SCRIPTURE LESSON, ST. MARK 4:35 to 41, AND HYMN, PEACE, BE STILL, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23:33 to 38, and Hymn, Calvary, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet	80192	1.85
SCRIPTURE LESSON, TWENTY-THIRD PSALM AND HE LEADETH ME, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn	80471	1.85
SEEK YE THE LORD—ANTHEM, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices. REVERSE: Will There Be Any Stars? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices.	80588	1.85
SHALL WE GATHER AT THE RIVER? <i>Lowry</i> , Metropolitan Quartet. REVERSE: All Hail the Power of Jesus' Name, <i>Holden</i> , Metropolitan Quartet	80355	1.85
SHALL WE MEET? <i>Rice</i> , Vernon Archibald and Lewis James, Baritone and Tenor. REVERSE: Heaven Is My Home, <i>Sullivan</i> , Thomas Chalmers, Baritone, and Mixed Chorus.	80522	1.85
SHALL YOU? SHALL I? <i>McGranahan</i> , Charles Hart, Elliott Shaw, Tenor and Baritone, and Calvary Choir. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80529	1.85
SHEPHERD, SHOW ME HOW TO GO, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Saviour? Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.85
SILENT NIGHT, <i>Gruber</i> , Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus.	80643	1.85
SILENT NIGHT, <i>Gruber</i> , Frieda Hempel, Soprano. REVERSE: O Holy Night, <i>Adam</i> , Frieda Hempel, Soprano.	82171	2.25
SINNER AND THE SONG, <i>Thompson</i> , Fred East, Bass, and Mixed Chorus. REVERSE: Pass Me Not, O Gentle Saviour, <i>Doane</i> , Metropolitan Quartet, Mixed Voices	80640	1.85
SOFT SOUTHERN BREEZE, <i>Barnby</i> , Reed Miller, Tenor. REVERSE: He Shall Feed His Flock—Messiah, <i>Händel</i> , Christine Miller, Contralto	80291	1.85
SOFTLY AND TENDERLY JESUS IS CALLING, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Sweeter As the Years Go By, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus	80631	1.85
SONG OF AGES, CHRISTMAS SONG, <i>Meredith</i> , Metropolitan Quartet. REVERSE: Christmas Bells Are Ringing, <i>Solly</i> , Metropolitan Quartet	80507	1.85
SONG OF PRAISE—NO. 25, LESSON SERMON, "IS THE UNIVERSE, INCLUDING MAN, EVOLVED BY ATOMIC FORCE?" Robert C. Dyrenforth, Baritone. REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," <i>Buck</i> , Robert C. Dyrenforth, Baritone	80669	1.85
STANDIN' IN DE NEED O' PRAYER; and WAIT 'TILL AH PUT ON MY CROWN, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
STAR OF BETHLEHEM, <i>Adams</i> , Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.85
STILLE NACHT, HEILIGE NACHT, <i>Gruber</i> , Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, in German	80266	1.85
STILLE NACHT! HEILIGE NACHT! <i>Gruber</i> , Marie Rappold, Soprano, in German. REVERSE: Bandolero, <i>Stuart</i> , Arthur Middleton, Bass-Baritone.	83063	2.25
SWEETER AS THE YEARS GO BY, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices	80631	1.85
SWEET HOUR OF PRAYER, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices. REVERSE: I Am Praying For You, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone.	80604	1.85

SACRED RE-CREATIONS—Continued

	No.	Price
TELL ME THE OLD, OLD STORY, <i>Doane</i> , Arthur Middleton, Bass-Baritone.		
REVERSE: He Giveth His Beloved Sleep, <i>Abt</i> , Arthur Middleton, Bass-Baritone	82185	2.25
TELL MOTHER, I'LL BE THERE, <i>Fillmore</i> , Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: I'm Longing For My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.85
THANKSGIVING SONG—No. 27, LESSON SERMON, "THANKSGIVING," <i>Galbraith</i> , Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, <i>Eddy</i> , Robert C. Dyrenforth, Baritone.	80648	1.85
THERE'S A BEAUTIFUL LAND ON HIGH, <i>Taylor</i> , Marie Tiffany, Soprano. REVERSE: Come Unto Him—Messiah, <i>Händel</i> , Marie Tiffany, Soprano	82139	2.25
THERE'S A WIDENESS IN GOD'S MERCY, <i>Illsley</i> , May E. Wright, Contralto. REVERSE: In Heavenly Love Abiding, <i>Arranged by Holden</i> , Metropolitan Quartet	80462	1.85
THERE WERE SHEPHERDS; and GLORY TO GOD—MESSIAH, <i>Händel</i> , Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson. Tenor.	80277	1.85
THROW OUT THE LIFE-LINE, <i>Ufford</i> , Metropolitan Quartet. REVERSE: Work, For the Night Is Coming, <i>Mason</i> ; and Jesus, Saviour, Pilot Me, <i>Gould</i> , Metropolitan Quartet	80409	1.85
TRUMPET SHALL SOUND—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	2.25
TWENTY-THIRD PSALM—See Scripture Lesson.	80471	1.85
VALLEY OF PEACE, <i>Mereditb</i> , Metropolitan Quartet. REVERSE: In the Secret of His Presence, <i>Stebbins</i> , Charles Hart and Elliott Shaw, Tenor and Baritone	80468	1.85
VICTORY—EASTER CAROL, <i>Neal</i> , Carol Singers. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers	80441	1.85
WAIT 'TILL AH PUT ON MY CROWN; and STANDIN' IN DE NEED O' PRAYER, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
WE THREE KINGS OF ORIENT ARE, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.35
WHAT A FRIEND WE HAVE IN JESUS, <i>Converse</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Yield Not to Temptation, <i>Palmer</i> , Metropolitan Quartet, Mixed Voices	80581	1.85
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.85
WHY DO THE NATIONS—MESSIAH, <i>Händel</i> , Arthur Middleton, Bass-Baritone	82538	2.25
WHY I LOVE HIM, <i>Ackley</i> , Robert E. Clark, Baritone. REVERSE: Hold Thou My Hand, <i>Moffatt</i> , Metropolitan Quartet	80389	1.85
WILL THERE BE ANY STARS? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Seek Ye the Lord—Anthem, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices	80588	1.85
WITH VERDURE CLAD—THE CREATION, <i>Haydn</i> , Marie Sundelius, Soprano. REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin	80290	1.85
WORK, FOR THE NIGHT IS COMING, <i>Mason</i> ; and JESUS, SAVIOUR, PILOT ME, <i>Gould</i> , Metropolitan Quartet. REVERSE: Throw Out the Life-Line, <i>Ufford</i> , Metropolitan Quartet	80409	1.85
YE HAPPY BELLS OF EASTER DAY, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers	50334	1.35
YIELD NOT TO TEMPTATION, <i>Palmer</i> , Metropolitan Quartet, Mixed Voices. REVERSE: What a Friend We Have In Jesus, <i>Converse</i> , Metropolitan Quartet, Mixed Voices	80581	1.85
Sad Is That Woman's Lot —See Patience Airs, No. 1	80240	1.85
Sadko—Hindoo Chant , <i>Rimsky-Korsakow-Kreisler</i> , <i>Marta de la Torre</i> , Violin. REVERSE: Bygone Days, <i>Friml</i> , <i>Marta de la Torre</i> , Violin.	80615	1.85
Safe In the Arms of Jesus , <i>Doane</i> , Calvary Choir. REVERSE: Scatter Seeds of Kindness, <i>Vail</i> , Metropolitan Quartet	80399	1.85
Sahara (We'll Soon Be Dry Like You) , <i>Schwartz</i> , <i>Billy Murray</i> . REVERSE: You'd Be Surprised, <i>Berlin</i> , <i>Billy Murray</i>	50638	1.35
Sailing On the Good Ship Sunshine , <i>Reed</i> , <i>Irving Kaufman</i> , Tenor, and Male Chorus. REVERSE: Land of My Dreams and You, <i>Brooke</i> , Walter Van Brunt, Tenor	50284	1.35
Sailor's Hornpipe —See Medley of Old-Time Tunes	50749	1.35

	No.	Price
SAINT PAUL, Felix Mendelssohn		
BUT THE LORD IS MINDFUL OF HIS OWN, Christine Miller, Contralto. REVERSE: Just As I Am! <i>Bradbury</i> , Arthur Middleton, Bass-Baritone . . .	82153	2.25
O GOD, HAVE MERCY, Arthur Middleton, Bass-Baritone. REVERSE: Lass o' Mine, <i>Turner-Maley</i> , Arthur Middleton, Bass-Baritone . . .	82226	2.25
Sally In Our Alley, Knickerbocker Quartet. REVERSE: Let Me Rest Where the Loved Ones Are Sleeping, <i>Keller</i> , Emory B. Randolph, Tenor, and Chorus	80149	1.85
Sally—Look For the Silver Lining, Kern, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: My Mammy, <i>Donaldson</i> , Premier Quartet, Male Voices.	50741	1.35
Sally, Won't You Come Back?—See Bring Back My Blushing Rose	50832	1.35
Sally, Won't You Come Back?—Ziegfeld Folies of 1921, Stamper, Jim Doherty, Tenor, and Chorus. REVERSE: Stand Up and Sing For Your Father an Old-Time Tune, <i>Burr-Perkins</i> , J. Harold Murray, Baritone (Introducing Gladys Rice)	50838	1.35
Salome—Intermezzo, Lorraine, Imperial Marimba Band. REVERSE: Serenade d'Amour, <i>Von Blon</i> , Imperial Marimba Band.	50589	1.35
Salomé! Salomé!—Hérodiade, Massenet, Mario Laurenti, Baritone, in French. REVERSE: Voilà donc la terrible cité!—Thais, <i>Massenet</i> , Mario Laurenti, Baritone, in French.	82235	2.25
Salvation Lassie of Mine, Caddigan-Story, Helen Clark and Charles Hart, Contralto and Tenor. REVERSE: Kiss That Made Me Cry, <i>Gottler</i> , George Wilton Ballard, Tenor	50539	1.35
Salvator Rosa—Mia piccirella, Gomez, Claudia Muzio, Soprano, in Italian. REVERSE: In mezzo al mare, <i>De Luca</i> , Mario Laurenti, Baritone, in Italian	82216	2.25
Same As His Faither Did Before Him, H. Lauder, Glen Ellison. REVERSE: Breakfast in My Bed on Sunday Mornin', <i>H. Lauder</i> , Glen Ellison	50597	1.35
Same Sort of Girl—Girl From Utah, Kern, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus . . .	80229	1.85
SAMSON ET DALILA, Camille Saint-Saëns		
AMOUR! VIENS AIDER MA FAIBLESSE! <i>Carolina Lazzari</i> , Contralto, in French. REVERSE: Mon coeur s'ouvre a ta voix— <i>Samson et Dalila, Saint-Saëns</i> , Carolina Lazzari, Contralto, in French	83079	2.25
AMOUR! VIENS AIDER MA FAIBLESSE, <i>Margaret Matzenauer</i> , Mezzo-Soprano, in French	83044	2.25
BACCHANALE, PART I, American Symphony Orchestra. REVERSE: Samson and Delilah— <i>Bacchanale</i> , Part II, <i>Saint-Saëns</i> , American Symphony Orchestra	80642	1.85
MON COEUR S'OUVRE A TA VOIX, <i>Carolina Lazzari</i> , Contralto, in French. REVERSE: Amour! viens aider ma faiblesse!— <i>Samson et Dalila, Saint-Saëns</i> , Carolina Lazzari, Contralto, in French.	83079	2.25
MON COEUR S'OUVRE A TA VOIX, <i>Eleonora de Cisneros</i> , Contralto, in French. REVERSE: Vien Leonora— <i>La Favorita, Donizetti</i> , Taurino Parvis, Baritone, in Italian.	82176	2.25
MON COEUR S'OUVRE A TA VOIX, <i>Marie Delna</i> , Contralto, in French	83024	2.25
MY HEART AT THY SWEET VOICE, <i>Elizabeth Spencer</i> , Soprano. REVERSE: King of the Shades— <i>Masked Ball, Verdi</i> , Elizabeth Spencer, Soprano . . .	82512	2.25
MY HEART AT THY SWEET VOICE, <i>Hans Kronold</i> , Violoncello. REVERSE: Nocturne— <i>E Flat, Chopin</i> , Hans Kronold, Violoncello	80107	1.85
MY HEART AT THY SWEET VOICE, <i>Louis Katzman</i> , Cornet. REVERSE: Triumphant March— <i>Aida, Verdi</i> , Sodero's Band	80371	1.85
PRINTEMPS QUI COMMENCE, <i>Eleonora de Cisneros</i> , Contralto, in French . . .	82529	2.25
SAMUELS, JOSEPH, Violin, RE-CREATIONS by		
DEVIL'S DREAM MEDLEY, REELS. REVERSE: Haste to the Wedding—Medley of Irish Jigs, <i>John J. Kimmel</i> , Accordion	50653	1.35
Sancta Maria, Faure, Alice Verlet, Soprano, in French. REVERSE: Nymphes et Sylvaïns, <i>Bemberg</i> , Alice Verlet, Soprano, in French	83061	2.25
Sanctus (Holy, Holy, Holy, Lord God)—Messe Solennelle—Ste. Cecilia, Gounod, Albert Lindquist and Calvary Choir, Tenor and Mixed Voices. REVERSE: Almost Persuaded, <i>Bliss</i> , Thomas Chalmers, Baritone, and Mixed Chorus.	80513	1.85
SANDBY, HERMAN, Violoncello, RE-CREATIONS by		
BERCEUSE— <i>Jocelyn, Godard</i> . REVERSE: Andante pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute	80287	1.85
LE CYGNE, <i>Saint-Saëns</i> . REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio	80241	1.85
Sand Dune—One-Step, Gay, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: I'm Sorry I Made You Cry— <i>Jazz Fox Trot, Clesi</i> , Earl Fuller's Famous Jazz Band	50521	1.35
Sandman, Protheroe; and The Drum, Gibson, Criterion Quartet. REVERSE: Old Black Joe, <i>Foster</i> , Criterion Quartet	80358	1.85

	No.	Price
San San Soo—Hip-Hip Hooray , <i>Lawrance</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: I Lost My Heart In Honolulu, <i>Cobb</i> , George Wilton Ballard, Tenor, and Chorus	50376	1.35
Sans Souci—Maxixe Bresilienne , <i>Green</i> , for Dancing, National Promenade Band. REVERSE: Admiration—Waltz Boston, <i>Dequin</i> , for Dancing, National Promenade Band.	50148	1.35
Santa Claus Song , with Yodel, George P. Watson. REVERSE: Du Du and Doctor Eisenbart, with Yodels, George P. Watson, in German	50383	1.35
Santa Lucia—Neapolitan Boat Song , Fernando Guanerì, Baritone, in Neapolitan. REVERSE: Tarantella Sincera—Neapolitan Song, <i>De Crescenzo</i> , Guido Ciccolini, Tenor, in Italian	82220	2.25
Sari Waltz , <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band	50466	1.35
Satan, I'm Here (I Couldn't Stand For a Triflin' Man) , <i>Walker</i> , Ernest Hare. REVERSE: Nigger Blues, <i>White</i> , Al Bernard.	50542	1.35
Satisfied , <i>Briers</i> , Al Bernard and Ernest Hare. REVERSE: Read 'em and Weeo, <i>Haenschel</i> , Al Bernard	50735	1.35
Saturday—Medley Fox Trot (Introducing "Daisy Days") , <i>Brooks-Blauffuss-Cook</i> , for Dancing, Lanin's Orchestra. REVERSE: Jane—Fox Trot, <i>A. Von Tilzer</i> , for Dancing, Lanin's Orchestra	50823	1.35
Saul Overture, Part I , <i>Bazzini</i> , American Symphony Orchestra. REVERSE: Saul Overture, Part II, <i>Bazzini</i> , American Symphony Orchestra	80518	1.85
Saved By Grace , <i>Stebbins</i> , Metropolitan Quartet. REVERSE: Blest Be the Tie That Binds, <i>Naegeli</i> , Metropolitan Quartet.	80431	1.85
Saw Ye My Saviour—Communlon Hymn , <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.85
Saxophobia—Fox Trot , <i>Wiedoeft</i> , Yerkes Saxophone Sextet. REVERSE: More Candy—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50553	1.35
Saxophone Fantasia , <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. REVERSE: Fantasia From Simon Boccanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet.	80589	1.85
SAXOPHONE RE-CREATIONS		
Bow-Wow—One-Step , <i>Wadsworth</i> , for Dancing, Wiedoeft-Wadsworth Quartet, two Saxophones and two Pianos. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra	50696	1.35
FANCY LITTLE NANCY , <i>Baines</i> , Wheeler Wadsworth. REVERSE: Aloha Oe, <i>Liliuokalani</i> , Bohumir Kryl, Cornet	50613	1.35
LAVERNE—WALTZ CAPRICE , <i>Henton</i> , H. Benne Henton. REVERSE: Starlight—Serenade, <i>Johnson</i> , Peerless Orchestra	80461	1.85
LOVE'S OLD SWEET SONG , <i>Molloy</i> , Chester Gaylord. REVERSE: Recollections of 1861-65, Edna White, Trumpet	80613	1.85
MY SAHARA ROSE MEDLEY—FOX TROT , <i>Clarke-Donaldson</i> , for Dancing, two Saxophones and two Pianos, Wiedoeft-Wadsworth Quartet. REVERSE: Karzan—Fox Trot, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra	50685	1.35
NADINE—WALTZ CAPRICE , <i>Henton</i> , H. Benne Henton. REVERSE: Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	80472	1.85
RAINY DAY BLUES—FOX TROT , <i>Wassauer</i> , Yerkes Saxophone Sextet. REVERSE: Who Wants a Baby?—Fox Trot, <i>Olman</i> , Lenzberg's Riverside Orchestra	50632	1.35
SAXOPHOBIA—FOX TROT , <i>Wiedoeft</i> , Yerkes Saxophone Sextet. REVERSE: More Candy—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50553	1.35
SAXOPHONE FANTASIE , <i>Rosebrook</i> , Rudy Wiedoeft. REVERSE: Fantasia From Simon Boccanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet.	80589	1.85
SAXOPHONE SOBS , <i>Erdman</i> , Rudy Wiedoeft, Saxophone. REVERSE: New York Blues, <i>Frosini</i> , P. Frosini, Accordion	50454	1.35
VALSE ERICA , <i>Wiedoeft</i> , Rudy Wiedoeft. REVERSE: Light As a Feather, <i>Rollinson</i> , John F. Burckhardt, Bells	50462	1.35
VALSE LLEWELLYN , <i>Wiedoeft</i> , Rudy Wiedoeft. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.85
VELMA—CAPRICCIO , <i>Rosebrook</i> , Rudy Wiedoeft. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Bohumir Kryl, Cornet	80578	1.85
WAIT UNTIL THE ROSES BLOOM , <i>Morgan</i> , Wheeler Wadsworth. REVERSE: Aloha Land, <i>Herzer</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50635	1.35
Saxophone Sobs , <i>Erdman</i> , Rudy Wiedoeft, Saxophone. REVERSE: New York Blues, <i>Frosini</i> , P. Frosini, Accordion	50454	1.35

	No.	Price
SAXTON, VERTNER, Baritone, RE-CREATIONS by IN A DREAMLAND OF YORE, <i>Bartram-Saxton</i> , with Gus Bartram, Tenor. REVERSE: Jane, <i>A. Von Tilger</i> , Crescent Trio, Male Voices	50831	1.35
Say "Au Revoir" But Not "Good-Bye" —See Songs of Other Days, No. 5	80596	1.85
Say It Again, Greer, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: Alexander's Band Is Back In Dixieland, <i>Gumble</i> , Premier Quartet.	50601	1.35
Say It With Music—Fox Trot—Music Box Revue, Berlin, Lanin's Orchestra. REVERSE: June Moon—Fox Trot, <i>Magine-Straight</i> , Lanin's Orchestra.	50865	1.35
Say You'll Be Mine —See Love's Ship—Medley Waltz	50803	1.35
Scandinavia (Sing Dose Song and Make Dose Music), Perkins, Aileen Stanley. REVERSE: Strut, Miss Lizzie, <i>Creamer-Layton</i> , Al Bernard	50761	1.35
SCANLAN, WALTER, Tenor, RE-CREATIONS by I WONDER IF YOU STILL CARE FOR ME? <i>Snyder</i> . REVERSE: Tuck Me to Sleep, <i>G. W. Meyer</i> , Roy Cropper, Tenor, and Mixed Chorus	50840	1.35
MAVOURNEEN—IRISH EYES, <i>McDonough-Scanlan</i> . REVERSE: My Galway Rose—Irish Eyes, <i>Kershaw-Scanlan</i> , Walter Scanlan, Tenor.	50836	1.35
MOTHER, I DIDN'T UNDERSTAND, <i>Piantadosi</i> . REVERSE: Kentucky Home, <i>Brashen-Weeks</i> , Crescent Trio, Male Voices.	50849	1.35
MY GALWAY ROSE—IRISH EYES, <i>Kershaw-Scanlan</i> . REVERSE: Mavourneen—Irish Eyes, <i>McDonough-Scanlan</i> , Walter Scanlan, Tenor	50836	1.35
SCANLON, PATRICK J., Accordion, RE-CREATION by MEDLEY OF IRISH REELS. REVERSE: Irish Washerwoman—Medley of Jigs, Harold Veo, Violin.	50500	1.35
Scatter Seeds of Kindness, Vail, Metropolitan Quartet. REVERSE: Safe In the Arms of Jesus, <i>Doane</i> , Calvary Choir	80399	1.85
Scena e Canzonetta del Capraio (The Shepherd's Song)—Dinorah, Meyerbeer, Carolina Lazzari, Contralto, in Italian. REVERSE: Lieti Signor salute!—Huguenots, <i>Meyerbeer</i> , Carolina Lazzari, Contralto, in Italian.	82567	2.25
Scene At a Dog Fight, Gilbert Girard and Steve Porter. REVERSE: Emancipation Handicap, Descriptive, <i>Mohr</i> , Arthur Collins and Byron G. Harlan	50306	1.35
Scène de Ballet, Czibulka, Reed Orchestra. REVERSE: Grande Valse de Concert—The Whirlwind, <i>Mattei</i> , Reed Orchestra	50170	1.35
Scène du Miroir (Mirror Scene)—Thaïs, Massenet, Alice Verlet, Soprano, in French. REVERSE: Duo de L'Oasis—Thaïs, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Baritone, in French.	82238	2.25
Scene On the Levee, Billy Golden and Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company	50765	1.35
Scene On the Old Plantation, Billy Golden and Empire Vaudeville Company. Includes: Down Mobile and Rabbit Hash. REVERSE: Casey Jones, <i>Newton</i> , Billy Jones, Tenor, and Male Chorus.	50747	1.35
Scenes That Are Brightest—Maritana, Wallace, Clementine de Vere, Soprano. REVERSE: Roses, Roses, Everywhere, <i>Trotère</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor.	80088	1.85
Scenes That Are Brightest—Fantasia, Maritana, Wallace, Albert Weston Violin. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.85
Scented Violets, Reynard, Peerless Orchestra. REVERSE: Over the Waves Waltz, <i>Rosas</i> , Peerless Orchestra	80579	1.85
Scherzo-Tarentelle, Wieniawski, Albert Spalding, Violin. REVERSE: Traumerei, <i>Schumann</i> , Albert Spalding, Violin	82188	2.25
Scherzo-Tarentelle, Wieniawski, Mary Zentay, Violin. REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.85
Scherzo-Valse, Chabrier-Loeffler, Albert Spalding, Violin. REVERSE: Romance In A, <i>R. Schumann</i> , Albert Spalding, Violin	82168	2.25
Schmiedelied (Forge Song)—Siegfried, Wagner, Jacques Urius, Tenor, in German.	83040	2.25
Schön Rosmarin, Kreisler; and L'Arlésienne—Intermezzo, Bizet, Albert Spalding, Violin. REVERSE: Hungarian Dance, No. 7, <i>Brabms-Joachim</i> , Albert Spalding, Violin	82046	2.25
Schön Rosmarin, Kreisler, George Hamilton Green, Xylophone. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.85
School Days —See Songs of Other Days, No. 5	80596	1.85
Schubert's Serenade, Burton Lenihan, Tenor. REVERSE: Bells of Lee, <i>Adams</i> , Helen Clark, Contralto	80303	1.85
Schubert's Serenade, Julia Heinrich, Soprano, in German. REVERSE: Lenz, <i>Hildach</i> ; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	2.25

	No.	Price
Schubert's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.85
SCHUMANN, ELIZABETH, Soprano. RE-CREATIONS by		
KOMMT EIN SCHLANKER BURSCH' GEGANGEN—FREISCHÜTZ, <i>Von Weber</i> , in German	82082	2.25
TRÜBE AUGEN, LIEBCHEN—FREISCHÜTZ, <i>Von Weber</i> , in German	82092	2.25
Schwedische Melodie (Ack, Varmeland, du skona). <i>Wilhelmj</i> , Carmine Fabrizio, Violin. REVERSE: Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin	80550	1.85
Scotch Melodies, Part I—The Thistle, American Symphony Orchestra.		
REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.85
SCOTCH RE-CREATIONS		
ANNIE LAURIE, <i>Geibel</i> Arrangement for Male Voices, Criterion Quartet. REVERSE: We Strongly Now will Try Together—La Fille de Madame Angot, <i>Lecocq</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80519	1.85
ANNIE LAURIE, <i>Scott</i> , Anna Case, Soprano. REVERSE: Old Folks At Home, <i>Foster</i> , Anna Case, Soprano	83059	2.25
ANNIE LAURIE, <i>Scott</i> , Christine Miller, Contralto. REVERSE: Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor	80315	1.85
ANNIE LAURIE, <i>Scott</i> , Metropolitan Quartet. REVERSE: Call Me Your Darling Again, <i>Skelly</i> , Elizabeth Spencer, Soprano, and Chorus	80098	1.85
AULD LANG SYNE, Old Home Singers, Mixed Voices. REVERSE: Love, Here Is My Heart, <i>Silésu</i> , Reed Miller, Tenor.	80624	1.85
BONNIE BRIER BUSH MARCH, Conway's Band. REVERSE: Pretty Dick Polka, <i>Vangucci</i> , New York Military Band.	50712	1.35
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Alice Verlet, Soprano. REVERSE: Comin' Thro' the Rye, <i>Anonymous</i> , Alice Verlet, Soprano.	83039	2.25
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Anna Case, Soprano	82099	2.25
BONNIE, SWEET BESSIE, <i>Gilbert</i> , Marie Narelle, Soprano, and Chorus. REVERSE: Forgotten, <i>Cowles</i> , Thomas Chalmers, Baritone	50069	1.35
BREAKFAST IN MY BED ON SUNDAY MORNIN', <i>H. Lauder</i> , Glen Ellison. REVERSE: Same as His Faithier Did Before Him, <i>H. Lauder</i> , Glen Ellison	50597	1.35
COMIN' THRO' THE RYE, <i>Anonymous</i> , Alice Verlet, Soprano. REVERSE: Bonnie, Sweet Bessie, <i>Gilbert</i> , Alice Verlet, Soprano	83039	2.25
COMIN' THRO' THE RYE, Betsy Lane Shepherd, Soprano. REVERSE: His Lullaby, <i>Jacobs-Bond</i> , Merle Alcock, Contralto	80325	1.85
DINGLE DANGLE, <i>Lauder</i> , Alick Lauder. REVERSE: I Wish I Was, <i>Lauder</i> , Alick Lauder	50237	1.35
DOUGHIE, THE BAKER, <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Deoch and Doris, <i>Grafton-Lauder</i> , Glen Ellison	50484	1.35
DOUGLAS! TENDER AND TRUE, <i>Scott</i> , Amy Ellerman, Contralto. REVERSE: A Wonderful Thing, <i>Kummer</i> , Betsy Lane Shepherd, Soprano	80363	1.85
I LOVE A LASSIE, <i>Lauder-Grafton</i> , Glen Ellison. REVERSE: She Is Ma Daisy, <i>Lauder</i> , Glen Ellison	50361	1.35
I LOVE TO BE A SAILOR, <i>H. Lauder</i> , Glen Ellison. REVERSE: We'll All Go Home the Same Way, <i>H. Lauder</i> , Glen Ellison.	50631	1.35
IT'S NICE TO GET UP IN THE MORNIN', <i>Lauder</i> , Glen Ellison. REVERSE: When the Bonnie, Bonnie Heather Is Blooming, <i>Ellis</i> , Glen Ellison	50403	1.35
I WISH I WAS, <i>Lauder</i> , Alick Lauder. REVERSE: Dingle Dangle, <i>Lauder</i> , Alick Lauder	50237	1.35
JOHN ANDERSON, My Jo, Christine Miller, Contralto. REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Christine Miller, Contralto	82075	2.25
LASS O' MINE, <i>Turner-Maley</i> , Arthur Middleton, Bass-Baritone. REVERSE: O God, Have Mercy—Saint Paul, <i>Mendelssohn</i> , Arthur Middleton, Bass-Baritone	82226	2.25
LOCH LOMOND, Marie Morrissey, Contralto. REVERSE: All Through the Night, Betsy Lane Shepherd, Soprano	80350	1.85
MAKE YOUR MIND UP, MAGGIE MACKENZIE, <i>Scott</i> , Glen Ellison. REVERSE: Hold Your Hand Out, Naughty Boy, <i>Murphy-David</i> , Glen Ellison	50256	1.35
MARY OF ARGYLE, Will A. Rhodes, Jr., Tenor. REVERSE: Scots, Wha Hae Wi' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto	80318	1.85
MEDLEY OF SCOTCH AIRS, Fred J. Bacon, Banjo. REVERSE: Connaught Man—Medley of Jigs, John J. Kimmel, Accordion	50692	1.35
MY AIN COUNTRY, <i>Hanna</i> , Christine Miller, Contralto. REVERSE: O Rest In the Lord—Eljah, <i>Mendelssohn</i> , Christine Miller, Contralto	82085	2.25
MY AIN FOLK, <i>Lemon</i> , Maggie Teyte, Soprano. REVERSE: Believe Me If All Those Endearing Young Charms, <i>Stevenson</i> , Maggie Teyte, Soprano	82163	2.25

SCOTCH RE-CREATIONS—Continued

	No.	Price
MY BONNIE, BONNIE JEAN, <i>Lauder</i> , Glen Ellison. REVERSE: Nanny, <i>Lauder</i> , Glen Ellison	50352	1.35
MY LADDIE, <i>Thayer</i> , Anna Case, Soprano	82081	2.25
MY LOVE SHE'S BUT A LASSIE YET, <i>Hogg</i> , Christine Miller, Contralto. REVERSE: Bendemeer's Stream, <i>Moore</i> , Christine Miller, Contralto	82113	2.25
NANNY, <i>Lauder</i> , Glen Ellison. REVERSE: My Bonnie, Bonnie Jean, <i>Lauder</i> , Glen Ellison	50352	1.35
ROAMIN' IN THE GLOAMIN', <i>H. Lauder</i> , Glen Ellison. REVERSE: Wee Hoose 'Mang the Heather, <i>Elton-Lauder</i> , Glen Ellison	50483	1.35
ROBIN ADAIR, <i>Jules Levy's</i> Brass Quartet. REVERSE: Royal Tourist—March Novelette, <i>Jaques</i> , Shirley Spaulding, Banjo	80625	1.85
SAME AS HIS FAITHER DID BEFORE HIM, <i>H. Lauder</i> , Glen Ellison. REVERSE: Breakfast In My Bed On Sunday Mornin', <i>H. Lauder</i> , Glen Ellison	50597	1.35
SCOTS, WHA HAE WI' WALLACE BLED! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, <i>Will A. Rhodes, Jr.</i> , Tenor	80318	1.85
SHE IS MA DAISY, <i>Lauder</i> , Glen Ellison. REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison	50361	1.35
SING US A SONG OF BONNIE SCOTLAND, <i>Payne</i> , Glen Ellison. REVERSE: When I Was Twenty-One, <i>H. Lauder</i> , Glen Ellison	50675	1.35
THE THISTLE—Scotch Melodies, Part I, American Symphony Orchestra. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra	80245	1.85
WE'D BETTER BIDE A WEE, <i>Claribel</i> , Christine Miller, Contralto. REVERSE: John Anderson, My Jo, Christine Miller, Contralto	82075	2.25
WEE DECH AND DORIS, <i>Grafton-Lauder</i> , Glen Ellison. REVERSE: Doughie, the Baker, <i>H. Lauder</i> , Glen Ellison	50484	1.35
WEE HOOSE 'MANG THE HEATHER, <i>Elton-Lauder</i> , Glen Ellison. REVERSE: Roamin' In the Gloamin', <i>H. Lauder</i> , Glen Ellison	50483	1.35
WE'LL ALL GO HOME THE SAME WAY, <i>H. Lauder</i> , Glen Ellison. REVERSE: I Love to Be a Sailor, <i>H. Lauder</i> , Glen Ellison	50631	1.35
WHEN I WAS TWENTY-ONE, <i>H. Lauder</i> , Glen Ellison. REVERSE: Sing Us a Song of Bonnie Scotland, <i>Payne</i> , Glen Ellison	50675	1.35
WHEN THE BONNIE, BONNIE HEATHER IS BLOOMING, <i>Ellis</i> , Glen Ellison. REVERSE: It's Nice to Get Up In the Mornin', <i>Lauder</i> , Glen Ellison	50403	1.35
Scots, Wha Hae Wi' Wallace Bled! <i>Burns</i> , Christine Miller, Contralto. REVERSE: Mary of Argyle, <i>Will A. Rhodes Jr.</i> , Tenor	80318	1.85

SCOTT, HENRI, Bass, RE-CREATIONS by

Few opera singers have gained the unqualified success on the concert platform that has been achieved by Henri Scott. He was born in Philadelphia and received his musical education in the United States. Before entering upon his operatic career, Mr. Scott won a splendid reputation as a concert and oratorio singer of the first rank. His voice is a genuine bass, of exceptional range and magnificent power. Mr. Scott's operatic debut was made at the Manhattan Opera House in New York in 1909 as *Ramfis* in "Aïda." During the season of 1910-1911, Mr. Scott sang at the Teatro Adriano, in Rome. There he gained the profound reputation that won for him the position of leading baritone with the Chicago Grand Opera Company. He remained with that organization for three years until he was engaged for the Metropolitan Opera Company, New York. Mr. Scott is the first entirely American trained bass who has achieved great success in Italy.

DORMIRO' SOL NEL MANTO MIO REGAL—Don Carlos, *Verdi*, in Italian. REVERSE: Serenade Mephistopheles—Faust, *Gounod*, Henri Scott, Bass, in French

82147 2.25

ON THE ROAD TO MANDALAY, *Speaks*. REVERSE: Hush, Little Baby, Don't You Cry, *Belasco*, Frieda Hempel, Soprano, and Lyric Male Quartet

82204 2.25

SERENADE MEPHISTOPHELES—FAUST, *Gounod*, in French. REVERSE: Dormire' sol nel manto mio regal—Don Carlos, *Verdi*, Henri Scott, Bass, in Italian

82147 2.25

YEOMEN'S WEDDING SONG, *Poniatowski*. REVERSE: Oh Mother, My Love, *Farley*, Anna Case, Soprano

82209 2.25

Scripture Lesson, I John 3: 1, 2, 7-11—See Lord's Prayer, Doxology, Responses and Hymn

80511 1.85

SCRIPTURE LESSON RE-CREATIONS

	No.	Price
ST. JOHN 14: 1-3, 25-27 and THE PRECIOUS NAME, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: Twenty-third Psalm and He Leadeth Me, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn.	80471	1.85
ST. LUKE 23: 30 to 38, and HYMN, CALVARY, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Mark 4: 35 to 41, and Hymn, Peace, Be Still, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.	80192	1.85
ST. MARK 4: 35 to 41, and HYMN, PEACE, BE STILL, <i>Palmer</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet. REVERSE: Scripture Lesson, St. Luke 23: 33 to 38, and Hymn, Calvary, <i>Sweeney</i> , Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.	80192	1.85
TWENTY-THIRD PSALM and HE LEADETH ME, <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir. REVERSE: St. John 14: 1-3, 25-27 and The Precious Name, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn.	80471	1.85
Second Hand Rose—Medley Fox Trot (Introducing "I Know")—Ziegfeld Folies of 1921, Hanley-Monaco, Broadway Dance Orchestra. REVERSE: Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Folies of 1921, <i>Frims-Tamper</i> , Broadway Dance Orchestra.	50832	1.35
Second Hungarian Rhapsodie, Part I, Liszt, Sergei Rachmaninoff, Piano. REVERSE: Second Hungarian Rhapsodie, Part II, <i>Liszt</i> , Sergei Rachmaninoff, Piano.	82169	2.25
Second Hungarian Rhapsodie, Part III (with Mr. Rachmaninoff's Cadenza), Liszt, Sergei Rachmaninoff, Piano. REVERSE: Pastorale, <i>Scarlatti-Taussig</i> , Sergei Rachmaninoff, Piano.	82170	2.25
Second Mazurka, Godard, André Benoist, Piano. REVERSE: Fantaisie-Impromptu, <i>Chopin</i> , André Benoist, Piano.	80408	1.85
Second Regiment Connecticut N. G. March, Reeves, and Belle of New York March, Clark, New York Military Band. REVERSE: Ben Hur Chariot Race March, <i>Paull</i> , New York Military Band.	50085	1.35
Second Valse Brillante, Godard, Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra.	50091	1.35
Seek Ye the Lord—Anthem, Roberts, Hardy Williamson and Calvary Choir, Tenor and Mixed Voices. REVERSE: Will There Be Any Stars? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices.	80588	1.85
See Old Man Moon Smile, Bernard, Al Bernard and Ernest Hare, Negro Duet. REVERSE: I've Got My Captain Working For Me Now, <i>Berlin</i> , Fred Hillebrand.	50603	1.35
Sei forse l' angelo fedele? (The Letter Scene)—Eugene Onégín, Tschai-kowsky, Claudia Muzio, Soprano, in Italian. REVERSE: La mamma morta—Andrea Chénier, <i>Giordano</i> , Claudia Muzio, Soprano, in Italian.	82224	2.25
Semele—O Sleep, Why Dost Thou Leave Me, Händel, Anna Case, Soprano. REVERSE: Qui la voce—I Puritani, <i>Bellini</i> , Anna Case, Soprano, in Italian.	83087	2.25
Semele—Where'er You Walk, Händel, Redferne Hollinshead, Tenor. REVERSE: Lo! Here the Gentle Lark, <i>Bishop</i> , Marie de Kyzer.	80316	1.85
SEMIRAMIDE Gioachino Antonio Rossini. BEL RAGGIO LUSINGHIER, Stella Power, Soprano, in Italian. REVERSE: Nymphes et Sylvaïns, <i>Bemberg</i> , Stella Power, Soprano, in French.	80402	1.85
OVERTURE, American Symphony Orchestra. REVERSE: Mignon Overture, <i>Thomas</i> , American Symphony Orchestra.	50059	1.35
Semper Fidelis March, Sousa, New York Military Band. REVERSE: Trumpeter's Carnival—March Militaire, <i>Losey</i> , New York Military Band.	50671	1.35
Send Me Away With a Smile, Weslyn-Piantadosi, Arthur Fields, Baritone. REVERSE: Joan of Arc, <i>Wells</i> , Vernon Dalhart, Tenor.	50444	1.35
Sensation Jazz One-Step, Dixieland Jazz Band, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Jazz de Luxe—Fox Trot, <i>Fuller</i> , Earl Fuller's Famous Jazz Band.	50541	1.35
Sento una forza indomita—See Il Guarany Overture—Part II.	80598	1.85
SERBIAN RE-CREATIONS		
POTPORIJA SRPSKIH PJESAMA (SERBIAN FOLK-SONGS), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra). REVERSE: Potporija Hrvatskih Pjesama (Croatian Folk-Songs), Jugoslavensko Tamburasko Drustvo (Jugo-Slav Tamburitza Orchestra).	50618	1.35
Sérénade—Chasse aux Papillons, Fontbonne, Weyert A. Moor, Flute. REVERSE: Lullaby—Jocelyn, <i>Godard</i> , Ernst Albert Couturier, Cornet.	80307	1.85
Seren-de d'Amour, Von Blon, Imperial Marimba Band. REVERSE: Salome—Intermezzo, <i>Lorraine</i> , Imperial Marimba Band.	50589	1.35
Serenade Espagnole, Chaminade-Kreisler, and L'Arlesienne—Adagietto, Bizet, Albert Spalding, Violin. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin.	82172	2.25

	No.	Price
Serenade Espagnole, <i>Jungmann, Reed Orchestra.</i> REVERSE: Magpie and the Parrot, <i>Bendix, Reed Orchestra.</i>	50107	1.35
Serenade In B Flat Minor, <i>Rachmaninoff, Armand Vecsey and his Hungarian Orchestra.</i> REVERSE: Rococo (Rendez-vous—Intermezzo), <i>Aletter, Armand Vecsey and his Hungarian Orchestra</i>	80470	1.85
Sérénade Mélancolique, <i>Tschaikowsky, Albert Spalding, Violin.</i> REVERSE: Caprice Viennois, <i>Kreissler, Albert Spalding, Violin</i>	82067	2.25
Serenade Mephistopheles—Faust, <i>Gounod, Henri Scott, Bass, in French.</i> REVERSE: Dormiro' sol nel manto mio regal—Don Carlos, <i>Verdi, Henri Scott, Bass, in Italian</i>	82147	2.25
Serenade, <i>Moszkowski, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</i> REVERSE: Evening Star—Tannhäuser, <i>Wagner, Paulo Gruppe, Violoncello</i>	80084	1.85
Sérénade, <i>Pienné, Albert Spalding, Violin.</i> REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air Arr. by Quiller, Albert Spalding, Violin</i>	82184	2.25
Serenade, <i>Schubert, Burton Lenihan, Tenor.</i> REVERSE: Bells of Lee, <i>Adams, Helen Clark, Contralto</i>	80303	1.85
Serenade, <i>Schubert-Reményi, Albert Spalding, Violin.</i> REVERSE: From the Cottonfields, <i>Spalding, Albert Spalding, Violin</i>	82222	2.25
Serenade, <i>Schubert, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</i> REVERSE: Summer Dreams, <i>Phelps, Venetian Instrumental Quartet,</i>	80130	1.85
Serenade (Sing, Smile, Slumber!), <i>Gounod, Alessandro Bonci, Tenor, in French</i>	83023	2.25
Serenade (Sing, Smile, Slumber!), <i>Gounod, Cecil Arden, Contralto, in French, with Isidore Moskwitz, Violin Obligato.</i> REVERSE: Ye Who Have Yearn'd, Alone, <i>Tschaikowsky, Cecil Arden, Contralto, with Isidore Moskwitz, Violin Obligato.</i>	80572	1.85
Serenade (Standchen), <i>Schubert, Julia Heinrich, Soprano, in German.</i> REVERSE: Lenz, <i>Hildach; and Ich liebe dich, Grieg, Marie Rappold, Soprano, in German</i>	83062	2.25
Serenade—Starlight, <i>Johnson, Peerless Orchestra.</i> REVERSE: Laverne—Waltz Caprice, <i>Henton, H. Benne Henton, Saxophone.</i>	80461	1.85
Serenade, <i>Till, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.</i> REVERSE: Love's Sorrow, <i>Shelley, Venetian Instrumental Quartet</i>	80141	1.85
Serenade—Wooing Hour, <i>Zamecnik, Peerless Orchestra.</i> REVERSE: In a Bird Store, Descriptive Fantasia, <i>Lake, American Symphony Orchestra</i>	80502	1.85
Serenata—I Wait Beneath Thy Window, Love, <i>Moszkowski; and Were My Song With Wings Provided, Habn, Betsy Lane Shepherd, Soprano.</i> REVERSE: Parted, <i>Tosti, Thomas Chalmers, Baritone.</i>	80599	1.85
Serenata, <i>Moszkowski; and Narcissus, Nevin, Sibyl Sanderson Fagan, Whistling.</i> REVERSE: Melody In F, <i>Rubinstein, Sibyl Sanderson Fagan, Whistling.</i>	80460	1.85
Setting the Pace—One-Step, <i>Smith, for Dancing, Jaudas' Society Orchestra.</i> REVERSE: Kangaroo Hop—Fox Trot, <i>Morris, Signor Lou Chiha "Friscoe," Xylophone</i>	50353	1.35
Sextet From Lucia di Lammermoor, <i>Donizetti, Signor Lou Chiha "Friscoe," Xylophone.</i> REVERSE: Silver Threads Among the Gold, <i>Danks, Signor Lou Chiha "Friscoe," Xylophone</i>	50342	1.35
Sextet From Lucia di Lammermoor, <i>Donizetti, Sodero's Band.</i> REVERSE: Norma Overture, <i>Bellini, Edison Concert Band</i>	80239	1.85
Sextet—Lucia, <i>Donizetti-Saint Lubin, Vasa Prihoda, Violin.</i> REVERSE: Dumka, <i>Suk-Ondricek, Vasa Prihoda, Violin</i>	82225	2.25
Sextets, Instrumental—See Instrumental Sextets.		
SEXTETS, VOCAL		
TELL ME PRETTY MAIDEN—FLORODORA, <i>Stuart, Metropolitan Sextet, Mixed Voices.</i> REVERSE: Shade of the Palm—Florodora, <i>Stuart, Thomas Chalmers, Baritone</i>	80574	1.85
Shades of Night, <i>Friedland-Franklin, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.</i> REVERSE: In Dear Old Napoli, <i>Brockman, Walter Van Brunt, Tenor.</i>	80510	1.85
Shadowland—Fox Trot, <i>Gilbert, for Dancing, Jaudas' Society Orchestra.</i> REVERSE: I'm On My Way to Dublin Bay Medley—One-Step, for Dancing, <i>Jaudas' Society Orchestra</i>	50257	1.35
Shall We Gather At the River? <i>Lowry, Metropolitan Quartet.</i> REVERSE: All Hail the Power of Jesus' Name, <i>Holden, Metropolitan Quartet</i>	80355	1.85
Shall We Gather At the River—See March Religioso	50812	1.35
Shall We Meet? <i>Rice, Vernon Archibald and Lewis James, Baritone and Tenor.</i> REVERSE: Heaven Is My Home, <i>Sullivan, Thomas Chalmers, Baritone, and Mixed Chorus.</i>	80522	1.85

	No.	Price
Shall You? Shall I? <i>McGranaban</i> , Charles Hart and Elliott Shaw, Tenor and Baritone and Calvary Choir. REVERSE: Is My Name Written There? <i>Davis</i> , Charles Hart and Elliott Shaw, Tenor and Baritone . . .	80529	1.85
Shameen Dhu—That's an Irish Lullaby , <i>Shannon</i> , Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, <i>Friedman</i> , Manuel Romain, Tenor . . .	50230	1.35
SHANNON QUARTET, Male Voices, RE-CREATIONS by HAIL! HAIL! THE GANG'S ALL HERE! <i>Morse-Sullivan</i> . REVERSE: So Long, Mother, <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus . .	50460	1.35
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> . REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone . . .	50451	1.35
KATY MAHONE, <i>Olcott</i> . REVERSE: Low-Back'd Car, <i>Lover</i> , Walter Van Brunt, Tenor . . .	80436	1.85
LULLABY, <i>Hanscom</i> , with Helen Clark, Contralto. REVERSE: Climbing Up De Golden Stairs, <i>Heiser</i> , Walter Van Brunt, Tenor, and Chorus . . .	80386	1.85
SHAW, ALFRED D., Tenor, RE-CREATION by IN THE VALLEY WHERE THE BLUE BIRDS SING, <i>Solman</i> , with Chorus. REVERSE: Where the Morning Glories Twine Around the Door, <i>H. Von Tilzer</i> , Royal Fish, Tenor, and Chorus . . .	50062	1.35
SHAW, ELLIOTT, Baritone, RE-CREATIONS by BEYOND THE SMILING AND THE WEeping, <i>Stebbins</i> , with Charles Hart, Tenor. REVERSE: Favorite Hymns of Fanny Crosby, No. 1, Calvary Choir . . .	80517	1.85
IN THE SECRET OF HIS PRESENCE, <i>Stebbins</i> , with Charles Hart, Tenor. REVERSE: Valley of Peace, <i>Meredith</i> , Metropolitan Quartet . . .	80468	1.85
IN THE SHADOW OF THE PINES, <i>Lang</i> , with Charles Hart, Tenor. REVERSE: Home That's in My Memory, <i>Stonaker</i> , Lewis James, Tenor . . .	50633	1.35
IS MY NAME WRITTEN THERE? <i>Davis</i> , with Charles Hart, Tenor. REVERSE: Shall You? Shall I? <i>McGranaban</i> , Charles Hart and Elliott Shaw, Tenor and Baritone and Calvary Choir.	80529	1.85
SHALL YOU? SHALL I? <i>McGranaban</i> , with Charles Hart, Tenor and Calvary Choir. REVERSE: Is My Name Written There? <i>Davis</i> , with Charles Hart, Tenor	80529	1.85
She Is Far From the Land , <i>Lambert</i> , Thomas Chalmers, Baritone. REVERSE: Melanie, <i>Coates</i> , Reed Miller, Tenor	80173	1.85
She Is Ma Daisy , <i>Lauder</i> , Glen Ellison. REVERSE: I Love a Lassie, <i>Lauder-Grafton</i> , Glen Ellison	50361	1.35
She Is the Sunshine of Virginia , <i>H. Carroll</i> , Walter Van Brunt, Tenor. REVERSE: Turn Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor	50391	1.35
She Lives Down In Our Alley , <i>McCarron-Bayba</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: My Little Dream Girl, <i>Gilbert-Friedland</i> , Walter Van Brunt, Tenor	50270	1.35
SHEPHERD, BETSY LANE, Soprano, RE-CREATIONS by ALL THROUGH THE NIGHT. REVERSE: Loch Lomond, Marie Morrissey, Contralto	80350	1.85
BABY MINE, <i>Johnston</i> , with Chorus. REVERSE: Smilin' Through, <i>Penn</i> , Thomas Chalmers, Baritone.	80506	1.85
CALM AS THE NIGHT, <i>Bobm</i> . REVERSE: Home, Sweet Home, <i>Bishop</i> , Betsy Lane Shepherd, Soprano	80489	1.85
COMIN' THRO' THE RYE. REVERSE: His Lullaby, <i>Jacobs-Bond</i> , Merle Alcock, Contralto	80325	1.85
DEAREST ONE, <i>Blaufuss</i> , with Elizabeth Spencer, Mezzo-Soprano. REVERSE: Held Fast In a Baby's Hands, <i>Perkins</i> , George Wilton Ballard, Tenor . .	50795	1.35
GOLDEN SUNSHINE—HER SOLDIER BOY, <i>Kalman</i> , with George Wilton Ballard, Tenor. REVERSE: Mother—Her Soldier Boy, <i>Romberg</i> , George Wilton Ballard, Tenor	50418	1.35
GOLDEN THRESHOLD—SNAKE-CHARMER, <i>Lehmann</i> . REVERSE: Sorter Miss You, <i>C. Smith</i> , Marie Morrissey, Contralto	80420	1.85
HIAWATHA'S MELODY OF LOVE, <i>Meyer</i> , with Elizabeth Lennox, Contralto. REVERSE: Daddy, You've Been a Mother to Me, <i>Fisher</i> , George Wilton Ballard, Tenor	50686	1.35
HOME, SWEET HOME, <i>Bishop</i> . REVERSE: Calm As the Night, <i>Bobm</i> , Betsy Lane Shepherd, Soprano	80489	1.85
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS, <i>Hays</i> , with Chorus. REVERSE: Little Old Log Cabin In the Lane, <i>Hays</i> , Metropolitan Quartet .	80484	1.85
IN OLD MANILA, <i>Earl</i> , with Lewis James, Tenor. REVERSE: Down the Trail to Home, Sweet Home, <i>Ball</i> , Charles Hart and Lewis James, Tenors . .	50704	1.35
IS IT NOTHING TO YOU? <i>Edgar-Trevor</i> . REVERSE: Down In Lily Land, <i>Rega</i> , Marion Evelyn Cox and John Young, Contralto and Tenor	80388	1.85

SHEPHERD, BETSY LANE— <i>Continued</i>	No.	Price
LAST WALTZ—LAST WALTZ, <i>Straus</i> , with Lewis James, Tenor. REVERSE: 'Neath the Autumn Moon, <i>Vanderpool</i> , Betsy Lane Shepherd, Soprano . . .	50813	1.35
L'ETÉ, <i>Chaminade</i> , in French. REVERSE: Carillon d'Amour, <i>Lambert</i> , Orphée Langevin, Baritone, in French . . .	80332	1.85
LITTLE PICKANINNY KID, <i>Guion</i> . REVERSE: Honey Babe, <i>De Leath</i> , Criterion Quartet, Male Voices.	80651	1.85
LOOK FOR THE SILVER LINING—SALLY, <i>Kern</i> , with Lewis James, Tenor. REVERSE: My Mammy, <i>Donaldson</i> , Premier Quartet, Male Voices . . .	50741	1.35
MOLLY ON A TROLLEY, <i>Schwartz</i> , with Vernon Dalhart, Tenor. REVERSE: YO-LAY-EE-OO, <i>Molzan-Jerome</i> , Marguerite Farrell	50819	1.35
'NEATH THE AUTUMN MOON, <i>Vanderpool</i> . REVERSE: Last Waltz—Last Waltz, <i>Straus</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor . . .	50813	1.35
O SING TO GOD, <i>Gounod</i> , with Helen Clark, Contralto, and Oratorio Chorus. REVERSE: Ring Out, Wild Bells, <i>Gounod</i> , Carol Singers	80338	1.85
OUR LITTLE LOVE AFFAIR—FIFTY-FIFTY, <i>Swanstrom</i> , with Lewis James, Tenor. REVERSE: Until I Say Good-Bye, <i>Hill</i> , Louise Terrell and George Wilton Ballard, Contralto and Tenor	80595	1.85
RIO NIGHTS, <i>Vincent-Thompson</i> , with Charles Hart, Tenor. REVERSE: I Was Born In Michigan, <i>Franklin</i> , Premier Quartet, Male Voices . . .	50782	1.35
SERENATA—I WAIT BENEATH THY WINDOW, LOVE, <i>Moszkowski</i> ; and WERE MY SONG WITH WINGS PROVIDED, <i>Hahn</i> . REVERSE: Parted, <i>Tosti</i> , Thomas Chalmers, Baritone	80599	1.85
SLEEP LITTLE BABY OF MINE, <i>Dennée</i> . REVERSE: Ole Uncle Moon, <i>Scott</i> , Criterion Quartet, Male Voices	80635	1.85
SOMEBODY'S WAITING FOR SOMEONE, <i>H. Von Tilzer</i> , with Marion Evelyn Cox, Contralto. REVERSE: Waters of Venice, <i>A. Von Tilzer</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80463	1.85
THERE'S NOT A SONG THAT TREMBLES, Cantilena, <i>Rogers</i> , with Helen Clark, Contralto, and Mixed Chorus. REVERSE: Love's Adieu, <i>Old Folk-Song</i> , Lewis James and Vernon Archibald, Tenor and Baritone.	80500	1.85
WERE MY SONG WITH WINGS PROVIDED, <i>Hahn</i> ; and SERENATA—I WAIT BENEATH THY WINDOW, LOVE, <i>Moszkowitz</i> . REVERSE: Parted, <i>Tosti</i> , Thomas Chalmers, Baritone	80599	1.85
WHENEVER I THINK OF YOU, <i>Grant</i> . REVERSE: Garden of Flowers, <i>Godfrey-Wright</i> , Walter Van Brunt, Tenor.	80450	1.85
WHO IS SYLVIA? <i>Schubert</i> . REVERSE: Have You Forgotten Me? <i>Monaco</i> , Helen Clark, Contralto	80328	1.85
WIND'S IN THE SOUTH, <i>J. P. Scott</i> . REVERSE: Love Will Find the Way, <i>H. Von Tilzer</i> , Reed Miller, Tenor.	80590	1.85
WONDERFUL THING, A, <i>Kummer</i> . REVERSE: Douglas! Tender and True, <i>Scott</i> , Amy Ellerman, Contralto	80365	1.85
YOU ARE FREE—APPLE BLOSSOMS, <i>Jacobi</i> , with Lewis James, Tenor. REVERSE: Little Girls, Good-Bye—Apple Blossoms, <i>Jacobi</i> , Lewis James, Tenor, and Chorus of Men	50639	1.85
Shepherd Girl's Dream—See Dream of the Tyrolienne	80593	1.35
Shepherd's Dance—Henry VIII Dances, <i>German</i> , American Symphony Orchestra. REVERSE: Henry VIII Dances—Morris Dance and Torch Dance, <i>German</i> , American Symphony Orchestra.	80486	1.85
Shepherd, Show Me How to Go, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto. REVERSE: Saw Ye My Saviour?—Communion Hymn, <i>Brackett</i> , Nevada Van der Veer, Mezzo-Contralto	80345	1.85
She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Fair Hawaii, <i>Kutz</i> , Gladys Rice and Walter Van Brunt	50373	1.35
She's Just a Baby—See South Sea Isles	50839	1.35
She's the Daughter of Mother Machree, <i>Ball</i> , Burton Lenihan, Tenor. REVERSE: In the Land of Love With the Song Birds, <i>Rega</i> , George Wilton Ballard and Owen J. McCormack, Tenor and Baritone	50313	1.35
She Walks In Her Husband's Sleep, <i>H. Von Tilzer</i> , Aileen Stanley. REVERSE: No Wonder I'm Blue, <i>Ahlert</i> , Ernest Hare	50729	1.35
Shim mee Town—Fox Trot—Ziegfeld Follies, 1919, <i>Stamper</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: My Baby's Arms—Ziegfeld Follies, 1919, <i>Tierney</i> , Vernon Dalhart, Tenor	50590	1.35
Shiny Moon (Sweet Miesez)—Russian Wedding Song, Russian Balalaika Ensemble. REVERSE: Volga Boatman's Song; and The Charming Boy, <i>Yohnem-Maltechik</i> , Russian Balalaika Ensemble	80619	1.85
Shipmates, The, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.35
Show of Wonders—Naughty! Naughty! Naughty! <i>Vincent</i> , Gladys Rice, Soprano. REVERSE: Pack Up Your Troubles In Your Old Kit-Bag, <i>Powell</i> , Helen Clark, Contralto, and Chorus	50419	1.35

	No.	Price
Shuffle Along—Medley Fox Trot (Introducing "Love Will Find a Way" and "Gypsy Blues"), <i>Sissle-Blake</i> , for Dancing, Harry Raderman's Jazz Orchestra . REVERSE: <i>Birds of a Feather—Medley Fox Trot, McGowan-Moran-Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra	50866	1.35
Sicilienne and Rigaudon, Francoeur-Kreisler, Samuel Gardner, Violin . REVERSE: <i>Mignonette, Friml, Samuel Gardner, Violin</i>	50139	1.35
Sidewalks of New York—See Old-Timers Waltz	50480	1.35
Sidewalks of New York—See Stand Up and Sing For Your Father an Old-Time Tune	50838	1.35
Sidewalk, The—Fox Trot, Gay, for Dancing, Orlando's Orchestra . REVERSE: <i>Persia—Fox Trot, Wheeler-Walsh-Young</i> , for Dancing, Orlando's Orchestra	50799	1.35
Siegfried—Schmiedelied, Wagner, Jacques Urlus, Tenor, in German	83040	2.25
Signs of Spring—Concert Waltz, Lehar, Peerless Orchestra . REVERSE: <i>Sweet and Low, Barnby, Jules Levy's Brass Quartet</i>	80618	1.85
Silent Night, Gruber, Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone . REVERSE: <i>Nazareth, Gounod, Thomas Chalmers, Baritone, and Chorus</i>	80643	1.85
Silent Night, Gruber, Frieda Hempel, Soprano . REVERSE: <i>O Holy Night, Adam, Frieda Hempel, Soprano</i>	82171	2.25
Silent Night Gruber, Manhattan Quartet, in German . REVERSE: <i>Am Rhein und beim Wein, Ries, Otto Goritz, Baritone, in German</i>	80266	1.85
Silent Night, Gruber, Marie Rappold, Soprano, in German . REVERSE: <i>Bandolero, Stuart, Arthur Middleton, Bass-Baritone</i>	83063	2.25
Silks and Satins—Chili Bean, A. Von Tilzer, Billy Murray . REVERSE: <i>My Little Bimbo, Donaldson, Aileen Stanley</i>	50707	1.35
Silver Bay, Wenrich, Metropolitan Quartet . REVERSE: <i>Sweet Hawaiian Moonlight, Klickmann, Gladys Rice and Marion Evelyn Cox, Soprano and Contralto</i>	80413	1.85
Silver Bell, Wenrich, Gladys Rice and Vernon Dalhart, Soprano and Tenor . REVERSE: <i>Snow Deer, Wenrich, Ada Jones and Billy Murray</i>	50516	1.35
Silver King Waltz, Wenlik, New York Military Band . REVERSE: <i>L'Etudiantina, Waldeufel, New York Military Band</i>	50157	1.35
SILVER, MONROE, RE-CREATION by		
<i>COHEN ON HIS HONEYMOON</i> . REVERSE: <i>Backyard Conversation Between Mrs. Reilly and Mrs. Finnegan, Ada Jones and Steve Porter</i>	50667	1.35
<i>PITTSBURGH, PA., Burns-Kissen-Ruby</i> . REVERSE: <i>My Friends, Morris and Max, Kalmar-Leslie-Ruby, Maurice Burkhardt</i>	50655	1.35
Silver Star, Johnson, Gladys Rice and George Wilton Ballard, Soprano and Tenor . REVERSE: <i>That Dreamy, Dreamy Lullaby, Mills-Wynne-Scott, Vernon Dalhart, Tenor</i>	50691	1.35
Silver Threads Among the Gold, Danks, Elizabeth Spencer, Soprano, and Chorus . REVERSE: <i>Kiss Waltz, Arditi, Mary Carson, Soprano, and Chorus</i>	80061	1.85
Silver Threads Among the Gold, Danks, M. Nagy, Zimbalom . REVERSE: <i>Carnival of Venice—Transcription, Alfred A. Farland, Banjo</i>	50616	1.35
Silver Threads Among the Gold, Danks, Signor Lou Chiha "Friscoe," Xylophone . REVERSE: <i>Sextet—Lucia di Lammermoor, Donizetti, Signor Lou Chiha "Friscoe," Xylophone</i>	50342	1.35
SIMON BOCCANEGRA, Giuseppe Fortunio Francesco Verdi		
<i>FANTASIA, Pietro Caso and Anthony Giammatteo, Flute and Clarinet</i> . REVERSE: <i>Saxophone Fantasia, Rosebrook, Rudy Wiedoeft, Saxophone</i>	80589	1.85
Simon, the Cellarer, Hatton, Arthur Middleton, Bass-Baritone . REVERSE: <i>Three Fishers, Hullab, Arthur Middleton, Bass-Baritone</i>	82155	2.25
Simple Aveu, Thomé, Paulo Gruppe, Violoncello . REVERSE: <i>'S Kommt ein Vogel geflogen, Humorous, Müller-Ochs, American Symphony Orchestra</i>	80068	1.85
Simplicity—Intermezzo, Lee, Sibyl Sanderson Fagan, Whistling . REVERSE: <i>Little Whistler, Ring-Hager, Sibyl Sanderson Fagan, Whistling</i>	80457	1.85
Simplicity—Intermezzo, Lee, Sodero's Band . REVERSE: <i>Whistler and His Dog, Pryor, New York Military Band</i>	50426	1.35
Since I Am Your Auntie to Be—Midnight Girl, Briquet-Philipp, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . REVERSE: <i>Bid Me Forget—Maids of Athens, Lehar, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor</i>	80164	1.85
Since Mother Goes to Movie Shows, A. Von Tilzer, Billy Murray, Tenor . REVERSE: <i>If I Knock the "L" Out of Kelly, Grant, Ada Jones and Chorus</i>	50364	1.35
Since You Went Away, Johnson, and My Lady Chlo', Clough-Leigher, Vernon Dalhart, Tenor . REVERSE: <i>I Hear a Thrush At Eve, Cadman, and Kitty of Coleraine, Arr. by Page, Helen Clark, Contralto</i>	80632	1.85

	No.	Price
Singapore—Fox Trot, Gilbert-Friedland, for Dancing, Jaudas' Society Orchestra. REVERSE: Arabian Nights—One-Step, <i>David-Hewitt, for Dancing, All Star Trio</i>	50527	1.35
Singapore, Gilbert-Friedland, Arthur Fields. REVERSE: Can You Tame Wild Wimmen, <i>H. Von Tilzer, Billy Murray</i>	50517	1.35
Singing to You, Kerr, Karl Jorn, Tenor. REVERSE: La Zingarella, <i>De Giosa, Virginia Rea, Soprano, in Italian</i>	80524	1.85
Sing Me Love's Lullaby, Morse, Marie Rappold, Soprano. REVERSE: Love Is Mine, <i>Gartner, Mario Laurenti, Baritone</i>	82219	2.25
Sing Me the Rosary, Klickman, Irving Gillette, Tenor, and Mixed Chorus. REVERSE: I'll Change the Shadows to Sunshine, <i>Ball, Mary Carson and Emory B. Randolph, Soprano and Tenor</i>	80132	1.85
Sing Me to Sleep, Greene, Marie Tiffany, Soprano. REVERSE: My Redeemer and My Lord—Golden Legend, <i>Buck, Marie Tiffany, Soprano</i>	82140	2.25
Sing Me to Sleep—See Good-Night Waltz, No. 2	50596	1.35
Sing, Smile, Slumber!—Serenade, Gounod, Alessandro Bonci, Tenor, in French	83023	2.25
Sing Us a Song of Bonnie Scotland, Payne, Glen Ellison. REVERSE: When I Was Twenty-One, <i>H. Lauder, Glen Ellison</i>	50675	1.35
Sinner and the Song, Thompson, Fred East, Bass, and Mixed Chorus. REVERSE: Pass Me Not, O Gentle Saviour, <i>Doane, Metropolitan Quartet, Mixed Voices</i>	80640	1.85
Sipping Cider Thru a Straw, David-Morgan, Arthur Collins and Byron G. Harlan. REVERSE: Freckles, <i>Hess-Johnson-Ager, Bert Harvey</i>	50627	1.35
Siren of a Southern Sea—Fox Trot, Weeks, for Dancing, Green Bros. Novelty Band. REVERSE: Make Believe—Fox Trot, <i>Schilkret, for Dancing, Harry Raderman's Jazz Orchestra</i>	50760	1.35
Siren's Song—Leave It to Jane, Kern, Gladys Rice and Helen Clark, Soprano and Contralto, and Chorus. REVERSE: Leave It to Jane—Fox Trot, <i>Kern, for Dancing, Jaudas' Society Orchestra</i>	80382	1.85
SISSLE, NOBLE, RE-CREATIONS by CRAZY BLUES, Bradford. REVERSE: Pocahontas, <i>MacMeekin, Premier Quartet, Male Voices</i>	50754	1.35
Sister Susie's Sewing Shirts For Soldiers, Darewski, Billy Murray. REVERSE: Roll On, Beautiful World, Roll On, <i>Ball, Arthur Crane, Baritone</i>	50202	1.35
SISTY AND SEITZ'S BANJO ORCHESTRA, RE-CREATIONS by AUNTIE SKINNER'S CHICKEN DINNER MEDLEY—One-Step, for Dancing. REVERSE: My Bird of Paradise Medley—One-Step, <i>for Dancing, Jaudas' Society Orchestra</i>	50311	1.35
LAST WALTZ, Dabney, for Dancing. REVERSE: Omena—Intermezzo, <i>Hart, Fred Van Eps, Banjo</i>	50312	1.35
Skaters Waltz, Waldeufel, American Symphony Orchestra. REVERSE: Wine, Woman and Song—Waltz, <i>Strauss, American Symphony Orchestra</i>	80076	1.85
Skating Trot—One-Step, Stagliano, for Dancing, National Promenade Band. REVERSE: Operatic Rag—Two-Step, <i>Lenzberg, for Dancing, Sodero's Band</i>	50217	1.35
'S Kommt ein Vogel geflogen (There came a bird a-flying), Müller-Ochs, American Symphony Orchestra. REVERSE: Simple Aveu, <i>Thomé, Paulo Gruppe, Violoncello</i>	80068	1.85
Skyark, The—See Sundown In Birdland	80453	1.85
Slavonic Rhapsody, Friedemann, American Symphony Orchestra. REVERSE: Masaniello Overture, <i>Auber, Edison Concert Band</i>	50093	1.35
Sleep and the Roses, Tate, Charles Harrison, Tenor. REVERSE: Nightingale Song, <i>Zeller, Helen Clark, Contralto, and Chorus</i>	80295	1.85
Sleep, Baby, Sleep—See Medley of J. K. Emmett's Yodel Songs	50314	1.35
Sleep Little Baby of Mine, Dennée, Betsy Lane Shepherd, Soprano. REVERSE: Ole Uncle Moon, <i>Scott, Criterion Quartet, Male Voices</i>	80635	1.85
Sleepy Head (Introducing "Twilight Time")—Waltz Lullabye, Brown-Hill-Levine-Quaw, for Dancing, Orlando's Orchestra. REVERSE: Ilo—Fox Trot, <i>Black, for Dancing, Orlando's Orchestra</i>	50821	1.35
Sleepy Hollow—Waltz, Flower-Klickmann, for Dancing, Green Bros. Novelty Band. REVERSE: Home Again Blues—Fox Trot, <i>Berlin-Akst, for Dancing, Harry Raderman's Jazz Orchestra</i>	50727	1.35
Slide, Kelly, Slide (Trombone Blues), Briegel, Al Bernard and Ernest Hare. REVERSE: Change Your Name, <i>Malinda Lee, Bernard, Al Bernard and Ernest Hare</i>	50731	1.35
Sliding Sid, Losch, New York Military Band. REVERSE: Boy and the Birds, <i>Hager, New York Military Band</i>	50547	1.35

SMALLE, ED., RE-CREATION by	No.	Price
I AINT-EN GOT-EN NO TIME TO HAVE THE BLUES, <i>H. Von Tilzer</i> , with Billy Murray. REVERSE: I'm Not Jealous, <i>Nelson-Mayo</i> , Rachael Grant and Billy Murray, Soprano and Tenor.	50572	1.35
Smiles—Fox Trot, <i>Roberts</i> , for Dancing, <i>Jaudas' Society Orchestra</i> . REVERSE: Just Blue—Fox Trot, <i>Wadsworth-Arden</i> , for Dancing, All Star Trio.	50496	1.35
Smiles, <i>Roberts</i> , <i>Harmony Four</i> . REVERSE: When You Come Back, <i>Cohan</i> , Premier Quartet.	80425	1.85
Smiles, <i>Roberts</i> , <i>Marie Rappold</i> , Soprano. REVERSE: Waiting—Hurray For the Girls, <i>Sheppard</i> , Marie Morrissey, Contralto.	82150	2.25
Smiles, Then Kisses—Waltz, <i>Aucliffe</i> , <i>Waikiki Hawaiian Orchestra</i> . REVERSE: Hapa Haole Hula Girl, <i>Cunha</i> , Helen Louise and Frank Ferera, Hawaiian Guitars.	50392	1.35
Smilin' Through, <i>Penn</i> , <i>Herbert Soman</i> , Violin. REVERSE: Old Pal, <i>Jerome</i> , Herbert Soman, Violin.	50830	1.35
Smilin' Through, <i>Penn</i> , <i>Thomas Chalmers</i> , Paritone. REVERSE: Baby Mine, <i>Johnston</i> , Betsy Lane Shepherd, Soprano, and Chorus.	80506	1.85
SMITH, S. W., U. S. N., RE-CREATIONS by		
Bugle Calls, U. S. ARMY, Part I, with Bugle Squad. REVERSE: Bugle Calls, U. S. Army, Part II, S. W. Smith, U. S. N., and Bugle Squad.	50452	1.35
SMITH, WILLIAM, Hawaiian Guitar, RE-CREATIONS by		
Aloha Oe Waltz Medley, with Walter K. Kolomoku, Guitar. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku.	50288	1.35
WAPIO MEDLEY, with Walter K. Kolomoku, Hawaiian Guitar. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku.	50288	1.35
Snake-Charmer—Golden Threshold, <i>Lehmann</i> , <i>Betsy Lane Shepherd</i> , Soprano. REVERSE: Sorter Miss You, <i>C. Smith</i> , Marie Morrissey, Contralto.	80420	1.85
Snookey Ookums—See The International Rag Medley.	50133	1.35
Snoops, the Lawyer, <i>Kalmar-Ruby</i> , <i>Maurice Burkhart</i> . REVERSE: I Come From Get-It-Land, <i>Bernard</i> , Al Bernard and Ernest Hare.	50647	1.35
Snow Deer, <i>Wenrich</i> , <i>Ada Jones</i> and <i>Billy Murray</i> . REVERSE: Silver Bell, <i>Wenrich</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor.	50516	1.35
Snowy-Breasted Pearl, <i>Robinson</i> , <i>Charles Harrison</i> , Tenor. REVERSE: Gypsy Love Song—Fortune Teller, <i>Herbert</i> , Chas. F. Robinson, Bass.	80448	1.85
So anch'io la virtù magica (Thy magic virtues I know)— <i>Don Pasquale</i> , <i>Donizetti</i> , <i>Consuelo Escobar de Castro</i> , Soprano, in Italian. REVERSE: Ouvre ton cœur, <i>Bizet</i> , Mario Laurenti, Baritone, in French.	82208	2.25
SODERO'S BAND, RE-CREATIONS by		
Cesare Sodero, for the last five years musical conductor at the Edison Recording Laboratory in New York, was born in Naples, Italy, August 2, 1886. At the age of seven, he won the free scholarship at the Royal Conservatory S. Pietro a Maiella in Naples. There he studied 'cello and piano composition with Martucci. At the age of fourteen he graduated and made his debut as a Grand Opera Conductor with "La Bohème," by Puccini, at the National Theatre. As one of the youngest and most brilliant musical conductors and 'cello soloists of Europe he made a very successful tour of Italy, France, Austria, Germany and North Africa. His first appearance in America was as a soloist at Carnegie Hall in New York. Then he was engaged by Campanini as first soloist in his Philadelphia Opera House, and the following season was specially engaged for the performances of "Elektra" and "Salome" at the Manhattan Opera House in New York. He was a musical conductor for the Aborn English Grand Opera Company for four consecutive seasons.		
ALOHA OE—PARAPHRASE, <i>Liliuokalani-Sodero</i> . REVERSE: Our Director March, <i>Bigelow</i> , Conway's Band.	50706	1.35
AMINA—EGYPTIAN SERENADE, <i>Lincke</i> . REVERSE: Ciribiribin, <i>Pestalozza</i> , Sodero's Band.	50323	1.35
BALLET MUSIC—WILLIAM TELL, <i>Rossini</i> . REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band.	50285	1.35
CIRIBIRIBIN, <i>Pestalozza</i> . REVERSE: Amina, Egyptian Serenade, <i>Lincke</i> , Sodero's Band.	50323	1.35
CORONATION MARCH—PROPHÈTE, <i>Meyerbeer</i> . REVERSE: Praise Ye— <i>Attila</i> , <i>Verdi</i> , Sodero's Band, with Cornet, Trombone and Euphonium.	50335	1.35

SODERO'S BAND—Continued

	No.	Price
CUDDLES—Characteristic, <i>Penn.</i> REVERSE: I'm On My Way to Dublin Bay, Humorous Patrol, <i>Murphy-Lampe</i> , New York Military Band	50338	1.35
DANCE OF THE SKELETONS, <i>Allen.</i> REVERSE: Porcupine Rag, <i>Johnson</i> , New York Military Band	50287	1.35
DYING POET, <i>Gottschalk.</i> REVERSE: Liebesfreud, <i>Kreisler</i> , Sodero's Band	50235	1.35
ESPOIR, MÉLODIE VARIÉE, <i>Mattei.</i> REVERSE: Thunderer March, <i>Sousa</i> , New York Military Band	50267	1.35
FEST OVERTURE, <i>Leutner.</i> REVERSE: Ballet Music—William Tell, <i>Rossini</i> , Sodero's Band	50285	1.35
FORZA DEL DESTINO OVERTURE, PART I, <i>Verdi.</i> REVERSE: Forza del Destino Overture, Part II, <i>Verdi</i> , Sodero's Band	80439	1.85
HALLELUJAH CHORUS—MESSIAH, <i>Händel.</i> REVERSE: O Come, All Ye Faithful, <i>Reading</i> , Sodero's Band	50304	1.35
HIAWATHA, <i>Moré;</i> and LAUGHING WATER, <i>Hager.</i> REVERSE: Creole Belles, <i>Lampe;</i> and Soldiers In the Park March, <i>Monckton</i> , New York Military Band	50514	1.35
IL GUARANY OVERTURE—PART I, <i>Gomez.</i> REVERSE: II Guarany Overture—Part II, <i>Gomez</i> , Sodero's Band	80598	1.85
IN THE CLOCK STORE—DESCRIPTIVE FANTASIA, <i>Orth.</i> REVERSE: Nightingale and the Frog, <i>Eilenberg</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	50487	1.35
LA DANSE DES SORCIERES, <i>Losey.</i> REVERSE: Miss Trombone, <i>Fillmore</i> , New York Military Band	50598	1.35
LA FURLANA—GIOCONDA, <i>Ponchielli.</i> REVERSE: King Cotton March, <i>Sousa</i> , New York Military Band	50268	1.35
LA PALOMA, <i>Yradier.</i> REVERSE: Inflammatu—Stabat Mater, <i>Rossini</i> , Pietro Capodiferro, Cornet	80410	1.85
LAUGHING WATER, <i>Hager;</i> and HIAWATHA, <i>Moré.</i> REVERSE: Creole Belles, <i>Lampe;</i> and Soldiers In the Park March, <i>Monckton</i> , New York Military Band	50514	1.35
LIEBESFREUD, <i>Kriesler.</i> REVERSE: Dying Poet, <i>Gottschalk</i> , Sodero's Band	50235	1.35
LOVE IN IDLENESS—SERENADE, <i>Macbeth.</i> REVERSE: Wedding March, <i>Sousa</i> , New York Military Band	50519	1.35
LOVE'S MESSAGE—MORCEAU CHARACTERISTIC, <i>Losey.</i> REVERSE: Heads Up March, <i>Seltzer</i> , Conway's Band	50642	1.35
MARITANA OVERTURE, PART I, <i>Wallace.</i> REVERSE: Maritana Overture, Part II, Sodero's Band	80176	1.85
NIGHT'S FROLIC—Descriptive, <i>Hermann.</i> REVERSE: Flight of the Gypsies, <i>Engelmann</i> , New York Military Band	50152	1.35
O COME, ALL YE FAITHFUL, <i>Reading.</i> REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Sodero's Band	50304	1.35
OPERATIC RAG—TWO-STEP, <i>Lenzberg</i> , for Dancing. REVERSE: Skating Trot—One-Step, <i>Stagliano</i> , for Dancing, National Promenade Band	50217	1.35
PEER GYNT SUITE NO. 1, PART I—MORNING; PART III—ANITRA'S DANCE, <i>Grieg.</i> REVERSE: Peer Gynt Suite No. 1, Part II—Ase's Death; Part IV—In the Hall of the Mountain King, <i>Grieg</i> , Sodero's Band	80216	1.85
PRAISE YE—ATTILA, <i>Verdi</i> , with Cornet, Trombone and Euphonium. REVERSE: Coronation March—Prophète, <i>Meyerbeer</i> , Sodero's Band	50335	1.35
REMINISCENCES OF IRELAND, NO. 1, <i>Arr. by Godfrey.</i> REVERSE: Reminiscences of Ireland, No. 2, <i>Arr. by Godfrey</i> , Sodero's Band	80437	1.85
RIENZI Overture, <i>Wagner.</i> REVERSE: Tannhäuser March, <i>Wagner</i> , Sodero's Band	50150	1.35
SEXTET—LUCIA DI LAMMERMOOR, <i>Donizetti.</i> REVERSE: Norma Overture, <i>Bellini</i> , Edison Concert Band	80239	1.85
SIMPLICITY—INTERMEZZO, <i>Lee.</i> REVERSE: Whistler and His Dog, <i>Pryor</i> , New York Military Band	50426	1.35
STARS AND STRIPES FOREVER MARCH, <i>Sousa.</i> REVERSE: Evening Chimes In the Mountains, <i>Behr</i> , Edison Concert Band	50250	1.35
TANNHÄUSER MARCH, <i>Wagner.</i> REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.35
TRIUMPHAL MARCH—AIDA, <i>Verdi.</i> REVERSE: My Heart At Thy Sweet Voice—Samson and Delilah, <i>Saint-Saëns</i> , Louis Katzman, Cornet	80371	1.85
VALCARTIER—CANADIAN MARCH, <i>Pearsall.</i> REVERSE: Valse—Impromptu, <i>Lambert</i> , Sodero's Band	50246	1.35
VALSE, IMPROMPTU, <i>Lambert.</i> REVERSE: Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band	50246	1.35
VAMPIRE—DANCE CHARACTERISTIC, <i>Losey.</i> REVERSE: Colonel Stuart March, <i>Weldon</i> , Conway's Band	50614	1.35
WILLIAM TELL OVERTURE, PART I, <i>Rossini.</i> REVERSE: William Tell Overture, Part II, <i>Rossini</i> , Sodero's Band	80128	1.85

	No.	Price
Softly and Tenderly Jesus Is Calling , <i>Thompson</i> , Metropolitan Quartet, Mixed Voices. REVERSE: <i>Sweeter As the Years Go By</i> , <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus	80631	1.85
Soft Southern Breeze , <i>Barnby</i> , Reed Miller, Tenor. REVERSE: <i>He Shall Feed His Flock—Messiah</i> , <i>Händel</i> , Christine Miller, Contralto	80291	1.85
So Go to Him and Say to Him —See <i>Patience</i> Airs No. 2	80240	1.85
Soldiers Chorus—Faust , <i>Gounod</i> , English Opera Company. REVERSE: <i>On Yonder Rock Reclining—Fra Diavolo</i> , <i>Auber</i> , Marie de Kyzer and Vernon Dalhart, Soprano and Tenor	80121	1.85
Soldier's Farewell —See <i>Good-Night Waltz</i> , No. 1.	50596	1.35
Soldiers in the Park March , <i>Monckton</i> , and Creole Belles , <i>Lampe</i> , New York Military Band. REVERSE: <i>Hiawatha</i> , <i>Moré</i> ; and <i>Laughing Water</i> , <i>Hager</i> , <i>Sodero's</i> Band	50514	1.35
Soldiers of the King , <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: <i>It's a Long, Long Way to Tipperary</i> , <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus	50184	1.35
Solenne in quest 'ora (Swear in this hour)— <i>Forza del Destino</i> , <i>Verdi</i> , Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian	83053	2.25
SO LONG, LETTY		
So Long, Letty , <i>E. Carroll</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: <i>On the South Sea Isle</i> , <i>H. Von Tilzer</i> , Helen Clark, Contralto.	50390	1.35
WHEN YOU HEAR JACKSON MOAN ON HIS SAXOPHONE , <i>E. Carroll</i> , Billy Murray. REVERSE: <i>That Funny Jazz Band From Dixieland</i> , <i>Marshall</i> , Arthur Collins and Byron G. Harlan	50423	1.35
So Long, Mother , <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus. REVERSE: <i>Hail! Hail! the Gang's All Here!</i> <i>Morse-Sullivan</i> , <i>Shannon</i> Quartet	50460	1.35
So Long, Oo Long (How Long You Gonna Be Gone?) , <i>Kalmar-Rudy</i> , Helen Clark, Contralto. REVERSE: <i>That Naughty Waltz</i> , <i>Levy</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50682	1.35
Solo, profugo (Lost, Proscrib'd)—Martha , <i>Flotow</i> , Karl Jorn and Arthur Middleton, Tenor and Bass-Baritone, in Italian. REVERSE: <i>Io non sono più l'Annetta—Crispino e la Comare</i> , <i>L. and F. Ricci</i> , Frieda Hempel, Soprano, in Italian	82563	2.25
Solvejg's Vise (Solvejg's Song) , <i>Grieg</i> , Marie Tiffany, Soprano, in Norwegian. REVERSE: <i>Norwegian Echo Song—Herdsman's Song</i> , <i>Thrane</i> , Frieda Hempel, Soprano, in Norwegian	82230	2.25
SOMAN, HERBERT, Violin, RE-CREATIONS by		
OLD PAL , <i>Jerome</i> . REVERSE: <i>Smilin' Through</i> , <i>Penn</i> , Herbert Soman, Violin	50830	1.35
SMILIN' THROUGH , <i>Penn</i> . REVERSE: <i>Old Pal</i> , <i>Jerome</i> , Herbert Soman, Violin	50830	1.35
Somebody Knows , <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: <i>My Hula Maid</i> , <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.35
Somebody's Boy , <i>David-Cliffe-Wright</i> , Elizabeth Spencer, Soprano, and Male Chorus. REVERSE: <i>Drummer Boy</i> , <i>German</i> , Reed Miller, Tenor	80254	1.85
Somebody's Coming to My House —See <i>The International Rag</i> Medley	50133	1.35
Somebody's Mother , <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: <i>Wandering Home</i> , <i>Case-Stevens</i> , <i>Homestead</i> Trio, Soprano, Mezzo-Soprano and Contralto.	50773	1.35
Somebody's Sweetheart—Fox Trot, for Dancing , <i>Jaudas' Society Orchestra.</i> Includes <i>Somebody's Sweetheart</i> and <i>Twinkle</i> . REVERSE: <i>Better 'Ole—One-Step</i> , for Dancing, <i>Jaudas' Society Orchestra.</i>	50522	1.35
Somebody's Waiting For Someone , <i>H. Von Tilzer</i> , Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Contralto. REVERSE: <i>Waters of Venice</i> , <i>A. Von Tilzer</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80463	1.85
Some Day , <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: <i>Ma Lady Lu</i> , <i>Brill</i> , Walter Van Brunt, Tenor, and Chorus	50055	1.35
Some Day , <i>Wellings</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: <i>Tango Triste</i> , <i>Vecsey</i> , Armand Vecsey and His Hungarian Orchestra.	80645	1.85
Someday Down In Carolin' — <i>Fox Trot</i> , <i>G. H. Green</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: <i>Peggy—One-Step</i> , <i>Moré</i> , for Dancing, <i>Lopez & Hamilton's</i> Kings of Harmony Orchestra	50648	1.35
Someday I'll Make You Glad , <i>Squires</i> , George Wilton Ballard, Tenor. REVERSE: <i>Kentucky Dream</i> , <i>Henry-Onivas</i> , Leola Lucey and Charles Hart, Soprano and Tenor	80458	1.85

	No.	Price
Some Day Waiting Will End—Girl Behind the Gun, Caryl, Leola Lucey, Soprano, and Chorus of Girls. REVERSE: Girl Behind the Gun—One-Step, Caryl, for Dancing, Jaudas' Society Orchestra.	80435	1.85
Someone Else May Be There While I'm Gone—See I Hate to Lose You Medley.	50477	1.35
Someone Else—Medley Fox Trot (Introducing "Oh! My Sweet Hortense"), J. & H. Rosey-Donaldson, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Moonbeams—Fox Trot, Price-Stepf, for Dancing, Green Bros. Novelty Band	50776	1.35
Some One, Piantadosi, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Come to Me, Hellman, Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.85
Some Sweet Day By and By, Crosby-Doane, Metropolitan Quartet. REVERSE: Looking This Way, Van De Venter, Metropolitan Quartet	80501	1.85
Something Seems Tingle-ingleing—High Jinks, Friml, Walter Van Brunt, Tenor. REVERSE: Come Back to the Cabaret—Midnight Girl, Briquet-Philipp, Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.85
Something—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, Edwards, Christine Miller, Contralto	80129	1.85
Sometime—Sometime, Friml, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: I'm Always Chasing Rainbows—Oh, Look! H. Carroll, Harvey Wilson, Tenor	80447	1.85
Sometimes the Dream Comes True—He Comes Up Smiling, Ward, Walter Van Brunt, Tenor. REVERSE: There's a Little Lane Without a Turning, Meyer, George Wilton Ballard, Tenor, and Chorus	50318	1.35
Somewhere a Voice Is Calling, Tate, Anna Case, Soprano. REVERSE: A Perfect Day, Jacobs-Bond, Anna Case, Soprano.	83084	2.25
Somewhere a Voice Is Calling, Tate, Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Perfect Day, Jacobs-Bond, Metropolitan Quartet	80125	1.85
Somewhere In France Is the Lily, Howard, Edward Allen, Baritone, and Chorus. REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band	50467	1.35
Somewhere In Hawaii, MacMeekin, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Kiss Me Again Waltz, Herbert, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
Somewhere In Naples—Fox Trot, Zamecnik, for Dancing, Lanin's Orchestra. REVERSE: Yoo-Hoo—Fox Trot, Jolson, for Dancing, Lanin's Orchestra	50856	1.35
Son and Stranger—I Am a Roamer Bold, Mendelssohn, Arthur Middleton, Bass-Baritone. REVERSE: Spring Morning, Wilson, Julia Heinrich, Soprano	83045	2.25
Sonate In C—Rondo, Breval, Maurice Maréchal, Violoncello. REVERSE: Priere, Böellmann, Maurice Maréchal, Violoncello.	80627	1.85
Sonate In G Minor—Largo, Marcello, Maurice Maréchal, Violoncello. REVERSE: Canto Amoroso, Sammartini-Elman, Marta de la Torre, Violin	80653	1.85
Songe d'Automne—Valse, Joyce, American Symphony Orchestra. REVERSE: Wilhelmina Waltzes, Hall, American Symphony Orchestra	80049	1.85
Song of Ages, Christmas Song, Meredith, Metropolitan Quartet. REVERSE: Christmas Bells Are Ringing, Solly, Metropolitan Quartet.	80507	1.85
Song of Hybias the Cretan, Elliott, T. Foster Why, Bass. REVERSE: Spirit Flower, Campbell-Tipton, Emory B. Randolph, Tenor	80314	1.85
Song of India (Chanson indoue), Rimsky-Korsakow, Anna Case, Soprano	82088	2.25
Song of Praise—No. 25, Lesson Sermon, "Is the Universe, Including Man, Evolved by Atomic Force! Robert C. Dyrenforth, Baritone. REVERSE: Fear Not Ye, O Israel!—No. 26, Lesson Sermon, "Christian Science," Buck, Robert C. Dyrenforth, Baritone.	80669	1.85
Song of Songs, Moya, Leola Lucey, Soprano. REVERSE: Roses of Memory, Hamblen, Leola Lucey, Soprano.	80477	1.85
Song of Steel, Spross, Donald Chalmers, Bass. REVERSE: Ring On, Sweet Bells, Nevin, Vernon Archibald and Royal Fish, Baritone and Tenor	80174	1.85
Song of the Chimes (Cradle Song), Worrell, Beatrice Collin, Contralto, REVERSE: Sweet Spirit, Hear My Prayer—Lurline, Wallace, Elizabeth Spencer, Soprano, and Chorus	80247	1.85
Song of the Robin, Case; and To You, Rodenbeck, Anna Case, Soprano. REVERSE: Boats of Mine, Miller, Anna Case, Soprano	82231	2.25
Song of the Soul, Breil, Marie de Kyzer, Soprano. REVERSE: Bendemeer's Stream, Moore, Ida Gardner, Contralto	80329	1.85

	No.	Price
Song of the Vikings, <i>Faning</i> , Orpheus Male Chorus . REVERSE: Absent, <i>Metcalf</i> , Hardy Williamson, Tenor	80298	1.85
Songs My Mother Taught Me, <i>Dvořák</i> ; and Blackbird's Song, <i>Scott</i> , Stella Power, Soprano . REVERSE: Una voce poco fa—Il Barbiere di Siviglia, <i>Rossini</i> , Stella Power, Soprano, in Italian	80400	1.85
*Songs My Mother Taught Me, <i>Dvořák-Powell</i> ; and Pořm. <i>Fibich-Kubelik</i> , Vasa Prihoda, Violin . REVERSE: On Wings of Song, <i>Mendelssohn-Achron</i> , Vasa Prihoda, Violin	82236	2.25
Songs of Other Days, No. 1, Metropolitan Mixed Chorus . Includes: Yankee Doodle Boy, Good-Bye, My Blue-Bell, In the Good Old Summer Time, Her Name Is Rose, Tammany, Because I Love You, and Little Annie Rooney. REVERSE: Songs of Other Days, No. 2, Metropolitan Mixed Chorus	80311	1.85
Songs of Other Days, No. 2, Metropolitan Mixed Chorus . Includes: Just One Girl, Bedelia, I Left Because I Love You, Under the Bamboo Tree, Daisy Bell, Sweet Adeline, and He Laid Away a Suit of Gray to Wear the Union Blue. REVERSE: Songs of Other Days, No. 1, Metropolitan Mixed Chorus	80311	1.85
Songs of Other Days, No. 3, Metropolitan Mixed Chorus . Includes: Good-Bye, Dolly Gray, I Want to Be a Soldier, When Johnny Comes Marching Home, My Creole Sue, On the Banks of the Wabash, Far Away, Just As the Sun Went Down, and You're a Grand Old Flag. REVERSE: Songs of Other Days, No. 4, Metropolitan Mixed Chorus	80344	1.85
Songs of Other Days, No. 4, Metropolitan Mixed Chorus . Includes: Fare Thee Well, Molly Darling, A Little Boy In Blue, A Hot Time In the Old Town, My Old New Hampshire Home, The Girl I Loved In Sunny Tennessee, Break the News to Mother, and The Good Old U. S. A. REVERSE: Songs of Other Days, No. 3, Metropolitan Mixed Chorus	80344	1.85
Songs of Other Days, No. 5, Metropolitan Mixed Chorus . Includes: Hello! Ma Baby, Say "Au Revoir" But Not "Good-Bye," School Days, Chimes of Trinity, Waiting At the Church, and Keep On the Sunny Side. REVERSE: Songs of Other Days, No. 6, Metropolitan Mixed Chorus	80596	1.85
Songs of Other Days, No. 6, Metropolitan Mixed Chorus . Includes: Back, Back, Back to Baltimore, When the Harvest Days Are Over, In the Baggage Coach Ahead, Mandy Lee, Mr. Captain, Stop the Ship, and Sweet Rosie O'Grady	80596	1.85
Songs We Used to Sing In Dixie Land, <i>Roma</i> , Merle Alcock, Contralto, and Male Chorus . Includes: My Old Kentucky Home, Way Down Upon the Swanee River, Old Black Joe, and Massa's In De Cold, Cold Ground. REVERSE: Answer, <i>Robyn</i> , Thomas Chalmers, Baritone	80297	1.85
Song That Reached My Heart "Home, Sweet Home," <i>Jordan</i> , Lewis James, Tenor . REVERSE: Will You Love Me When I'm Old, <i>Ford</i> , Elizabeth Spencer, Soprano, and Mixed Chorus	80612	1.85
Sonnambula—Ah non credea mirarti, <i>Bellini</i> , Anna Case, Soprano, in Italian	82076	2.25
Son-o'-Mine, <i>Zamecnik</i> , Elizabeth Spencer, Soprano . REVERSE: Old Refrain, <i>Kreisler</i> , Paul Reimers, Tenor.	80607	1.85
Sons of Mother Earth—He Comes Up Smiling, <i>Ward</i> , Weary Willie Trio . REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finch</i> , Billy Murray, Tenor, and Chorus	50329	1.35
Sons of Uncle Sam—March Militaire, <i>McCoy</i> , Creator and his Band . REVERSE: American Aviation March, <i>Creator</i> , Creator and his Band	80430	1.85
Soon As We May—See Iolanthe Airs, No. 2	80282	1.85
Sorter Miss You, <i>C. Smith</i> , Marie Morrissey, Contralto . REVERSE: Golden Threshold—Snake-Charmer, <i>Lebmann</i> , Betsy Lane Shepherd, Soprano	80420	1.85
Sous Bois (In the Woods), <i>Staub</i> , Lucile Collette, Piano . REVERSE: Waltz In C Sharp Minor, <i>Chopin</i> , Lucile Collette, Piano	80570	1.85
Sous les pieds d'une femme (She alone charmeth my sadness)— <i>Reine de Saba</i> , <i>Gounod</i> , T. Foster Why, Bass, in French . REVERSE: Chanson provençale, <i>Dell'Acqua</i> , Yvonne de Tréville, Soprano, in French.	80296	1.85
Southern Melodies, John F. Burckhardt, Bells . Includes: Old Black Joe, My Old Kentucky Home, Old Folks At Home and Massa's In De Cold, Cold Ground. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , M. Nagy, Zimbalom	50533	1.35
Southern Roses Waltz, <i>Strauss</i> , American Symphony Orchestra . REVERSE: Forosetta—Tarantelle, <i>Arditi</i> , American Symphony Orchestra	50058	1.35
South Russian Folk-Songs (Malorusskiya Piesni), Russian Balalaika Ensemble . Includes: Stoit gora wisokya (On the High Mountains); Wiut wietri (Windy Night), and two Russian dances, Gopak and Kozachock. REVERSE: The Débutante—Caprice Brillante, <i>Clarke</i> , Edna White, Trumpet	80650	1.85
South Sea Isles—Medley Fox Trot (Introducing "She's Just a Baby")— <i>George White's Scandals</i> , <i>Gershwin</i> , Broadway Dance Orchestra . REVERSE: Hugs and Kisses—Fox Trot, <i>Meyer</i> , Broadway Dance Orchestra	50839	1.35

	No.	Price
Souvenir des Alpes—Andante Pastorale, <i>Böhm</i> , Weyert A. Moor, Flute. REVERSE: Berceuse—Jocelyn, <i>Godard</i> , Herman Sandby, Violoncello . . .	80287	1.85
Souvenir, <i>Drdla</i> , Albert Spalding, Violin. REVERSE: Caprice Espagnol, <i>Ketten-Loeffler</i> , Albert Spalding, Violin	82154	2.25
Souvenir du Bal—My Heart to Thee, <i>Böhm</i> , Edison Concert Band. RE- VERSE: Bad'ner Mad'ln Waltz, <i>Komzak</i> , New York Military Band	50109	1.35
Souvenir of Moscow—Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.85
Souvenirs and Regrets—Romance, <i>Beaumont</i> , American Symphony Or- chestra. REVERSE: Brooklet's Tale, Tone Picture, <i>Jungmann</i> , American Symphony Orchestra	50171	1.35

SPALDING, ALBERT, Violin, RE-CREATIONS by

Albert Spalding possesses the distinction of being the first American to win a European reputation as an instrumentalist. Today, leading musical critics consider him to be in the front ranks of the world's greatest violinists. He was born in Chicago and began playing the violin at seven years of age. He studied with famous Italian and American teachers and at the age of ten played before the Duke and Duchess of Connaught. At fourteen, he had qualified for a professorship at the Bologna Conservatoire. Two years later he made his professional debut at the Nouveau Theatre, in Paris, and achieved an immediate success. He has appeared in practically every prominent city of the world and is the only American violinist who has given a recital at La Scala, Milan. Mr. Spalding is also a composer of considerable merit.

ALABAMA, PLANTATION MELODY AND DANCE, <i>Spalding</i> . REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin	82095	2.25
ANGEL'S SERENADE, <i>Braga</i> , with Frieda Hempel, Soprano. REVERSE: Merry Widow Waltz, <i>Lebár-Eisler</i> , Frieda Hempel, Soprano	82240	2.25
Ave MARIA, <i>Bach-Gounod</i> , with Marie Rappold, Soprano, in Latin	82536	2.25
BALLET MUSIC—ORPHEUS, <i>Gluck-Ries</i> . REVERSE: Chanson—Méditation, <i>Cottenet</i> , Albert Spalding, Violin.	82206	2.25
CANZONETTA—FROM THE "CONCERTO ROMANTIQUE" for Violin, <i>Godard</i> . RE- VERSE: Nocturne Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin	82212	2.25
CAPRICE ESPAGNOL, <i>Ketten-Loeffler</i> . REVERSE: Souvenir, <i>Drdla</i> , Albert Spalding, Violin	82154	2.25
CAPRICE VIENNOIS, <i>Kreisler</i> . REVERSE: Sérénade Mélancolique, <i>Tschai- kowsky</i> , Albert Spalding, Violin	82067	2.25
CAVATINA, <i>Raff</i> . REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin	82047	2.25
CHANSON—MÉDITATION, <i>Cottenet</i> . REVERSE: Ballet Music—Orpheus, <i>Gluck- Ries</i> , Albert Spalding, Violin	82206	2.25
CHANT SANS PAROLES, <i>Tschaikowsky</i> . REVERSE: Orientale, <i>Cui</i> , Albert Spalding, Violin	82064	2.25
DRINK TO ME ONLY WITH THINE EYES, <i>Old English Air Arr. by Quilter</i> . RE- VERSE: Sérénade, <i>Piarné</i> , Albert Spalding, Violin	82184	2.25
FROM THE COTTONFIELDS, <i>Spalding</i> . REVERSE: Serenade, <i>Schubert-Reményi</i> , Albert Spalding, Violin.	82222	2.25
GIGUE, <i>Rust</i> ; and PIÉROT—SÉRÉNADE, <i>Radegger, Jr.</i> REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin . . .	82105	2.25
HABANERA, <i>Sarasate</i> . REVERSE: Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
HUMORESQUE, <i>Dvořák</i> . REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin . . .	82047	2.25
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> . REVERSE: Polonaise In A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.25
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> . REVERSE: Schön Rosmarin <i>Kreisler</i> , and L'Arlésienne—Intermezzo, <i>Bizet</i> , Albert Spalding, Violin. . .	82016	2.25
INDIAN LAMENT, <i>Dvořák-Kreisler</i> . REVERSE: Largo—Xerxes, <i>Händel</i> , Albert Spalding, Violin.	82239	2.25
LARGO—XERXES, <i>Händel</i> . REVERSE: Indian Lament, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin.	82239	2.25
L'ARLÉSIENNE—ADAGIETTO, <i>Bizet</i> ; and SERENADE ESPAGNOLE, <i>Chaminade- Kreisler</i> . REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin	82172	2.25
L'ARLÉSIENNE, INTERMEZZO; and SCHÖN ROSMARIN, <i>Kreisler</i> . REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25

SPALDING, ALBERT—*Continued*

	No.	Price
MEDITATION— <i>Thaïs, Massenet</i> . REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.25
MELODY IN F, <i>Rubinstein-Spalding</i> . REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin	82135	2.25
MY OLD KENTUCKY HOME, VARIATIONS, <i>Foster-Spalding</i> . REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
NOCTURNE, E FLAT, <i>Chopin-Sarasate</i> . REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.25
NOCTURNE OP. 27, No. 2, <i>Chopin-Wilhelmj</i> . REVERSE: Canzonetta—From the "Concerto Romantique" for Violin, <i>Godard</i> , Albert Spalding, Violin	82212	2.25
OLD FOLKS AT HOME, <i>Foster-Zimbalist</i> . REVERSE: Roses of Picardy, <i>Wood</i> , Albert Spalding, Violin	82215	2.25
ORIENTALE, <i>Cui</i> . REVERSE: Chant sans Paroles, <i>Tschaikowsky</i> , Albert Spalding, Violin	82064	2.25
PIERROT—SÉRÉNADE, <i>Radegger, Jr.</i> ; and GIGUE, <i>Rust</i> . REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
POLONAISE IN A, <i>Wieniawski</i> . REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.25
PRELUDE—THE DÉLUGE, <i>Saint-Saëns</i> . REVERSE: L'Arlesienne—Adagietto, <i>Bizet</i> ; Serenade Espagnole, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin	82172	2.25
PRIZE SONG—MEISTERSINGER, <i>Wagner-Wilhelmj</i> . REVERSE: Romance From 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.25
ROMANCE FROM 2d CONCERTO, <i>Wieniawski</i> . REVERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding Violin	82117	2.25
ROMANCE IN A, <i>R. Schumann</i> . REVERSE: Scherzo-Valse, <i>Chabrier-Loeffler</i> , Albert Spalding, Violin	82168	2.25
ROMANCE, <i>Svendsen</i> . REVERSE: Spanish Dance, <i>Granados-Kreisler</i> , Albert Spalding, Violin	82194	2.25
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> . REVERSE: Meditation— <i>Thaïs, Massenet</i> , Albert Spalding, Violin	82043	2.25
ROSES OF PICARDY, <i>Wood</i> . REVERSE: Old Folks At Home, <i>Foster-Zimbalist</i> , Albert Spalding, Violin	82215	2.25
SCHERZO-TARENTELLE, <i>Wieniawski</i> . REVERSE: Träumerei, <i>Schumann</i> , Albert Spalding, Violin	82188	2.25
SCHERZO-VALSE, <i>Chabrier-Loeffler</i> . REVERSE: Romance In A, <i>R. Schumann</i> , Albert Spalding, Violin	82168	2.25
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLÉSIENNE, INTERMEZZO, <i>Bizet</i> . REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25
SERENADE ESPAGNOLE, <i>Chaminade-Kreisler</i> ; and L'Arlesienne—Adagietto, <i>Bizet</i> . REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin	82172	2.25
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> . REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.25
SÉRÉNADE, <i>Pierné</i> . REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air Arr. by Quilter</i> , Albert Spalding, Violin	82184	2.25
SERENADE, <i>Schubert-Reményi</i> . REVERSE: From the Cottonfields, <i>Spalding</i> , Albert Spalding, Violin	82222	2.25
SOUVENIR, <i>Drdla</i> . REVERSE: Caprice Espagnol, <i>Ketten-Loeffler</i> , Albert Spalding, Violin	82154	2.25
SOUVENIR OF MOSCOW—RUSSIAN AIRS, <i>Wieniawski</i> . REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.85
SPANISH DANCE, <i>Granados-Kreisler</i> . REVERSE: Romance, <i>Svendsen</i> , Albert Spalding, Violin	82194	2.25
SPANISH DANCE, No. 8, <i>Sarasate</i> . REVERSE: Nocturne, E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.25
SPRING SONG, <i>Mendelssohn-Spalding</i> . REVERSE: Melody In F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
TRÄUMEREI, <i>Schumann</i> . REVERSE: Scherzo-Tarentelle, <i>Wieniawski</i> , Albert Spalding, Violin	82188	2.25
THREE POOR MARINERS, <i>Quilter</i> ; and VALSE BLUETTE, <i>Drigo-Auer</i> . REVERSE: Zigeunerweisen, <i>Sarasate</i> , Albert Spalding, Violin	82192	2.25
VALSE BLUETTE, <i>Drigo-Auer</i> ; and THREE POOR MARINERS, <i>Quilter</i> . REVERSE: Zigeunerweisen, <i>Sarasate</i> , Albert Spalding, Violin	82192	2.25
ZIGEUNERWEISEN, <i>Sarasate</i> . REVERSE: Valse Bluette, <i>Drigo-Auer</i> ; and Three Poor Mariners, <i>Quilter</i> , Albert Spalding, Violin	82192	2.25
Spanish Dance, <i>Granados-Kreisler</i> , Albert Spalding, Violin . REVERSE: Romance, <i>Svendsen</i> , Albert Spalding, Violin	82194	2.25
Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin . REVERSE: Nocturne, E Flat, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.25

	No.	Price
Spanish Dancer (La Espanola), <i>Di Chiara, Elizabeth Spencer, Soprano.</i> REVERSE: Love's Sorrow, <i>Shelley, Emory B. Randolph, Tenor</i>	80175	1.85
Spanish Fandango, <i>Schwartz, New York Military Band.</i> REVERSE: Entr'acte and Waltz—Coppelia, <i>Delibes, Armand Vecsey and his Hungarian</i> <i>Orchestra</i>	80050	1.85
Spanish Maid (La Spagnola), <i>Di Chiara, Guido Ciccolini, Tenor, in</i> <i>Italian.</i> REVERSE: Ridonami la calma! <i>Tosti, Taurino Parvis, Baritone, in</i> <i>Italian</i>	82167	2.25
Spanish Rhapsody <i>Salvetti, Alessios Mandolin Quartet.</i> REVERSE: Hun- garian Serenade, <i>Sgallari, Alessios Mandolin Quartet</i>	50360	1.35
SPANISH RE-CREATIONS		
A GRANADA, <i>Alvarez, Ernesto Caronna, Baritone.</i> REVERSE: Mi Nena- Tientos, <i>Laguna, Ernesto Caronne, in Spanish</i>	60025	1.35
A LA LUZ DE LA LUNA, <i>Anton, Consuelo Escobar de Castro, Soprano and</i> <i>Carlos Castro, Tenor.</i> REVERSE: Los Ojos Negros, <i>Alvarez, Pilade</i> <i>Sinagra, in Spanish</i>	76013	1.85
A LA ORILLA DE UN PALMAR, <i>Ponce, Carlos Castro, Tenor.</i> REVERSE: Ven, ¡Ho Luna!, <i>Ponce, Consuelo Escobar de Castro, Soprano, in Spanish.</i>	76012	1.85
LA ALEGRIA DEL BATALLÓN—ROMANZA, <i>Serrano, Pilade Sinagra, Tenor.</i> RE- VERSE: La Noche de Reyes, <i>Serrano, Pilade Sinagra, Tenor, in Spanish</i>	60027	1.35
AMAR Y SUFRIR, <i>Jorda, Consuelo Escobar de Castro, Soprano.</i> REVERSE: Violetas—Canción, <i>de Tejada, Carlos Castro, Tenor, in Spanish</i>	76008	1.85
EL AÑO PASADO POR AGUA—"MAZURKA" de los Paraguas, <i>Chueca-Valverde,</i> <i>Luz Amelia Avilés, Soprano and Carlos Villarias, Bass.</i> REVERSE: El Juramento-Dúo, <i>Gaglianardi, Emilia Vergeri, Soprano, and Carlos Vil-</i> <i>larias, Bass, in Spanish.</i>	76006	1.85
LAS BRIBONAS, <i>Calleja, Luz Amelia Avilés, Soprano.</i> REVERSE: Jugar con Fuego, <i>Emilia Vergeri, Soprano, in Spanish</i>	60018	1.35
EL CABO PRIMERO-ROMANZA DE ROSARIO, <i>Caballero, Emilia Vergeri, Soprano.</i> REVERSE: El Húsar de la Guardia, <i>Jiménez, Luz Amelia Avilés, Soprano,</i> <i>and Carlos Villarias, Bass, in Spanish</i>	60020	1.35
LA CAMPANA—COUPLET ALDEANO, <i>Costa, Ernesto Caronna, Baritone.</i> RE- VERSE: El Guitarrico-Serenata, <i>Soriano, Ernesto Caronna, Baritone, in</i> <i>Spanish</i>	60026	1.35
CANCIÓN DEL RUISEÑOR, <i>Penella, Consuelo Escobar de Castro, Soprano.</i> RE- VERSE: Flores Purísimas—El Milagro de la Virgen, <i>Chapi, Carlos Castro,</i> <i>Tenor, in Spanish.</i>	76007	1.85
EL CANTO DEL PRESIDARIO, <i>Alvarez, Ernesto Caronna, Baritone.</i> RE- VERSE: La Tempestad, Monólogo, <i>Chapi, Ernesto Caronna, Baritone,</i> <i>in Spanish</i>	60024	1.35
CARMEN—HABANERA, <i>Biçet, Emilia Vergeri, Soprano.</i> REVERSE: Caval- leria Rusticana, <i>Ya lo sabeis, ho Madre!, Mascagni, Emilia Vergeri, So-</i> <i>piano, in Spanish</i>	76003	1.85
EL CARRO DEL SOL, <i>Serrano, Emilia Vergeri, Soprano.</i> REVERSE: El Rey que Rabió—¡Ay de mí . . . ¡, <i>Chapi, Luz Amelia Avilés, Soprano, in Spanish</i> <i>Vergeri, Soprano.</i> REVERSE: Carmen—Habanera, <i>Biçet, Emilia Vergeri,</i> <i>Soprano, in Spanish</i>	60019	1.35
CAVALLERIA RUSTICANA—YA LO SABEIS, HO MADRE!, <i>Mascagni, Emilia</i> <i>Vergeri, Soprano.</i> REVERSE: Carmen—Habanera, <i>Biçet, Emilia Vergeri,</i> <i>Soprano, in Spanish</i>	76003	1.85
CLAVELITOS, <i>Estic-Valverde, Claudia Albright, Mezzo-Soprano.</i> REVERSE: La Partida, <i>Alvarez, Claudia Albright, Mezzo-Soprano, in Spanish.</i>	60023	1.35
(b) CLAVELITOS, <i>Estic-Valverde, (a) Madrigal, Villar, Carlos Villarias, Bass.</i> REVERSE: La Paloma, <i>Yradier, Emilia Vergeri, Soprano, and Carlos</i> <i>Villarias, Bass, in Spanish</i>	60022	1.35
EL CONDE DE LUXEMBURGO—DUO DE LOS BOHEMIOS, <i>Lehar, Luz Amelia</i> <i>Avilés, Soprano, and Carlos Villarias, Bass.</i> REVERSE: La Viuda Alegre—Vals, <i>Lehar, Luz Amelia Avilés, Soprano, and Carlos Villarias,</i> <i>Bass, in Spanish.</i>	76004	1.85
LA CORTE DE FARÓN, <i>Lleo, Emilia Vergeri, Soprano.</i> REVERSE: Maruxa- El Golondrón, <i>Vives, Carlos Villarias, Bass, in Spanish</i>	60017	1.35
DE MADRID A PARIS—VALS DE LAS GOLONDRINAS, <i>Chueca-Valverde, Emilia</i> <i>Vergeri and Luz Amelia Avilés, Soprano.</i> REVERSE: El País del as Hadas, <i>Calleja, Emilia Vergeri and Luz Amelia Avilés, Soprano, in</i> <i>Spanish</i>	76005	1.85
(a) ESTRELLITA, <i>Ponce, (a), Lejos de ti, Ponce, Consuelo Escobar de Castro,</i> <i>Soprano.</i> REVERSE: ¡Tu bien los sabes! . . . —Danza, <i>de Tejada,</i> <i>Carlos Castro, Tenor, in Spanish.</i>	76009	1.85
GITANA—CANCIÓN ANDALUZA, <i>Serrano, Lucrezia Bori, Soprano.</i>	82530	2.25
LA GOLONDRINA, <i>Serradell, Consuelo Escobar de Castro, Soprano.</i> RE- VERSE: (a) Porti mi Corazón, (b) Soñó mi mente loca, <i>Ponce, Carlos Cas-</i> <i>tro, Tenor, in Spanish</i>	76011	1.85

SPANISH RE-CREATIONS—Continued

	No.	Price
LA GRAN VIA—TANGO DE LA MENEGILDA, <i>Chueca-Valverde</i> , Luz Amelia Avilés. REVERSE: LAS MUSAS LATINAS—El Gondolero, <i>Penella</i> , Emilia Vergeri, Soprano, in Spanish	60021	1.35
EL GUITARRICO—SERENATA, <i>Soriano</i> , Ernesto Caronna, Baritone. REVERSE: La Campana—Couplet Aldeano, <i>Cosla</i> , Ernesto Caronna, Baritone, in Spanish	60026	1.35
EL HUSAR DE LA GUARDIA, <i>Jimenez</i> , Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass. REVERSE: El Cabo Primero—Romanza de Rosario, <i>Caballero</i> , Emilia Vergeri, Soprano, in Spanish	60020	1.35
JUGAR CON FUEGO, <i>Barbieri</i> , Emilia Vergeri, Soprano. REVERSE: LAS BRIBONAS, <i>Calleja</i> , Luz Amelia Avilés, Soprano, in Spanish	60018	1.35
EL JURAMENTO—DUO, <i>Gaŕtambide</i> , Emilia Vergeri, Soprano, and Carlos Villarias, Bass. REVERSE: El Año pasado por Agua—"Mazurka" de los Paraguas, <i>Chueca-Valverde</i> , Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass, in Spanish	76006	1.85
(b) LEJOS DE TI, (a) ESTRELLITA, <i>Ponce</i> , Consuelo Escobar de Castro, Soprano. REVERSE: ¡Tu bien lo sabes! . . . —Danza, de <i>Tejada</i> , Carlos Castro, Tenor, in Spanish.	76009	1.85
(a) MADRIGAL, <i>Villar</i> , (b) CLEVELITOS, <i>Estic-Valverde</i> , Carlos Villarias, Bass. REVERSE: La Paloma, <i>Yradier</i> , Emilia Vergeri, Soprano, and Carlos Villarias, Bass, in Spanish	60022	1.35
MALAGUEÑA, <i>Pagans</i> , Lucrezia Bori, Soprano, in Spanish. REVERSE: Hark! What I Tell to Thee, <i>Haydn</i> , Charlotte Kirwan, Soprano, in English	80102	1.85
MARUXA—EL GOLONDRÓN, <i>Vives</i> , Carlos Villarias, Bass. REVERSE: La Corte de Faraón, <i>Lleo</i> , Emilia Vergeri, Soprano.	60017	1.35
EL MILAGRO DE LA VIRGEN—FLORES PURISIMAS, <i>Chapi</i> , Carlos Castro, Tenor. REVERSE: Canción del Ruiseñor, <i>Penella</i> , Consuelo Escobar de Castro, Soprano, in Spanish	76007	1.85
MI NENA—TIEN OS, <i>Laguna</i> , Ernesto Caronna, Baritone. REVERSE: A Granada, <i>Alvarez</i> , Ernesto Caronna, Baritone, in Spanish	60025	1.35
LAS MUSAS LATINAS—EL GONDOLERO, <i>Penella</i> , Emilia Vergeri, Soprano. REVERSE: La Gram Via, Tango de la Menegilda, <i>Chueca-Valverde</i> , Luz Amelia Avilés, Soprano, in Spanish	60021	1.35
LA NOCHE DE REYES, <i>Serrano</i> , Pilade Sinagra, Tenor. REVERSE: La Alegria del Batallón-Romanza, <i>Serrano</i> , Pilade Sinagra, Tenor, in Spanish	60027	1.35
LOS OJOS NEGROS, <i>Alvarez</i> , Pilade Sinagra, Tenor. REVERSE: A la Luz de la Luna, <i>Anton</i> , Consuelo Escobar de Castro, Soprano, and Carlos Castro, Tenor, in Spanish	76013	1.85
EL PAIS DE LAS HADAS, <i>Calleja</i> , Emilia Vergeri and Luz Amelia Avilés, Soprano. REVERSE: De Madrid a Paris, Vals de las Golondrinas, <i>Chueca-Valverde</i> , Emilia Vergeri and Luz Amelia Avilés, Soprano, in Spanish	76005	1.85
LA PALOMA, <i>Yradier</i> , Emilia Vergeri, Soprano, and Carlos Villarias, Bass. REVERSE: (a) Madrigal, <i>Villar</i> , (b) Clavelitos, <i>Estic-Valverde</i> , Carlos Villarias, Bass, in Spanish	60022	1.35
LA PARTIDA, <i>Alvarez</i> , Claudia Albright, Mezzo-Soprano. REVERSE: Clavelitos, <i>Estic-Valverde</i> , Claudia Albright, Mezzo-Soprano, in Spanish	60023	1.35
(a) POR TI MI CORAZÓN, (b) Soño mi mente loca, <i>Ponce</i> , Carlos Castro, Tenor. REVERSE: La Golondrina, <i>Serradell</i> , Consuelo Escobar de Castro, Soprano, in Spanish	76011	1.85
EL REY QUE RABIÓ—¡AY DE MI . . . !, <i>Chapi</i> , Luz Amelia Avilés, Soprano. REVERSE: El Carro del Sol, <i>Serrano</i> , Emilia Vergeri, Soprano, in Spanish	60019	1.35
(b) SOÑÓ MI MENTE LOCA, (a) Por ti mi corazón, <i>Ponce</i> , Carlos Castro, Tenor. REVERSE: La Golondrina, <i>Serradell</i> , Consuelo Escobar de Castro, Soprano, in Spanish	76011	1.85
LA TEMPESTAD—MONÓLOGO, <i>Chapi</i> , Ernesto Caronna, Baritone. REVERSE: El Canto del Presidiario, <i>Alvarez</i> , Ernesto Caronna, Baritone, in Spanish	60024	1.35
THY TROUBADOUR, <i>Walt</i> , Arthur Middleton, Bass-Baritone. REVERSE: Give a Man a Horse He Can Ride, <i>O'Hara</i> , Arthur Middleton, Bass-Baritone	82221	2.25
TODO PASÓ <i>Ponce</i> , Consuelo Escobar de Castro, Soprano. REVERSE: Ya soy feliz!—Danza, de <i>Tejada</i> , Carlos Castro, Tenor, in Spanish	76010	1.85
¡TU BIEN LO SABES!—DANZA, de <i>Tejada</i> , Carlos Castro, Tenor. REVERSE: (a) Estrellita, (b) Lejos de ti <i>Ponce</i> , Consuelo Escobar de Castro, in Spanish	76009	1.85
VEN ¡OH LUNA! . . . <i>Ponce</i> , Consuelo Escobar de Castro, Soprano. REVERSE: A la orilla de una Palmer, <i>Ponce</i> , Carlos Castro, Tenor, in Spanish	76012	1.85
VIOLETAS—CANCION, de <i>Tejada</i> , Carlos Castro, Tenor. REVERSE: Amar y Sufrir, <i>Jorda</i> , Consuelo Escobar de Castro, Soprano, in Spanish	76008	1.85

SPANISH RE-CREATIONS—Continued

	No.	Price
LA VIUDA ALEGRE—VALS, <i>Lebar</i> , Luz Amelia Avilés, Soprano, and Carlos Villarias, Base. REVERSE: El Conde de Luxemburgo—Duo de los Bohemios, <i>Lebar</i> , Luz Amelia Avilés, Soprano, and Carlos Villarias, Bass, in Spanish	76004	1.85
YA SOY FELIZ—DANZA, <i>de Tejada</i> , Carlos Castro, Tenor. REVERSE: Todo Pasó, <i>Ponce</i> , Consuelo Escobar de Castro, Soprano, in Spanish	76010	1.85
Sparklets, <i>Miles, Conway's Band</i> . REVERSE: Observing Visitor March, <i>Conway</i> , Conway's Band	50744	1.35
SPAULDING, SHIRLEY, Banjo, RE-CREATIONS by		
DANSE ARLEQUIN, <i>Morley</i> . REVERSE: Bird and the Saxophone, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling.	80649	1.85
ROYAL TOURIST—MARCH NOVELETTE, <i>Jaques</i> . REVERSE: Robin Adair, <i>Old Scotch Air</i> , Jules Levy's Brass Quartet	80625	1.85
SPENCER, ELIZABETH, Soprano, RE-CREATIONS by		
ABIDE WITH ME, <i>Monk</i> , with Thomas Chalmers, Baritone. REVERSE: When the Roll Is Called Up Yonder, <i>Black</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet	80276	1.85
AT THE END OF A BEAUTIFUL DAY, <i>Perrins</i> , with Chorus. REVERSE: Make a Little Heaven In Your Heart, <i>Perrins</i> , Elizabeth Spencer, Soprano	80339	1.85
BABY DREAMS—JIMMIE, <i>Stothart</i> , with Mixed Chorus. REVERSE: Margie—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50717	1.35
BABY SHOES, <i>Piantadosi</i> . REVERSE: Good-Bye, Good Luck, God Bless You, <i>Ball</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50371	1.35
BID ME FORGET—MAIDS OF ATHENS, <i>Lebar</i> , with Walter Van Brunt, Tenor. REVERSE: Since I Am Your Auntie, <i>Lebar</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.85
BY THE SAD LUANA SHORE—STEP THIS WAY, <i>Goetz</i> , with George Wilton Ballard, Tenor. REVERSE: I Left Her On the Beach At Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.35
CALL ME YOUR DARLING AGAIN, <i>Skelly</i> , with Chorus. REVERSE: Annie Laurie, <i>Scott</i> , Metropolitan Quartet	80098	1.85
CAN WE FORGET?—OH! OH! DELPHINE, <i>Caryll</i> , with Harvey Hindermeyer. Tenor. REVERSE: Look In Her Eyes—Miss Caprice, <i>Kern</i> , Vernon Archibald, Baritone.	80147	1.85
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.85
CUPID'S GRAMMAR—HAPPYLAND, <i>De Koven</i> , with Harvey Hindermeyer, Tenor. REVERSE: Toyland—Babes In Toyland, <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus	80139	1.85
DEAREST ONE, <i>Blauffuss</i> , with Betsy Lane Shepherd, Soprano. REVERSE: Held Fast In a Baby's Hands, <i>Perkins</i> , George Wilton Ballard, Tenor	50795	1.35
DEAR LOVE, MY LOVE—JUNE LOVE, <i>Friml</i> . REVERSE: Where the Lazy Mississippi Flows, <i>De Freyne</i> , Charles Hart and Lewis James, Tenors	50805	1.35
DEEP IN YOUR EYES—HALF MOON, <i>Jacobi</i> , with George Wilton Ballard, Tenor. REVERSE: Half Moon—Selection, <i>Jacobi</i> , Peerless Orchestra	50720	1.35
DREAM OF HOME, <i>Herbert</i> . REVERSE: Sympathy—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80104	1.85
DREAMS OF GALILEE, <i>Morrison</i> , with John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.85
EVER OF THEE I'M FONDLY DREAMING, <i>Hall</i> , with Vernon Archibald, Baritone. REVERSE: Darling Nellie Gray, <i>Hanby</i> , Metropolitan Quartet	80010	1.85
FARE THEE WELL, LOVE, <i>Keith</i> , with Lewis James, Tenor. REVERSE: If Shamrocks Grew Along the Swannee Shore, <i>Fairman-Van-Schenck</i> , Charles Hart and Lewis James, Tenors	50829	1.35
FOR YOU ALONE, <i>Geehl</i> , with Emory B. Randolph, Tenor. REVERSE: Little Grey Home In the West, <i>Löhr</i> , Emory B. Randolph, Tenor, and Chorus	80228	1.85
GOOD-BYE—LADY BILLY, <i>Levey</i> , with Lewis James, Tenor. REVERSE: There's a Vacant Chair At Home, Sweet Home, <i>Hanley</i> , Margaret A. Freer, Soprano	50734	1.35
HAPPY DAYS, <i>Strelezki</i> . REVERSE: Take Back the Heart, <i>Claribel</i> , Elizabeth Spencer, Soprano	80123	1.85
I HEAR YOU CALLING ME, <i>Marshall</i> , with Chorus. REVERSE: A Dream, <i>Bartlett</i> , Hardy Williamson, Tenor	80319	1.85
I LOVE YOU, CALIFORNIA, <i>Frankenstein</i> , with Knickerbocker Quartet. REVERSE: Summer Days, <i>Fisher</i> , Helen Clark and Vernon Archibald	80138	1.85
I'M ON MY WAY TO Mandalay, <i>Fischer</i> , with Walter Van Brunt, Tenor. REVERSE: I've a Cosy Little Cottage In the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.85

SPENCER, ELIZABETH—Continued	No.	Price
IN DREAMY SPAIN, <i>Rizqi</i> . REVERSE: In a Dusty Caravan, <i>Gilbert-Lee</i> , Walter Van Brunt, Tenor	80347	1.85
IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , with Walter Van Brunt, Tenor. REVERSE: Teenie, Eenie, Weenie— <i>Suzi, Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.85
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Rachety Cool— <i>Katinka, Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.85
JUST BECAUSE IT'S YOU—LITTLE CAFÉ, <i>Caryll</i> , with Chorus. REVERSE: The Bubble—High Jinks, <i>Friml</i> , Emory B. Randolph, Tenor, and Chorus.	80131	1.85
KING OF THE SHADES—MASKED BALL, <i>Verdi</i> . REVERSE: My Heart At Thy Sweet Voice— <i>Samson and Delilah, Saint-Saëns</i> , Elizabeth Spencer, Soprano	82512	2.25
LAND OF GOLDEN DREAMS, <i>Dusenberry</i> , with Vernon Archibald, Baritone. REVERSE: Macushla, <i>MacMurrrough</i> , Emory B. Randolph, Tenor	80133	1.85
LAST ROSE OF SUMMER— <i>MARTHA, Moore-Flotow</i> , with Chorus. REVERSE: Last Night, <i>Kjerulf</i> , Amy Ellerman, Contralto	80327	1.85
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , with Walter Van Brunt, Tenor. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.85
LOVE'S DREAM AFTER THE BALL, <i>Czibulka</i> . REVERSE: Irish Love Song, <i>Lang</i> , Emory B. Randolph, Tenor	80152	1.85
LOVE'S MELODY, <i>Daniderff</i> , with Emory B. Randolph, Tenor. REVERSE: Grey Dove—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano	80189	1.85
LOVE'S OLD SWEET SONG, <i>Molloy</i> . REVERSE: I Cannot Sing the Old Songs, <i>Claribel</i> , Christine Miller, Contralto	80310	1.85
LULLABY—ERMINIE, <i>Jabokowski</i> , with Chorus. REVERSE: Come Back to Erin, <i>Claribel</i> , Metropolitan Quartet	80113	1.85
LULLABY—JOCELYN <i>Godard</i> . REVERSE: Oh Robert, Beloved—Robert le Diable, <i>Meyerbeer</i> , Elizabeth Spencer, Soprano	82059	2.25
MAKE A LITTLE HEAVEN IN YOUR HEART, <i>Perrins</i> . REVERSE: At the End of a Beautiful Day, <i>Perrins</i> , Elizabeth Spencer, Soprano, and Chorus	80339	1.85
MOCKING BIRD, <i>Winner</i> , with Walter Van Brunt, Tenor. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.85
MOON DROPS LOW, <i>Cadman</i> . REVERSE: Toreador Hola! <i>Trotère</i> , Reed Miller, Tenor	80140	1.85
MY HEART AT THY SWEET VOICE—SAMSON ET DACILA, <i>Saint-Saëns</i> . REVERSE: King of the Shades—Masked Ball, <i>Verdi</i> , Elizabeth Spencer	82512	2.25
O CANADA! BELOVED COUNTRY, <i>Lavallee</i> , with Knickerbocker Quartet. REVERSE: Maple Leaf Forever, <i>Muir</i> , Harvey Hindermeyer and Chorus	80249	1.85
OH ROBERT, BELOVED—ROBERT LE DIABLE, <i>Meyerbeer</i> . REVERSE: Lullaby— <i>Jocelyn, Godard</i> , Elizabeth Spencer, Soprano	82059	2.25
O MORNING LAND, <i>Phelps</i> , with John Young, Tenor. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.85
O PROMISE ME—ROBIN HOOD, <i>De Koven</i> , with Chorus. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Thomas Chalmers, Baritone, and Chorus	80055	1.85
O THAT WE TWO WERE MAYING, <i>Smith</i> , with Thomas Chalmers, Baritone. REVERSE: In the Evening By the Moonlight, Dear Louise, <i>H. Von Tilzer</i> , Harvey Hindermeyer, Tenor, and Chorus	82510	2.25
OVER THE HILL, <i>Allen-Rubens</i> , with Male Chorus. REVERSE: Mammy's Little Sunny Honey Boy, <i>Caddigan-Story</i> , Crescent Trio, Male Voices	50786	1.35
POOR BUTTERFLY—THE BIG SHOW—NEW YORK HIPPODROME, <i>Hubbell</i> . REVERSE: Flora Bella, March Song, <i>Schwarzwald</i> , Gladys Rice and Chorus	50386	1.35
QUARTET—BELLA FIGLIA DELL'AMORE—RIGOLETTO, <i>Verdi</i> , with Odette Le Fontenay, Max Bloch and Arthur Middleton, Mixed Quartet, in Italian. REVERSE: Quand' ero paggio— <i>Falstaff, Verdi</i> , and Deh vieni alla finestra— <i>Don Giovanni, Mozart</i> , Arthur Middleton, Bass-Baritone, in Italian	82241	2.25
ROCK ME TO SLEEP, MOTHER, <i>Leslie</i> , with Chorus. REVERSE: When You and I Were Young, <i>Maggie, Butterfield</i> , Walter Van Brunt and Chorus	80320	1.85
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , with Walter Van Brunt, Tenor. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.85
SHADES OF NIGHT, <i>Friedland-Franklin</i> , with Walter Van Brunt, Tenor. REVERSE: In Dear Old Napoli, <i>Brockman</i> , Walter Van Brunt, Tenor	80510	1.85
SILENT NIGHT, <i>Gruber</i> , with John Young and Vernon Archibald, Tenor and Baritone. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus	80643	1.85
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , with Chorus. REVERSE: Kiss Waltz, <i>Arditi</i> , Marv Carson, Soprano, and Chorus	80061	1.85

SPENCER, ELIZABETH—*Continued*

	No.	Price
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Walter Van Brunt, Tenor. REVERSE: Bid Me Forget—Maid of Athens, <i>Lehár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor . . .	80164	1.85
SOMEBODY'S BOY, <i>David-Cliffe-Wright</i> , with Male Chorus. REVERSE: Drummer Boy, <i>German</i> , Reed Miller, Tenor	80254	1.85
SOME DAY, <i>Wellings</i> . REVERSE: Ma Lady Lu, <i>Brill</i> , Walter Van Brunt, Tenor and Chorus	50055	1.35
SOMEONE, <i>Piantadosi</i> , with Vernon Archibald, Baritone. REVERSE: Come to Me, <i>Hellman</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80166	1.85
SOMETHING—THE FIREFLY, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller	80129	1.85
SOMEWHERE A VOICE IS CALLING, <i>Tate</i> , with Vernon Archibald, Baritone. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Metropolitan Quartet	80125	1.85
SON-O'-MINE, <i>Zamecnik</i> . REVERSE: Old Refrain, <i>Kreisler</i> , Paul Reimers, Tenor	80607	1.85
SPANISH DANCER, <i>Di Chiara</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Emory B. Randolph, Tenor	80175	1.85
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, <i>Wallace</i> , with Chorus. REVERSE: Song of the Chimes, <i>Worrell</i> , Beatrice Collin, Contralto	80247	1.85
SYMPATHY—THE FIREFLY, <i>Friml</i> , with Walter Van Brunt, Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.85
TAKE BACK THE HEART, <i>Claribel</i> . REVERSE: Happy Days, <i>Strelezki</i> , Elizabeth Spencer, Soprano	80123	1.85
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , with Joseph A. Phillips, Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.85
THERE'LL COME A DAY, <i>Snyder</i> , with John Young, Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.85
TOYLAND—BABES IN TOYLAND, <i>Herbert</i> , with Chorus. REVERSE: Cupid's Grammar—Happyland, <i>De Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor.	80139	1.85
TWO LITTLE LOVE BIRDS—LOVE BIRDS, <i>Romberg</i> , with George Wilton Ballard, Tenor. REVERSE: Love's Little Journey—The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus	50784	1.35
WHAT IS LOVE?—WATCH YOUR STEP, <i>Berlin</i> , with Chorus. REVERSE: The Only Way—To-Night's the Night, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls	50239	1.35
WHEN THE ROSES BLOOM, <i>Reichardt</i> , with Emory B. Randolph, Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80134	1.85
WHEN THE SWALLOWS HOMEWARD FLY, <i>Abt</i> , with Charles Hart, Tenor. REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster</i> , Metropolitan Quartet, Mixed Voices	80630	1.85
WHISPER AND I SHALL HEAR, <i>Piccolomini</i> . REVERSE: Wait Till the Clouds Roll by, <i>Fulmer</i> , Walter Van Brunt, Tenor, and Chorus	80081	1.85
WILL YOU LOVE ME WHEN I'M OLD, <i>Ford</i> , with Mixed Chorus. REVERSE: Song That Reached My Heart "Home, Sweet Home," <i>Jordan</i> , Lewis James, Tenor	80612	1.85
SPENCER, LEN, Comedian, RE-CREATION by		
CHRISTMAS SYMPHONY—Uncle Fritz and the Children's Orchestra, <i>Chwatal</i> , with Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.35
SPINDLER, JULIUS, Flute, RE-CREATIONS by		
BUTTERFLY, <i>The Bendix</i> , with Anthony Giammatteo, Clarinet. REVERSE: Andante In F, <i>Molique</i> , Weyert A. Moor, Flute	80238	1.85
HEAR ME, NORMA—NORMA, <i>Belini</i> , with Anthony Giammatteo, Clarinet. REVERSE: La Paloma, <i>Yradier</i> , American Symphony Orchestra	80063	1.85
Spinning Song, <i>Böhm</i> , Reed Orchestra. REVERSE: Beau Brummel—Gavotte, <i>Bendix</i> , Reed Orchestra	50129	1.35
Spinning Song, <i>Mendelssohn</i> ; and Waltz In A Flat, <i>Chopin</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.35
Spirit Flower, <i>Campbell-Tipton</i> , Emory B. Randolph, Tenor. REVERSE: Song of Hybrias the Cretan, <i>Elliott</i> , T. Foster Why, Bass	80314	1.85
Spirit of America—Patriotic Patrol, <i>Zamecnik</i> , New York Military Band. Includes: Yankee Doodle, Three Cheers For the Red, White and Blue, and My Country 'Tis of Thee. REVERSE: Naval Reserve March, <i>Sousa</i> , New York Military Band	50461	1.35
Spirit of Independence March, <i>Holzmann</i> , Conway's Band. REVERSE: Hail to the Spirit of Liberty March, <i>Sousa</i> , New York Military Band	50652	1.35

	No.	Price
Spring Flowers, Mattioggi, Mary Carson, Soprano. REVERSE: Carmena, Vocal Waltz, <i>Wilson-Richards</i> , Metropolitan Quartet	80275	1.85
Spring, Henschel, Stella Power, Soprano. REVERSE: Charmant oiseau—La Perle du Brésil, <i>David</i> , Stella Power, Soprano, in French	80401	1.85
Spring Morning—Intermezzo. Ring-Hager, Sibyl Sanderson Fagan, Whistling. REVERSE: Morning, Noon and Night In Vienna Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone.	80548	1.85
Spring Morning, Wilson, Julia Heinrich, Soprano. REVERSE: I Am a Roamer Bold—Son and Stranger, <i>Mendelssohn</i> , Arthur Middleton, Bass-Baritone	83045	2.25
Spring of Love, Ebrich, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Home, Sweet Home the World Over, <i>Lampe</i> , American Symphony Orchestra	50132	1.35
Spring Song, Mendelssohn, American Symphony Orchestra. REVERSE: Romanza Andaluza, <i>Sarasate</i> , Isidore Moskowitiz, Violin	80097	1.85
Spring Song, Mendelssohn, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Anitra's Dance—Peer Gynt Suite, No. 1, <i>Grieg</i> ; and At the Brook, <i>De Boisdoffre</i> , Cherniavsky Trio	80429	1.85
Spring Song, Mendelssohn-Spalding, Albert Spalding, Violin. REVERSE: Melody In F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
Sprinkle Me With Kisses—See Auntie Skinner's Chicken Dinner Medley	50311	1.35
STABAT MATER, Gioachino Antonio Rossini		
CUJUS ANIMAM, Jacques Urlus, Tenor, in Latin. REVERSE: Quis est homo—Stabat Mater, <i>Rossini</i> , Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin.	83082	2.25
FAC UT PORTEM, <i>Rossini</i> , Carolina Lazzari, Contralto, in Latin. REVERSE: Come Paride vezzoso—L'Elisir D'Amore, <i>Donizetti</i> , Mario Laurenti, Baritone, in Italian	82160	2.25
INFLAMMATUS, Marie Rappold, Soprano, and Chorus, in Latin	82101	2.25
INFLAMMATUS, Pietro Capodiferro, Cornet. REVERSE: La Paloma, <i>Yradier</i> , Sodero's Band	80410	1.85
PRO PECCATIS, Arthur Middleton, Bass-Baritone, in Latin	82535	2.25
QUIS EST HOMO, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin	83082	2.25
Stances (Stanzas)—Lakmé, Delibes, Torcom Bézazian, Baritone, in French. REVERSE: Donna non vidi mai—Manon Lescaut, <i>Puccini</i> , Guido Ciccolini, Tenor, in Italian	82210	2.25
Ständchen (Serenade), Schubert, Julia Heinrich, Soprano, in German. REVERSE: Lenz Hildach; and Ich liebe dich, <i>Grieg</i> , Marie Rappold, Soprano, in German	83062	2.25
Standin' In De Need o' Prayer; and Wait 'Till Ah Put On My Crown, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, <i>O'Hara</i> , Harvey Hindermeyer, Tenor	80539	1.85
Stand Up and Sing For Your Father an Old-Time Tune, Burr-Perkins, J. Harold Murray, Baritone (Introducing Gladys Rice). Includes: Little Annie Rooney and Sidewalks of New York. REVERSE: Sally, Won't You Come Back?—Ziegfeld Follies of 1921, <i>Stamper</i> , Jim Doherty, Tenor, and Chorus	50838	1.35
Stand Up For Jesus—See March Religioso	50812	1.35
STANLEY, AILEEN, RE-CREATIONS by		
ANNA IN INDIANA, <i>B. & A. Gorman-Rose</i> . REVERSE: Oh! They're Such Nice People, <i>Brown-Walsh</i> , Billy Jones, Tenor.	50804	1.35
I'M LOOKING FOR A BLUEBIRD, <i>Rich</i> . REVERSE: My Daddy, <i>Norworth-Swanstrom-Morgan</i> , Jim Doherty, Tenor	50825	1.35
I'M NOBODY'S BABY, <i>Davis-Ager-Santly</i> . REVERSE: I've Waited So Long, <i>Johnson-Bibo</i> , Bert Harvey.	50791	1.35
JUST A WEEK FROM TO-DAY, <i>Rule</i> . REVERSE: My Budding Rose, <i>Gilbert-Cooper</i> , Vernon Dalhart, Tenor	50768	1.35
MY LITTLE BIMBOO, <i>Donaldson</i> . REVERSE: Chili Bean, <i>A. Von Tilger</i> , Billy Murray	50707	1.35
SCANDINAVIA, <i>Perkins</i> . REVERSE: Strut, Miss Lizzie, <i>Creamer-Layton</i> , Al Bernard	50761	1.35
SHE WALKS IN HER HUSBAND'S SLEEP, <i>H. Von Tilger</i> . REVERSE: No Wonder I'm Blue, <i>Ahlert</i> , Ernest Hare.	50729	1.35
WHERE-IS-MY-DADDY-NOW—BLUES, <i>Moltzan-Olman</i> . REVERSE: Play Me a Dixie Melody, <i>Rose</i> , Al Bernard.	50736	1.35
STANLEY, HELEN, Soprano, RE-CREATION by		
ELÉGIE, <i>Massenet</i> , in French. REVERSE: Che farò senza Euridice—Orfeo, <i>Gluck</i> , Margaret Keyes, Contralto, in Italian	82079	2.25

	No.	Price
Starlight—Serena Benson, Peerless Orchestra. REVERSE: Laverne—Waltz Caprice, <i>Henton</i> , H. Benne Henton, Saxophone.	80461	1.85
Star of Bethlehem, Adams, Vernon Dalhart, Tenor. REVERSE: Old Jim's Christmas Hymn, <i>Gray</i> , Edward Allen, Baritone, and Chorus	80360	1.85
Stars and Stripes Forever March, Sousa, Imperial Marimba Band. REVERSE: Sari Waltz, <i>Kalman</i> , Imperial Marimba Band	50466	1.35
Stars and Stripes Forever March, Sousa, Sodero's Band. REVERSE: Evening Chimes In the Mountains, <i>Bebr</i> , Edison Concert Band	50250	1.35
Star Spangled Banner and Hall Columbia, New York Military Band. REVERSE: America, New York Military Band	50169	1.35
Star Spangled Banner, Arnold, Anna Case, Soprano, and Chorus. REVERSE: America, Arthur Middleton, Bass-Baritone, and Chorus	83071	2.25
Star Spangled Banner, Arnold, Thomas Chalmers, Baritone, and Chorus. REVERSE: My Country 'Tis of Thee, Metropolitan Quartet	80172	1.85
Star Spangled Banner—See American Fantasia	50358	1.35
Star Spangled Banner—See, National Airs of the Allies	50509	1.35
Stay, Frederic, Stay—Pirates of Penzance, Gilbert-Sullivan, Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: Faint Heart Never Won Fair Lady—Iolanthe, <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass	80157	1.85
Stephanie Gavotte, Czibulka, American Symphony Orchestra. REVERSE: Birds of Spring—Mazurka, <i>Williams</i> , Reed Orchestra	80094	1.85
STEP THIS WAY		
By the SAD LUANA SHORE, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: I Left Her On the Beach At Honolulu, <i>Hirsch</i> , Walter Van Brunt, Tenor, and Chorus	50378	1.35
IF I KNOCK THE "L" OUT OF KELLY, <i>Grant</i> , Ada Jones and Chorus. REVERSE: Since Mother Goes to Movie Shows, <i>A. Von Tilzer</i> , Billy Murray	50364	1.35
Step With Pep—One-Step, Kaufman, for Dancing, Jaudas' Society Orchestra. REVERSE: There's a Little Bit of Bad In Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
STEWART, CAL, RE-CREATIONS by		
CHAUTAUQUA AT PUN'KIN CENTER, <i>Stewart</i> , Rural Story. REVERSE: Laughing Girl Has Her Picture Took, <i>Ethel C. Olson</i> , Norwegian-English Monolog	50844	1.35
FOURTH OF JULY AT PUNKIN CENTER, <i>Stewart</i> . REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.35
OPERA AT PUN'KIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh In a Cafeteria, <i>Stewart</i> , Cal Stewart	50581	1.35
RAGTIME AT PUN'KIN CENTER, <i>Stewart</i> , Rural Story. REVERSE: Uncle Josh's Birthday, <i>Stewart</i> , Cal Stewart and Company, Rural Scene	50689	1.35
TOWN TOPICS OF PUN'KIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.35
TRAIN TIME AT PUN'KIN CENTER, <i>C. Stewart</i> , with Company. REVERSE: Darky's Oration On Woman, <i>Billy Golden</i> and <i>James Marlowe</i>	50654	1.35
UNCLE JOSH AND AUNT NANCY PUT UP THE KITCHEN STOVE, <i>Stewart</i> , with Ada Jones. REVERSE: Uncle Josh and the Honey Bees, <i>Stewart</i> , Cal Stewart	50599	1.35
UNCLE JOSH AND THE HONEY BEES, <i>Stewart</i> . REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart</i> , Cal Stewart and Ada Jones	50599	1.35
UNCLE JOSH AND THE SOLDIER, <i>Stewart</i> , Rural Story. REVERSE: Dinnie Donohue, On Prohibition, <i>William Cahill</i> , Irish Monolog	50719	1.35
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> . REVERSE: Town Topics of Pun'kin Center, <i>Stewart</i> , Cal Stewart	50263	1.35
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> . REVERSE: Uncle Josh Keeps House, <i>Stewart</i> , Cal Stewart	50264	1.35
UNCLE JOSH IN A CAFETERIA, <i>Stewart</i> . REVERSE: Opera At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50581	1.35
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> . REVERSE: Uncle Josh In a Barber Shop, <i>Stewart</i> , Cal Stewart	50264	1.35
UNCLE JOSH'S BIRTHDAY, <i>Stewart</i> , with Company, Rural Scene. REVERSE: Ragtime At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story	50689	1.35
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , with Company. REVERSE: War Talk At Pun'kin center, <i>Stewart</i> , Cal Stewart	50260	1.35
VILLAGE GOSSIPS, <i>Stewart</i> , with Steve Porter. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50249	1.35
WAR TALK AT PUN'KIN CENTER, <i>Stewart</i> . REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.35
Stille Nacht, Heilige Nacht (Silent Night), Gruber, Manhattan Quartet, in German. REVERSE: Am Rhein und beim Wein, <i>Ries</i> , Otto Goritz, Baritone, in German	80266	1.85

	No.	Price
Stille Nacht! Heilige Nacht! (Silent Night), <i>Gruber, Marie Rappold, Soprano, in German.</i> REVERSE: <i>Bandolero, Stuari, Arthur Middleton, Bass-Baritone</i>	83063	2.25
Stille Nacht—See Christmas Eve Fantasie	50382	1.35
St. John 14: 1-3, 25-27 and The Precious Name, <i>Doane, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn.</i> REVERSE: <i>Twenty-Third Psalm and He Leadeth Me, Bradbury, Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn</i>	80471	1.85
St. Louis Blues—Fox Trot, <i>Handy, for Dancing, All Star Trio, Saxophone, Xylophone and Piano.</i> REVERSE: <i>Jazzie-Addie—One-Step, A. Schubert, Jazzarimba Orchestra</i>	50523	1.35
St. Louis Blues, <i>Handy, Al Bernard.</i> REVERSE: <i>Henry Jones, Your Honey-moon Is Over, Bernard, Al Bernard and Ernest Hare</i>	50620	1.35
St. Luke 23: 33-38, and Calvary, <i>Swency, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.</i> REVERSE: <i>St. Mark 4: 35-41, and Peace Be Still, Palmer, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet</i>	80192	1.85
St. Mark, 4: 35-41, and Peace Be Still, <i>Palmer, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet.</i> REVERSE: <i>St. Luke 23: 33-38, and Calvary, Scripture Lesson with Hymn, Rev. J. Wilbur Chapman, D.D., and Mixed Quartet</i>	80192	1.85
Stoit gora wisokya—See South Russian Folk-Songs	80650	1.80
Stolen Kisses—Fox Trot, <i>Snyder, for Dancing, Harry Raderman's Jazz Orchestra.</i> REVERSE: <i>Learn to Smile—Medley Fox Trot—The O'Brien Girl, Hirsch, Harry Raderman's Jazz Orchestra.</i>	50822	1.35
Stop It!—One-Step, <i>Kaufman, for Dancing, Green Bros. Novelty Band.</i> REVERSE: <i>La Veeda—Fox Trot, Alden, for Dancing, Max Fells' Della Robbia Orchestra.</i>	50684	1.35
STOP! LOOK! LISTEN! <i>Irving Berlin</i> Fox Trot, for Dancing, <i>Jaudas Society Orchestra.</i> Includes: Everything in America Is Ragtime, When I Get Back to the U. S. A., That Hula Hula, and I Love a Piano. REVERSE: <i>Babes in the Wood—Fox Trot, Kern, for Dancing, Jaudas' Society Orchestra</i>	50344	1.35
I LOVE A PIANO, <i>Walter Van Brunt, Tenor, and Chorus.</i> REVERSE: <i>That Hula Hula—Stop! Look! Listen! Berlin, Helen Clark, and Chorus</i>	80301	1.85
THAT HULA HULA, <i>Helen Clark, Contralto, and Chorus.</i> REVERSE: <i>I Love a Piano—Stop! Look! Listen! Berlin, Walter Van Brunt, and Chorus</i>	80301	1.85
WHEN I GET BACK TO THE U. S. A., <i>Billy Murray, Tenor, and Chorus.</i> REVERSE: <i>And the Great Big World Went 'Round and 'Round, H. Von Tilzer, Arthur Collins and Byron G. Harlan, Baritone and Tenor</i>	50337	1.35
Storm At Sea—See Flying Squadron	50399	1.35
St. Patrick's Day—See Reminiscences of Ireland, No. 1	80437	1.85
Stradella Overture, <i>Von Flotow, P. Frosini, Accordion.</i> REVERSE: <i>Offertoire, Donjon, Weyert A. Moor, Flute.</i>	80432	1.85
Stride la vampa (Fierce flames are soaring)— <i>Il Trovatore, Verdi, Cyrena Van Gordon, Contralto, in Italian.</i> REVERSE: <i>O mio Fernando—La Favorita, Donizetti, Cyrena Van Gordon, Contralto, in Italian</i>	82180	2.25
Stride la vampa (Fierce flames are soaring)— <i>Il Trovatore, Verdi, Margaret Matzenauer, Mezzo-Soprano, in Italian.</i> REVERSE: <i>Il segreto per esser felici—Lucrezia Borgia, Donizetti, Margaret Matzenauer, Mezzo-Soprano, in Italian</i>	83081	2.25
STRING QUINTET AND HARP, RE-CREATION by <i>BROKEN HEART, Gillel.</i> REVERSE: <i>Largo, Händel, American Symphony Orchestra</i>	50053	1.35
Strut, Miss Lizzie, <i>Creamer-Layton, Al Bernard.</i> REVERSE: <i>Scandinavia, Perkins, Aileen Stanley.</i>	50761	1.35
Study In Mimicry, <i>John Orren and Lillian Drew.</i> Includes: Train Whistle, Orchestra Tuning Up, Saw Mill, three different tones produced at once, Chicken, Rooster, etc., Bird Imitations, Dog Imitations. REVERSE: <i>Farmyard Medley, Premier Quartet</i>	50485	1.35
Submarine Attack, <i>Morse, Premier Quartet and Company.</i> REVERSE: <i>K-K-K-Katy, O' Hara, Billy Murray and Chorus</i>	50490	1.35
Su dunque! (Up then!)— <i>Aida, Verdi, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian.</i> REVERSE: <i>A te grave cagion m'adduce, Aida—Aida, Verdi, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian</i>	82572	2.25
Suicidio (Suicide)— <i>Gioconda, Ponchielli, Emmy Destinn, Soprano, in Italian</i>	82525	2.25
Suicidio (Suicide)— <i>Gioconda, Ponchielli, Margaret Matzenauer, Mezzo-Soprano, in Italian.</i>	83049	2.25

	No.	Price
Summer Days , <i>Fisher</i> , Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: I Love You, California, <i>Frankenstein</i>, Knickerbocker Quartet, and Elizabeth Spencer, Soprano	80138	1.85
Summer Days —See Clarinet Squawk—One-Step.	50609	1.35
Summer Dreams , <i>Pbelps</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Serenade, <i>Schubert</i>, Venetian Instrumental Quartet	80130	1.85
Summer Girl , <i>Sousa</i> , Reed Orchestra. REVERSE: Whispering Flowers, <i>Von Blon</i>, Reed Orchestra	80108	1.85
Summer Night , <i>Böhm</i> , Reed Orchestra. REVERSE: May Is Here, <i>Böhm</i>, Reed Orchestra	50120	1.85
Summer Showers — <i>Intermezzo</i> , <i>Logan</i> , Peerless Orchestra. REVERSE: Old Hungarian Melody, <i>Laczi</i>, Armand Vecsey and his Hungarian Orchestra	80523	1.85
SUNDELIUS, MARIE, Soprano, RE-CREATIONS by BATTI, BATTI, O BEL MASETTO— <i>DON GIOVANNI</i> , <i>Mozart</i> , in Italian	82120	2.25
FJORTON ÅR; and VALLÅT, in Swedish. REVERSE: On Wings of Music, <i>Mendelssohn</i> , Marie Sundelius, Soprano	82186	2.25
ON WINGS OF MUSIC, <i>Mendelssohn</i> . REVERSE: Vallåt; and Fjorton år, Marie Sundelius, Soprano, in Swedish	82186	2.25
VALLÅT; and FJORTON ÅR, in Swedish. REVERSE: On Wings of Music, <i>Mendelssohn</i> , Marie Sundelius, Soprano	82186	2.25
WITH VERDURE CLAD—THE CREATION, <i>Haydn</i> . REVERSE: Ave Maria, <i>Bach-Gounod</i> , Charlotte Kirwan and Isidore Moskowit, Soprano and Violin	80290	1.85
Sundial , <i>Darewski</i> , Helen Clark, Contralto. REVERSE: Killarney, <i>Balfe</i>, John Finnegan, Tenor	80337	1.85
Sundown In Birdland (A Bird Symphony) , <i>Hager</i> , Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing. Includes: The Skylark, The Robin, The Mocking Bird, The Bullfinch, The Meadow Lark and The Nightingale. REVERSE: L'Ardita—Magnetic Waltz, <i>Arditi</i>, Sibyl Sanderson Fagan, Whistling	80453	1.85
Sunnyside Sal , <i>Kendis-Brockman</i> , Vernon Dalhart and Gladys Rice, Tenor and Soprano. REVERSE: Melon Time In Dixieland, <i>Ringle</i> , Premier Quartet, Male Voices.	50818	1.35
Sunny Weather Friends , <i>Kendis-Brockman</i> , Harvey Hindermyer, Tenor. REVERSE: Now I Know, <i>Henry-Onivas</i> , Lyric Male Quartet	50624	1.35
Sunset On the St. Lawrence Waltz , <i>Heller</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Perfect Day Waltz, <i>Jacobs-Bond</i> , for Dancing, Jaudas' Society Orchestra	50291	1.35
Sunshine of Love —See Honeydew Waltz.	50709	1.35
Sunshine of Your Smile , <i>Ray</i> , Louis Katzman, Cornet. REVERSE: Voce di Primavera—Valse, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra	80605	1.85
Sunshine of Your Smile , <i>Ray</i> , Vernon Dalhart, Tenor. REVERSE: Dreams, <i>Strelezki</i> , Carolina Lazzari, Contralto	80357	1.85
Sunshine of Your Smile Waltz , <i>Ray</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Felicia Waltz, <i>Eville</i> , for Dancing, Jaudas' Society Orchestra	50459	1.35
Sunshine Song —See Solvejg's Vise.	82230	2.25
Sunshine Song (Solvejg's Lied) , <i>Grieg</i> , Julia Heinrich, Soprano. REVERSE: Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass-Baritone	83067	2.25
Suoni la tromba, e intrepido (Sound now the trumpet fearlessly) — <i>Puritani</i> , <i>Bellini</i> , Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian. REVERSE: Urna Fatale del mio destino—Forza del Destino, <i>Verdi</i> , Mario Laurenti, Baritone, in Italian.	82557	2.25
SUZI TEENIE, EENIE, WEENIE , <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor.	80213	1.85
TICKLING LOVE TAPS —Fox Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, <i>Herbert</i> , for Dancing, Jaudas' Society Orchestra	50243	1.35
Swallow Tail —See Bonnie Kate—Medley of Reels.	50604	1.35
Swallow Tail —See Medley of Irish Reels	50500	1.35
Swallow, The , <i>Serradell</i> , Metropolitan Quartet. REVERSE: Home, Sweet Home, <i>Payne</i> , Metropolitan Quartet	82033	2.25
Swanee , <i>Gershwin</i> , Al Bernard and Frank M. Kamplain. REVERSE: When My Baby Smiles At Me, <i>Munro</i> , Rachael Grant and Billy Murray	50651	1.35
Swanee—One-Step , <i>Gershwin</i> , for Dancing, Lenzberg's Riverside Orchestra. Includes: Old Folks At Home, Listen to the Mocking Bird and Tee-Odle Um-Bum Bo. REVERSE: Venetian Moon—Fox Trot, <i>Goldberg-Magine</i> , for Dancing, Lenzberg's Riverside Orchestra	50665	1.35

	No.	Price
Swanee River Moon —See Three O'Clock In the Morning	50850	1.35
Swanee River —See Dixie Medley	50195	1.35
Swanee River —See Humming	50817	1.35
Swan (Le Cygne) Saint-Saëns, Herman Sandby, Violoncello. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio	80241	1.85
SWEDISH RE-CREATIONS		
ACK, VÄRMELAND, DU SKÖNA, Folk-Sång, Joel Mossberg, Bariton. REVERSE: (a) Hyllning till Sverige, <i>Sandberg</i> ; (b) Du gamla, du fria, du fjällhöga Nord, Folk-Sång, Joel Mossberg, Bariton	78003	1.85
Å JÄNTA Å JA, Joel Mossberg, Bariton. REVERSE: Hör oss, Svea, <i>Wennerberg</i> , Joel Mossberg, Bariton	78002	1.85
Å SÅ RULLA VI PÅ KUTTINGEN, Chas. G. Widdén, Bariton. REVERSE: Bergslagstroll (på bygdemål), <i>Froding</i> , Komisk Deklamation, Chas. G. Widdén	59004	1.35
BERGSLAGSTROLL (på bygdemål), <i>Froding</i> , Komisk Deklamation, Chas. G. Widdén. REVERSE: Å Sårulla vi på Kuttingen, Chas. G. Widdén, Bariton	59004	1.35
FÅGELNS VISA, <i>Söderberg</i> , Joel Mossberg, Bariton. REVERSE: Tre trallande jäntor, <i>Korling</i> , Joel Mossberg, Bariton	78007	1.85
FINSKA RYTTERIETS MARSCH, <i>Larson</i> , Joel Mossberg, Bariton. REVERSE: Soldatgossen, <i>Pacius</i> , Joel Mossberg, Bariton	78006	1.85
FJORTON ÅR; and VALLÅT, Marie Sundelius, Soprano. REVERSE: On Wings of Music, <i>Mendelssohn</i> , Marie Sundelius, Soprano	82186	2.25
HÖR OSS, SVEA, <i>Wennerberg</i> , Joel Mossberg, Bariton. REVERSE: Å jänta å ja, Joel Mossberg, Bariton	78002	1.85
(a) HYLLNING TILL SVERIGE, <i>Sandberg</i> ; (b) DU GAMLA, DU FRIA, DU FJÄLLHÖGA NORD, Folk-Sång, Joel Mossberg, Bariton. REVERSE: Ack, Värmeland, du sköna, Folk-Sång, Joel Mossberg, Bariton	78003	1.85
KUNG CARL XII, <i>Westermarck</i> , Joel Mossberg, Bariton. REVERSE: Min lilla vrå bland bergen, <i>Sandstrom</i> , Joel Mossberg, Bariton	78005	1.85
(a) MANDOM, MOD OCH MORSKA MÄN, Folk-Sång, (b) LÄNGTAN TILL LANDET, <i>Lindblad</i> , Joel Mossberg, Bariton. REVERSE: Vårvindar friska, leka och hviska; (b) Och flickan hon går i dansen, Joel Mossberg, Bariton	78004	1.85
MIN LILLA, VRÅ BLAND BERGEN, <i>Sandstrom</i> , Joel Mossberg, Bariton. REVERSE: Kung Carl XII, <i>Westermarck</i> , Joel Mossberg, Bariton	78005	1.85
MODER SVEA, No. 1 (Svenska Sångar och Danser), New York Militär Orkestern. REVERSE: Moder Svea, No. 2, (Svenska Sångar och Danser), New York Militär Orkestern	59003	1.35
NATIONAL SÅNGEN AF DANMARK, New York Militär Orkestern. REVERSE: Söner af Norge—Patriotiska Melodier af Norge, New York Militär Orkestern	59001	1.35
NECKENS POLSKA, Joel Mossberg, Bariton. REVERSE: På Roines Strand, Old Finnish Melody, Arranged by Collan, Joel Mossberg, Bariton	78001	1.85
PÅ ROINES STRAND, Old Finnish Folk Melody, Arranged by Collan, Joel Mossberg, Bariton. REVERSE: Neckens polska, Joel Mossberg, Bariton	78001	1.85
SCHWEDISCHE MELODIE, <i>Wilhelmj</i> , Carmine Fabrizio, Violin. REVERSE: Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin	80550	1.85
SOCKERDRICKA, <i>Kuplett</i> , Chas. G. Widdén, Bariton. REVERSE: Vårn Bal, <i>Berlin</i> , Chas. G. Widdén, Bariton	59005	1.35
SOLDATGOSSEN, <i>Pacius</i> , Joel Mossberg, Bariton. REVERSE: Finska Rytteriets Marsch, Arranged by Larson, Joel Mossberg, Bariton	78006	1.85
SÖNER AF NORGE—PATRIOTISKA MELODIER AF NORGE, New York Militär Orkestern. REVERSE: National Sångan af Danmark, New York Militär Orkestern	59001	1.35
SVENSKA GARDETS MARSCH, <i>Lovander</i> , New York Militär Orkestern. REVERSE: Svenska National Sångan, New York Militär Orkestern	59002	1.35
SVENSKA NATIONAL SÅNGEN, New York Militär Orkestern. REVERSE: Svenska Gardets Marsch, <i>Lovander</i> , New York Militär Orkestern	59002	1.35
TRE TRALLANDE JÄNTOR, <i>Korling</i> , Joel Mossberg, Bariton. REVERSE: Fågeln's visa, <i>Söderberg</i> , Joel Mossberg, Bariton	78007	1.85
VALLÅT; and FJORTON ÅR, Marie Sundelius, Soprano. REVERSE: On Wings of Music, <i>Mendelssohn</i> , Marie Sundelius, Soprano	82186	2.25
VÅRN BAL, <i>Berlin</i> , Chas. G. Widdén, Bariton. REVERSE: Sockerdricka, <i>Kuplett</i> , Chas. G. Widdén, Bariton	59005	1.35
(a) VÅRVINDAR FRISKA, LEKA OCH HVISKA; (b) OCH FLICKAN HON GÅR I DÄNSEN, Joel Mossberg, Bariton. REVERSE: Mandom, mod och morska män, Folk-Sång; (b) Längtan till landet, <i>Lindblad</i> , Joel Mossberg, Bariton	78004	1.85
Sweet Adeline —See Songs of Other Days, No. 2	80311	1.85
Sweet and Low, Barnby, Jules Levy's Brass Quartet. REVERSE: Signs of Spring—Concert Waltz, <i>Lebár</i> , Peerless Orchestra	80618	1.85
Sweet and Low—Waltz (Introducing "Lonesome—That's All"), Tuxedo Dance Orchestra. REVERSE: Just Like the Rose—Fox Trot, All Star Trio	50643	1.35

	No.	Price
Sweet Caress (Douce Caresse), <i>Gillet</i> , Reed Orchestra. REVERSE: Venetia, A Spring Song, <i>Tobani</i> , American Symphony Orchestra	50092	1.35
Sweet Cider Time, When You Were Mine—See Wake Up, America! Medley	50368	1.35
Sweet Cider Time, When You Were Mine, <i>Wenrich</i> , Joseph A. Phillips, Baritone. REVERSE: My Grandfather's Girl, <i>Dillon</i> , George Wilton Ballard, Tenor.	50365	1.35
Sweet Dreams of Home, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Fifth Nocturne, <i>Leybach</i> , American Symphony Orchestra	50161	1.35
Sweet Emalina, My Gal, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor. REVERSE: There It Goes Again, <i>Goetz-Flatow-Jentes</i> , Billy Murray and Chorus	50456	1.35
Sweeter As the Years Go By, <i>Morris</i> , Helen Davis and Lewis James, Mezzo-Soprano and Tenor, and Mixed Chorus. REVERSE: Softly and Tenderly Jesus Is Calling, <i>Thompson</i> , Metropolitan Quartet, Mixed Voices	80631	1.85
Sweetest Story Ever Told, <i>Stults</i> , Carolina Lazzari, Contralto. REVERSE: Oh, Promise Me—Robin Hood, <i>De Koven</i> , Carolina Lazzari, Contralto	82564	2.25
Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Oh, Promise Me, <i>De Koven</i> , Venetian Instrumental Quartet	80309	1.85
Sweet Forget-me-nots—Waltz Caprice, <i>Miles</i> , Peerless Orchestra. REVERSE: Narcissus, <i>Nevin</i> ; and Country Dance, <i>Nevin</i> , Peerless Orchestra	80449	1.85
Sweet Genevieve, <i>Tucker</i> , Ida Gardner, Contralto, and Chorus. REVERSE: Lorna, <i>Newton</i> , Emory B. Randolph, Tenor	80330	1.85
Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Chorus. REVERSE: Alice, Where Art Thou? <i>Ascher</i> , John Young and Frederick Wheeler	80069	1.85
Sweet Hawaiian Moonlight (Tell Her of My Love), <i>Klickmann</i> , Gladys Rice and Marion Evelyn Cox, Soprano and Contralto. REVERSE: Silver Bay, <i>Wenrich</i> , Metropolitan Quartet.	80413	1.85
Sweetheart—Medley Fox Trot (Introducing "You'll Get Nothing From Me"), <i>Davis-Johnson-Wenrich</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Mimi—Medley Fox Trot, <i>Conrad-Fiorilo</i> , for Dancing, Max Fells' Della Robbia Orchestra	50814	1.35
Sweetheart of My Own—See Jack O'Lantern Fox Trot	80383	1.85
Sweet Hour of Prayer, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices. REVERSE: I Am Praying For You, <i>Sankey</i> , John Young and Frederick Wheeler, Tenor and Baritone.	80604	1.85
Sweet Inniscarra—See Famous Songs In Irish Plays	50810	1.35
Sweet Kentucky Lady, <i>Hirsch</i> , Arthur C. Lichty, Tenor, and Chorus. REVERSE: Welcome to California, <i>Putz</i> , Owen J. McCormack and Chorus	50272	1.85
Sweet Lady—Medley Fox Trot (Introducing "Listen to Me")— <i>Tangerine, Crumit-Zoob-Carlo-Sanders</i> , Broadway Dance Orchestra. REVERSE: By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra	50851	1.35
Sweet Lavender—Fox Trot, <i>David</i> , for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: I Never Knew—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra.	50730	1.35
Sweet Lei Mamo—See One, Two, Three, Four Medley—Waltz	50455	1.35
Sweet Leonore, <i>Eastman</i> , Lewis James, Tenor. REVERSE: Oh! What a Pal Was Mary, <i>Wendling</i> , Edward Allen, Baritone	50594	1.35
Sweet Love—Fox Trot, <i>Smalle</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Answer—Fox Trot, <i>Vause</i> , for Dancing, Lenzberg's Riverside Orchestra	50742	1.35
Sweet Luana, <i>Zamecnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto. REVERSE: Beautiful Hawaii Waltz, <i>Earl</i> , Waikiki Hawaiian Orchestra.	50701	1.35
Sweet Old Rose, <i>Dempsey-Cbmid</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: There'll Come a Day, <i>Snyder</i> , Elizabeth Spencer and John Young	80093	1.85
Sweet Peggy Magee, Ada Jones and Steve Porter. REVERSE: Mrs. Clancy's Boarding House, Empire Vaudeville Company	50499	1.35
Sweet Rosie O'Grady—See Old Timers Waltz	50480	1.35
Sweet Rosie O'Grady—See Songs of Other Days, No. 6	80596	1.85
Sweet Siamese—Fox Trot, <i>Earl</i> , Tuxedo Dance Orchestra. REVERSE: Honest Injun—One-Step, <i>H. Von Tilzer</i> , for Dancing, Signor Lou Chiba "Friscoe," Xylophone	50550	1.35
Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Elizabeth Spencer, Soprano, and Chorus. REVERSE: Song of the Chimes, <i>Worrell</i> , Beatrice Collin, Contralto	80247	1.85
Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Venetian Instrumental Quartet	82632	2.25

	No.	Price
Sweet Thoughts of Home—Love's Lottery, Edwards, Christine Miller, Contralto. REVERSE: Something—The Firefly, <i>Friml</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80129	1.85
Swing Along! Cook, Orpheus Male Chorus. REVERSE: Kentucky Babe, <i>Gibel</i> , Manhattan Male Quartet	80313	1.85
SYBIL		
I CAN DANCE WITH EVERYBODY BUT MY WIFE, Golden, Billy Murray, Tenor. REVERSE: All Aboard For Chinatown, <i>Brookhouse</i> , Arthur Collins and Byron G. Harlan	50350	1.35
SYBIL FOX TROT, Jacobi, for Dancing, Jaudas' Society Orchestra. REVERSE: Sybil Waltz, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra	50355	1.35
SYBIL WALTZ, Jacobi, for Dancing, Jaudas' Society Orchestra. Includes: Lift Your Eyes to Mine. REVERSE: Sybil Fox Trot, <i>Jacobi</i> , for Dancing, Jaudas' Society Orchestra.	50355	1.35
Sylvia—Pizzicati, Delibes, Edison Concert Band. REVERSE: Vigoroso March, <i>Losey</i> , New York Military Band	50108	1.35
Sympathy—The Firefly, Friml, Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.85
Synnové's Song, Kjerulf, Anna Case, Soprano. REVERSE: Will o' the Wisp, <i>Spross</i> ; and That's the World In June, <i>Spross</i> , Anna Case, Soprano	83077	2.25

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Tacea la notte (The night was calm and peaceful)—Il Trovatore, Verdi, Claudia Muzio, Soprano, in Italian. REVERSE: D' Amor sull' ali rosee—Il Trovatore, <i>Verdi</i> , Claudia Muzio, Soprano, in Italian	82223	2.25
Take a Chance, Fox Trot (Learn How to Dance)—The Canary, Kern, for Dancing, Jaudas' Society Orchestra. REVERSE: This Is the Time, One-Step—The Canary, <i>Crawford</i> , for Dancing, Jaudas' Society Orchestra.	50510	1.35
Take Back the Heart, Claribel, Elizabeth Spencer, Soprano. REVERSE: Happy Days, <i>Streletzki</i> , Elizabeth Spencer, Soprano	80123	1.85
Take It From Me—Call of the Cosy Little Home, Johnstone, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: You're Still an Old Sweetheart of Mine, <i>Whiting</i> , Metropolitan Quartet	50556	1.35
Take Me to the Land of Jazz, Wendling, Bert Harvey. REVERSE: Dixie Is Dixie Once More, <i>Pinkard</i> , Premier Quartet	50583	1.35
TALES OF HOFFMANN, Jacques Offenbach		
BARCAROLLE, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in French	83032	2.25
BARCAROLLE, American Symphony Orchestra. REVERSE: Intermezzo—Cavalleria Rusticana, <i>Mascagni</i> , American Symphony Orchestra	80178	1.85
BARCAROLLE, Cherniavsky Trio, Violin, Violoncello and Piano. REVERSE: Andante Religioso, <i>Thomé</i> , Cherniavsky Trio.	80428	1.85
BARCAROLLE, Offenbach—"Friscoe," Signor Lou Chiha "Friscoe," Xylophone. REVERSE: The Rosary, <i>Nevin</i> , Signor Lou Chiha "Friscoe," Xylophone	50669	1.35
LES OISEAUX DANS LA CHARMILLE, Anna Case, Soprano, in French. REVERSE: Mon coeur ne peut changer— <i>Mireille</i> , <i>Gounod</i> , Anna Case, Soprano, in French	83080	2.25
TALKING RE-CREATIONS!		
DINNIE DONOHUE, ON PROHIBITION, William Cahill, Irish Monolog. REVERSE: Uncle Josh and the Soldier, <i>Stewart</i> , Cal Stewart, Rural Story	50719	1.35
TALLY, HARRY, Tenor, RE-CREATIONS by		
AT THE BALL, That's All, Hill, with Harry Mayo, Bass. REVERSE: At the Yiddish Wedding Jubilee, <i>McCarthy-Glogau-Piantadosi</i> , Maurice Burkhart	50238	1.35
I WAS NEVER NEARER HEAVEN IN MY LIFE, Snyder, with Harry Mayo, Bass. REVERSE: There's a Little Bit of Bad In Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus	50394	1.35
PINEY RIDGE, Mohr, with Harry Mayo, Bass. REVERSE: When Old Bill Bailey Plays the Ukalele, <i>McCarron-Vincent</i> , Billy Murray and Chorus	50315	1.35
SOMEBODY KNOWS, A. Von Tilzer, with Harry Mayo, Bass. REVERSE: My Hula Maid, <i>Edwards</i> , Gladys Rice and Irving Kaufman, Soprano and Tenor	50297	1.35
WHEN MY SHIP COMES IN, H. Von Tilzer, with Harry Mayo, Bass. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard	50269	1.35
Tambourin Chinois, Kreisler, Mary Zentay, Violin. REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.85
Tammany—See Songs of Other Days, No. 1	80311	1.85
Tancredi Overture, Rossini, American Symphony Orchestra. REVERSE: Carmen Selection—Carmen, <i>Bizet</i> , American Symphony Orchestra	80062	1.85

	No.	Price
Tangerine—Sweet Lady—Medley Fox Trot, Crumit-Zoob-Carlo-Sanders, Broadway Dance Orchestra. REVERSE: By the Waters of Killarney—Waltz, <i>Sanders-Carlo</i> , Broadway Dance Orchestra.	50851	1.35
Tango Dance, Ellis, for Dancing, American Symphony Orchestra. REVERSE: Ragtime Nick—Medley Gavotte, New York Military Band	50165	1.35
Tango Land—Tango, Lodge, for Dancing, National Promenade Band. REVERSE: Officer of the Day Two-Step, <i>Hall</i> ; and The Hurricane Two-Step, <i>Alpert-Paull</i> , for Dancing, National Promenade Band	50081	1.35
Tangos—See Dance Selections		
Tango Triste, Vecsey, Armand Vecsey and His Hungarian Orchestra. REVERSE: Some Day, <i>Wellings</i> , Venetian Instrumental Quartet.	80645	1.85
TANNHÄUSER, Richard Wagner		
DICH, THEURE HALLE, Marie Rappold, Soprano, in German	82114	2.25
EVENING STAR, Paulo Gruppe, Violoncello. REVERSE: Serenade, <i>Mostkowski</i> , Venetian Instrumental Quartet	80084	1.85
ODU MEIN HOLDER ABENDSTERN, Arthur Middleton, Bass-Baritone, in German	82540	2.25
OVERTURE, PARTS I AND II, American Symphony Orchestra.	80575	1.85
PILGRIMS' CHORUS, Male Chorus. REVERSE: Prolog— <i>Pagliacci</i> , <i>Leoncavallo</i> , Thomas Chalmers, Baritone	82070	2.25
TANNHÄUSER MARCH, George Hamilton Green, Xylophone. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green	80349	1.85
TANNHÄUSER MARCH, Sodero's Band. REVERSE: Rienzi Overture, <i>Wagner</i> , Sodero's Band	50150	1.85
Taps—See Recollections of 1861-65	80613	1.85
Tarantella Sincera—Neapolitan Song, De Crescenzo, Guido Ciccolini, Tenor, in Italian. REVERSE: Santa Lucia—Neapolitan Boat Song, Fernando Guaneri, Baritone, in Neapolitan	82220	2.25
Ta-Tao—One-Step, Penn, for Dancing, National Promenade Band. REVERSE: Le Rouli-Rouli, <i>Schwartz</i> , for Dancing, National Promenade Band	50188	1.35
TAUSSIG, LEO, Violoncello, RE-CREATIONS by Leo Taussig, the celebrated 'cellist, has been prominently identified with the New York Philharmonic Orchestra and the New York Symphony Orchestra. He has successfully appeared in concert in America, England and Europe. Mr. Taussig is noted for his remarkable technique, his broad, free style and his even, rich tone. His position in the musical world is established. Mr. Taussig studied at the Prague Conservatory, Austria, and finished his musical education in Budapest.		
NINA, <i>Pergolesi-Popper</i> . REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.35
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> . REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.35
Taxi—One-Step, Kaufman, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Western Land—Fox Trot, <i>Gay</i> , for Dancing, All Star Trio	50593	1.85
Teach Me to Smile—Girl Who Smiles, Briquet-Philipp, Mary Carson and George Wilton Ballard, Soprano and Tenor. REVERSE: Pretty Edelweiss—Alone At Last, <i>Lehár</i> , Mary Carson, Soprano	80289	1.85
Teach Me to Smile—See Girl Who Smiles—Waltz.	50336	1.35
Tea Cup Girl—Fox Trot, Wilson, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Wait Until You See My Madeline—Fox Trot, <i>Brown-A. Von Tilzer</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35
Tea Leaves—Fox Trot, Egan-Whiting, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Would You?—Fox Trot, <i>Sterling-McConnell</i> , for Dancing, Orlando's Orchestra.	50774	1.35
Tears (Dry Your)—Fox Trot, Hickman-Black, for Dancing, Green Bros. Novelty Orchestra. REVERSE: Fluffy Ruffles—One-Step, <i>G. H. Green</i> , for Dancing, Green Bros. Novelty Orchestra	50579	1.35
Tears—Fox Trot, Henry, Tuxedo Dance Orchestra. REVERSE: Mary—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra	50549	1.35
Teddy O'Rourke—See Reminiscences of Ireland, No. 1.	80437	1.85
Teenie, Eenie, Weenie—Suzi, Lincke, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: In My Dream of You—Crinoline Girl, <i>Wenrich</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80213	1.85
Tee-Odie Um-Bum Bo—See Swanee—One-Step.	50665	1.35
Teetotalers—See Medley of Irish Reels.	50500	1.35

	No.	Price
Tell Her I Love Her So, <i>De Faye</i>, Harvey Hindermeyer, Tenor. REVERSE: I'm So Sympathetic—Little Blue Devil, <i>H. Carroll</i> , Harvey Hindermeyer, Tenor	80586	1.85
Tell It All Over Again—See Only Girl	50243	1.35
Tell Me Little Gypsy—See Bells.	50705	1.35
Tell Me Pretty Maiden—Florodora, <i>Stuart</i>, Metropolitan Sextet, Mixed Voices. REVERSE: Shade of the Palm—Florodora, <i>Stuart</i> , Thomas Chal- mers, Baritone	80574	1.85
Tell Me the Old, Old Story, <i>Doane</i>, Arthur Middleton, Bass-Baritone. REVERSE: He Giveth His Beloved Sleep, <i>Abt</i> , Arthur Middleton, Bass- Baritone	82185	2.25
Tell Mother I'll Be There, <i>Fillmore</i>, Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: I'm Longing For My Home, Sweet Home, <i>Reeg, Jr.</i> , Vernon Archibald, Baritone, and Chorus	80196	1.85
Temptation Waltz—Girl Who Smiles, <i>Briquet-Philipp</i>, Elizabeth Spencer and Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor	80285	1.85
Tenderly—Fox Trot, <i>Little-Stanley-Dellon</i>, for Dancing, Club de Vingt Orchestra. REVERSE: Mandy 'N' Me—Fox Trot, <i>Conrad-Molzan</i> , for Dancing, Club de Vingt Orchestra.	50847	1.35
Tendresse, Melodie Expressive, <i>Ravina</i>, Edison Concert Band. REVERSE: La Gazza Ladra Overture, <i>Rossini</i> , Edison Concert Band	50124	1.35
Ten Little Fingers and Ten Little Toes (Down In Tennessee), <i>Pease- White</i>, Billy Jones and Ernest Hare, Tenor and Baritone. REVERSE: Plantation Lullaby, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices	50855	1.35
Tennessee, I Hear You Calling Me, <i>Godfrey</i>, Premier Quartet. REVERSE: Doodle-Dee Dee, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50233	1.35
Tenth Regiment March, <i>Hall</i>, Conway's Band. REVERSE: Kilauea— Hawaiian Patrol, <i>C. G. Stewart</i> , Conway's Band.	50588	1.35
Tenting On the Old Campground—See Fourth of July Patrol	50275	1.35
Tents of Arabs—One-Step, <i>David</i>, Tuxedo Dance Orchestra. REVERSE: In Siam—Fox Trot, for Dancing, All Star Trio	50619	1.35
TERRELL, LOUISE, Contralto, RE-CREATIONS by DON'T YOU REMEMBER THE TIME? <i>Williams</i> , with George Wilton Ballard, Tenor. REVERSE: Alabama Moon, <i>G. H. Green</i> , Xylophone obbligato by G. H. Green, Gladys Rice, Soprano	50659	1.35
LOVE NEST—MARY, <i>Hirsch</i> , with George Wilton Ballard, Tenor. REVERSE: I'm In Heaven When I'm In My Mother's Arms, <i>Ager</i> , Helen Clark, Con- tralto	50690	1.35
NOBODY KNOWS, <i>Berlin</i> . REVERSE: Molly Malone—Passing Show of 1919, <i>Schönberg</i> , Charles Hart, Tenor	50626	1.35
UNTIL I SAY GOOD-BYE, <i>Hill</i> , with George Wilton Ballard, Tenor. RE- VERSE: Our Little Love Affair—Fifty-Fifty, <i>Swanstrom</i> , Betsy Lane Shep- herd and Lewis James, Soprano and Tenor	80595	1.85
WHEN YOU'RE GONE I WON'T FORGET, <i>De Rose</i> , with George Wilton Ballard, Tenor. REVERSE: Whispering Hope, <i>Hawthorne</i> , Helen Clark and Walter Van Brunt, Contralto and Tenor	50678	1.35
Te souvient-il (Dost thou recollect—Méditation)—Thais, <i>Massenet</i>, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French. REVERSE: Mira, di acerbe lagrime—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82573	2.25
Texas Fox Trot, <i>Guion</i>, for Dancing, Jaudas' Society Orchestra. RE- VERSE: Triplets—Fox Trot, <i>G. H. Green</i> , George Hamilton Green, Xylophone	50625	1.35

TEYTE, MAGGIE, Soprano, RE-CREATIONS by

The world has recognized Maggie Teyte, the English prima donna, as being an operatic singer of the first magnitude as well as a song recitalist of infinite charm. Her exquisite voice and bewitching personality have won for her the most glowing tributes from leading critics of England, France and America. She began the study of voice at the age of six. Her earlier training she received at the Royal Conservatory of England. Then, at the age of thirteen, she went to Paris and studied with Jean de Reszke. When she was seventeen Miss Teyte made her operatic debut and won instantaneously success and fame. Not only in opera, but particularly in the concert field, she was heralded as a marvelous interpreter of song and especially those of the great composer Debussy. Debussy always entrusted the first public

TEYTE, MAGGIE—*Continued*

No. Price

performance of his songs to Miss Teyte and to her alone. During the season of 1919 she greatly increased her wide popularity with English audiences. One of America's noted critics said of Miss Teyte: "Her singing combined sheer beauty and melodic utterance, with her grasp of poetic value and adaptability of expression to emotional requirements, a concentration of feeling and the temperamental fervor which few lyric sopranos have at their command."

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS, *Stevenson*. REVERSE: My Ain Folk, *Lemon*, Maggie Teyte, Soprano 82163 2.25

I'SE GWINE BACK TO DIXIE, *White*, with Lyric Male Quartet. REVERSE: Ma Curly-Headed Babby, *Clutsam*, Maggie Teyte, Soprano 82159 2.25

KASHMIRI SONG—INDIAN LOVE LYRICS, *Woodforde-Finden*. REVERSE: Pale Moon—Indian Love Song, *Logan*, Arthur Middleton, Bass-Baritone. 82205 2.25

MA CURLY-HEADED BABBY, *Clutsam*. REVERSE: I'se Gwine Back to Dixie, *White*, Maggie Teyte, Soprano and Lyric Male Quartet 82159 2.25

MY AIN FOLK, *Lemon*. REVERSE: Believe Me If All Those Endearing Young Charms, *Stevenson*, Maggie Teyte, Soprano. 82163 2.25

Thady You Gander—See Reminiscences of Ireland, No. 1. 80437 1.85

THAIS, Jules Massenet

DUO DE L'OASIS, Alice Verlet and Arthur Middleton, Soprano and Baritone, in French. REVERSE: Scène du Miroir—Thais, *Massenet*, Alice Verlet, Soprano, in French 82238 2.25

MEDITATION, Albert Spalding, Violin. REVERSE: Rondo Capriccioso, *Saint-Saëns*, Albert Spalding, Violin 82043 2.25

TE SOUVIENT-IL, Alice Verlet and Arthur Middleton, Soprano and Bass-Baritone, in French. REVERSE: Mira, di acerbe lagrime—Il Trovatore, *Verdi*, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian 82573 2.25

VOILÀ DONC LA TERRIBLE CITÉ! Mario Laurenti, Baritone, in French. REVERSE: Salomé! Salomé!—Hérodiade, *Massenet*, Mario Laurenti, Baritone, in French 82235 2.25

Thanksgiving Song—No. 27, Lesson Sermon, "Thanksgiving," Galbraith, Robert C. Dyrenforth, Baritone. REVERSE: Oh! Gentle Presence, *Eddy*, Robert C. Dyrenforth, Baritone. 80648 1.85

That Creepy, Weepy Feeling—His Little Widows, Schroeder, Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto and Tenors. REVERSE: There's Egypt In Your Dreamy Eyes, *Spencer*, Vernon Dalhart, Tenor 80354 1.85

That Creepy, Weepy Feeling One-Step—His Little Widows, Schroeder, for Dancing, Jaudas' Society Orchestra. REVERSE: Oh Johnny, Oh Johnny, Oh One-Step, *Olman*, for Dancing, Jaudas' Society Orchestra 50441 1.35

That Dreamy, Dreamy Lullaby, Mills-Wynne-Scott, Vernon Dalhart, Tenor. REVERSE: Silver Star, *Johnson*, Gladys Rice and George Wilton Ballard, Soprano and Tenor. 50691 1.35

That Funny Jazz Band From Dixieland, Marshall, Arthur Collins and Byron G. Harlan. REVERSE: When You Hear Jackson Moan On His Saxophone—So Long Letty, *E. Carroll*, Billy Murray 50423 1.35

That Hula Hula—See Stop! Look! Listen! Fox Trot 50344 1.35

That Hula Hula—Stop! Look! Listen! Berlin, Helen Clark, Contralto, and Chorus. REVERSE: I Love a Piano—Stop! Look! Listen! *Berlin*, Walter Van Brunt, Tenor, and Chorus 80301 1.85

That Mesmerizing Mendelssohn Tune, Berlin, Arthur Collins and Byron G. Harlan. REVERSE: My Sambo, *Witmark*, Arthur Collins 50063 1.35

That Moonlight Serenade, Meyer, Arthur Collins and Byron G. Harlan. REVERSE: It's Too Late Now, *A. Von Tilzer*, Arthur Collins and Byron G. Harlan 50216 1.35

That Naughty Waltz, Levy, Helen Clark and Joseph Phillips, Contralto and Baritone. REVERSE: So Long, Oo Long, *Kalmar-Rudy*, Helen Clark, Contralto. 50682 1.35

That Naughty Waltz, Levy, Rae Eleanor Ball, Violin. REVERSE: Venetian Moon, *Goldberg-Magine*, Rae Eleanor Ball, Violin. 50703 1.35

That Old Irish Mother of Mine, H. Von Tilzer, Allen McQuhae, Tenor. REVERSE: Bard of Armagh, *Hughes*, Allen McQuhae, Tenor 80626 1.85

That's an Irish Lullaby (Too-ra-loo-ra-loo-ral)—Shameen Dhu, Shannon, Manuel Romain, Tenor. REVERSE: When I Dream of Old Erin, *Friedman*, Manuel Romain, Tenor 50230 1.35

That's the Song of Songs to Me, Osborne, Walter Van Brunt, Tenor, and Chorus. REVERSE: We'll Have a Jubilee In My Old Kentucky Home, *Donaldson*, Billy Murray and Chorus 50308 1.35

	No.	Price
That's the World In June, <i>Spross</i> ; and Will o' the Wisp, <i>Spross</i> , Anna Case, Soprano. REVERSE: Synnove's Song, <i>Kjerulf</i> , Anna Case, Soprano.	83077	2.25
That's Why My Heart Is Calling You, <i>Molzan</i> , Vernon Dalhart, Tenor. REVERSE: Will You Remember?—Maytime, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	80384	1.85
That Tumble-Down Shack In Athlone, <i>Carlo-Sanders</i> , Will Oakland, Counter-Tenor, and Chorus. REVERSE: Did You Mean All You Told Me Last Night? <i>Fisk-Pomerance</i> , Manuel Romain, Tenor	50586	1.35
That Wonderful Mother of Mine, <i>Goodwin</i> , Will Oakland, Counter-Tenor. REVERSE: Dear Little Boy of Mine, <i>Ball</i> , Will Oakland, Counter-Tenor.	50526	1.35
Theme and Variations, <i>Proch</i> , Frieda Hempel, Soprano, in Italian.	82134	2.25
Theme and Variations—Sonata IX, <i>Mozart</i> , Sergei Rachmaninoff, Piano. REVERSE: Valse In A Flat, Op. 42, <i>Chopin</i> , Sergei Rachmaninoff, Piano	82197	2.25
Then You'll Remember Me; and I Dreamt That I Dwelt In Marble Halls—Bohemian Girl, <i>Balfe</i> , Kitty Berger, Harp-Zither. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.35
Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , James Harrod, Tenor. REVERSE: Annie Laurie, <i>Scott</i> , Christine Miller, Contralto	80315	1.85
Theodora—Angels, Ever Bright and Fair, <i>Händel</i> , Anna Case, Soprano. REVERSE: Come Where My Love Lies Dreaming, <i>S. C. Foster</i> , Anna Case, Soprano, and Criterion Quartet	83078	2.25
There Ain't No Use You Hanging Around—See Just a Little Love—Medley Fox Trot	50807	1.35
There Is No Love Like Mine, <i>Hirsch</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor. REVERSE: I Wish That You Belonged to Me, <i>Browne</i> , Walter Van Brunt, Tenor, and Chorus.	50094	1.35
There It Goes Again, <i>Goetz-Flawow-Jentes</i> , Billy Murray, Tenor, and Chorus. REVERSE: Sweet Emalina, My Gal, <i>Creamer-Layton</i> , Vernon Dalhart, Tenor	50456	1.35
There'll Be a Hot Time—See Laddie Boy	50451	1.35
There'll Come a Day, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.85
There Must Be Little Cupids In the Briny, <i>Foley</i> , Billy Murray. REVERSE: Auntie Skinner's Chicken Dinner, <i>Morse</i> , Arthur Collins and Byron G. Harlan	50248	1.35
There's a Beautiful Land On High, <i>Taylor</i> , Marie Tiffany, Soprano. REVERSE: Come Unto Him—Messiah, <i>Händel</i> , Marie Tiffany, Soprano	82139	2.25
There's a Bungalow In Dixieland, <i>Freeman</i> , Morton Harvey, Baritone, and Chorus. REVERSE: Back to the Carolina You Love, <i>Schwartz</i> , Owen J. McCormack, Baritone, and Chorus	80220	1.85
There's a Garden In Old Italy, <i>Glogau</i> , Irving Kaufman, Tenor. REVERSE: Ashes of My Heart, <i>A. Lange</i> , Burton Lenihan, Tenor	50375	1.35
There's a Little Bit of Bad In Every Good Little Girl, <i>Clarke-Fischer</i> , Gladys Rice, Soprano, and Chorus. REVERSE: I Was Never Nearer Heaven In My Life, <i>Snyder</i> , Harry Tally and Harry Mayo, Tenor and Bass	50394	1.35
There's a Little Bit of Bad In Every Good Little Girl—Fox Trot, <i>Clarke-Fischer</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Step with Pep—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50412	1.35
There's a Little Lane Without a Turning (On the Way to Home, Sweet Home), <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Sometimes the Dream Comes True—He Comes Up Smiling, <i>Ward</i> , Walter Van Brunt, Tenor	50318	1.35
There's a Little White Church In the Valley, <i>A. Lange</i> , Irving Kaufman, Tenor, and Chorus. REVERSE: It's Tulip Time In Holland, <i>Whiting</i> , Arthur C. Lichty, Tenor, and Chorus	50282	1.35
There's a Long, Long Trail, <i>Elliott</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Freedom For All Forever, <i>Hilliam</i> , Arthur Middleton, Bass-Baritone, and Chorus.	82145	2.25
There's a Long, Long Trail, <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: My Mother's Rosary, <i>Meyer</i> , Walter Van Brunt, Tenor	50343	1.35
There's a Long, Long Trail—See Camp Songs, U. S. Army, No. 1	80385	1.85
There's a Lot of Blue-Eyed Marys Down In Maryland—See In Siam—Fox Trot	50619	1.35
There's a Quaker Down In Quaker Town, <i>Solman</i> , Joseph A. Phillips, Baritone. REVERSE: Where Did Robinson Crusoe Go With Friday On Saturday Night? <i>Meyer</i> , Billy Murray, Tenor, and Chorus	50536	1.35
There's a Typical Tipperary Over Here, <i>Silver</i> , Premier Quartet, Male Voices. REVERSE: Pretty Kitty Kelly, <i>Pease-Nelson</i> , William Bonner, Tenor	50683	1.35
There's a Vacant Chair At Home, Sweet Home (When the World Goes Back On You), <i>Hanley</i> , Margaret A. Freer, Soprano. REVERSE: Good-Bye—Lady Billy, <i>Levey</i> , Elizabeth Spencer and Lewis James, Soprano and Tenor	50734	1.35

	No.	Price
There's a Warm Spot In My Heart for Tennessee, Schmid, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: I Love You, <i>Schnitzer</i> , Helen Clark and Vernon Archibald, Contralto and Baritone . . .	80165	1.85
There's a Wideness In God's Mercy, Illsley, May E. Wright, Contralto. REVERSE: In Heavenly Love Abiding, <i>Arranged by Holden</i> , Metropolitan Quartet . . .	80462	1.85
There's Egypt In Your Dreamy Eyes, Spencer, Vernon Dalhart, Tenor. REVERSE: That Creepy, Weepy Feeling—His Little Widows, <i>Schroeder</i> , Gladys Rice, Marion Cox, George Wilton Ballard and Harvey Hindermeyer, Soprano, Contralto and Tenors . . .	80354	1.85
There's Nae Luck About the Hoose—See The Thistle—Scotch Melodies, Part II. . . .	80245	1.85
There's Not a Song That Trembles, Cantilena, Rogers, Betsy Lane Shepherd and Helen Clark, Soprano and Contralto, and Mixed Chorus. REVERSE: Love's Adieu, <i>Old Folk-Song</i> , Lewis James and Vernon Archibald, Tenor and Baritone . . .	80500	1.85
There Were Shepherds; and Glory to God—Messiah, Händel, Anita Rio, Soprano, and Oratorio Chorus. REVERSE: Open the Gates of the Temple, <i>Knapp</i> , Hardy Williamson, Tenor . . .	80277	1.85
They All Did the Goose-Step Home, Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus. REVERSE: Which Switch Is the Switch, Miss, For Ipswich? <i>David-Barnett-Darewski</i> , Billy Murray, Tenor . . .	50293	1.35
They All Love Jack, Adams, Arthur Middleton, Bass-Baritone. REVERSE: Warrior's Song, <i>Ryder</i> , Arthur Middleton, Bass-Baritone . . .	82193	2.25
They Didn't Believe Me, Kern, Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone . . .	80279	1.85
They Go Wild, Simply Wild, Over Me, Fisher, Billy Murray and Chorus of Girls. REVERSE: Darktown Strutters' Ball, <i>Brooks</i> , Premier Quartet . . .	50468	1.35
They're Wearing 'Em Higher In Hawaii, Mohr, Premier Quartet. REVERSE: Keep Your Eye On the Girlie You Love, <i>Schuster</i> , Premier Quartet . . .	50420	1.35
Things Are Seldom What They Seem—See Pinafore Airs, No. 2 . . .	80169	1.85
Thinking of You, Eastman-Heliman, Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Love Me—It's Up to You, <i>Perkins</i> , Lewis James, Tenor, and Mixed Chorus . . .	50780	1.35
Think Love of Me, Grey, Gladys Rice, Soprano. REVERSE: Lonesome—That's All, <i>Roberts-Bradley</i> , George Wilton Ballard, Tenor . . .	80485	1.85
This Is the Time, One-Step—The Canary, Crawford, for Dancing, Jaudas' Society Orchestra. REVERSE: Take a Chance, Fox Trot—The Canary, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra . . .	50510	1.35
Thistle, The—Scotch Melodies, Part I, American Symphony Orchestra. Includes: Campbells Are Coming, My Love She's But a Lassie Yet, Blue Bonnets, Bonnie Dundee, Annie Laurie, Charlie Is My Darling, Fairy Dance, A Highland Lad, and The Year That's Awa. REVERSE: The Thistle—Scotch Melodies, Part II, American Symphony Orchestra . . .	80245	1.85
Thistle, The—Scotch Melodies, Part II, American Symphony Orchestra. Includes: Caller Herrin', Mary of Argyle, The Keel Row, Barren Rock of Aden, The Black Bear (Hornpipe), There's Nae Luck About the Hoose, The De'il Among the Tailors, The Braes O' Mar, and Auld Lang Syne. REVERSE: The Thistle—Scotch Melodies, Part I, American Symphony Orchestra . . .	80245	1.85
THOMPSON, GEORGE L., Monologs, RE-CREATIONS by COHEN AT THE TELEPHONE. REVERSE: I've Been Floating Down the Old Green River, <i>Cooper</i> , Billy Murray, Tenor . . .	50327	1.35
HEY! WOP, Berlin. REVERSE: Oh, How That Woman Could Cook, <i>Le Boy</i> , Maurice Burkhardt . . .	50244	1.35
Tho' P'r'aps I May Incur Your Blame—See Iolanthe Airs, No. 2 . . .	80282	1.85
Thora, Adams, Hardy Williamson, Tenor. REVERSE: Ah! 'Tis a Dream, <i>Lassen</i> ; and I Dream of a Garden of Sunshine, <i>Löhr</i> , Thomas Chalmers . . .	80274	1.85
Three Bears (Golden Locks), Brooke, A Bed-Time Story, Edna Bailey. REVERSE: Three Billy Goats "Gruff," A Bed-Time Story, Edna Bailey . . .	50417	1.35
Three Billy Goats "Gruff," A Bed-Time Story, Edna Bailey. REVERSE: Three Bears, <i>Brooke</i> , A Bed-Time Story, Edna Bailey . . .	50417	1.35
Three Cheers For the Red, White and Blue—See Spirit of America . . .	50461	1.35
Three Fishers, Hullab, Arthur Middleton, Bass-Baritone. REVERSE: Simon, the Cellarer, <i>Hutton</i> , Arthur Middleton, Bass-Baritone . . .	82155	2.25
Three Little Maids From School—See Mikado Airs, No. 2 . . .	80233	1.85
Three O'Clock In the Morning—Medley Waltz (Introducing "Swanee River Moon"), Robledo-Clarke, for Dancing, Club de Vingt Orchestra. REVERSE: Rosy Cheeks—Fox Trot, <i>Squires</i> , for Dancing, Club de Vingt Orchestra . . .	50850	1.35

	No.	Price
Three Poor Mariners, Quilter; and Valse Bluette, Drigo-Auer, Albert Spalding, Violin. REVERSE: Zigeunerweisen, Sarasate, Albert Spalding, Violin	82192	2.25
Three-Steps—See Dance Selections		
Through the Air, Damm, Weyert A. Moor, Piccolo. REVERSE: Angel's Serenade, Braga, Venetian Instrumental Quartet	80234	1.85
Through the Park March, Frosini, P. Frosini, Accordion. REVERSE: Echoes From the Movies, Frosini, P. Frosini, Accordion	50215	1.35
Through the Years, Jacobs-Bond, Marie Morrissey, Contralto. REVERSE: Just A-Wearyin' For You, Jacobs-Bond, Marie Morrissey, Contralto.	80582	1.85
Throw No Stones In the Well That Gives You Water—See Good-Bye Broadway, Hello France! Medley	50450	1.35
Throw Out the Life-Line, Ufford, Metropolitan Quartet. REVERSE: Work, For the Night Is Coming, Mason; and Jesus, Saviour, Pilot Me, Gould, Metropolitan Quartet	80409	1.85
Thunderer March, Sousa, New York Military Band. REVERSE: Espoir—Melodie Variée, Mattei, Sodero's Band	50267	1.35
Thy Troubadour, Walt, Arthur Middleton, Bass-Baritone. REVERSE: Give a Man a Horse He Can Ride, O'Hara, Arthur Middleton, Bass-Baritone	82221	2.25
Thy Troubadour—See O-Hi-O—Medley One-Step.	50739	1.35
Tickle Me—If a Wish Could Make It So—Medley Fox Trot, Stothart, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Hula Blues—Fox Trot, Cunha-Noble, for Dancing, Harry Raderman's Jazz Orchestra	50713	1.35
Tickle Toe—Going Up! Hirsch, Vernon Dalhart, Tenor, and Chorus. REVERSE: I'll Take You Back to Italy—Jack O'Lantern, Berlin, Ada Jones and Billy Murray	50473	1.35
Tickling Love Taps—Fox Trot—Suzi, Lincke, for Dancing, Jaudas' Society Orchestra. REVERSE: Only Girl—Waltz Hesitation, Herbert, for Dancing, Jaudas' Society Orchestra	50243	1.35
TIFFANY, MARIE, Soprano, RE-CREATIONS by		
Marie Tiffany, of the exquisite voice, was immediately engaged for leading roles with the Metropolitan Opera Company after she had an informal audition before Mr. Gatti-Casazza. Her voice is characterized by crystal purity and a most beautiful and brilliant timbre. She has an extraordinarily intelligent and effective rendition. She sings with delightful ease and is a great favorite with concert and operatic audiences. Before her appearance at the Metropolitan, Miss Tiffany became prominent on the Pacific Coast, where she sang with the Los Angeles Symphony Orchestra and as a leading church soloist. In Paris, before the war, she was heard in concert at the Salle du Foyer, and in opera with the Compagnie Internationale Lyrique. Her repertoire of songs is extensive, ranging from the classic to the ultra modern. Her programs also include the songs of Edvard Grieg, which she sings in the original Norwegian.		
COME UNTO HIM—MESSIAH, Händel. REVERSE: There's a Beautiful Land On High, Taylor, Marie Tiffany, Soprano	82139	2.25
DEH VIENI, NON TARDAR—LE NOZZE DI FIGARO, Mozart, in Italian. REVERSE: Elégie, Massenet, Marie Tiffany, Soprano, in French	82138	2.25
ELÉGIE, Massenet, in French. REVERSE: Deh vieni, non tardar—Le Nozze di Figaro, Mozart, Marie Tiffany, Soprano, in Italian.	82138	2.25
KISS ME AGAIN, Herbert. REVERSE: Evening Brings Rest and You, Bishop, Edward Allen, Baritone	80454	1.85
LA CI DAREM LA MANO—DON GIOVANNI, Mozart, with Mario Laurenti, Baritone, in Italian. REVERSE: Chanson d'Amour, Hollman, Alice Verlet, Soprano, in French	82178	2.25
MY REDEEMER AND MY LORD—GOLDEN LEGEND, Buck. REVERSE: Sing Me to Sleep, Greene, Marie Tiffany, Soprano.	82140	2.25
SING ME TO SLEEP, Greene. REVERSE: My Redeemer and My Lord—Golden Legend, Buck, Marie Tiffany, Soprano	82140	2.25
SOLVEJA'S VISE, Grieg, in Norwegian. REVERSE: Norwegian Echo Song—Herdsman's Song, Thbrane, Frieda Hempel, Soprano, in Norwegian	82230	2.25
THERE'S A BEAUTIFUL LAND ON HIGH, Taylor. REVERSE: Come Unto Him—Messiah, Händel, Marie Tiffany, Soprano	82139	2.25
Tiger Rose Waltzes, Reid-De Rose, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Royal Vagabond, Selection, Goetzl-Cohan, Peerless Orchestra	50573	1.35

	No.	Price
TILLEY, HERBERT C., JR., Baritone, RE-CREATION by		
ON THE DREAMY AMAZON, <i>Hill</i> . REVERSE: I Love You Just the Same, Sweet Adeline, <i>Armstrong-Gaskell</i> , Premier Quartet	50621	1.35
Till the Boys Come Home, (or Keep the Home-Fires Burning) Novello, Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i>, Helen Clark, Contralto	80283	1.85
Till the Clouds Roll By—See Oh Boy! Fox Trot	50416	1.35
Till We Meet Again—See I'm Forever Blowing Bubbles—Medley Waltz	50585	1.35
Till We Meet Again, <i>Whiting</i>, Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Madelon, Robert, Arthur Fields, Baritone, and Male Chorus	50512	1.35
Timbuctoo, <i>Kalmar-Ruby</i>, Al Bernard. REVERSE: I've Got the Blues For My Kentucky Home, <i>Gaskill</i>, Premier Quartet, Male Voices	50737	1.35
Tim Rooney's At the Fightin'! <i>Flynn</i>, Arthur Middleton, Bass-Baritone. REVERSE: Americans Come! <i>F. Foster</i>, Arthur Middleton, Bass-Baritone	82151	2.25
Tipperary—See Call to Arms	80232	1.85
Tip-Top Tipperary Mary, <i>Carroll</i>, Joseph A. Phillips, Baritone, and Chorus. REVERSE: Little Ford Rambled Right Along, <i>Gay</i>, Billy Murray	50227	1.35
Tip Top—Wonderful Girl, Wonderful Boy, <i>Caryll</i>, Helen Bell Rush and Reese Jones, Soprano and Tenor. REVERSE: My Home Town Is a One Horse Town, <i>Silver</i>, Jim Doherty, Tenor.	50716	1.35
'Tis But a Little Faded Flower, <i>J. R. Thomas</i>, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i>, Walter Van Brunt, Tenor, and Chorus	80085	1.85
Titl's Serenade, Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp. REVERSE: Love's Sorrow, <i>Shelley</i>, Venetian Instrumental Quartet	80141	1.85
Tit-Willow, Tit-Willow—See Mikado Airs, No. 2	80233	1.85
To a Wild Rose, <i>MacDowell-Zoellner</i>, Zoellner String Quartet, First Violin, Second Violin, Viola and Violoncello. REVERSE: Adagio Cantabile, <i>Haydn</i>, Zoellner String Quartet.	80600	1.85
Toddle—Medley Toddle (Introducing "No Wonder I'm Blue"), for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: I Call You Sunshine—Medley Fox Trot, <i>Silvers-Golden</i>, for Dancing, Harry Raderman's Jazz Orchestra	50757	1.35
Told At Twilight, <i>Huerter</i>, Fleming Trio, Violin, Violoncello and Piano. REVERSE: Menuetto all'antico, <i>Karganoff</i>; and Hungarian Dance No. 5, <i>Brahms</i>, Fleming Trio	80478	1.85
TOLLESEN TRIO, Piano, Violin and Violoncello, RE-CREATION by PASTEL—MENUET, <i>Paradis</i>. REVERSE: Le Cygne, <i>Saint-Saëns</i>, Herman Sandby, Violoncello	80241	1.85
Tom! Tom!—Hawaiian Hula, <i>Hailama</i>, Toots Paka's Hawaiians. REVERSE: Aloha Oe, <i>Liliuokalani</i>, Toots Paka's Hawaiians	50273	1.35
Tommy Lad! <i>Margelson</i>, Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, <i>Speaks</i>, Frederick Wheeler, Baritone	80348	1.85
Tommy—See Better 'Ole—One-Step	50522	1.35
TO-NIGHT'S THE NIGHT		
I'M A MILLIONAIRE, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: Same Sort of Girl—Girl From Utah, <i>Kern</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano	80229	1.85
ONLY WAY, THE, <i>Rubens</i> , Albert Farrington, Baritone, and Chorus of Girls. REVERSE: What Is Love?—Watch Your Step, <i>Berlin</i> , Elizabeth Spencer, Soprano, and Chorus	50239	1.35
THEY DIDN'T BELIEVE ME, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80279	1.85
Toodles—One-Step, <i>J. Green</i>, for Dancing, Green Bros. Novelty Band. REVERSE: Annie, My Own—Fox Trot, <i>Scharf</i>, for Dancing, Harry Raderman's Jazz Orchestra	50724	1.35
Too Much Mustard—One-Step, <i>Macklin</i>, for Dancing, National Promenade Band. REVERSE: Moonlight Rag, <i>Lodge</i>, New York Military Band	50135	1.35
TOOTS PAKA'S HAWAIIANS, RE-CREATIONS by		
AKAHI HOI, <i>Kalakaua</i> . REVERSE: Ninipo, <i>Kaleikoa</i> , Toots Paka's Hawaiians	50210	1.35
ALOHA OE, <i>Liliuokalani</i> . REVERSE: Tomi! Tomi!—Hawaiian Hula, <i>Hailama</i> , Toots Paka's Hawaiians	50273	1.35
KAIWI WALTZ, <i>Old Hawaiian Melody</i> , Guitar Duet. REVERSE: Myona—Hawaiian Waltz, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra	50676	1.35
MOANI KE ALA, <i>Lelejoboku</i> . REVERSE: Waialae—Waltz Song, <i>Kelakae</i> , Toots Paka's Hawaiians	50175	1.35
NINIPO, <i>Kaleikoa</i> . REVERSE: Akahi Hoi, <i>Kalakaua</i> , Toots Paka's Hawaiians	50210	1.35

	No.	Price
TOOTS PAKA'S HAWAIIANS — <i>Cont. nued</i>		
TOMI! TOMI!—HAWAIIAN HULA, <i>Hailama</i> . REVERSE: Aloha Oe, <i>Liliuokalani</i> , Toots Paka's Hawaiians	50275	1.35
WAIALAE—WALTZ SONG, <i>Kealakae</i> . REVERSE: Moani Ke Ala, <i>Leleioboku</i> , Toots Paka's Hawaiians	50175	1.35
WAILANA WALTZ, <i>Old Hawaiian Melody</i> , Guitar Duet. REVERSE: Hawaiian Smiles, <i>Earl</i> , Waikiki Hawaiian Orchestra	50670	1.35
Torch Dance and Morris Dance — Henry VIII Dances , <i>German</i> , American Symphony Orchestra . REVERSE: Henry VIII Dances— <i>Shepherd's Dance</i> , <i>German</i> , American Symphony Orchestra	80486	1.85
Toreador Hola! Trolère , Reed Miller, Tenor . REVERSE: Moon Drops Low, <i>Cadman</i> , Elizabeth Spencer, Soprano	80140	1.85
Toreador Song — Carmen , <i>Biget</i> , Thomas Chalmers, Baritone, and Chorus . REVERSE: Even Bravest Heart— <i>Faust</i> , <i>Gounod</i> , Thomas Chalmers, Baritone	82060	2.25
Torna a Surriento (Come back to Sorrento) , <i>De Curtis</i> , Carmen Melis, Soprano	82050	2.25
Torna a Surriento (Come back to Sorrento) , <i>De Curtis</i> , Mario Laurenti, Baritone, in Italian . REVERSE: <i>Elégie</i> , <i>Massenet</i> , Marie Rappold. Soprano, in French, Violoncello obbligato by Lauri Kennedy	82190	2.25
TOSCA , <i>Giacomo Puccini</i>		
E LUCEVAN LE STELLE, Edoardo Ferrari-Fontana, Tenor, in Italian	83047	2.25
E LUCEVAN LE STELLE, Giovanni Martinelli, Tenor, in Italian. REVERSE: <i>Recondita armonia</i> — <i>Tosca</i> , <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
E LUCEVAN LE STELLE, Guido Ciccolini, Tenor, in Italian	82118	2.25
RECONDITA ARMONIA, Giovanni Martinelli, Tenor, in Italian. REVERSE: <i>E lucevan le stelle</i> — <i>Tosca</i> , <i>Puccini</i> , Giovanni Martinelli, Tenor, in Italian	82036	2.25
VISSI D'ARTE, Emmy Destinn, Soprano, in Italian	82531	2.25
VISSI D'ARTE, Marie Rappold, Soprano, in Italian	82107	2.25
To the Strains of That Wedding March , <i>Le Boy</i> , Marguerite E. Farrell . REVERSE: I Want to Be the Leader of the Band, <i>Gumble</i> , Premier Quartet, Male Voices.	50769	1.35
Town Topics of Pun'kin Center , <i>Stewart</i> , Cal Stewart . REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.35
Toyland — Babes In Toyland , <i>Herbert</i> , Elizabeth Spencer, Soprano, and Chorus . REVERSE: Cupid's Grammar— <i>Happyland</i> , <i>De Koven</i> , Elizabeth Spencer and Harvey Hindermeyer, Soprano and Tenor	80139	1.85
To You, Rodenbeck; and Song of the Robin , <i>Case</i> , Anna Case, Soprano . REVERSE: Boats of Mine, <i>Miller</i> , Anna Case, Soprano	82231	2.25
To You, Speaks; and If I But Knew , <i>Smith</i> , Helen Davis, Mezzo-Soprano . REVERSE: Danube River, <i>Aide</i> , Helen Davis, Mezzo-Soprano	80542	1.85
Toy Shop Symphony — Descriptive , <i>Hager</i> , Peerless Orchestra . REVERSE: Christmas Morning With the Kiddies, <i>Descriptive</i> , <i>Hager</i> , Peerless Orchestra	50381	1.35
Trail of the Lonesome Pine , <i>H. Carroll</i> , Walter Van Brunt, Tenor, and Chorus . REVERSE: I Love the Name of Mary, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.35
Trail of the Lonesome Pine Medley — Turkey Trot, for Dancing, National Promenade Band . Includes: It Takes a Little Rain With the Sunshine, Roll on, Missouri, and On the Mississippi. REVERSE: International Rag Medley— <i>Turkey Trot, for Dancing, National Promenade Band</i>	50133	1.35
Train Time At Pun'kin Center , <i>C. Stewart</i> , Cal Stewart and Company, Rural Sketch . REVERSE: Darcy's Oration On Woman, Billy Golden and James Marlowe	50654	1.35
Tramp! Tramp! Tramp! Root , Knickerbocker Quartet . REVERSE: Marching Through Georgia, <i>Works</i> , Knickerbocker Quartet	50173	1.35
Tramp! Tramp! Tramp! —See American War Songs, No. 2	50290	1.35
Tramp! Tramp! Tramp! —See Medley of American War Songs	50212	1.35
Träumerei , <i>Schumann</i> , Albert Spalding, Violin . REVERSE: Scherzo-Tarentelle, <i>Wieniawski</i> , Albert Spalding, Violin	82188	2.25
Träumerei , <i>Schumann</i> , Paulo Gruppe, Violoncello . REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.85
TRAVIATA , <i>Fortunio Giuseppe Francesco Verdi</i>		
ADDIO DEL PASSATO, Alice Verlet, Soprano, in Italian	82087	2.25
AH, FORS' E LUI, Lucrezia Bori, Soprano, in Italian	82539	2.25
PARIGI O CARA, Alice Verlet and Guido Ciccolini, Soprano and Tenor, in Italian	82537	2.25
Tree-Toad, The; and Mister Hop-Toad , <i>Riley</i> , Harry E. Humphrey, Recitation . REVERSE: Little Orphant Annie; and An Impromptu Fairy-Tale, <i>Riley</i> , Harry E. Humphrey, Recitation	50274	1.35
Tréville, de, Yvonne —See de Tréville		
Trial of Josiah Brown , <i>Knight</i> , Harlan E. Knight and Company, Rube Sketch . REVERSE: Characteristic Negro Medley, Premier Quartet	50570	1.35

TRIOS, INSTRUMENTAL—See Instrumental Trios

No. Price

TRIOS, VOCAL, RE-CREATIONS of

ALOHA SUNSET LAND, <i>Kawelo</i> , Homestead Trio. REVERSE: When the Corn Is Waving, <i>Blamphbin-Buck</i> , Criterion Quartet	80514	1.85
CAROLINA LULLABY, <i>Panella</i> , Homestead Trio. Soprano, Mezzo-Soprano and Contralto. REVERSE: In a Little Front Parlor, <i>Whiting</i> , Helen Clark, Contralto	50796	1.35
DIXIE LULLABY, <i>Dixon</i> , Homestead Trio. REVERSE: Leaf by Leaf the Roses Fall, <i>Bishop</i> , Vernon Archibald and Lewis James, Baritone and Tenor	80521	1.85
DREAMS OF GALILEE, <i>Morrison</i> , Elizabeth Spencer, John Young and Frederick Wheeler, Soprano, Tenor and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.85
DUSKY LULLABY, <i>Gilbert</i> , Homestead Trio. REVERSE: The Glowworm, <i>Lincke</i> , We Girls Quartet	80469	1.85
FAINT HEART NEVER WON FAIR LADY— <i>IOLANTHE</i> , <i>Gilbert-Sullivan</i> , Royal Fish, Vernon Archibald and Donald Chalmers, Tenor, Baritone and Bass. REVERSE: Stay, Frederic, Stay—Pirates of Penzance, <i>Gilbert-Sullivan</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor	80157	1.85
HEARTS, <i>Melody adapted by King</i> , Homestead Trio. REVERSE: Bye-Lo, <i>Perkins</i> , Vernon Dalhart, Tenor	50612	1.35
INDIANA, <i>Hanley</i> , Homestead Trio. REVERSE: Can't Yo' Heah Me Callin', <i>Caroline? Roma</i> , Vernon Dalhart, Tenor	80334	1.85
JANE, <i>A. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: In a Dream-land of Yore, <i>Bartram-Saxton</i> , Bartram and Saxton, Tenor and Baritone	50831	1.35
JUST A BABY'S PRAYER AT TWILIGHT, <i>Jerome</i> , Homestead Trio. REVERSE: Lorraine, <i>Fisher</i> , Vernon Dalhart, Tenor, and Chorus	80406	1.85
KEEP THE HOME-FIRES BURNING, <i>Novello</i> , Homestead Trio. REVERSE: Laddie In Khaki, <i>Novello</i> , Homestead Trio	82149	2.25
KENTUCKY HOME, <i>Brasben-Weeks</i> , Crescent Trio, Male Voices. REVERSE: Mother I Didn't Understand, <i>Piantadosi</i> , Walter Scanlan, Tenor	50849	1.35
KNIT, KNIT, KNIT— <i>JACK O'LANTERN</i> , <i>Caryll</i> , Gladys Rice, Helen Clark and Marion Evelyn Cox, Soprano and Contraltos. REVERSE: Jack O'Lantern Fox Trot, for Dancing, <i>Jaudas' Society Orchestra</i>	80383	1.85
LADDIE IN KHAKE, <i>Novello</i> , Homestead Trio. REVERSE: Keep the Home-Fires Burning, <i>Novello</i> , Homestead Trio	82149	2.25
LITTLE TIN SOLDIER, <i>Hanley</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Little Crumbs of Happiness, <i>Ball</i> , Lewis James, Tenor	50770	1.35
MAMMY'S GOOD-NIGHT LULLABY, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: I'd Love to Fall Asleep and Wake Up In My Mammy's Arms, <i>Albert</i> , Reese Jones, Tenor	50698	1.35
MAMMY'S LITTLE SUNNY HONEY BOY, <i>Caddigan-Story</i> , Crescent Trio, Male Voices. REVERSE: Over the Hill, <i>Allen-Rubens</i> , Elizabeth Spencer, Soprano, and Male Chorus	50786	1.35
MOONLIGHT IN MANDALAY, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Tripoli, <i>Weill</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor.	50699	1.35
OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME, <i>Wendling</i> , Moonlight Trio. REVERSE: When I Come Home to You, <i>Grey</i> , Lyric Male Quartet.	80440	1.85
OLD VIRGINNY DAYS, <i>Morse</i> , Homestead Trio. REVERSE: When I'm Gone You'll Soon Forget, <i>Keith</i> , Walter Van Brunt and Helen Clark	80411	1.85
PICKANINNY BLUES, <i>Klickmann</i> , Crescent Trio. REVERSE: Underneath the Moon, <i>Plunkett</i> , Helen Clark and Joseph Phillips, Contralto and Baritone	50664	1.35
PLANTATION LULLABY, <i>Stevens-Gillette-Holmer</i> , Crescent Trio, Male Voices. REVERSE: Ten Little Fingers and Ten Little Toes, <i>Pease-White</i> , Billy Jones and Ernest Hare, Tenor and Baritone	50855	1.35
PRaise YE— <i>ATTILA</i> , <i>Verdi</i> , Marie Rappold, Karl Jörn and Arthur Middleton, Soprano, Tenor and Bass-Baritone. REVERSE: Home to Our Mountains— <i>Trovatore</i> , <i>Verdi</i> , Julia Heinrich and Hardy Williamson.	83046	2.25
ROSE OF NO MAN'S LAND, <i>Caddigan-Brennan</i> , Moonlight Trio. REVERSE: When the Ships Come Home—Oh, Lady! Lady! <i>Kern</i> , Helen Clark, Contralto, and Chorus of Girls.	80434	1.85
SILENT NIGHT, <i>Gruber</i> , Elizabeth Spencer, John Young and Vernon Archibald, Soprano, Tenor and Baritone. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus.	80643	1.85
SOMEbody's MOTHER, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices. REVERSE: Wandering Home, <i>Case-Stevens</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto.	50773	1.35
SONS OF MOTHER EARTH—HE COMES UP SMILING, <i>Ward</i> , Weary Willie Trio. REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finch</i> , Billy Murray, Tenor, and Chorus	50329	1.35

TRIOS, VOCAL—Continued	No.	Price
THINKING OF YOU, <i>Eastman-Heltman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Love Me—It's Up to You, <i>Perkins</i> , Lewis James, Tenor, and Mixed Chorus	50788	1.35
WANDERING HOME, <i>Case-Stevens</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto. REVERSE: Somebody's Mother, <i>H. Von Tilzer</i> , Crescent Trio, Male Voices	50773	1.35
Triplets—Fox Trot, <i>G. H. Green</i> , George Hamilton Green , Xylophone . REVERSE: Texas Fox Trot, <i>Guion</i> , for Dancing, Jaudas' Society Orchestra	50625	1.35
Tripoli (On the Shores of Tripoli), <i>Weill</i> , Helen Clark and George Wilton Ballard , Contralto and Tenor . REVERSE: Moonlight in Mandalay, <i>Olman</i> , Homestead Trio, Soprano, Mezzo-Soprano and Contralto	50699	1.35
Tristesse, <i>Smith</i> , Reed Orchestra . REVERSE: Wedding of the Fairies Waltz, <i>Johnson</i> , Reed Orchestra	50121	1.35
Triumphal March—Aida. <i>Verdi</i> , Sodero's Band . REVERSE: My Heart At Thy Sweet Voice—Samson and Dalilah, <i>Saint-Saëns</i> Louis Katzman , Cornet	80371	1.85
TROMBONE RE-CREATION		
MISERERE—IL TROVATORE, <i>Verdi</i> , with Creatore and his Band and Cornet. REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band	50668	1.35
OH MARITANA—MARITANA, <i>Wallace</i> , Simone Mantia , with Louis Katzman , Cornet . REVERSE: Victoria regia, <i>Popp</i> , Weyert A. Moor , Flute	80253	1.85
WHAT MYSTERY, WHY THUS CONTROL—MARITANA, <i>Wallace</i> , Simone Mantia , with Benjamin Klatzkin , Cornet . REVERSE: Fantasia—Norma, <i>Bellini</i> , Pietro Caso and Anthony Giammatteo , Flute and Clarinet	80576	1.85
TROVATORE, Fortunio Giuseppe Francesco Verdi		
AH SI, BEN MIO, Guido Ciccolini , Tenor , in Italian. REVERSE: Dagl' immortali vertici—Attila, <i>Verdi</i> , Mario Laurenti , Baritone , in Italian	82200	2.25
AI NOSTRI MONTI, Julia Heinrich and Guido Ciccolini , Soprano and Tenor , in Italian	82541	2.25
ANVIL CHORUS, New York Light Opera Company . REVERSE: Miserere—Trovatore, <i>Verdi</i> , Agnes Kimball and Charles Harrison , Soprano and Tenor , and Chorus	82516	2.25
D' AMOR SULL' ALI ROSEE, <i>Verdi</i> , Claudia Muzio , Soprano , in Italian. REVERSE: Tacea la notte—Il Trovatore, <i>Verdi</i> , Claudia Muzio , Soprano , in Italian	82223	2.25
HOME TO OUR MOUNTAINS, Julia Heinrich and Hardy Williamson , Soprano and Tenor . REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold , Karl Jörn and Arthur Middleton , Soprano, Tenor and Bass-Baritone	83046	2.25
MIRA, DI ACERBE LAGRIME, <i>Verdi</i> , Marie Rappold and Taurino Parvis , Soprano and Baritone , in Italian. REVERSE: Te souvient-il—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton , Soprano and Bass-Baritone , in French	82573	2.25
MISERERE, Agnes Kimball and Charles Harrison , Soprano and Tenor , and Chorus . REVERSE: Anvil Chorus—Trovatore, <i>Verdi</i> , New York Light Opera Company	82516	2.25
MISERERE, Creatore and his Band , with duet for Cornet and Trombone . REVERSE: Boccaccio—Selection, <i>Von Suppé</i> , Creatore and his Band	50668	1.35
STRIDE LA VAMPA, Cyrena Van Gordon , Contralto , in Italian. REVERSE: O mio Fernando—La Favorita, <i>Donizetti</i> , Cyrena Van Gordon , Contralto , in Italian	82180	2.25
STRIDE LA VAMPA, Margaret Matzenauer , Mezzo-Soprano , in Italian. REVERSE: Il segreto per esser felici—Lucrezia Borgia, <i>Donizetti</i> , Margaret Matzenauer , Mezzo-Soprano , in Italian	83081	2.25
TACEA LA NOTTE, <i>Verdi</i> , Claudia Muzio , Soprano , in Italian. REVERSE: D' amor sull' ali rosee—Il Trovatore, <i>Verdi</i> , Claudia Muzio , Soprano , in Italian	82223	2.25
VIVRÀ! CONTENDE IL GIUBILO, Marie Rappold and Taurino Parvis , Soprano and Baritone , in Italian. REVERSE: Panis Angelicus—Messe Solennelle, <i>Frank</i> , Jacques Urlus , Tenor , in Latin	83083	2.25
Trübe Augen, Liebchen (Eyes of gladness, not of sadness)— Freischütz , <i>Von Weber</i> , Elizabeth Schumann , Soprano , in German	82092	2.25
Trumpeter of Säckingen— Parting Song , <i>Nessler</i> , Louis Katzman , Cornet . REVERSE: With Sword and Lance March, <i>Starke</i> , New York Military Band	50331	1.35
Trumpeter's Carnival— March Militaire , <i>Loscy</i> , New York Military Band . REVERSE: Semper Fidelis March, <i>Sousa</i> , New York Military Band	50671	1.35
TRUMPET RE-CREATIONS		
DÉBUTANTE, THE—CAPRICE BRILLANTE, <i>Clarke</i> , Edna White . REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble	80650	1.85
RECOLLECTIONS OF 1861-65, Edna White . REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gaylord , Saxophone	80613	1.85

	No.	Price
Trumpet Shall Sound, The —Messiah, <i>Händel</i> , Arthur Middleton, Bass-Baritone, with Trumpet Obligato. REVERSE: I Know That My Redeemer Liveth—Messiah, <i>Händel</i> , Julia Heinrich, Soprano	83042	2.25
Tu che a Dio spiegasti l'ali (Though to Heaven from sorrow flying)—Lucia di Lammermoor, <i>Donizetti</i> , Giuseppe Anselmi, Tenor, in Italian	83018	2.25
Tuck Me to Sleep (In My Old Kentucky Home), <i>G. W. Meyer</i> , Roy Cropper, Tenor, and Mixed Chorus. REVERSE: I Wonder If You Still Care For Me? Snyder, Walter Scanlan, Tenor	50840	1.35
Turkestan , <i>Stern</i> , Premier Quartet. REVERSE: Everybody Wants a Key to My Cellar, <i>Rose-Baskette-Pollack</i> , Al Bernard	50545	1.35
Turkey In the Straw , Billy Golden and Empire Vaudeville Company. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins	50605	1.35
Turkey In the Straw —See Dixie Medley	50195	1.35
Turkey Trots —See Dance Selections		
Turkish Patrol , <i>Michaelis</i> , New York Military Band. REVERSE: Don Juan Overture, <i>Mozart</i> , Edison Concert Band	50162	1.35
Turn Back the Universe and Give Me Yesterday , <i>Ball</i> , George Wilton Ballard, Tenor. REVERSE: She Is the Sunshine of Virginia, <i>H. Carroll</i> , Walter Van Brunt, Tenor	50391	1.35
Tutti i fior (Duet of the flowers)—Madama Butterfly, <i>Puccini</i> , Marie Rappold and Carolina Lazzari, Soprano and Contralto, in Italian. REVERSE: Povera Mamma! <i>Tosti</i> , Mario Laurenti, Baritone, in Italian	82213	2.25
TUXEDO DANCE ORCHESTRA, RE-CREATIONS by Gypsy Girl—Fox Trot, <i>Wallace</i> . REVERSE: Ruspiana—One-Step, <i>Earl</i> , Tuxedo Dance Orchestra	50546	1.35
I'M FOREVER BLOWING BUBBLES—MEDLEY WALTZ. REVERSE: Peacock Strut—Fox Trot, "Friscoe"—Martyn, for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50585	1.35
I WANT A DADDY—FOX TROT, <i>Sloane</i> . REVERSE: Nobody Ever—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra	50608	1.35
MARY—FOX TROT, <i>Frey</i> . REVERSE: Tears—Fox Trot, <i>Henry</i> , Tuxedo Dance Orchestra	50549	1.35
MY ISLE OF GOLDEN DREAMS—WALTZ, <i>Biaufuss</i> . REVERSE: Bo-La-Bo—Egyptian Fox Trot, <i>Fairman</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra	50649	1.35
NOBODY EVER—FOX TROT, <i>Frey</i> . REVERSE: I Want a Daddy—Fox Trot <i>Sloane</i> , Tuxedo Dance Orchestra	50608	1.35
PETER GINK—ONE-STEP (Adapted from "Peer Gynt" Suite No. 1), <i>Cobb</i> . REVERSE: Yelping Hound Blues—Fox Trot, <i>Lada-Nunez-Cawley</i> , for Dancing, Louisiana Five	50622	1.35
RUSPANA—ONE-STEP, <i>Earl</i> . REVERSE: Gypsy Girl—Fox Trot, <i>Wallace</i> , Tuxedo Dance Orchestra	50546	1.35
SWEET AND LOW—WALTZ. REVERSE: Just Like the Rose—Fox Trot, for Dancing, All Star Trio	50643	1.35
SWEET SIAMESE—FOX TROT, <i>Earl</i> . REVERSE: Honest Injun—One-Step, <i>H. Von Tilger</i> , for Dancing, Signor Lou Chiha "Friscoe," Xylophone	50550	1.35
TEARS—FOX TROT, <i>Henry</i> . REVERSE: Mary—Fox Trot, <i>Frey</i> , Tuxedo Dance Orchestra	50549	1.35
TENTS OF ARABS—ONE-STEP, <i>David</i> . REVERSE: In Siam—Fox Trot, for Dancing, All Star Trio	50619	1.35
Twelfth Mass—Gloria , <i>Mozart</i> , Gregorian Choir, in Latin. REVERSE: Hallelujah Chorus—Messiah, <i>Händel</i> , Oratorio Chorus	80292	1.85
12th Street Rag , <i>Bowman</i> , Imperial Marimba Band. REVERSE: American Pep March, <i>G. H. Green</i> , Imperial Marimba Band	50743	1.35
Twenty-Third Psalm and He Leadeth Me , <i>Bradbury</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn. REVERSE: St. John 14: 1-3, 25-27, and The Precious Name, <i>Doane</i> , Rev. William H. Morgan, D.D., and Calvary Choir, Scripture Lesson with Hymn	80471	1.85
Twilight Time —See Sleepy Head	50821	1.35
Twinkle —See Somebody's Sweetheart—Fox Trot	50522	1.35
Twinkle Waltz , <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Lozey</i> , Charles Daab, Xylophone	50332	1.35
Two Grenadiers , <i>Schumann</i> , Arthur Middleton, Bass-Baritone	82534	2.25
Two Is Company—In the Land of Lorraine , <i>Briquet-Philipp</i> , Frederick Wheeler, Baritone. REVERSE: Chin-Chin—Hip-Hip Hooray, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus	80281	1.85
Two Larks , <i>Leschetitzky</i> , André Benoist, Piano. REVERSE: Prelude—Ara-besque, <i>Rogers</i> ; and The Butterfly, <i>Grieg</i> , André Benoist, Piano	50200	1.35

	No.	Price
Two Little Bullfinches Polka, Kling, Weyert A. Moor and Anthony Giammatteo, Piccolo and Clarinet. REVERSE: Bird At the Water Fall, <i>Ring-Hager</i> , Sibly Sanderson Fagan, Whistling	80629	1.85
Two Little Girls In Blue—Medley Fox Trot (Introducing "Oh Me! Oh My!" and "Dolly"), Youmans, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Canadian Capers—Fox Trot, <i>Chandler-White-Cohen</i> , for Dancing, Harry Raderman's Jazz Orchestra	50802	1.35
Two Little Love Birds—Love Birds, Romberg, Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor. REVERSE: Love's Little Journey—The Right Girl, <i>Wenrich</i> , Billy Jones, Tenor, and Mixed Chorus	50784	1.35
Two Poets, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.35
Two Roses, Gilberté, Carolina Lazzari, Contralto. REVERSE: The Captive, <i>Lalo</i> ; and Until, <i>Sanderson</i> , Carolina Lazzari, Contralto.	82130	2.25
Two-Steps—See Dance Selections		
Tyrolese Love Song, Muellöcker-Berger, Kitty Berger, Harp-Zither. REVERSE: In Sunny Switzerland, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano	80616	1.85
U		
Umbrellas to Mend—One-Step, Kaufman, for Dancing, Frisco Jazz Band. REVERSE: Johnson Jazz Blues—Fox Trot, <i>Johnson</i> , Frisco Jazz Band	50470	1.35
Ump-Pah Pah, Donaldson, Al Bernard. REVERSE: Loveless Love, <i>Handy</i> , Ernest Hare	50767	1.35
Una voce poco fá—Il Barbiere di Siviglia, Rossini, Stella Power, Soprano, in Italian. REVERSE: Blackbird's Song, <i>Scott</i> , and Songs My Mother Taught Me, <i>Dvořák</i> , Stella Power, Soprano	80400	1.85
Un Ballo In Maschera—Di' tu se fedele, Verdi, Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian. REVERSE: Fuggiam gli ardori—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82201	2.25
Un bel di Vedremo (One day he'll come)—Madame Butterfly, Puccini, Emmy Destinn, Soprano, in Italian	82527	2.25
Uncle Fritz and the Children's Orchestra, Christmas Symphony, Chwatal, Len Spencer and Children's Orchestra. REVERSE: Darkville Dance, <i>Laurendeau</i> , New York Military Band	50196	1.35
Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, Stewart, Cal Stewart and Ada Jones. REVERSE: Uncle Josh and the Honey Bees, <i>Stewart</i> , Cal Stewart.	50599	1.35
Uncle Josh and the Honey Bees, Stewart, Cal Stewart. REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart</i> , Cal Stewart and Ada Jones	50599	1.35
Uncle Josh and the Soldier, Stewart, Rural Story, Cal Stewart. REVERSE: Dinnie Donohue, On Prohibition, William Cahill, Irish Monolog	50719	1.35
Uncle Josh Buys an Automobile, Stewart, Cal Stewart. REVERSE: Town Topics of Pun'kin Center, <i>Stewart</i> , Cal Stewart	50263	1.35
Uncle Josh In a Barber Shop, Stewart, Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart</i> , Cal Stewart	50264	1.35
Uncle Josh In a Cafeteria, Stewart, a Rural Story, Cal Stewart. REVERSE: Opera At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50581	1.35
Uncle Josh Keeps House, Stewart, Cal Stewart. REVERSE: Uncle Josh In a Barber Shop, <i>Stewart</i> , Cal Stewart	50264	1.35
Uncle Josh's Birthday (Introducing "Pick 'em Up Silas, Lay 'em Down Zeke"), Stewart, Cal Stewart and Company, Rural Scene. REVERSE: Ragtime at Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story	50689	1.35
Uncle Josh's Huskin' Bee, Cal Stewart and Company. Includes: Way Down On the Farm, Little Brown Jug, and Old Time Huskin' Bee Dance. REVERSE: War Talk At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50260	1.35
Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps. Includes: Yankee Doodle, Just Before the Battle, Mother, Red, White and Blue, and Maryland, My Maryland. REVERSE: Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps	50453	1.35
Uncle Sam Medley, No. 2, National Guard Fife and Drum Corps. Includes: Dixie, The Girl I Left Behind Me, We're Tenting To-Night, Hail Columbia. REVERSE: Uncle Sam Medley, No. 1, National Guard Fife and Drum Corps	50453	1.35
Uncle Sammy—See Camp Songs, U. S. Army, No. 1	80385	1.85
Underneath Hawaiian Skies, Rose, Rae Eleanor Ball, Violin. REVERSE: Carolina Lullaby. <i>Panella</i> , Rae Eleanor Ball, Violin	50816	1.35

	No.	Price
Underneath the Moon, <i>Plunkett, Helen Clark and Joseph Phillips, Contralto and Baritone.</i> REVERSE: <i>Pickaninny Blues, Klickmann, Crescent Trio</i>	50664	1.35
Underneath the Stars—Fox Trot, for Dancing, Jaudas' Society Orchestra. REVERSE: <i>Around the Map—Fox Trot, for Dancing, Jaudas' Society Orchestra</i>	50346	1.35
Under the Bamboo Tree—See Songs of Other Days, No. 2	80311	1.85
Un di all' Azzurro Spazio (Into Heav'n's azure depths I gazed)—Andrea Chenier, Giordano, Giovanni Zenatello, Tenor, in Italian.	83052	2.25
Universal Fox Trot, Rosey, for Dancing, Vess L. Ossman's Banjo Orchestra. REVERSE: <i>Girl Who Smiles—Waltz, Briquet-Philipp, for Dancing, Jaudas' Society Orchestra</i>	50336	1.35
Unrequited Love—See Honeydew Waltz	50709	1.35
Until I Say Good-Bye, Hill, Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: <i>Our Little Love Affair—Fifty-Fifty, Swansstrom, Betsy Lane Shepherd and Lewis James, Soprano and Tenor</i>	80595	1.85
Until, Sanderson; and The Captive, Lalo, Carolina Lazzari, Contralto. REVERSE: <i>Two Roses, Gilberté, Carolina Lazzari, Contralto</i>	82130	2.25
URLUS, JACQUES, Tenor, RE-CREATIONS by		
All the qualities that enter into the making of a great operatic singer repose in Jacques Urlus, one of the greatest dramatic tenors of the present generation. He has made a specialty of the singing of Wagnerian roles and his greatest triumphs have been won in the heavy, dramatic parts with which the operas of Wagner abound. The purity and volume of his voice, his unflinching tone placement and his interpretive genius all combined to make him a dominant figure among the great dramatic tenors of the world. Mr. Urlus, who is a Hollander by birth, scored a great success upon his first appearance with the Metropolitan Opera Company in 1912.		
CUJUS ANIMAM—STABAT MATER, Rossini, in Latin. REVERSE: <i>Quis est homo—Stabat Mater, Rossini, Alice Verlet and Margaret Matzenauer, Soprano and Mezzo-Soprano, in Latin.</i>	83082	2.25
DAS SÜSSE LIED VERHALLT—LOHENGRIIN, Wagner, with Marie Rappold, Soprano, in German	83054	2.25
DURCH DIE WÄLDER—FREISCHÜTZ, Von Weber, in German	83028	2.25
GOTT! WELCH' DUNKEL HIER! FIDELIO, Beethoven, in German	83030	2.25
MEIN LIEBER SCHWAN—LOHENGRIIN, Wagner, in German	83017	2.25
O PARADIES—AFRIKANERIN, Meyerbeer, in German	83033	2.25
PANIS ANGELICUS—MESSE SOLENNELLE, Franck, in Latin. REVERSE: <i>Vivra! Contende il giubilo—Il Trovatore, Verdi, Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian</i>	83083	2.25
SCHMIEDELIED—SIEGFRIED, Wagner, in German	83040	2.25
Urna Fatale del mio destino (Fatal urn of my destiny)—Forza del Destino, Verdi, Mario Laurenti, Baritone, in Italian. REVERSE: <i>Suoni la tromba, e intrepido—Puritani, Bellini, Taurino Parvis and Arthur Middleton, Baritone and Bass-Baritone, in Italian</i>	82557	2.25
Urna fatale (Fatal urn)—Forza del Destino, Verdi, Leo Taussig, Violoncello. REVERSE: <i>Nina, Pergolesi-Popper, Leo Taussig, Violoncello</i>	50125	1.35
U. S. Army Bugle Calls, Part I, S. W. Smith, U. S. N., and Bugle Squad. REVERSE: <i>U. S. Army Bugle Calls, Part II, S. W. Smith, U. S. N., and Bugle Squad</i>	50452	1.35
U. S. Army Camp Songs—See Camp Songs, Nos. 1 and 2	80385	1.85
U. S. Field Artillery March, Sousa, New York Military Band. REVERSE: <i>Piccolo Pic, Slater, Creator and his Band</i>	50688	1.35

V

Vacant Chair, Root, Metropolitan Quartet. REVERSE: <i>Where Is My Wandering Boy To-Night? Lowry, Walter Van Brunt, Tenor, and Metropolitan Quartet</i>	80351	1.85
Vacant Chair—See American War Songs, No. 1	50290	1.35
Vacant Chair—See Call to Arms	80232	1.85
Vainement, ma bien-aimée (Vainly, my well beloved)—Roi d'Ys, Lalo, Ralph Errolle, Tenor, in French. REVERSE: <i>Parle-moi de ma mère—Carmen, Bizet, Anna Case and Ralph Errolle, Soprano and Tenor, in French</i>	82560	2.25

	No.	Price
Valcartier—Canadian March, Pearsall, Sodero's Band. REVERSE: Valse, Impromptu, Lambert, Sodero's Band	50246	1.35
Valkyries, Ride of the, Wagner, American Symphony Orchestra. REVERSE: Prelude to Faust, Gounod, American Symphony Orchestra	80638	1.85
Vallat, and Fjorton ar, Marie Sundelius, Soprano, in Swedish. REVERSE: On Wings of Music, Mendelssohn, Marie Sundelius, Soprano	82186	2.25
Valley of Peace, Meredith, Metropolitan Quartet. REVERSE: In the Secret of His Presence, Stebbins, Charles Hart and Elliott Shaw, Tenor and Baritone	80468	1.85
Valse-Arabesque, Lack, Reed Orchestra. REVERSE: Carnival of Venice, Variations, Paganini, American Symphony Orchestra	50099	1.35
Valse Blquette, D'igo-Auer, and Three Poor Mariners, Quiller, Albert Spalding, Violin. REVERSE: Zigeunerweisen, Sarasate, Albert Spalding, Violin	82192	2.25
Valse Danseuse, Miles, William Dorn, Xylophone. REVERSE: Dragon's Eye, Gay, Peerless Orchestra	50393	1.35
Valse des Fleurs—Casse-Noisette Suite—Part IV, Tschalkowsky, American Symphony Orchestra. REVERSE: Casse-Noisette Suite—Part III, Danse Arabe; and Danse Russe (Trépak), Tschalkowsky, American Symphony Orchestra	80602	1.85
Valse Erica, Wiedoeft, Rudy Wiedoeft, Saxophone. REVERSE: Light As a Feather, Rollinson, John F. Burckhardt, Bells	50462	1.35
Valse Fantastique, Engelmann, American Symphony Orchestra. REVERSE: Dream of Autumn, Serenade, Losey, American Symphony Orchestra	50113	1.35
Valse Fantastique—Hesitation, Eville, for Dancing, Jaudas' Society Orchestra. REVERSE: Music Box Rag—Fox Trot, Roberts, for Dancing, Jaudas' Society Orchestra	50261	1.35
Valse—Impromptu, Lambert, Sodero's Band. REVERSE: Valcartier—Canadian March, Pearsall, Sodero's Band	50246	1.35
Valse In A Flat, Op. 42, Chopin, Sergei Rachmaninoff, Piano. REVERSE: Theme and Variations—Sonata IX, Mozart, Sergei Rachmaninoff, Piano	82197	2.25
Valse In A Flat, Op. 64, No. 3, Chopin, Sergei Rachmaninoff, Piano. REVERSE: Barcarolle Op. 10, Rachmaninoff, Sergei Rachmaninoff, Piano	82202	2.25
Valse In E Flat, Durand, André Benoist, Piano. REVERSE: Old Black Joe, with Variations, Foster-Benoist, André Benoist, Piano	50292	1.35
Valse Inspiration—See Mello Cello—Medley Waltz	50794	1.35
Valse (Juliet's Waltz Song)—Romeo et Juliet, Gounod, Lucrezia Bori, Soprano, in French	82517	2.25
Valse Llewellyn, Wiedoeft, Rudy Wiedoeft, Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra	80398	1.85
Valse Marie—Hesitation, Israel, for Dancing, National Promenade Band. REVERSE: As You Please—One-Step, Lamont, for Dancing, Jaudas' Society Orchestra	50201	1.35
Valse Pathétique, Onivas, Armand Vecsey and his Hungarian Orchestra. REVERSE: Crescendo! Lassen, Armand Vecsey and his Hungarian Orchestra	80317	1.85
Valse Tzigane—Monte Cristo, Kollar, Instrumental Quintet. REVERSE: Artist's Life Waltz, Strauss, American Symphony Orchestra	80142	1.85
Valse (Waltz Song)—Romeo et Juliette, Gounod, Alice Verlet, Soprano, in French. REVERSE: Le Toreador—Variations, Adam, Alice Verlet, Soprano, in French.	83051	2.25
Vals Poetico, Villanueva, American Symphony Orchestra. REVERSE: Boton de Rosa, Garcia, American Symphony Orchestra	50110	1.35
Vamping Rose, Violinsky-Schuster, Billy Jones, Tenor, and Male Chorus. REVERSE: Ain't We Got Fun, Whiting, Billy Jones, Tenor	50778	1.35
Vampire—Dance Characteristic, Losey, Sodero's Band. REVERSE: Colonel Stuart March, Weldon, Conway's Band	50614	1.35
Vampire—Waltz Hesitation, Coney, for Dancing, National Promenade Band. REVERSE: Humpty Dumpty Rag, Straight, for Dancing, National Promenade Band	50180	1.35
Vamp, The—Oriental One-Step, Gay, for Dancing, Green Brothers Novelty Orchestra. REVERSE: My Cairo Love—Fox Trot, Zamecnik, for Dancing, Green Brothers Novelty Orchestra	50554	1.35
VAN BRUNT, WALTER, Tenor, RE-CREATIONS by AND A LITTLE CHILD SHALL LEAD THEM, Harris, with Chorus. REVERSE: For You, Smith, Helen Clark, Contralto, and Chorus	80077	1.85
ARE YOU HALF THE MAN YOUR MOTHER THOUGHT YOU'D BE? De Costa. REVERSE: Come Back to Erin, Mona Darling, Reed, George Wilton Ballard, Tenor, and Chorus	50359	1.35

VAN BRUNT, WALTER—Continued	No.	Price
BABES IN THE WOOD—VERY GOOD, EDDIE, <i>Kern</i> , with Gladys Rice, Soprano. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.85
BID ME FORGET—MAIDS OF ATHENS, <i>Lebár</i> , with Elizabeth Spencer, Soprano. REVERSE: Since I Am Your Auntie to Be—Midnight Girl, <i>Briquet-Philipp</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.85
CLIMBING UP DE GOLDEN STAIRS, <i>Heiser</i> , with Chorus. REVERSE: Lullaby, <i>Hanscom</i> , Helen Clark, Contralto, and Shannon Quartet	80386	1.85
COME BACK TO THE CABARET—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano, and Chorus. REVERSE: Something Seems Tingle-ingleing—High Jinks, <i>Friml</i> , Walter Van Brunt, Tenor	80150	1.85
DON'T BITE THE HAND THAT'S FEEDING YOU, <i>Morgan</i> . REVERSE: Are You From Dixie? <i>Cobb</i> , Billy Murray, Tenor, and Chorus	50357	1.35
FAIR HAWAII, <i>Kult</i> , with Gladys Rice, Soprano. REVERSE: She Sang Aloha to Me, <i>Carey</i> , Walter Van Brunt, Tenor, and Chorus	50373	1.35
FAMOUS SONGS IN IRISH PLAYS. REVERSE: For Love—Fiddlers Three, <i>Johnstone</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50810	1.35
GARDEN OF FLOWERS, <i>Godfrey-Wright</i> . REVERSE: Whenever I Think of You, <i>Grant</i> , Betsy Lane Shepherd, Soprano.	80450	1.85
GIVE ME ALL OF YOU—FLORA BELLA, <i>Schwarzwald</i> , with Gladys Rice, Soprano. REVERSE: You're the Girl—Flora Bella, <i>Schwarzwald</i> , Walter Van Brunt, Tenor, and Chorus of Girls	50384	1.35
GOOD-BYE, GOOD LUCK, GOD BLESS YOU, <i>Ball</i> , with Gladys Rice, Soprano. REVERSE: Baby Shoes, <i>Piantadosi</i> , Elizabeth Spencer, Soprano	50371	1.35
I LEFT HER ON THE BEACH AT HONOLULU, <i>Hirsh</i> , with Chorus. REVERSE: By the Sad Luana Shore—Step This Way, <i>Goetz</i> , Elizabeth Spencer and George Wilton Ballard, Soprano and Tenor	50378	1.35
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> , with Chorus. REVERSE: On the Banks of the Brandywine, <i>Friedland</i> , Walter Van Brunt	80160	1.85
I LOVE A PIANO—STOP! LOOK! LISTEN! <i>Berlin</i> , with Chorus. REVERSE: That Hula Hula—Stop! Look! Listen! <i>Berlin</i> , Helen Clark, Contralto, and Chorus	80301	1.85
I LOVE THE NAME OF MARY, <i>Olcott-Ball</i> , with Chorus. REVERSE: Trail of the Lonesome Pine, <i>Carroll</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.35
I'M ON MY WAY TO MANDALAY, <i>Fischer</i> , with Elizabeth Spencer, Soprano. REVERSE: I've a Cosy Little Cottage In the Country, <i>Arnold-Brown</i> , Walter Van Brunt, Tenor	80159	1.85
IN A DUSTY CARAVAN, <i>Gilbert-Lee</i> . REVERSE: In Dreamy Spain, <i>Rizzi</i> , Elizabeth Spencer, Soprano	80347	1.85
IN DEAR OLD NAPOLI, <i>Brockman</i> . REVERSE: Shades of Night, <i>Friedland-Franklin</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80510	1.85
I NEVER KNEW—CANARY COTTAGE, <i>E. Carroll</i> , with Gladys Rice, Soprano. REVERSE: Pretty Baby, <i>Jackson-Van Alstyne</i> , Gladys Rice and Chorus	50387	1.35
IN FLORIDA AMONG THE PALMS, <i>Berlin</i> . REVERSE: Mississippi Days, <i>Piantadosi</i> , Arthur Collins and Byron G. Harlan, Tenor and Baritone	50395	1.35
IN MY DREAM OF YOU—CRINOLINE GIRL, <i>Wenrich</i> , with Elizabeth Spencer, Soprano. REVERSE: Teenie, Eenie, Weenie—Suzi, <i>Lincke</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80213	1.85
IRELAND MUST BE HEAVEN, FOR MY MOTHER CAME FROM THERE, <i>McCarthy-Johnson-Fischer</i> . REVERSE: It's Always Orange Day In California—Canary Cottage, <i>E. Carroll</i> , Irving Kaufman, Tenor, and Chorus	50396	1.35
I'VE A COSY LITTLE COTTAGE IN THE COUNTRY, <i>Arnold-Brown</i> . REVERSE: I'm On My Way to Mandalay, <i>Fischer</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80159	1.85
I WANT ALL THE WORLD TO KNOW—KATINKA, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Rachety Cool—Katinka, <i>Friml</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80308	1.85
I WISH THAT YOU BELONGED TO ME, <i>Browne</i> , with Chorus. REVERSE: There Is No Love Like Mine, <i>Hirsch</i> , Marie de Kyzer and Royal Fish, Soprano and Tenor	50094	1.35
LAND OF MY DREAMS AND YOU, <i>Brooke</i> . REVERSE: Sailing On the Good Ship Sunshine, <i>Reed</i> , Irving Kaufman, Tenor, and Male Chorus	50284	1.35
LITTLE BID FOR SYMPATHY—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Gladys Rice, Soprano. REVERSE: In the Garden of Romance—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Frederick Wheeler, Soprano and Baritone	50389	1.35
LOVE MOON—CHIN-CHIN, <i>Caryll</i> , with Elizabeth Spencer, Soprano. REVERSE: Violet—Chin-Chin, <i>Caryll</i> , Mary Carson, Soprano, and Chorus	80188	1.85
LOW-BACK'D CAR, <i>Lover</i> . REVERSE: Katy Mahone, <i>Olcott</i> , Shannon Quartet	80436	1.85
MA LADY LU, <i>Brill</i> , with Chorus. REVERSE: Some Day, <i>Wellings</i> , Elizabeth Spencer, Soprano, and Chorus	50055	1.35
MOCKING BIRD, <i>Winner</i> , with Elizabeth Spencer, Soprano. REVERSE: Afterwards, <i>Mullen</i> , Reed Miller, Tenor, and Chorus	80082	1.85

	No.	Price
VAN BRUNT, WALTER— <i>Continued</i>		
MOLLY DEAR, IT'S YOU I'M AFTER, <i>Pelber</i> , with Chorus. REVERSE: Young America, <i>McKenna</i> , Irving Kaufman, Tenor, and Chorus	50322	1.35
MOTHER MACHREE, <i>Olcott-Ball</i> . REVERSE: My Wild Irish Rose, <i>Olcott</i> , Walter Van Brunt, Tenor	80293	1.85
MY LITTLE DREAM GIRL, <i>Gilbert-Friedland</i> . REVERSE: She Lives Down In Our Alley, <i>McCarron-Bayba</i> , Irving Kaufman, Tenor, and Chorus	50270	1.35
MY MOTHER'S ROSARY, <i>Meyer</i> . REVERSE: There's a Long Long Trail, <i>Elliott</i> , George Wilton Ballard, Tenor, and Chorus	50343	1.35
MY SWEET ADAIR, <i>Gilbert-Friedland</i> , with Chorus. REVERSE: When I Leave the World Behind, <i>Berlin</i> , Glen Ellison, Baritone	50301	1.35
MY SWEET LITTLE COLLEEN, <i>Maurice</i> . REVERSE: Go to Sleep My Little Pickaninny, <i>Le Barge-Hellmann</i> , Gladys Rice, Soprano, and Chorus	50341	1.35
MY WILD IRISH ROSE, <i>Olcott</i> . REVERSE: Mother Machree, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor	80293	1.85
ONLY TO SEE HER FACE AGAIN, <i>Stewart</i> , with Chorus. REVERSE: 'Tis But a Little Faded Flower, <i>Thomas</i> , John Young and Frederick Wheeler	80085	1.85
ON THE BANKS OF THE BRANDYWINE, <i>Friedland</i> . REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Walter Van Brunt, Tenor, and Chorus	80160	1.85
OVER THE HILLS TO MARY, <i>Wells</i> , with Male Chorus. REVERSE: The Firefly, <i>Glogau-Piantadosi</i> , Irving Kaufman, Tenor, and Chorus	50296	1.35
QUIET LITTLE EVENINGS AT HOME—MODERN EVE, <i>Jerome</i> . REVERSE: Good-Bye Everybody—Modern Eve, <i>Gilbert</i> , Joseph A. Phillips and Helen Clark, Baritone and Contralto, and Chorus	80244	1.85
ROSE OF ITALY, <i>Lyons-Yosco</i> , with Chorus. REVERSE: Last Night When You Said Good-Bye, <i>Wilson</i> , Marie Morrissey, Contralto	80190	1.85
SAME SORT OF GIRL—GIRL FROM UTAH, <i>Kern</i> , with Elizabeth Spencer, Soprano. REVERSE: I'm a Millionaire—To-Night's the Night, <i>Rubens</i> , Joseph A. Phillips, Baritone, and Chorus	80229	1.85
SHADES OF NIGHT, <i>Friedland-Franklin</i> , with Elizabeth Spencer, Soprano. REVERSE: In Dear Old Napoli, <i>Brockman</i> , Walter Van Brunt, Tenor	80510	1.85
SHE IS THE SUNSHINE OF VIRGINIA, <i>H. Carroll</i> . REVERSE: Turn Back the Universe and Give Me Yesterday, <i>Ball</i> , George Wilton Ballard, Tenor	50391	1.35
SHE SANG ALOHA TO ME, <i>Carey</i> , with Chorus. REVERSE: Fair Hawaii, <i>Kutz</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50373	1.35
SINCE I AM YOUR AUNTIE TO BE—MIDNIGHT GIRL, <i>Briquet-Philipp</i> , with Elizabeth Spencer, Soprano. REVERSE: Bid Me Forget—Maid of Athens, <i>Lebár</i> , Elizabeth Spencer and Walter Van Brunt, Soprano and Tenor	80164	1.85
SOMETHING SEEMS TINGLE-INGLEING—HIGH JINKS, <i>Friml</i> . REVERSE: Come Back to the Cabaret—Midnight Girl, <i>Briquet-Philipp</i> , Walter Van Brunt and Elizabeth Spencer, Tenor and Soprano, and Chorus	80150	1.85
SOMETHING—THE FIREFLY, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Sweet Thoughts of Home—Love's Lottery, <i>Edwards</i> , Christine Miller	80129	1.85
SOMETIMES THE DREAM COMES TRUE—HE COMES UP SMILING, <i>Ward</i> . REVERSE: There's a Little Lane Without a Turning, <i>Meyer</i> , George Wilton Ballard, Tenor, and Chorus	50318	1.35
SWEET OLD ROSE, <i>Dempsey-Schmid</i> , with Chorus. REVERSE: There'll Come a Day, <i>Snyder</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80093	1.85
SYMPATHY—THE FIREFLY, <i>Friml</i> , with Elizabeth Spencer, Soprano. REVERSE: Dream of Home, <i>Herbert</i> , Elizabeth Spencer, Soprano	80104	1.85
THAT'S THE SONG OF SONGS FOR ME, <i>Osborne</i> , with Chorus. REVERSE: We'll Have a Jubilee In My Old Kentucky Home, <i>Donaldson</i> , Billy Murray, Tenor, and Chorus	50308	1.35
THEY DIDN'T BELIEVE ME, <i>Kern</i> , with Gladys Rice, Soprano. REVERSE: A Little Love, a Little Kiss, <i>Hill</i> , Helen Clark and Joseph A. Phillips	80279	1.85
TRAIL OF THE LONESOME PINE, <i>H. Carroll</i> , with Chorus. REVERSE: I Love the Name of Mary, <i>Olcott-Ball</i> , Walter Van Brunt, Tenor, and Chorus	50083	1.35
WAIT TILL THE CLOUDS ROLL BY, <i>Fulmer</i> , with Chorus. REVERSE: Whisper and I Shall Hear, <i>Piccolomini</i> , Elizabeth Spencer, Soprano	80081	1.85
WE HAVE MUCH TO BE THANKFUL FOR, <i>Berlin</i> , with Chorus. REVERSE: When It's Apple Blossom Time In Normandy, <i>Mellor-Gifford-Trevor</i> , Vernon Archibald, Baritone, and Chorus	50114	1.35
WHAT A WONDERFUL MOTHER YOU'D BE, <i>Piantadosi</i> . REVERSE: Memories, <i>Van Alstyne</i> , Burton Lenihan, Tenor	50345	1.35
WHEN I'M GONE YOU'LL SOON FORGET, <i>Keith</i> , with Helen Clark, Contralto. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.85
WHEN IRISH EYES ARE SMILING, <i>Ball</i> . REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt, Tenor, and Chorus	80255	1.85
WHEN YOU AND I WERE YOUNG, <i>Maggie</i> , <i>Butterfield</i> , with Chorus. REVERSE: Rock Me to Sleep, Mother, <i>Leslie</i> , Elizabeth Spencer and Chorus	80320	1.85

VAN BRUNT, WALTER—Continued

No. Price

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE, *Wenrich*, with Chorus. REVERSE: After the Roses Have Faded Away, *Ball*, Helen Clark and Joseph A. Phillips, Contralto and Baritone

80218 1.85

WHERE IS MY WANDERING BOY TO-NIGHT? *Lowry*, with Metropolitan Quartet. REVERSE: Vacant Chair, *Root*, Metropolitan Quartet

80351 1.85

WHERE THE RIVER SHANNON FLOWS, *Russell*, with Chorus. REVERSE: When Irish Eyes Are Smiling, *Ball*, Walter Van Brunt, Tenor

80255 1.85

WHISPERING HOPE, *Hawthorne*, with Helen Clark, Contralto. REVERSE: When You're Gone I Won't Forget, *De Rose*, Louise Terrell and George Wilton Ballard, Contralto and Tenor.

50678 1.35

YAKA HULA HICKEY DULA, *Goetz-Young-Wendling*. REVERSE: On the Hoko Moko Isle, *H. Von Tilzer*, Arthur Collins and Byron G. Harlan

50348 1.35

YOU'RE THE GIRL—FLORA BELLA, *Schwarzwald*, with Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, *Schwarzwald*, Gladys Rice and Walter Van Brunt, Soprano and Tenor

50384 1.35

VAN DER VEER, NEVADA, Mezzo-Contralto, RE-CREATIONS by

DAY BY DAY THE MANNA FELL, *Arr. from Gottschalk*. REVERSE: O'er Waiting Harpstrings of the Mind, *Brackett*, Nevada Van der Veer, Mezzo-Contralto.

80617 1.85

O'ER WAITING HARPSTRINGS OF THE MIND, *Brackett*. REVERSE: Day By Day the Manna Fell, *Arr. from Gottschalk*, Nevada Van der Veer, Mezzo-Contralto.

80617 1.85

SAW YE MY SAVIOUR?—CHRISTIAN SCIENCE COMMUNION HYMN, *Brackett*. REVERSE: Shepherd, Show Me How to Go, *Brackett*, Nevada Van der Veer, Mezzo-Contralto

80345 1.85

SHEPHERD, SHOW ME HOW TO GO—CHRISTIAN SCIENCE HYMN, *Brackett*. REVERSE: Saw Ye My Saviour?—Christian Science Communion Hymn, *Brackett*, Nevada Van der Veer, Mezzo-Contralto

80345 1.85

VAN EPS BANJO ORCHESTRA, RE-CREATIONS by

DALY'S REEL—ONE-STEP, *Daly*, for Dancing. REVERSE: Canary Cottage—One-Step, *E. Carroll*, for Dancing, Frisco Jazz Band

50440 1.35

KAKUDA—ONE-STEP, *Arndt*, for Dancing. REVERSE: La Russe, *Arr. by Chalif*, for Dancing, Jaudas' Society Orchestra

50225 1.35

VAN EPS, FRED, Banjo, RE-CREATIONS by

DIXIE MEDLEY. REVERSE: Infanta March, *Gregory*, Fred Van Eps, Banjo

50195 1.35

INFANTA MARCH, *Gregory*. REVERSE: Dixie Medley, Fred Van Eps, Banjo

50195 1.35

OMENA—INTERMEZZO, *Hartiz*. REVERSE: Last Waltz, *Dabney*, for Dancing, Sisty and Seitz's Banjo Orchestra

50312 1.35

VAN GORDON, CYRENA, Contralto, RE-CREATIONS by

Leading contralto of the Chicago Opera, Cyrena Van Gordon has long been noted for her artistic association with that company. Born in Cincinnati, her vocal studies were pursued entirely under Mme. Louise Dotti, of the College of Music, in that city. The well-remembered Campanini heard her there and engaged her for his company, where she progressed from the lesser roles to her present leading parts. Miss Gordon's voice is necessarily of great power because she is capable of sustaining contralto assignments in an amazing number of operas, but it is in addition a beautiful voice, of pleasing lightness, that contains the human quality which crowns the greatest art. She has the rich tone, marked by velvety softness that only youth can give. Her range is compassed with great flexibility and is equally full and luscious throughout the scale. Her operatic experience has given a technical training that insures perfection in the dramatic passage or delicate air.

ALL THROUGH THE NIGHT, *Old Welsh Air*. REVERSE: Love's Garden of Roses, *Wood*, Cyrena Van Gordon, Contralto.

82182 2.25

LOVE'S GARDEN OF ROSES, *Wood*. REVERSE: All Through the Night, *Old Welsh Air*, Cyrena Van Gordon, Contralto.

82182 2.25

O MIO FERNANDO—LA FAVORITA, *Donizetti*, in Italian. REVERSE: Stride la vampa—Il Trovatore, *Verdi*, Cyrena Van Gordon, Contralto, in Italian

82180 2.25

STRIDE LA VAMPA—IL TROVATORE, *Verdi*, in Italian. REVERSE: O mio Fernando—La Favorita, *Donizetti*, Cyrena Van Gordon, Contralto, in Italian

82180 2.25

Variations On a Theme by Corelli, Tartini, Kreisler, Samuel Gardner, Violin. REVERSE: Funeral March, *Beethoven-Gardner*, Samuel Gardner, Violin

50205 1.35

VAUDEVILLE RE-CREATIONS

ALL ABOARD FOR THE COUNTY FAIR, Harlan E. Knight and Company. REVERSE: Daybreak At Calamity Farm, Gilbert Girard and Company

50316 1.35

VAUDEVILLE RE-CREATIONS—Continued

	No.	Price
AT THE CIRCUS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: Country Days, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song.	50809	1.35
AT THE COUNTY FAIR, <i>Knight</i> , Harlan E. Knight and Company. REVERSE: Coon Waiters, Vaudeville Sketch with Banjo, Billy Golden and James Marlowe	50532	1.35
AUNT DINAH'S GOLDEN WEDDING, Empire Vaudeville Company. REVERSE: Gasoline Gus and His Jitney Bus, <i>Gay-Brown</i> , Billy Murray and Chorus	50266	1.35
AUNT PHOEBE'S WEDDING DAY, Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Ain't You Coming Out, Malinda? <i>H. Von Tilzer</i> , Al. Bernard and Ernest Hare	50820	1.35
BACKYARD CONVERSATION BETWEEN MRS. REILLY AND MRS. FINNEGAN, Ada Jones and Steve Porter. REVERSE: Cohen On His Honeymoon, Monroe Silver	50667	1.35
BAND FESTIVAL AT PLUM CENTER, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter. REVERSE: Bill's Dog Towser, Billy Golden and Billy Heins	50463	1.35
BEAR'S OIL, Billy Golden and Joe Hughes. REVERSE: Two Poets, Billy Golden and Joe Hughes	50054	1.35
BELLS, THE, <i>Stillwell</i> , Peerless Quartet. REVERSE: Ragtime Dream, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan	50140	1.35
BILL'S DOG TOWSER, Billy Golden and Billy Heins, with Banjo. REVERSE: Band Festival At Plum Center, <i>Doty</i> , Ada Jones, Byron G. Harlan and Steve Porter	50463	1.35
BILL'S VISIT TO ST. PETER, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins. REVERSE: Police Court Scene, Talking, Steve Porter and Company.	50587	1.35
CHAUTAUQUA AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart, Rural Story. REVERSE: Laughing Girl Has Her Picture Took, Ethel C. Olson, Norwegian-English Monolog	50844	1.35
COHEN AT THE TELEPHONE, George L. Thompson. REVERSE: I've Been Floating Down the Old Green River <i>Cooper</i> , Billy Murray	50327	1.35
COON WAITERS, Billy Golden and James Marlowe. REVERSE: At the County Fair, <i>Knight</i> , Rube Sketch, Harlan E. Knight and Company.	50532	1.35
COUNTRY DAYS, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song. REVERSE: At the Circus, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song.	50809	1.35
DARKY'S ORATION ON WOMAN, Billy Golden and James Marlowe. REVERSE: Train Time At Pun'kin Center, <i>C. Stewart</i> , Cal Stewart and Company	50654	1.35
DESPERATE DESMOND—DRAMA, Fred Duprez. REVERSE: Happy Tho' Married, <i>Duprez</i> , Fred Duprez	50254	1.35
DOWN AT FINNEGAN'S JAMBOREE, Empire Vaudeville Company. REVERSE: Scene On the Levee, Billy Golden and Empire Vaudeville Company	50765	1.35
FARMYARD MEDLEY, Premier Quartet. REVERSE: Study In Mimicry, John Orren and Lillian Drew	50485	1.35
FLANAGAN AND HIS MOTOR CAR, Steve Porter. REVERSE: When Uncle Joe Plays a Rag On His Old Banjo, <i>Morse</i> , Robert Lett	50153	1.35
FLANAGAN'S NIGHT OFF, Ada Jones and Steve Porter. REVERSE: Laughing Song, Edward Meeker and Empire Vaudeville Company	50745	1.35
FOURTH OF JULY AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Village Gossips, <i>Stewart</i> , Cal Stewart and Steve Porter	50249	1.35
GOLDEN WEDDING, Ada Jones and Steve Porter, with Empire Vaudeville Company. REVERSE: Hospital Patients, Billy Golden and James Marlowe	50513	1.35
GOOD AND BAD, Negro Sketch, Billy Golden and Billy Heins. REVERSE: Turkey In the Straw, Billy Golden and Empire Vaudeville Company	50605	1.35
HAPPY, THAT'S ALL, <i>Avery</i> , Van Avery. REVERSE: On the 5:15, <i>Marshall</i> , Pete Murray	50234	1.35
INSECT POWDER AGENT, Billy Golden and James Marlowe, with Banjo. REVERSE: Cotton Blossom Time, <i>Wenrich</i> , Arthur Collins and Byron G. Harlan	50236	1.35
LAND OF MINSTRELSY, Premier Quartet Minstrels. REVERSE: My Pretty Lena, <i>Barton</i> , Ward Barton, Yodel Song.	50750	1.35
LAUGHING GIRL HAS HER PICTURE TOOK, Ethel C. Olson, Norwegian-English Monolog. REVERSE: Chautauqua At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story.	50844	1.35
LAUGHING SONG, Edward Meeker and Empire Vaudeville Company. REVERSE: Flanagan's Night Off—Vaudeville Sketch, Ada Jones and Steve Porter	50745	1.35
LOVE-SICK COON, Billy Golden and James Marlowe, with Banjo. REVERSE: When That Little Yellow Fellow Plays Piano, <i>Lindeman</i> , Arthur Collins and Byron G. Harlan	50374	1.35

VAUDEVILLE RE-CREATIONS—Continued

	No.	Price
MATRIMONIAL MIXUP, A, Billy Golden and Joe Hughes, Negro Sketch. REVERSE: Hippity Hop, <i>Donaldson</i> , Premier Quartet	50644	1.35
MRS. CLANCY'S BOARDING HOUSE, Empire Vaudeville Company. REVERSE: Sweet Peggy Magee, Ada Jones and Steve Porter	50499	1.35
MY UNCLE'S FARM, Billy Golden and Joe Hughes. REVERSE: The Shipmates, Billy Golden and Joe Hughes	50056	1.35
OPERA AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh In a Cafeteria, <i>Stewart</i> , Cal Stewart	50581	1.35
POLICE COURT SCENE, TALKING, Steve Porter and Company. REVERSE: Bill's Visit to St. Peter, Negro Vaudeville Sketch with Banjo, Billy Golden and Billy Heins.	50587	1.35
RAGTIME AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart, Rural Story. REVERSE: Uncle Josh's Birthday, <i>Stewart</i> , Cal Stewart and Company, Rural Scene	50689	1.35
RAGTIME DREAM, <i>Goodwin-Brown</i> , Arthur Collins and Byron G. Harlan. REVERSE: The Bells, <i>Stillwell</i> , Peerless Quartet	50140	1.35
SCANDINAVIA, <i>Perkins</i> , Aileen Stanley. REVERSE: Strut, Miss Lizzie, <i>Creamer-Layton</i> , Al Bernard	50761	1.35
SCENE ON THE LEVEE, Billy Golden and Empire Vaudeville Company. REVERSE: Down At Finnegan's Jamboree, Empire Vaudeville Company	50765	1.35
SCENE ON THE OLD PLANTATION, Billy Golden and Empire Vaudeville Company. REVERSE: Casey Jones, <i>Newton</i> , Billy Jones, Tenor, and Male Chorus	50747	1.35
SHE WALKS IN HER HUSBAND'S SLEEP, <i>H. Von Tilzer</i> , Aileen Stanley. REVERSE: No Wonder I'm Blue, <i>Ablert</i> , Ernest Hare	50729	1.35
SHIPMATES, THE, Billy Golden and Joe Hughes. REVERSE: My Uncle's Farm, Billy Golden and Joe Hughes	50056	1.35
STUDY IN MIMICRY, John Orren and Lillian Drew. REVERSE: Farmyard Medley, Premier Quartet	50485	1.35
TOWN TOPICS OF PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Buys an Automobile, <i>Stewart</i> , Cal Stewart	50263	1.35
TRAIN TIME AT PUN'KIN CENTER, <i>C. Stewart</i> , Cal Stewart and Company. REVERSE: Darcy's Oration On Woman, Billy Golden and James Marlowe	50654	1.35
TURKEY IN THE STRAW, Billy Golden and Empire Vaudeville Company. REVERSE: Good and Bad, Negro Sketch, Billy Golden and Billy Heins	50605	1.35
TWO POETS, Billy Golden and Joe Hughes. REVERSE: Bear's Oil, Billy Golden and Joe Hughes	50054	1.35
UNCLE JOSH AND AUNT NANCY PUT UP THE KITCHEN STOVE, <i>Stewart</i> , Cal Stewart and Ada Jones. REVERSE: Uncle Josh and the Honey Bees, <i>Stewart</i> , Cal Stewart.	50599	1.35
UNCLE JOSH AND THE HONEY BEES, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh and Aunt Nancy Put Up the Kitchen Stove, <i>Stewart</i> , Cal Stewart and Ada Jones	50599	1.35
UNCLE JOSH AND THE SOLDIER, <i>Stewart</i> , Rural Story, Cal Stewart. REVERSE: Dinnie Donohue, On Prohibition, Irish Monolog, William Cahill	50719	1.35
UNCLE JOSH BUYS AN AUTOMOBILE, <i>Stewart</i> , Cal Stewart. REVERSE: Town Topics of Pun'kin Center, <i>Stewart</i>	50263	1.35
UNCLE JOSH IN A BARBER SHOP, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh Keeps House, <i>Stewart</i>	50264	1.35
UNCLE JOSH IN A CAFETERIA, <i>Stewart</i> , Cal Stewart. REVERSE: Opera At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50581	1.35
UNCLE JOSH KEEPS HOUSE, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh In a Barber Shop, <i>Stewart</i>	50264	1.35
UNCLE JOSH'S BIRTHDAY, <i>Stewart</i> , Cal Stewart and Company, Rural Scene. REVERSE: Ragtime At Pun'kin Center, <i>Stewart</i> , Cal Stewart, Rural Story	50689	1.35
UNCLE JOSH'S HUSKIN' BEE, <i>Stewart</i> , Cal Stewart and Company. REVERSE: War Talk At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50260	1.35
VILLAGE GOSSIPS, <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50249	1.35
WAR TALK AT PUN'KIN CENTER, <i>Stewart</i> , Cal Stewart. REVERSE: Uncle Josh's Huskin' Bee, <i>Stewart</i> , Cal Stewart and Company	50260	1.35
WHEN UNCLE JOE PLAYS A RAG ON HIS OLD BANJO, <i>Morse</i> , Robert Lett. REVERSE: Flanagan and His Motor Car, Steve Porter	50153	1.35
WHISTLING COON, <i>Devere</i> , Empire Vaudeville Co. and Edward Meeker. REVERSE: Colored Recruits, Billy Golden and Billy Heins.	50478	1.35

VECSEY, ARMAND, AND HIS HUNGARIAN ORCHESTRA, RE-CREATIONS by

BACK HOME IN TENNESSEE, <i>Donaldson</i> . REVERSE: Hello, Frisco! <i>Hirsch</i> , Armand Vecsey and his Hungarian Orchestra	80302	1.85
CRESCENDO! <i>Lassen</i> . REVERSE: Valse Pathétique, <i>Onitas</i> , Armand Vecsey and his Hungarian Orchestra	80317	1.85

VECSEY, ARMAND, AND HIS HUNGARIAN ORCHESTRA—Continued		No.	Price
ENTR'ACTE AND WALTZ—COPPELIA, <i>Delibes</i> . REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band		80050	1.85
HELLO, FRISCO! <i>Hirsch</i> . REVERSE: Back Home In Tennessee, <i>Donaldson</i> , Armand Vecsey and his Hungarian Orchestra		80302	1.85
LES MILLIONS D'ARLÈQUIN, SERENADE, <i>Drigo</i> . REVERSE: Pretty Edelweiss—Alone At Last, <i>Lehár</i> , Armand Vecsey and his Hungarian Orchestra		80294	1.85
OLD HUNGARIAN MELODY, <i>Laczi</i> . REVERSE: Summer Showers—Intermezzo, <i>Logan</i> , Peerless Orchestra		80523	1.85
O SOLE MIO, <i>Di Capua-Vecsey</i> . REVERSE: Dream of the Tyrolienne, <i>Labitsky</i> , Venetian Instrumental Quartet, Violin, Violoncello, Flute and Harp.		80593	1.85
PRETTY EDELWEISS—ALONE AT LAST, <i>Lehár</i> . REVERSE: Les Millions d'Arléquin, Serenade, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra		80294	1.85
ROCOCO (RENDEZ-VOUS—INTERMEZZO), <i>Aletter</i> . REVERSE: Serenade In B Flat Minor, <i>Rachmaninoff</i> Armand Vecsey and his Hungarian Orchestra		80470	1.85
SERENADE IN B FLAT MINOR, <i>Rachmaninoff</i> . REVERSE: Roco (Rendez-vous—Intermezzo), <i>Aletter</i> , Armand Vecsey and his Hungarian Orchestra		80470	1.85
TANGO TRISTE, <i>Vecsey</i> . REVERSE: Some Day, <i>Wellings</i> , Venetian Instrumental Quartet		80645	1.85
Valse Pathétique, <i>Onivas</i> . REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and his Hungarian Orchestra		80317	1.85
VOCE DI PRIMAVERA—Valse, <i>Strauss</i> . REVERSE: Sunshine of Your Smile, <i>Ray</i> , Louis Katzman, Cornet		80605	1.85
Velma—Capriccio, <i>Rosebrook</i> , Rudy Wiedoeft, Saxophone. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Bohumir Kryl, Cornet		80578	1.85
Velo Dissi (Did I not tell you?)—Madame Butterfly, <i>Puccini</i> , Guido Ciccolini and Thomas Chalmers, Tenor and Baritone, in Italian		83038	2.25
Venetia, A Spring Song, <i>Tobani</i> , American Symphony Orchestra. REVERSE: Sweet Caress, <i>Gillet</i> , Reed Orchestra		50092	1.35
VENETIAN INSTRUMENTAL QUARTET, Violin, Violoncello, Flute and Harp, RE-CREATIONS by			
ANGEL'S SERENADE, <i>Braga</i> . REVERSE: Through the Air, <i>Damm</i> , Weyert A. Moor, Piccolo		80234	1.85
DREAM OF THE TYROLIENNE, <i>Labitsky</i> . REVERSE: O Sole Mio, <i>Di Capua-Vecsey</i> , Armand Vecsey and his Hungarian Orchestra		80593	1.85
FLOWER SONG, <i>G. Lange</i> . REVERSE: Apple Blossoms, <i>Roberts</i> , American Symphony Orchestra		50052	1.35
FOR ALL ETERNITY, <i>Mascheroni</i> . REVERSE: I Dreamt That I Dwelt In Marble Halls; and The Heart Bowed Down—Bohemian Girl, <i>Balfe</i> , Venetian Instrumental Quartet		80443	1.85
HEART BOWED DOWN; and I DREAMT THAT I DWELT IN MARBLE HALLS—Bohemian Girl, <i>Balfe</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet		80443	1.85
HEIMWEH, <i>Jungmann</i> . REVERSE: Funeral March, <i>Chopin</i> , American Symphony Orchestra		80073	1.85
I DREAMT THAT I DWELT IN MARBLE HALLS; and THE HEART BOWED DOWN—Bohemian Girl, <i>Balfe</i> . REVERSE: For All Eternity, <i>Mascheroni</i> , Venetian Instrumental Quartet		80443	1.85
I'LL TAKE YOU HOME AGAIN, KATHLEEN, <i>Westendorf</i> . REVERSE: Quanto io t'amo, <i>Satta</i> , Venetian Instrumental Quartet		80391	1.85
KATHLEEN MAVOURNEEN, <i>Crouch</i> . REVERSE: Sweet Spirit, Hear My Prayer—Lurline, <i>Wallace</i> , Venetian Instrumental Quartet		82032	2.25
LAST ROSE OF SUMMER, <i>Moore</i> . REVERSE: Scenes That Are Brightest—Maritana—Fantasia, <i>Wallace</i> , Albert Weston, Violin		80116	1.85
LOVE AND DEVOTION, <i>Drumbeller</i> . REVERSE: Pure as Snow, <i>G. Lange</i> , Venetian Instrumental Quartet		80153	1.85
LOVE'S SORROW, <i>Shelley</i> . REVERSE: Serenade, <i>Titi</i> , Venetian Instrumental Quartet		80141	1.85
MEMORIES OF HOME, <i>Gutmann</i> . REVERSE: Dear Heart, <i>Mattei-Ecke</i> , Venetian Instrumental Trio		50061	1.35
MEMORIES—REVERIE, <i>Baumont</i> . REVERSE: Mountain Echoes, <i>André</i> , Venetian Instrumental Quartet		80179	1.85
MOUNTAIN ECHOES, <i>André</i> . REVERSE: Memories, Reverie, <i>Baumont</i> , Venetian Instrumental Quartet		80179	1.85
OH, PROMISE ME—ROBIN HOOD, <i>De Koven</i> . REVERSE: Sweetest Story Ever Told, <i>Stults</i> , Venetian Instrumental Quartet		80309	1.85
ON THE HIGH ALPS, <i>André</i> . REVERSE: Wedding of the Winds Waltzes, <i>Hall</i> , American Symphony Orchestra		50065	1.35
PURE AS SNOW, <i>G. Lange</i> . REVERSE: Love and Devotion, <i>Drumbeller</i> , Venetian Instrumental Quartet		80153	1.85

VENETIAN INSTRUMENTAL QUARTET—Continued

	No.	Price
QUANTO IO T'AMO, <i>Sattia</i> . REVERSE: I'll Take You Home Again, Kathleen, <i>Westendorf</i> , Venetian Instrumental Quartet	80391	1.85
SERENADE, <i>Moszkowski</i> . REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Paulo Gruppe, Violoncello	80084	1.85
SERENADE, <i>Schubert</i> . REVERSE: Summer Dreams, <i>Phelps</i> , Venetian Instrumental Quartet	80130	1.85
SERENADE, <i>Till</i> . REVERSE: Love's Sorrow, <i>Shelley</i> , Venetian Instrumental Quartet	80141	1.85
SOME DAY, <i>Wellings</i> . REVERSE: Tango Triste, <i>Vecsey</i> , Armand Vecsey and His Hungarian Orchestra	80645	1.85
SPRING OF LOVE, <i>Ehrlich</i> . REVERSE: Home, Sweet Home, the World Over, <i>Lampe</i> , American Symphony Orchestra	50132	1.35
SUMMER DREAMS, <i>Phelps</i> . REVERSE: Serenade, <i>Schubert</i> , Venetian Instrumental Quartet	80130	1.85
SWEETEST STORY EVER TOLD, <i>Stults</i> . REVERSE: Oh, Promise Me—Robin Hood, <i>De Koven</i> , Venetian Instrumental Quartet	80309	1.85
SWEET SPIRIT, HEAR MY PRAYER—LURLINE, <i>Wallace</i> . REVERSE: Kathleen Mavourneen, <i>Crouch</i> . Venetian Instrumental Quartet	82032	2.25

VENETIAN INSTRUMENTAL TRIO, Violin, Flute and Harp, RE-CREATION by.

DEAR HEART, <i>Mattei-Ecke</i> . REVERSE: Memories of Home, <i>Gutmann</i> , Venetian Instrumental Quartet	50061	1.35
Venetian Moon—Fox Trot (Introducing: In Your Arms), <i>Goldberg-Magine</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . REVERSE: Swanee—One-Step, <i>Gershwin</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i>	50665	1.35
Venetian Moon, <i>Goldberg-Magine</i> , Rae Eleanor Ball, Violin. REVERSE: That Naughty Waltz, <i>Levy</i> , Rae Eleanor Ball, Violin	50703	1.35
VEO, HAROLD, Violin, RE-CREATION by IRISH WASHERWOMAN—MEDLEY OF JIGS. REVERSE: Medley of Irish Reels, Patrick J. Scanlon, Accordion.	50500	1.35
REILLY'S REEL—MEDLEY OF REELS. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe	50615	1.35

VERLET, ALICE, Soprano, RE-CREATIONS by

Alice Verlet, the Belgian "Queen of Song" and one of the world's greatest coloratura sopranos, came direct to America from the Paris Grand Opera, where she sang leading, coloratura roles. Mlle. Verlet made a triumphant debut at the Opéra Comique in Paris when she was 18 years old. She achieved brilliant successes in every great European musical center, singing leading roles with the Grand Opéra, Opéra Comique and Gaité Lyrique of Paris. By special command, she sang before the King of England, at the Elysee Palace, and before the Kings of Spain and Sweden at gala performances. Verlet's fame as an interpreter of Mozart reached its zenith in Paris, where she sang "Queen of the Night" in the "Magic Flute," forty-three times in succession. Only five sopranos in the world have successfully mastered this most difficult role. Mlle. Verlet was selected to sing the Ninth Symphony of Beethoven with a chorus of 400 from the famous choir of Amsterdam. She coached in the modern French school with the famous Massenet and was chosen by him to create the role of *Griséldis* at Bordeaux.

ADDIO DEL PASSATO—TRAVIATA, <i>Verdi</i> , in Italian	82087	2.25
AIR DU ROSSIGNOL—NOCES DE JEANNETTE, <i>Massé</i> , in French	82100	2.25
ANGE ADORABLE—ROMEO ET JULIETTE, <i>Gounod</i> , with Ralph Errolle, Tenor, in French. REVERSE: Polonaise—Je suis Titania—Mignon, <i>Thomas</i> , Alice Verlet, Soprano, in French	82211	2.25
BARCAROLLE—TALES OF HOFFMANN, <i>Offenbach</i> , with Margaret Matzenauer, Mezzo-Soprano, in French	83032	2.25
BONNIE, SWEET BESSIE, <i>Gilbert</i> . REVERSE: Comin' Thro' the Rye, <i>Anonymus</i> , Alice Verlet, Soprano.	83039	2.25
CARMENA—VOCAL WALTZ, <i>Wilson</i> . REVERSE: Parla Valse, <i>Ardisi</i> , Alice Verlet, Soprano, in Italian	82561	2.25
CARNIVAL OF VENICE, PART I, <i>Benedict</i> , in Italian. REVERSE: Carnival of Venice, Part II, Alice Verlet, Soprano, in Italian	83070	2.25
CARO NOM'DE—RIGOLETTO, <i>Verdi</i> , in Italian	82080	2.25

	No.	Price
VERLET, ALICE — <i>Continued</i> CHANSON D'AMOUR, <i>Hollman</i> , in French. REVERSE: La ci darem la mano—Don Giovanni, <i>Mozart</i> , Marie Tiffany and Mario Laurenti, Soprano and Baritone, in Italian	82178	2.25
CHANSON DE FLORIAN, <i>Godard</i> , in French. REVERSE: Pur dicesti, o bocca bella, <i>Lotti</i> , Alice Verlet, Soprano, in Italian	83060	2.25
COMIN' THRO' THE RYE, <i>Anonymous</i> . REVERSE: Bonnie, Sweet Bessie, <i>Gilbert</i> , Alice Verlet, Soprano	83039	2.25
CRUCIFIX, <i>Faure</i> , with Orphée Langevin, Baritone, in French. REVERSE: Gloria, <i>Buzzi-Peccia</i> , Arthur Middleton, Bass-Baritone	83065	2.25
DUO DE L'OASIS—THAIS, <i>Massenet</i> , with Arthur Middleton, Bass-Baritone, in French. REVERSE: Scène du Miroir—Thais, <i>Massenet</i> , Alice Verlet, Soprano, in French	82238	2.25
ERNANI INVOLAMI—ERNANI, <i>Verdi</i> , in Italian	82084	2.25
LA BRABANÇONNE, <i>Campenout</i> , in French. REVERSE: Marseillaise, <i>Rouget de Lisle</i> , Thomas Chalmers, Baritone, and Chorus	83072	2.25
LE TOREADOR—VARIATIONS, <i>Adam</i> , in French. REVERSE: Valse—Romeo et Juliette, <i>Gounod</i> , Alice Verlet, Soprano, in French	83051	2.25
L' AMERÒ SARÒ COSTANTE—IL RÈ PASTORE, <i>Mozart</i> , with Mary Zentay, Violin obbligato. REVERSE: Hear Me! Ye Winds and Waves!—Scipio; Recitative from Julius Caesar, <i>Händel</i> , arr. by A. L., Arthur Middleton	82217	2.25
NYMPHES ET SYLVAINS, <i>Bernberg</i> , in French. REVERSE: Sancta Maria, <i>Faure</i> , Alice Verlet, Soprano, in French	83061	2.25
O BEAU PAYS—HUGUENOTS, <i>Meyerbeer</i> , in French	82090	2.25
O SOAVE FANCIULLA—BOHÈME, <i>Puccini</i> , with Giovanni Zenatello, Tenor, in Italian	83057	2.25
PARIGI O CARA—TRAVIATA, <i>Verdi</i> , with Guido Ciccolini, in Italian	82537	2.25
PARLA VALSE, <i>Arditi</i> , in Italian. REVERSE: Carmena—Vocal Waltz, <i>Wilson</i> , Alice Verlet, Soprano.	82561	2.25
POLONAISE—JE SUIS TITANIA—MIGNON, <i>Thomas</i> , in French. REVERSE: Ange adorable—Romeo et Juliette, <i>Gounod</i> , Alice Verlet and Ralph Errolle, Soprano and Tenor, in French	82211	2.25
PUR DICESTI, O BOCCA BELLA, <i>Lotti</i> , in Italian. REVERSE: Chanson de Florian, <i>Godard</i> , Alice Verlet, Soprano, in French	83060	2.25
QUIS EST HOMO—STABAT MATER, <i>Rossini</i> , with Margaret Matzenauer, in Latin. REVERSE: Cujus animam—Stabat Mater, <i>Rossini</i> , Jacques Urlus, Tenor, in Latin	83082	2.25
RIGOLETTO QUARTET, <i>Verdi</i> , with Merle Alcock, Guido Ciccolini and Arthur Middleton, Contralto, Tenor and Bass-Baritone, in Italian	84001	2.25
SANCTA MARIA, <i>Faure</i> , in French. REVERSE: Nymphes et Sylvains, <i>Bernberg</i> , Alice Verlet, Soprano, in French	83061	2.25
SCÈNE DU MIROIR—THAIS, <i>Massenet</i> , in French. REVERSE: Duo de L'Oasis—Thais, <i>Massenet</i> , Alice Verlet and Arthur Middleton, Soprano and Baritone, in French	82238	2.25
↑ TE SOUVIENT-IL—THAIS, <i>Massenet</i> , with Arthur Middleton, Bass-Baritone, in French. REVERSE: Mira, di acerbe lagrime—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian	82573	2.25
VALSE—ROMEO ET JULIETTE, <i>Gounod</i> , in French. REVERSE: Le Toreador—Variations, <i>Adam</i> , Alice Verlet, Soprano, in French	83051	2.25
VOCI DI PRIMAVERA, WALTZ SONG, <i>Strauss</i> , in Italian	82083	2.25
VERY GOOD, EDDIE		
BABES IN THE WOOD, <i>Kern</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor. REVERSE: Here Comes Tootsi—Around the Map, <i>Finck</i> , Gladys Rice, Soprano, and Male Chorus	80306	1.85
FOX TROT, <i>Kern</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Stop! Look! Listen!—Fox Trot, <i>Berlin</i> , for Dancing, Jaudas' Society Orchestra	50344	1.35
Vesprì Siciliana—O tu Palermo, <i>Verdi</i> , <i>Frederic Martin</i> , Bass. REVERSE: Vision Fugitive—Herodiade, <i>Massenet</i> , <i>Frederic Martin</i> , Bass	82058	2.25
Vesti la giubba (On with the play)—Pagliacci, <i>Leoncavallo</i> , Guido Ciccolini, Tenor, in Italian	82119	2.25
Vesti la giubba—Pagliacci, Giuseppe Anselmi, Tenor, in Italian	83008	2.25
Vesti la giubba—Pagliacci, Reed Miller, Tenor. REVERSE: Evening Star—Tannhäuser, <i>Wagner</i> , Thomas Chalmers, Baritone	82031	2.25
Victoria regia, Concert Waltz, <i>Popp</i> , <i>Weyert A. Moor</i> , Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.85
Victory—Easter Carol, <i>Neal</i> , Carol Singers, Mixed Voices. REVERSE: Bells of Joy—Easter Carol, <i>Shepherd</i> , Carol Singers, Mixed Voices.	80441	1.85
Vien, diletto (Come, Dearest, Come)—I Puritani, <i>Bellini</i> , Consuelo Escobar de Castro, Soprano, in Italian. REVERSE: Dov'è l'Indiana bruna—Lakmé, <i>Delibes</i> , Consuelo Escobar de Castro, Soprano, in Italian	82177	2.25

	No.	Price
Vien Leonora (Leonora, spurn not my love)— <i>La Favorita</i> , <i>Donizetti</i> , Taurino Parvis, Baritone, in Italian. REVERSE: Mon coeur s'ouvre a ta voix—Samson et Dalila, <i>Saint-Saëns</i> , Eleonora de Cisneros, Contralto, in French	82176	2.25
Vienna Beauties Waltz , <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band	50203	1.35
Viennese Folk-Song—Paradise , <i>Krakauer-Kreisler</i> , Paul Reimers, Tenor. REVERSE: Dream Faces, <i>Hutchinson</i> , Thomas Chalmers, Baritone, and Chorus	80620	1.85
Viennese Popular Song (The Old Refrain) , <i>Transcribed by Kreisler</i> , Vera Barstow, Violin. REVERSE: Ballet Music From Rosamunde, <i>Schubert-Kreisler</i> , Vera Barstow, Violin	80573	1.85
Vigorous March , <i>Losey</i> , New York Military Band. REVERSE: Pizzicati— <i>Sylvia</i> , <i>Delibes</i> , Edison Concert Band	50108	1.35
Village Gossips , <i>Stewart</i> , Cal Stewart and Steve Porter. REVERSE: Fourth of July At Pun'kin Center, <i>Stewart</i> , Cal Stewart	50249	1.35
Villanelle (Oft have I seen the swift swallow) , <i>Dell' Acqua</i> , Mary Carson, Soprano. REVERSE: Manola, <i>Bourgeois</i> , Mary Carson, Soprano	82052	2.25
VIOLA RE-CREATIONS		
Arioso , <i>Bach-Franko</i> , Herman Kolodkin. REVERSE: Introduction and Tarantelle, <i>Sarasate</i> , Mischa Viólin, Violin	80641	1.85
Eli Eli, Arr. by Schindler , Herman Kolodkin. REVERSE: Zapateado, <i>Sarasate</i> , Mischa Viólin, Violin	80622	1.85
Violet—Chin-Chin , <i>Caryll</i> , Mary Carson, Soprano, and Chorus. REVERSE: Love Moon—Chin-Chin, <i>Caryll</i> , Elizabeth Spencer and Walter Van Brunt	80188	1.85
Violets Waltz , <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.35

VIOLIN, MISCHA, Violin, RE-CREATION by

Mischa Viólin, the phenomenal Russian violinist, was born at Odessa. He began to study with his father at the age of six. At twelve he played the Tschaiowsky, Spohr and Lalo Concertos as soloist with the Philharmonic Orchestra in Berlin, the well-known critic Leopold Schmitt commenting on his playing as "bordering on the miraculous." Many concerts followed, taking the youthful artist into England, Ireland, Scotland and Wales, until 1915 when he made his first South American appearances with such success that he was re-engaged for a second tour which he has just completed. From the years 1917 to 1919 his career was interrupted when he enlisted in the U. S. Regular Army to serve as a cavalryman in the Great War. While a member of the U. S. forces, Mischa Viólin became an American citizen.

INTRODUCTION AND TARANTELLA , <i>Sarasate</i> . REVERSE: Arioso, <i>Bach-Franko</i> , Herman Kolodkin, Viola	80641	1.85
ZAPATEADO , <i>Sarasate</i> . REVERSE: Eli Eli, <i>Arr. by Schindler</i> , Herman Kolodkin, Viola	80622	1.85
Violin My Great Grand-Daddy Made , <i>Erdman</i> , George Wilton Ballard, Tenor. REVERSE: A. O. H.'s of the U. S. A., <i>Glogau</i> , Edward Meeker	50242	1.35

VIOLIN RE-CREATIONS

ADORATION , <i>Borowski</i> , Ethel Fleming. REVERSE: Perfect Day, <i>Jacobs-Bond</i> , Florence Irene Fleming, Violoncello	80538	1.85
AIR FOR G STRING , <i>Bach-Wilhelmj</i> , Joel Belov. REVERSE: Menuet In G, <i>Beethoven</i> ; and Largo—Xerxes, <i>Händel</i> , Joel Belov, Violin	80419	1.85
ALABAMA , PLANTATION MELODY AND DANCE, <i>Spalding</i> , Albert Spalding. REVERSE: Habanera, <i>Sarasate</i> , Albert Spalding, Violin	82095	2.25
ANGEL'S SERENADE , <i>Praga</i> , Albert Spalding, with Frieda Hempel, Soprano. REVERSE: Merry Widow Waltz, <i>Lebár-Eisler</i> , Frieda Hempel, Soprano	82240	2.25
AVE MARIA , <i>Bach-Gounod</i> , Albert Spalding, with Marie Rappold, Soprano	82536	2.25
AVE MARIA , <i>Bach-Gounod</i> , Isidore Moskowitz, with Charlotte Kirwan, Soprano. REVERSE: With Verdure Clad—The Creation, <i>Haydn</i> , Marie Sundelius, Soprano	80290	1.85
AVE MARIA , <i>Schubert-Wilhelmj</i> , Carl Flesch	82063	2.25
BALLET MUSIC FROM ROSAMUNDE , <i>Schubert-Kreisler</i> , Vera Barstow. REVERSE: Viennese Popular Song, <i>Transcribed by Kreisler</i> , Vera Barstow, Violin	80573	1.85
BALLET MUSIC—ORPHEUS , <i>Gluck-Ries</i> , Albert Spalding. REVERSE: Chanson—Méditation, <i>Cottenet</i> , Albert Spalding, Violin	82206	2.25

VIOLIN RE-CREATIONS—Continued

	No.	Price
BEN BOLT, <i>FANTASIA</i> , <i>Kneass</i> , Albert Weston. REVERSE: O, Promise Me—Robin Hood, <i>De Koven</i> , Anton Weiss, Fluegelhorn	50104	1.35
BERCEUSE, <i>Fauré</i> , Carmine Fabrizio. REVERSE: <i>Schwedische Melodie</i> , <i>Wilhelmj</i> , Carmine Fabrizio, Violin	80550	1.85
BYGONE DAYS, <i>Friml</i> , Marta de la Torre. REVERSE: Hindoo Chant—Sadko, <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre, Violin	80615	1.85
CANTO AMOROSO, <i>Sammartini-Elman</i> , Marta de la Torre. REVERSE: Largo—Sonate In G Minor, <i>Marcello</i> Maurice Maréchal, Violoncello	80653	1.85
CANZONETTA—FROM THE "CONCERTO ROMANTIQUE" for Violin, <i>Godard</i> , Albert Spalding. REVERSE: Nocturne Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding, Violin	82212	2.25
CAPRICE DE PAGANINI, <i>Paganini</i> , Daniel Melsa. REVERSE: Faust—Fantasie, <i>Gounod-Wieniawski</i> , Daniel Melsa, Violin	80194	1.85
CAPRICE ESPAGNOL, <i>Ketten-Loeffler</i> , Albert Spalding. REVERSE: Souvenir, <i>Drdla</i> , Albert Spalding, Violin	82154	2.25
CAPRICE VIENNOIS, <i>Kreisler</i> , Albert Spalding. REVERSE: Sérénade Mélancolique, <i>Tschaikowsky</i> , Albert Spalding, Violin	82067	2.25
CAPRICE VIENNOIS, <i>Kreisler</i> , Vasa Prihoda. REVERSE: La Ronde des Lutins, Op. 25, <i>Bazzini</i> , Vasa Prihoda, Violin	82227	2.25
CAROLINA LULLABY, <i>Panella</i> , Rae Eleanor Ball. REVERSE: Underneath Hawaiian Skies, <i>Rose</i> Rae Eleanor Ball, Violin	50816	1.35
CAVATINA, <i>Raff</i> , Albert Spalding. REVERSE: Humoresque, <i>Dvořák</i> , Albert Spalding, Violin	82047	2.25
CHANSON—MÉDITATION. <i>Cottetel</i> , Albert Spalding. REVERSE: Ballet Music—Orpheus, <i>Gluck-Ries</i> , Albert Spalding, Violin	82206	2.25
CHANT SANS PAROLES, <i>Tschaikowsky</i> , Albert Spalding. REVERSE: Orientale, <i>Cui</i> , Albert Spalding, Violin	82064	2.25
DER GEIGENMEISTER VON CREMONA, <i>Hubay</i> , Helen Ware. REVERSE: Hungarian Dance, No. 2, <i>Brahms-Joachim</i> , Helen Ware, Violin	80322	1.85
DEVIL'S DREAM MEDLEY, REELS, Joseph Samuels. REVERSE: Haste to the Wedding—Medley of Irish Jigs, John J. Kimmel, Accordion	50653	1.35
DRINK TO ME ONLY WITH THINE EYES, <i>Old English Air Arr. by Quilter</i> , Albert Spalding. REVERSE: Sérénade, <i>Pierné</i> , Albert Spalding, Violin	82184	2.25
DUMKA, <i>Suk-Ondřízek</i> , Vasa Prihoda. REVERSE: Sextet—Lucia, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda, Violin	82225	2.25
FAUST—FANTASIE, <i>Gounod-Wieniawski</i> , Daniel Melsa. REVERSE: Caprice de Paganini, <i>Paganini</i> , Daniel Melsa, Violin	80194	1.85
FROM THE COTTONFIELDS, <i>Spalding</i> , Albert Spalding. REVERSE: Serenade, <i>Schubert-Reményi</i> , Albert Spalding, Violin	82222	2.25
FUNERAL MARCH, <i>Beethoven-Gardner</i> , Samuel Gardner. REVERSE: Variations On a Theme by Corelli, <i>Tartini-Kreisler</i> , Samuel Gardner, Violin	50205	1.35
GIGUE, <i>Rust</i> ; and PIÉROT—SÉRÉNADE, <i>Radegger, Jr.</i> , Albert Spalding. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
HABANERA, <i>Sarasate</i> , Albert Spalding. REVERSE: Alabama, Plantation Melody and Dance, <i>Spalding</i> , Albert Spalding, Violin	82095	2.25
HAVANA MOON, <i>W. Smith</i> , Rae Eleanor Ball. REVERSE: Wonderland of Dreams, <i>Abbott</i> , Rae Eleanor Ball, Violin	50857	1.35
HINDOO CHANT—SADKO, <i>Rimsky-Korsakow-Kreisler</i> , Marta de la Torre. REVERSE: Bygone Days, <i>Friml</i> , Marta de la Torre, Violin	80615	1.85
HUMORESQUE, <i>Dvořák</i> , Albert Spalding. REVERSE: Cavatina, <i>Raff</i> , Albert Spalding, Violin	82047	2.25
HUMORESKE, <i>Dvořák</i> , Isidore Moskowitz. REVERSE: Melody In F, <i>Rubinstein</i> , Isidore Moskowitz, Violin	80181	1.85
HUMORESKE, <i>Dvořák-Wilhelmj</i> , Vasa Prihoda. REVERSE: Jota de Pablo, <i>Sarasate</i> , Vasa Prihoda, Violin	82228	2.25
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> , Helen Ware. REVERSE: Der Geigenmeister von Cremona, <i>Hubay</i> , Helen Ware, Violin	80322	1.85
HUNGARIAN DANCE, No. 5, <i>Brahms-Joachim</i> , Albert Spalding. REVERSE: Polonaise In A, <i>Wieniawski</i> , Albert Spalding, Violin	82048	2.25
HUNGARIAN DANCE, No. 7, <i>Brahms-Joachim</i> , Albert Spalding. REVERSE: Schön Rosmarin, <i>Kreisler</i> ; and L'Arlésienne—Intermezzo, <i>Bizet</i> , Albert Spalding, Violin	82046	2.25
INDIAN LAMENT, <i>Dvořák-Kreisler</i> , Albert Spalding. REVERSE: Largo—Xerxes, <i>Händel</i> , Albert Spalding, Violin	82239	2.25
INTRODUCTION AND TARANTELLA, <i>Sarasate</i> , Mischa Viólin. REVERSE: Arioso, <i>Bach-Franko</i> , Herman Kolodkin, Viola	80641	1.85
IRISH WASHERWOMAN—MEDLEY OF JIGS, Harold Veo. REVERSE: Medley of Irish Reels, Patrick J. Scanlon, Accordion	50500	1.35

VIOLIN RE-CREATIONS—Continued

	No.	Price
JOTA DE PABLO, <i>Sarasate</i> , Vasa Prihoda. REVERSE: Humoreske, <i>Dvořák-Wilhelmj</i> , Vasa Prihoda, Violin	82228	2.25
LARGO—XERXES, <i>Händel</i> , Albert Spalding. REVERSE: Indian Lament, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin	82239	2.25
LARGO—XERXES, <i>Händel</i> ; and MENUET IN G, <i>Beethoven</i> , Joel Belov. REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin	80419	1.85
L'ARLESIENNE—ADAGIETTO, <i>Bizet</i> ; and SERENADE ESPAGNOLE, <i>Chaminade-Kreisler</i> , Albert Spalding. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin.	82172	2.25
L'ARLESIENNE—INTERMEZZO, <i>Bizet</i> ; and Schön Rosmarin, <i>Kreisler</i> , Albert Spalding. REVERSE: Hungarian Dance, No. 7, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82046	2.25
LA RONDE DES LUTINS, Op. 25, <i>Bazzini</i> , Vasa Prihoda. REVERSE: Caprice Viennois, <i>Kreisler</i> , Vasa Prihoda, Violin	82227	2.25
LE CYGNE, <i>Saint-Saëns</i> , Rosalind Davis. REVERSE: Mélodie, <i>Friml</i> , Rosalind Davis, Violin.	80527	1.85
LE MÉNÉTRIÉR—MAZURKA, <i>Wieniawski</i> , Carl Flesch. REVERSE: Rondino, <i>Vieuxtemps</i> , Carl Flesch, Violin	82072	2.25
MEDITATION—THAÏS, <i>Massenet</i> Albert Spalding. REVERSE: Rondo Capriccioso, <i>Saint-Saëns</i> , Albert Spalding, Violin	82043	2.25
MÉLODIE, <i>Friml</i> , Rosalind Davis. REVERSE: Le Cygne, <i>Saint-Saëns</i> , Rosalind Davis, Violin.	80527	1.85
MELODIE, <i>Tschaiowsky</i> , Kathleen Parlow. REVERSE: Rondo, <i>Dvořák</i> , Paulo Gruppe, Violoncello	80326	1.85
MELODY IN F, <i>Rubinstein</i> , Isidore Moskowitz. REVERSE: Humoreske, <i>Dvořák</i> , Isidore Moskowitz, Violin	80181	1.85
MELODY IN F, <i>Rubinstein-Spalding</i> , Albert Spalding. REVERSE: Spring Song, <i>Mendelssohn-Spalding</i> , Albert Spalding, Violin	82135	2.25
MENUET IN G, <i>Beethoven</i> ; and LARGO—XERXES, <i>Händel</i> , Joel Belov. REVERSE: Air For G String, <i>Bach-Wilhelmj</i> , Joel Belov, Violin	80419	1.85
MIGNONETTE, <i>Friml</i> , Samuel Gardner. REVERSE: Sicilienne and Rigaudon, <i>Francoeur-Kreisler</i> , Samuel Gardner, Violin	50139	1.35
MY OLD KENTUCKY HOME, Variations, <i>Foster-Spalding</i> , Albert Spalding. REVERSE: Gigue, <i>Rust</i> ; and Pierrot's Sérénade, <i>Randegger, Jr.</i> , Albert Spalding, Violin	82105	2.25
NOCTURNE—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding. REVERSE: Spanish Dance, No. 8, <i>Sarasate</i> , Albert Spalding, Violin	82062	2.25
NOCTURNE Op. 27, No. 2, <i>Chopin-Wilhelmj</i> , Albert Spalding. REVERSE: Canzonetta—From the "Concerto Romantique" for Violin, <i>Godard</i> , Albert Spalding, Violin	82212	2.25
OLD FOLKS AT HOME, <i>Foster-Zimbalist</i> , Albert Spalding. REVERSE: Roses of Picardy, <i>Wood</i> , Albert Spalding, Violin	82215	2.25
OLD PAL, <i>Jerome</i> , Herbert Soman. REVERSE: Smilin' Through, <i>Penn</i> , Herbert Soman, Violin.	50830	1.35
ON WINGS OF SONG, <i>Mendelssohn-Achron</i> , Vasa Prihoda. REVERSE: Songs My Mother Taught Me, <i>Dvořák-Powell</i> ; and Poëm, <i>Fibich-Kubelik</i> , Vasa Prihoda, Violin	82236	2.25
ORIENTALE, <i>Cui</i> , Albert Spalding. REVERSE: Chant sans Paroles, <i>Tschaiowsky</i> , Albert Spalding, Violin	82064	2.25
PIERROT—SÉRÉNADE, <i>Radegger, Jr.</i> ; and GIGUE, <i>Rust</i> , Albert Spalding. REVERSE: My Old Kentucky Home, Variations, <i>Foster-Spalding</i> , Albert Spalding, Violin	82105	2.25
POLONAISE IN A, <i>Wieniawski</i> , Albert Spalding. REVERSE: Hungarian Dance, No. 5, <i>Brahms-Joachim</i> , Albert Spalding, Violin	82048	2.25
POËM, <i>Fibich-Kubelik</i> ; and SONGS MY MOTHER TAUGHT ME, <i>Dvořák-Powell</i> , Vasa Prihoda. REVERSE: On Wings of Song, <i>Mendelssohn-Achron</i> , Vasa Prihoda, Violin	82236	2.25
PRELUDE—THE DÉLUGE, <i>Saint-Saëns</i> , Albert Spalding. REVERSE: L'Arlesienne—Adagietto, <i>Bizet</i> ; and Serenade Espagnole, <i>Chaminade-Kreisler</i> , Albert Spalding, Violin.	82172	2.25
PRIZE SONG—MEISTERSINGER, <i>Wagner-Wilhelmj</i> , Albert Spalding. REVERSE: Romance From 2d Concerto, <i>Wieniawski</i> , Albert Spalding, Violin	82117	2.25
REILLY'S REEL—MEDLEY OF REELS, Harold Veo. REVERSE: Medley of Irish Jigs, Patrick Fitzpatrick, Bagpipe	50615	1.35
ROMANCE, <i>Becker</i> , Arthur Walsh. REVERSE: Amid the Odor of Roses, <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.85
ROMANCE FROM 2d CONCERTO, <i>Wieniawski</i> , Albert Spalding. REVERSE: Prize Song—Meistersinger, <i>Wagner-Wilhelmj</i> , Albert Spalding, Violin	82117	2.25
ROMANCE IN A, <i>R. Schumann</i> , Albert Spalding. REVERSE: Scherzo-Valse, <i>Chabrier-Loeffler</i> , Albert Spalding, Violin	82168	2.25

VIOLIN RE-CREATIONS—Continued

	No.	Price
ROMANCE, <i>Svendsen</i> , Albert Spalding. REVERSE: Spanish Dance, <i>Granados-Kreisler</i> , Albert Spalding, Violin	82194	2.25
ROMANZA ANDALUZA, <i>Sarasate</i> , Isidore Moskowitz. REVERSE: Spring Song, <i>Mendelssohn</i> , American Symphony Orchestra	80097	1.85
RONDINO, <i>Vieuxtemps</i> , Carl Fleisch. REVERSE: Le Ménétrier—Mazurka, <i>Wieniawski</i> , Carl Fleisch, Violin	82072	2.25
RONDO CAPRICCIOSO, <i>Saint-Saëns</i> , Albert Spalding. REVERSE: Meditation—Thais, <i>Massenet</i> , Albert Spalding, Violin	82043	2.25
ROSES OF PICARDY, <i>Wood</i> , Albert Spalding. REVERSE: Old Folks At Home, <i>Foster-Zimbalist</i> , Albert Spalding, Violin	82215	2.25
SCENES THAT ARE BRIGHTEST—MARITANA, FANTASIA, <i>Wallace</i> , Albert Westton. REVERSE: Last Rose of Summer, <i>Moore</i> , Venetian Instrumental Quartet	80116	1.85
SCHERZO-TARENTELLE, <i>Wieniawski</i> , Albert Spalding. REVERSE: Träumerei, <i>Schumann</i> , Albert Spalding, Violin	82188	2.25
SCHERZO-TARANTELE, <i>Wieniawski</i> , Mary Zentay. REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.85
SCHERZO-VALSE, <i>Chabrier-Loeffler</i> , Albert Spalding. REVERSE: Romance In A, R. <i>Schumann</i> , Albert Spalding, Violin	82168	2.25
SCHÖN ROSMARIN, <i>Kreisler</i> ; and L'ARLÉSIENNE, INTERMEZZO, Albert Spalding. REVERSE: Hungarian Dance, No. 7, <i>Brabms-Joachim</i> , Albert Spalding	82046	2.25
SCHWEDISCHE MELODIE, <i>Wilhelmj</i> , Carmine Fabrizio. REVERSE: Berceuse, <i>Fauré</i> , Carmine Fabrizio, Violin	80550	1.85
SERENADE ESPAGNOLE, <i>Chaminade-Kreisler</i> ; and L'ARLESIENNE—ADAGIETTO, <i>Bizet</i> , Albert Spalding. REVERSE: Prelude—The Déluge, <i>Saint-Saëns</i> , Albert Spalding, Violin	82172	2.25
SÉRÉNADE MÉLANCOLIQUE, <i>Tschaikowsky</i> , Albert Spalding. REVERSE: Caprice Viennois, <i>Kreisler</i> , Albert Spalding, Violin	82067	2.25
SERENADE, <i>Gounod</i> , Isidore Moskowitz, with Cecil Arden, Contralto, in French. REVERSE: Ye Who Have Yearn'd, Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, with Isidore Moskowitz, Violin Obbligato	80572	1.85
SÉRÉNADE, <i>Pièrné</i> , Albert Spalding. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air. Arr. by Quiller</i> , Albert Spalding, Violin	82184	2.25
SERENADE, <i>Schubert-Reményi</i> , Albert Spalding. REVERSE: From the Cotton-fields, <i>Spalding</i> , Albert Spalding, Violin	82222	2.25
SEXTET—LUCIA, <i>Donizetti-Saint Lubin</i> , Vasa Prihoda. REVERSE: Dumka, <i>Suk-Ondricek</i> , Vasa Prihoda, Violin	82225	2.25
SICILIENNE and RIGAUDON, <i>Francoeuer-Kreisler</i> , Samuel Gardner. REVERSE: Mignonne, <i>Friml</i> , Samuel Gardner, Violin	50139	1.35
SMILIN' THROUGH, <i>Penn</i> , Herbert Soman. REVERSE: Old Pal, <i>Jerome</i> , Herbert Soman, Violin	50830	1.35
SONGS MY MOTHER TAUGHT ME, <i>Deořák-Powell</i> ; and POEM, <i>Fibich-Kubelik</i> , Vasa Prihoda. REVERSE: On Wings of Song, <i>Mendelssohn-Achyon</i> , Vasa Prihoda, Violin	82236	2.25
SOUVENIR, <i>Drdla</i> , Albert Spalding. REVERSE: Caprice Espagnol, <i>Ketten-Loeffler</i> , Albert Spalding, Violin	82154	2.25
SOUVENIR OF MOSCOW, RUSSIAN AIRS, <i>Wieniawski</i> , Albert Spalding. REVERSE: Träumerei, <i>Schumann</i> , Paulo Gruppe, Violoncello	80071	1.85
SPANISH DANCE, <i>Granados-Kreisler</i> , Albert Spalding. REVERSE: Romance, <i>Svendsen</i> , Albert Spalding, Violin	82194	2.25
SPANISH DANCE, No. 8, <i>Sarasate</i> , Albert Spalding. REVERSE: Nocturne—E FLAT, <i>Chopin-Sarasate</i> , Albert Spalding, Violin	82062	2.25
SPRING SONG, <i>Mendelssohn-Spalding</i> , Albert Spalding. REVERSE: Melody In F, <i>Rubinstein-Spalding</i> , Albert Spalding, Violin	82135	2.25
TAMBOURIN CHINOIS, <i>Kreisler</i> , Mary Zentay. REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.85
THAT NAUGHTY WALTZ, <i>Levy</i> , Rae Eleanor Ball. REVERSE: Venetian Moon, <i>Goldberg-Magine</i> , Rae Eleanor Ball, Violin	50703	1.35
THREE POOR MARINERS, <i>Quiller</i> ; and VALSE BLUETTE, <i>Drigo-Auer</i> , Albert Spalding. REVERSE: Zigeunerweisen, <i>Sarasate</i> , Albert Spalding, Violin	82192	2.25
TRÄUMEREI, <i>Schumann</i> , Albert Spalding. REVERSE: Scherzo-Tarentelle, <i>Wieniawski</i> , Albert Spalding, Violin	82188	2.25
UNDERNEATH HAWAIIAN SKIES, <i>Rose</i> , Rae Eleanor Ball. REVERSE: Carolina Lullaby, <i>Panella</i> , Rae Eleanor Ball, Violin	50816	1.35
VALSE BLUETTE, <i>Drigo-Auer</i> ; and THREE POOR MARINERS, <i>Quiller</i> , Albert Spalding. REVERSE: Zigeunerweisen, <i>Sarasate</i> , Albert Spalding, Violin	82192	2.25
VARIATIONS ON A THEME BY CORELLI, <i>Tartini-Kreisler</i> , Samuel Gardner. REVERSE: Funeral March, <i>Beethoven-Gardner</i> , Samuel Gardner, Violin	50205	1.35
VENETIAN MOON, <i>Goldberg-Magine</i> , Rae Eleanor Ball. REVERSE: That Naughty Waltz, <i>Levy</i> , Rae Eleanor Ball, Violin	50703	1.35

VIOLIN RE-CREATIONS—Continued

No. Price

VIENNESE POPULAR SONG, <i>Transcribed by Kreisler</i> , Vera Barstow. REVERSE: Ballet Music From Rosamunde, <i>Schubert-Kreisler</i> , Vera Barstow, Violin	80573	1.85
WONDERLAND OF DREAMS, <i>Abbott</i> , Rae Eleanor Ball. REVERSE: Havana Moon. <i>W. Smith</i> , Rae Eleanor Ball, Violin	50857	1.35
YE WHO HAVE YEARN'D, ALONE, <i>Tschaikowsky</i> , Isidore Moskowitz, with Cecil Arden, Contralto. REVERSE: Serenade, <i>Gounod</i> , Cecil Arden, Contralto, in French, with Isidore Moskowitz, Violin Obligato.	80572	1.85
ZAPATEADO, <i>Sarasate</i> , Mischa Violin. REVERSE: Eli Eli, <i>Arr. by Schindler</i> , Herman Kolodkin, Viola.	80622	1.85
ZIGEUNERWEISEN, <i>Sarasate</i> , Albert Spalding. REVERSE: Valse Bluette, <i>Drigo-Auer</i> ; and Three Poor Mariners, <i>Quilter</i> , Albert Spalding, Violin	82192	2.25

VIOLONCELLO RE-CREATIONS

ANDANTE CONCERTO, No. 2, In D Minor, <i>Goltermann</i> , Willem Willeke. REVERSE: Evening Song, <i>Dessau</i> , Willem Willeke, Violoncello	82152	2.25
BERCEUSE—JOCelyn, <i>Godard</i> , Herman Sandby. REVERSE: Andante pastorale—Souvenir des Alpes, <i>Böhm</i> , Weyert A. Moor, Flute	80287	1.85
BROKEN MELODY, <i>Van Biene</i> , Lauri Kennedy. REVERSE: Kol Nidrei—Part I, <i>Bruch</i> , Lauri Kennedy, Violoncello	80580	1.85
CARRY ME BACK TO OLD VIRGINNY, <i>Bland</i> , Vera Poppé. REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Vera Poppé, Violoncello	80583	1.85
CHANTS RUSSES—LENTO—CONCERTO Op. 29, <i>Lalo</i> , Maurice Maréchal. REVERSE: La Cinquantaine, <i>Gabriel-Marie</i> , Maurice Maréchal, Violoncello	80614	1.85
EVENING SONG, <i>Dessau</i> , Willem Willeke. REVERSE: Andante Concerto, No. 2, In D Minor, <i>Goltermann</i> , Willem Willeke, Violoncello	82152	2.25
EVENING STAR—TANNHÄUSER, <i>Wagner</i> , Paulo Gruppe. REVERSE: Serenade, <i>Moszkowski</i> , Venetian Instrumental Quartet	80084	1.85
KOL NIDREI—PART I, <i>Bruch</i> , Lauri Kennedy. REVERSE: Broken Melody, <i>Van Biene</i> , Lauri Kennedy, Violoncello	80580	1.85
LA CINQUANTAINÉ, <i>Gabriel-Marie</i> , Maurice Maréchal. REVERSE: Chants Russes—Lento—Concerto Op. 29, <i>Lalo</i> , Maurice Maréchal, Violoncello	80614	1.85
LA CINQUANTAINÉ, <i>Gabriel-Marie</i> , Vera Poppé. REVERSE: Carry Me Back to Old Virginny, <i>Bland</i> , Vera Poppé, Violoncello	80583	1.85
LARGO—SONATE IN G MINOR, <i>Marcello</i> , Maurice Maréchal. REVERSE: Canto Amoroso, <i>Sammartini-Elman</i> , Marta de la Torre, Violin	80653	1.85
LE CYGNE, <i>Saint-Saëns</i> , Herman Sandby. REVERSE: Pastel-Menuet, <i>Paradis</i> , Tollefsen Trio.	80241	1.85
MY HEART AT THY SWEET VOICE—SAMSON ET DALILA, <i>Saint-Saëns</i> , Hans Kronold. REVERSE: Nocturne—E Flat, <i>Chopin</i> , Hans Kronold	80107	1.85
NINA, <i>Pergolesi-Popper</i> , Leo Taussig. REVERSE: Urna Fatale—Forza del Destino, <i>Verdi</i> , Leo Taussig, Violoncello	50125	1.35
NOCTURNE, E FLAT, <i>Chopin</i> , Hans Kronold. REVERSE: My Heart At Thy Sweet Voice—Samson and Delilah, <i>Saint-Saëns</i> , Hans Kronold, Violoncello	80107	1.85
NOCTURNE, <i>Tschaikowsky</i> , Vladimir Dubinsky. REVERSE: Echo, <i>Köhler</i> , Weyert A. Moor and Pietro Capodiferro, Flute and Cornet	80516	1.85
PERFECT DAY, <i>Jacobs-Bond</i> , Florence Irene Fleming. REVERSE: Adoration, <i>Borowski</i> , Ethel Fleming, Violin.	80538	1.85
PRIERE, <i>Böellmann</i> , Maurice Maréchal. REVERSE: Rondo—Sonate In C, <i>Breval</i> , Maurice Maréchal, Violoncello	80627	1.85
RONDO, <i>Dvořák</i> , Paulo Gruppe. REVERSE: Melodie, <i>Tschaikowsky</i> , Kathleen Parlow, Violin	80326	1.85
RONDO—SONATE IN C, <i>Breval</i> , Maurice Maréchal. REVERSE: Priere, <i>Böellmann</i> , Maurice Maréchal, Violoncello	80627	1.85
SIMPLE AVEU, <i>Thomé</i> , Paulo Gruppe. REVERSE: 'S Kommt ein Vogel Geflogen, Humorous, <i>Müller-Ochs</i> , American Symphony Orchestra	80068	1.85
TRÄUMEREI, <i>Schumann</i> , Paulo Gruppe. REVERSE: Souvenir of Moscow, Russian Airs, <i>Wieniawski</i> , Albert Spalding, Violin	80071	1.85
URNA FATALE—FORZA DEL DESTINO, <i>Verdi</i> , Leo Taussig. REVERSE: Nina, <i>Pergolesi-Popper</i> , Leo Taussig, Violoncello	50125	1.35
Virginia Reel, for Dancing, Jaudas' Society Orchestra. Includes: Irish Washerwoman, Rory O'More and Pop Goes the Weasel. REVERSE: Hezekiah—Cake Walk, <i>Richardson</i> , for Dancing, National Promenade Band	50340	1.35
Vision Fugitive (Fleeting vision)—HÉRODIADÉ, <i>Massenet</i> , Frederic Martin, Bass. REVERSE: O tu Palermo—Vesperi Siciliani, <i>Verdi</i> , Frederic Martin, Bass, in Italian	82058	2.25
Vissi d'arte (Love and Music)—Tosca, <i>Puccini</i> , Emmy Destinn, Soprano, in Italian	82531	2.25
Vissi d'arte—Tosca, <i>Puccini</i> , Marie Rappold, Soprano, in Italian	82107	2.25
Vivrà! Contende il giubilo (Oh joy! he's saved)—Il Trovatore, <i>Verdi</i> , Marie Rappold and Taurino Parvis, Soprano and Baritone, in Italian. REVERSE: Panis Angelicus—Messe Solennelle, <i>Franck</i> , Jacques Urlus, Tenor, in Latin	83083	2.25

	No.	Price
Voci di Primavera (Spring voices), Waltz Song, Strauss, Alice Verlet, Soprano, in Italian	82083	2.25
Voce di Primavera—Valse, Strauss, Armand Vecsey and his Hungarian Orchestra. REVERSE: Sunshine of Your Smile, Ray, Louis Katzman, Cornet	80605	1.85
Voi che sapete (What's this feeling)—Nozze di Figaro, Mozart, Lucrezia Bori, Soprano, in Italian	82526	2.25
Voilà donc la terrible cité! (That Awful City I Behold!)—Thais, Massenet, Mario Laurenti, Baritone, in French. REVERSE: Salomé! Salomé!—Hérodiade, Massenet, Mario Laurenti, Baritone, in French	82235	2.25
Volga Boatman's Song; and The Charming Boy, Yohann-Maltchik, Russian Balalaika Ensemble. REVERSE: Shiny Moon—Russian Wedding Song, Russian Balalaika Ensemble.	80619	1.85
Volunteers March, Sousa, New York Military Band. REVERSE: Nation's Awakening March, Denni, New York Military Band	50486	1.35
Vulcan's Song—Philemon and Baucis, Gounod, T. Foster Why, Bass. REVERSE: Night and Dawn, Liddle, Christine Miller, Contralto	80222	1.85

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WADSWORTH, WHEELER, Saxophone, RE-CREATIONS by		
FANCY LITTLE NANCY, Baines. REVERSE: Aloha Oe, Liliuokalani, Bohumir Kryl, Cornet	50613	1.35
WAIT UNTIL THE ROSES BLOOM, Morgan. REVERSE: Aloha Land, Herzer, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50635	1.35
Wadsworth-Wiedoeft Quartet—See Wiedoeft-Wadsworth Quartet.		
Waiālae Medley—Waltz, Waikiki Hawaiian Orchestra. Includes: No Wau I Ko Maka, Waiālae, He Inoa No Kaiulani and Halona. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.35
Waiālae—Waltz Song, Kealakae, Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, Leleiohoku, Toots Paka's Hawaiians	50175	1.35
WAIKIKI HAWAIIAN ORCHESTRA, RE-CREATIONS by		
ALOHA LAND, Herzer, with Helen Louise and Frank Ferera. REVERSE: Wait Until the Roses Bloom, Morgan, Wheeler Wadsworth, Saxophone	50635	1.35
ALOHA SUNSET LAND, Kawelo. REVERSE: My Sweet Sweeting Waltz, Peters, Helen Louise and Frank Ferera, Hawaiian Guitars	50406	1.35
BEAUTIFUL HAWAII WALTZ, Earl. REVERSE: Sweet Luana, Zamecnik, Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	50701	1.35
DREAMY HAWAII—WALTZ, Vandersloot. REVERSE: Rainbow Isle Medley, Waikiki Hawaiian Orchestra	50845	1.35
HAWAIIAN BREEZES—WALTZ, MacMeekin, with Helen Louise and Frank Ferera. REVERSE: Marche Lorraine, Ganne, Imperial Marimba Band	50623	1.35
HAWAIIAN NIGHTS—WALTZ, Roberts, with Louise and Ferera. REVERSE: The Crocodile, Motzan-Aksti, Imperial Marimba Band	50815	1.35
HAWAIIAN SMILES, Earl. REVERSE: Wailana Waltz, Old Hawaiian Melody, Toots Paka's Hawaiians, Guitar Duet	50670	1.35
HAWAIIAN TWILIGHT, Vandersloot. REVERSE: Rivoli, Cobey, Imperial Marimba Band	50764	1.35
KISS ME AGAIN WALTZ, Herbert, with Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Somewhere In Hawaii, MacMeekin, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera, Hawaiian Guitars.	50498	1.35
MYONA—HAWAIIAN WALTZ, Morgan-Friedland. REVERSE: Kaiwi Waltz, Old Hawaiian Melody, Toots Paka's Hawaiians, Guitar Duet	50676	1.35
MY WAIKIKI MERMAID—HULA MEDLEY. REVERSE: Valse Llewellyn, Wiedoeft, Rudy Wiedoeft, Saxophone	80398	1.85
ONE, TWO, THREE, FOUR MEDLEY—WALTZ. REVERSE: Ellis March, Instrumental Duet, Ford Hawaiians	50455	1.35
ON THE BEACH MEDLEY. REVERSE: Medley of Hawaiian Airs, No. 2, Helen Louise and Frank Ferera, Hawaiian Guitars	50369	1.35
RAINBOW ISLE MEDLEY. REVERSE: Dreamy Hawaii—Waltz, Vandersloot, Waikiki Hawaiian Orchestra	50845	1.35
SMILES, THEN KISSES—WALTZ, Aucliffe. REVERSE: Hapa Haole Hula Girl, Cunba, Helen Louise and Frank Ferera, Hawaiian Guitars	50392	1.35
SOMEWHERE IN HAWAII, MacMeekin, with Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Kiss Me Again Waltz, Herbert, Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera, Hawaiian Guitars.	50498	1.35

WAIKIKI HAWAIIAN ORCHESTRA—Continued	No.	Price
WAIALAE MEDLEY—WALTZ. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars	50404	1.35
Wailana Waltz (Drowsy Waters), <i>Old Hawaiian Melody</i> , Toots Peka's Hawaiians, Guitar Duet. REVERSE: Hawaiian Smiles, Earl, Waikiki Hawaiian Orchestra	50670	1.35
Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Aloha Oe Waltz Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
Waiting At the Church—See Songs of Other Days, No. 5	80596	1.85
Waiting—Hurray for the Girls, <i>Sheppard</i> , Marie Morrissey, Contralto. REVERSE: Smiles, <i>Roberts</i> , Marie Rappold, Soprano.	82150	2.25
Wait 'Till Ah Put On My Crown; and Standin' In De Need o' Prayer, Harvey Hindermeyer, Tenor. REVERSE: Home At Last, O'Hara, Harvey Hindermeyer, Tenor	80539	1.85
Wait Till the Clouds Roll By, <i>Fulmer</i> , Walter Van Brunt, Tenor, and Chorus. REVERSE: Whisper and I Shall Hear, <i>Piccolomini</i> , Elizabeth Spencer, Soprano.	80081	1.85
Wait Till the Cows Come Home—See Jack O'Lantern Fox Trot	80383	1.85
Wait Till the War Is Over—See Camp Songs, U. S. Army, No. 2	80385	1.85
Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone. REVERSE: Aloha Land, <i>Herzer</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera.	50635	1.35
Wait Until You See My Madeline—Fox Trot, <i>Brown-A. Von Tilzer</i> , for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Tea Cup Girl—Fox Trot, <i>Wilson</i> , for Dancing, Lenzberg's Riverside Orchestra	50793	1.35
Wake Up, America! <i>Glogau</i> , Joseph A. Phillips, Baritone. REVERSE: Played By a Military Band, <i>Mohr</i> , Billy Murray, Tenor	50347	1.35
Wake Up, America! Medley—One-Step, for Dancing, Jaudas' Society Orchestra. Includes: Wake Up, America! Don't Bite the Hand That's Feeding You, Sweet Cider Time, When You Were Mine, and Are You Half the Man Your Mother Thought You'd Be? REVERSE: On the Hoko Moko Isle Medley—One-Step, for Dancing, Jaudas' Society Orchestra	50368	1.35
Walk In the Forest, <i>Alessios</i> , Alessios-de Filippis Mandolin Orchestra. REVERSE: Glowworm, <i>Lincke</i> , Imperial Marimba Band	80352	1.85
WALSIE, ARTHUR, Violin, RE-CREATION by ROMANCE, <i>Becker</i> . REVERSE: Amid the Odor of Roses, <i>Steckmest</i> , Harold L. Lyman, Flute	80336	1.85
Waltz Alabam' (A Darksy Waltz Dream), <i>Barth</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Ev'rybody Calls Me Honey, <i>Straight</i> , Helen Clark, Contralto.	50540	1.35
Waltz and Entr'acte—Coppelia, <i>Delibes</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Spanish Fandango, <i>Schwartz</i> , New York Military Band	80050	1.85
Waltz Boston—See Dance Selections		
Waltz Florida, <i>Conrad</i> , for Dancing, Conrad's Orchestra. REVERSE: Catalina—Fox Trot, <i>Gay</i> , Broadway Dance Orchestra	50833	1.35
Waltz Hesitations—See Dance Selections		
Waltz In A Flat, <i>Chopin</i> ; and Spinning Song, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano	50309	1.35
Waltz In C Sharp Minor, <i>Chopin</i> , Lucile Collette, Piano. REVERSE: Sous Bois, <i>Staub</i> , Lucile Collette, Piano	80570	1.85
Waltz Memories, <i>Ford</i> , for Dancing, Jaudas' Society Orchestra. REVERSE: Cleo—Fox Trot, <i>Roberts</i> , for Dancing, All Star Trio	50600	1.35
Waltz of the Season—Blue Paradise, <i>Eysler</i> , George Wilton Ballard and Frederick Wheeler, Tenor and Baritone, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.85
Waltz of the Swallows, <i>Chueca-Valverde</i> , Reed Orchestra. REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra	50071	1.35
WALTZ RE-CREATIONS, not for Dancing		
(See Dance Selections for Waltzes for Dancing)		
ALOHA LAND, <i>Herzer</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Wait Until the Roses Bloom, <i>Morgan</i> , Wheeler Wadsworth, Saxophone.	50635	1.35
ALOHA OE WALTZ MEDLEY, William Smith and Walter K. Kolomoku, Hawaiian Guitars. REVERSE: Waipio Medley, William Smith and Walter K. Kolomoku, Hawaiian Guitars	50288	1.35
ANGEL'S DREAM WALTZ, <i>Herman</i> , National Promenade Band. REVERSE: Lazarre Waltzes, <i>Blanke</i> , National Promenade Band	50073	1.35
APRIL SMILES WALTZ, <i>Depret</i> , American Symphony Orchestra. REVERSE: La Gitana Waltz, <i>Bucalossi</i> , American Symphony Orchestra	80143	1.85

WALTZ RE-CREATIONS—Continued

	No.	Price
ARTIST'S LIFE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Monte Cristo—Valse Tzigane, <i>Kollar</i> , Instrumental Quintet	80142	1.85
BAD'NER MAD'LN WALTZ, <i>Komzak</i> , New York Military Band. REVERSE: My Heart to Thee, Souvenir du bal, <i>Böhm</i> , Edison Concert Band	50109	1.35
BEAUTIFUL HAWAII WALTZ, <i>Earl</i> , Waikiki Hawaiian Orchestra. REVERSE: Sweet Luana, <i>Zamecnik</i> , Gladys Rice and Elizabeth Lennox, Soprano and Contralto.	50701	1.35
BLUE DANUBE WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Loveland Waltzes, <i>Holzmänn</i> , American Symphony Orchestra	80048	1.85
BLUE DANUBE WALTZ, <i>Strauss</i> , Imperial Marimba Band. REVERSE: Messenger Boy March, <i>Altmead-Furtb</i> , Imperial Marimba Band	50413	1.35
BUTTERFLY, VOCAL WALTZ, <i>La Farfalletta</i> , <i>Torry</i> , Mary Carson, Soprano. REVERSE: Ecstasy, Vocal Waltz, <i>Arditi</i> , Mary Carson, Soprano	82054	2.25
CARMENA—VOCAL WALTZ, <i>Wilson</i> , Alice Verlet, Soprano. REVERSE: Parla Valse, <i>Arditi</i> , Alice Verlet, Soprano, in Italian	82561	2.25
CARMENA, VOCAL WALTZ, <i>Wilson-Richards</i> , Metropolitan Quartet. REVERSE: Spring Flowers, <i>Mattiozzi</i> , Mary Carson, Soprano	80275	1.85
CHARME D'AMOUR—Valse LENTE, <i>Kendall</i> , American Symphony Orchestra. REVERSE: Red Man—Dwellers In the Western World, <i>Sousa</i> , Edison Concert Band	50084	1.35
DOLORES WALTZ, <i>Waldteufel</i> , Reed Orchestra. REVERSE: Waltz of the Swallows, <i>Chueca-Valverde</i> , Reed Orchestra	50071	1.35
DREAMY HAWAII—WALTZ, <i>Vandersloot</i> , Waikiki Hawaiian Orchestra. REVERSE: Rainbow Isle Medley, Waikiki Hawaiian Orchestra	50845	1.35
ECSTASY, VOCAL WALTZ, <i>Arditi</i> , Mary Carson, Soprano. REVERSE: Butterfly, Vocal Waltz, <i>La Farfalletta</i> , <i>Torry</i> , Mary Carson, Soprano	82054	2.25
FAIREST ROSE WALTZ, <i>Engelmann</i> , Charles Daab, Xylophone. REVERSE: L'Elegante, Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.35
FAUST WALTZ, <i>Gounod</i> , Peerless Orchestra. REVERSE: Marsovia Waltzes, <i>Blanke-Belcher</i> , American Symphony Orchestra	80353	1.85
FEAST OF THE FLOWERS, Valse CAPRICE, <i>Losey</i> , American Symphony Orchestra. REVERSE: Au Revoir, <i>Smith</i> , American Symphony Orchestra	50118	1.35
FLIRTATION—CONCERT WALTZ, <i>Steck</i> , Edison Concert Band. REVERSE: Crown Diamonds Overture, <i>Auber</i> , Edison Concert Band	50143	1.35
FLIRTATION VALSE—INTERMEZZO, <i>Steck</i> , Conway's Band. REVERSE: El Capitan March, <i>Sousa</i> , New York Military Band	50748	1.35
GARDEN OF ROSES WALTZ, <i>Brooks</i> , New York Military Band. REVERSE: Glowworm, Intermezzo, <i>Lincke</i> , Edison Concert Band	50155	1.35
GRANDE VALSE DE CONCERT—THE WHIRLWIND, <i>Mattes</i> , Reed Orchestra. REVERSE: Scène de Ballet, <i>Czibulka</i> , Reed Orchestra	50170	1.35
HAWAIIAN BREEZES—WALTZ, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Marche Lorraine, <i>Ganne</i> , Imperial Marimba Band	50623	1.35
INVITATION TO THE WALTZ, <i>Von Weber</i> , Edison Concert Band. REVERSE: Little Flatterer, <i>Eilenberg</i> , Edison Concert Band	50112	1.35
JOLLY FELLOWS WALTZ, <i>Vollstedt</i> , American Symphony Orchestra. REVERSE: Second Valse Brillante, <i>Godard</i> , Edison Concert Band	50091	1.35
KAIWI WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet. REVERSE: Myona—Hawaiian Waltz, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra	50676	1.35
KINETOPHONE WALTZ, <i>Romano</i> , American Standard Orchestra. REVERSE: Clover Blossoms, <i>Engelmann</i> , American Standard Orchestra	50219	1.35
KISS ME AGAIN WALTZ, <i>Herbert</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera. REVERSE: Somewhere In Hawaii, <i>MacMeekin</i> , Waikiki Hawaiian Orchestra, with Helen Louise and Frank Ferera	50498	1.35
KISS WALTZ, <i>Arditi</i> , Mary Carson, Soprano, and Chorus. REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Elizabeth Spencer, Soprano, and Chorus	80061	1.85
KISS WALTZ—MERRY WAR, <i>Strauss</i> , American Symphony Orchestra. REVERSE: La Zingana—Mazurka, <i>Böhm</i> , American Symphony Orchestra	50089	1.35
LA GITANA WALTZ, <i>Bucalossi</i> , American Symphony Orchestra. REVERSE: April Smiles Waltz, <i>Depret</i> , American Symphony Orchestra	80143	1.85
LA PERLE DE MADRID—SPANISH WALTZ, <i>Lamotte</i> , American Symphony Orchestra. REVERSE: In the Stilly Night, <i>Brinckmann</i> , American Symphony Orchestra	50111	1.35
L'ARDITA—MAGNETIC WALTZ, <i>Arditi</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Sundown In Birdland, <i>Hager</i> , Sibyl Sanderson Fagan and Harvey Wilson, Whistling and Singing	80453	1.85
LAVERNE—WALTZ CAPRICE, <i>Henton</i> , H. Benne Henton, Saxophone. REVERSE: Starlight—Serenade, <i>Johnson</i> , Peerless Orchestra	80461	1.85
LAZARRE WALTZES, <i>Blanke</i> , National Promenade Band. REVERSE: Angel's Dream Waltz, <i>Herman</i> , National Promenade Band	50073	1.35

WALTZ, RE-CREATIONS—Continued

No. Price

LE ONDE DEL DANUBIO—VOCAL WALTZ, <i>Ivanovici</i> , Frieda Hempe, Soprano, in Italian. REVERSE: Drink to Me Only With Thine Eyes, <i>Old English Air</i> , Arthur Middleton, Bass-Baritone	82198	2.25
LES SIRENS WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Montrose Two-Step, <i>Cogswell</i> , for Dancing, National Promenade Band	50075	1.35
L'ESTUDIANTINA WALTZ, <i>Waldteufel</i> , New York Military Band. REVERSE: Silver King Waltz, <i>Wenglik</i> , New York Military Band	50157	1.35
LOVELAND WALTZES, <i>Holzmann</i> , American Symphony Orchestra. REVERSE: Blue Danube Waltz, <i>Strauss</i> , American Symphony Orchestra	80048	1.85
LUXEMBOURG WALTZ—COUNT OF LUXEMBOURG, <i>Lehar</i> , Sibyl Sanderson Fagan, Whistling. REVERSE: Ambassador Polka, <i>Lozey</i> , Bohumir Kryl, Cornet	80531	1.85
MA BELLA CHARMANTE—CONCERT WALTZ, <i>Roberts</i> , Peerless Orchestra. REVERSE: Cupid's Frolic, <i>Miles</i> , Peerless Orchestra	80592	1.85
MARSOVIA WALTZES, <i>Blanke-Belcher</i> , American Symphony Orchestra. REVERSE: Faust Waltz, <i>Gounod</i> , Peerless Orchestra	80353	1.85
MERRY WIDOW WALTZ, <i>Lehár-Eisler</i> , Frieda Hempel, Soprano. REVERSE: Angel's Serenade, <i>Braga</i> , Frieda Hempel and Albert Spalding, Soprano with Violin obbligato	82240	2.25
MERRY WIDOW WALTZ, <i>Lehár</i> , Peerless Orchestra. REVERSE: Maid of the Mountains—Selection, <i>Fraser-Simson</i> , Peerless Orchestra	50842	1.35
MISSOURI WALTZ, <i>Logan</i> , Marion Evelyn Cox and Vernon Dalhart, Contralto and Tenor. REVERSE: Longing For My Dixie Home, <i>Shannon</i> , Harvey Hindermeyer, Tenor, and Chorus	80379	1.85
MONDAINE—VALSE-BERGEUSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: Chanson Russe, Russian Fantasie, <i>Smith</i> , American Symphony Orchestra	50102	1.35
MONTE CRISTO—VALSE TZIGANE, <i>Kollar</i> , Instrumental Quintet. REVERSE: Artist's Life Waltz, <i>Strauss</i> , American Symphony Orchestra	80142	1.85
MYONA—HAWAIIAN WALTZ, <i>Morgan-Friedland</i> , Waikiki Hawaiian Orchestra. REVERSE: Kaiwi Waltz, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet	50676	1.35
MY QUERN WALTZ, <i>Bucalossi</i> , National Promenade Band. REVERSE: Violets Waltz, <i>Waldteufel</i> , National Promenade Band	50159	1.35
MY SWEET SWEETING WALTZ, <i>Peters</i> , Helen Louise and Frank Ferera, Hawaiian Guitars. REVERSE: Aloha Sunset Land, <i>Kawelo</i> , Waikiki Hawaiian Orchestra	50406	1.35
NADINE—WALTZ CAPRICE, <i>Henton</i> , H. Benne Henton, Saxophone. REVERSE: Elephant and the Fly, <i>Kling</i> , Weyert A. Moor and Benjamin Kohon, Piccolo and Bassoon	80472	1.85
'NEATH THE AUTUMN MOON, <i>Vanderpool</i> , Betsy Lane Shepherd, Soprano. REVERSE: Last Waltz—Last Waltz, <i>Straus</i> , Betsy Lane Shepherd and Lewis James, Soprano and Tenor	50813	1.35
NIGHTINGALE, VOCAL WALTZ, <i>Batten</i> , Metropolitan Quartet. REVERSE: Ah! Could I But Once More So Love, Dear, <i>Aletter</i> , Emory B. Randolph, Tenor	80288	1.85
ONE, TWO, THREE, FOUR MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Ellis March, Ford Hawaiians, with Instrumental Duet	50455	1.35
OVER THE WAVES WALTZ, <i>Rosas</i> , Peerless Orchestra. REVERSE: Scented Violets, <i>Reynard</i> , Peerless Orchestra	80579	1.85
PARLA VALSE, <i>Arditi</i> , Alice Verlet, Soprano, in Italian. REVERSE: Carmena—Vocal Waltz, <i>Wilson</i> , Alice Verlet, Soprano	82561	2.25
PRETTY EDELWEISS—ALONE AT LAST, <i>Lehár</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Les Millions d'Arléquin, Serenade, <i>Drigo</i> , Armand Vecsey and his Hungarian Orchestra	80294	1.85
RED TULIP—WALTZ INTERMEZZO, <i>Weiller</i> , Edison Concert Band. REVERSE: Ruy Blas Overture, <i>Mendelssohn-Bartholdy</i> , Edison Concert Band	50144	1.35
ROSE-MOUSSE, ENTR'ACTE VALSE, <i>Bosc</i> , American Symphony Orchestra. REVERSE: The Black Man—Dwellers In the Western World, <i>Sousa</i> , Edison Concert Band	50086	1.35
ROSE OF MEXICO WALTZ, <i>Dunn</i> , Reed Orchestra. REVERSE: La Lettre de Manon, <i>Gillet</i> , Reed Orchestra	80087	1.85
SARI WALTZ, <i>Kalman</i> , Imperial Marimba Band. REVERSE: Stars and Stripes Forever March, <i>Sousa</i> , Imperial Marimba Band	50466	1.35
SCHERZO-VALSE, <i>Chabrier-Loeffler</i> , Albert Spalding, Violin. REVERSE: Romance In A, <i>R. Schumann</i> , Albert Spalding, Violin	82168	2.25
SECOND VALSE BRILLANTE, <i>Godard</i> , Edison Concert Band. REVERSE: Jolly Fellows Waltz, <i>Vollstedt</i> , American Symphony Orchestra	50091	1.35
SILVER KING WALTZ, <i>Wenglik</i> , New York Military Band. REVERSE: L'Estudiantina, <i>Waldteufel</i> , New York Military Band	50157	1.35
SIGNS OF SPRING—CONCERT WALTZ, <i>Lehár</i> , Peerless Orchestra. REVERSE: Sweet and Low, <i>Barnby</i> , Jules Levy's Brass Quartet	80618	1.85

WALTZ RE-CREATIONS—Continued

	No.	Price
SKATERS WALTZ, <i>Waldteufel</i> , American Symphony Orchestra. REVERSE: Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra . . .	80076	1.85
SMILES THEN KISSES—WALTZ, <i>Audiffe</i> , Waikiki Hawaiian Orchestra. REVERSE: Hapa Haole Hula Girl, <i>Cunba</i> , Helen Louise and Frank Ferera, Hawaiian Guitars . . .	50392	1.35
SONGE D'AUTOMNE—VALSE, <i>Joyce</i> , American Symphony Orchestra. REVERSE: Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra . . .	80049	1.85
SOUTHERN ROSES WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Forosetta, Tarantele, <i>Arditi</i> , American Symphony Orchestra . . .	50058	1.35
SWEET FORGET-ME-NOTS—WALTZ CAPRICE, <i>Miles</i> , Peerless Orchestra. REVERSE: Narcissus, <i>Nevin</i> ; and Country Dance, <i>Nevin</i> , Peerless Orchestra . . .	80449	1.85
TEMPTATION WALTZ—GIRL WHO SMILES, <i>Briquet-Philipp</i> , Elizabeth Spencer, Joseph A. Phillips, Soprano and Baritone, and Chorus. REVERSE: Love's Garden of Roses, <i>Wood</i> , Reed Miller, Tenor . . .	80285	1.85
THAT NAUGHTY WALTZ, <i>Levy</i> , Rae Eleanor Ball, Violin. REVERSE: Venetian Moon, <i>Goldberg-Magine</i> , Rae Eleanor Ball, Violin.	50703	1.35
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone. REVERSE: Dancing With Ma Honey, <i>Losey</i> , Charles Daab, Xylophone	50332	1.35
VALSE-ARABESQUE, <i>Lack</i> , Reed Orchestra. REVERSE: Carnival of Venice, Variations, <i>Paganini</i> , American Symphony Orchestra	50099	1.35
VALSE DANSEUSE, <i>Miles</i> , William Dorn, Xylophone. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.35
VALSE ERICA, <i>Wiedoeft</i> , Rudy Wiedoeft, Saxophone. REVERSE: Light As a Feather, <i>Rollinson</i> , John F. Burckhardt, Bells	50462	1.35
VALSE FANTASTIQUE, <i>Engelmann</i> , American Symphony Orchestra. REVERSE: Dream of Autumn, Serenade, <i>Losey</i> , American Symphony Orchestra . . .	50113	1.35
VALSE-IMPROMPTU, <i>Lambert</i> , Sodero's Band. REVERSE: Valcartier—Canadian March, <i>Pearsall</i> , Sodero's Band	50246	1.35
VALSE IN E FLAT, <i>Durand</i> , André Benoist, Piano. REVERSE: Old Black Joe—With Variations, André Benoist, Piano	50292	1.35
VALSE LLEWELLYN, <i>Wiedoeft</i> , Saxophone. REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra.	80398	1.85
VALSE MARIE—HESITATION, <i>Israel</i> , for Dancing, National Promenade Band. REVERSE: As You Please—One-Step, <i>Lamont</i> , for Dancing, Jaudas' Society Orchestra.	50201	1.35
VALSE PATHÉTIQUE, <i>Onivas</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Crescendo! <i>Lassen</i> , Armand Vecsey and his Hungarian Orchestra . . .	80317	1.85
VALSE (WALTZ SONG)—ROMEO ET JULIETTE, <i>Gounod</i> , Alice Verlet, Soprano, in French. REVERSE: Le Toreador—Variations, <i>Adam</i> , Alice Verlet, Soprano, in French	83051	2.25
VALS POETICO, <i>Villanueva</i> , American Symphony Orchestra. REVERSE: Boton de Rosa, <i>Garcia</i> , American Symphony Orchestra	50110	1.35
VICTORIA REGIA—CONCERT WALTZ, <i>Popp</i> , Weyert A. Moor, Flute. REVERSE: Oh Maritana—Maritana, <i>Wallace</i> , Louis Katzman and Simone Mantia, Cornet and Trombone	80253	1.85
VIENNA BEAUTIES WALTZ, <i>Ziehrer</i> , New York Military Band. REVERSE: Patrol of the Guardsmen, <i>Losey</i> , New York Military Band	50203	1.35
VIOLETS WALTZ, <i>Waldteufel</i> , National Promenade Band. REVERSE: My Queen Waltz, <i>Bucalossi</i> , National Promenade Band	50159	1.35
VOCE DI PRIMAVERA—VALSE, <i>Strauss</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Sunshine of Your Smile, <i>Ray</i> , Louis Katzman, Cornet	80605	1.85
VOCI DI PRIMAVERA—WALTZ SONG, <i>Strauss</i> , Alice Verlet, Soprano, in Italian	82083	2.25
WAIALAE MEDLEY—WALTZ, Waikiki Hawaiian Orchestra. REVERSE: Kamehameha March, Helen Louise and Frank Ferera, Hawaiian Guitars . . .	50404	1.35
WAIALAE, —WALTZ SONG, <i>Kealakae</i> , Toots Paka's Hawaiians. REVERSE: Moani Ke Ala, <i>Leleiohoku</i> , Toots Paka's Hawaiians	50175	1.35
WAILANA WALTZ, <i>Old Hawaiian Melody</i> , Toots Paka's Hawaiians, Guitar Duet. REVERSE: Hawaiian Smiles, <i>Earl</i> , Waikiki Hawaiian Orchestra . .	50670	1.35
WALTZ IN A FLAT, <i>Chopin</i> ; and SPINNING SONG, <i>Mendelssohn</i> , André Benoist, Piano. REVERSE: Frühlingsrauschen, <i>Sinding</i> , André Benoist, Piano . .	50309	1.35
WALTZ IN C SHARP MINOR, <i>Chopin</i> , Lucile Collette, Piano. REVERSE: Sous Bois, <i>Staub</i> , Lucile Collette, Piano.	80570	1.85
WALTZ OF THE SWALLOWS, <i>Chueca-Valverde</i> , Reed Orchestra. REVERSE: Dolores Waltz, <i>Waldteufel</i> , Reed Orchestra	50071	1.35
WEDDING OF THE FAIRIES WALTZ, <i>Johnson</i> , Reed Orchestra. REVERSE: Tristesse, <i>Smith</i> , Reed Orchestra	50121	1.35
WEDDING OF THE WINDS WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet	50065	1.35

WALTZ RE-CREATIONS—Continued		No.	Price
WILHELMINA WALTZES, <i>Hall</i> , American Symphony Orchestra. REVERSE: <i>Songe d'Automne—Valse, Joyce</i> , American Symphony Orchestra		80049	1.85
WINE, WOMAN AND SONG—WALTZ, <i>Strauss</i> , American Symphony Orchestra. REVERSE: <i>Skaters Waltz, Waldteufel</i> , American Symphony Orchestra		80076	1.85
WOODLAND SONGSTERS—WALTZ, <i>Ziehrer</i> , American Symphony Orchestra. REVERSE: <i>Selections From The Dollar Princess, Fall</i> , American Symphony Orchestra		80284	1.85
Wanderer, <i>The, Schubert, Frederic Martin, Bass</i> . REVERSE: <i>The Horn, Flégier, Frederic Martin, Bass</i>		82053	2.25
Wandering Home, <i>Case-Stevens, Homestead Trio, Soprano, Mezzo-Soprano and Contralto</i> . REVERSE: <i>Somebody's Mother, H. Von Tilzer, Crescent Trio, Male Voices</i>		50773	1.35
Wandering Minstrel, I—See <i>Mikado Airs, No. 1</i>		80233	1.85
Want of You, <i>Vanderpool, Thomas Chalmers, Baritone</i> . REVERSE: <i>In an Old-Fashioned Town, Squire, Marie Morrisey, Contralto</i>		80530	1.85
WARE, HELEN, Violin, RE-CREATIONS by DER GEIGENMEISTER von CREMONA, <i>Hubay</i> , REVERSE: <i>Hungarian Dance, No. 2, Brahms-Joachim, Helen Ware, Violin</i>		80322	1.85
HUNGARIAN DANCE, No. 2, <i>Brahms-Joachim</i> . REVERSE: <i>Der Geigenmeister von Cremona, Hubay, Helen Ware, Violin</i>		80322	1.85
Warrior's Song, <i>Ryder, Arthur Middleton, Bass-Baritone</i> . REVERSE: <i>They All Love Jack, Adams, Arthur Middleton, Bass-Baritone</i>		82193	2.25
Wars of the World—In Siam, <i>Klein, Billy Murray, Tenor, and Chorus</i> . REVERSE: <i>I Want to Go Back to Michigan, Berlin, Billy Murray and Chorus</i>		50198	1.35
War Talk At Pun'kin Center, <i>Stewart, Cal Stewart</i> . Includes: <i>I Wish I Was a Belgian</i> . REVERSE: <i>Uncle Josh's Huskin' Bee, Stewart, Cal Stewart and Company</i>		50260	1.35
Washington Grays March, <i>Grafulla, Conway's Band</i> . REVERSE: <i>Battle Song of Liberty March, Bigelow-Hildreth, New York Military Band</i>		50732	1.35
Was There Ever a Pal Like You? <i>Berlin, George Wilton Ballard, Tenor</i> . REVERSE: <i>How Sorry You'll Be, Kalmar-Ruby, Helen Clark and Joseph Phillips, Contralto and Baritone</i>		50646	1.35
Watch Your Step—What Is Love? <i>Berlin, Elizabeth Spencer, Soprano, and Chorus</i> . REVERSE: <i>The Only Way—To-night's the Night, Rubens, Albert Farrington, Baritone, and Chorus of Girls</i>		50239	1.35
Watermelon Whispers Fox Trot, <i>Green, for Dancing, George Hamilton Green, Xylophone</i> . REVERSE: <i>Rag-a-Minor—One-Step, Lenzberg, for Dancing, Jazzarimba Orchestra</i>		50488	1.35
Waters of Venice (Floating Down the Sleepy Lagoon), <i>A. Von Tilzer, Gladys Rice and Vernon Dalhart, Soprano and Tenor</i> . REVERSE: <i>Somebody's Waiting For Someone, H. Von Tilzer, Betsy Lane Shepherd and Marion Evelyn Cox, Soprano and Tenor</i>		80463	1.85
Waters of Venice Waltz, <i>A. Von Tilzer, for Dancing, Jaudas' Society Orchestra</i> . REVERSE: <i>Mighty Lak' a Rose Waltz, Nevin, for Dancing, Jaudas' Society Orchestra</i>		50397	1.35
WATSON, GEORGE P., Yodel Songs, RE-CREATIONS by DOCTOR EISENBART AND DU DU, WITH YODELS, in German. REVERSE: <i>Santa Claus Song, with Yodels, George P. Watson</i>		50383	1.35
DU DU AND DOCTOR EISENBART, WITH YODELS, in German. REVERSE: <i>Santa Claus Song, with Yodels, George P. Watson</i>		50383	1.35
HI-LE HI-LO AND LAUTERBACH, WITH YODELS. REVERSE: <i>Medley of J. K. Emmett's Yodel Songs, George P. Watson</i>		50314	1.35
LAUTERBACH AND HI-LE HI-LO, WITH YODELS. REVERSE: <i>Medley of J. K. Emmett's Yodel Songs, George P. Watson</i>		50314	1.35
MEDLEY OF J. K. EMMETT'S YODEL SONGS. REVERSE: <i>Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson, in German</i>		50314	1.35
SANTA CLAUS SONG WITH YODELS. REVERSE: <i>Du Du and Doctor Eisenbart, with Yodels, George P. Watson, in German</i>		50383	1.35
Way Down Barcelona Way (Diddle-de-um-te-dum), <i>Jentes, Fred Hillebrand</i> . REVERSE: <i>Left All Alone Again Blues—The Night Boat, Kern, Rachael Grant</i>		50663	1.35
Way Down In Iowa (I'm Going to Hide Away), <i>Meyer, Billy Murray, Tenor, and Chorus</i> . REVERSE: <i>Yaddie Kaddie Kiddie Koo, Meyer, Arthur Collins and Byron G. Harlan</i>		50408	1.35
Way Down On Tampa Bay, <i>Van Alstyne, Owen J. McCormack, Baritone</i> . REVERSE: <i>Down By the Old Mill Stream, Taylor, Arthur C. Clough, Tenor, and Chorus</i>		80215	1.85
Way Down On the Farm—See <i>Uncle Josh's Huskin' Bee</i>		50260	1.35
Way Down Upon the Swanee River—See <i>Songs We Used to Sing In Dixie Land</i>		80297	1.85

	No.	Price
WEARY WILLIE TRIO, Male Voices, RE-CREATION by SONS OF MOTHER EARTH—He Comes Up Smiling, <i>Ward</i> . REVERSE: When the Right Girl Comes Along—Around the Map, <i>Finch</i> , Billy Murray . . .	50329	1.35
We'd Better Bide a Wee, <i>Claribel</i>, Christine Miller, Contralto. REVERSE: John Anderson, My Jo, Christine Miller, Contralto	82075	2.25
We'd Better Bide a Wee, <i>Claribel</i>, Jean MacNeil, Contralto. REVERSE: Armorer's Song—Robin Hood, <i>De Koven</i> , Emerson Williams, Bass-Baritone . . .	80535	1.85
Wedding Blues—Fox Trot—Pitter Patter, <i>Friedlander</i>, for Dancing, <i>Lenz-</i> <i>berg's Riverside Orchestra.</i> REVERSE: Darling—Medley Fox Trot, for Dancing, Max Fells' Della Robbia Orchestra	50715	1.35
Wedding March, <i>Sousa</i>, New York Military Band. REVERSE: Love in Idleness—Serenade, <i>Macbeth</i> , Sodero's Band	50519	1.35
Wedding of the Dancing Doll—See Just Like a Rose—Medley Fox Trot .	50708	1.35
Wedding of the Fairies Waltz, <i>Johnson</i>, Reed Orchestra. REVERSE: Tris- tesse, <i>Smith</i> , Reed Orchestra	50121	1.35
Wedding of the Rose—Intermezzo, <i>Jessel</i>, Conway's Band. REVERSE: American Legion March, <i>Vandersloot</i> , Conway's Band.	50693	1.35
Wedding of the Sunshine and the Rose—See Molly Dear, It's You I'm After Medley	50339	1.35
Wedding of the Winds Waltzes, <i>Hall</i>, American Symphony Orchestra. REVERSE: On the High Alps, <i>André</i> , Venetian Instrumental Quartet	50065	1.35
Wee Deoch and Doris, <i>Grafton-Lauder</i>, Glen Ellison. REVERSE: Doughie, the Baker, <i>H. Lauder</i> , Glen Ellison.	50484	1.35
Wee Hoose 'Mang the Heather, <i>Elton-Lauder</i>, Glen Ellison. REVERSE: Roamin' in the Gloamin', <i>H. Lauder</i> , Glen Ellison	50483	1.35
Wee Little House That You Live In, <i>Mellor-Gifford-Godfrey</i>, Glen Ellison, Baritone. REVERSE: I Like Your Town, <i>Weston-Bedford</i> , Glen Ellison . . .	50277	1.35
Weeping, Sad and Lonely—See American War Songs, No. 2	50290	1.35
WE GIRLS QUARTET, RE-CREATION by THE GLOWWORM, <i>Lincke</i> . REVERSE: Dusky Lullaby, <i>Gilbertè</i> , Homestead Trio	80469	1.85
We Have Much to Be Thankful For, <i>Berlin</i>, Walter Van Brunt, Tenor, and Chorus. REVERSE: When It's Apple Blossom Time in Normandy, <i>Mellor-Gifford-Trevor</i> , Vernon Archibald, Baritone, and Chorus	50114	1.35
WEISS, ANTON, Fluegelhorn, RE-CREATION by O, PROMISE ME—ROBIN HOOD, <i>De Koven</i> . REVERSE: Ben Bolt, Fantasia, <i>Kneass</i> , Albert Weston, Violin.	50104	1.35
Welcome to California, <i>Putz</i>, Owen J. McCormack, Baritone, and Chorus. REVERSE: Sweet Kentucky Lady, <i>Hirsch</i> , Arthur C. Lichty, Tenor, and Chorus.	50272	1.35
We'll All Go Home the Same Way, <i>H. Lauder</i>, Glen Ellison. REVERSE: I Love to Be a Sailor, <i>H. Lauder</i> , Glen Ellison.	50631	1.35
We'll Always Be the Same Sweethearts, <i>Williams</i>, John Young and Frederick Wheeler, Tenor and Baritone. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.85
We'll Build a Little Home in the U. S. A., <i>Elbert</i>, Irving Kaufman, Tenor, and Chorus. REVERSE: Hello, Frisco! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto	80256	1.85
We'll Do Our Share (While You're Over There), <i>Egan</i>, Harmony Four. REVERSE: Bring Me a Letter From My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor	50494	1.35
We'll Have a Jubilee in My Old Kentucky Home, <i>Donaldson</i>, Billy Murray and Chorus. REVERSE: That's the Song of Songs For Me, <i>Osborne</i> , Walter Van Brunt, Tenor, and Chorus	50308	1.35
We'll Have a Jubilee in My Old Kentucky Home—See My Bird of Paradise Medley	50311	1.35
We'll Never Let the Old Flag Fall, <i>Kelly</i>, Frederick Wheeler, Baritone, and Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler, Baritone, and Male Chorus	80273	1.85
We'll See—Love O'Mike, <i>Kern</i>, Bettina Bergere and George Wilton Bal- lard, Soprano and Tenor. REVERSE: I Wonder Why—Love O'Mike, <i>Kern</i> , Gladys Rice, Soprano	50436	1.35
WELSH RE-CREATION ALL THROUGH THE NIGHT, <i>Old Welsh Air</i> , Cyrena Van Gordon, Contralto. REVERSE: Love's Garden of Roses, <i>Wood</i> , Cyrena Van Gordon, Contralto . .	82182	2.25
We Parted, <i>Glover</i>, Gladys Rice and Elizabeth Lennox, Soprano and Con- tralto. REVERSE: Cruiskeen Lawn—Lily of Killarney, <i>Benedict</i> , Leola Lucey, Soprano, and Mixed Quartet.	80499	1.85
We're All Going Calling On the Kaiser, <i>Caddingan-Brennan</i>, Arthur Fields, Baritone, and Chorus. REVERSE: When I Send You a Picture of Berlin, <i>Fay-</i> <i>Ryan-Dreyer</i> , Billy Murray and Chorus	50495	1.35

	No.	Price
We're Going Over! <i>Sterling-Grossman-Lange, Premier Quartet.</i> REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow, Arthur Fields, Baritone, and Chorus.</i>	50449	1.35
Were My Song With Wings Provided, <i>Hahn, and Serenata—I Wait Beneath Thy Window, Love, Moszkowski, Betsy Lane Shepherd, Soprano.</i> REVERSE: Parted, <i>Tosti, Thomas Chalmers Baritone.</i>	80599	1.85
We're Tenting To-night —See American War Songs, No. 1	50290	1.35
We're Tenting To-Night —See Call to Arms	80232	1.85
We're Tenting To-Night —See Medley of American War Songs	50212	1.35
We're Tenting To-Night —See Recollections of 1861-65	80613	1.85
We're Tenting To-Night —See Uncle Sam Medley, No. 2	50453	1.35
We Sail the Ocean Blue —See Pinafore Airs, No. 1	80169	1.85
Western Land —Fox Trot, <i>Gay, for Dancing, All Star Trio, Saxophone, Xylophone and Piano.</i> REVERSE: Taxi—One-Step, <i>Kaufman, for Dancing, Lenzberg's Riverside Orchestra.</i>	50593	1.35
WESTON, ALBERT, Violin, RE-CREATIONS by		
AT THE CIRCUS, <i>H. Von Tilzer, with Irene Young, Laughing Song.</i> REVERSE: Country Days, <i>H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song.</i>	50809	1.35
BEN BOLT, FANTASIA, <i>Kneass.</i> REVERSE: O, Promise Me—Robin Hood, <i>De Koven, Anton Weiss, Fluegelhorn.</i>	50104	1.35
COUNTRY DAYS, <i>H. Von Tilzer, with Irene Young, Laughing Song.</i> REVERSE: At the Circus, <i>H. Von Tilzer, Al. H. Weston and Irene Young, Laughing Song.</i>	50809	1.35
SCENES THAT ARE BRIGHTEST—FANTASIA—MARITANA, <i>Wallace.</i> REVERSE: Last Rose of Summer, <i>Moore, Venetian Instrumental Quartet.</i>	80116	1.85
We Strongly Now Will Try Together —La Fille de Madame Angot, <i>Lecocq, Gladys Rice and Vernon Dalhart, Soprano and Tenor.</i> REVERSE: Annie Laurie, <i>Geibel Arrangement for Male Voices, Criterion Quartet.</i>	80549	1.85
We Three Kings of Orient Are, Carol Singers. REVERSE: God Rest You, Merry Gentlemen, Carol Singers	50447	1.35
We've Got Something —See If a Wish Could Make It So—Medley Fox Trot	50713	1.35
What a Friend We Have In Jesus, Converse, Metropolitan Quartet, Mixed Voices. REVERSE: Yield Not to Temptation, <i>Palmer, Metropolitan Quartet, Mixed Voices.</i>	80581	1.85
What a Wonderful Mother You'd Be, Piantadosi, Walter Van Brunt, Tenor. REVERSE: Memories, <i>Van Alstyne, Burton Lenihan, Tenor.</i>	50345	1.35
What Could Be Sweeter, H. Von Tilzer, Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Everybody's Crazy Over Dixie, <i>Donaldson-Cowan, Vernon Dalhart, Tenor.</i>	50592	1.35
What Do You Want to Make Those Eyes At Me For? —See Hawaiian Butterfly Medley	50424	1.35
What Have I to Give? Lane, Emory B. Randolph, Tenor. REVERSE: Cradle Song, <i>Vannab, Ida Gardner, Contralto.</i>	80335	1.85
What Is Love? —Watch Your Step, <i>Berlin, Elizabeth Spencer, Soprano, and Chorus.</i> REVERSE: The Only Way—To-night's the Night, <i>Rubens, Albert Farrington, Baritone, and Chorus of Girls.</i>	50239	1.35
What Mystery, Why This Control—Maritana, Wallace, Benjamin Klatzkin and Simone Mantia, Cornet and Trombone. REVERSE: Fantasia—Norma, <i>Bellini, Pietro Caso and Anthony Giammatteo, Flute and Clarinet.</i>	80576	1.85
What's In a Name—Young Man's Fancy—Fox Trot, Ager, for Dancing, Lenzberg's Riverside Orchestra. REVERSE: Lassie Waltz—Lassie, <i>Felix, for Dancing, Lenzberg's Riverside Orchestra.</i>	50679	1.35
What's This? —Fox Trot, <i>Katzman, Jazzarimba Orchestra.</i> REVERSE: Clarinet Squawk—One-Step, <i>Lada-Nunez-Cawley, for Dancing, Louisiana Five.</i>	50609	1.35
What You Don't Know Won't Hurt You —See Royal Vagabond Selection	50573	1.35
WHEELER, FREDERICK, Baritone, RE-CREATIONS by		
ALICE, WHERE ART THOU? <i>Ascher, with John Young, Tenor.</i> REVERSE: Sweet Genevieve, <i>Tucker, Vernon Archibald, Baritone, and Chorus.</i>	80069	1.85
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis, with John Young, Tenor, and Edison Mixed Quartet.</i> REVERSE: Kathleen Mavourneen, <i>Crouch, Thomas Chalmers, Baritone, and Chorus.</i>	80064	1.85
BLOOM IS ON THE RYE, <i>Bishop, with John Young, Tenor.</i> REVERSE: Rocked In the Cradle of the Deep, <i>Knight, Frank Croxton, Bass, and Chorus.</i>	80072	1.85
BOYS IN KHAKI, BOYS IN BLUE, <i>Scott, with Chorus.</i> REVERSE: Farewell, Isabelle, <i>Hargreaves-Collins-Wright, Reed Miller, Tenor.</i>	80230	1.85
OF THE MOTHERLAND, <i>Miller, with Male Chorus.</i> REVERSE: We'll Ever Let the Old Flag Fall. <i>Kelly, Frederick Wheeler and Male Chorus.</i>	80273	1.85

WHEELER, FREDERICK—Continued	No.	Price
CLOSE TO THEE, <i>Vail</i> , with John Young, Tenor. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers	50043	1.35
CRUCIFIX, <i>Faure</i> , with John Young, Tenor. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young, Frederick Wheeler and Mixed Voices	80112	1.85
DRAW ME NEARER, <i>Doane</i> , with John Young, Tenor, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler	80112	1.85
DREAMS OF GALILEE, <i>Morrison</i> , with Elizabeth Spencer and John Young, Soprano and Tenor. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.85
DRIFTING WITH THE SILVER TIDE, <i>Wynne</i> , with Helen Clark, Contralto. REVERSE: Love Me As You Used to Love Me, <i>Scott</i> , Reed Miller, Tenor	80246	1.85
GLORY SONG, <i>Gabriel</i> , with John Young, Tenor, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.85
I AM PRAYING FOR YOU, <i>Sankey</i> , with John Young, Tenor. REVERSE: Sweet Hour of Prayer, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices	80604	1.85
IN THE GARDEN OF ROMANCE—LITTLE MISS SPRINGTIME, <i>Kalman</i> , with Gladys Rice, Soprano. REVERSE: Little Bid For Sympathy—Little Miss Springtime, <i>Kalman</i> , Gladys Rice and Walter Van Brunt	50389	1.35
IN THE LAND OF LORRAINE—TWO IS COMPANY, <i>Briquet-Philipp</i> . REVERSE: Chin-Chin—Hip-Hip Hooray, <i>Brown</i> , Burton Lenihan and Gladys Rice, Tenor and Soprano, and Chorus	80281	1.85
JUANITA, with Gladys Rice, Soprano. REVERSE: Home Again, <i>Pike</i> , Ida Gardner, Contralto	80333	1.85
KEEP THE HOME FIRES BURNING, <i>Novello</i> , with Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark, Contralto	80283	1.85
NORINE MAURINE, <i>Fox</i> , with John Young, Tenor. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.85
RESCUE THE PERISHING, <i>Doane</i> , with John Young, Tenor. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young	80115	1.85
TELL MOTHER I'LL BE THERE, <i>Fillmore</i> , with Mixed Quartet. REVERSE: I'm Longing For My Home, Sweet Home, <i>Reeg</i> , Vernon Archibald, Baritone, and Chorus	80196	1.85
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , with John Young, Tenor. REVERSE: I Love You, <i>Schnitzer</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.85
'TIS BUT A LITTLE FADED FLOWER, <i>J. R. Thomas</i> , with John Young, Tenor. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt and Chorus	80085	1.85
WALTZ OF THE SEASON—BLUE PARADISE, <i>Eysler</i> , with George Wilton Ballard, Tenor, and Chorus. REVERSE: Auf Wiedersehn—Blue Paradise, <i>Romberg</i> , Gladys Rice and Burton Lenihan, Soprano and Tenor, and Chorus	80280	1.85
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , with John Young, Tenor. REVERSE: In the Candle Light, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.85
WE'LL NEVER LET THE OLD FLAG FALL, <i>Kelly</i> , with Male Chorus. REVERSE: Call of the Motherland, <i>Miller</i> , Frederick Wheeler and Male Chorus	80273	1.85
WHEN THE BOYS COME HOME, <i>Speaks</i> . REVERSE: Tommy Lad! <i>Margelson</i> , Vernon Dalhart, Tenor	80348	1.85
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , with John Young, Tenor, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.85
WHERE'S THE GIRL FOR ME?—LADY IN RED, <i>Winterberg</i> . REVERSE: Mister Love Will Catch You Yet—Lady In Red, <i>Gilbert</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone	80248	1.85
When a Felon's Not Engaged In His Employment—See Pirates of Penzance, No. 2	80251	1.85
When Alexander Takes His Ragtime Band to France—See I Hate to Lose You Medley	50477	1.35
When Buddha Smiles—Fox Trot, <i>Brown</i> , for Dancing, Club de Vingt Orchestra. REVERSE: April Showers—Medley Fox Trot—Bombo, <i>Silvers-Donaldson</i> , for Dancing, Club de Vingt Orchestra.	50875	1.35
When Cupid Calls—See Sybil Fox Trot	50355	1.35
Whenever I Think of You, <i>Grant</i> , Betsy Lane Shepherd, Soprano. REVERSE: Garden of Flowers, <i>Godfrey-Wright</i> , Walter Van Brunt, Tenor.	80450	1.85
When Francis Dances With Me, <i>Violinsky</i> , Ada Jones and Billy Jones. REVERSE: On a Little Side Street, <i>Harris-Howard</i> , Ada Jones and Billy Jones	50852	1.35
When I Come Home to You, <i>Grey</i> , Lyric Male Quartet. REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, <i>Wendling</i> , Moonlight Trio	80440	
When I Dream of Old Erin, <i>Friedman</i> , Apollo Quartet of Boston, Male Voices. REVERSE: Irish Rose o' My Heart, <i>Harling</i> , Allen McQuhae, Tenor	8062	

	No.	Price
When I Dream of Old Erin, Friedman, Manuel Romain, Tenor. REVERSE: That's an Irish Lullaby—Shameen Dhu, <i>Shannon</i> , Manuel Romain, Tenor	50230	1.35
When I Found You—Poor Little Ritz Girl, Romberg, Sam Ash, Tenor. REVERSE: Wond'ring, <i>David</i> , Thomas Chalmers, Baritone.	50721	1.35
When I Get Back to the U. S. A.—See Stop! Look! Listen!	50344	1.35
When I Get Back to the U. S. A.—Stop! Look! Listen! Berlin, Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan . .	50337	1.35
When I Go Out of Door—See Patience Airs, No. 2	80240	1.85
When I Leave the World Behind, Berlin, Glen Ellison, Baritone. REVERSE: My Sweet Adair, <i>Gilbert-Friedland</i> , Walter Van Brunt and Chorus	50301	1.35
When I Leave the World Behind—See My Bird of Paradise Medley . . .	50311	1.35
When I Looked In Your Wonderful Eyes, Osborne, Edward Allen, Baritone. REVERSE: Lassie o' Mine, <i>Walt</i> , Albert Lindquest, Tenor	80609	1.85
When I'm Alone, I'm Lonesome, Brett-Jacobs, Leola Lucey, Soprano. REVERSE: Quilting Party, Thomas Chalmers, Baritone, and Mixed Chorus .	80547	1.85
When I Met You, Klickmann, Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: Why Did You Come Into My Life? <i>Harris</i> , Lewis James, Tenor.	50577	1.35
When I'm Gone You'll Soon Forget, Keith, Walter Van Brunt and Helen Clark, Tenor and Contralto. REVERSE: Old Virginny Days, <i>Morse</i> , Homestead Trio	80411	1.85
When Irish Eyes Are Smiling—The Isle O'Dreams, Ball, Walter Van Brunt, Tenor. REVERSE: Where the River Shannon Flows, <i>Russell</i> , Walter Van Brunt and Chorus.	80255	1.85
When I Send You a Picture of Berlin (You'll Know It's Over, Over There, I'm Coming Home), Fay-Ryan-Dreyer, Billy Murray and Chorus. REVERSE: We're All Going Calling On the Kaiser, <i>Caddingan-Brennan</i> , Arthur Fields, Baritone, and Chorus	50495	1.35
When It's Apple Blossom Time In Normandy, Mellor-Gifford-Trevor, Vernon Archibald, Baritone, and Chorus. REVERSE: We Have Much to Be Thankful For, <i>Berlin</i> , Walter Van Brunt, Tenor, and Chorus	50114	1.35
When It's Moonlight In Mayo, Wenrich, Owen J. McCormack, Baritone, and Chorus. REVERSE: I'm On My Way to Dublin Bay, <i>Murphy</i> , Premier Quartet	50245	1.35
When It's Nesting Time In Flatbush—See Oh! Boy Fox Trot	50416	1.35
When It's Night Time In Dixie Land—See My Bird of Paradise Medley .	50311	1.35
When I Was a Dreamer (And You Were My Dream), Van Alstyne, George Wilton Ballard, Tenor. REVERSE: When My Ship Comes In, <i>H. Von Tilzer</i> , Harry Tally and Harry Mayo, Tenor and Bass	50269	1.35
When I Was a Lad—See Pinafore Airs, No. 2	80169	1.85
When I Was Twenty-One, H. Lauder, Glen Ellison. REVERSE: Sing Us a Song of Bonnie Scotland, <i>Payne</i> , Glen Ellison.	50675	1.35
When Johnny Comes Marching Home—See Recollections of 1861-65. . .	80613	1.85
When Johnny Comes Marching Home—See Songs of Other Days, No. 3	80344	1.85
When Johnny Marches Away, Descriptive Patrol, New York Military Band. REVERSE: Somewhere In France Is the Lily, <i>Howard</i> , Edward Allen, Baritone, and Chorus	50467	1.35
When My Baby Smiles At Me, Munro, Rachael Grant and Billy Murray. REVERSE: Swanee, <i>Gershwin</i> , Al Bernard and Frank M. Kamplain	50651	1.35
When My Baby Smiles—Fox Trot (Introducing "Nobody Knows"), Berlin, for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: Karavan—Fox Trot, <i>Wiedoeft</i> , for Dancing, Lenzberg's Riverside Orchestra.	50645	1.35
When My Ship Comes In, H. Von Tilzer, Harry Tally and Harry Mayo, Tenor and Bass. REVERSE: When I Was a Dreamer, <i>Van Alstyne</i> , George Wilton Ballard, Tenor	50269	1.35
When Old Bill Bailey Plays the Ukalele, McCarron-Vincent, Billy Murray, Tenor, and Chorus. REVERSE: Piney Ridge, <i>Mohr</i> , Harry Tally and Harry Mayo, Tenor and Bass	50315	1.35
When Priscilla Tries to Reach High C, H. Von Tilzer, Ada Jones and Billy Murray. REVERSE: Johnny Get a Girl, <i>Puck</i> , Billy Murray and Chorus	50363	1.35
When That Little Yellow Fellow Plays Piano (Hannah Plays Banjo), Lindeman, Arthur Collins and Byron G. Harlan. REVERSE: Love-Sick Coon, Billy Golden and James Marlowe, Vaudeville with Banjo	50374	1.35
When the Angelus Is Ringing, Green, Harvey Hindermeyer, Tenor, and Chorus. REVERSE: In the Valley of the Moon, <i>Branen</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80162	1.85
When the Bees Make Honey (Down in Sunny Alabam'), Donaldson, Irving Kaufman and Jack Kaufman, Tenor and Baritone. REVERSE: Eyes That Say I Love You, <i>Fisher</i> , Helen Clark and George Wilton Ballard, Contralto and Tenor.	50568	1.35

	No.	Price
When the Bonnie Bonnie Heather Is Blooming (I'll Return, Annie Laurie, to You), Ellis, Glen Ellison. REVERSE: It's Nice to Get Up In the Mornin', <i>Lauder, Glen Ellison</i>	50403	1.35
When the Boys Come Home, Speaks, Frederick Wheeler, Baritone. REVERSE: Tommy Lad! <i>Margetson, Vernon Dalhart, Tenor</i>	80348	1.85
When the Cherry Blossoms Fall—Royal Vagabond, Goetly, Leola Lucey and Charles Hart, Soprano and Tenor. REVERSE: In a Kingdom of Our Own—Royal Vagabond, <i>Cohan, Gladys Rice and George Wilton Ballard, Soprano and Tenor, and Chorus</i>	80466	1.85
When the Cherry Blossoms Fall—See Royal Vagabond, Selection.	50573	1.35
When the Corn Is Waving, Blamphin-Buck, Criterion Quartet. REVERSE: Aloha Sunset Land, <i>Kawelo, Homestead Trio</i>	80514	1.85
When the Daffodils Are Blooming, Culbertson, Metropolitan Quartet. REVERSE: Love Is King of Everything, <i>Vernon, Reed Miller, Tenor</i>	80236	1.85
When the Foeman Bares His Steel—See Pirates of Penzance Airs, No. 2	80251	1.85
When the Harvest Days Are Over—See Songs of Other Days, No. 6.	80596	1.85
When the Harvest Moon Is Shining, H. Von Tilzer, Charles Hart and Lewis James, Tenors. REVERSE: You're a Million Miles From Nowhere, <i>Donaldson, William Bonner, Tenor</i>	50660	1.35
When the Honeymoon Was Over—Fox Trot, Fisher, for Dancing, Broadway Dance Orchestra. REVERSE: My Sunny Tennessee—Fox Trot, <i>Kalmar-H. & H. Ruby, for Dancing, Broadway Dance Orchestra</i>	50827	1.35
When the Right Girl Comes Along—Around the Map, Finck, Billy Murray, Tenor, and Chorus. REVERSE: Sons of Mother Earth—He Comes Up Smiling, <i>Ward, Weary Willie Trio</i>	50329	1.35
When the Right Girl Comes Along—See Around the Map, Fox Trot	50346	1.35
When the Robins Nest Again, Howard, Charlotte Kirwan, Soprano, and Chorus. REVERSE: The Rosary, <i>Nevin, Christine Miller, Contralto, and Chorus</i>	80100	1.85
When the Roll Is Called Up Yonder, Black, John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk, Elizabeth Spencer and Thomas Chalmers</i>	80276	1.85
When the Roses Bloom, Reichardt, Carolina Lazzari, Contralto. REVERSE: Gallie, <i>Mokrejs; and Mighty Lak' a Rose, Nevin, Carolina Lazzari, Contralto</i>	82569	2.25
When the Roses Bloom, Reichardt, Elizabeth Spencer and Emory B. Randolph, Soprano and Tenor, and Chorus. REVERSE: Boat With My True Love's Name, <i>Coe, Helen Clark and Vernon Archibald</i>	80134	1.85
When the Ships Come Home—Oh, Lady! Lady! Kern, Helen Clark, Contralto, and Chorus of Girls. REVERSE: Rose of No Man's Land, <i>Caddigan-Brennan, Moonlight Trio</i>	80434	1.85
When the Song Birds Sing No More, Solman, Emory B. Randolph, Tenor. REVERSE: Good-Bye, Rose, <i>Ingraham, Emory B. Randolph, Tenor</i>	80126	1.85
When the Sun Goes Down—Fox Trot, Bloom, for Dancing, Club de Vingt Orchestra. REVERSE: Not Long Ago—Fox Trot, <i>Ward-Henderson-Feinberg, for Dancing, Club de Vingt Orchestra</i>	50835	1.35
When the Swallows Homeward Fly, Abt, Elizabeth Spencer and Charles Hart, Soprano and Tenor. REVERSE: Massa's In De Cold, Cold Ground, <i>S. C. Foster, Metropolitan Quartet, Mixed Voices</i>	80630	1.85
When the Twilight Comes to Kiss the Rose Good-Night, Petrie, Helen Clark and Vernon Archibald, Contralto and Baritone. REVERSE: In the Gloaming, <i>Harrison, Emory B. Randolph, Tenor, and Chorus</i>	80145	1.85
When Uncle Joe Plays a Rag On His Old Banjo, Morse, Negro Song, Robert Lett. REVERSE: Flanagan and His Motor Car, <i>Steve Porter</i>	50153	1.35
When We Take That Trip Across the Rhine—See Better 'Ole—One-Step	50522	1.35
When You and I Were Young, Maggie, Butterfield, Walter Van Brunt, Tenor, and Chorus. REVERSE: Rock Me to Sleep, <i>Mother, Leslie, Elizabeth Spencer, Soprano, and Chorus</i>	80320	1.85
When You Come Back, Cohan, Premier Quartet. REVERSE: Smiles, <i>Roberts, Harmony Four</i>	80425	1.85
When You Hear Jackson Moan On His Saxophone—So Long Letty, E. Carroll, Billy Murray. REVERSE: That Funny Jazz Band From Dixieland, <i>Marshall, Arthur Collins and Byron G. Harlan</i>	50423	1.35
When You Hear That Raggy Refrain, Darewski, Billy Murray and Male Chorus. REVERSE: Just As Your Mother Was, <i>H. Von Tilzer, Harmony Four</i>	50471	1.35
When You Hold Me In Your Arms, Klickmann, Helen Clark and George Wilton Ballard, Contralto and Tenor. REVERSE: Red Lantern, <i>Fisher, Metropolitan Quartet</i>	50578	1.35
When You Look In the Heart of a Rose—Better 'Ole, Metboen, Edward Allen, Baritone. REVERSE: Jealous Moon, <i>Zamecnik, Leola Lucey, Soprano</i>	80445	1.85

	No.	Price
When You're All Dressed Up and No Place to Go—Beauty Shop, Hein, Arthur Collins. REVERSE: Hesitate Me Around, Bill, Franklin, Arthur Collins and Byron G. Harlan	50168	1.35
When You're Away—Only Girl, Herbert, Marie de Kyzer, Soprano. REVERSE: Who Cares?—Papa's Darling, Caryll, Helen Clark and Joseph A. Phillips, Contralto and Baritone.	80219	1.85
When You're Away—See My Little Persian Rose Medley	50116	1.35
When You're Away—See The Only Girl	50243	1.35
When You're Gone I Won't Forget, De Rose, Louise Terrell and George Wilton Ballard, Contralto and Tenor. REVERSE: Whispering Hope, Hawthorne, Helen Clark and Walter Van Brunt, Contralto and Tenor	50678	1.35
When You Sang "Hush-a-bye Baby" to Me, Olman-Logan, Helen Clark, Contralto. REVERSE: Where the Sunset Turns the Ocean's Blue to Gold, Petrie, George Wiltón Ballard, Tenor.	50811	1.35
When You Wore a Tulip, and I Wore a Big Red Rose, Wenrich, Walter Van Brunt, Tenor, and Chorus. REVERSE: After the Roses Have Faded Away, Ball, Helen Clark and Joseph A. Phillips, Contralto and Baritone	80218	1.85
Where Did Robinson Crusoe Go With Friday On Saturday Night? Meyer, Billy Murray, Tenor, and Chorus. REVERSE: There's a Quaker Down In Quaker Town, Solman, Joseph A. Phillips, Baritone	50356	1.35
Where Do We Go From Here—See Camp Songs, U. S. Army, No. 2	80385	1.85
Where Do We Go From Here? Wenrich, Arthur Fields, Baritone. REVERSE: America, Here's My Boy, A. Lange, George Wilton Ballard, Tenor, and Chorus	50433	1.35
Where'er You Walk—Semele, Händel, Redferne Hollinshead, Tenor. REVERSE: Lo! Here the Gentle Lark, Bishop, Marie de Kyzer	80316	1.85
Where-Is-My-Daddy-Now—Blues, Motzan-Olman, Aileen Stanley. REVERSE: Play Me a Dixie Melody, Rose, Al Bernard.	50736	1.35
Where-Is-My-Sweetie-Now—Blues—See Where-Is-My-Daddy-Now—Blues	50736	1.35
Where Is My Wandering Boy To-Night? Lowry, Walter Van Brunt, Tenor, and Metropolitan Quartet. REVERSE: Vacant Chair, Root, Metropolitan Quartet	80351	1.85
Where, Oh Where Has My Little Dog Gone?—See Lauterbach and Hile Hi-lo.	50314	1.35
Where's the Girl For Me?—Lady In Red, Winterberg, Frederick Wheeler, Baritone. REVERSE: Mister Love Will Catch You Yet—Lady In Red, Gilbert, Helen Clark and Joseph A. Phillips, Contralto and Baritone	80248	1.85
Where the Lazy Mississippi Flows, De Freyne, Charles Hart and Lewis James, Tenors. REVERSE: Dear Love, My Love—June Love, Friml, Elizabeth Spencer, Soprano.	50805	1.35
Where the Morning Glories Twine Around the Door, H. Von Tilzer, Royal Fish, Tenor, and Chorus. REVERSE: In the Valley Where the Blue Birds Sing, Solman, Alfred D. Shaw, Tenor, and Chorus	50062	1.35
Where the River Shannon Flows, Russell, Bohumir Kryl, Cornet. REVERSE: Velma—Capriccio, Rosebrook, Rudy Wiedoeft, Saxophone.	80578	1.85
Where the River Shannon Flows, Russell, Walter Van Brunt, Tenor, and Chorus. REVERSE: When Irish Eyes Are Smiling, Ball, Walter Van Brunt	80255	1.85
Where the Sunset Turns the Ocean's Blue to Gold, Petrie, George Wilton Ballard, Tenor. REVERSE: When You Sang "Hush-a-bye Baby" to Me, Olman-Logan, Helen Clark, Contralto	50811	1.35
Where the Water Lilies Grow, Green, Royal Fish, Tenor, and Chorus. REVERSE: Marguerite, White, Royal Fish, Tenor, and Chorus	50070	1.35
Which Switch Is the Switch, Miss, for Ipswich? David-Barnett-Darewski, Billy Murray, Tenor. REVERSE: They All Did the Goose-Step Home, Mills-Scott-Godfrey, Irving Kaufman, Tenor, and Male Chorus	50293	1.35
While Others Are Building Castles In the Air (I'll Build a Cottage For You), Fischer, Lewis James, Tenor. REVERSE: Old Fashioned Garden—Hitchy-Koo 1919, Porter, Helen Clark, Contralto, and Chorus	50640	1.35
While Others Are Building Castles In the Air—See Buddha—Medley Fox Trot	50658	1.35
Whip-poor-Will—See Sally—Medley Fox Trot.	50739	1.35
Whirl of New York—Molly On a Trolley, Schwartz, Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obbligato. REVERSE: YO-LAY-EE-OO, Motzan-Jerome, Marguerite Farrell	50819	1.35
Whirlwind, The—Grande Valse de Concert, Mallet, Reed Orchestra. REVERSE: Scene de Ballet, Cizbulka, Reed Orchestra	50170	1.35
Whisper and I Shall Hear, Piccolomini, Elizabeth Spencer, Soprano. REVERSE: Wait Till the Clouds Roll By, Fulmer, Walter Van Brunt and Chorus	80081	1.85
Whispering Flowers, Von Blon, Reed Orchestra. REVERSE: Summer Girl, Sousa, Reed Orchestra	80108	1.85
Whispering—Fox Trot, Schonberger, for Dancing, Green Bros. Novelty Band. REVERSE: Feather Your Nest—Fox Trot, Kendis-Brockman-Johnson, for Dancing, Lenzberg's Riverside Orchestra	50711	1.35

	No.	Price
Whispering Hope, Hawthorne, Helen Clark and Walter Van Brunt, Contralto and Tenor. REVERSE: When You're Gone I Won't Forget, <i>De Rose, Louise Terrell</i> and <i>George Wilton Ballard, Contralto and Tenor</i>	50678	1.35
Whispering Hope, Hawthorne, Marie Rappold and Christine Miller, Soprano and Contralto. REVERSE: Just For To-day, <i>Abbott, Christine Miller</i>	82543	2.25
Whistler and His Dog, Pryor, New York Military Band. REVERSE: Simplicity—Intermezzo, <i>Lee, Sodero's Band</i>	50426	1.35
Whistling Coon, Devere, Edward Meeker and Empire Vaudeville Co. REVERSE: Colored Recruits, <i>Billy Golden</i> and <i>Billy Heins.</i>	50478	1.35
WHISTLING RE-CREATIONS		
BIRD AND THE SAXOPHONE, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Danse Arlequin, <i>Morley, Shirley Spaulding, Banjo.</i>	80649	1.85
BIRD AT THE WATER FALL, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Two Little Bullfinches Polka, <i>Kling, Weyert A. Moor</i> and <i>Anthony Giammatteo, Piccolo</i> and <i>Clarinet</i>	80629	1.85
BIRD IMITATIONS, <i>Charles Crawford Gorst</i>	50276	1.35
BLACKSMITH AND THE BIRD, <i>Belmont, Joe Belmont.</i> REVERSE: I'm Dreaming of You, <i>Barlon, Ward Barton, Yodel.</i>	50630	1.35
BLUE JAY AND THE THRUSH, <i>Belmont, Joe Belmont, with Byron G. Harlan, Singing.</i> REVERSE: Asleep In the Deep, <i>Petrie, William F. Myers, Bass,</i> and <i>Male Chorus</i>	50300	1.35
BY THE BABBLING BROOK, <i>Ring-Hager, Sibyl Sanderson Fagan</i> with <i>Lewis James, Singing.</i> REVERSE: Memories of You In Dear Hawaii, <i>MacMeekin, Lyric Male Quartet</i>	80503	1.85
GENTLE SPRING, <i>Belmont, Joe Belmont</i> and <i>Billy Murray, Singing.</i> REVERSE: Bring Back the Rose, <i>Fisher, Will Oakland, Counter-Tenor.</i>	50506	1.35
L'ARDITA—MAGNETIC WALTZ, <i>Arditi, Sibyl Sanderson Fagan.</i> REVERSE: Sundown In Birdland, <i>Hager, Sibyl Sanderson Fagan</i> and <i>Harvey Wilson, Whistling</i> and <i>Singing</i>	80453	1.85
LAUGHING LOVE, <i>Christine, Charles Crawford Gorst.</i> REVERSE: Oberammergau Polka, <i>Oberammergau Zither Trio</i>	50281	1.35
LITTLE WHISTLER, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Simplicity—Intermezzo, <i>Lee, Sibyl Sanderson Fagan, Whistling</i>	80457	1.85
LUXEMBOURG WALTZ—COUNT OF LUXEMBOURG, <i>Lebar, Sibyl Sanderson Fagan.</i> REVERSE: Ambassador Polka, <i>Losey, Bohumir Kryl, Cornet.</i>	80531	1.85
MELODY IN F, <i>Rubinstein, Sibyl Sanderson Fagan.</i> REVERSE: Serenata, <i>Moszkowski;</i> and <i>Narcissus, Nevin, Sibyl Sanderson Fagan, Whistling</i>	80460	1.85
NARCISSUS, <i>Nevin;</i> and <i>SERENATA, Moszkowski, Sibyl Sanderson Fagan.</i> REVERSE: Melody In F, <i>Rubinstein, Sibyl Sanderson Fagan, Whistling</i>	80460	1.85
SERENATA, <i>Moszkowski;</i> and <i>NARCISSUS, Nevin, Sibyl Sanderson Fagan.</i> REVERSE: Melody in F, <i>Rubinstein, Sibyl Sanderson Fagan, Whistling</i>	80460	1.85
SIMPLICITY—INTERMEZZO, <i>Lee, Sibyl Sanderson Fagan.</i> REVERSE: Little Whistler, <i>Ring-Hager, Sibyl Sanderson Fagan, Whistling</i>	80457	1.85
SPRING MORNING—INTERMEZZO, <i>Ring-Hager, Sibyl Sanderson Fagan.</i> REVERSE: Morning, Noon and Night In Vienna Overture, <i>Von Suppé, George Hamilton Green, Xylophone</i>	80548	1.85
SUNDOWN IN BIRDLAND, <i>Hager, Sibyl Sanderson Fagan, with Harvey Wilson, Singing.</i> REVERSE: L'Ardita—Magnetic Waltz, <i>Arditi, Sibyl Sanderson Fagan, Whistling</i>	80453	1.85
Whistling Rufus—One-Step, Mills, for Dancing, Jaudas' Society Orchestra. REVERSE: Ragging the Scale—Fox Trot, <i>Claypoole, for Dancing, Jaudas' Society Orchestra</i>	50305	1.35

WHITE, EDNA, Trumpet, RE-CREATIONS by

Many of you will remember the Aida Trumpet Quartet, which played in many cities and towns of the country, some years ago. This organization was founded and led by Edna White, at the tender age of sixteen. But, before this, she had appeared in public. Indeed, she made her bow as a trumpeter to the public at nine years of age, at a concert given at Ocean Grove. The father of Miss White was responsible for her early training, and may be said to have fairly brought her up on the trumpet. After two years of touring with the Aida Trumpet Quartet, Miss White retired for rest and study. In 1914, she organized the famous Edna White Trumpet Quartet, which played at the San Francisco Panama-Pacific Exposition, as well as in concert and church fields. A year ago, Miss White decided to return to the solo work of her early career, so severed connection with her quartet, which then became the Gloria Trumpeters.

		No.	Price
WHITE, EDNA—Continued			
DÉBUTANTE, THE—CAPRICE BRILLANTE, <i>Clarke</i> . REVERSE: South Russian Folk-Songs, Russian Balalaika Ensemble.		80650	1.85
RECOLLECTIONS OF 1861-65. REVERSE: Love's Old Sweet Song, <i>Molloy</i> , Chester Gavlord, Saxophone.		80613	1.85
Who Ate Napoleons With Josephine (When Bonaparte Was Away)—As You Were, <i>Goetz</i> , Maurice Burkhart . REVERSE: "O," <i>Gay-Johnson</i> , Billy Murray.		50657	1.35
Who Cares?—Papa's Darling, <i>Caryll</i> , Helen Clark and Joseph A. Phillips , Contralto and Baritone. REVERSE: When You're Away—Only Girl, <i>Herbert</i> , Marie de Kyzer, Soprano.		80219	1.85
Who Is She?—See Girl Who Smiles—Waltz.		50336	1.35
Who Is Sylvia? <i>Schubert</i> , Betsy Lane Shepherd , Soprano. REVERSE: Have You Forgotten Me? <i>Monaco</i> , Helen Clark , Contralto.		80328	1.85
Who Wants a Baby?—Fox Trot (Introducing "I'm Waiting For Ships That Never Come in"), <i>Olman</i> , Lenzberg's Riverside Orchestra . REVERSE: Rainy Day Blues—Fox Trot, <i>Wassauer</i> , Yerkes Saxophone Sextet.		50632	1.35
Who Will Care For Mother Now?—See American War Songs, No. 2.		50290	1.35
Why, Dear?—Medley Fox Trot (Introducing "Ain't We Got Fun"), <i>Cohen-Whiting</i> , for Dancing, Harry Raderman's Jazz Orchestra . REVERSE: I Wonder Who You're Calling Sweetheart—Fox Trot, <i>Goodwin-Piantadosi-Green</i> , for Dancing, Harry Raderman's Jazz Orchestra		50837	1.35
Why Did You Come Into My Life! <i>Harris</i> , Lewis James , Tenor. REVERSE: When I Met You, <i>Klickmann</i> , Helen Clark and George Walton Ballard, Contralto and Tenor.		50577	1.35
Why Do the Nations?—Messiah, <i>Händel</i> , Arthur Middleton , Bass-Baritone.		82538	2.25
Why Don't You—Fox Trot—Afgar, <i>Tierney</i> , for Dancing, Lenzberg's Riverside Orchestra . REVERSE: Good As Gold—Waltz, <i>Kendis-Brockman-Hoffman-Sherman</i> , for Dancing, Max Fells' Della Robbia Orchestra		50733	1.35
Why I Love Him, <i>Ackley</i> , Robert E. Clark , Baritone. REVERSE: Hold Thou My Hand, <i>Moffatt</i> , Metropolitan Quartet.		80389	1.85
WHY, T. FOSTER, Bass, RE-CREATIONS by			
SONG OF HYBRIS THE CRETAN, <i>Elliott</i> . REVERSE: Spirit Flower, <i>Campbell-Tipton</i> , Emory B. Randolph, Tenor.		80314	1.85
SOUS LES PIEDS D'UNE FEMME—REINE DE SABA, <i>Gounod</i> , in French. REVERSE: Chanson provençale, <i>Dell' Acqua</i> , Yvonne de Tréville, Soprano, in French.		80296	1.85
VULCAN'S SONG—PHILEMON AND BAUCIS, <i>Gounod</i> . REVERSE: Night and Dawn, <i>Liddle</i> , Christine Miller, Contralto.		80222	1.85
Why the Chimes Rang, Old-Time Christmas Story, Edna Bailey . REVERSE: Christmas Eve, <i>Fantasie</i> , <i>Gayler</i> , Robert Gayler , Celesta.		50382	1.35
WIEDOEFT, RUDY, Saxophone, RE-CREATIONS by			
SAXOPHONE FANTASIE, <i>Rosebrook</i> . REVERSE: Fantasia From Simon Bocanegra, <i>Verdi</i> , Pietro Caso and Anthony Giammatteo, Flute and Clarinet.		80589	1.85
SAXOPHONE SOBS, <i>Erdman</i> . REVERSE: New York Blues, <i>Frosini</i> , P. Frosini , Accordion.		50454	1.35
VALSE ERICA, <i>Wiedoeft</i> . REVERSE: Light As a Feather, <i>Rollinson</i> , John F. Burckhardt , Bells.		50462	1.35
VALSE LLEWELLYN, <i>Wiedoeft</i> . REVERSE: My Waikiki Mermaid—Hula Medley, Waikiki Hawaiian Orchestra.		80398	1.85
VELMA—CAPRICCIO, <i>Rosebrook</i> . REVERSE: Where the River Shannon Flows, <i>Russell</i> , Bohumir Kryl, Cornet.		80578	1.85
WIEDOEFT-WADSWORTH QUARTET, two Saxophones and two Pianos, RE-CREATIONS by			
BOW-WOW—ONE-STEP, <i>Wadsworth</i> , for Dancing. REVERSE: Amorita—Fox Trot, <i>Zamecnik</i> , for Dancing, Lenzberg's Riverside Orchestra		50696	1.35
MY SAHARA ROSE MEDLEY—FOX TROT, <i>Clarke-Donaldson</i> , for Dancing. REVERSE: Karzam—Fox Trot, <i>Dulmage</i> , for Dancing, Green Bros. Novelty Orchestra		50685	1.35
Wiener Bon-Bons Waltz, <i>Strauss</i> , for Dancing, National Promenade Band . REVERSE: Dancing In the Barn—Schottische, National Promenade Band		50077	1.35
Wild Rose—See Sally—Medley Fox Trot.		50739	1.35
Will You Love Me When I'm Old, <i>Ford</i> , Elizabeth Spencer , Soprano, and Mixed Chorus. REVERSE: Song That Reached My Heart "Home, Sweet Home," <i>Jordan</i> , Lewis James , Tenor.		80612	1.85
Wilhelmina Waltzes, <i>Hall</i> , American Symphony Orchestra . REVERSE: Songe d'Automne—Valse, <i>Joyce</i> , American Symphony Orchestra		80049	1.85

	No.	Price
WILLEKE, WILLEM, Violoncello, RE-CREATIONS by Willem Willeke, the distinguished 'cellist, was born in Holland and received his early musical education there. He was first 'cellist of the Boston Symphony Orchestra for many years and became very well known to American audiences as a member of the famous Kneisel Quartet. Subsequently he became first 'cellist of the New York Symphony Orchestra. Mr. Willeke has appeared in important recitals in all the leading cities of Europe and America.		
ANDANTE CONCERTO, No. 2, In D Minor, <i>Gollermann</i> . REVERSE: Evening Song, <i>Dessau</i> , Willem Willeke, Violoncello	82152	2.25
EVENING SONG, <i>Dessau</i> . REVERSE: Andante Concerto, No. 2, In D Minor, <i>Gollermann</i> , Willem Willeke, Violoncello	82152	2.25
WILLIAMS, EMERSON, Bass-Baritone, RE-CREATIONS by ARMORER'S SONG—ROBIN HOOD, <i>De Koven</i> . REVERSE: We'd Better Bide a Wee, <i>Claribel</i> , Jean MacNeil, Contralto	80535	1.85
WILLIAMSON, HARDY, Tenor, RE-CREATIONS by ABSENT, <i>Melcalf</i> . REVERSE: Song of the Vikings, <i>Faning</i> , Orpheus Male Chorus	80298	1.85
A DREAM, <i>Barillett</i> . REVERSE: I Hear You Calling Me, <i>Marshall</i> , Elizabeth Spencer, Soprano, and Chorus	80319	1.85
COME INTO THE GARDEN, MAUD, <i>Balfe</i> . REVERSE: In the Afterglow, <i>Grey</i> , Marie Morrissey, Contralto	80544	1.85
HOLY CITY, <i>Adams</i> . REVERSE: Rock of Ages, <i>Hastings</i> , Metropolitan Quartet	80286	1.85
HOME AGAIN, <i>Pike</i> . REVERSE: Gentle Annie, <i>S. C. Foster</i> , Apollo Quartet of Boston.	80528	1.85
HOME TO OUR MOUNTAINS—TROVATORE, <i>Verdi</i> , with Julia Heinrich, Soprano. REVERSE: Praise Ye—Attila, <i>Verdi</i> , Marie Rappold, Karl Jorn and Arthur Middleton, Soprano, Tenor and Bass-Baritone	83046	2.25
OPEN THE GATES OF THE TEMPLE, <i>Knapp</i> . REVERSE: There Were Shepherds, and Glory to God—Messiah, <i>Händel</i> , Anita Rio and Oratorio Chorus	80277	1.85
SEEK YE THE LORD—ANTHEM, <i>Roberts</i> , with Calvary Choir, Mixed Voices. REVERSE: Will There Be Any Stars? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices	80588	1.85
THORA, <i>Adams</i> . REVERSE: Ah! 'Tis a Dream, <i>Lassen</i> ; and I Dream of a Garden of Sunshine, <i>Löhr</i> , Thomas Chalmers, Baritone	80274	1.85
WILLIAM TELL, Gioacchino Rossini BALLET MUSIC, Sodero's Band. REVERSE: Fest Overture, <i>Leutner</i> , Sodero's Band	50285	1.35
FANTASIE, Charles Daab, Xylophone. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.35
OVERTURE, PART I, Sodero's Band. REVERSE: William Tell Overture, Part II, Sodero's Band	80128	1.85
Will o' the Wisp, <i>Spross</i> ; and That's the World In June, <i>Spross</i> , Anna Case, Soprano. REVERSE: Synnove's Song, <i>Kjerulf</i> , Anna Case, Soprano	83077	2.25
Will There Be Any Stars? <i>Sweeney</i> , Metropolitan Quartet, Mixed Voices. REVERSE: Seek Ye the Lord—Anthem, <i>Roberts</i> , Hardy Williamson and Calvary Choir, Tenor and Mixed Voices	80588	1.85
Will You Remember?—Maytime, <i>Romberg</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: That's Why My Heart Is Calling You, <i>Moltan</i> , Vernon Dalhart, Tenor	80384	1.85
WILSON, HARVEY, Tenor, RE-CREATIONS by I'M ALWAYS CHASING RAINBOWS—OH! LOOK, <i>H. Carroll</i> . REVERSE: Sometime—Sometime <i>Friml</i> , Leola Lucey and Charles Hart, Soprano and Tenor	80447	1.85
SUNDOWN IN BIRDLAND, <i>Hager</i> , with Sibyl Sanderson Fagan, Whistling. REVERSE: L'Ardita—Magnetic Waltz, <i>Arditi</i> , Sibyl Sanderson Fagan, Whistling.	80453	1.85
Wind's In the South, <i>J. P. Scott</i> , Betsy Lane Shepherd, Soprano. REVERSE: Love Will Find the Way, <i>H. Von Tilzer</i> , Reed Miller, Tenor	80590	1.85
Windy Willie—Characteristic March, <i>Losey</i> , New York Military Band. REVERSE: Manhattan Beach March, <i>Sousa</i> , New York Military Band.	50677	1.35
Wine, Woman and Song Waltz, <i>Strauss</i> , American Symphony Orchestra. REVERSE: Skaters Waltz, <i>Waldteufel</i> , American Symphony Orchestra	80076	1.85
Wisconsin Forward Forever March, <i>Sousa</i> , New York Military Band. REVERSE: Invincible America March, <i>Losey</i> , New York Military Band	50482	1.35
Wishing That Dreams Would Come True, <i>Logan</i> , Edward Allen, Baritone. REVERSE: Won't You Come Back to Me, <i>Jacobs</i> , Leola Lucey, Soprano	80467	1.85
With Cat-Like Tread—See Pirates of Penzance Airs, No. 2	80251	1.85
Without You, Dearie—See Potporija Srpskih Pjesama.	50618	1.35

	No.	Price
With Sword and Lance March, <i>Starke, New York Military Band.</i> REVERSE: Trumpeter of Säckingen—Parting Song, <i>Nessler, Louis Katzman, Cornet</i>	50331	1.35
With Verdure Clad—The Creation, <i>Haydn, Marie Sundelius, Soprano.</i> REVERSE: Ave Maria, <i>Bach-Gounod, Charlotte Kirwan and Isidore Moskowitz, Soprano and Violin</i>	80290	1.85
Wlut wietri—See South Russian Folk-Songs.	80650	1.85
WOLFRAM, PHILIP H., Baritone, RE-CREATION by LET US HAVE PEACE, <i>Ball.</i> REVERSE: Face to Face, <i>Johnson, Helen Clark, Contralto</i>	80224	1.85
Wonderful Girl, Wonderful Boy—Tip Top, <i>Caryll, Helen Bell Rush and Reese Jones, Soprano and Tenor.</i> REVERSE: My Home Town Is a One Horse Town, <i>Silver, Jim Doherty, Tenor.</i>	50716	1.35
Wonderful Thing, A, <i>Kummer, Betsy Lane Shepherd, Soprano.</i> REVERSE: Douglas! Tender and True, <i>Scott, Amy Ellerman, Contralto</i>	80365	1.85
Wonderful Words of Life—See The Beatitudes and Hymns.	80511	1.85
Wonderland of Dreams, <i>Abboth, Rae Eleanor Ball, Violin.</i> REVERSE: Havana Moon, <i>W. Smith, Rae Eleanor Ball, Violin</i>	50857	1.35
Won't You Come Back to Me, <i>Jacobs, Leola Lucey, Soprano.</i> REVERSE: Wishing That Dreams Would Come True, <i>Logan, Edward Allen, Baritone</i>	80467	1.85
Woodland Songsters—Waltz, <i>Ziehrer, American Symphony Orchestra.</i> REVERSE: Selections From The Dollar Princess, <i>Fall, American Symphony Orchestra</i>	80284	1.85
Wond'ring, <i>David, Thomas Chalmers, Baritone.</i> REVERSE: When I Found You—Poor Little Ritz Girl, <i>Romberg, Sam Ash, Tenor</i>	50721	1.35
WOODS, GRACE, Contralto, RE-CREATION by I DON'T WANT TO GET WELL, <i>Jentes, with Arthur Fields, Baritone.</i> REVERSE: I'm All Bound 'Round with the Mason-Dixon Line, <i>Schwartz, Vernon Dalt-hart, Tenor</i>	50457	1.35
Woong Hour—Serenade, <i>Zamecnik, Peerless Orchestra.</i> REVERSE: In a Bird Store, Descriptive Fantasia, <i>Lake, American Symphony Orchestra</i>	80502	1.85
Work, For the Night Is Coming, <i>Mason; and Jesus, Saviour, Pilot Me, Gould, Metropolitan Quartet.</i> REVERSE: Throw Out the Life-Line, <i>Ufford, Metropolitan Quartet</i>	80409	1.85
World Is Waiting For the Sunrise, <i>Seitz, Edward Allen, Baritone.</i> REVERSE: Love Sends a Little Gift of Roses, <i>Openshaw, Lewis James, Tenor</i>	80667	1.85
WORLD WAR, Songs of the AFTER YOU'VE GONE, <i>Creamer-Layton, Rachael Grant and Billy Murray, Soprano and Tenor.</i> REVERSE: You'll Have to Put Him to Sleep With the Marseillaise and Wake Him Up With a Oo-La-La, <i>H. Von Tilzer, Arthur Fields, Baritone.</i>	50501	1.35
AMERICA, HERE'S MY BOY, <i>Lange, George Wilton Ballard, Tenor, and Chorus.</i> REVERSE: Where Do We Go From Here? <i>Wenrich, Arthur Fields, Baritone</i>	50433	1.35
AMERICANS COME! <i>F. Foster, Arthur Middleton, Bass-Baritone.</i> REVERSE: Tim Rooney's At the Fightin'! <i>Flynn, Arthur Middleton, Bass-Baritone</i>	82151	2.25
BATTLE OF THE MARNE, Descriptive, <i>Luxton, New York Military Band.</i> REVERSE: Heart of America—March, <i>Pryor, New York Military Band</i>	50422	1.35
BING! BANG! BING 'EM ON THE RHINE, <i>Mahoney-Flynn, Premier Quartet.</i> REVERSE: Last Long Mile—Toot-Toot, <i>Breitenfeld, Billy Murray and Chorus</i>	50489	1.35
BOYS IN KHAKI, BOYS IN BLUE, <i>Scott, Frederick Wheeler, Baritone, and Chorus.</i> REVERSE: Farewell Isabelle, <i>Hargreaves-Collins-Wright, Reed Miller, Tenor</i>	80230	1.85
BRING ME A LETTER FROM MY OLD HOME TOWN, <i>Anderson, Reese Jones, Tenor.</i> REVERSE: We'll Do Our Share, <i>Egan, Harmony Four</i>	50494	1.35
CALL TO ARMS—Descriptive, Peerless Quartet. REVERSE: Your King and Country Want You, <i>Rubens, Helen Clark, Contralto, and Chorus</i>	80232	1.85
DADDY MINE, <i>Wilson-Dubin, Helen Clark, Contralto.</i> REVERSE: I'm Sorry I Made You Cry, <i>Clesi, George Wilton Ballard, Tenor.</i>	80426	1.85
DEAR OLD PAL OF MINE, <i>Rice, Thomas Chalmers, Baritone.</i> REVERSE: Massa's In De Cold, Cold Ground <i>S. C. Foster, Carolina Lazzari, Contralto</i>	82157	2.25
DON'T CRY FRENCHY, DON'T CRY, <i>Donaldson, George Wilton Ballard, Tenor</i> REVERSE: Don't Forget the Salvation Army. <i>Brown-Frisch, Arthur Fields, Baritone, and Male Chorus.</i>	50543	1.35
DON'T FORGET THE SALVATION ARMY. <i>Brown-Frisch, Arthur Fields, Baritone, and Male Chorus.</i> REVERSE: Don't Cry Frenchy, Don't Cry, <i>Donaldson, George Wilton Ballard, Tenor.</i>	50543	1.35
FREEDOM FOR ALL FOREVER, <i>Hilliam, Arthur Middleton, Bass-Baritone, and Chorus.</i> REVERSE: There's a Long Long Trail, <i>Elliot, Frieda Hempel, Soprano, and Criterion Quartet</i>	82145	2.25
FRENCHY, COME TO YANKEE LAND, <i>Ehrlich-Conrad, Billy Murray, Tenor, and Male Chorus.</i> REVERSE: Jazzola, <i>Robinson-Morse, Premier Quartet.</i>	50555	1.35

WORLD WAR, Songs of the—Continued	No.	Price
FURTHER IT IS FROM TIPPERARY—ODDS AND ENDS OF 1917, <i>Dudley-Godfrey-Burns</i> , Billy Murray and Chorus. REVERSE: 'Round Her Neck She Wears a Yeller Ribbon, <i>Norton</i> , Byron G. Harlan and Chorus	50472	1.35
GOD BE WITH OUR BOYS TO-NIGHT, <i>Sanderson</i> , Metropolitan Quartet. REVERSE: Hearts of the World, <i>Johnson</i> , Edward Allen, Baritone.	80415	1.85
GOOD-BYE BROADWAY, HELLO FRANCE! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus. REVERSE: Over There! <i>Cohan</i> , Billy Murray and Chorus	50443	1.35
HEARTS OF THE WORLD, <i>Johnson</i> , Edward Allen, Baritone. REVERSE: God Be With Our Boys To-Night, <i>Sanderson</i> , Metropolitan Quartet	80415	1.85
HOMEWARD BOUND, <i>Meyer</i> , George Wilton Ballard, Tenor. REVERSE: I'll Come Back to You When it's All Over, <i>Mills</i> , Edward Allen and Chorus	50475	1.35
HOW 'YA GONNA KEEP 'EM DOWN ON THE FARM AFTER THEY'VE SEEN PAREE? <i>Donaldson</i> , Byron G. Harlan. REVERSE: Oh, Helen! <i>McCarron-Morgan</i> , Arthur Fields, Baritone, and Chorus	50518	1.35
I DON'T WANT TO GET WELL, <i>Jentes</i> , Arthur Fields, Baritone, with Grace Woods, Contralto. REVERSE: I'm All Bound 'Round With the Mason-Dixon Line, <i>Schwartz</i> , Vernon Dalhart, Tenor.	50457	1.35
I'LL COME BACK TO YOU WHEN IT'S ALL OVER, <i>Mills</i> , Edward Allen, Baritone, and Chorus. REVERSE: Homeward Bound, <i>Meyer</i> , George Wilton Ballard, Tenor	50475	1.35
I MAY BE GONE FOR A LONG, LONG TIME, <i>A. Von Tilzer</i> , Shannon Quartet. REVERSE: Laddie Boy, <i>Edwards</i> , Lawrence E. Gilbert, Baritone	50451	1.35
I'M GOING TO FOLLOW THE BOYS, <i>Monaco</i> , Rachael Grant and Billy Murray, REVERSE: Dixie Volunteers, <i>Leslie-Ruby</i> , Premier Quartet	50474	1.35
IT'S A LONG, LONG WAY TO TIPPERARY, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus. REVERSE: Soldiers of the King, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus	50184	1.35
IT'S A LONG WAY TO BERLIN, BUT WE'LL GET THERE! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus. REVERSE: We're Going Over! <i>Sterling-Grossman-Lange</i> , Premier Quartet	50449	1.35
JIM, JIM, I ALWAYS KNEW THAT YOU'D WIN, <i>H. Von Tilzer</i> , Arthur Fields, Baritone. REVERSE: Worst Is Yet to Come, <i>Grant</i> , Billy Murray and Chorus of Girls	50502	1.35
JOAN OF ARC, <i>Wells</i> , Vernon Dalhart, Tenor. REVERSE: Send Me Away With a Smile, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone.	50444	1.35
JUST LIKE WASHINGTON CROSSED THE DELAWARE, GENERAL PERSHING WILL CROSS THE RHINE, <i>Meyer</i> , Arthur Fields, Baritone, and Chorus. REVERSE: Makin's of the U. S. A., <i>H. Von Tilzer</i> , Billy Murray and Chorus	50492	1.35
KEEP THE HOME FIRES BURNING, <i>Novello</i> , Homestead Trio. REVERSE: Laddie In Khaki, <i>Novello</i> , Homestead Trio	82149	2.25
KEEP THE HOME FIRES BURNING, <i>Novello</i> , Frederick Wheeler, Baritone, and Male Chorus. REVERSE: My Bugler Boy, <i>Darewski, Jr.</i> , Helen Clark	80283	1.85
LADDIE BOY, <i>Edwards</i> , Lawrence E. Gilbert, Baritone. REVERSE: I May Be Gone For a Long, Long Time, <i>A. Von Tilzer</i> , Shannon Quartet	50451	1.35
LADDIE IN KHAKI, <i>Novello</i> , Homestead Trio. REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Homestead Trio	82149	2.25
LAST LONG MILE—TOOT-TOOT, <i>Breitenfeld</i> , Billy Murray. REVERSE: Bing! Bang! Bing 'em On the Rhine, <i>Mahoney-Flynn</i> , Premier Quartet	50489	1.35
LORRAINE, <i>Fisher</i> , Vernon Dalhart, Tenor and Chorus. REVERSE: Just a Baby's Prayer At Twilight, <i>Jerome</i> , Homestead Trio	80406	1.85
MADON, <i>Robert</i> , Arthur Fields, Baritone, and Male Chorus. REVERSE: Till We Meet Again, <i>Whiting</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor	50512	1.35
MAKIN'S OF THE U. S. A., <i>H. Von Tilzer</i> , Billy Murray and Chorus. REVERSE: Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine, <i>Meyer</i> , Arthur Fields, Baritone, and Chorus.	50492	1.35
MANDY—YIP-YIP-YAPHANK, <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus.	80433	1.85
MY BUGLER BOY, <i>Darewski, Jr.</i> , Helen Clark, Contralto. REVERSE: Keep the Home Fires Burning, <i>Novello</i> , Frederick Wheeler, Baritone, and Chorus	80283	1.85
OH! FRENCHY, <i>Conrad</i> , Arthur Fields, Baritone. REVERSE: Oui, Oui, Marie, <i>Fisher</i> , Rachael Grant, Billy Murray and Chorus.	50476	1.35
OH! HOW I WISH I COULD SLEEP UNTIL MY DADDY COMES HOME, <i>Wending</i> , Moonlight Trio. REVERSE: When I Come Home to You, <i>Grey</i> , Lyric Male Quartet.	80440	1.85
OUI, OUI, MARIE, <i>Fisher</i> , Rachael Grant, Billy Murray and Chorus. REVERSE: Oh! Frenchy, <i>Conrad</i> , Arthur Fields, Baritone.	50476	1.35
OVER THERE! <i>Cohan</i> , Billy Murray, Tenor, and Chorus. REVERSE: Good-Bye Broadway, Hello France! <i>Baskette</i> , Arthur Fields, Baritone, and Chorus	50443	1.35

WORLD WAR, Songs of the—Continued	No.	Price
PACK UP YOUR TROUBLES IN YOUR OLD KIT BAG, <i>Powell</i> , Helen Clark, Contralto, and Chorus. REVERSE: Naughty! Naughty! Naughty!—Show of Wonders, <i>Vincent</i> , Gladys Rice, Soprano	50419	1.35
ROSE OF NO MAN'S LAND, <i>Caddigan-Brennan</i> , Moonlight Trio. REVERSE: When the Ships Come Home—Oh, Lady! Lady! <i>Kern</i> , Helen Clark, Contralto, and Chorus of Girls.	80434	1.85
SEND ME AWAY WITH A SMILE, <i>Weslyn-Piantadosi</i> , Arthur Fields, Baritone. REVERSE: Joan of Arc, <i>Wells</i> , Vernon Dalhart, Tenor	50444	1.35
SOLDIERS OF THE KING, <i>Stuart</i> , Joseph A. Phillips, Baritone, and Chorus. REVERSE: It's a Long, Long Way to Tipperary, <i>Judge-Williams</i> , Albert Farrington, Baritone, and Male Chorus	50184	1.35
SO LONG, MOTHER! <i>Van Alstyne</i> , George Wilton Ballard, Tenor, and Male Chorus. REVERSE: Hail! Hail! the Gang's All Here! <i>Morse-Sullivan</i> , Shannon Quartet	50460	1.35
SOME DAY WAITING WILL END—GIRL BEHIND THE GUN, <i>Caryll</i> , Leola Lucey, Contralto, and Chorus of Girls. REVERSE: Girl Behind the Gun—One-Step, <i>Caryll</i> , for Dancing, Jaudas' Society Orchestra.	80435	1.85
SOMEWHERE IN FRANCE IS THE LILY, <i>Howard</i> , Edward Allen, Baritone, and Chorus. REVERSE: When Johnny Marches Away, Descriptive Patrol, New York Military Band	50467	1.35
THERE'S A LONG, LONG TRAIL, <i>Elliott</i> , Frieda Hempel, Soprano, and Criterion Quartet. REVERSE: Freedom For All Forever, <i>Hilliarn</i> , Arthur Middleton, Bass-Baritone, and Chorus.	82145	2.25
TILL WE MEET AGAIN, <i>Whiting</i> , Gladys Rice and Vernon Dalhart, Soprano and Tenor. REVERSE: Madelon, <i>Robert</i> , Arthur Fields, Baritone, and Male Chorus	50512	1.35
TIM ROONEY'S AT THE FIGHTIN'! <i>Flynn</i> , Arthur Middleton, Bass-Baritone. REVERSE: Americans Come! <i>F. Foster</i> , Arthur Middleton, Bass-Baritone	82151	2.25
TOMMY LAD! <i>Margetson</i> , Vernon Dalhart, Tenor. REVERSE: When the Boys Come Home, <i>Speaks</i> , Frederick Wheeler, Baritone	80348	1.85
U. S. ARMY SONGS, No. 1. Chorus of Male Voices. REVERSE: U. S. Army Songs, No. 2, Chorus of Male Voices	80385	1.85
WAKE UP, AMERICA! <i>Glogau</i> , Joseph A. Phillips, Baritone. REVERSE: Played By a Military Band, <i>Mohr</i> , Billy Murray, Tenor	50347	1.35
WE'LL DO OUR SHARE, <i>Egan</i> , Harmony Four. REVERSE: Bring Me a Letter From My Old Home Town, <i>Anderson</i> , Reese Jones, Tenor.	50494	1.35
WE'RE ALL GOING CALLING ON THE KAISER, <i>Caddigan-Brennan</i> , Arthur Fields, Baritone, and Chorus. REVERSE: When I Send You a Picture of Berlin, <i>Fay-Ryan-Dreyer</i> , Billy Murray and Chorus	50495	1.35
WE'RE GOING OVER! <i>Sterling-Grossman-Lange</i> , Premier Quartet. REVERSE: It's a Long Way to Berlin, But We'll Get There! <i>Fields-Flatow</i> , Arthur Fields, Baritone, and Chorus	50449	1.35
WHEN I COME HOME TO YOU, <i>Grey</i> , Lyric Male Quartet. REVERSE: Oh! How I Wish I Could Sleep Until My Daddy Comes Home, <i>Wendling</i> , Moonlight Trio.	80440	1.85
WHEN I GET BACK TO THE U. S. A.—STOP! LOOK! LISTEN! <i>Berlin</i> , Billy Murray, Tenor, and Chorus. REVERSE: And the Great Big World Went 'Round and 'Round, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50337	1.35
WHEN I SEND YOU A PICTURE OF BERLIN, <i>Fay-Ryan-Dreyer</i> , Billy Murray and Chorus. REVERSE: We're All Going Calling On the Kaiser, <i>Caddigan-Brennan</i> , Arthur Fields, Baritone, and Chorus.	50495	1.35
WHEN THE BOYS COME HOME, <i>Speaks</i> , Frederick Wheeler, Baritone. REVERSE: Tommy Lad! <i>Margetson</i> , Vernon Dalhart, Tenor	80348	1.85
WHEN THE SHIPS COME HOME—Oh, Lady! Lady! <i>Kern</i> , Helen Clark, Contralto, and Chorus of Girls. REVERSE: Rose of No Man's Land, <i>Caddigan-Brennan</i> , Moonlight Trio.	80434	1.85
WHEN YOU COME BACK, <i>Cohan</i> , Premier Quartet. REVERSE: Smiles, <i>Roberts</i> , Harmony Four	80425	1.85
WHERE DO WE GO FROM HERE? <i>Wenrich</i> , Arthur Fields, Baritone. REVERSE: America, Here's My Boy, <i>A. Lange</i> , George Wilton Ballard, Tenor and Chorus	50433	1.35
WORST IS YET TO COME, <i>Grant</i> , Billy Murray and Chorus of Girls. REVERSE: Jim, Jim, I Always Knew That You'd Win, <i>H. Von Tilzer</i> , Arthur Fields, Baritone	50502	1.35
Y. M. C. A.—YIP-YIP-YAPHANK, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus. REVERSE: Mandy—Yip-Yip-Yaphank, <i>Berlin</i> , Billy Murray, Tenor, and Chorus.	80433	1.85
YOU'LL HAVE TO PUT HIM TO SLEEP WITH THE MARSEILLAISE AND WAKE HIM UP WITH A O-O-LA-LA, <i>H. Von Tilzer</i> , Arthur Fields, Baritone. REVERSE: After You've Gone, <i>Creamer-Layton</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50501	1.35
YOUNG AMERICA, <i>Mc Kenna</i> , Irving Kaufman, Tenor. REVERSE: Molly Dear, It's You I'm After, <i>Petber</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.35
YOUR KING AND COUNTRY WANT YOU, <i>Rubens</i> , Helen Clark, Contralto, and Chorus. REVERSE: Call to Arms, Descriptive, Peerless Quartet	80232	1.85

	No.	Price
Worst Is Yet to Come, Grant, Billy Murray and Chorus of Girls. REVERSE: Jim, Jim, I Always Knew That You'd Win, <i>H. Von Tilger</i> , Arthur Fields, Baritone	50502	1.35
Would You?—Fox Trot, Sterling-McConnell, for Dancing, Orlando's Orchestra. REVERSE: Tea Leaves—Fox Trot, <i>Egan-Whiting</i> , for Dancing, Max Fells' Della Robbia Orchestra	50774	1.35
WRIGHT, MAY E., Contralto, RE-CREATION by THERE'S A WIDENESS IN GOD'S MERCY, <i>Illsley</i> . REVERSE: In Heavenly Love Abiding, <i>Arranged by Holden</i> , Metropolitan Quartet	80462	1.85
Wyoming—Waltz, Williams, for Dancing, Max Fells' Della Robbia Orchestra. REVERSE: Kismet—Fox Trot, <i>Henlere</i> , for Dancing, Green Bros. Novelty Band.	50695	1.35

X

Xerxes—Largo, Händel, Albert Spalding, Violin. REVERSE: Indian Lament, <i>Dvořák-Kreisler</i> , Albert Spalding, Violin	82239	2.25
Xerxes—Largo, Händel, Merle Alcock, Contralto, in Italian. REVERSE: Prologue—I Pagliacci, <i>Leoncavallo</i> , Arthur Middleton, Bass-Baritone, in Italian	82199	2.25
XYLOPHONE RE-CREATIONS		
BARCAROLLE—TALES OF HOFFMANN, Offenbach—"Friscoe," Signor Lou Chiha "Friscoe." REVERSE: The Rosary, <i>Nevin</i> , Signor Lou Chiha "Friscoe," Xylophone	50669	1.35
BUZZIN' THE BEE—ONE-STEP, for Dancing, Signor Lou Chiha "Friscoe." REVERSE: Pozzo One-Step, <i>Rose</i> , for Dancing, Frisco Jazz Band	50464	1.35
DANCING WITH MA HONEY, Losey, Charles Daab. REVERSE: Twinkle Waltz, <i>Vanderpool-Reimer</i> , Charles Daab, Xylophone	50332	1.35
DRY TOWN BLUES—ONE-STEP, "Friscoe," for Dancing, Signor Lou Chiha "Friscoe." REVERSE: Night Time In Little Italy—Fox Trot, for Dancing, Frisco Jazz Band.	50515	1.35
FAIREST ROSE WALTZ, Engelmann, Charles Daab. REVERSE: L'Elegante Polka, <i>Damaré</i> , Charles Daab, Xylophone	50051	1.35
FRIVOLITY ONE-STEP, Green, for Dancing, George Hamilton Green. REVERSE: Jazbo Jazz—One-Step, <i>Fuller</i> , for Dancing, Earl Fuller's Famous Jazz Band	50505	1.35
HONEST INJUN—ONE-STEP, H. Von Tilger, for Dancing, Signor Lou Chiha "Friscoe." REVERSE: Sweet Siamese—Fox Trot, <i>Earl</i> , Tuxedo Dance Orchestra.	50550	1.35
KANGAROO HOP—FOX TROT, Morris, Signor Lou Chiha "Friscoe," REVERSE: Setting the Pace—One-Step, <i>Smith</i> , for Dancing, Jaudas' Society Orchestra	50353	1.35
L'ELEGANTE POLKA, Damaré, Charles Daab. REVERSE: Fairest Rose Waltz, <i>Engelmann</i> , Charles Daab, Xylophone	50051	1.35
LIEBESFREUD, Kreisler, George Hamilton Green. REVERSE: Schön Rosmarin, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.85
LIGHT CAVALRY OVERTURE, Von Suppé, George Hamilton Green. REVERSE: Tannhäuser March, <i>Wagner</i> , George Hamilton Green, Xylophone	80349	1.85
MARRIAGE BELLS, O'Riordan, William Dorn, with John F. Burckhardt, Bells. REVERSE: First Heart Throbs, <i>Eilenberg</i> , John F. Burckhardt, Bells	50362	1.35
MOCKING BIRD FANTASIA, Winner-Slobbe, Charles Daab. REVERSE: William Tell Fantasia, <i>Rossini</i> , Charles Daab, Xylophone	50072	1.35
MORNING, NOON AND NIGHT IN VIENNA OVERTURE, Von Suppé, George Hamilton Green. REVERSE: Spring Morning—Intermezzo, <i>Ring-Hager</i> , Sibyl Sanderson Fagan, Whistling.	80548	1.85
PEACOCK STRUT—FOX TROT, "Friscoe"—Martyn, for Dancing, Signor Lou Chiha "Friscoe." REVERSE: I'm Forever Blowing Bubbles—Medley Waltz, Tuxedo Dance Orchestra.	50585	1.35
ROSARY, THE, Nevin, Signor Lou Chiha "Friscoe," Xylophone. REVERSE: Barcarolle—Tales of Hoffmann, <i>Offenbach—"Friscoe,"</i> Signor Lou Chiha "Friscoe," Xylophone	50669	1.35
SCHÖN ROSMARIN, Kreisler, George Hamilton Green. REVERSE: Liebesfreud, <i>Kreisler</i> , George Hamilton Green, Xylophone	80346	1.85
SEXTET—LUCIA DI LAMMERMOOR, Donizetti, Signor Lou Chiha "Friscoe." REVERSE: Silver Threads Among the Gold, <i>Danks</i> , Signor Lou Chiha "Friscoe," Xylophone	50342	1.35
SILVER THREADS AMONG THE GOLD, Danks, Signor Lou Chiha "Friscoe." REVERSE: Sextet—Lucia di Lammermoor, <i>Donizetti</i> , Signor Lou Chiha "Friscoe," Xylophone	50342	1.35
TANNHÄUSER MARCH, Wagner, George Hamilton Green. REVERSE: Light Cavalry Overture, <i>Von Suppé</i> , George Hamilton Green, Xylophone	80349	1.85

XYLOPHONE RE-CREATIONS—Continued

	No.	Price
TRIPLETS—FOX TROT, <i>G. H. Green</i> , George Hamilton Green. REVERSE: Texas Fox Trot, <i>Guion</i> , for Dancing, Jaudas' Society Orchestra	50625	1.35
TWINKLE WALTZ, <i>Vanderpool-Reimer</i> , Charles Daab. REVERSE: Dancing With Ma Honey, <i>Losely</i> , Charles Daab, Xylophone	50332	1.35
VALSE DANSEUSE, <i>Miles</i> , William Dorn. REVERSE: Dragon's Eye, <i>Gay</i> , Peerless Orchestra	50393	1.35
WATERMELON WHISPERS FOX TROT, <i>Green</i> , for Dancing, George Hamilton Green. REVERSE: Rag-a-Minor—One-Step, <i>Lenzberg</i> , for Dancing, Jazzarimba Orchestra	50488	1.35
WILLIAM TELL FANTASIE, <i>Rossini</i> , Charles Daab. REVERSE: Mocking Bird Fantasia, <i>Winner-Stobbe</i> , Charles Daab, Xylophone	50072	1.35

Y

Yaaka Hula Hickey Dula—Robinson Crusoe, Jr. (Hawaiian Love Song), <i>Goetz-Young-Wending</i> , <i>Walter Van Brunt</i> , Tenor. REVERSE: On the Hoko Moko Isle, <i>H. Von Tilzer</i> , Arthur Collins and Byron G. Harlan	50348	1.35
Yaddie Kaddie Kiddie Kaddie Koo, <i>Meyer</i> , Arthur Collins and Byron G. Harlan. REVERSE: Way Down In Iowa, <i>Meyer</i> , Billy Murray and Chorus	50408	1.35
Yankee Doodle Boy—See Songs of Other Days, No. 1	80311	1.85
Yankee Doodle, Metropolitan Mixed Chorus. REVERSE: Fourth of July Patrol, New York Military Band, with Chorus	50275	1.35
Yankee Doodle—See Fourth of July Patrol	50275	1.35
Yankee Doodle—See Hen and the Cow.	50666	1.35
Yankee Doodle—See Medley of American Patriotic Airs	50212	1.35
Yankee Doodle—See Spirit of America	50461	1.35
Yankee Doodle—See Uncle Sam Medley, No. 1	50453	1.35
Year That's Awa'—See The Thistle—Scotch Melodies, Part I	80245	1.85
Ye Happy Bells of Easter Day, Carol Singers. REVERSE: Let the Merry Church Bells Ring! Carol Singers.	50334	1.35
Yellow-Billed Cuckoo—See Bird Imitations.	50276	1.35
Yellow Dog Blues—Fox Trot, <i>Handy</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Patches—Fox Trot, <i>Roberts-Callahan</i> , for Dancing, Lopez & Hamilton's Kings of Harmony Orchestra.	50650	1.35
Yelping Hound Blues—Fox Trot (Introducing "Dixie Blues"), <i>Lada-Nune-Cawley</i> , for Dancing, Louisiana Five. REVERSE: Peter Gink—One-Step (Adapted from "Peer Gynt" Suite No. 1), <i>Cobb</i> , Tuxedo Dance Orchestra	50622	1.35
Yeomen's Wedding Song, <i>Poniatowski</i> , <i>Henri Scott</i> , Bass. REVERSE: Oh Mother, My Love, <i>Farley</i> , Anna Case, Soprano	82209	2.25
YERKES SAXOPHONE SEXTET, RE-CREATIONS by RAINY DAY BLUES—Fox Trot, <i>Wassauer</i> . REVERSE: Who Wants a Baby?—Fox Trot, <i>Olman</i> , Lenzberg's Riverside Orchestra.	50632	1.35
SAXOPHOBIA—Fox Trot, <i>Wiedoeft</i> . REVERSE: More Candy—One-Step, <i>Kaufman</i> , for Dancing, Jaudas' Society Orchestra	50553	1.35
Ye Who Have Yearn'd, Alone, <i>Tschaikowsky</i> , Cecil Arden, Contralto, with Isidore Moskowitz, Violin Obligato. REVERSE: Serenade, <i>Gounod</i> , Cecil Arden, Contralto, in French, with Isidore Moskowitz, Violin Obligato	80572	1.85
YIDDISH RE-CREATIONS		
A "MITZVE TANCEL" (ORTHODOX THANKSGIVING DANCE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Za-Za-Za," I. J. Hochman's Yiddisher Orchestra	59502	1.35
"BEIM REBEN'S SIDEH" (SABBATH AT THE RABBI'S TABLE), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Sadegerer Chused'l," I. J. Hochman's Yiddisher Orchestra	59501	1.35
ELI, ELI, WHY HAST THOU FORSAKEN ME? Cantor Meyer Kanewsky. REVERSE: Schenkt a neduwe, Cantor Meyer Kanewsky	75002	1.85
EL MOLEI RACHMIM, Cantor Meyer Kanewsky and his Choir. REVERSE: Omar Rabbi Elozor, Cantor Meyer Kanewsky and his Choir	75001	1.85
"FIN DER CHIPE" (HOME FROM THE WEDDING), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Mazel Tov," I. J. Hochman's Yiddisher Orchestra	59500	1.35
"MAZEL TOV" (GOOD LUCK), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Fin der Chipe," I. J. Hochman's Yiddisher Orchestra	59500	1.35
OMAR RABBI ELOZOR, Cantor Meyer Kanewsky and his Choir. REVERSE: El Molei Rachmim, Cantor Meyer Kanewsky and his Choir.	75001	1.85
"SADEGERER CHUSED'L" (DANCE OF THE DISCIPLES OF THE SADEGERER RABBI), I. J. Hochman's Yiddisher Orchestra. REVERSE: "Beim Reben's Sideh," I. J. Hochman's Yiddisher Orchestra	59501	1.35

YIDDISH RE-CREATIONS—Continued

	No.	Price
SCHENKT A NEDUWE, Cantor Meyer Kanewsky. REVERSE: Eli, Eli, Why Hast Thou Forsaken Me? Cantor Meyer Kanewsky.	75002	1.85
"ZA-ZA-ZA" (LA-LA-LA), I. J. Hochman's Yiddisher Orchestra. REVERSE: A "Mitze Tancel," I. J. Hochman's Yiddisher Orchestra	59502	1.35
Yield Not to Temptation, Palmer, Metropolitan Quartet, Mixed Voices. REVERSE: What a Friend We Have In Jesus, <i>Converse</i> , Metropolitan Quartet, Mixed Voices	80581	1.85
Yip-Yip-Yaphank—Mandy, Berlin, Billy Murray, Tenor, and Chorus. REVERSE: Y. M. C. A.—Yip-Yip-Yaphank, <i>Berlin</i> , George Wilton Ballard, Tenor, and Chorus.	80433	1.85
Yip-Yip-Yaphank—Y. M. C. A., Berlin, George Wilton Ballard, Tenor, and Chorus. REVERSE: Mandy—Yip-Yip-Yaphank, <i>Berlin</i> , Billy Murray, Tenor, and Chorus.	80433	1.85
Y. M. C. A.—Yip-Yip-Yaphank, Berlin, George Wilton Ballard, Tenor, and Chorus. REVERSE: Mandy—Yip-Yip-Yaphank, <i>Berlin</i> , Billy Murray, Tenor, and Chorus.	80433	1.85

YODELING RE-CREATIONS

DEW DROP, <i>Bernard-Briers</i> , Frank M. Kamplain, with Al Bernard. REVERSE: Honey, <i>Ager</i> , Olive Briscoe	50753	1.35
DOCTOR EISENBART AND DU DU, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodels, George P. Watson	50383	1.35
DU DU AND DOCTOR EISENBART, George P. Watson, in German. REVERSE: Santa Claus Song, with Yodels, George P. Watson.	50383	1.35
HI-LE HI-LO AND LAUTERBACH, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson	50314	1.35
I'M DREAMING OF YOU, <i>Barton</i> , Ward Barton. REVERSE: Blacksmith and the Bird, <i>Belmont</i> , Joe Belmont, Whistling.	50630	1.35
IN SUNNY SWITZERLAND, Fritz Zimmermann and Marcelle Grandville, Tenor and Soprano. REVERSE: Tyrolese Love Song, <i>Muellöcker-Berger</i> , Kitty Berger, Harp-Zither	80616	1.85
LAUTERBACH AND HI-LE HI-LO, George P. Watson. REVERSE: Medley of J. K. Emmett's Yodel Songs, George P. Watson	50314	1.35
MEDLEY OF J. K. EMMETT'S YODEL SONGS, George P. Watson. REVERSE: Lauterbach and Hi-le Hi-lo, with Yodels, George P. Watson	50314	1.35
MY PRETTY LENA, <i>Barton</i> , Ward Barton. REVERSE: Land of Minstrelsy, Premier Quartet Minstrels	50750	1.35
SANTA CLAUS SONG, George P. Watson. REVERSE: Du Du and Doctor Eisenbart, with Yodels, George P. Watson, in German	50383	1.35
YO-LAY-EE-OO (Means I Love You), Motzan-Jerome, Marguerite Farrell. REVERSE: Molly On a Trolley, <i>Schwartz</i> , Vernon Dalhart and Betsy Lane Shepherd, Tenor, with Soprano obligato.	50819	1.35
Yoo-Hoo—Fox Trot, Jolson, for Dancing, Lanin's Orchestra. REVERSE: Somewhere In Naples—Fox Trot, <i>Zamecnik</i> , for Dancing, Lanin's Orchestra	50856	1.35
You Are Free—Apple Blossoms, Jacobi, Betsy Lane Shepherd and Lewis James, Soprano and Tenor. REVERSE: Little Girls, Good-Bye—Apple Blossoms, <i>Jacobi</i> , Lewis James, Tenor, and Chorus of Men.	50639	1.35
You Are Irish Too—See Auntie Skinner's Chicken Dinner Medley	50311	1.35
You Are the Flower of Paradise—See Potporija Srpskih Pjesama.	50618	1.35
You Are the Rose of My Heart, Kendis, Vernon Archibald, Baritone. REVERSE: One Wonderful Night, <i>Jones</i> , Marie de Kyzer and Emory B. Randolph, Soprano and Tenor	80191	1.85
You'd Be Surprised, Berlin, Billy Murray. REVERSE: Sahara, <i>Schwartz</i> , Billy Murray	50638	1.35
You'll Get Nothing From Me—See Sweetheart—Medley Fox Trot	50814	1.35
You'll Have to Put Him to Sleep With the Marseillaise and Wake Him Up With a Oo-La-La, H. Von Tilzer, Arthur Fields, Baritone. REVERSE: After You've Gone, <i>Creamer-Layton</i> , Rachael Grant and Billy Murray, Soprano and Tenor	50501	1.35
Young America (We're Strong for You), McKenna, Irving Kaufman, Tenor, and Chorus. REVERSE: Molly Dear, It's You I'm After, <i>Pether</i> , Walter Van Brunt, Tenor, and Chorus	50322	1.35
YOUNG, IRENE, RE-CREATIONS by		
AT THE CIRCUS, <i>H. Von Tilzer</i> , with Al. H. Weston, Laughing Song. REVERSE: Country Days, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song	50809	1.35
COUNTRY DAYS, <i>H. Von Tilzer</i> , with Al. H. Weston, Laughing Song. REVERSE: At the Circus, <i>H. Von Tilzer</i> , Al. H. Weston and Irene Young, Laughing Song	50809	1.35
YOUNG, JOHN, Tenor, RE-CREATIONS by		
ALICE, WHERE ART THOU? <i>Ascher</i> , with Frederick Wheeler, Baritone. REVERSE: Sweet Genevieve, <i>Tucker</i> , Vernon Archibald, Baritone, and Chorus	80069	1.85

YOUNG, JOHN—Continued	No.	Price
BEAUTIFUL ISLE OF SOMEWHERE, <i>Fearis</i> , with Frederick Wheeler, Baritone, and Edison Mixed Quartet. REVERSE: Kathleen Mavourneen, <i>Crouch</i> , Thomas Chalmers, Baritone, and Chorus	80064	1.85
BLOOM IS ON THE RYE, <i>Bishop</i> , with Frederick Wheeler, Baritone. REVERSE: Rocked In the Cradle of the Deep, <i>Knight</i> , Frank Croxton, Bass, and Chorus	80072	1.85
CLOSE TO THEE, <i>Vail</i> , with Frederick Wheeler, Baritone. REVERSE: As We Parted At the Gate, <i>Keith</i> , Harvey Hindermeyer and Donald Chalmers	50043	1.35
CRUCIFIX, <i>Faure</i> , with Frederick Wheeler, Baritone. REVERSE: Draw Me Nearer, <i>Doane</i> , John Young Frederick Wheeler and Mixed Voices	80112	1.85
DOWN IN LILY LAND, <i>Regà</i> , with Marion Evelyn Cox, Contralto. REVERSE: Is It Nothing to You? <i>Edgar-Trevor</i> , Betsy Lane Shepherd, Soprano	80388	1.85
DRAW ME NEARER, <i>Doane</i> , with Frederick Wheeler, Baritone, and Mixed Voices. REVERSE: Crucifix, <i>Faure</i> , John Young and Frederick Wheeler	80112	1.85
DREAMS OF GALILEE, <i>Morrison</i> , with Elizabeth Spencer and Frederick Wheeler, Soprano and Baritone. REVERSE: Nearer, My God, to Thee, <i>Mason</i> , Thomas Chalmers, Baritone, and Chorus	80074	1.85
GLORY SONG, <i>Gabriel</i> , with Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: Jesus, Lover of My Soul, <i>Holbrook</i> , Metropolitan Quartet	80237	1.85
HER BRIGHT SMILE HAUNTS ME STILL, <i>Wrighton</i> , with Chorus. REVERSE: Mary, Kind and Gentle Is She, <i>Richardson</i> , Reed Miller, Tenor	80122	1.85
I AM PRAYING FOR YOU, <i>Sankey</i> , with Frederick Wheeler, Baritone. REVERSE: Sweet Hour of Prayer, <i>Bradbury</i> , Metropolitan Quartet, Mixed Voices	80604	1.85
NORINE MAURINE, <i>Fox</i> , with Frederick Wheeler, Baritone. REVERSE: Bright Star of Love, <i>Robaudi</i> , Reed Miller, Tenor	80083	1.85
O MORNING LAND, <i>Phelps</i> , with Elizabeth Spencer, Soprano. REVERSE: Rescue the Perishing, <i>Doane</i> , John Young and Frederick Wheeler, Tenor and Baritone, and Mixed Voices	80115	1.85
RESCUE THE PERISHING, <i>Doane</i> , with Frederick Wheeler, Baritone, and Mixed Voices. REVERSE: O Morning Land, <i>Phelps</i> , Elizabeth Spencer and John Young, Soprano and Tenor	80115	1.85
SILENT NIGHT, <i>Gruber</i> , with Elizabeth Spencer and Vernon Archibald, Soprano and Baritone. REVERSE: Nazareth, <i>Gounod</i> , Thomas Chalmers, Baritone, and Chorus	80643	1.85
THERE'LL COME A DAY, <i>Snyder</i> , with Elizabeth Spencer, Soprano. REVERSE: Sweet Old Rose, <i>Dempsey-Schmid</i> , Walter Van Brunt, Tenor, and Chorus	80093	1.85
THERE'S A WARM SPOT IN MY HEART FOR TENNESSEE, <i>Schmid</i> , with Frederick Wheeler, Baritone. REVERSE: I Love You, <i>Schnitker</i> , Helen Clark and Vernon Archibald, Contralto and Baritone	80165	1.85
'TIS BUT A LITTLE FADED FLOWER, <i>J. R. Thomas</i> , with Frederick Wheeler, Baritone. REVERSE: Only to See Her Face Again, <i>Stewart</i> , Walter Van Brunt, Tenor, and Chorus	80085	1.85
WE'LL ALWAYS BE THE SAME SWEETHEARTS, <i>Williams</i> , with Frederick Wheeler, Baritone. REVERSE: In the Candlelight, <i>Brown</i> , Helen Clark and Emory B. Randolph, Contralto and Tenor	80151	1.85
WHEN THE ROLL IS CALLED UP YONDER, <i>Black</i> , with Frederick Wheeler, Baritone, and Mixed Quartet. REVERSE: Abide With Me, <i>Monk</i> , Elizabeth Spencer and Thomas Chalmers, Soprano and Baritone	80276	1.85
Young Man, Despair—See Mikado Airs, No. 1	80233	1.85
Young Man's Fancy—Fox Trot—What's In a Name, <i>Ager</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i> . REVERSE: Lassie Waltz—Lassie, <i>Felix</i> , for Dancing, <i>Lenzberg's Riverside Orchestra</i>	50679	1.35
Young Tom O'Devon, <i>Russell</i> , Arthur Middleton, Bass-Baritone. REVERSE: Sunshine Song, <i>Grieg</i> , Julia Heinrich, Soprano	83067	2.25
YOUNG, VICTOR, Piano, RE-CREATIONS by		
CRESCENDO, <i>Lasson</i> ; and LITTLE SHEPHERD, <i>Debussy</i> . REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano	80537	1.85
IMPROVISATION ON OLD SONGS, <i>Arr. by Young</i> . REVERSE: Little Shepherd, <i>Debussy</i> ; and Crescendo, <i>Lasson</i> , Victor Young, Piano	80537	1.85
LITTLE SHEPHERD, <i>Debussy</i> ; and CRESCENDO, <i>Lasson</i> . REVERSE: Improvisation On Old Songs, <i>Arr. by Young</i> , Victor Young, Piano	80537	1.85
You're a Dangerous Girl—Robinson Crusoe, Jr., <i>Monaco</i> , Helen Clark and Joseph A. Phillips, Contralto and Baritone. REVERSE: Dublin Mary Brown, <i>Hill</i> , Irving Kaufman, Tenor, and Chorus	50370	1.35
You're a Grand Old Flag—See Songs of Other Days, No. 3	80344	1.85
You're a Million Miles From Nowhere (When You're One Little Mile From Home), <i>Donaldson</i> , William Bonner, Tenor. REVERSE: When the Harvest Moon Is Shining, <i>H. Von Tilzer</i> , Charles Hart and Lewis James, Tenors	50660	1.35
You're Here and I'm Here—One-Step, <i>Kern</i> , for Dancing, National Promenade Band. REVERSE: Do the Funny Fox Trot, <i>Carroll-Carroll</i> , for Dancing, National Promenade Band	50183	1.35

	No.	Price
You're Making a Miser of Me, Ball, Rachael Grant, Soprano. REVERSE: Roses at Twilight, <i>Marple</i> , Arthur S. Biddle, Tenor	50571	1.35
You Remember, Love—See Nightingale Song	80295	1.85
You're My Gal, Bernard, Al Bernard and Ernest Hare. REVERSE: Floatin' Down to Cotton Town, <i>Klickmann</i> , Premier Quartet	50607	1.35
You're Still an Old Sweetheart of Mine, Whiting, Metropolitan Quartet. REVERSE: Call of the Cosy Little Home—Take It From Me, <i>Johnstone</i> , Leola Lucey and Charles Hart, Soprano and Tenor	50556	1.35
You're the Girl—Flora Bella, Schwarzwald, Walter Van Brunt, Tenor, and Chorus of Girls. REVERSE: Give Me All of You—Flora Bella, <i>Schwarzwald</i> , Gladys Rice and Walter Van Brunt, Soprano and Tenor	50384	1.35
You're the Sweetest Girl In All the World—Medley Fox Trot (Introducing "Ruby"), Stanford-Davis-Robinson, for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Just Like a Rainbow—Fox Trot, <i>Earl-Fiorito</i> , for Dancing, Harry Raderman's Jazz Orchestra	50798	1.35
Your Eyes Have Told Me So, Blaufuss, Gladys Rice, Soprano. REVERSE: Nightingale's Song—Pinafore, <i>Gilbert-Sullivan</i> , Vernon Dalhart, Tenor, and Chorus	80597	1.85
Your Heart Is Calling Mine, Hamblen, Marie Rappold, Soprano. REVERSE: Just Dreaming of You, <i>Eastman-Heltman</i> , Ralph Errolle, Tenor	82179	2.25
Your King and Country Want You, Rubens, Helen Clark, Contralto, and Chorus. REVERSE: Call to Arms, Descriptive, Peerless Quartet	80232	1.85
Your Voice Came Back to Me, Keithley, Gladys Rice, Soprano. REVERSE: Any Place Is Heaven If You Are Near Me, <i>Löhr</i> , Thomas Chalmers, Baritone	80464	1.85
You Said Something—Have a Heart, Kern, Rachael Grant and Billy Murray, Soprano and Tenor. REVERSE: I'd Be Happy Anywhere With You—Her Soldier Boy, <i>Romberg</i> , Bettina Bergere and George Wilton Ballard, Soprano and Tenor	50435	1.35

Z

Zampa Overture, Part I, Herold, American Symphony Orchestra. REVERSE: Zampa Overture, Part II, American Symphony Orchestra	80390	1.85
Zapateado, Sarasate, Mischa Violin, Violin. REVERSE: Eli Eli, <i>Arr. by Schindler</i> , Herman Kolodkin, Viola	80622	1.85
Zauberflöte—Der Vogelfänger bin ich ja, in German, Mozart, Otto Goritz, Baritone, in German. REVERSE: Als Bublein klein an der Mutter Brust—Merry Wives of Windsor, <i>Nicolai</i> , Otto Goritz, Baritone, and the Manhattan Male Quartet, in German.	82103	2.25

ZENATELLO, GIOVANNI, Tenor, RE-CREATIONS by

Giovanni Zenatello, the famous opera singer, for four years, was the leading tenor at La Scala, Milan, and for six years, idol of the Teatro Colon, Buenos Ayres. He came to New York to sing leading roles in Hammerstein's Manhattan Opera Company. Then he became the leading tenor of the Boston Opera Company. His voice first attracted attention in Verona, Italy, where he was a chorister in a small church. At the age of twenty-one he joined a small, traveling operatic troupe, making his first appearance as a baritone in insignificant roles. He received his first opportunity in Naples, where he sang the role of the tenor of the troupe, who was ill. He was knighted by the King of Italy for his work in founding the Verona School of Singing, where any Veronese boy or girl may receive vocal instruction without charge.

DI' TU SE FEDELE—UN BALLO IN MASCHERA, Verdi, with Boston National Grand Opera Chorus, in Italian. REVERSE: Fuggiam gli ardori—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian	82201	2.25
FUGGIAM GLI ARDORI—AIDA, Verdi, with Marie Rappold, Soprano, in Italian. REVERSE: Di' tu se fedele—Un Ballo In Maschera, <i>Verdi</i> , Giovanni Zenatello, Tenor, and Boston National Grand Opera Chorus, in Italian	82201	2.25
IMPROVVISI DI CHÉNIER (UND DI ALL'AZZURRO SPAZIO)—Andrea Chénier, Giordano, in Italian	83052	2.25
INGEMISCO—REQUIEM, Verdi, in Latin. REVERSE: A quoi bon l'économie—Manon, <i>Massenet</i> , Torcom Bézazian, Baritone, in French.	82214	2.25
LA FATAL PIETRA—AIDA, Verdi, with Marie Rappold, Soprano, in Italian	83035	2.25

ZENATELLO, GIOVANNI—Continued

	No.	Price
MONOLOGO (DIO MI POTEVI SCAGLIAR)— <i>Otello, Verdi</i> , in Italian	83043	2.25
MORTE D'OTELLO— <i>Otello, Verdi</i> , in Italian. REVERSE: Pur ti riveggo, mia dolce Aida—Aida, <i>Verdi</i> , Marie Rappold and Giovanni Zenatello, Soprano and Tenor, in Italian.	82571	2.25
O SOAVE FANCIULLA— <i>Bohème, Puccini</i> , with Alice Verlet, Soprano, in Italian	83057	2.25
O TERRA ADDIO—Aida, <i>Verdi</i> , with Marie Rappold, Soprano, and Grand Opera Chorus, in Italian	83066	2.25
PUR TI RIVEGGO, MIA DOLCE AIDA—Aida, <i>Verdi</i> , with Marie Rappold, Soprano, in Italian. REVERSE: Morte d'Otello— <i>Otello, Verdi</i> , Giovanni Zenatello, Tenor, in Italian.	82571	2.25

ZENTAY, MARY, Violin, RE-CREATIONS by

AVE MARIA—CAVALLERIA RUSTICANA, <i>Mascagni</i> , with Frieda Hempel, Soprano, in Italian.	82549	2.25
L' AMERÒ SARÒ COSTANTE—IL RÈ PASTORE, <i>Mozart</i> , with Alice Verlet, Soprano. REVERSE: Hear Me! Ye Winds and Waves!— <i>Scipio</i> ; Recitative from Julius Caesar, <i>Händel</i> , arr. by A. L., Arthur Middleton	82217	2.25
SCHERZO-TARANTELE, <i>Wieniawski</i> . REVERSE: Tambourin Chinois, <i>Kreisler</i> , Mary Zentay, Violin	80340	1.85
TAMBOURIN CHINOIS, <i>Kreisler</i> . REVERSE: Scherzo-Tarantelle, <i>Wieniawski</i> , Mary Zentay, Violin	80340	1.85

ZIEGFELD FOLLIES

BELLS, <i>Berlin</i> , for Dancing, Harry Raderman's Jazz Orchestra. REVERSE: Gra-Na-Da—Fox Trot, <i>Spencer</i> , for Dancing, Harry Raderman's Jazz Orchestra.	50705	1.35
BRING BACK MY BLUSHING ROSE—MEDLEY FOX TROT. <i>Friml-Stamper</i> , Broadway Dance Orchestra. REVERSE: Second Hand Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Hanley-Monaco</i> , Broadway Dance Orchestra.	50832	1.35
CHU CHIN CHOW, <i>Stamper</i> , Marion Evelyn Cox, Contralto, and Chorus. REVERSE: All the World Will be Jealous of Me, <i>Ball</i> , Irving Kaufman	50445	1.35
HELLO, FRISCO! <i>Hirsch</i> , Armand Vecsey and his Hungarian Orchestra. REVERSE: Back Home In Tennessee, <i>Donaldson</i> , Armand Vecsey and his Hungarian Orchestra	80302	1.85
HELLO, FRISCO! <i>Hirsch</i> , Harvey Hindermeyer and Helen Clark, Tenor and Contralto. REVERSE: We'll Build a Little Home In the U. S. A., <i>Elbert</i> , Irving Kaufman, Tenor, and Chorus	80256	1.85
HELLO, MY DEARIE—ONE-STEP, for Dancing, Jaudas' Society Orchestra. REVERSE: For the Freedom of the World—One-Step, <i>Zamecnik</i> , for Dancing, Jaudas' Society Orchestra	50446	1.35
LOVE BOAT, <i>Herbert</i> , Lewis James, Tenor, and Mixed Chorus. REVERSE: Just Like a Rose—Medley Fox Trot—Good Times, <i>Hubbell</i> , for Dancing, Max Fells' Della Robbia Orchestra	50708	1.35
MY BABY'S ARMS, <i>Tierney</i> , Vernon Dalhart, Tenor. REVERSE: Shimmee Town—Fox Trot—Ziegfeld Follies, 1919, <i>Stamper</i> , for Dancing, All Star Trio	50590	1.35
SALLY WON'T YOU COME BACK? <i>Stamper</i> , Jim Doherty, Tenor and Chorus. REVERSE: Stand Up and Sing For Your Father an Old-Time Tune, <i>Burr-Perkins</i> , J. Harold Murray, Baritone (Introducing Gladys Rice)	50838	1.35
SECOND HAND ROSE—MEDLEY FOX TROT, <i>Hanley-Monaco</i> , Broadway Dance Orchestra. REVERSE: Bring Back My Blushing Rose—Medley Fox Trot—Ziegfeld Follies of 1921, <i>Friml-Stamper</i> , Broadway Dance Orchestra	50832	1.35
SHIMMEE TOWN—FOX TROT, <i>Stamper</i> , for Dancing, All Star Trio, Saxophone, Xylophone and Piano. REVERSE: My Baby's Arms—Ziegfeld Follies, 1919, <i>Tierney</i> , Vernon Dalhart, Tenor.	50590	1.35

Zigeunerweisen (Gypsy Airs), Sarasate, Albert Spalding, Violin. REVERSE: Valse Bluette, *Drigo-Auer*; and Three Poor Mariners, *Quiller*, Albert Spalding, Violin

82192 2.25

ZIMBALOM RE-CREATIONS

KATHLEEN MAVOURNEEN, <i>Crouch</i> , M. Nagy. REVERSE: Southern Melodies, John F. Burckhardt, Bells	50533	1.35
SILVER THREADS AMONG THE GOLD, <i>Danks</i> , M. Nagy. REVERSE: Carnival of Venice—Transcription, Alfred A. Farland, Banjo.	50616	1.35

ZIMMERMANN, FRITZ, Tenor, RE-CREATIONS by

IN SUNNY SWITZERLAND, with Marcelle Grandville, Soprano. REVERSE: Tyrolese Love Song, <i>Muelleröcker-Berger</i> , Kitty Berger, Harp-Zither	80616	1.85
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ZITHER-HARP RE-CREATIONS

ANNIE LAURIE; and OLD FOLKS AT HOME, Kitty Berger. REVERSE: I Dreamt That I Dwelt In Marble Halls; and Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , Kitty Berger, Harp-Zither	50255	1.35
I DREAMT THAT I DWELT IN MARBLE HALLS; and THEN YOU'LL REMEMBER ME—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks At Home; and Annie Laurie, Kitty Berger, Harp-Zither	50255	1.35

ZITHER-HARP RE-CREATIONS—Continued		No.	Price
OLD FOLKS AT HOME; and ANNIE LAURIE, Kitty Berger. REVERSE: I Dreamt That I Dwelt In Marble Halls: and Then You'll Remember Me—Bohemian Girl, <i>Balfe</i> , Kitty Berger, Harp-Zither		50255	1.35
THEN YOU'LL REMEMBER ME; and I DREAMT THAT I DWELT IN MARBLE HALLS—BOHEMIAN GIRL, <i>Balfe</i> , Kitty Berger. REVERSE: Old Folks at Home; and Annie Laurie, Kitty Berger, Harp-Zither		50255	1.35
ZITHER RE-CREATION			
OBERAMMERGAUER POLKA, Oberammergauer Zither Trio. REVERSE: Laughing Love, <i>Christine</i> , Charles Crawford Gorst, Whistling		50281	1.35
ZOELLNER STRING QUARTET, First Violin, Second Violin, Violoncello, Viola and RE-CREATIONS by			

The résumé of the history of the Zoellner String Quartet reads like a novel. Like all artists, they found their path up Parnassus a narrow one, strewn with hard briers of disappointment and deprivation. Not for a moment, however, did they lose sight of their life dream, which was at last realized when the musical world both in Europe and America finally welcomed their organization as one of the greatest String Quartets of this or any other day. While America, by reason of birth and citizenship, has the honor of claiming as their own this famous quartet, the entire musical world of two hemispheres has just cause to rejoice in the possession of the Zoellners. The Zoellners have played in nearly all the European centers of art, and after many appearances at the Royal Residence in Brussels, were decorated by the mother of King Albert of Belgium, then Countess of Flanders.

ADAGIO CANTABILE, <i>Haydn</i> . REVERSE: To a Wild Rose, <i>MacDowell-Zoellner</i> , Zoellner String Quartet	80600	1.85
INTERMEZZO, QUARTET OP. 13, <i>Ippolitoff-Iwanow</i> . REVERSE: Menuett, <i>Boccherini</i> , Zoellner String Quartet	80608	1.85
MENUETT, <i>Boccherini</i> . REVERSE: Intermezzo, Quartet Op. 13, <i>Ippolitoff-Iwanow</i> , Zoellner String Quartet.	80608	1.85
TO A WILD ROSE, <i>MacDowell-Zoellner</i> . REVERSE: Adagio Cantabile, <i>Haydn</i> , Zoellner String Quartet	80600	1.85

PORTRAITS
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ARTISTS

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- 1 *Giuseppe Anselmi*
Tenor
- 2 *Alessandro Bonci*
Tenor
- 3 *Anna Case*
Soprano
- 4 *Thomas Chalmers*
Baritone



- 5 Cherniavsky Trio
Instrumental
6 Guido Ciccolini
Tenor
7 Giuseppe Creatore
Creatore's Band
8 Marie Delna
Contralto



9



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- 9 Emmy Destinn
Soprano
10 Edoardo Ferrar Fontana
Tenor
11 Carl Flesch
Violin
12 Frieda Hempel
Soprano



13

Laurenti



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13 *Mario Laurenti*
Baritone

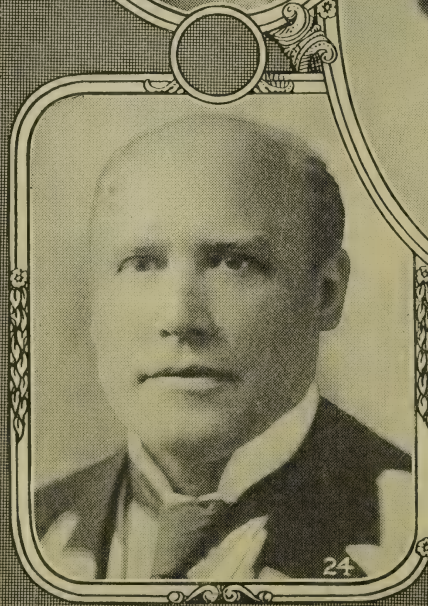
14 *Carolina Sazzari*
Contralto

15 *Margaret Matzenauer*
Mezzo-Soprano

16 *Arthur Middleton*
Bass-Baritone



17 *Christine Miller*
Contralto
18 *Taurino Parvis*
Baritone
19 *Marie Rappold*
Soprano
20 *Henri Scott*
Bass



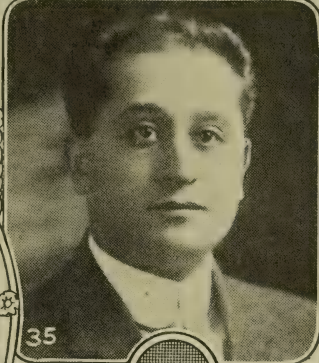
21 *Albert Spalding*
 Violin
 22 *Maggie Teyte*
 Soprano
 23 *Marie Tiffany*
 Soprano
 24 *Jacques Urlus*
 Tenor



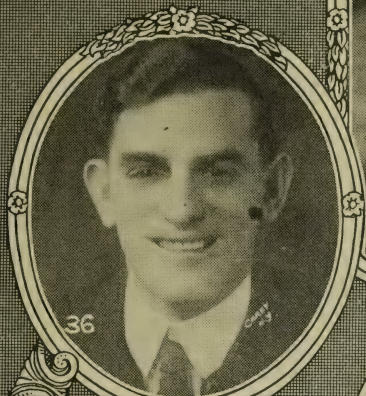
25 Alice Verlet
 Soprano
 26 Armand Vecsey
 Vecsey's Orchestra
 27 Willem Willeke
 Violoncello
 28 Giovanni Zenatello
 Tenor



29 Merle Alcock, Contralto
 30 All Star Trio Saxophone
 31 Apollo Quartet of Boston
 32 Vernon Archibald, Baritone
 33 Edna Bailey Elocutionist
 34 George Wilton Ballard, Tenor



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- 35 André Benoist Piano
 36 Al Bernard Comedian
 37 Lucrezia Bori Soprano
 38 John F. Burckhardt Bells
 39 Mary Carson Soprano
 40 Donald Chalmers Bass



- 41 Rev. J. Wilbur Chapman ^{Scripture} _{Readings}
 42 Helen Clark, Contralto
 43 Arthur Collins, Comedian
 44 Marion Evelyn Cox, Contralto
 45 Criterion Quartet ^{Male} _{Voices}
 46 Paul Dufault, Tenor



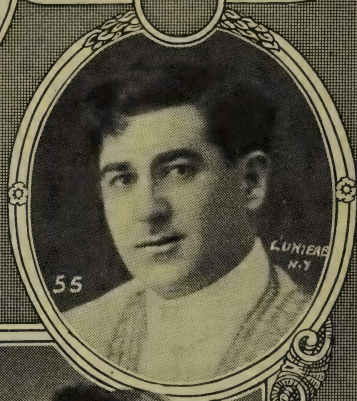
47 Vernon Dalhart, Tenor
 48 Eleonora de Cisneros, Contralto
 49 Marie de Lyzer, Soprano
 50 Joanne de Greville, Soprano
 51 Amy Ellerman, Contralto
 52 Glen Ellison, Baritone



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- 53 Ralph Errolle, Tenor
- 54 Sibyl S. Fagan, Whistling
- 55 Frank Ferera, Hawaiian Guitar
- 56 Arthur Fields, Baritone
- 57 Royce Fish, Tenor
- 58 Frisco Jazz Band



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59 Lou Chiha "Frisco" Xylophone
 60 P. Frosini, Accordion
 61 Carl Fuller's Famous Jazz Band
 62 Ida Gardner, Contralto
 63 Samuel Gardner, Violin
 64 Robert Gayler, Celesta



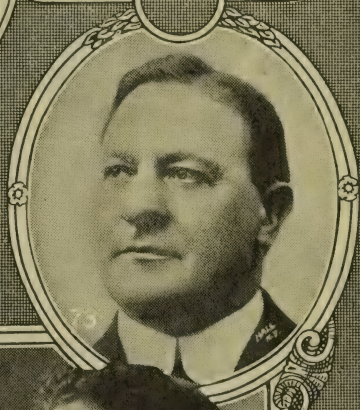
65 Billy Golden, Comedian
 66 George F. Green, Xylophone
 67 Paulo Gruppe, Violoncello
 68 Ernest Hare, Comedian
 69 Byron J. Hartan, Comedian
 70 Charles Harrison, Tenor



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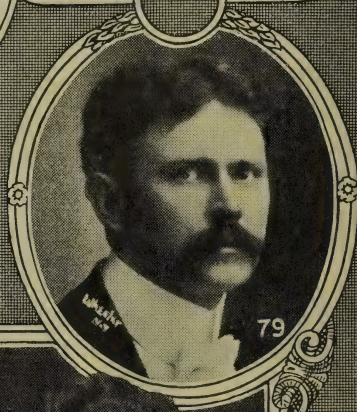
71 Charles Hart Tenor
72 Julia Heinrich Soprano
73 Billy Heins Comedian
74 H. Penne Henton Saxophone
75 Harvey Hindermeyer Tenor
76 Redferne Hollinshead Tenor



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77 Joe Hughes, Comedian
 78 Harry E. Humphrey, Recitations
 79 Eugene Jaudas, Jaudas' Band
 80 Jazzarimba Orchestra
 81 Ada Jones, Soprano
 82 Karl Jorn, Tenor



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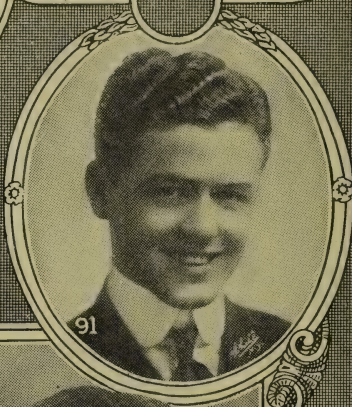
- 83 Louis Katzman, Cornet
 84 Irving Kaufman, Tenor
 85 Walter K. Holomoku, ^{Hawaiian}Guitar
 86 Hans Kronold, Violoncello
 87 Albert Lindquest, Tenor
 88 Orphee Langevin, Baritone



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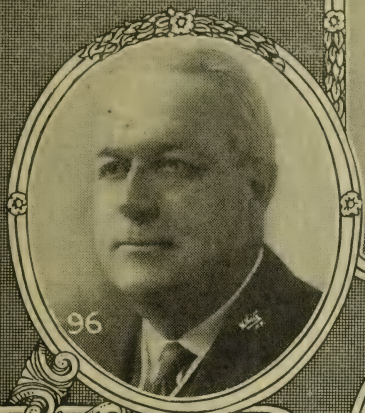


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89 Virgilio Lazzari, Basso
 90 Odette LeFontenay, Soprano
 91 Burton Lenihan, Tenor
 92 Julius Lenzberg, Hawaiian
 93 Helen Louise, Guitar
 94 Leola Lucy, Soprano



- 95 James Mar Lowe, Comedian
 96 Frederic Martin, Bass
 97 Harry Mayo, Bass
 98 Owen J. McCormack, Baritone
 99 Edward Meeker, Comedian
 100 Reed Miller, Tenor



101 Weyert A. Moor, Flute and Piccolo
 102 Rec W. H. Morgan D.D., Scripture Readings
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 104 Theodore Moskowitz, Violin
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 106 Will Oakland, Counter-Tenor



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 110 Steve Porter Comedian
 111 Emory B. Randolph Tenor
 112 Gladys Rice Soprano



- 113 Homer Rodeheaver Baritone
 114 Manuel Romain Tenor
 115 Herman Sandby Violoncello
 116 Betsy Lane Shepherd Soprano
 117 William Smith Hawaiian Guitar
 118 Elizabeth Spencer Soprano



119 Julius Spindler Flute
 120 Cal Stewart Comedian
 121 Marie Sundelius Soprano
 122 Harry Tally Tenor
 123 Leo Caussig Violoncello
 124 Toots Puka Toots Puka's Hawaiians



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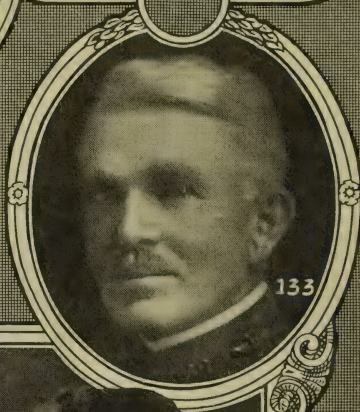
125 Orlando's Orchestra
 126 Fred Van Eps, Banjo
 127 Frederick Wheeler, Baritone
 128 Rudy Weddoeft, Saxophone
 129 Hardy Williamson, Tenor
 130 John Young, Tenor



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- 131 Fred J. Brissett, Clarinet
 132 Pietro Caso, Flute
 133 Patrick Conway (Soprano)
 134 Consuelo Escobar de Castro
 135 Vladimir Dubinsky, Russian Cellist
 136 Alfred A. Farland, Banjo



- 137 Max Fells, Della Robbia Orch.
 138 Marguerite E. Farrell, Soprano
 139 John Finnegan, Tenor
 140 Margaret Freer, Soprano
 141 Anthony Giammatteo, Clarinet
 142 Bert Harvey, Baritone



143. Fred Hillebrand
 144. Lewis James, Tenor
 145. John J. Himmel *Secretary*
 146. Elizabeth Lennox, Contralto
 147. Lopez & Hamiltons, *King's Harmony*
 148. Louisiana Five Jazz Band



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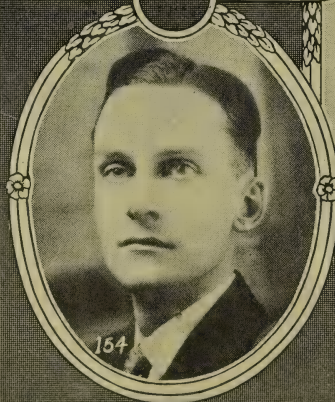
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149 George McFadden, Tenor
 150 Stella Power, Soprano
 151 Sergei Rachmaninoff, Piano
 152 Harry Raderman, Jazz Orch.
 153 Joseph Samuels, Violin
 154 Elliott Shaw, Baritone



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155 Herbert C. Tilley Jr.
Baritone

156 Cyrena Van Gordon
Contralto

157 Harold Vee
Violin

158 Wheeler Wadsworth
Saxophone



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159 Cecil Arden, Contralto
 160 Rae Eleanor Ball, Violin
 161 Vera Barstow, Violin
 162 Gus Bartram, Tenor
 163 Torcom Bezazian, Baritone
 164 William Cahill, Monologs



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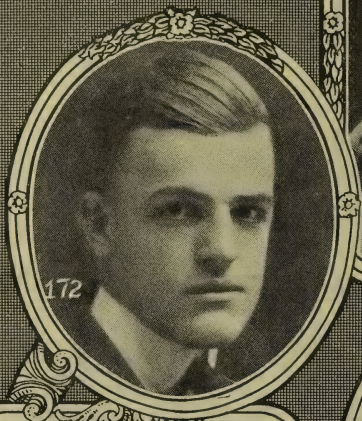


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 166 Dann Trio, Violin, Cornet, Piano
 167 Marta de la Torre, Violin
 168 Robert C. Dyrenforth, Baritone
 169 Fred East, Bass
 170 Carmine Fabrizio, Violin



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- 171 Fleming Trio Violin Violoncello, Piano
- 172 Chester Gaylord, Saxophone
- 173 Alice Goddard, Recitations
- 174 Fernando Guaneri, Baritone
- 175 Billy Jones, Tenor
- 176 Lauri Kennedy, Violoncello



177 Herman Kolodkin, Viola

178 S. C. Lanin, Lanin's Orch.

179 Elvira Leveroni, Mezzo-Soprano

180 Jules Levy, Jules Levy's Brass Quartet

181 Jean Mac Neil, Contralto

182 Edith McDonald, Soprano



- 183 Maurice Marechal, Violoncello
184 Claudia Muzio, Soprano
185 Helen Newitt, Soprano
186 Virginia Powell, Recitations
187 Vasa Prihoda, Violin
188 Allen McQuhae, Tenor



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- 189 Paul Reimers, Tenor
 190 Vertner Saxton, Baritone
 191 Walter Scanlan, Tenor
 192 Herbert Soman, Violin
 193 Shirley Spaulding, Banjo
 194 Aileen Stanley, Comedienne



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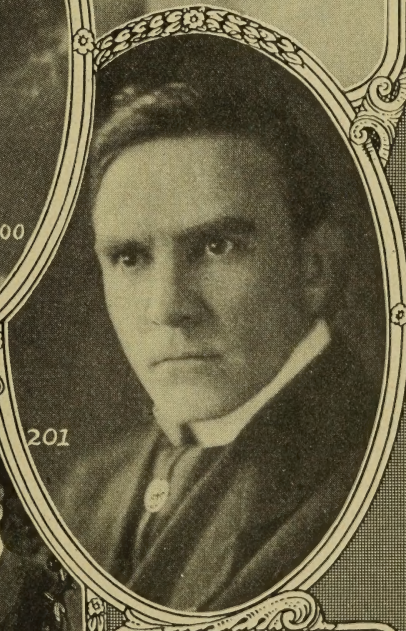
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195 Mischa Violin
Violin

196 Al H. Weston
Comedian

197 Edna White
Trumpet

198 Emerson Williams
Bass-Baritone



199 Irene Young
 Comedienne
 200 Victor Young
 Piano
 201 Fritz Zimmermann
 Tenor
 202 Zoellner String
 Quartet

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